

## AFTERIMAGE NOTICES FOR THE WEEK OF 10/22/2010

### EXHIBITIONS

#### ARIZONA

**Scottsdale:** Scottsdale Museum of Contemporary Art, 7374 E. 2<sup>nd</sup> St. *southwestNET: photography and video: Modernity and Its Discontents*. Through Jan. 2. *Dance With Camera*. Jan. 15–May 1. *Rivane Neuenschwander: A Day Like Any Other*. Feb. 12–June 5. [www.smoca.org](http://www.smoca.org).

**Tucson:** Center for Creative Photography, University of Arizona, 1030 N. Olive Rd. *The Edge of Vision: Abstraction in Contemporary Photography*. Through Nov. 28. [www.creativephotography.org](http://www.creativephotography.org).

#### CALIFORNIA

**Berkeley:** University of California, Berkeley Art Museum & Pacific Film Archive, 2625 Durant Ave. *Radical Light: Alternative Film and Video in the San Francisco Bay Area, 1945–2000*. Through April 3. [www.bampfa.berkeley.edu](http://www.bampfa.berkeley.edu).

**Long Beach:** University Art Museum, College of the Arts, Cal State–Long Beach, 1250 Bellflower Blvd. *Perpetual Motion: Michael Goldberg*. Through Dec. 12. [www.csulb.edu/org/uam](http://www.csulb.edu/org/uam).

**Los Angeles:** Regen Projects, 633 Almost Dr. *Doug Aitken*. Nov. 11–Dec. 18. [www.regenprojects.com](http://www.regenprojects.com)

**Los Angeles:** Regen Projects II, 9016 Santa Monica Boulevard. *Dan Graham*. Oct. 30–Dec. 8. [www.regenprojects.com](http://www.regenprojects.com).

**Palm Springs:** The Palm Springs Art Museum, 101 Museum Dr. *Marina Abramovic: The Kitchen V, Carrying the Milk*. Nov. 9–Jan. 21. [www.psmuseum.org](http://www.psmuseum.org).

**San Francisco:** Fraenkel Gallery, 49 Geary St. Lee Friedlander: *How I Got From There to Here in 100 Pictures of Less*. Nov. 4–Dec. 30. [www.fraenkelgallery.com](http://www.fraenkelgallery.com).

**Santa Monica:** Christopher Grimes Gallery, 916 Colorado Ave. *Less World*. Through Oct. 30. [www.cgrimes.com](http://www.cgrimes.com).

**Venice:** Venice Arts, 1702 Lincoln Blvd. *Jim Hubbard: Injustice, Power, & Unusual People*. Through Nov. 30. [www.venice-arts.org](http://www.venice-arts.org).

#### COLORADO

**Boulder:** CU Art Museum, 318 UCB, University of Colorado at Boulder. *Peter Wegner: Wall-To-Wall-To-Wall*. Through Dec. 10. *archiTECHtonica*. Through Dec. 18. *Highlights of the Collection*. Through June 25. [www.colorado.edu/cuartmuseum](http://www.colorado.edu/cuartmuseum).

#### FLORIDA

**Daytona Beach:** Southeast Museum of Photography, 1200 W. International Speedway Blvd. *Jonathan Torgovink: Intended Consequences: Rwandan Children Born of Rape*. *Bastienne Schmit: Home Stills*. Both through Nov. 7. *Elaine Ling: Photographs*. *Judith Fox: I Still Do: Loving and Living with Alzheimer's*. Both through Dec. 16. [www.smponline.org](http://www.smponline.org).

**Lakeland:** Polk Museum of Art, 800 E. Palmetto St. *Eye See America: Through the Lens of Joshua Mann Pailet*. Through Jan. 8. [www.polkmuseumofart.org](http://www.polkmuseumofart.org).

#### IDAHO

**Moscow:** Prichard Art Gallery, University of Idaho, 414–416 S. Main St. *Kota Ezawa, Upstairs Downstairs*. Oct. 27–Dec. 5. [www.uidaho.edu/galleries](http://www.uidaho.edu/galleries)

## ILLINOIS

**Chicago:** Art Institute of Chicago, 111 S. Michigan Ave. *Lewis Baltz: Prototypes/Ronde de Nuit*. Through Jan. 9. [www.artic.edu/aic/](http://www.artic.edu/aic/).

**Chicago:** Averill and Bernard Leviton A & D Gallery, 619 S. Wabash Ave. *Data Mining: Artists' Constructs*. Through Nov. 6. [www.colum.edu/adgallery](http://www.colum.edu/adgallery).

**Chicago:** Museum of Contemporary Art, 220 E. Chicago Ave. *UBS 12 x 12: New Artists / New Work: Tim Louis Graham*. Through Oct. 31. [www.mcachicago.org](http://www.mcachicago.org).

**Chicago:** Museum of Contemporary Photography at Columbia College Chicago, 600 S. Michigan Ave. *La Frontera: the Cultural Impact of Mexican Migration*. Through Dec. 23. [www.mocp.org](http://www.mocp.org).

**Chicago:** Walsh Gallery, 118 N. Peoria St. *Water Ways*. Through Nov. 6. [www.walshgallery.com](http://www.walshgallery.com).

## MASSACHUSETTS

**Andover:** Addison Gallery of American Art, Philips Academy. *Sheila Hicks: 50 Years*. Nov. 5–Feb. 27. *John La Farge's Second Paradise: Voyages in the South Seas, 1890–1891*. Jan. 22–March 27. [www.addisongallery.org](http://www.addisongallery.org).

**Belmont:** Griffin Museum at Digital Silver Imaging, 11 Brighton St. *Francine Zaslów: Food Cycles*. Through Nov. 12. [www.digitalsilverimaging.com](http://www.digitalsilverimaging.com).

**Boston:** Panopticon Gallery, 502C Commonwealth Ave. *Heights of Observation: The Photographs of Vittorio Sella*. Through Nov. 8. [www.panopticongallery.com](http://www.panopticongallery.com).

**Cambridge:** MIT List Visual Arts Center, 20 Ames St., Wiesner Building E15. *Francis Stark: This could become a gimic [sic] or an honest articulation of the workings of the mind*. *Emily Wardill: Game Keepers Without Game*. *Melvin Moti: The Prisoner's Cinema*. Through Jan. 2. <http://listart.mit.edu>.

**Williamstown:** Williams College Museum of Art, 15 Lawrence Hall Dr. *Charles Prendergast: In Search of "Innocence."* Through Nov. 28. *This Girl Bends: Art and Feminism Since 1960. Photography at the Frontier of Physics and Art*. Both through Dec. 12. [www.wcma.org](http://www.wcma.org).

**Winchester:** Griffin Museum of Photography, 67 Shore Rd. *Lisa Tang Liu: Cowboys*. *Fred Sway: Porch Light*. *Beatrix Reinhardt: Members Only*. *Christopher Rauschenberg: Marche Aux Puces*. All Through Nov. 7. [www.griffinmuseum.org](http://www.griffinmuseum.org).

## MINNESOTA

**Minneapolis:** Walker Art Center, 1750 Hennepin Ave. *From Here to There: Alec Soth's America*. Through Jan. 16. *Yves Klein: With the Void, Full Powers*. Oct. 23–Feb. 13. *A Shot in the Dark*. Through March 20. [www.walkerart.org](http://www.walkerart.org).

## NEW YORK STATE

**Buffalo:** Albright-Knox Gallery, 1285 Elmwood Ave. *Beyond/In Western New York 2010*. Through Jan. 11. [www.albrightknox.org](http://www.albrightknox.org).

**Buffalo:** Burchfield Penney Art Center at Buffalo State College, 1300 Elmwood Ave. *Beyond/In Western New York 2010*. Through Jan. 3, 2011. [www.burchfieldpenney.org](http://www.burchfieldpenney.org).

**Buffalo:** Carnegie Art Center, 240 Goundry St. *Beyond/In Western New York 2010*. Through Nov. 27. [www.carnegieartcenter.org](http://www.carnegieartcenter.org).

**Buffalo:** CEPA Gallery, 617 Main St. *Beyond/In Western New York 2010*. Through Dec. 17. [www.cepagallery.org](http://www.cepagallery.org).

**Buffalo:** Hallwalls, 341 Delaware Ave. *Beyond/In Western New York 2010*. Through Dec. 31. [www.hallwalls.org](http://www.hallwalls.org).

**Buffalo:** Squeaky Wheel, 712 Main St. *Beyond/In Western New York 2010*. Through Dec. 4. [www.squeaky.org](http://www.squeaky.org)

**Buffalo:** UB Art Galleries, 1 Martha Jackson Pl. *Beyond/In Western New York 2010*. Through Dec. 19. [www.ubartgalleries.org](http://www.ubartgalleries.org).

**Jamestown:** Weeks Gallery, Jamestown Community College, 525 Falconer St. *Global Visions: Selections from the Permanent Collection*. Through Dec. 10. <http://weeksgallery.sunyjcc.edu>.

**Rochester:** Art and Music Library Gallery, University of Rochester. *Jamiee S. Lindway: Gender Tattooed*. Through Oct. 30.

**Syracuse:** Light Work Gallery, 316 Waverly Ave. *Pipo Nguyen-Duy: East of Eden: Vietnam*. Through Nov. 17. *Yolanda Del Amo: Archipelago*. Nov. 1–Dec. 23. [www.lightwork.org](http://www.lightwork.org).

**Syracuse:** The Warehouse Gallery, 350 W. Fayette St. *Cui Fei*. Through Nov. 6. *Rigo 23: Tate Wikiuwa Museum North America 2024*. Nov. 18–Feb. 6. <http://thewarehousegallery.syr.edu>.

**Woodstock:** Galerie BMG, 12 Tannery Brook Rd. *Kim Kauffman: Florilegium*. Through Nov. 29. *Alyson Belcher: Self*. Dec. 3–Jan. 10. [www.galeriebmg.com](http://www.galeriebmg.com).

## NEW YORK CITY

**Alan Klotz Gallery**, 511 W. 25<sup>th</sup> St. *Tetsugo Hyakutake: Pathos*. Through Oct. 30. [www.klotzgallery.com](http://www.klotzgallery.com).

**Aperture Foundation**, 547 W. 27<sup>th</sup> St. *Paul Strand in Mexico*. Through Nov. 13. [www.aperture.org](http://www.aperture.org).

**Benrimon Contemporary**, 514 W. 24<sup>th</sup> St. *Simon Patterson: Anthology*. Nov. 6–Dec. 18. [www.bcontemporary.com](http://www.bcontemporary.com).

**Camera Club of New York**, 336 W. 37<sup>th</sup> St. 2010 CCNY Photo Benefit Auction (at The Exhibition Lab, 548 W. 28<sup>th</sup> St.) Oct. 25. *You Can't Get There From Here*. Through Oct. 30. [www.camerclubny.org](http://www.camerclubny.org).

