

## AFTERIMAGE MASTER NOTICES

### EXHIBITIONS

#### ARIZONA

**Scottsdale:** Scottsdale Museum of Contemporary Art, 7374 E. 2<sup>nd</sup> St. *Re-imagining the West: Selections from the Permanent Collection*. Through Aug. 22. *young@art gallery: Visions: Text Messages*. Through Sept. 6. *Architecture & Art: 90 Days over 100 Degrees*. *Spyhopping: Adventures with Sue Chenoweth and the Permanent Collection*. Both through Sept. 19. [www.smoca.org](http://www.smoca.org).

**Tucson:** University of Arizona, Center for Creative Photography, 1030 N. Olive Rd. *West and West: Joe Deal*. Through Aug. 1. [www.creativephotography.org](http://www.creativephotography.org).

#### CALIFORNIA

**Berkeley:** Photolab, 2235 5<sup>th</sup> St. *Patricia Monaco Between Borders Photos of Pakistan and Afghanistan*. Through July 31. [www.photolaboratory.com](http://www.photolaboratory.com).

**Long Beach:** University Art Museum, College of the Arts, Cal State-Long Beach, 1250 Bellflower Blvd. *Perpetual Motion: Michael Goldberg*. Sept. 9-Dec. 12. [www.csulb.edu](http://www.csulb.edu).

**San Francisco:** Museum of Modern Art, 151 3<sup>rd</sup> St. *Calder to Warhol: Introducing the Fisher Collection*. Through Sept. 19. [www.sfmoma.org](http://www.sfmoma.org).

**Santa Monica:** Christopher Grimes Gallery, 916 Colorado Ave. *Less World*. Sept. 11-Oct. 30. <http://www.cgrimes.com>.

**Santa Monica:** Rose Gallery, 2525 Michigan Ave. *Graciela Iturbide Asor*. July 24-Sept. 18. <http://www.rosegallery.net>.

#### COLORADO

**Denver:** The Camera Obscura Gallery, 1309 Bannock. *Gifford Ewing Retrospective: Colorado & Beyond*. Through July 31. [www.cameraobscuragallery.com](http://www.cameraobscuragallery.com).

**Denver:** MCA Denver, 1485 Delgany St. Denver CO 80202. *Energy Artifacts: Art and Artifacts from the Landscape of Glorious Excess* Through July 30.

#### FLORIDA

**Lakeland:** Polk Museum of Art, 800 East Palmetto St. *Eye See America: Through the Lens of Joshua Mann Pailet*. Oct. 2-Jan. 8. <http://www.polkmuseumofart.org>.

#### ILLINOIS

**Chicago:** Museum of Contemporary Photography at Columbia College Chicago, 600 S. Michigan Ave. *John Baldessari: A Print Retrospective from the Collections of Jordan D. Schnitzer and His Family Foundation*. *Paula McCartney: Bird Watching*. Both July 2-Sept. 26. [www.mocp.org](http://www.mocp.org).

**Urbana:** Illini Art Gallery, 1401 W. Green St. *In Retrospect...And Life Goes On*. Through Aug. 30. [www.iuboard.illinois.edu](http://www.iuboard.illinois.edu).

#### INDIANA

**Indianapolis:** Indianapolis Art Center, 820 E. 67<sup>th</sup> St. *Xavier Nuez*. Through Aug. 1. [www.nuez.com](http://www.nuez.com).

#### LOUISIANA

**New Orleans:** New Orleans Museum of Art, 1 Collins C. Diboll Circle, City Park.

*Ancient Southwest America at the Dawn of the Twentieth Century.* July 24-Oct. 24. [www.noma.org](http://www.noma.org).

## MASSACHUSETTS

**Boston:** Panopticon Gallery, 502C Commonwealth Ave. *William Wegman: Inside/Outside.* Through Sept. 7. <http://www.panopticongallery.com>.

**Cambridge:** Griffin Museum of Photography's Gallery at Cambridge Homes, 360 Mount Auburn St. *Stations of the Scale, Car Pictures* Through August 29. *The 16<sup>th</sup> Griffin Museum Juried Exhibition* Through August 29. Ted Williams: *The Splendid Splinter* Through Sept. 3. [www.griffinmuseum.org/exhibitions/Cambridge\\_Homes.html](http://www.griffinmuseum.org/exhibitions/Cambridge_Homes.html).

**Stoneham:** Griffin Museum of Photography, Atelier Gallery at the Stoneham Theatre, 67 Shore Rd. *Massachusetts Avenue.* Through Aug. 29. [www.griffinmuseum.org](http://www.griffinmuseum.org).

**Williamstown:** Williams College Museum of Art, 15 Lawrence Hall Dr. *Tristin Lowe: Mocha Dick.* Through Aug. 8. *This Girl Bends: Art and Feminism Since 1960. Photography at the Frontier of Physics and Art.* Both through Dec. 12. *Charles Prendergast: In Search of "Innocence."* Aug. 21-Nov. 28. [www.wcma.org](http://www.wcma.org).

**Winchester:** Griffin Museum of Photography, Aberjona River Gallery at Aberjona Rehabilitation and Nursing Center, 184 Swanton St. *Community Garden: Edgerton Park, New Haven, Connecticut.* Through Aug. 29. [www.griffinmuseum.org](http://www.griffinmuseum.org).

## MINNESOTA

**Minneapolis:** The Soap Factory, 514 2<sup>nd</sup> St. SE. *What Remains.* Through July 25. [www.soapfactory.org](http://www.soapfactory.org).

## MISSOURI

**St. Louis:** The May Gallery at Webster University, 8300 Big Bend Blvd. *Exposed: A Group Show.* Through July 31. [www.webster.edu/maygallery](http://www.webster.edu/maygallery).

