

## AFTERIMAGE NOTICES - Week of April 19, 2010

### EXHIBITIONS

#### ARIZONA

**Tucson:** Etherton Gallery, 135 S. 6<sup>th</sup> Ave. *Elion Porter, Jack Dykinga, Lynn Taber*. Through May 29. [www.ethertongallery.com](http://www.ethertongallery.com).

**Tucson:** University of Arizona, Center for Creative Photography, 1030 N. Olive Rd. *New Topographics: Photographs of a Man-altered Landscape*. Through May 16. [www.creativephotography.org](http://www.creativephotography.org).

#### CALIFORNIA

**Berkeley:** Photolab, 2235 5<sup>th</sup> St. *Alejandra Chaverri: Cuban Interlude, Entremes Cubano*. Through Apr. 17. [www.photolaboratory.com](http://www.photolaboratory.com).

**Berkeley:** University of California, Berkeley Art Museum & Pacific Film Archive, 2625 Durant Ave. *What it All Means: William T. Wiley in Retrospect*. Through June 20. *Assignment Shanghai: Photographs on the Eve of Revolution*. Through June 27. [www.bampfa.berkeley.edu](http://www.bampfa.berkeley.edu).

**Pomona:** Andi Campognone Projects, 558B W. Second St. *Thomas McGovern: Hard Boys and Bad Girls*. Through May 29. [info@andicampognone.com](mailto:info@andicampognone.com).

**San Francisco:** Museum of Modern Art, 151 3<sup>rd</sup> St. *Luc Tuymans*. Through May 2. [www.sfmoma.org](http://www.sfmoma.org).

**Santa Monica:** Gallery Luisotti, 2525 Michigan Ave. *Objects and Institutions: Shirley Irons*. Through May 15. [www.artnet.com/luisotti.html](http://www.artnet.com/luisotti.html).

#### FLORIDA

**Daytona Beach:** Southeast Museum of Photography, 1200 W. International Speedway Blvd. *Stella Johnson: Al Sol. Danny Lyon: The Bikeriders*. Both Through May 7. *Double Exposure: African Americans Before and Behind the Camera*. Through May 30. [www.smponline.org](http://www.smponline.org)

#### ILLINOIS

**Chicago:** Museum of Contemporary Photography at Columbia College Chicago, 600 S. Michigan Ave. *The Real Estate: Geissler/Sann*. Through May 23. *Incident Control: Sarah Pickering*. Through Jun. 20. [www.mocp.org](http://www.mocp.org).

#### INDIANA

**Indianapolis:** Indianapolis Art Center, 820 E. 67<sup>th</sup> St. *Xavier Nuez*. Through Aug. 1. [www.nuez.com](http://www.nuez.com).

#### MARYLAND

**College Park:** The Art Gallery, University of Maryland, 1202 Art Building. *Master of Fine Arts Thesis Exhibition*. Apr. 23-May 21. [www.artgallery.umd.edu](http://www.artgallery.umd.edu).

#### MASSACHUSETTS

**Salem:** Peabody Essex Museum, 161 Essex St. *Richard Avedon: The Kennedys: Portrait of a Family*. Apr. 17-Jul. 18. [www.pem.org/visit](http://www.pem.org/visit).

#### NEW YORK STATE

**Aurora:** Wells College, 170 Main St. *Neil Berger*. Through May 9.

<http://www.wells.edu/stringroomgallery>.

**Syracuse:** The Warehouse Gallery, 350 W Fayette St. *Jesse Stiles: Automatic Speleology*.

Through May 29. [www.thewarehousegallery.syr.edu](http://www.thewarehousegallery.syr.edu).

## NEW YORK CITY

**AC Institute [Direct Chapel]**, 547 W. 27<sup>th</sup> St. [www.artcurrents.org](http://www.artcurrents.org).

**AIR Gallery**, 111 Front St. *Joanne McFarland: Acid Rain; Francie Shaw: Weights and Measures; Elke Solomon: A Tavola! An Installation*. Through April 25. [www.airgallery.org](http://www.airgallery.org)

**Aperture Foundation**, 547 W. 27<sup>th</sup> St. *Eirik Johnson: Sawdust Mountain*. Through Jun. 10. [www.aperture.org](http://www.aperture.org).

**Bonni Benrubi Gallery**, 41 E. 57<sup>th</sup> St. *Cedric Delsaux: Nous Resterons sur Terre*. Through May 8. [www.bonnibenrubi.com](http://www.bonnibenrubi.com)

**Cue Art Foundation**, 511 W. 25<sup>th</sup> St. *Tom Greenwood. Michelle Dizon*. Both through May 12. [www.cueartfoundation.org](http://www.cueartfoundation.org).

**Exit Art**, 475 10<sup>th</sup> Ave. *Global National: The Order of Chaos*. Through May 1.

**Forum Gallery**, 745 5<sup>th</sup> Ave. *Susan Hauptman*. Through May 1.

[www.forumgallery.com/currentseason](http://www.forumgallery.com/currentseason).

**Hasted Hunt Kraeutler**, 537 W. 24<sup>th</sup> St. *Great Photographs of the 20<sup>th</sup> Century*. Through May 1. *Julian Faulhaber: Lowdensitypolyethylene II*. May 6- Jun. 26.

[www.hastedhuntkraeutler.com](http://www.hastedhuntkraeutler.com).

**Howard Greenberg Gallery**, 41 E. 57<sup>th</sup> St. *The Heartbeat of Fashion As inspired by F.C. Gundlach*. Through Apr. 24. [www.howardgreenberg.com](http://www.howardgreenberg.com).

**International Center of Photography**, 1133 Ave. of the Americas at 43<sup>rd</sup> St. *Atget: Archivist of Paris*. And *Tichy. Twilight Visions: Surrealism, Photography, and Paris*. *Alan B. Stone and The Senses of Place*. All through May 9. [www.icp.org](http://www.icp.org).

**Kitchen:** 512 W. 19<sup>th</sup> St. *On Beauty, Objects and Dissonance: Leslie Hewitt*. Through May. 10. *The Absolutely Other*. Jun. 25- Aug. 7. [www.thekitchen.org](http://www.thekitchen.org).

**Leslie Tonkonow Artworks and Projects**, 535 W. 22<sup>nd</sup> St. *Tokihiro Sato: Trees*. Through May 8. [www.tonkonow.com](http://www.tonkonow.com).

**Location One**, 26 Greene St. *Joan Jonas*. Through May 8. [www.location1.org](http://www.location1.org)

**Pace/MacGill Gallery**, 32 E. 57<sup>th</sup> St. *JoAnn Verburg*. Through May 1. *Jocelyn Lee*. May 6-June 12. [www.artnet.com/gallery/139022/pacemacgill-gallery.html](http://www.artnet.com/gallery/139022/pacemacgill-gallery.html).

**Sidney Mishkin Gallery**, Baruch College, 135 E. 22<sup>nd</sup> St. *The Beautiful Time in Lubaumbashi: Photography By Sammy Baloji*. Through Apr. 28. [www.baruch.cuny.edu/mishkin](http://www.baruch.cuny.edu/mishkin).

**Swann Auction Galleries**, 104 E. 25<sup>th</sup> St. [www.swanngalleries.com](http://www.swanngalleries.com).

**Swiss Institute**, 495 Broadway. *Tobias Madison: Hydrate + Perform. Yes I Can! The Movie: A Preview*. Through Apr. 24. [www.swissinstitute.net](http://www.swissinstitute.net).

**Zabriskie Gallery**, 41 E. 57<sup>th</sup> St. *Ralston Crawford*. Through May 15.

<http://www.zabriskiegallery.com>.

## NORTH CAROLINA

**Charlotte:** McColl Center for Visual Art, 721 N. Tryon St. *Fried: Franco Mondini-Ruiz*. Through Aug. 21. [www.mccollcenter.org](http://www.mccollcenter.org).

## PENNSYLVANIA

**Kurtztown:** New Arts Program, 173 W. Main St. *Invitational Salon of Small Works: Group Exhibit.* May 28-Jul. 10. [www.napconnection.com](http://www.napconnection.com).

**Meadville:** Penelec-Megahan-Bowman Galleries, Doane Hall of Art, Allegheny College, 520 N. Main St. *Annual Student Show.* Through Apr. 25. [www.allegheny.edu](http://www.allegheny.edu).