**Center for Book Arts**, 28 W. 27<sup>th</sup> St. *Catya Plate: Clothespin Tarot*. Through Dec. 4. [www.centerforbookarts.org](http://www.centerforbookarts.org).

**Dia Art Foundation**, 535 W. 22<sup>nd</sup> St. *Zoe Leonard: You see I am here after all*. Through Jan. 9, 2011. [www.diaart.org](http://www.diaart.org).

**The Exhibition Lab**, 548 W. 28<sup>th</sup> St. 2010 CCNY Photo Benefit Auction, Oct. 25. For more information: [www.camerclubny.org](http://www.camerclubny.org). 24-hour Critique Marathon, Dec. 4–5. [www.theexhibitionlab.com](http://www.theexhibitionlab.com).

**Exit Art**, 475 10<sup>th</sup> Ave. *Alternative Histories*. Through Nov. 24. [www.exitart.org](http://www.exitart.org).

**Fisher Landau Center for Art**, 38-27 30<sup>th</sup> St., Long Island City. *Jon Kessler: Sculpture from the 80s and 90s*. Through Jan. 3.

**International Center of Photography**, 1133 Avenue of the Americas at 43<sup>rd</sup> St. *The Mexican Suitcase: The Rediscovered Spanish Civil War Negatives of Capa, Chim, and Taro*. *Cuba: In Revolution*. Both through Jan. 9. [www.icp.org](http://www.icp.org).

**Jewish Museum**, 1109 5<sup>th</sup> Ave. *Shulie: Film and Stills by Elisabeth Subrin*. Through Jan. 30. *Houdini: Art and Magic*. Oct. 29–March 27. [www.thejewishmuseum.org](http://www.thejewishmuseum.org).

**Julie Saul Gallery**, 535 W. 22<sup>nd</sup> St. *Jeff Chien-Hsing Liao*. *Carter Potter*. Both through Oct.

28. *Charlotte Dumas*. Nov. 4–Dec. 23. [www.saulgallery.com](http://www.saulgallery.com).  
**Lesley Heller Gallery**, 16 E. 77<sup>th</sup> St. *Building Beauty*. Nov. 3–Dec. 19.  
<http://lesleyheller.com>.  
**Miriam And Ira D. Wallach Art Gallery**, 826 Schermerhorn Hall, 1190 Amsterdam Ave. Columbia University. *Nancy Holt: Sightlines*. Through Dec. 11.  
[www.columbia.edu/cu/Wallach](http://www.columbia.edu/cu/Wallach).  
**Pace/MacGill Gallery**, 32 E. 57<sup>th</sup> St. *Irving Penn: Archaeology*. Oct. 28–Jan. 15. *Harry Callahan and Jackson Pollock: Photographs and Drawings*. March 10–April 23. *Henry Wessel: Vintage Work*. April 28–June 11. [www.pacemacgill.com/exhibitions.html](http://www.pacemacgill.com/exhibitions.html).  
**The Pace Gallery**, 545 W. 22<sup>nd</sup> St. *Hiroshi Subimoto: The Day After*. Nov. 5–Dec. 24. *Lucas Samaras: Heads*. Nov. 9–Dec. 24. [www.thepacegallery.com](http://www.thepacegallery.com).  
**Rick Wester Fine Art**, 511 W. 25<sup>th</sup> St. *Jonathan Smith: Untold Stories*. Through Nov. 13.  
[www.rickwesterfineart.com](http://www.rickwesterfineart.com).  
**Rubin Museum of Art**, 150 W. 17<sup>th</sup> St. *John Claude White*. Through Jan. 10.  
[www.rmanyc.org](http://www.rmanyc.org).  
**Yancey Richardson Gallery**, 535 W. 22<sup>nd</sup> St. *Laura Letinsky: After All*. *Bryan Graf: Wildlife Analysis*. Both through Oct. 30. [www.yanceyrichardson.com](http://www.yanceyrichardson.com).

## OHIO

**Cincinnati:** Weston Art Gallery, Aronoff Center for the Arts, 650 Walnut St. *Elissa Morely: Vision: Things That Fly/Site-Specific Installation. Movement, Chance, Light: Abstract Photographs by Diana Duncan Holmes*. Both Dec. 17–Feb. 27. [www.westonartgallery.com](http://www.westonartgallery.com).

## PENNSYLVANIA

**Philadelphia:** The Fabric Workshop and Museum, 1214 Arch St. *Joan Jonas: Reading Dante III*. Through Jan. 31, 2011. [www.fabricworkshopandmuseum.org](http://www.fabricworkshopandmuseum.org).  
**Philadelphia:** Gallery 1401, University of the Arts, 211 S. Broad St. *The Photo Review: Best of Show: Juried by Brian Paul Clamp*. Oct. 29–Dec. 10. [www.uarts.edu](http://www.uarts.edu).  
**Philadelphia:** The Print Center, 1614 Latimer St. *Andrew Kozlowski: Dear Tree Hugger... Makeready 1: Isaac Tin Wei Lin: One of Us. Pulling from History: Letterpress*. All through Nov. 20. *Stalking The Wild Asparagus. Daniel Traub: Lots*. Both Dec. 16–March 5.  
[www.printcenter.org](http://www.printcenter.org).  
**Philadelphia:** Sol Mednick Gallery, The University of the Arts, 320 S. Broad St. *Michael Rauner: The Visionary State: A Journey Through California's Spiritual Landscape*. Oct. 29–Dec. 10. [www.uarts.edu](http://www.uarts.edu).  
**Philadelphia:** Vox Populi, 319 N. 11<sup>th</sup> St. Bruce Campbell, *Mood-Yarn-Titty*. Christopher P. McManus, *Suburban Warlock*. Tim Portlock, *Ghost City*. Mark Stockton, *Flesh for Worms. Fourth Wall*. All Nov. 5–Nov. 28. [www.voxpopuligallery.org](http://www.voxpopuligallery.org)  
**Pittsburgh:** Carnegie Museum of Art, 4400 Forbes Ave. *Ordinary Madness*. Through Jan. 9. <http://web.cmoa.org>.  
**Pittsburgh:** The Mattress Factory, 500 Sampson Way. *Queloides: Race and Racism in Cuban Contemporary Art*. Through Feb. 27. [www.mattress.org](http://www.mattress.org).  
**Pittsburgh:** Pittsburgh Center for the Arts, 6300 Fifth Ave. *Maxo Vanka: Paintings and Works on Paper. Lenka Clayton: Five Women, Five Men, One Child. Patricia Villalobos Echeverria: Outbreak. Pour. Context Ingeminate. Group A: Touch Me, Please*. All through Nov. 7.  
[www.pittsburgharts.org](http://www.pittsburgharts.org).

**Pittsburgh:** Silver Eye Center for Photography, 1015 E. Carson St. *Spectra: New Abstract Photography*. Through Nov. 13. *Fellowship 2010 Winners Exhibition*. Nov. 30 –Jan. 15.  
[www.silvereye.com](http://www.silvereye.com).

## TEXAS

**Austin:** The Harry Ransom Center, The University of Texas at Austin. *Discovering the Language of Photography: The Gernsheim Collection*. Through Jan. 2. [budurl.com/gernsheim](http://budurl.com/gernsheim).

**Fort Worth:** Museum of Modern Art, 3200 Darnell St. *Ed Ruscha: Road Tested*. Jan. 23–April 17. [www.themodern.org](http://www.themodern.org).

**Houston:** Fotofest International, 1113 Vine St. *B-Slides: A Dialogue with Contemporary U.S. Photography*. Through Dec. 11. [www.fotofest.org](http://www.fotofest.org).

**Houston:** Houston Center for Photography, 1441 W. Alabama. *Created and Found Maps: Exploration of Self and World*. Through Nov. 9. [www.hcponline.org](http://www.hcponline.org).

## VIRGINIA

**Richmond:** Anderson Gallery, School of the Arts Virginia Commonwealth University, 907 ½ W. Franklin St. *Imaging South Africa: Collection Projects by Siemon Allen*. Through Oct. 31. [www.vcu.edu/arts/gallery](http://www.vcu.edu/arts/gallery).

**Richmond:** Virginia Museum of Fine Arts, 200 N. Blvd. *Darkroom: Photography and New Media in South Africa Since 1950*. Through Oct. 24. [www.vmfa.museum](http://www.vmfa.museum).

**Roanoke:** Eleanor D. Wilson Museum, Hollins University. *The Fleeting Glimpse: Selections in Modern and Contemporary Photography from the Virginia Museum of Fine Arts*. *Jim Campbell: In the Repose of Memory*. Both through Dec. 4. *Suzanna Fields: Pool. The Gift: Recent Acquisitions to the Permanent Collection*. Both Jan. 3–Feb. 5. [www.hollins.edu/museum](http://www.hollins.edu/museum).

**Salem:** Roanoke College Olin Hall Galleries. *Jim Campbell: In the Repose of Memory*. Through Dec. 4. [www.roanoke.edu/olingallery](http://www.roanoke.edu/olingallery)

## WASHINGTON

**Pullman:** Museum of Art, Washington State University, Wilson Rd. *Contemporary Australian Aboriginal Art from the Collection of Margaret Levi and Robert Kaplan*. Through Dec. 11. <http://museum.wsu.edu>.

## WASHINGTON, D.C.

**Flashpoint Gallery**, 916 G St. *Michael Dax Iacovone & Billy Friebele: FREE SPACE: A Communal and Interactive Survey of Washington, D.C.* Nov. 9–Dec. 4. [www.flashpointdc.org](http://www.flashpointdc.org)

**Smithsonian American Art Museum**, 8<sup>th</sup> and F Sts. NW. *John Gossage: The Pond*. Through Jan. 17. *Alexis Rockman: A Fable for Tomorrow*. Nov. 19–May 8.  
<http://AmericanArt.si.edu>.

## WORLDWIDE/MISC.

### BELGIUM

**Liege:** La Galerie Periscope, 355 Rue Ste Margueritte, B 4000. *Hubert GROOTECLÉS: La Nostalgie*. Through Nov. 18. [periscope@skynet.be](mailto:periscope@skynet.be).

### CANADA

**Montréal:** Musée d'Art Contemporain de Montréal, 185, rue Sainte-Catherine Ouest.

*Jon Pylypchuk. Brendan Lee Satish Tang, Daniel Barrow, Drendan Fernandes, Patrick Bernatchez, Emily Vey Duke and Cooper Battersby: Sobey Art Award 2010 Finalists.* Both Through Jan. 2. [www.macm.org](http://www.macm.org).

**Toronto:** Art Gallery at York University, Accolade East Building, 4700 Keale St. *Terrance Houle: GIVN'R.* Through Dec. 5. [www.voxphoto.com](http://www.voxphoto.com).

**Toronto:** Gallery TPW, 56 Ossington Ave. *Geoffrey Pugen: Bridge Kids.* Through Nov. 6. [www.gallerytpw.ca](http://www.gallerytpw.ca).