## NEVADA

**Reno:** Sheppard Fine Arts Gallery, University of Nevada, Reno. *Autolust: Craig Smyres.* Through July 30.

## NEW YORK STATE

**Albany:** Opalka Gallery, Sage College of Albany, 140 New Scotland Ave. *John Ransom Philips.* Through July 30. [www.sage.edu/opalka](http://www.sage.edu/opalka).

**Annandale-On-Hudson:** Bard College Center for Curatorial Studies, Hessel Museum of Art. *Phillipe Parreno* Through Sept. 26. *At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg* Through December 19. [www.bard.edu/ccs](http://www.bard.edu/ccs).

**Auburn:** Schweinfurth Memorial Art Center, 205 Genesee St. *Nancy Crow.* Through Aug. 15. [www.nancycrowexhibit.com](http://www.nancycrowexhibit.com).

**Rochester:** Image City Photography Gallery, 722 University Ave. *5<sup>th</sup> Anniversary Show.* Through Aug. 8. [www.info@imagecityphotographygallery.com](http://www.info@imagecityphotographygallery.com).

**Schenectady:** Union College, Mandeville Gallery. *Dan Mills: Meditations on Empire.* Through Sept. 26. [www.union.edu/gallery](http://www.union.edu/gallery).

## NEW YORK CITY

**Benrison Contemporary,** 514 W. 24<sup>th</sup> St. *Graffiti NYC: Artists of the Third Rail.* Through Aug. 10. [www.bcontemporary.com](http://www.bcontemporary.com)

**Brooklyn Museum**, 200 Eastern Pkwy. *Extended Family: Contemporary Connections*. Through Sept. 30. [www.brooklynmuseum.org](http://www.brooklynmuseum.org).

**Center for Book Arts**, 28 W. 27<sup>th</sup> St. *I Will Cut Thru: Pochoirs, Carvings, and Other Cuttings*. Through Sept. 11. [www.centerforbookarts.org](http://www.centerforbookarts.org).

**Gallery Onetwentyeight**, 128 Rivington St. *Eric Ginsberg, Eva Lewitt, Kazuko, Yuko Kondo*. Through July 31. <http://www.galleryonetwentyeight.org>.

**Hasted Hunt Kraeutler**, 537 W. 24<sup>th</sup> St. *Female Bodybuilders*. Through Aug. 27. [www.hastedhuntkraeutler.com](http://www.hastedhuntkraeutler.com).

**International Center of Photography**, 1133 Avenue of the Americas at 43<sup>rd</sup> St. *For All the World to See: Visual Culture and the Struggle for Civil Rights. Perspectives 2010*. Both through Sept. 12. [www.icp.org](http://www.icp.org).

**International Print Center New York**, 526 W. 26<sup>th</sup> St. *Carol Blake, John Caperton, Kathy Caraccio, Deborah Chaney, Marc Lepson, and Barry Winiker*. Through Aug. 13. [www.ipcny.org](http://www.ipcny.org).

**Jewish Museum**, 1109 5<sup>th</sup> Ave. *South African Photographs: David Goldblatt*. Through Sept. 19. [www.thejewishmuseum.org](http://www.thejewishmuseum.org).

**Julie Saul Gallery**, 535 W. 22<sup>nd</sup> St. *The Pencil of Nature*. Through Aug. 20. *Jeff Chien-Hsing Liao. Carter Potter*. Both Sept. 9-Oct. 28. *Charlotte Dumas*. Nov. 4-Dec 23. [www.saulgallery.com](http://www.saulgallery.com).

**Kitchen**, 512 W. 19<sup>th</sup> St. *The Absolutely Other*. Through Aug. 7. [www.thekitchen.org](http://www.thekitchen.org).

**Lesley Heller Gallery**, 16 E. 77<sup>th</sup> St. *The Young Israelis*. Through Aug. 13. <http://lesleyheller.com>.

**OK Harris Works of Art**, 383 W. Broadway. *Elihu Blotnick: Free for All: The Reds, the Whites and the Blues*. Sept. 11-Oct. 16. <http://elihu.firefallmedia.com>.

**Rick Wester Fine Art**, 511 W. 25<sup>th</sup> St. *Big Girls: Large Format Photography by Women Photographers*. Through July 30. [www.rickwesterfineart.com](http://www.rickwesterfineart.com).

**Rubin Museum of Art**, 150 West 17<sup>th</sup> St. *John Claude White*. Aug. 6-Jan. 10. <http://www.rmanyc.org>.

**Smack Mellon**, 92 Plymouth St. at Washington St., Dumbo, Brooklyn. *Condensations of the Social*. Through Aug. 1. [www.smackmellon.org](http://www.smackmellon.org).

## NORTH CAROLINA

**Charlotte:** McColl Center for Visual Art, 721 N. Tryon St. *Fried: Franco Mondini-Ruiz*. Through Aug. 21. [www.mccollcenter.org](http://www.mccollcenter.org).

## OHIO

**Cincinnati:** Weston Art Gallery, Aronoff Center for the Arts, 650 Walnut St. *The House in My Head*. Through Aug. 29. [www.westonartgallery.com](http://www.westonartgallery.com).

## PENNSYLVANIA

**Philadelphia:** Gallery 1401, University of the Arts, 211 S. Broad St. *Barbara Yoshida: Megaliths/Night/Sky*. Through Aug. 7. [www.uarts.edu](http://www.uarts.edu).

**Philadelphia:** The Print Center, 1614 Latimer St. *Bill Walton. 84<sup>th</sup> Annual International Competition: Photography*. Both through July 24. [www.printcenter.org](http://www.printcenter.org).