**Philadelphia:** Philadelphia Museum of Art, 26<sup>th</sup> St. at Benjamin Franklin Parkway. *Picasso and the Avant Garde in Paris.* Through Apr. 25. [www.philamuseum.org](http://www.philamuseum.org).

**Philadelphia:** Sol Mednick Gallery, The University of the Arts, 320 S. Broad St. *Richard Renaldi: Fall River Boys.* Through May 2. *Stephen Mallon: Brace for Impact: the aftermath of Flight 1549.* May 28-Aug. 7. <http://www.uarts.edu>.

**Philadelphia:** Galllery 1401 University of the Arts, 211 S. Broad St. *Senior Photography Exhibition.* Through May 7. *Marc Yankus: When you Were There. Sophomore Photography: Recent Work.* Both May 7-21. *Barbara Yoshida: Megaliths/Night/Sky.* May 28-Aug. 7. [www.uarts.edu](http://www.uarts.edu).

## RHODE ISLAND

**Providence:** List Art Center, Brown University, 64 College St. *Fazal Sheikh: Beloved Daughters.* Through May 30.

## TEXAS

**Dallas:** Photographs Do Not Bend Gallery, 1202 Dragon St. *Chilton: Photographs.* Through May 1.

**Houston:** Gremillion & Co., Fine Art. 2501 Sunset Blvd. *Jon Edwards: A Way of Being.* Through Apr. 25. [fineart@gremillion.com](mailto:fineart@gremillion.com).

**Houston:** Houston Center for Photography, 1441 W. Alabama. *Anthony Goicolea: Related.* Through Apr. 25. [www.hcponline.org](http://www.hcponline.org).

**Houston:** Menil Collection, 1515 Sul Ross St. *Steve Wolfe on Paper.* Through Jul. 25. *Leaps Into the Void: Documents of Nouveau Realist Performance.* Through Aug. 8.

**Houston:** Fotofest International, 113 Vine St. *Whatever Was Splendid: New American Photographs. Assembly: Eight Emerging Photographers from Southern California. The Road to Nowhere. Mediation: Performing for the Screen.* All Through Apr. 25. [www.fotofest.org](http://www.fotofest.org).

## VIRGINIA

**Richmond:** Anderson Gallery, School of the Arts Virginia Commonwealth University, 907 ½ W. Franklin St. *Graduate Thesis Exhibitions.* Through May 16. [www.vcu.edu/arts/gallery](http://www.vcu.edu/arts/gallery).

## WASHINGTON

**Pullman:** Museum of Art, Wilson Rd. *MFA Thesis Exhibition.* Through May 8. [www.museum.wsu.edu](http://www.museum.wsu.edu)

**Seattle:** Ambach & Rice, 5107 Ballard Ave. *A Shallow Wade: Ron van der Ende.* Through May 2. [www.ambachandrice.com](http://www.ambachandrice.com).

## WASHINGTON, DC

**Smithsonian Institute,** 8<sup>th</sup> and F Sts. NW. Through May 1. *Framing the West: The Survey Photographs of Timothy H. O'Sullivan.* Through May 9. *American Pictures 2010. Christo and Jeanne-Claude: Remembering the Running Fences.* Through Sep. 26. [AmericanArt.si.edu](http://AmericanArt.si.edu).

## WORLDWIDE/MISC.

### AUSTRIA

**Graz:** Camera Austria, Kunsthaus Graz, Lendkai 1, 8020. *Darcy Lange*. Through Jun. 17. [www.camera-austria.at](http://www.camera-austria.at)

**Linz:** Lentos Kunstmuseum, Ernst-Koref-Promenade 1. *Asta Grotting*. Through May 9. [www.lentos.at](http://www.lentos.at).

### BELGIUM

**Liege:** La Galerie Periscope, 355 rue Ste Margueritte, B 4000. *Hubert Grooteclaes*. Apr. 23-Jun. 24.

### CANADA

**Toronto:** Art Gallery at York University, Accolade East Building, 4700 Keale St. *Brendan Fernandes: Relay League*. Through June 6. [www.theAGYUisOutThere.org](http://www.theAGYUisOutThere.org).

**Toronto:** Gallery TPW, 56 Ossington Ave. *Dean: Craneway Event*. Through Apr. 25.

### DENMARK

**Louisiana:** Museum for Moderne Kunst, DK-3050 Humlebæk. *Colour in Art*. Through June 13. *Warhol After Munch*. June 4-Sep. 12. *Fashion and Art*. Jun. 23-Oct. 24. *Anselm Kiefer: Art and Myth*. Sep. 17-Jan. 23. [www.louisiana.dk](http://www.louisiana.dk).

### FRANCE

**Reims:** Fonds Regional d'art Contemporain, 1 Place Museux. *Lighting Dark: Sylvain Rousseau. Soul to Soul: Chourouk Hriech*. Both through Apr. 25. *Les Rappel des Olseaux*. Through May 23. [www.frac-centre.fr/public/acc\\_en.html](http://www.frac-centre.fr/public/acc_en.html).

**Tourcoring:** Le Fresnoy, 22 Rue du Fresnoy. *Panorama 12*. June 5-July 25. [www.lesfroy.net](http://www.lesfroy.net).

### GERMANY

**Bremen:** Weserburg Museum, Teerhof 20, 28199. *Dietmar Kürves: Art Information*. Through May 2. [www.weserbug.de](http://www.weserbug.de).

### GREECE

**Kerameikos Metaxourgeio:** *Remap 2*. Through Oct. 4. [www.remapkm.com](http://www.remapkm.com).

### NETHERLANDS

**Amsterdam:** Huis Museum Voor Fotografie, Keizergracht 401. *Fotografie & Astronomie*. Through May 30. [www.huismarseille.nl](http://www.huismarseille.nl).

### SWITZERLAND

**Winterthur:** Fotostiftung Schweiz, Grünenstrasse 45. *Marianne Breslauer: Fotografien*. Through May 30. *Hanes Schmid: Never Look Back*. Jun. 12-Sept. 19. *Ruth Erdt: Die Lugner*. *Hugues de Wurstemberger: Pauline & Pierre*. Both Oct. 2-Feb. 13, 2011. [www.fotostiftung.ch](http://www.fotostiftung.ch).

## UNITED KINGDOM

**Birmingham:** Ikon Gallery, 1 Oozells Sq. Matias Faldbakken: *Shuruq Harb: A Book of Signatures*. Ron Terada: *Who I Think I Am*. Susan Collis: *Since I fell for you*. Both through May 16. Madeln: *Seeing One's Own Eyes*. May 26-Jul. 11. Sergio Vega. Aug. 5-Sept. 5. *This could happen to You*. Jul. 21-Sept. 5. Kitagawa Utamaro. Donald Judd: *A good Chair is a Good chair*. Both Sept. 22-Nov. 14. [www.ikongallery.co.uk](http://www.ikongallery.co.uk).

**Brighton:** Photoworks, 100 North Rd. Nigel Shafran: *Compost Pictures 2008-2009*. Through Jun. 13. [www.photoworksuk.org](http://www.photoworksuk.org)

**London:** IMT, Unit 2/210 Cambridge Health Road. *Dead Fingers Talk: The tape Experiments of William S. Burroughs*. May 28-Jul. 18. [www.imagemusictext.com](http://www.imagemusictext.com).

## EVENTS

### ARIZONA

**Events:** Scottsdale Museum of Contemporary Art, 7374 E. 2<sup>nd</sup> St. Activities throughout the year, including classes and workshops, film screenings and lectures. [www.smoca.org](http://www.smoca.org).

### CALIFORNIA

**Classes and Programs:** Palm Springs Art Museum, 101 Museum Dr. Adult classes, programs and lectures. [www.psmuseum.org](http://www.psmuseum.org).

**Classes and Programs:** San Diego Museum of Art, 1450 El Prado, Balboa Pk. Adult classes, workshops, special events, lectures, programs and film screenings. [www.sdmart.org](http://www.sdmart.org).

**Event:** Film Independent's Los Angeles Film Festival, Presented by *Los Angeles Times*. Film Independent, 9911 W. Pico Blvd. June 17-27. [www.LAFilmFest.com](http://www.LAFilmFest.com).

**Events:** Museum of Contemporary Art, 1001 Kettner Blvd., San Diego, hosts TNT, an eclectic mix of artists' talks, film premieres, video projections and other activities the first Thursday of every month. [www.mcasd.org](http://www.mcasd.org).