**Toronto:** Stephen Bulger Gallery, 1026 Queen St. W. *Larry Towell: Dwellings.* Through Nov. 6. [www.bulgergallery.com](http://www.bulgergallery.com).

**Vancouver:** Presentation House Gallery, 333 Chesterfield Ave. *Flakey: The Early Works of Glenn Lewis.* Through Nov. 7. [www.presentationhousegall.com](http://www.presentationhousegall.com).

## DENMARK

**Louisiana:** Museum for Moderne Kunst, DK-3050 Humlebæk. *Anselm Kiefer: Art and Myth.* Through Jan. 23. [www.louisiana.dk](http://www.louisiana.dk).

## FRANCE

**Tourcoing:** Le Fresnoy, 22 Rue du Fresnoy. *ABC: Art Belge Contemporain.* Through Dec. 31. [www.lefresnoy.net](http://www.lefresnoy.net).

## GREECE

**Athens:** National Museum of Contemporary Art, Vas. Georgiou B' 17-19 and Rigillis St. *Customer/Value/Service.* Through Nov. 21. *Politics of Art.* Through Jan. 30. [www.emst.gr](http://www.emst.gr).

## IRELAND

**Belfast:** Belfast Exposed Photography, 23 Donegall St. *Shadow Play Exhibition.* Through Dec. 20. *Common Ground.* Through Nov. 20. [www.belfastexposed.org](http://www.belfastexposed.org)

## ITALY

**Venice:** 54<sup>th</sup> International Art Exhibition of the Venice Biennale. Through Nov. 27, 2011. [www.labiennale.org](http://www.labiennale.org).

## NETHERLANDS

**Amsterdam:** BAK, Basis Voor Actuele Kunst, Lange Nieuwstraat 4 Utrecht. *Vectors of the Possible.* Through Nov. 28. [www.bak-utrecht.nl](http://www.bak-utrecht.nl).

**Amsterdam:** Huis Marseille Museum Voor Fotografie, Keizergracht 401. *Dayanita Singh.* Through Nov. 21. *AAP-Lab: The Silver Hands of Peter Svenson.* Nov. 27–Feb. 27. [www.huismarseille.nl](http://www.huismarseille.nl).

## SPAIN

**Barcelona:** Museu D'Art Contemporani De Barcelona, Placa dels Angels, 1. *Gil J. Wolman: I Am Immortal and Alive.* Through Jan. 9. *Parallel Benet Rossell.* Through Jan. 23. [www.macba.cat](http://www.macba.cat).

**Madrid:** La Fabrica Galeria, C/Alameda 9. Euláia Valldosera, *Mutual Dependence.* Oct. 28–Dec. 4. [www.lafabricagaleria.com](http://www.lafabricagaleria.com).

## SWITZERLAND

**Winterthur:** Fotomuseum Winterthur, Grünenstrasse 44. *Stefan Burger: Under the Circumstances. Larry Sultan and Mike Mandel: Evidence.* Both through Nov. 14. *Arbeit/Labour—Set 7 from the Collection and Archive of the Fotomuseum Winterthur.* Through May 8, 2011. [www.fotomuseum.ch](http://www.fotomuseum.ch).

**Winterthur:** Fotostiftung Schweiz, Grünenstrasse 45. *Ruth Erdt: Die Lugner. Hugues de Wurtemberg: Pauline & Pierre.* Both Through Feb. 13. [www.fotostiftung.ch](http://www.fotostiftung.ch).

## TURKEY

**Besiktas:** Dolmabahçe Palace. *Jan Fabre: Is the Brain the Most Sexy Part of the Body?* Through Oct. 30. [www.greatistanbul.com/dolmabahce\\_palace.htm](http://www.greatistanbul.com/dolmabahce_palace.htm).

**Sisli:** Tesvikiye Sanat Galerisi, Akkavak Sokak, Demet Apt. 4 A Nisantasi. *Nick Andrews: Jig Saw City (Istanbul).* Oct. 4–30.

**Tesvikiye:** Füsüninanartgallery, Firin Sokak 11/1. *Emiel Hoorne: Taksim, Oh Taksim!* Through Oct. 30.

## UNITED KINGDOM

**Birmingham:** Ikon Eastside, 183 Fazeley St. *AVPD: Hitchcock Hallway.* Through Nov. 14. [www.ikon-gallery.co.uk](http://www.ikon-gallery.co.uk).

**Birmingham:** Ikon Gallery, 1 Oozells Sq. *Kitagawa Utamaro. Donald Judd: A Good Chair is a Good chair. Anthony Goicolea: Nail Biter.* All through Nov. 14. *Len Lye: The Body Electric.* Nov. 24–Feb. 6. [www.ikongallery.co.uk](http://www.ikongallery.co.uk).

## WALES

**Penarth:** Ffotogallery, Plymouth Rd. *Condition Report: New Photographic Art from the Czech Republic.* Oct. 30–Dec. 11. [www.fffotogallery.com](http://www.fffotogallery.com)

## EVENTS

### ARIZONA

**Events:** Scottsdale Museum of Contemporary Art, 7374 E. 2<sup>nd</sup> St. Activities throughout the year, including classes, workshops, film screenings, and lectures. [www.smoca.org](http://www.smoca.org).

### CALIFORNIA

**Classes and Programs:** Palm Springs Art Museum, 101 Museum Dr., Palm Springs Adult classes, programs and lectures. [www.psmuseum.org](http://www.psmuseum.org).

**Classes and Programs:** San Diego Museum of Art, 1450 El Prado, Balboa Pk. Adult classes, workshops, special events, lectures, programs and film screenings. [www.sdmart.org](http://www.sdmart.org).

**Events:** Museum of Contemporary Art, 1001 Kettner Blvd., San Diego, hosts TNT, an eclectic mix of artists' talks, film premieres, video projections and other activities the first Thursday of every month. [www.mcasd.org](http://www.mcasd.org).

**Event:** Palm Springs Art Museum, 101 Museum Dr., Palm Springs. PCC Lecture, Annual Meeting & Reception Photography in the Permanent Collection. Nov. 13. [www.psmuseum.org](http://www.psmuseum.org).

**Event:** SF Camerawork benefit auction. Preview exhibition: Nov. 4–12. Auction: Nov. 13. [www.sfcamerawork.org/events/auction.php](http://www.sfcamerawork.org/events/auction.php).

**Event:** San Francisco Museum of Modern Art Media Preview. 151 3<sup>rd</sup> St. San Francisco. [www.sfmoma.org/](http://www.sfmoma.org/).

**Event:** The William H. Johnson Foundation for the Arts, 6022 Wilshire Blvd., Los Angeles. [www.whjohnsongrant.org](http://www.whjohnsongrant.org).

**Events:** Venice Arts, 1702 Lincoln Blvd, Venice. Artist talk: Natalie Bookchin. Oct. 27. Mash-Ups: Merging Photography with New Media for Social Change. Nov. 10. [www.venice-arts.org](http://www.venice-arts.org).

**Events and Film Screenings:** University of California, Berkeley Art Museum and Pacific Film Archive, 2575 Bancroft. [www.bampfa.berkeley.edu](http://www.bampfa.berkeley.edu).

**Lectures:** Gayle Garner Roski School of Fine Arts at University of Southern California. Watt Hall 104, University Park Campus, Los Angeles. Lectures every Wednesday. [finearts.usc.edu/pas](http://finearts.usc.edu/pas).

**Lectures:** Palm Springs Art Museum, 101 Museum Dr., Palm Springs. [www.psmuseum.org](http://www.psmuseum.org).

**Lectures:** San Francisco Art Institute, 800 Chestnut St., San Francisco. [www.sfai.edu](http://www.sfai.edu).

**Lectures and Screenings:** California Institute of the Arts, 24700 McBean Pkwy, Valencia. Lectures and screenings by artists. [www.redcat.org](http://www.redcat.org).

**Lectures and Screenings:** Hammer Museum, 10899 Wilshire Blvd., Los Angeles. [www.hammer.ucla.edu](http://www.hammer.ucla.edu).

**Lectures and Screenings:** Palm Springs Art Museum, 101 Museum Dr., Palm Springs. Various lectures and screenings throughout the year. [www.psmuseum.org](http://www.psmuseum.org).

**Lectures, Programs, and Workshops:** Museum of Photographic Arts, 1649 El Prado, San Diego. [www.mopa.org](http://www.mopa.org).

**Lectures, Programs and Workshops:** San Francisco Center for the Book, 300 De Haro St. San Francisco. [www.sfcbook.org](http://www.sfcbook.org).

**Lectures, Screenings, Programs and Workshops:** Walker Art Center, 1750 Hennepin Ave., Minneapolis. <http://info.walkerart.org>.

**Lectures, Screenings, Programs and Workshops:** Roy and Edna Disney/Cal Arts Theatre, 24700 McBean Pkwy., Valencia. [www.redcat.org](http://www.redcat.org).

**Screenings:** Berkeley Art Museum and Pacific Film Archive, 2625 Durant Ave. Berkeley [www.bampfa.berkeley.edu](http://www.bampfa.berkeley.edu).

**Screenings:** Independent Television Service (ITVS), 651 Brannan St. San Francisco, Ca. [www.itvs.org](http://www.itvs.org).

**Screenings:** San Francisco Cinematheque, 145 9<sup>th</sup> St., San Francisco. [www.sfcinematheque.org](http://www.sfcinematheque.org).

**Screenings:** UCLA Film and Television Archive, 10899 Wilshire Blvd., Los Angeles. Film screenings and events. [www.cinema.ucla.edu](http://www.cinema.ucla.edu).

**Screenings:** University Art Museum, California State University Long Beach, 1250 Bellflower Blvd. [www.csulb.edu/org/uam](http://www.csulb.edu/org/uam).

**Workshops:** Crown Point Press, 20 Hawthorne St., San Francisco. [www.magical-secrets.com](http://www.magical-secrets.com).

**Workshops:** John Sexton Photography, P.O. Box 30, Carmel Valley. Year-round workshops in photography. [www.johnsexton.com](http://www.johnsexton.com).

**Workshops:** SF Camerawork, 657 Mission St, San Francisco. [www.sfcamerawork.org](http://www.sfcamerawork.org).

## **COLORADO**

**Events, Lectures, and Screenings:** Ah Haa School of the Arts, 300 S. Townsend

Ave., Telluride. [www.ahhaa.org](http://www.ahhaa.org).

**Workshops:** Anderson Ranch Art Center, 5263 Owl Creek Rd., Snowmass Village. Workshops in art history and critical studies, digital media, photography, and printmaking. [www.andersonranch.org](http://www.andersonranch.org).

**Workshops:** Working with Artists, 445 S. Saulsbury, Lakewood. Traditional and digital photo workshops. [www.workingwithartists.org](http://www.workingwithartists.org).