**Philadelphia:** Sol Mednick Gallery, The University of the Arts, 320 S. Broad St. *Stephen Mallon: Brace for Impact: the aftermath of Flight 1549*. Through Aug. 7. [www.uarts.edu](http://www.uarts.edu).

**Pittsburgh:** Pittsburgh Filmmakers, 477 Melwood Ave. *Interstitial*. Through Aug. 1.

[www.pghfilmmakers.org](http://www.pghfilmmakers.org).

**Pittsburgh:** Silver Eye Center for Photography, 1015 E. Carson St. *Maggie Taylor: These Strange Adventures*. Through Aug. 21. [www.silvereye.com](http://www.silvereye.com).

## TEXAS

**Houston:** Houston Center for Photography, 1441 W. Alabama. *28<sup>th</sup> Annual Juried Membership Exhibition*. Through Aug. 22. [www.hcponline.org](http://www.hcponline.org).

**Houston:** Menil Collection, 1515 Sul Ross St. *Steve Wolfe on Paper*. Through July 25. *Leaps Into the Void: Documents of Nouveau Realist Performance*. Through Aug. 8. [www.menil.org](http://www.menil.org).

## VIRGINIA

**Richmond:** Anderson Gallery, School of the Arts Virginia Commonwealth University, 907 ½ W. Franklin St. *Social Skin. Photographs by Lalla Essaydi: L'écriture Feminine/Le Corps Feminin*. Both through Aug. 1. [www.vcu.edu/arts/gallery](http://www.vcu.edu/arts/gallery).

## WASHINGTON

**Seattle:** Western Bridge, 3412 4<sup>th</sup> Ave. S. *Box With the Sound of Its Own Making*. Through July 31. [www.westernbridge.edu](http://www.westernbridge.edu).

## WASHINGTON, D.C.

**Smithsonian Institute**, 8<sup>th</sup> and F Sts. NW. *American Pictures 2010. Christo and Jeanne-Claude: Remembering the Running Fences*. Through Sept. 26. [AmericanArt.si.edu](http://AmericanArt.si.edu).

## WORLDWIDE/MISC.

### AUSTRIA

**Graz:** Camera Austria, Kunsthau Graz, Lendkai 1, 8020. *Iosif Kıraly: Reconstructions. Christian Wachter: Impressions D'Afrique*. Both through Sept. 5. [www.camera-austria.at](http://www.camera-austria.at).

### CANADA

**Banff:** Walter Phillips Gallery, Box 107 Tunnel Mountain Dr. *Ron Terada: Who I Think I Am*. Through July 25. [www.banffcentre.ca/wpg](http://www.banffcentre.ca/wpg).

**Montréal:** Musée d'Art Contemporain de Montréal, 185, rue Sainte-Catherine Ouest, Montréal. *Yesterday's Tomorrows. David K. Ross. Runa Islam*. All through Sept. 6.

[www.macm.org](http://www.macm.org).

### DENMARK

**Louisiana:** Museum for Moderne Kunst, DK-3050 Humlebæk. *Warhol After Munch*. Through Sept. 12. *Fashion and Art*. Through Oct. 24. *Anselm Kiefer: Art and Myth*. Sept. 17-Jan. 23. [www.louisiana.dk](http://www.louisiana.dk).

### FRANCE

**Tourcoring:** Le Fresnoy, 22 Rue du Fresnoy. *Panorama 12*. Through July 25. [www.lesfroy.net](http://www.lesfroy.net).

### GERMANY

**Berlin:** Kicken Gallery, Linienstrasse 155/161A. *Dieter Appelt Section*. Through Oct. 10.

[www.kicken-gallery.com](http://www.kicken-gallery.com).

**Berlin-Kreuzberg:** Lettratage, Methfesselstrasse 23-25. *Barbara Rosenthal: Das Tagebuch gibt mir Ideen*. Through July 7.

**Berlin-Mitte:** Morgenvogel, Brunnenstrasse 43. *Barbara Rosenthal: Artist's Objects & Videos*. Through July 9. [www.morgenvogel.net](http://www.morgenvogel.net).

**Bremen:** Weserburg Museum, Teerhof 20, 28199. *Heinz Gappmayr*. Through Aug. 29. *Allen Ruppersberg*. Through Oct. 24. [www.weserbug.de](http://www.weserbug.de).

**Essen:** Museum Folkwang, Museumsplatz 1, 45128 Essen, Deutschland - 0201 8845314. *Das Entschwinden Erfasste: Videokunst aus der Sammlung, Wolf Kahlen: VideoTapes 1969-2010*. [www.museum-folkwang.de](http://www.museum-folkwang.de)

## GREECE

**Kerameikos Metaxourgeio:** *Remap 2*. Through Oct. 4. [www.remapkm.com](http://www.remapkm.com).

## ICELAND

**Reykjavík:** Ljósmyndasafn Reykjavíkur, Grófarhúsi 6. Haed, Tryggvagötu 15. 101 Reykjavik. *Pétur Thomsen & Petúr Thomsen*. Through Aug. 29. <http://www.photomuseum.is>.

## SPAIN

**Barcelona:** Centre de Cultura de Dones Francesca Bonnemaison, 7 Saint Pere més Baix. *Alma Matrix, Bracha L. Ettinger I Ria Verhaeghe*. Through Aug. 1. <http://www.fundaciotapies.org>

**Barcelona:** Fundacio Antoni Tapies, Arago, 255-08007. *Eva Hesse. Alma Matrix*. Both through Aug. 14. <http://www.fundaciotapies.org>.