**Event:** **The William H. Johnson Foundation for the Arts**, 6022 Wilshire Blvd., Los Angeles. Gala and Silent Auction, Sept. 26. [www.whjohnsongrant.org](http://www.whjohnsongrant.org).

**Lectures:** San Francisco Art Institute, 800 Chestnut St., San Francisco. [www.sfai.edu](http://www.sfai.edu).

**Lectures:** Gayle Garner Roski School of Fine Arts at University of Southern California. Watt Hall 104, University Park Campus. Lectures every Wednesday. [www.roski.usc.edu/events](http://www.roski.usc.edu/events).

**Lectures and Screenings:** California Institute of the Arts, 24700 McBean Pkwy., Valencia. Lectures and screenings by artists. [www.redcat.org](http://www.redcat.org).

**Lectures and Screenings:** Hammer Museum, 10899 Wilshire Blvd., Los Angeles. [www.hammer.ucla.edu](http://www.hammer.ucla.edu).

**Lectures, Programs and Workshops:** Museum of Photographic Arts, 1649 El Prado., San Diego. [www.mopa.org](http://www.mopa.org).

**Lectures, Programs and Workshops:** San Francisco Center for the Book, 300 De Haro St. [www.sfcbook.org](http://www.sfcbook.org).

**Lectures, Screenings, Workshops and Programs:** Roy and Edna Disney/Cal Arts Theatre, 24700 McBean Pkwy., Valencia. [www.redcat.org](http://www.redcat.org).

**Screenings:** Berkeley Art Museum and Pacific Film Archive, 2625 Durant Ave. [www.bampfa.berkeley.edu](http://www.bampfa.berkeley.edu).

**Screenings:** Independent Television Service (ITVS), 651 Brannan St. [www.itvs.org](http://www.itvs.org).

**Screenings:** San Francisco Cinematheque, 145 9<sup>th</sup> St. [www.sfcinematheque.org](http://www.sfcinematheque.org).

**Screenings:** UCLA Film and Television Archive, 10899 Wilshire Blvd., Los Angeles. Film screenings and events. [www.cinema.ucla.edu](http://www.cinema.ucla.edu).

**Screenings:** University Art Museum, California State University Long Beach, 1250 Bellflower Blvd. [www.csulb.edu/org/uam](http://www.csulb.edu/org/uam).

**Workshops:** Crown Point Press, 20 Hawthorne St., San Francisco. [www.magical-secrets.com](http://www.magical-secrets.com).

**Workshops:** John Sexton Photography, PO Box 30, Carmel Valley. Year-round workshops in photography. [www.johnsexton.com](http://www.johnsexton.com).

## COLORADO

**Events, Lectures and Screenings:** Ah Haa School of the Arts, 300 S. Townsend Ave., Telluride. [www.ahhaa.org](http://www.ahhaa.org).

**Workshops:** Anderson Ranch Art Center, 5263 Owl Creek Rd., Snowmass Village. Workshops in art history and critical studies, digital media, photography and printmaking. [www.andersonranch.org](http://www.andersonranch.org).

**Workshops:** Working with Artists, 445 S. Saulsbury, Lakewood. Traditional and digital photo workshops. [www.workingwithartists.org](http://www.workingwithartists.org).

## CONNECTICUT

**Classes:** Silvermine School of Art, 1037 Silvermine Rd., New Canaan. [www.silvermineart.org](http://www.silvermineart.org).

**Screenings:** Real Art Ways, 56 Arbor St., Hartford. Independent film and video screenings seven nights a week. [www.realartways.org](http://www.realartways.org).

**Workshops:** Center for Contemporary Printmaking, 299 West Ave., Norwalk. Workshops in printmaking, papermaking, book arts, photography and related media. [www.contemprints.org](http://www.contemprints.org).

## FLORIDA

**Events, Lectures and Screenings:** Wolfsonian, Florida International University, 1001 Washington Ave., Miami Beach. Lectures, programs, workshops and screenings. [www.wolfsonian.org](http://www.wolfsonian.org).

## GEORGIA

**Classes:** Savannah College of Art and Design, PO Box 2072, Savannah. Online classes all summer. [www.scadlearning.org](http://www.scadlearning.org).

## ILLINOIS

**Lectures:** Visiting Artists Program, School of the Art Institute of Chicago, 280 S. Columbus Dr. [www.saic.edu/vap](http://www.saic.edu/vap).

**Lectures:** Columbia College Chicago Photography Dept, 600 S. Michigan Ave. Free lectures in photography. [colum.edu](http://colum.edu)

**Workshops:** Columbia College Chicago Center for Book & Paper, 1104 S. Wabash, Chicago. Workshops in bookbinding and photography. [www.bookandpaper.org](http://www.bookandpaper.org).

## MAINE

**Workshops:** Maine Media Workshops. Offers classes in photography, filmmaking, animation, multimedia, destinations, design, book arts, etc. [www.TheWorkshops.com](http://www.TheWorkshops.com).  
**Workshops:** UMaine Museum of Art, 40 Harlow St., Bangor. [www.umma.umaine.edu](http://www.umma.umaine.edu).

## MARYLAND

**Screening and Workshops:** Maryland Institute College of Art, 1300 Mount Royal Ave., Baltimore. [www.mica.edu](http://www.mica.edu).

## MASSACHUSETTS

**Classes:** Center for Digital Imaging Arts at Boston University, 274 Moody St., Waltham. [www.digitalimagingarts.com](http://www.digitalimagingarts.com).

**Event:** Photographic Resource Center Benefit Auction, Sept. 18-Oct. 24. Photographic Resource Center at Boston University, 832 Commonwealth Ave., Boston. [www.prcboston.org](http://www.prcboston.org).

**Lectures, Workshops, Etc.:** Fine Arts Center at the University of Massachusetts Amherst, 15 Curry Hicks Way. Lectures, events, workshops and seminars. [www.fineartscenter.com](http://www.fineartscenter.com).

**Lectures, Workshops, Etc.:** Fine Arts Center at the University of Massachusetts Amherst, 15 Curry Hicks Way. Lectures, events, workshops and seminars.

**Lectures:** MIT List Visual Arts Center, 20 Ames St., Wiesner Building E15, Cambridge. [www.listart.mit.edu](http://www.listart.mit.edu).

**Screenings:** Museum of Fine Arts, Boston, Ave. of the Arts, 265 Huntington Ave. Boston. [www.mfa.org](http://www.mfa.org).

**Workshops:** Cape Cod Photo Workshops, PO Box 1619, N. Eastham. Workshops offered at Bob Korn Imaging and Maritime Photo Workshops on Prince Edward Island including traditional, digital and vintage photo. [www.capecodphotoworkshops.com](http://www.capecodphotoworkshops.com).

**Workshops:** Maritime Photo Workshops, PO Box 1687, Orleans. Photography workshops throughout the summer. [www.maritimephotoworkshops.com](http://www.maritimephotoworkshops.com).

## MINNESOTA

**Classes, Events and Workshops:** Minnesota Center for Book Arts, 1011 Washington Ave. S., Minneapolis. Events, adult classes, teacher workshops and family classes. [www.mnbookarts.org](http://www.mnbookarts.org).

**Lectures:** Minnesota Center for Photography, 165 13<sup>th</sup> Ave. NE, Minneapolis. Lectures on the second Tuesday of every month featuring regional and national artists, curators and critics offering insights into the photographic arts. [www.mncp.org](http://www.mncp.org).

**Screenings and Lectures:** Walker Art Center, 1750 Hennepin Ave., Minneapolis. Film screenings, artist talks, teen programs, family events and tours. [www.walkerart.org](http://www.walkerart.org).

## MONTANA

**Classes:** Rocky Mountain School of Photography, 210 N. Higgins Ave., Missoula. Weekend classes. [www.rmsp.com](http://www.rmsp.com).

## NEBRASKA

## NEW MEXICO

**Lectures and Workshops:** Santa Fe Art Institute, 1600 St. Michael's Dr. Artist

lectures and workshops. Ongoing. [www.sfai.org](http://www.sfai.org).

**Workshops:** Santa Fe Workshops, 85 Mt. Carmel Rd., Santa Fe. Traditional and digital photo workshops. [www.santafeworkshops.com](http://www.santafeworkshops.com).