## CONNECTICUT

**Classes:** Silvermine School of Art, 1037 Silvermine Rd., New Canaan. [www.silvermineart.org](http://www.silvermineart.org).

**Screenings:** Real Art Ways, 56 Arbor St., Hartford. Independent film and video screenings seven nights a week. [www.realartways.org](http://www.realartways.org).

**Workshops:** Center for Contemporary Printmaking, 299 West Ave., Norwalk. Workshops all year long in printmaking, papermaking, book arts, photography and related media. Visit website for more information. [www.contemprints.org](http://www.contemprints.org).

## FLORIDA

**Event:** Art Miami Pavilion, Midtown Blvd (NE 1<sup>st</sup> Ave.) Miami. National exhibitions at 20<sup>th</sup> anniversary contemporary art fair Dec. 2–6. [www.art-miami.com](http://www.art-miami.com).

**Events, Lectures and Screenings:** Wolfsonian, Florida International University, 1001 Washington Ave., Miami Beach. Lectures, programs, workshops and screenings. [www.wolfsonian.org](http://www.wolfsonian.org).

## GEORGIA

**Classes:** Savannah College of Art and Design, P.O. Box 2072, Savannah. Online classes all summer. [www.scadlearning.org](http://www.scadlearning.org).

## ILLINOIS

**Lectures:** Columbia College Chicago Photography Dept, 600 S. Michigan Ave. Free lectures in photography. [www.colum.edu](http://www.colum.edu).

**Lectures:** Visiting Artists Program, School of the Art Institute of Chicago, 280 S. Columbus Dr. [www.saic.edu/vap](http://www.saic.edu/vap).

**Screenings:** Saint Xavier University, 3700 W. 103<sup>rd</sup> St. *Working on Film: SXU Film Series 2010–2011*. [www.sxu-vac.com](http://www.sxu-vac.com).

**Workshops:** Columbia College Chicago Center for Book & Paper, 1104 S. Wabash, Chicago. Workshops in bookbinding and photography. [www.bookandpaper.org](http://www.bookandpaper.org).

## MAINE

**Workshops:** Maine Media Workshops Rockport Classes in photography, filmmaking, animation, multimedia, destinations, design, book arts, etc. P.O. Box 200 70 Camden St. Rockport. [www.mainemedia.edu/workshops](http://www.mainemedia.edu/workshops).

**Workshops:** UMaine Museum of Art, 40 Harlow St., Bangor. [www.umma.umaine.edu](http://www.umma.umaine.edu).

## MARYLAND

**Screening and Workshops:** Maryland Institute College of Art, 1300 Mount Royal Ave., Baltimore. [www.mica.edu](http://www.mica.edu).

## MASSACHUSETTS

**Classes:** Center for Digital Imaging Arts at Boston University, 274 Moody St., Waltham. [www.digitalimagingarts.com](http://www.digitalimagingarts.com).

**Event:** The National Conference for Media Reform. April 8–10, 2011. 40 Main St., Suite 301 Florence, MA 01062. [www.freepress.net/conference](http://www.freepress.net/conference).

**Event:** Photographic Resource Center at Boston University, 832 Commonwealth Ave., Boston. 35<sup>th</sup> Anniversary Gala Celebration, Nov. 9. [www.prcboston.org](http://www.prcboston.org).

**Lectures:** MIT List Visual Arts Center, 20 Ames St., Wiesner Building E15, Cambridge. <http://listart.mit.edu>.

**Lectures, Workshops, Etc.:** Fine Arts Center at the University of Massachusetts Amherst, 15 Curry Hicks Way. Lectures, events, workshops and seminars.

[www.fineartscenter.com](http://www.fineartscenter.com).

**Screenings:** Museum of Fine Arts, Boston, Ave. of the Arts, 265 Huntington Ave. Boston. [www.mfa.org](http://www.mfa.org).

**Workshops:** Cape Cod Photo Workshops, P.O. Box 1619, N. Eastham, (508) 255-6808. Workshops offered at Bob Korn Imaging and Maritime Photo Workshops on Prince Edward Island including traditional, digital, and vintage photography.

[www.onlinephotography.com/tours.html](http://www.onlinephotography.com/tours.html).

**Workshops:** Maritime Photo Workshops, P.O. Box 1687, Orleans. Photography workshops throughout the summer. [www.maritimephotoworkshops.com](http://www.maritimephotoworkshops.com).

## MINNESOTA

**Classes, Events and Workshops:** Minnesota Center for Book Arts, 1011 Washington Ave. S., Minneapolis. Events, adult classes, teacher workshops and family classes. [www.mnbookarts.org](http://www.mnbookarts.org).

**Lectures:** Minnesota Center for Photography, 165 13<sup>th</sup> Ave. NE, Minneapolis. Lectures on the second Tuesday of every month featuring regional and national artists, curators and critics offering insights into the photographic arts. [www.mncp.org](http://www.mncp.org).

**Screenings and Lectures:** Walker Art Center, 1750 Hennepin Ave., Minneapolis. Film screenings, artist talks, teen programs, family events and tours. [www.walkerart.org](http://www.walkerart.org).

## MISSOURI

**Event:** The Nelson-Atkins Museum of Art, 4525 Oak St. Kansas City. Jerry N. Uelsmann and Maggie Taylor to Speak at Photography Society Lecture. Oct. 30.

## MONTANA

**Classes:** Rocky Mountain School of Photography, 210 N. Higgins Ave., Missoula. Weekend classes. [www.rmisp.com](http://www.rmisp.com).

## NEBRASKA

**Event:** Bemis Center for Contemporary Arts, 724 S. 12<sup>th</sup> St., Omaha. Bemis Center for Contemporary Art Auction Nov. 14. [www.bemiscenter.org](http://www.bemiscenter.org).

## NEW MEXICO

**Lectures and Workshops:** Santa Fe Art Institute, 1600 St. Michael's Dr. Artist lectures and workshops. Ongoing. [www.sfai.org](http://www.sfai.org).

**Lectures and Workshops:** Santa Fe Photographic Workshops, P.O. Box 9916.

Beginner and intensive workshops. [www.santafeworkshops.com](http://www.santafeworkshops.com).

**Lectures and Workshops: Santa Fe:** Site Santa Fe, 1606 Paseo de Peralta. [www.sitesantafe.org](http://www.sitesantafe.org).

**Workshops:** Santa Fe Workshops, 85 Mt. Carmel Rd., Santa Fe. Traditional and digital photo workshops. [www.santafeworkshops.com](http://www.santafeworkshops.com).

## NEW YORK STATE

**Classes and Workshops:** Community Darkroom and Genesee Center for the Arts & Education, 713 Monroe Ave., Rochester. Workshops in black-and-white, traditional, alternative, and digital photography. [www.geneseearts.org](http://www.geneseearts.org).

**Classes and Workshops:** Empire State College, State University of New York, Saratoga Springs. [www.esc.edu](http://www.esc.edu).

**Classes and Workshops:** Frances Young Tang Teaching Gallery and Art Museum at Skidmore College, 815 N. Broadway, Saratoga Springs. [www.skidmore.edu/tang](http://www.skidmore.edu/tang).

**Classes and Workshops:** Light Work Community Darkrooms, 316 Waverly Ave., Syracuse. [www.communitydarkrooms.com](http://www.communitydarkrooms.com).

**Classes and Workshops:** Munson Williams Proctor Arts Institute, 310 Genesee St., Utica. [www.mwpai.org](http://www.mwpai.org).

**Classes and Workshops:** Printing & Book Arts Center, 713 Monroe Ave., Rochester. Workshops and classes in letterpress printing, bookbinding, book arts, papermaking, calligraphy, photopolymer printing, etc. [www.geneseearts.org](http://www.geneseearts.org).

**Classes and Workshops:** Squeaky Wheel/Buffalo Media Resources, 712 Main St., Buffalo. Workshops and classes in video art. [www.squeaky.org/workshops](http://www.squeaky.org/workshops).

**Classes and Workshops: Visual Studies Workshop, 31 Prince St., Rochester. Numerous workshops of varying duration throughout the year in traditional, digital and alternative photography; film and video; book arts; and media literacy for teachers, summer institute is enrolling now.**

[www.vsw.org](http://www.vsw.org).

**Classes and Workshops:** Wells Book Arts Summer Institute, 170 Main St., Aurora. [www.aurora.wells.edu/~wbac/bookarts](http://www.aurora.wells.edu/~wbac/bookarts).

**Classes and Workshops:** Women's Studio Workshop, PO Box 489, Rosendale. Classes and workshops in a variety of media. [www.wsworkshop.org](http://www.wsworkshop.org).

**Event:** Beyond in WNY 2010: alternating currents. Exhibitions in galleries throughout Western New York. Through 2010. [beyondinwny.org](http://beyondinwny.org).

**Event:** George Eastman House, 900 East Ave., Rochester. [www.eastmanhouse.org](http://www.eastmanhouse.org).

**Events and Screenings:** Hallwalls, 341 Delaware Ave., Buffalo. Film screenings, visual art exhibitions, and literary events. [www.hallwalls.org](http://www.hallwalls.org).

**Events and Screenings:** The Little Theater, 240 East Ave., Rochester. [www.thelittle.org](http://www.thelittle.org).

**Lectures:** Dia: Beacon Riggio Galleries, 3 Beekman St., Beacon. [www.diaart.org](http://www.diaart.org).

**Lectures and Events:** Emerson Gallery, Hamilton College, 198 College Hill Rd., Clinton. Visual art exhibitions and humanities lectures. [www.hamilton.edu/college/Emerson\\_Gallery](http://www.hamilton.edu/college/Emerson_Gallery).

**Lectures and Screenings:** Bard College, Annandale-on-Hudson. [www.bard.edu](http://www.bard.edu).

**Lectures and Screenings:** Memorial Art Gallery, 500 University Ave., Rochester. Lectures on art, ideas and culture. [www.mag.rochester.edu](http://www.mag.rochester.edu).

**Lectures and Screenings: Visual Studies Workshop, 31 Prince St.,**

**Rochester. Varied screenings and visiting artist lectures throughout the year.** [www.vsw.org](http://www.vsw.org).

**Lectures, Screenings and Workshops:** George Eastman House, 900 East Ave., Rochester. Film screenings, lectures and workshops on photography and the moving image. [www.eastmanhouse.org](http://www.eastmanhouse.org).

**Screenings:** Auburn Public Theater Cinema, Auburn. [www.auburnpublictheater.com](http://www.auburnpublictheater.com).

**Screenings:** Colgate University, Hamilton. [www.colgate.edu](http://www.colgate.edu).

**Screenings:** Hallwalls Contemporary Art Center, 341 Delaware Ave., Buffalo. [www.hallwalls.org](http://www.hallwalls.org).

**Screenings:** POV films as a part of PBS broadcasting. Check local listings. [www.pbs.org/pov](http://www.pbs.org/pov).