**Barcelona:** Museu D'Art Contemporani De Barcelona, Placa dels Angels, 1. *Gil J. Wolman: I Am Immortal and Alive*. Through Jan. 9. *Parallel Benet Rossell*. Through Jan. 23. [www.macba.cat](http://www.macba.cat).

**Valencià:** Institut Valencià d'Art Modern, Guillem de Castro 118 46003. *Vroom, Vroom*. Through Aug. 22. *Ramon Esteve*. Through Oct. 2. [www.ivam.es](http://www.ivam.es).

## SWITZERLAND

**Winterthur:** Fotostiftung Schweiz, Grünenstrasse 45. *Hanes Schmid: Never Look Back*. Through Sept. 19. *Ruth Erdt: Die Lugner. Hugues de Wurstemberger: Pauline & Pierre*. Both Oct. 2-Feb. 13. [www.fotostiftung.ch](http://www.fotostiftung.ch).

## UNITED KINGDOM

**Birmingham:** Ikon Gallery, 1 Oozells Sq. *Andrew Cross*. Through July 25. *This Could Happen to You: Ikon in the 1970s*. July 21-Sept. 5. *Sergio Vega*. Aug. 5-Sept. 5. *Kitagawa Utamaro. Donald Judd: A Good Chair is a Good chair*. Both Sept. 22-Nov. 14. [www.ikongallery.co.uk](http://www.ikongallery.co.uk).

**London:** Whitechapel Gallery, 77-82 Whitechapel High St. *John Latham: An archive*. Through Sept. 5. [www.whitechapelgallery.org/home](http://www.whitechapelgallery.org/home).

## EVENTS

## ARIZONA

**Events:** Scottsdale Museum of Contemporary Art, 7374 E. 2<sup>nd</sup> St. Activities throughout the year, including classes, workshops, film screenings, and lectures. [www.smoca.org](http://www.smoca.org).

## CALIFORNIA

**Classes and Programs:** Palm Springs Art Museum, 101 Museum Dr., Palm Springs Adult classes, programs, and lectures. [www.psmuseum.org](http://www.psmuseum.org).

**Classes and Programs:** San Diego Museum of Art, 1450 El Prado, Balboa Pk. Adult classes, workshops, special events, lectures, programs and film screenings. [www.sdmart.org](http://www.sdmart.org).

**Events:** Museum of Contemporary Art, 1001 Kettner Blvd., San Diego, hosts TNT, an eclectic mix of artists' talks, film premieres, video projections and other activities the first Thursday of every month. [www.mcasd.org](http://www.mcasd.org).

**Event:** The William H. Johnson Foundation for the Arts, 6022 Wilshire Blvd., Los Angeles. Gala and Silent Auction Sept. 26. [www.whjohnsongrant.org](http://www.whjohnsongrant.org).

**Events and Film Screenings:** University of California, Berkeley Art Museum and Pacific Film Archive, 2575 Bancroft. [www.bampfa.berkeley.edu](http://www.bampfa.berkeley.edu).

**Lectures:** Gayle Garner Roski School of Fine Arts at University of Southern California. Watt Hall 104, University Park Campus. Lectures every Wednesday. [www.roski.usc.edu/events](http://www.roski.usc.edu/events).

**Lectures:** Palm Springs Art Museum, 101 Museum Dr. Palm Springs.

**Lectures:** San Francisco Art Institute, 800 Chestnut St., San Francisco. [www.sfai.edu](http://www.sfai.edu).

**Lectures and Screenings:** California Institute of the Arts, 24700 McBean Pkwy, Valencia. Lectures and screenings by artists. [www.redcat.org](http://www.redcat.org).

**Lectures and Screenings:** Hammer Museum, 10899 Wilshire Blvd., Los Angeles. [www.hammer.ucla.edu](http://www.hammer.ucla.edu).

**Lectures, Programs, and Workshops:** Museum of Photographic Arts, 1649 El Prado., San Diego. [www.mopa.org](http://www.mopa.org).

**Lectures, Programs and Workshops:** San Francisco Center for the Book, 300 De Haro St. San Francisco [www.sfcbook.org](http://www.sfcbook.org).

**Lectures, Screenings, Workshops, and Programs:** Roy and Edna Disney/Cal Arts Theatre, 24700 McBean Pkwy., Valencia. [www.redcat.org](http://www.redcat.org).

**Screenings:** Berkeley Art Museum and Pacific Film Archive, 2625 Durant Ave. Berkeley [www.bampfa.berkeley.edu](http://www.bampfa.berkeley.edu).

**Screenings:** Independent Television Service (ITVS), 651 Brannan St. San Francisco, Ca. [www.itvs.org](http://www.itvs.org).

**Screenings:** San Francisco Cinematheque, 145 9<sup>th</sup> St., San Francisco. [www.sfcinematheque.org](http://www.sfcinematheque.org).

**Screenings:** UCLA Film and Television Archive, 10899 Wilshire Blvd., Los Angeles. Film screenings and events. [www.cinema.ucla.edu](http://www.cinema.ucla.edu).

**Screenings:** University Art Museum, California State University Long Beach, 1250 Bellflower Blvd. [www.csulb.edu/org/uam](http://www.csulb.edu/org/uam).

**Workshops:** Crown Point Press, 20 Hawthorne St., San Francisco. [www.magical-secrets.com](http://www.magical-secrets.com).

**Workshops:** John Sexton Photography, P.O. Box 30, Carmel Valley. Year-round workshops in photography. [www.johnsexton.com](http://www.johnsexton.com).

## **COLORADO**

**Events, Lectures, and Screenings:** Ah Haa School of the Arts, 300 S. Townsend Ave., Telluride. [www.ahhaa.org](http://www.ahhaa.org).