## **NEW YORK STATE**

**Classes and Workshops:** Community Darkroom and Genesee Center for the Arts & Education, 713 Monroe Ave., Rochester. Workshops in black-and-white, traditional, alternative and digital photography. [www.geneseearts.org](http://www.geneseearts.org).

**Classes and Workshops:** Empire State College, State University of New York. [www.esc.edu](http://www.esc.edu).

**Classes and Workshops:** Light Work Community Darkrooms, 316 Waverly Ave., Syracuse. [www.communitydarkrooms.com](http://www.communitydarkrooms.com).

**Classes and Workshops:** Munson Williams Proctor Arts Institute, 310 Genesee St., Utica. [www.mwpai.org](http://www.mwpai.org).

**Classes and Workshops:** Printing & Book Arts Center, 713 Monroe Ave., Rochester. Workshops and classes in letterpress printing, bookbinding, book arts, papermaking, calligraphy, photopolymer printing, etc. [www.geneseearts.org](http://www.geneseearts.org).

**Classes and Workshops:** Squeaky Wheel/Buffalo Media Resources, 712 Main St., Buffalo. Workshops and classes in video art. [www.squeaky.org/workshops](http://www.squeaky.org/workshops).

**Classes and Workshops: Visual Studies Workshop, 31 Prince St., Rochester. Numerous workshops of varying duration throughout the year in traditional, digital and alternative photography; film and video; book arts; and media literacy for teachers. [www.vsw.org](http://www.vsw.org).**

**Classes and Workshops:** Wells Book Arts Summer Institute, 170 Main St., Aurora. [www.aurora.wells.edu/~wbac/bookarts](http://www.aurora.wells.edu/~wbac/bookarts).

**Classes and Workshops:** Frances Young Tang Teaching Gallery and Art Museum at Skidmore College, 815 N. Broadway, Saratoga Springs. <http://www.skidmore.edu/tang>.

**Classes and Workshops:** Women's Studio Workshop, PO Box 489, Rosendale. Classes and workshops in a variety of media. [www.wsworkshop.org](http://www.wsworkshop.org).

**Events and Screenings:** Hallwalls, 341 Delaware Ave., Buffalo. Film screenings, visual art exhibitions and literary events. [www.hallwalls.org](http://www.hallwalls.org).

**Lectures:** Dia: Beacon Riggio Galleries, 3 Beekman St., Beacon. [www.diaart.org](http://www.diaart.org).

**Lectures and Screenings:** Memorial Art Gallery, 500 University Ave., Rochester. Lectures on art, ideas and culture. [www.mag.rochester.edu](http://www.mag.rochester.edu).

**Lectures and Screenings: Visual Studies Workshop, 31 Prince St., Rochester. Varied screenings and visiting artist lectures throughout the year. [www.vsw.org](http://www.vsw.org).**

**Lectures and Screenings:** Bard College, Annandale-on-Hudson. [www.bard.edu](http://www.bard.edu).

**Lectures, Screenings, and Workshops:** George Eastman House, 900 East Ave., Rochester. Film screenings, lectures and workshops on photography and the moving image. [www.eastmanhouse.org](http://www.eastmanhouse.org).

**Screenings:** Auburn Public Theater Cinema, Auburn. [www.auburnpublictheater.com](http://www.auburnpublictheater.com).

**Screenings:** Colgate University, Hamilton. [www.colgate.edu](http://www.colgate.edu).

**Screenings:** Cornell Cinema, 104 Willard Straight Hall, Cornell University, Ithaca. [cinema.cornell.edu](http://cinema.cornell.edu).

**Screenings:** Hallwalls Contemporary Art Center, 341 Delaware Ave., Buffalo. [www.hallwalls.org](http://www.hallwalls.org)

**Screenings:** The Sanctuary for Independent Media, 3361 6<sup>th</sup> Ave., Troy.

[www.mediasanctuary.org](http://www.mediasanctuary.org).

**Screenings:** Schweinfurth Memorial Art Center, Cayuga Community College, 205 Genesee St., Auburn. Established and emerging filmmakers and media artists from New York State. [www.schweinfurthartcenter.org](http://www.schweinfurthartcenter.org).

**Workshops and Lectures:** Center for Photography, 59 Tinker St., Woodstock. Photography workshops and lectures. [www.cpw.org](http://www.cpw.org).

**Workshops and Screenings:** Center for the Arts, 231 Center for the Arts, Buffalo. [www.mediastudy.buffalo.edu](http://www.mediastudy.buffalo.edu).

## NEW YORK CITY

**Classes and Workshops:** International Center for Photography of the Americas, 1114 Ave. at 43<sup>rd</sup> St. Classes and workshops throughout the year. [www.icp.org](http://www.icp.org).

**Classes and Workshops:** Manhattan Graphics Center, 481 Washington St. Classes and workshops throughout the year. [www.manhattangraphicscenter.org](http://www.manhattangraphicscenter.org).

**Classes and Workshops:** Millennium Film Workshop, Inc. 66 E. 4<sup>th</sup> St. [www.millenniumfilm.org](http://www.millenniumfilm.org).

**Event:** Dia Art Foundation, 535 W. 22<sup>nd</sup> St. [www.diaart.org](http://www.diaart.org).

**Event:** Lower Manhattan Cultural Center, 125 Maiden St. 2010 Grants Information Sessions. [www.lmcc.net/grants/infosessions.html](http://www.lmcc.net/grants/infosessions.html).

**Lectures:** Dia Art Foundation, 535 W. 22<sup>nd</sup> St. [www.diaart.org](http://www.diaart.org).

**Lectures:** The New School, 66 W. 12<sup>th</sup> St. [www.newschool.edu/publicprograms](http://www.newschool.edu/publicprograms).

**Lectures and Panels:** Aperture Gallery, 547 W. 27<sup>th</sup> St. [www.aperture.org](http://www.aperture.org).

**Lectures, Screenings, and Panels:** School of Visual Arts, 209 E. 23<sup>rd</sup> St. [www.sva.edu](http://www.sva.edu).

**Lectures, Screenings, and Panels:** Rubin Museum of Art, 150 W. 17<sup>th</sup> St. [www.rmanyc.org](http://www.rmanyc.org).

**Lectures, Programs, and Events:** Jewish Museum, 1109 5<sup>th</sup> Ave. [www.thejewishmuseum.org](http://www.thejewishmuseum.org).

**Screenings:** Anthology Film Archives, 32 2<sup>nd</sup> Ave. [www.anthologyfilmarchives.org](http://www.anthologyfilmarchives.org).

**Screenings:** Creativetime, 59 E. 4<sup>th</sup> St. [www.creativetime.org](http://www.creativetime.org).

**Screenings:** Electronic Arts Intermix, 535 W. 22<sup>nd</sup> St. [www.eai.org](http://www.eai.org).

**Screenings:** The Kitchen, 512 W. 19<sup>th</sup> St. [www.thekitchen.org](http://www.thekitchen.org).

**Screenings:** Metropolitan Museum of Art, 1000 5<sup>th</sup> Ave. [www.metmuseum.org](http://www.metmuseum.org).

**Screenings:** Scandinavia House, 58 Park Ave. New Nordic films and shorts by emerging filmmakers from Iceland. [www.amscan.org](http://www.amscan.org).

**Screenings and Lectures:** Eyebeam Art and Technology Center, 540 W. 21<sup>st</sup> St. Screenings and lectures. [www.eyebam.org](http://www.eyebam.org).

**Screenings and Workshops:** Millennium Film Workshop, 66 E. 4<sup>th</sup> St. [www.millenniumfilm.org](http://www.millenniumfilm.org).

**Workshops:** Center for Book Arts, 28 W. 27<sup>th</sup> St. Workshops and classes in book arts. [www.centerforbookarts.org](http://www.centerforbookarts.org).

**Classes and workshops:** Empire State College, 325 Hudson St. [www.esc.edu](http://www.esc.edu).

**Workshops:** Sepia International/The Alkazi Collection, 148 W. 24<sup>th</sup> St. [www.sepia.org](http://www.sepia.org).

## NORTH CAROLINA

**Workshops:** Light Factory, 345 N. College St., Charlotte. Filmmaking, photography and digital technology camps. [www.lightfactory.org](http://www.lightfactory.org).