**Screenings:** The Sanctuary for Independent Media, 3361 6<sup>th</sup> Ave., Troy. [www.mediasanctuary.org](http://www.mediasanctuary.org).

**Screenings:** Schweinfurth Memorial Art Center, Cayuga Community College, 205 Genesee St., Auburn. Established and emerging filmmakers and media artists from New York State. [www.schweinfurthartcenter.org](http://www.schweinfurthartcenter.org).

**Workshops and Lectures:** Hofstra University Museum, Hempstead. Various workshops and artist talks. [hofstra.edu/museum](http://hofstra.edu/museum).

**Workshops and Lectures:** CEPA Photography Arts Gallery, 617 Main St., Buffalo. Fall 2010 Photography and Digital Workshops. [www.cepagallery.org](http://www.cepagallery.org).

**Workshops and Screenings:** Center for the Arts, 231 Center for the Arts, Buffalo. [www.mediastudy.buffalo.edu](http://www.mediastudy.buffalo.edu).

## **NEW YORK CITY**

**Auction:** Swann Auction Galleries, 104 E. 25<sup>th</sup> St. photographic literature & fine photographs Dec. 8. [www.swanngalleries.com](http://www.swanngalleries.com).

**Conference:** College Art Association, 275 7<sup>th</sup> Ave. 99<sup>th</sup> Annual Conference and Centennial Feb. 9–12. [www.collegeartorg](http://www.collegeartorg).

**Classes and Workshops:** Empire State College, 325 Hudson St. Photojournalism workshops. [www.esc.edu](http://www.esc.edu).

**Classes and Workshops:** International Center for Photography of the Americas, 1114 Ave. at 43<sup>rd</sup> St. Classes and workshops throughout the year. [www.icp.org](http://www.icp.org).

**Classes and Workshops:** Manhattan Graphics Center, 481 Washington St. Classes and workshops throughout the year. [www.manhattangraphicscenter.org](http://www.manhattangraphicscenter.org).

**Classes and Workshops:** Millennium Film Workshop, Inc. 66 E. 4<sup>th</sup> St. [www.millenniumfilm.org](http://www.millenniumfilm.org).

**Event:** The Center for Book Arts, 28 W. 27<sup>th</sup> St. [www.centerforbookarts.org](http://www.centerforbookarts.org).

**Event:** Lower Manhattan Cultural Center, 125 Maiden St. 2010 Grants Information Sessions. [www.lmcc.net/grants/infosessions.html](http://www.lmcc.net/grants/infosessions.html).

**Lectures:** Dia Art Foundation, 535 W. 22<sup>nd</sup> St. Artist lectures throughout the year. [www.diaart.org](http://www.diaart.org).

**Lectures:** The New School, 66 W. 12<sup>th</sup> St. Fall 2010 Public Programs. [www.newschool.edu/events](http://www.newschool.edu/events).

**Lectures and Panels:** Aperture Gallery, 547 W. 27<sup>th</sup> St. [www.aperture.org](http://www.aperture.org).

**Lectures, Screenings, and Panels:** 16 Beaver, 16 Beaver St. Artist talks, seminars, film screenings, and discussions throughout the year. [www.16beavergroup.org](http://www.16beavergroup.org).

**Lectures, Screenings, and Panels:** Rubin Museum of Art, 150 W. 17<sup>th</sup> St.  
[www.rmanyc.org](http://www.rmanyc.org).

**Lectures, Screenings, and Panels:** School of Visual Arts, 209 E. 23<sup>rd</sup> St.  
[www.sva.edu](http://www.sva.edu).

**Lectures, Programs, and Events:** Jewish Museum, 1109 5<sup>th</sup> Ave.  
[www.thejewishmuseum.org](http://www.thejewishmuseum.org).

**Screenings:** Anthology Film Archives, 32 2<sup>nd</sup> Ave. [www.anthologyfilmarchives.org](http://www.anthologyfilmarchives.org).

**Screenings:** Creativetime, 59 E. 4<sup>th</sup> St. [www.creativetime.org](http://www.creativetime.org).

**Screenings:** Electronic Arts Intermix, 535 W. 22<sup>nd</sup> St. [www.eai.org](http://www.eai.org).

**Screenings:** The Jewish Museum, 1109 5<sup>th</sup> Ave. 92<sup>nd</sup> St. *Shulie: Film and Stills by Elisabeth Subrin*. Through Jan. 30. [www.thejewishmuseum.org](http://www.thejewishmuseum.org).

**Screenings:** The Kitchen, 512 W. 19<sup>th</sup> St. [www.thekitchen.org](http://www.thekitchen.org).

**Screenings:** Metropolitan Museum of Art, 1000 5<sup>th</sup> Ave. [www.metmuseum.org](http://www.metmuseum.org).

**Screenings:** Scandinavia House, 58 Park Ave. *New Nordic films and shorts by emerging filmmakers from Iceland*. [www.amscan.org](http://www.amscan.org).

**Screenings and Lectures:** Eyebeam Art and Technology Center, 540 W. 21<sup>st</sup> St.  
[www.eyebeam.org](http://www.eyebeam.org).

**Screenings and Workshops:** Millennium Film Workshop, 66 E. 4<sup>th</sup> St.  
[www.millenniumfilm.org](http://www.millenniumfilm.org).

**Workshops:** Center for Book Arts, 28 W. 27<sup>th</sup> St. Workshops and classes in book arts.  
[www.centerforbookarts.org](http://www.centerforbookarts.org).

**Workshops:** Sepia International/The Alkazi Collection, 148 W. 24<sup>th</sup> St. [www.sepia.org](http://www.sepia.org).

**Workshops:** Third World Newsreel, 545 8<sup>th</sup> Ave. [www.twn.org](http://www.twn.org).

## NORTH CAROLINA

**Classes and Workshops:** Penland School of Crafts, 67 Doras Tril, Penland.  
[www.penland.org](http://www.penland.org).

**Lectures, Screenings, and Workshops:** The Center for Documentary Studies at Duke University. 1317 W. Pettigrew St., Durham. [cds.aas.duke.edu/events/index.html](http://cds.aas.duke.edu/events/index.html).

**Workshops:** Light Factory, 345 N. College St., Charlotte. Filmmaking, photography and digital technology camps. [www.lightfactory.org](http://www.lightfactory.org).

## OHIO

**Classes, Screenings, Lectures and Discussions:** Wexner Center for the Arts, Ohio State University, 1871 N. High St., Columbus. Classes, screenings of film classics, new documentaries, contemporary and international films, visiting media artists, lectures and discussions. [www.wexarts.org](http://www.wexarts.org).

**Exhibitions, Lectures and Workshops:** Weston Art Gallery, 650 Walnut St., Cincinnati. Various exhibitions and events. Ongoing. [www.westonartgallery.com](http://www.westonartgallery.com).

## OREGON

**Workshops and Lectures:** Oregon College of Art and Craft, 8245 S.W. Barnes Rd., Portland. Lectures and workshops in a variety of media. [www.ocac.edu](http://www.ocac.edu).

**Workshops, Classes and Screenings:** Portland Art Museum, N.W. Film Center, 1219 SW Park Ave. [www.nwfilm.org](http://www.nwfilm.org).

## PENNSYLVANIA

**Classes and Workshops:** Silver Eye Center for Photography, 1015 E. Carson St., Pittsburgh. [www.silvereye.org](http://www.silvereye.org).

**Classes, Workshops, and Call for Submissions:** Project Basho, 1305 Germantown Ave., Philadelphia. [www.projectbasho.org/workshops](http://www.projectbasho.org/workshops).

**Event:** Design Philadelphia. [www.projectbasho.org/workshops.designphiladelphia.org](http://www.projectbasho.org/workshops.designphiladelphia.org).

**Event:** The Photo Review will hold its 2010 Benefit Auction at the University of the Arts in Philadelphia. Nov. 6. [www.photoreview.org/auction.htm](http://www.photoreview.org/auction.htm).

**Event:** The Print Center, 1614 Latimer St., Philadelphia. Eye Candy: The Print Center Annual Auction. Dec. 4. [www.printcenter.org](http://www.printcenter.org).

**Lectures, Screenings and Classes:** Carnegie Museum of Art, 4400 Forbes Ave., Pittsburgh. <http://web.cmoa.org>.

**Lectures, Workshops and Classes:** New Arts Program, 173 W. Main St., Kutztown. [www.napconnection.com](http://www.napconnection.com).

**Lectures, Workshops and Classes:** Scribe Video Center, 4212 Chestnut St., Philadelphia. [www.scribe.org](http://www.scribe.org).

## TEXAS

**Classes and Workshops:** Austin School of Film, 906 E. 5<sup>th</sup> St. [www.austinfilmsschool.org](http://www.austinfilmsschool.org).

**Classes and Workshops:** Houston Center for Photography, 1441 W. Alabama, Houston. [www.hcponline.org](http://www.hcponline.org).

Events and Film Screenings: Aurora Picture Show, 800 Aurora St., Houston. Ongoing. [www.aurorapictureshow.org](http://www.aurorapictureshow.org).

**Lectures and Film Screenings:** Harry Ransom Center at the University of Texas, 21<sup>st</sup> St. at Guadalupe St., Austin. [www.hrc.utexas.edu](http://www.hrc.utexas.edu).

## VERMONT

**Classes and Workshops:** The In-Sight Photography Project, Inc. 45 Flat St., Brattleboro. [www.insight-photography.org](http://www.insight-photography.org).

**Workshops:** Cone Edition Press, 17 Powder Spring Rd., East Topsham. Workshops in techniques and technologies of digital printmaking. [www.cone-editions.com](http://www.cone-editions.com).

## VIRGINIA

**Events, Film Series, Lectures, Screenings, and Talks:** Chrysler Museum of Art, 245 W. Olney Rd., Norfolk. [www.chrysler.org](http://www.chrysler.org).

## WASHINGTON

**Event, Lectures, and Screenings:** Freer Sackler: The Smithsonian's Museums of Asian Art. Various lectures and Asian film screening. [asia.si.edu](http://asia.si.edu).

**Lectures and Screenings:** Henry Art Gallery, Univ. of Washington, 15<sup>th</sup> Ave. N.E. + NE 41<sup>st</sup> St. [www.henryart.org](http://www.henryart.org).

**Workshops:** Photographic Arts Workshops, Granite Falls. [www.barnbaum.com](http://www.barnbaum.com).

## WASHINGTON D.C.

**Lectures and Screenings:** Smithsonian American Art Museum, 8<sup>th</sup> and F Sts., N.W. [www.americanart.si.edu](http://www.americanart.si.edu).

## WORLDWIDE

### CAMBODIA

**Event:** Angkor Photo Festival. Angkor Photo Gallery: River side. Siem Reap. Nov. 20–27. [www.photographyforchange.net/infofestival.html](http://www.photographyforchange.net/infofestival.html)

### CANADA

**Classes and Workshops:** Creative Boost, 279 Sherbrooke W., Montreal, Quebec. [www.creativeboost.ca](http://www.creativeboost.ca).