**Workshops:** Anderson Ranch Art Center, 5263 Owl Creek Rd., Snowmass Village. Workshops in art history and critical studies, digital media, photography, and printmaking. [www.andersonranch.org](http://www.andersonranch.org).

**Workshops:** Working with Artists, 445 S. Saulsbury, Lakewood. Traditional and digital photo workshops. [www.workingwithartists.org](http://www.workingwithartists.org).

## **CONNECTICUT**

**Classes:** Silvermine School of Art, 1037 Silvermine Rd., New Canaan. [www.silvermineart.org](http://www.silvermineart.org).

**Screenings:** Real Art Ways, 56 Arbor St., Hartford. Independent film and video screenings seven nights a week. [www.realartways.org](http://www.realartways.org).

**Workshops:** Center for Contemporary Printmaking, 299 West Ave., Norwalk. Workshops in printmaking, papermaking, book arts, photography and related media. Workshops available all year long. Visit website for more information. [www.contemprints.org](http://www.contemprints.org).

## **FLORIDA**

**Event:** Art Miami Pavilion, Midtown Blvd (NE 1<sup>st</sup> Ave.) Miami. National exhibitions at 20<sup>th</sup> anniversary contemporary art fair Dec. 2-6. [www.art-miami.com](http://www.art-miami.com).

**Events, Lectures and Screenings:** Wolfsonian, Florida International University, 1001 Washington Ave., Miami Beach. Lectures, programs, workshops and screenings. [www.wolfsonian.org](http://www.wolfsonian.org).

## **GEORGIA**

**Classes:** Savannah College of Art and Design, P.O. Box 2072, Savannah. Online classes all summer. [www.scadlearning.org](http://www.scadlearning.org).

## **ILLINOIS**

**Lectures:** Columbia College Chicago Photography Dept, 600 S. Michigan Ave. Free lectures in photography. [www.colum.edu](http://www.colum.edu).

**Lectures:** Visiting Artists Program, School of the Art Institute of Chicago, 280 S. Columbus Dr. [www.saic.edu/vap](http://www.saic.edu/vap).

**Workshops:** Columbia College Chicago Center for Book & Paper, 1104 S. Wabash, Chicago. Workshops in bookbinding and photography. [www.bookandpaper.org](http://www.bookandpaper.org).

## **MAINE**

**Workshops:** Maine Media Workshops Rockport Classes in photography, filmmaking, animation, multimedia, destinations, design, book arts, etc. P.O. Box 200 70 Camden St. Rockport. [www.mainemedia.edu/workshops](http://www.mainemedia.edu/workshops)

**Workshops:** UMaine Museum of Art, 40 Harlow St., Bangor. [www.umma.umaine.edu](http://www.umma.umaine.edu).

## **MARYLAND**

**Screening and Workshops:** Maryland Institute College of Art, 1300 Mount Royal

Ave., Baltimore. [www.mica.edu](http://www.mica.edu).

## MASSACHUSETTS

**Classes:** Center for Digital Imaging Arts at Boston University, 274 Moody St., Waltham. [www.digitalimagingarts.com](http://www.digitalimagingarts.com).

**Event:** The National Conference for Media Reform. April 8-10, 2011. 40 Main St., Suite 301 Florence, MA 01062

**Event:** Photographic Resource Center at Boston University, 832 Commonwealth Ave., Boston Photographic Resource Center Benefit Auction Sept. 18-Oct. 24. [www.prcboston.org](http://www.prcboston.org).

**Lectures:** MIT List Visual Arts Center, 20 Ames St., Wiesner Building E15, Cambridge. [www.listart.mit.edu](http://www.listart.mit.edu).

**Lectures, Workshops, Etc.:** Fine Arts Center at the University of Massachusetts Amherst, 15 Curry Hicks Way. Lectures, events, workshops and seminars. [www.fineartscenter.com](http://www.fineartscenter.com).

**Screenings:** Museum of Fine Arts, Boston, Ave. of the Arts, 265 Huntington Ave. Boston. [www.mfa.org](http://www.mfa.org).

**Workshops:** Cape Cod Photo Workshops, P.O. Box 1619, N. Eastham. Workshops offered at Bob Korn Imaging and Maritime Photo Workshops on Prince Edward Island including traditional, digital, and vintage photography. [www.capecodphotoworkshops.com](http://www.capecodphotoworkshops.com).

**Workshops:** Maritime Photo Workshops, P.O. Box 1687, Orleans. Photography workshops throughout the summer. [www.maritimephotoworkshops.com](http://www.maritimephotoworkshops.com).

## MINNESOTA

**Classes, Events and Workshops:** Minnesota Center for Book Arts, 1011 Washington Ave. S., Minneapolis. Events, adult classes, teacher workshops and family classes. [www.mnbookarts.org](http://www.mnbookarts.org).

**Lectures:** Minnesota Center for Photography, 165 13<sup>th</sup> Ave. NE, Minneapolis. Lectures on the second Tuesday of every month featuring regional and national artists, curators and critics offering insights into the photographic arts. [www.mncp.org](http://www.mncp.org).

**Screenings and Lectures:** Walker Art Center, 1750 Hennepin Ave., Minneapolis. Film screenings, artist talks, teen programs, family events and tours. [www.walkerart.org](http://www.walkerart.org).

## MONTANA

**Classes:** Rocky Mountain School of Photography, 210 N. Higgins Ave., Missoula. Weekend classes. [www.rmisp.com](http://www.rmisp.com).

## NEBRASKA

**Event:** Bemis Center for Contemporary Arts, 724 S. 12<sup>th</sup> St., Omaha. Bemis Center for Contemporary Art Auction Nov. 14. [www.bemiscenter.org](http://www.bemiscenter.org).