**Workshops:** Penland School of Crafts, Penland. [www.penland.org](http://www.penland.org).

## OHIO

**Classes, Screenings, Lectures and Discussions:** Wexner Center for the Arts, Ohio State University, 1871 N. High St., Columbus. Classes, screenings of film classics, new documentaries, contemporary and international films, visiting media artists, lectures and discussions. [www.wexarts.org](http://www.wexarts.org).

**Exhibitions, Lectures and Workshops:** Weston Art Gallery, 650 Walnut St., Cincinnati. Various exhibitions and events. Ongoing. [www.westonartgallery.com](http://www.westonartgallery.com).

## OREGON

**Workshops and Lectures:** Oregon College of Art and Craft, 8245 SW Barnes Rd., Portland. Lectures and workshops in a variety of media. [www.ocac.edu](http://www.ocac.edu).

**Workshops, Classes and Screenings:** Portland Art Museum, NW Film Center, 1219 SW Park Ave. [www.nwfilm.org](http://www.nwfilm.org).

## PENNSYLVANIA

**Classes, Workshops and Call for Submissions:** Project Basho, 1305 Germantown Ave. Philadelphia. [www.projectbasho.org/workshops](http://www.projectbasho.org/workshops).

**Classes and Workshops:** Silver Eye Center for Photography, 1015 E. Carson St., Pittsburgh. [www.silvereye.org](http://www.silvereye.org).

**Lectures, Workshops and Classes:** New Arts Program, 173 W. Main St., Kutztown. [www.napconnection.com](http://www.napconnection.com).

**Lectures, Workshops and Classes:** Scribe Video Center, 4212 Chestnut St., Philadelphia. [www.scribe.org](http://www.scribe.org).

**Call for entries:** The Print Center, 1614 Latimer St., Philadelphia. [www.printcenter.org](http://www.printcenter.org).

**Show:** Design Philadelphia, Philadelphia. Oct. 7-13. [www.designphiladelphia.org](http://www.designphiladelphia.org).

## TEXAS

**Classes and Workshops:** Austin School of Film, 906 E. 5<sup>th</sup> St. [www.austinfilmsschool.org](http://www.austinfilmsschool.org).

**Classes and Workshops:** Houston Center for Photography, 1441 W. Alabama, Houston. [www.hcponline.org](http://www.hcponline.org).

**Events and Film Screenings:** Aurora Picture Show, 800 Aurora St., Houston. Ongoing. [www.aurorapictureshow.org](http://www.aurorapictureshow.org).

**Lectures and Film Screenings:** Harry Ransom Center at the University of Texas, 21st St. at Guadalupe St., Austin. [www.hrc.utexas.edu](http://www.hrc.utexas.edu).

## VERMONT

**Classes and Workshops:** The In-Sight Photography Project, Inc. 45 Flat St., Brattleboro. [www.insight-photography.org](http://www.insight-photography.org).

**Workshops:** Cone Edition Press, 17 Powder Spring Rd., East Topsham. Workshops in techniques and technologies of digital printmaking. [www.cone-editions.com](http://www.cone-editions.com).

## **VIRGINIA**

**Events, Film Series, Lectures, Screenings and Talks:** Chrysler Museum of Art, 245 W. Olney Rd., Norfolk. [www.chrysler.org](http://www.chrysler.org).

## **WASHINGTON**

**Lectures and Screenings:** Henry Art Gallery, Univ. of Washington, 15<sup>th</sup> Ave. NE + NE 41<sup>st</sup> St. [www.henryart.org](http://www.henryart.org).

**Workshops:** Photographic Arts Workshops, Granite Falls. [www.barnbaum.com](http://www.barnbaum.com).

## **WASHINGTON D.C.**

**Lectures and Screenings:** Smithsonian American Art Museum, 8<sup>th</sup> and F Streets, N.W. [www.americanart.si.edu](http://www.americanart.si.edu).

## **WORLDWIDE**

### **AUSTRIA**

### **CANADA**

**Classes and Workshops:** Creative Boost, 279 Sherbrooke W., Montreal, Quebec. [www.creativeboost.ca](http://www.creativeboost.ca).

**Lectures:** Presentation House Gallery, 333 Chesterfield Ave. North Vancouver, BC. [www.presentationhousegall.com/](http://www.presentationhousegall.com/).

**Workshops:** Banff Centre for the Arts, 107 Tunnel Mountain Dr., Banff. Summits and workshops in a variety of artistic and scientific areas, including low-tech and alternative photographic processes and bookmaking. [www.banffcentre.ca](http://www.banffcentre.ca).

**Workshops:** Canadian Photographic Centre, 9 Davies Ave., Toronto. [www.canadianphotographiccentre.com](http://www.canadianphotographiccentre.com).

### **DENMARK**

**Event:** “Where do we go From Here?” International symposium open to the public for sessions addressing present-day challenges in architecture, art, design, and technology. Louisiana Museum of Modern Art, DK-3050 Humlebaek. [www.louisiana.dk](http://www.louisiana.dk).

### **SPAIN**

**Screenings:** Museo Nacional Centro de Arte Reina Sofia, Calle de Santa Isabel 52, 28012 Madrid. [www.museoreinasofia.es](http://www.museoreinasofia.es).

### **SWITZERLAND**

**Conference:** Zentrum für Fotografie, Grüzenstrasse 44 + 45: Winterthur. Too Brutal? Too Beautiful? Images of Violence and Beauty in Photography. Sept. 21. [www.fotomuseum.ch/Conference.472.0](http://www.fotomuseum.ch/Conference.472.0).

### **UNITED KINGDOM**

**Artists' Forum:** Fotogallery, Plymouth Rd., Penarth, S. Wales. Forum @ Turner House, Penarth. Monthly meetings created to provide artists with a chance to showcase

work in an informal setting and meet other artists in the local area. [www.ffotogallery-forum.blogspot.com/Facebook/Ffotogallery@Turnerhouse](http://www.ffotogallery-forum.blogspot.com/Facebook/Ffotogallery@Turnerhouse).

**Classes and Lectures:** The Sackler Centre, Victoria & Albert Museum, Cromwell Rd., S. Kensington, London.

[www.vam.ac.uk/futureplan/completed/sackler/index.html](http://www.vam.ac.uk/futureplan/completed/sackler/index.html).

**Events and Workshops:** Ikon Gallery, 1 Oozells Square, Brindleyplace, Birmingham. [www.ikon-gallery.co.uk](http://www.ikon-gallery.co.uk).

**Screenings:** Art at the Arts Theatre, 6-7 Great Newport St., London. [www.theartstheatre.co.uk](http://www.theartstheatre.co.uk).

**ETC.**

**Advertising opportunity: Do you have something to advertise but not a large budget with which to do so? Get a bolded and framed ad in the online Notices section of *Afterimage* for only \$25 per month. Pre-payment required: send your ad with a check or money order for \$25 to *Afterimage* Notices, 31 Prince St., Rochester, NY 14607. Notices in *Afterimage* are now listed online only and your notice will be highlighted until the deadline listed in your notice or until the exhibition is down. Deadline: Ongoing. For more information email [afterimage@vsw.org](mailto:afterimage@vsw.org). Attn: online Notices.**

**Collaborative effort:** L.E. Don invites you to become part of a global artwork aimed at getting people to question a society motivated solely by profit. Artists across the globe are canvassing the globe with gift envelopes containing \$20 U.S. or the foreign currency equivalent. [www.uturn.org/cadeau](http://www.uturn.org/cadeau).

**Fellowships available:** 2010 HCP Fellowship Juried by Brian Clamp. All lens-based work and work in progress accepted for judging along with a 500 word proposal. Judging is based on a unified body of work rather than individual images, with preference to new work. Two \$2000 fellowships will be awarded, one to a Houston based artist, one to an artist living in anywhere in the U.S. or abroad. Send up to 10 digital image files or 5 minutes of moving image files not to exceed 4MB for online submissions. Houston Center for Photography, 1441 W. Alabama, Houston, TX 77006. [www.hcponline.org](http://www.hcponline.org)

**Fellowships available:** SUNY Buffalo offers a two-year graduate MFA program in photography. A number of teaching assistantships are awarded each year, designed to attract gifted students who have demonstrated artistic ability and teaching potential. For information contact Director of Graduate Studies, Art Dept., 202 Center for the Arts, Buffalo, NY 14260-6010, or call (716) 645-6878. [www.ubcfa.edu](http://www.ubcfa.edu). Deadline: Ongoing.