**Conference:** University of Toronto, Munk Centre for International Studies, 1 Devonshire Pl., Toronto. [www.torontophotoseminar.org](http://www.torontophotoseminar.org).

**Lectures:** Presentation House Gallery, 333 Chesterfield Ave. N. Vancouver, BC. [www.presentationhousegall.com](http://www.presentationhousegall.com).

**Workshops:** Banff Centre for the Arts, 107 Tunnel Mountain Dr., Banff. Summits and workshops in a variety of artistic and scientific areas, including low-tech and alternative photographic processes and bookmaking. [www.banffcentre.ca](http://www.banffcentre.ca).

**Workshops:** Canadian Photographic Centre, 9 Davies Ave., Toronto. [www.canadianphotographiccentre.com](http://www.canadianphotographiccentre.com).

### DENMARK

**Workshops:** Louisiana Museum of Modern Art, DK-3050 Humleback. [www.louisiana.dk](http://www.louisiana.dk).

### FINLAND

**Screenings:** Pori Art Museum, Etelaranta, 28100 Pori. *Oliver Ressler: What is Democracy?* Oct. 29. *Zanny Beg & Oliver Ressler: What Would it Mean to Win?* Nov. 6. *Dario Azzellini & Oliver Ressler: Comuna Under Construction.* Nov. 13. [www.poriartmuseum.fi](http://www.poriartmuseum.fi)

### THE NETHERLANDS

**Event:** 40<sup>th</sup> International Film Festival Rotterdam. Jan. 26–Feb. 6, 2011. [www.filmfestivalrotterdam.com](http://www.filmfestivalrotterdam.com)

**Event:** Noordlicht International Photofestival 2010. Through Oct. 31. [www.noorderlicht.com](http://www.noorderlicht.com).

### SPAIN

**Event:** VideoArtWorld at Manifesta 8. Through Jan. 9, 2011. [www.manifesta8.es](http://www.manifesta8.es)

**Screenings:** Museo Nacional Centro de Arte Reina Sofia, Calle de Santa Isabel 52, 28012, Madrid. [www.museoreinasofia.es](http://www.museoreinasofia.es).

### UNITED KINGDOM

**Artists' Forum:** Fotogallery, Plymouth Rd., Penarth, S. Wales. Forum at Turner House, Penarth. Monthly meetings created to provide artists with a chance to showcase work in an informal setting and meet other artists in the local area. [www.ffotogallery-forum.blogspot.com/Facebook/Ffotogallery@Turnerhouse](http://www.ffotogallery-forum.blogspot.com/Facebook/Ffotogallery@Turnerhouse).

**Classes and Lectures:** The Sackler Centre, Victoria & Albert Museum, Cromwell Rd., S. Kensington, London. [www.vam.ac.uk/futureplan/completed/sackler/index.html](http://www.vam.ac.uk/futureplan/completed/sackler/index.html).

**Event:** Hereford Photography Festival. Through Nov. 29. [www.photofest.org](http://www.photofest.org).

**Events and Workshops:** Ikon Gallery, 1 Oozells Sq., Brindleyplace, Birmingham.  
[www.ikon-gallery.co.uk](http://www.ikon-gallery.co.uk).

**Screenings:** Art at the Arts Theatre, 6–7 Great Newport St., London.  
[www.theartstheatre.co.uk](http://www.theartstheatre.co.uk).

**ETC.**

**Advertising opportunity: Do you have something to advertise but not a large budget with which to do so? Get a bolded and framed ad in the online Notices section of *Afterimage* for only \$25 per month. Pre-payment required: send your ad with a check or money order for \$25 to *Afterimage* Notices, 31 Prince St., Rochester, NY 14607. Notices in *Afterimage* are now listed online only and your notice will be highlighted until the deadline listed in your notice or until the exhibition is down. Deadline: Ongoing. For more information email [afterimage@vsw.org](mailto:afterimage@vsw.org). Attn: Online Notices.**

**Collaborative effort:** L.E. Don invites you to become part of a global artwork aimed at getting people to question a society motivated solely by profit. Artists across the globe are canvassing the globe with gift envelopes containing \$20 U.S. or the foreign currency equivalent. [www.uturn.org/cadeau](http://www.uturn.org/cadeau).

**Fellowships available:** The Museum of Contemporary African Diasporan Arts (MoCADA) is offering a new curatorial fellowship. Two individuals will be selected to come to Brooklyn, New York for the year-long program to be immersed in the conceptual and practical methods necessary in working as a museum curator. <http://mocada.org/education/curatorial-fellowship/>. Deadline: Nov. 22.

**Fellowships available:** SUNY Buffalo offers a two-year graduate MFA program in photography. A number of teaching assistantships are awarded each year, designed to attract gifted students who have demonstrated artistic ability and teaching potential. For information contact Director of Graduate Studies, Art Dept., 202 Center for the Arts, Buffalo, NY 14260-6010, or call (716) 645-6878. [www.ubcfa.edu](http://www.ubcfa.edu). Deadline: Ongoing.

**Fellowships available:** Visiting Arts International Fellowship Program offers annual residencies at Spike Island, Bristol, UK, as well as at Delfina, London. For further information contact Camilla Edwards, Assistant Director (Visual, Media & Applied Arts), 11 Portland Pl., London, UK W1N 4EJ / [cedwards@visitingarts.demon.org/visitingarts](mailto:cedwards@visitingarts.demon.org/visitingarts). Deadline: Ongoing.

**Funding Available:** The International Call funding initiative was created to give U.S. audiences access to international programming and voices on American television. Available to independent producers who are neither U.S. citizens nor residents of the U.S. For further information contact [cynthia\\_kane@itvs.org](mailto:cynthia_kane@itvs.org) or call (415) 356-8383 x445. <http://itvs.org/funding/international>.

**Funding Available:** Public Art Fund Open Call for New York State-Based Emerging Artists. \$1,000 each for ten artists selected to develop a proposal for a public artwork; \$15,000 commission and \$2,500 artist fee for up to three artists to realize their artwork. Email: [realm@publicartfund.org](mailto:realm@publicartfund.org).

**Grants available:** Adolf and Esther Gottlieb Foundation offers emergency grants of up to \$10,000 to artists in a “mature” stage (working over 10 years) facing an unforeseen

tragedy. Contact the Gottlieb Foundation, 380 W. Broadway, New York, NY 10012 / (212) 226-0581. [www.gottliebfoundation.org](http://www.gottliebfoundation.org). Deadline: Ongoing.

**Grants available:** The Aftermath Project holds a yearly grant competition open to working photographers worldwide covering the aftermath of conflict.

[www.theaftermathproject.org](http://www.theaftermathproject.org). Deadline: Nov. 1.

**Grants available:** Residents of Chicago can apply for Community Arts Assistance Program (CAAP) grants for professional, artistic, and organizational development projects. Applications are distributed by the Chicago Dept. of Cultural Affairs at the Chicago Cultural Center, 78 E. Washington St. and other locations throughout the city. (312) 744-1742 / [www.cityofchicago.org/culturalaffairs](http://www.cityofchicago.org/culturalaffairs). Deadline: Ongoing.

**Grants available:** eMediaLoft.org in New York City offers eight Creative Projects Subsidized Grants each year to artists doing original work in narrative, experimental, or animation, as video or DVD, including Web-based video, who need the assistance of an editor or computer operator in our studio. Documentary, political and promotional work is not considered for this grant, but low-cost services for such other projects are available.

[www.emediaoft.org/creativeprojectgrants/creativegrantprojects.html](http://www.emediaoft.org/creativeprojectgrants/creativegrantprojects.html). Deadline: Ongoing.

**Grants available:** Experimental Television Center provides support to electronic media and film organizations to facilitate the exhibition by independents of moving image and sonic art to audiences in New York State. Monies are available to both individuals and organizations with support from the New York State Council on the Arts. Contact Sherry Miller Hocking, ETC, 109 Lower Fairfield Rd., Newark Valley, NY 13811.

[www.experimentaltvcenter.org](http://www.experimentaltvcenter.org). Deadline: March 15 annually.

**Grants available:** Fulbright Scholar Program provides grants in more than 140 countries. Opportunities are open to college and university faculty and administration, artists, journalists, business and government professionals, independent scholars, lawyers and many others. Contact the Council for International Exchange of Scholars, 3007 Tilden St. NW, Washington, DC 20008-3009. [www.cies.org](http://www.cies.org). Deadline: Ongoing.

**Grants available:** 2011 Distribution Grant for New York State Artists. Funding is available from free103point9 through a regrant from New York State Council on the Arts Electronic Media and Film Program to support the distribution of new works in film, video, sound, new-media, and media-installation. Artists may request funding support up to a maximum amount of \$10,000. For further information contact Galen Joseph-Hunter: [www.free103point9.org](http://www.free103point9.org). Deadline: Oct. 31.

**Grants available:** Getty Research Institute provides residential and non-residential grants to scholars, scientists, conservators and professionals to pursue independent research and to support projects that advance the understanding of art and its history. Contact the Getty Grant Program, 1200 Getty Center Dr., Los Angeles, CA 90049-1685. [www.getty.edu](http://www.getty.edu). Deadline: Ongoing.

**Grants available:** Jerome Foundation makes grants to support the creation and production of new artistic works by emerging artists and arts organizations in Minnesota and New York City. Contact Cynthia Gehrig, President, Jerome Foundation, 125 Park Square Ct., 400 Sibley St., St. Paul, MN 55101. [www.jeromefdn.org](http://www.jeromefdn.org). Deadline: Ongoing.

**Grants available:** Nancy H. Gray Foundation for Art in the Environment offers grants to artists who work outdoors in the U.S. and address environmental problems, issues and education. For information send SASE to Nancy H. Gray Foundation for Art in the Environment, 5128 Manning Dr., Bethesda, MD 20814. Deadline: Ongoing.

**Grants available:** National Museum of Women in the Arts' Library Fellows Program will award \$12,000 to support the production of an artist's book in a limited edition of 125. The artist will retain 25 copies as remuneration. The remaining books will be sold to benefit the Library and Research Center. The award-winning book will be displayed at the Center for one year and will be added to the museum's permanent collection.

[www.nmwa.org](http://www.nmwa.org). Deadline: May 31 annually.

**Grants available:** New York Foundation of the Arts offers Special Opportunity Stipends (S.O.S. grants) to NY artists ranging from \$100–\$600 for opportunities that will significantly benefit the artist's work or career development. The grants are issued for specific, forthcoming opportunities that are distinct from work in progress. Information on this and other programs is available from NYFA, 155 Ave. of the Americas, New York, NY 10013. [www.nyfa.org](http://www.nyfa.org). Deadline: Ongoing.

**Grants available:** North Carolina Arts Council serves as the steward for state and federal funds available to NC residents, arts organizations, and in some instances to out-of-state residents, for arts projects. [www.ncarts.org](http://www.ncarts.org). Deadline: Ongoing.