## NEW MEXICO

**Lectures and Workshops:** Santa Fe Art Institute, 1600 St. Michael's Dr. Artist lectures and workshops. Ongoing. [www.sfai.org](http://www.sfai.org).

**Lectures and Workshops:** Santa Fe Photographic Workshops, P.O. Box 9916. Beginner and intensive workshops. [www.santafeworkshops.com](http://www.santafeworkshops.com).

**Lectures and Workshops: Santa Fe:** Site Santa Fe, 1606 Paseo de Peralta.  
[www.sitesantafe.org](http://www.sitesantafe.org).

**Workshops:** Santa Fe Workshops, 85 Mt. Carmel Rd., Santa Fe. Traditional and digital photo workshops. [www.santafeworkshops.com](http://www.santafeworkshops.com).

## **NEW YORK STATE**

**Classes and Workshops:** Community Darkroom and Genesee Center for the Arts & Education, 713 Monroe Ave., Rochester. Workshops in black-and-white, traditional, alternative, and digital photography. [www.geneseearts.org](http://www.geneseearts.org).

**Classes and Workshops:** Empire State College, State University of New York, Saratoga Springs. [www.esc.edu](http://www.esc.edu).

**Classes and Workshops:** Frances Young Tang Teaching Gallery and Art Museum at Skidmore College, 815 N. Broadway, Saratoga Springs. [www.skidmore.edu/tang](http://www.skidmore.edu/tang).

**Classes and Workshops:** Light Work Community Darkrooms, 316 Waverly Ave., Syracuse. [www.communitydarkrooms.com](http://www.communitydarkrooms.com).

**Classes and Workshops:** Munson Williams Proctor Arts Institute, 310 Genesee St., Utica. [www.mwpai.org](http://www.mwpai.org).

**Classes and Workshops:** Printing & Book Arts Center, 713 Monroe Ave., Rochester. Workshops and classes in letterpress printing, bookbinding, book arts, papermaking, calligraphy, photopolymer printing, etc. [www.geneseearts.org](http://www.geneseearts.org).

**Classes and Workshops:** Squeaky Wheel/Bufalo Media Resources, 712 Main St., Buffalo. Workshops and classes in video art. [www.squeaky.org/workshops](http://www.squeaky.org/workshops).

**Classes and Workshops: Visual Studies Workshop, 31 Prince St., Rochester. Numerous workshops of varying duration throughout the year in traditional, digital and alternative photography; film and video; book arts; and media literacy for teachers, summer institute is enrolling now.**

[www.vsw.org](http://www.vsw.org).

**Classes and Workshops:** Wells Book Arts Summer Institute, 170 Main St., Aurora. [www.aurora.wells.edu/~wbac/bookarts](http://www.aurora.wells.edu/~wbac/bookarts).

**Classes and Workshops:** Women's Studio Workshop, PO Box 489, Rosendale. Classes and workshops in a variety of media. [www.wsworkshop.org](http://www.wsworkshop.org).

**Classes and Workshops:** The Center for Photography at Woodstock, 59 Tinker St. Woodstock. <http://www.CPW.org>

**Event:** George Eastman House, 900 East Ave., Rochester. Sotheby's photography auction Oct. 4. [www.eastmanhouse.org](http://www.eastmanhouse.org).

**Events and Screenings:** Hallwalls, 341 Delaware Ave., Buffalo. Film screenings, visual art exhibitions and literary events. [www.hallwalls.org](http://www.hallwalls.org).

**Events and Screenings:** The Little Theater, 240 East Ave., Rochester. *Herb and Dorothy*. July 21. <http://www.thelittle.org>.

**Lectures:** Dia: Beacon Riggio Galleries, 3 Beekman St., Beacon. [www.diaart.org](http://www.diaart.org).

**Lectures and Screenings:** Bard College, Annandale-on-Hudson. [www.bard.edu](http://www.bard.edu).

**Lectures and Screenings:** Memorial Art Gallery, 500 University Ave., Rochester. Lectures on art, ideas and culture. [www.mag.rochester.edu](http://www.mag.rochester.edu).

**Lectures and Screenings: Visual Studies Workshop, 31 Prince St., Rochester. Varied screenings and visiting artist lectures throughout the year.** [www.vsw.org](http://www.vsw.org).

**Lectures, Screenings, and Workshops:** George Eastman House, 900 East Ave., Rochester. Film screenings, lectures and workshops on photography and the moving image. [www.eastmanhouse.org](http://www.eastmanhouse.org).

**Screenings:** Auburn Public Theater Cinema, Auburn. [www.auburnpublictheater.com](http://www.auburnpublictheater.com).

**Screenings:** Colgate University, Hamilton. [www.colgate.edu](http://www.colgate.edu).

**Screenings:** Cornell Cinema, 104 Willard Straight Hall, Cornell University, Ithaca. , Willard Straight terrace screenings. Through August 7<sup>th</sup>. [cinema.cornell.edu](http://cinema.cornell.edu).

**Screenings:** Hallwalls Contemporary Art Center, 341 Delaware Ave., Buffalo. [www.hallwalls.org](http://www.hallwalls.org).

**Screenings:** ImageOut, 274 N. Goodman St., Rochester. *ImageOut*, LGBT film festival. Oct. 8-27. [www.imageout.org](http://www.imageout.org).

**Screenings:** POV films as a part of PBS broadcasting. Check local listings. [www.pbs.org/pov/](http://www.pbs.org/pov/)

**Screenings:** The Sanctuary for Independent Media, 3361 6<sup>th</sup> Ave., Troy. [www.mediasanctuary.org](http://www.mediasanctuary.org).