**Fellowships available:** Visiting Arts International Fellowship Program offers annual residencies at Spike Island, Bristol, UK, as well as at Delfina, London. For further information contact Camilla Edwards, Assistant Director (Visual, Media & Applied Arts), 11 Portland Pl., London, UK W1N 4EJ / [cedwards@visitingarts.demon.org/visitingarts](mailto:cedwards@visitingarts.demon.org/visitingarts). Deadline: Ongoing.

**Grants available:** Adolf and Esther Gottlieb Foundation offers emergency grants of up to \$10,000 to artists in a "mature" stage (working over 10 years) facing an unforeseen tragedy. Contact the Gottlieb Foundation, 380 W. Broadway, New York, NY 10012 / (212) 226-0581. [www.gottliebfoundation.org](http://www.gottliebfoundation.org). Deadline: Ongoing.

**Grants available:** Residents of Chicago can apply for Community Arts Assistance Program (CAAP) grants for professional, artistic and organizational development

projects. Applications are distributed by the Chicago Dept. of Cultural Affairs at the Chicago Cultural Center, 78 E. Washington St. and other locations throughout the city. (312) 744-1742 / [www.cityofchicago.org/culturalaffairs](http://www.cityofchicago.org/culturalaffairs). Deadline: Ongoing.

**Grants available:** To support international documentary films and videos addressing current, significant issues in human rights, expression, liberties and social justice. Average grant: \$25,000. Contact Diane Weyermann, Director of Soros Documentary Fund, Open Society Institute, 400 W. 59<sup>th</sup> St., New York, NY 10019. [www.soros.org](http://www.soros.org). Deadline: Ongoing.

**Grants available:** eMediaLoft.org in New York City offers eight Creative Projects Subsidized Grants each year to artists doing original work in narrative, experimental, or animation, as video or DVD, including Web-based video, who need the assistance of an editor or computer operator in our studio. Documentary, political and promotional work is not considered for this grant, but low-cost services for such other projects are available. [www.emedia loft.org/creativeprojectgrants/creativegrantprojects.html](http://www.emedia loft.org/creativeprojectgrants/creativegrantprojects.html). Deadline: Ongoing.

**Grants available:** Experimental Television Center provides support to electronic media and film organizations to facilitate the exhibition by independents of moving image and sonic art to audiences in New York State. Monies are available to both individuals and organizations with support from the New York State Council on the Arts. Events must be open to the public and there is a maximum yearly funding cap for each organization. Contact Sherry Miller Hocking, ETC, 109 Lower Fairfield Rd., Newark Valley, NY 13811. [www.experimental tvcenter.org](http://www.experimental tvcenter.org).

**Grants available:** Fulbright Scholar Program provides grants in more than 140 countries. Opportunities are open to college and university faculty and administration, artists, journalists, business and government professionals, independent scholars, lawyers and many others. Contact the Council for International Exchange of Scholars, 3007 Tilden St. NW, Washington, DC 20008-3009. [www.cies.org](http://www.cies.org).

**Grants available:** Getty Research Institute provides residential and non-residential grants to scholars, scientists, conservators and professionals to pursue independent research and to support projects that advance the understanding of art and its history. Contact the Getty Grant Program, 1200 Getty Center Dr., Los Angeles, CA 90049-1685. [www.getty.edu](http://www.getty.edu). Deadline: Ongoing.

**Grants available:** Jerome Foundation makes grants to support the creation and production of new artistic works by emerging artists and arts organizations in Minnesota and New York City. Contact Cynthia Gehrig, President, Jerome Foundation, 125 Park Square Ct., 400 Sibley St., St. Paul, MN 55101. [www.jeromefdn.org](http://www.jeromefdn.org). Deadline: Ongoing.

**Grants available:** Nancy H. Gray Foundation for Art in the Environment offers grants to artists who work outdoors in the U.S. and address environmental problems, issues and education. For information send SASE to Nancy H. Gray Foundation for Art in the Environment, 5128 Manning Dr., Bethesda, MD 20814. Deadline: Ongoing.

**Grants available:** National Museum of Women in the Arts' Library Fellows Program will award \$12,000 to support the production of an artist's book in a limited edition of 125. The artist will retain 25 copies as remuneration. The remaining books will be sold to benefit the Library and Research Center. The award-winning book will be displayed at the Center for one year and will be added to the museum's permanent collection. National Museum of Women in the Arts, Library and Research Center, 1250 New York Ave. NW, Washington, DC 20005. [www.nmwa.org](http://www.nmwa.org). Deadline: May 31 annually.

**Grants available:** New York Foundation of the Arts offers Special Opportunity Stipends (S.O.S. grants) to NY artists ranging from \$100-\$600 for opportunities that will significantly benefit the artist's work or career development. The grants are issued for specific, forthcoming opportunities that are distinct from work in progress. Applicants must be 18 or older and must have been a full-time NY resident for the year preceding the application deadline. The grants are not open to graduate, undergraduate or high school students. Information on this and other programs is available from NYFA, 155 Ave. of the Americas, New York, NY 10013. [www.nyfa.org](http://www.nyfa.org). Deadline: Ongoing.

**Grants available:** North Carolina Arts Council serves as the steward for state and federal funds available to NC residents, arts organizations, and in some instances to out-of-state residents, for arts projects. [www.ncarts.org](http://www.ncarts.org). Deadline: Ongoing.

**Grants available:** To Philadelphia-area artists. Contact Pew Fellowships in the Arts, 230 S. Broadway St., Philadelphia, PA 19102. [www.pewarts.org](http://www.pewarts.org).

**Grants available:** Pollock-Krasner Foundation, Inc. offers financial assistance to artists of recognizable merit and financial need as painters, sculptors and artists who work on paper, including printmakers. Contact the foundation at 863 Park Ave., New York, NY 10021. [www.pkf.org](http://www.pkf.org). Deadline: Ongoing.

**Grants available:** Roy W. Dean New York Film Grant, valued at \$50,000, will be awarded to one deserving filmmaker whose film is "unique and makes a contribution to society." For more information contact Tory Jay Berger at [tory@spiritualpr.com](mailto:tory@spiritualpr.com) / [www.fromtheheartproductions.com](http://www.fromtheheartproductions.com). Deadline: Ongoing.

**Grants available:** To five CA artists and five OR/WA artists working, at minimum, 20 years in mature artmaking. Must live in these states at least nine months/year for three previous years. Application available from Flintridge Foundation, Awards for Visual Arts, 1040 Lincoln Ave., Pasadena, CA 91103 / [awards@flintridgefoundation.org](mailto:awards@flintridgefoundation.org) / [www.flintridgefoundation.org](http://www.flintridgefoundation.org).

**Grants available:** Southern Humanities Media Fund requests proposals for one to three significant regional media projects. The fund will award approximately \$90,000 for the project(s). [www.southernmediafund.org](http://www.southernmediafund.org).

**Internships available:** *Afterimage* offers internships that give students, emerging scholars, critics, writers and thinkers the opportunity to become intricately involved with the day-to-day operations of a small non-profit arts journal. Tasks include line editing, copyediting, fact checking, proofreading, research, promotional activities and writing reviews for our "Media Noted" section. Interns are asked to commit to at least 10 hours/week for three months and are welcome to stay longer. College (undergraduate or graduate) credit can be arranged through the home institution. To apply, send a cover letter stating background, interests, experience and availability (and writing samples if available) to Karen vanMeenen, Editor, *Afterimage* Internships, 31 Prince St., Rochester, NY 14607 / [afterimage@vsw.org](mailto:afterimage@vsw.org). Deadline: Ongoing.

**Internships available:** Brooklyn Museum offers numerous internships, providing graduate and undergraduate students entry-level experience in the various aspects of museum work. (718) 638-5000 x426. [www.brooklynmuseum.org](http://www.brooklynmuseum.org). Deadline: Ongoing.

**Internships available:** Center for Photography at Woodstock offers internships in photography and arts administration (a tuition remission of over \$5,000). Interns are exposed to a diversity of photographic topics and approaches to the medium, learning

creative image making and a variety of teaching philosophies and strategies, or to curatorial practices, gallery management, exhibition installation and magazine production. They have the opportunity to personally meet and work with visiting artists and curators, and to share their portfolios with professionals. To be selected, interns must have transportation and plan to live in, or relocate to, the Woodstock, NY, area during their internship. Candidates are selected by in-person interviews only. For an appointment call (845) 679-9957. Deadline: Ongoing.