**Grants available:** To support international documentary films and videos addressing current, significant issues in human rights, expression, liberties and social justice. Average grant: \$25,000. Contact Diane Weyermann, Director of Soros Documentary Fund, Open Society Institute, 400 W. 59<sup>th</sup> St., New York, NY 10019. [www.soros.org](http://www.soros.org). Deadline: Ongoing.

**Grants available:** To Philadelphia-area artists. Contact Pew Fellowships in the Arts, 230 S. Broadway St., Philadelphia, PA 19102. [www.pewarts.org](http://www.pewarts.org).

**Grants available:** Roy W. Dean New York Film Grant, valued at \$50,000, will be awarded to one deserving filmmaker whose film is "unique and makes a contribution to society." For more information contact Tory Jay Berger at [tory@spiritualpr.com](mailto:tory@spiritualpr.com) / [www.fromtheheartproductions.com](http://www.fromtheheartproductions.com). Deadline: Ongoing.

**Grants available:** To five CA artists and five OR/WA artists working, at minimum, 20 years in mature artmaking. Must live in these states at least nine months/year for three previous years. Application available from Flintridge Foundation, Awards for Visual Arts, 1040 Lincoln Ave., Pasadena, CA 91103. For more information: [awards@flintridgefoundation.org](mailto:awards@flintridgefoundation.org) / [www.flintridgefoundation.org](http://www.flintridgefoundation.org).

**Grants available:** Southern Humanities Media Fund requests proposals for one to three significant regional media projects. The fund will award approximately \$90,000 for the project(s). [www.southernmediafund.org](http://www.southernmediafund.org).

**Grants available:** SlowArt Productions presents Emerging Artists 2011, the 19th annual competition for group exhibition, and awards. [www.slowart.com/prospectus/ea2011.htm](http://www.slowart.com/prospectus/ea2011.htm). Deadline: Nov. 30.

**Internships available:** *Afterimage* offers internships that give students, emerging scholars, critics, writers and thinkers the opportunity to become intricately involved with the day-to-day operations of a small non-profit arts journal. Tasks include line editing, copyediting, fact checking, proofreading, research, promotional activities and writing reviews for our "Media Noted" section. Interns are asked to commit to at least 10 hours/week for three months and are welcome to stay longer. College (undergraduate or graduate) credit can be arranged through the home institution. To apply, send a cover letter stating background, interests, experience and availability (and writing

**samples if available) to Karen vanMeenen, Editor, *Afterimage* Internships, 31 Prince St., Rochester, NY 14607 / [afterimage@vsw.org](mailto:afterimage@vsw.org). Deadline: Ongoing.**

**Internships available:** Belfast Exposed Photography looking for proactive individuals who want hands-on experience in a photography archive and gallery. Belfast Exposed Photography, 23 Donegall St. Belfast, Ireland. [www.belfastexposed.org](http://www.belfastexposed.org)

**Internships available:** Brooklyn Museum offers numerous internships, providing graduate and undergraduate students entry-level experience in the various aspects of museum work. (718) 638-5000 x426. [www.brooklynmuseum.org](http://www.brooklynmuseum.org). Deadline: Ongoing.

**Internships available:** Center for Photography at Woodstock offers internships in photography and arts administration (a tuition remission of over \$5,000). To be selected, interns must have transportation and plan to live in, or relocate to, the Woodstock, NY, area during their internship. For an appointment call (845) 679-9957. Deadline: Ongoing.

**Internships available:** CEPA Photography Arts Gallery in Buffalo, NY, offers internships during the fall, spring and summer semesters, providing special opportunities for students to gain experience and earn college credit by working in a professional gallery setting. (716) 856-2717. [www.cepagallery.org](http://www.cepagallery.org). Deadline: Ongoing.

**Internships available:** eMediaLoft.org in New York City. Internships in photography, video, arts administration, Web design and writing to students presently attending American colleges. No pay, but we provide a good lunch in a beautiful studio overlooking the Hudson River in Greenwich Village. You will need a place to stay in or around New York City. [www.emedialoft.org/internships](http://www.emedialoft.org/internships).

**Internships available:** The National Gallery of Art in Washington, DC, is accepting applications for internships, academic year internships, internships in the museum profession, graduate curatorial internships, year-round volunteer internships, research assistantships and apprenticeships. Students with experience in all fields are encouraged to apply. For applications contact the National Gallery of Art Department of Academic Programs at [intern@nga.gov](mailto:intern@nga.gov) or go to [www.nga.gov](http://www.nga.gov). Deadline: Specific to internship.

**Positions available:** ArtJob On-line targets arts professionals for opportunities in arts administration, museums, academia, design, internships, fellowships and more. [www.artjob.org](http://www.artjob.org).

**Residencies available: Visual Studies Workshop, Rochester, NY, sponsors artists' residencies in photography, artists' books, digital video and multimedia, 16mm film and analogue video. Residencies are project-based and are for a period of one month. VSW will provide access to facilities and housing on the premises. An honorarium of \$2000 is provided (pending receipt of funding). Applications are available online at [www.vsw.org](http://www.vsw.org). For further information: [artists@vsw.org](mailto:artists@vsw.org), (585) 442-8676 x112.**

**Residencies available:** Bemis Center for Contemporary Arts, Omaha, is seeking talented artists for their residency program. [www.bemiscenter.org](http://www.bemiscenter.org).

**Residencies available:** The CCNY Darkroom Residency offers local photographers much-needed workspace in New York City as well as access to the CCNY community and programs. Contact John Stanley at [info@cameraclubny.org](mailto:info@cameraclubny.org) or (212) 260-9927. [www.cameraclubny.org](http://www.cameraclubny.org). Deadline: Nov. 1.

**Residencies available:** Creative Boost, 279 Sherbrooke W., Montreal, Quebec, Canada. [www.creativeboost.ca](http://www.creativeboost.ca).

**Residencies available:** HERE Artist Residency Program (HARP) is designed to assist individual artists or collaborative teams (writers, performers, composers, directors, designers, dramaturges, puppeteers, dancers, singers) living in the NY metro area who are working in a hybrid manner in the live performance arts. Each Residency lasts a minimum of one year. <http://herearts.wufoo.com/forms/here-artist-residency-program-harp-application/>. Deadline: Jan. 3.

**Residencies available:** Raid Projects, Los Angeles. Artist in Residence Program (AIR). Three- and six-month residencies available for 2009, 2010, and 2011. Provides living accommodations and studio space. Fee: \$1,200. Starting dates of March, June, Sept., and Dec. No application form. Mail a proposal, resume, images of your work (slide or CD), CV, artist statement, press reviews and any other relevant materials to Raid Projects, Artist in Residence Program, 602 Moulton Ave., Los Angeles, CA 90031. [raidprojects@yahoo.com](mailto:raidprojects@yahoo.com). Deadline: Ongoing.

**Residencies available:** Smack Mellon Artist Studio Program offers free studio space to eligible artists for a one-year period. The program provides artists working in all visual arts media a free private studio space and a \$5000 fellowship (dependent upon funding). [http://smackmellon.org/index.php/contact/how\\_to\\_apply/](http://smackmellon.org/index.php/contact/how_to_apply/) Deadline: Nov. 4.

**Residencies available:** Transart Institute, Tanzfabrik Möckernstrasse 68, Berlin. Winter and Summer residencies available. [www.transartinstitute.org/Programs.html](http://www.transartinstitute.org/Programs.html).

**Services available:** eMediaLoft.org, NYC offers low-cost video, photography, CD, DVD, artists' book production, artists' Web pages, and college application assistance. [www.emedia loft.org](http://www.emedia loft.org).

**Submit papers: To a Special Issue of *Afterimage* on the Aesthetics of Atrocity scheduled for Fall 2011. Send abstracts, proposals or full feature essays (2,000-4,000 words) as hard copy to Karen vanMeenen, Editor, *Afterimage*, 31 Prince St., Rochester, NY 14607. Email photographic portfolios to [afterimage@vsw.org](mailto:afterimage@vsw.org). Deadline for receipt of submissions/proposals: Dec. 1, 2010. Final copy deadline for accepted articles: April 1, 2011.**

**Submit papers:** National Alliance for Media Arts and Culture's (NAMAC) print journal *MAIN* publishes long-format articles by its members exploring issues relevant to the field. Published four times a year, *MAIN* is open to original submissions by NAMAC members. Submit a one-page abstract and sample writing to [dan@namac.org](mailto:dan@namac.org) or visit [www.namac.org](http://www.namac.org). Deadline: Ongoing.

**Submit papers:** The *Quarterly Review of Film and Video* seeks manuscripts in any area of film and video, video installations and digital production, history, theory, and reception. The *Quarterly Review* seeks to publish the finest in international film criticism, theory and history in all areas and encourages queer, feminist, technological, post modernist, ethnographic, post structural, post colonial, spectatorial, psychoanalytic, performative, interdisciplinary, phenomenological and alternative critical and historical methodologies. The *Quarterly Review* also seeks interviews with directors, writers, cinematographers, performers, theorists, archivists, video artists and digital filmmakers. Send all manuscripts and inquiries to Gwendolyn Audrey Foster and Wheeler Winston Dixon, Editors in Chief, *Quarterly Review of Film & Video*, Dept. of English, 202 Andrews Hall, University of

Nebraska-Lincoln, Lincoln, NE 68588-0333 / [gfooster@unlserve.unl.edu](mailto:gfooster@unlserve.unl.edu). Deadline: Ongoing.

**Submit photographs:** Abstract Visions Exhibit. Open to all domestic & international photographers of all ages. Digital, traditional, or combinations of both photography styles accepted. Jpg images due: Nov. 5.

<http://workingwithartists.org/opportunities.php>

**Submit photographs:** Photography Now 2009. Publication in Center for Photography at Woodstock's journal *PQ*. Deadline: Oct. 30. [www.cpw.org](http://www.cpw.org).

**Submit portfolios to *Afterimage*: Each submission will be reviewed upon receipt. Work that is not accepted for the current issue will be kept for one year for future consideration. All other submissions will be returned after six months if not published. Please send no more than images on a CD (in jpeg or tiff format) along with a statement about the work for publication (no more than 500 words), contact information (including email address) and SASE for return. *Afterimage* is not responsible for work sent without a SASE. A one-year subscription to *Afterimage* and three copies of the issue are awarded to each individual whose portfolio is chosen for publication.**

***Afterimage*, Attn: Portfolio Submissions, 31 Prince St., Rochester, NY 14607**

**Submit proposals:** Center for Book Arts invites artist members to submit their proposals for the Featured Artist Projects Exhibition Program. Email questions to Sarah Nicholls, [snicholls@centerforbookarts.org](mailto:snicholls@centerforbookarts.org) / [www.centerforbookarts.org](http://www.centerforbookarts.org). Deadline: Ongoing.