**Screenings:** Schweinfurth Memorial Art Center, Cayuga Community College, 205 Genesee St., Auburn. Established and emerging filmmakers and media artists from New York State. [www.schweinfurthartcenter.org](http://www.schweinfurthartcenter.org).

**Workshops and Lectures:** Center for Photography, 59 Tinker St., Woodstock. Photography workshops and lectures. [www.cpw.org](http://www.cpw.org).

**Workshops and Screenings:** Center for the Arts, 231 Center for the Arts, Buffalo. [www.mediastudy.buffalo.edu](http://www.mediastudy.buffalo.edu).

## NEW YORK CITY

**Auction:** Swann Auction Galleries, 104 E. 25<sup>th</sup> St. photographic literature & fine photographs Dec. 8. [www.swanngalleries.com](http://www.swanngalleries.com).

**Conference:** College Art Association, 275 7<sup>th</sup> Ave. 99<sup>th</sup> Annual Conference and Centennial Feb. 9-12. [www.collegeartorg](http://www.collegeartorg).

**Conference:** Village Voice, 36 Cooper Square. Education Preview. Reserve Space by July 28. <http://www.villagevoice.com>.

**Classes and Workshops:** Empire State College, 325 Hudson St. Photojournalism workshops. [www.esc.edu](http://www.esc.edu).

**Classes and Workshops:** International Center for Photography of the Americas, 1114 Ave. at 43<sup>rd</sup> St. Classes and workshops throughout the year. [www.icp.org](http://www.icp.org).

**Classes and Workshops:** Manhattan Graphics Center, 481 Washington St. Classes and workshops throughout the year. [www.manhattangraphicscenter.org](http://www.manhattangraphicscenter.org).

**Classes and Workshops:** Millennium Film Workshop, Inc. 66 E. 4<sup>th</sup> St. [www.millenniumfilm.org](http://www.millenniumfilm.org).

**Event:** The Center for Book Arts, 28 W. 27<sup>th</sup> St. [www.centerforbookarts.org](http://www.centerforbookarts.org).

**Event:** Lower Manhattan Cultural Center, 125 Maiden St. 2010 Grants Information Sessions. [www.lmcc.net/grants/infosessions.html](http://www.lmcc.net/grants/infosessions.html).

**Lectures:** Dia Art Foundation, 535 W. 22<sup>nd</sup> St. [www.diaart.org](http://www.diaart.org).

**Lectures:** The New School, 66 W. 12<sup>th</sup> St. [www.newschool.edu/publicprograms](http://www.newschool.edu/publicprograms).

**Lectures and Panels:** Aperture Gallery, 547 W. 27<sup>th</sup> St. [www.aperture.org](http://www.aperture.org).

**Lectures, Screenings, and Panels:** Rubin Museum of Art, 150 W. 17<sup>th</sup> St. [www.rmanyc.org](http://www.rmanyc.org).

**Lectures, Screenings, and Panels:** School of Visual Arts, 209 E. 23<sup>rd</sup> St.  
[www.sva.edu](http://www.sva.edu).

**Lectures, Programs, and Events:** Jewish Museum, 1109 5<sup>th</sup> Ave.  
[www.thejewishmuseum.org](http://www.thejewishmuseum.org).

**Screenings:** Anthology Film Archives, 32 2<sup>nd</sup> Ave. [www.anthologyfilmarchives.org](http://www.anthologyfilmarchives.org).

**Screenings:** Creativetime, 59 E. 4<sup>th</sup> St. [www.creativetime.org](http://www.creativetime.org).

**Screenings:** Electronic Arts Intermix, 535 W. 22<sup>nd</sup> St. [www.eai.org](http://www.eai.org).

**Screenings:** The Kitchen, 512 W. 19<sup>th</sup> St. [www.thekitchen.org](http://www.thekitchen.org).

**Screenings:** Metropolitan Museum of Art, 1000 5<sup>th</sup> Ave. [www.metmuseum.org](http://www.metmuseum.org).

**Screenings:** Scandinavia House, 58 Park Ave. New Nordic films and shorts by emerging filmmakers from Iceland. [www.amscan.org](http://www.amscan.org).

**Screenings and Lectures:** Eyebeam Art and Technology Center, 540 W. 21<sup>st</sup> St.  
Screenings and lectures. [www.eyebeam.org](http://www.eyebeam.org).

**Screenings and Workshops:** Millennium Film Workshop, 66 E. 4<sup>th</sup> St.  
[www.millenniumfilm.org](http://www.millenniumfilm.org).

**Workshops:** Center for Book Arts, 28 W. 27<sup>th</sup> St. Workshops and classes in book arts.  
[www.centerforbookarts.org](http://www.centerforbookarts.org).

**Workshops:** Sepia International/The Alkazi Collection, 148 W. 24<sup>th</sup> St. [www.sepia.org](http://www.sepia.org).

**Workshops:** Third World Newsreel, 545 8<sup>th</sup> Ave. [www.twn.org](http://www.twn.org).

## NORTH CAROLINA

**Classes and Workshops:** Penland School of Crafts, 67 Doras Tril, Penland.  
[www.penland.org](http://www.penland.org).

**Lectures, Screenings, and Workshops:** The Center for Documentary Studies at Duke University, 1317 West Pettigrew St., Durham. [cds.aas.duke.edu/events/index.html](http://cds.aas.duke.edu/events/index.html)

**Workshops:** Light Factory, 345 N. College St., Charlotte. Filmmaking, photography and digital technology camps. [www.lightfactory.org](http://www.lightfactory.org).