**Internships available:** CEPA Photography Arts Gallery in Buffalo, NY, offers internships during the fall, spring and summer semesters, providing special opportunities for students to gain experience and earn college credit by working in a professional gallery setting. (716) 856-2717. [www.cepagallery.org](http://www.cepagallery.org). Deadline: Ongoing.

**Internships available:** eMediaLoft.org in New York City. Internships in photography, video, arts administration, Web design and writing to students presently attending American colleges. No pay, but we provide a good lunch in a beautiful studio overlooking the Hudson River in Greenwich Village. You will need a place to stay in or around New York City. [www.emedialoft.org/internships](http://www.emedialoft.org/internships).

**Internships available:** The National Gallery of Art in Washington, DC, is accepting applications for internships, academic year internships, internships in the museum profession, graduate curatorial internships, year-round volunteer internships, research assistantships and apprenticeships. Although some students with a recent undergraduate degree will be considered, preference will be given to graduate students. Students with experience in all fields are encouraged to apply. For applications, go to [www.nga.gov/](http://www.nga.gov/) or contact the National Gallery of Art Department of Academic Programs at [intern@nga.gov](mailto:intern@nga.gov). Deadline: Specific to internship.

**Positions available:** ArtJob On-line targets arts professionals for opportunities in arts administration, museums, academia, design, internships, fellowships and more. [www.artjob.org](http://www.artjob.org).

**Residencies available:** Bemis Center for Contemporary Arts, Omaha, is seeking talented artists for their residency program. [www.bemiscenter.org](http://www.bemiscenter.org).

**Residencies available:** Creative Boost, 279 Sherbrooke W., Montreal, Quebec, Canada. [www.creativeboost.ca](http://www.creativeboost.ca).

**Residencies available:** Raid Projects, Los Angeles. Artist in Residence Program (AIR). Three- and six-month residencies available for 2010 and 2011. Provides living accommodations and studio space. Fee: \$1,200. Starting dates of March, June, Sept., and Dec. No application form. Mail a proposal, resume, images of your work (slide or CD), CV, artist statement, press reviews and any other relevant materials to Raid Projects, Artist in Residency Program, 602 Moulton Ave., Los Angeles, CA 90031. [raidprojects@yahoo.com](mailto:raidprojects@yahoo.com). Deadline: Ongoing.

**Residencies available:** Transart Institute, Tanzfabrik Möckernstrasse 68, Berlin. Winter and Summer residencies available. [www.transartinstitute.org/Newpages/Residencies.html](http://www.transartinstitute.org/Newpages/Residencies.html).

**Residencies available: Visual Studies Workshop, Rochester, NY, sponsors artists' residencies in photography, artists' books, digital video and multimedia, 16mm film and analogue video. Residencies are project-based and are for a period of one month. VSW will provide access to facilities and housing on the premises. An honorarium of \$2000 is provided (pending**

receipt of funding). Applications are available online at [www.vsw.org](http://www.vsw.org). For further information: [artists@vsw.org](mailto:artists@vsw.org), (585) 442-8676 x112.

**Services available:** eMediaLoft.org, NYC offers low-cost video, photography, CD, DVD, artists' book production, artists' Web pages, and college application assistance. [www.emedialoft.org](http://www.emedialoft.org).

**Submit papers: To a Special Issue of *Afterimage* on the Aesthetics of Atrocity scheduled for Fall 2011. Send abstracts, proposals or full feature essays (2,000-4,000 words) as hard copy to Karen vanMeenen, Editor, *Afterimage*, 31 Prince St., Rochester, NY 14607. Email photographic portfolios to [afterimage@vsw.org](mailto:afterimage@vsw.org). Deadline for receipt of submissions/proposals: Nov. 1, 2010. Final copy deadline for accepted articles: April 1, 2011.**

**Submit papers:** National Alliance for Media Arts and Culture's (NAMAC) print journal *MAIN* publishes long-format articles by its members exploring issues relevant to the field. Published four times a year, *MAIN* is open to original submissions by NAMAC members. Submit a one-page abstract and sample writing to [dan@namac.org](mailto:dan@namac.org) or visit [www.namac.org](http://www.namac.org). Deadline: Ongoing.

**Submit papers:** The *Quarterly Review of Film and Video* seeks manuscripts in any area of film and video, video installations and digital production, history, theory and reception. The *Quarterly Review* seeks to publish the finest in international film criticism, theory and history in all areas and encourages queer, feminist, technological, post modernist, ethnographic, post structural, post colonial, spectatorial, psychoanalytic, performative, interdisciplinary, phenomenological and alternative critical and historical methodologies. The *Quarterly Review* also seeks interviews with directors, writers, cinematographers, performers, theorists, archivists, video artists and digital filmmakers. Send all manuscripts and inquiries to Gwendolyn Audrey Foster and Wheeler Winston Dixon, Editors in Chief, *Quarterly Review of Film & Video*, Dept. of English, 202 Andrews Hall, University of Nebraska-Lincoln, Lincoln, NE 68588-0333 / [gfooster@unlserve.unl.edu](mailto:gfooster@unlserve.unl.edu). Deadline: Ongoing.

**Submit portfolios to *Afterimage*: Each submission will be reviewed upon receipt. Work that is not accepted for the current issue will be kept for one year for future consideration. All other submissions will be returned after six months if not published. Please send no more than images on a CD (in jpeg or tiff format) along with a statement about the work for publication (no more than 500 words), contact information (including email address) and SASE for return. *Afterimage* is not responsible for work sent without a SASE. A one-year subscription to *Afterimage* and three copies of the issue are awarded to each individual whose portfolio is chosen for publication. *Afterimage*, Attn: Portfolio Submissions, 31 Prince St., Rochester, NY 14607**

**Submit proposals:** Center for Book Arts invites artist members to submit their proposals for the Featured Artist Projects Exhibition Program. Email questions to Sarah Nicholls, [snicholls@centerforbookarts.org](mailto:snicholls@centerforbookarts.org) / [www.centerforbookarts.org](http://www.centerforbookarts.org). Deadline: Ongoing.

**Submit proposals:** NATA Media Fund Initiatives offers funding for public television projects in the final stages of post-production. A full-length rough cut must be submitted for consideration for completion funding. Funding is also available through the James T. Yee Mentorship Program for media works. [www.naatanet.org](http://www.naatanet.org). Deadline: Ongoing.

**Submit proposals:** San Francisco Cinematheque is accepting unique film submissions. Send a proposal of no more than three pages and a résumé to Curatorial Proposals, San Francisco Cinematheque, 145 9<sup>th</sup> St., San Francisco, CA 94103.

[www.sfcinematheque.org](http://www.sfcinematheque.org). Deadline: Ongoing.

**Submit work to *Afterimage*'s inklight: Inklight offers a unique opportunity for photographers to share their most compelling image, which, if chosen, will be posted on our web site. Writers (who, ideally, were not formerly familiar with the imagery) will then have the chance to respond to the image. We will choose one of the written works, which will be published along with the original photograph in an issue of *Afterimage*. Send images and creative written responses to [afterimage@vsw.org](mailto:afterimage@vsw.org). Deadline: Ongoing.**

**Submit proposals:** Torrance Art Museum call for proposals On Gonzo Curating. Torrance Art Museum c/o Max Presneill, Curator. 3320 Civic Center., Torrance, CA 90509. [www.torranceartmuseum.com](http://www.torranceartmuseum.com).

**Submit work:** Art Time: Juried Annual of Contemporary Art. Entries can feature any art style and method of creation. Entry fee is \$80 and all entries are due as soon as possible. [www.artoteque.com](http://www.artoteque.com).

**Submit work:** Blue Sky Gallery, a 20-year-old non-profit, artist-run gallery, is seeking slides of photographic work for exhibition consideration. Send 20 slides and SASE to BSG, 1231 NW Hoyt St., Dept. AF, Portland, OR 97209 / (503) 225-0210.

[www.blueskygallery.org](http://www.blueskygallery.org). Deadline: Ongoing.