**Submit proposals:** Living Arts of Tulsa is calling for proposals in new media, new music, artcars, video, installation, outsider art, costume art, garden art, performance art, new movement, and curation. Send a written proposal with description of the work to be presented with video documentation (DVD or VHS), CD or audio tape, 10-15 slides of representative work or CD/or DVD with images in jpeg format (900x1200 max) with titles numbered in viewing order that corresponds to an accompanying list describing work, and artist bios to Steve Liggett, 307 E. Brady. Tulsa, OK 74120. For more information email Steve Liggett, [steve@livingarts.org](mailto:steve@livingarts.org). Deadline: Nov. 1.

**Submit proposals:** NATA Media Fund Initiatives offers funding for public television projects in the final stages of post-production. A full-length rough cut must be submitted for consideration for completion funding. Funding is also available through the James T. Yee Mentorship Program for media works. [www.naatanet.org](http://www.naatanet.org). Deadline: Ongoing.

**Submit proposals:** San Francisco Cinematheque is accepting unique film submissions. Send a proposal of no more than three pages and a résumé to Curatorial Proposals, San Francisco Cinematheque, 145 9<sup>th</sup> St., San Francisco, CA 94103. [www.sfcinematheque.org](http://www.sfcinematheque.org). Deadline: Ongoing.

**Submit work to *Afterimage*'s inklight: Inklight offers a unique opportunity for photographers to share their most compelling image, which, if chosen, will be posted on our web site. Writers (who, ideally, were not formerly familiar with the imagery) will then have the chance to respond to the image. We will choose one of the written works, which will be published along with the original photograph in an issue of *Afterimage*. Send images and creative written responses to [afterimage@vsw.org](mailto:afterimage@vsw.org). Deadline: Ongoing.**

**Submit work:** To Americas 2011 Paperworks. Open to any work in any any medium on or of paper. Fee: \$25/2 entries. Deadline: Nov. 1. [www.minotstateu.edu/nac](http://www.minotstateu.edu/nac).

**Submit work:** Artoteque.com is pleased to invite artists to Work On Display, the 2nd Annual Juried Contemporary Art Competition /Exhibition 12 months on display that takes place online at [www.artoteque.com](http://www.artoteque.com).

**Submit work:** Blue Sky Gallery, a 20-year-old non-profit, artist-run gallery, is seeking slides of photographic work for exhibition consideration. Send 20 slides and SASE to BSG, 1231 NW Hoyt St., Dept. AF, Portland, OR 97209 / (503) 225-0210. [www.blueskygallery.org](http://www.blueskygallery.org). Deadline: Ongoing.

**Submit work:** The Center for Photography at Woodstock seeks photography, digital, multi-media, installation and film/video from artists and curators for possible exhibition and/or publication. Contact the Center for Photography at Woodstock, 58 Tinker St., Woodstock, NY 12498. [www.cpw.org](http://www.cpw.org). Deadline: Ongoing.

**Submit work:** Cinéma du Réel, Bibliothèque publique d'information, 25 rue du Renard, 75197 Paris Cedex 04, France. Accepting submissions for Cinéma du Réel 2011. For more information see [www.cinemadureel.org](http://www.cinemadureel.org) or e-mail [cinereel@bpi.fr](mailto:cinereel@bpi.fr). Deadline: Nov. 15.

**Submit work: To the monthly “Emerging Filmmakers” Series at the Little Theatre, Rochester, NY. Open to New York State filmmakers, regardless of age or educational status. Maximum length: 30 min. No fee. No honorarium. Notification via e-mail within four weeks of receipt. Send DVD screener, cover letter with 1-sentence blurb, 1-sentence director bio, full contact information (including e-mail), and SASE for return (submissions will not be returned without SASE) to Karen VanMeenen, Programmer, Emerging Filmmakers Series, Little Theatre, 240 East Ave., Rochester, NY 14604. Response via email within four weeks of receipt. Deadline: Ongoing.**

**Submit work:** Hot Docs, Toronto Documentary Forum, The Doc Shop. Film submissions, presentation slots, international film market. 110 Spadina Ave., Suite 333, Toronto, ON. [www.hotdocs.ca](http://www.hotdocs.ca).

**Submit work:** Image City Photography Gallery, Rochester, NY, seeks work for exhibition. (585) 271-2540. Deadline: Ongoing. Third Juried Theme Show: *Wow!!* Deadline: Nov. 14. [info@ImageCityPhotographicGallery.com](mailto:info@ImageCityPhotographicGallery.com).

**Submit work:** To IRIS, International Centre for Women in Photography. IRIS seeks submissions from women photographers and writers on photography for consideration for future projects such as exhibitions, publications, and educational projects. For more information write to Kate Newton, IRIS, International Centre for Women in Photography, School of Art & Design, Staffordshire University, College Rd., Stoke-on-Trent, ST4 2DE, UK. [iris@staffs.ac.uk](mailto:iris@staffs.ac.uk).

**Submit work:** To the John Michael Kohler Arts Center for its sales space. Works can be in any medium or size. Submit slides and résumé to Ellen Clark, JMKAC, 608 NY Ave., Sheboygan, WI 53082-0489. (920) 458-6144. [www.jmkac.org](http://www.jmkac.org). Deadline: Ongoing.

**Submit work:** Krappy Kamera XIII International Juried Competition. Send work prints of extraordinary photographs produced with lousy lenses (pinhole cameras, Holgas, Dianas, Ansco, etc.). Fee: \$40/first six entries, \$5 each additional. Deadline: Dec. 31. [www.sohophoto.com](http://www.sohophoto.com).

**Submit work:** Los Angeles Contemporary Exhibitions is accepting work for possible inclusion in an ongoing video window installation program. Projects must not require sound. Send VHS tape with project description, artist statement, résumé and SASE to Ed de la Torre, LACE, 6522 Hollywood Blvd., Hollywood, CA 90028. [www.artleak.org](http://www.artleak.org).  
Deadline: Ongoing.

**Submit work:** To Macro/Micro: Infinite Possibilities. Artwork that explores various perspectives of the small and the large, with special interest in works that include the intersection of art, math and science in any medium or size. Submit slides and resume to Ellen Clark, JMKAC, 608 New York Ave., Sheboygan, WI 53082-0489. (920) 458-6144. [www.jmkac.org](http://www.jmkac.org). Deadline: Ongoing.

**Submit work:** Museum of Contemporary Art (MOCA) in Cleveland produces the annual Wendy L. Moore Emerging Artist Series for a female artist with a developed body of work who resides in Northeast Ohio, is under 30 years old, is not currently an art student, and has yet to have a one-person museum exhibition. Contact Kelly K. Bird at (216) 421-8671 x36. [www.mocacleveland.org](http://www.mocacleveland.org). Deadline: Ongoing.

**Submit work:** *Mysterious Object*, an online arts publication founded in Minneapolis/St. Paul. We publish artwork (image, sound, animation, video) and writing (poetry, fiction, essays, interviews). For submission details visit [www.mysteriousobject.org](http://www.mysteriousobject.org) or email [editor@mysteriousobject.org](mailto:editor@mysteriousobject.org). Deadline: Ongoing for quarterly issues.

**Submit work:** *Nueva Luz* photographic journal reviews (black-and-white) fine art and documentary work by American photographers of African, Asian, Latino, Native American, and Pacific Islander heritage. Please send 20 slides, 8 x 10 prints, or Mac formatted CD-ROM (CD preferred); include resume, bio, support materials and sufficient postage for the safe return of your materials. Send to En Foco Inc, Attn: *Nueva Luz*, 1738 Hone Ave., Bronx, NY 10468. [www.enfoco.org](http://www.enfoco.org). Deadline: Ongoing.

**Submit work:** Ohio University Art Gallery is accepting proposals for upcoming solo and/or group exhibitions. All media. No entry fee. Send 10 to 20 slides with current résumé, artist statement and exhibition proposal. Color copies, photographs and videos/CD-ROMs are acceptable. Include SASE for return of slides. Send to OUAG, Director of Exhibitions, Siegfried Hall 534, Athens, OH 45701. [www.finearts.ohio.edu/art](http://www.finearts.ohio.edu/art). Deadline: Ongoing.

**Submit work:** OLIN Fine Arts Center is seeking artwork in all media for exhibition. Send 10 slides, VHS/DVD/CD, works list, statement, resume and SASE to Ron Sherhofer, Olin Fine Arts Center, Washington & Jefferson College, 285 E. Wheeling St., Washington, PA 15301. [rsherhofer@washjeff.edu](mailto:rsherhofer@washjeff.edu). or [www.washjeff.edu/olin.aspx](http://www.washjeff.edu/olin.aspx).  
Deadline: Ongoing.

**Submit work:** Photo Eclipse, a group of artists committed to the continuation of photography at the Harbourfront Centre's open-access hallway. Send unframed prints (preferred) or slides (10 to 20, labeled with name, title and number); a print or how it will be exhibited, medium, title and year of production; statement (one page or less) about the work submitted and the proposed exhibition, including the dates the work is available; a resume; and SASE package for return, to Photo Passage at Harbourfront Centre, York Quay Gallery, 235 Queen's Quay W., Toronto, ON, Canada M5J 2G8. [www.harbourfrontcentre.com](http://www.harbourfrontcentre.com). Deadline: Ongoing.

**Submit work:** Smithsonian Photography Initiative is accepting submissions of images and stories for *Click! Photography Changes Everything*, a collection of photographs and short written contributions that explore how photography shapes culture and everyday life.

*Click!* is a multi-disciplinary online project. [www.click.si.edu](http://www.click.si.edu). Deadline: Ongoing.

**Submit work:** Southern Illinois University Carbondale, IL, is accepting submissions for The Big Muddy Film Festival #33. Preview copies must be on DVD in NTSC format, and mini DV and 16 mm prints will be accepted for festival screenings. Submissions with completed entry form can be mailed to Big Muddy Film Festival, Southern Illinois University, Carbondale Department of Cinema and Photography, 1100 Lincoln Dr., Room 1101, Carbondale, IL. 62801. (618) 453-8301. [www.bigmuddyfilm.com](http://www.bigmuddyfilm.com). Deadline: Nov. 11.

**Submit work:** Southern Light Gallery in Amarillo, TX, is accepting submissions for possible one-person exhibitions. Fully labeled slides or CD/DVD, resume, a statement about the work, support materials, and SASE for return can be sent to Brent Cavanaugh, Curator, Southern Light Gallery, Amarillo College, Box 447, Amarillo, TX 79178-0001. (806) 371-5272. [www.southernlightgallery.org](http://www.southernlightgallery.org).

**Submit work:** SPACES, a non-profit, artist-run organization in Cleveland, OH, is seeking video submissions for its ongoing screening program. For prospectus call or fax (216) 621-2314 / [spaces@apk.net](mailto:spaces@apk.net). / [www.spacesgallery.org](http://www.spacesgallery.org). Deadline: Ongoing.