**Submit work:** The Center for Photography at Woodstock seeks photography, digital, multi-media, installation and film/video from artists and curators for possible exhibition and/or publication. Contact the Center for Photography at Woodstock, 58 Tinker St., Woodstock, NY 12498. [www.cpw.org](http://www.cpw.org). Deadline: Ongoing.

Submit work: Cinéma du Réel, Bibliothèque publique d'information, 25 rue du Renard, 75197 Paris Cedex 04, France. Accepting submissions for Cinéma du Réel 2010. For more information see [www.cinereel.org](http://www.cinereel.org) or e-mail [cinereel@bpi.fr](mailto:cinereel@bpi.fr).

**Submit work: To the monthly "Emerging Filmmakers" Series at the Little Theatre, Rochester, NY. Open to New York State filmmakers, regardless of age or educational status. Maximum length: 30 min. No fee. No honorarium. Notification via e-mail within four weeks of receipt. Send DVD screener, cover letter with 1-sentence blurb, 1-sentence director bio, full contact information (including e-mail), and SASE for return (submissions will not be returned without SASE) to Karen VanMeenen, Programmer, Emerging Filmmakers Series, Little Theatre, 240 East Ave., Rochester, NY 14604. Response via email within four weeks of receipt. Deadline: Ongoing.**

**Submit work:** The Finger Lakes Arts Grants and Services, Inc. (FLAGS) is accepting submissions for a retail gallery space in its storefront offices in downtown Geneva, NY. To make an appointment contact (315) 781-7725 / [FLAGS@rochester.rr.com](mailto:FLAGS@rochester.rr.com).

**Submit Work:** Hot Docs, Toronto Documentary Forum, The Doc Shop. Film submissions, presentation slots, international film market. 110 Spadina Ave., Suite 333, Toronto, ON. [www.hotdocs.ca](http://www.hotdocs.ca)

**Submit work:** To IRIS, International Centre for Women in Photography. IRIS seeks submissions from women photographers and writers on photography for consideration for future projects such as exhibitions, publications, and educational projects. For more information and membership forms write to Kate Newton, IRIS, International Centre for

Women in Photography, School of Art & Design, Staffordshire University, College Rd., Stoke-on-Trent, ST4 2DE, UK. [iris@staffs.ac.uk](mailto:iris@staffs.ac.uk).

**Submit work:** To the John Michael Kohler Arts Center for its sales space. Works can be in any medium or size. Submit slides and résumé to Ellen Clark, JMKAC, 608 NY Ave., Sheboygan, WI 53082-0489. (920) 458-6144. [www.jmkac.org](http://www.jmkac.org). Deadline: Ongoing.

**Submit work:** Los Angeles Contemporary Exhibitions is accepting work for possible inclusion in an ongoing video window installation program. Projects must not require sound. Send VHS tape with project description, artist statement, résumé and SASE to Ed de la Torre, LACE, 6522 Hollywood Blvd., Hollywood, CA 90028. [www.artleak.org](http://www.artleak.org). Deadline: Ongoing.

**Submit work:** To Macro/Micro: Infinite Possibilities. Artwork that explores various perspectives of the small and the large, with special interest in works that include the intersection of art, math and science in any medium or size. Submit slides and resume to Ellen Clark, JMKAC, 608 NY Ave., Sheboygan, WI 53082-0489. (920) 458-6144. [www.jmkac.org](http://www.jmkac.org). Deadline: Ongoing.

**Submit work:** Museum of Contemporary Art (MOCA) in Cleveland produces the annual Wendy L. Moore Emerging Artist Series for a female artist with a developed body of work who resides in Northeast Ohio, is under 30 years old, is not currently an art student, and has yet to have a one-person museum exhibition. Contact Kelly K. Bird at (216) 421-8671 x36. [www.mocacleveland.org](http://www.mocacleveland.org). Deadline: Ongoing.

**Submit work:** *Mysterious Object*, an online arts publication founded in Minneapolis/St. Paul. We publish artworks (image, sound, animation, video) and writing (poetry, fiction, essays, interviews). For submission details visit [www.mysteriousobject.org](http://www.mysteriousobject.org) or e-mail [editor@mysteriousobject.org](mailto:editor@mysteriousobject.org). Deadline: Ongoing for quarterly issues.

**Submit work:** *Nueva Luz* photographic journal reviews (black-and-white) fine art and documentary work by American photographers of African, Asian, Latino, Native American and Pacific Islander heritage. Please send 20 slides, 8 x 10 prints, or Mac formatted CD-ROM (CD preferred); also include resume, bio, support materials and sufficient postage for the safe return of your materials. Notification in 6 to 8 weeks. Please review at least two prior issues before submitting. Send to En Foco Inc, Attn: *Nueva Luz*, 1738 Hone Ave., Bronx, NY 10468. [www.enfoco.org](http://www.enfoco.org). Deadline: Ongoing.

**Submit work:** Ohio University Art Gallery is accepting proposals for upcoming solo and/or group exhibitions. All media. No entry fee. Send 10 to 20 slides with current résumé, artist statement and exhibition proposal. Color copies, photographs and videos/CD-ROMs are acceptable. Include SASE for return of slides. Send to OUAG, Director of Exhibitions, Siegfried Hall 534, Athens, OH 45701. [www.finearts.ohio.edu/art](http://www.finearts.ohio.edu/art). Deadline: Ongoing.

**Submit work:** OLIN Fine Arts Center is seeking artwork in all media for exhibition. Send 10 slides, VHS/DVD/CD, works list, statement, resume and SASE to Ron Sherhofer, Olin Fine Arts Center, Washington & Jefferson College, 285 E. Wheeling St., Washington, PA 15301. [rsherhofer@washjeff.edu](mailto:rsherhofer@washjeff.edu). or [www.washjeff.edu/olin.aspx](http://www.washjeff.edu/olin.aspx). Deadline: Ongoing.

**Submit work:** Photo Eclipse, a group of artists committed to the continuation of photography at the Harbourfront Centre's open-access hallway. Send unframed prints (preferred) or slides (10 to 20, labelled with name, title and number); a print or how it will be exhibited, medium, title and year of production; statement (one page or less) about the work submitted and the proposed exhibition, including the dates the work is available; a

resume; and SASE package for return, to Photo Passage at Harbourfront Centre, York Quay Gallery, 235 Queen's Quay W., Toronto, ON, Canada M5J 2G8.

[www.harbourfrontcentre.com](http://www.harbourfrontcentre.com). Deadline: Ongoing.

**Submit work:** Smithsonian Photography Initiative is accepting submissions of images and stories for *click! Photography changes everything*, a collection of photographs and short written contributions that explore how photography shapes culture and everyday life.

*Click!* is a multi-disciplinary online project. [www.click.si.edu](http://www.click.si.edu). Deadline: Ongoing.

**Submit work:** Southern Illinois University Carbondale, ILL., is accepting submissions for The Big Muddy Film Festival #32. Preview copies must be on DVD in NTSC format, and mini DV and 16 mm prints will be accepted for festival screenings. Submissions with completed entry form can be mailed to Big Muddy Film Festival, Southern Illinois University Carbondale Department of Cinema and Photography, 1100 Lincoln Dr., Room 1101 Carbondale, IL. 62801. (618) 453-8301. <http://www.bigmuddyfilm.com>

**Submit work:** Southern Light Gallery in Amarillo, TX, is accepting submissions for possible one-person exhibitions. Fully labelled slides or CD/DVD, resume, a statement about the work, support materials, and SASE for return can be sent to Brent Cavanaugh, Curator, Southern Light Gallery, Amarillo College, Box 447, Amarillo, TX 79178-0001. (806) 371-5272. [www.southernlightgallery.org](http://www.southernlightgallery.org).

**Submit work:** SPACES, a non-profit, artist-run organization in Cleveland, OH, is seeking video submissions for its ongoing screening program. For prospectus call or fax (216) 621-2314 / [spaces@apk.net](mailto:spaces@apk.net). / [www.spacesgallery.org](http://www.spacesgallery.org). Deadline: Ongoing.

**Submit work:** Urban Institute for Contemporary Arts (UICA) (S)Edition: Prints as Activism. Call for entries. International juried exhibition of contemporary printmaking. Phil Meade Public Relations Manager, Urban Institute for Contemporary Arts (UICA) 41 Sheldon Blvd SE. Grand Rapids, MI 49503. For more information email [pr@uica.org](mailto:pr@uica.org) or see [www.uica.org](http://www.uica.org).