## OHIO

**Classes, Screenings, Lectures and Discussions:** Wexner Center for the Arts, Ohio State University, 1871 N. High St., Columbus. Classes, screenings of film classics, new documentaries, contemporary and international films, visiting media artists, lectures and discussions. [www.wexarts.org](http://www.wexarts.org).

**Exhibitions, Lectures and Workshops:** Weston Art Gallery, 650 Walnut St., Cincinnati. Various exhibitions and events. Ongoing. [www.westonartgallery.com](http://www.westonartgallery.com).

## OREGON

**Workshops and Lectures:** Oregon College of Art and Craft, 8245 S.W. Barnes Rd., Portland. Lectures and workshops in a variety of media. [www.ocac.edu](http://www.ocac.edu).

**Workshops, Classes and Screenings:** Portland Art Museum, N.W. Film Center, 1219 SW Park Ave. [www.nwfilm.org](http://www.nwfilm.org).

## PENNSYLVANIA

**Classes and Workshops:** Silver Eye Center for Photography, 1015 E. Carson St., Pittsburgh. [www.silvereye.org](http://www.silvereye.org).

**Classes, Workshops, and Call for Submissions:** Project Basho, 1305 Germantown Ave., Philadelphia. [www.projectbasho.org/workshops](http://www.projectbasho.org/workshops).

**Event:** Design Philadelphia, Philadelphia Design show Oct. 7-13.

[www.designphiladelphia.org](http://www.designphiladelphia.org).

**Lectures, Workshops and Classes:** New Arts Program, 173 W. Main St., Kutztown.

[www.napconnection.com](http://www.napconnection.com).

**Lectures, Workshops and Classes:** Scribe Video Center, 4212 Chestnut St., Philadelphia. [www.scribe.org](http://www.scribe.org).

## TEXAS

**Classes and Workshops:** Austin School of Film, 906 E. 5<sup>th</sup> St.

[www.austinfilmsschool.org](http://www.austinfilmsschool.org).

**Classes and Workshops:** Houston Center for Photography, 1441 W. Alabama,

Houston. [www.hcponline.org](http://www.hcponline.org).

Events and Film Screenings: Aurora Picture Show, 800 Aurora St., Houston. Ongoing.

[www.aurorapictureshow.org](http://www.aurorapictureshow.org).

**Lectures and Film Screenings:** Harry Ransom Center at the University of Texas, 21st st. . at Guadalupe St., Austin. Shaping the History of Photography: The Ninth Biennial Flair Symposium. Sept. 30-Oct. 2. [www.hrc.utexas.edu](http://www.hrc.utexas.edu).

## VERMONT

**Classes and Workshops:** The In-Sight Photography Project, Inc. 45 Flat St.,

Brattleboro. [www.insight-photography.org](http://www.insight-photography.org).

**Workshops:** Cone Edition Press, 17 Powder Spring Rd., East Topsham. Workshops in techniques and technologies of digital printmaking. [www.cone-editions.com](http://www.cone-editions.com).

## VIRGINIA

**Events, Film Series, Lectures, Screenings, and Talks:** Chrysler Museum of Art, 245 W. Olney Rd., Norfolk. [www.chrysler.org](http://www.chrysler.org).

## WASHINGTON

**Lectures and Screenings:** Henry Art Gallery, Univ. of Washington, 15<sup>th</sup> Ave. N.E. + NE 41<sup>st</sup> St. [www.henryart.org](http://www.henryart.org).

**Workshops:** Photographic Arts Workshops, Granite Falls. [www.barnbaum.com](http://www.barnbaum.com).

## WASHINGTON D.C.

**Lectures and Screenings:** Smithsonian American Art Museum, 8<sup>th</sup> and F Streets, N.W. 15<sup>th</sup> Annual Made in Hong Kong Film Festival through Aug. 15.

[www.americanart.si.edu](http://www.americanart.si.edu).

## WORLDWIDE

### AUSTRIA

### CANADA

**Classes and Workshops:** Creative Boost, 279 Sherbrooke W., Montreal, Quebec.

[www.creativeboost.ca](http://www.creativeboost.ca).

**Conference:** Canadian Centre for Architecture, Paul-Desmarais Theatre. Le Mois de la

Photo à Montréal presents The Spaces of the Image-Colloquium. Oct. 2.  
[www.moisdela-photo.com/monreal](http://www.moisdela-photo.com/monreal).

**Conference:** University of Toronto, Munk Centre for International Studies, 1 Devonshire Place, Toronto. Feeling Photography Oct. 16-17.  
[www.torontophotoseminar.org](http://www.torontophotoseminar.org).

**Lectures:** Presentation House Gallery, 333 Chesterfield Ave. North Vancouver, BC.  
[www.presentationhousegall.com/](http://www.presentationhousegall.com/).

**Workshops:** Banff Centre for the Arts, 107 Tunnel Mountain Dr., Banff. Summits and workshops in a variety of artistic and scientific areas, including low-tech and alternative photographic processes and bookmaking. [www.banffcentre.ca](http://www.banffcentre.ca).

**Workshops:** Canadian Photographic Centre, 9 Davies Ave., Toronto.  
[www.canadianphotographiccentre.com](http://www.canadianphotographiccentre.com).

## CHINA

**Event:** Shanghai Exhibition Centre, No. 1000 Yan An Rd. ShContemporary09: Shanghai in Art Sept. 9-13. [info@shcontemporary.info](mailto:info@shcontemporary.info).

## DENMARK

**Event:** Louisiana Museum of Modern Art, DK-3050 Humlebaek "Where do we go From Here?" International symposium open to the public for sessions addressing present-day challenges in architecture, art, design, and technology. [www.louisiana.dk](http://www.louisiana.dk).

## SPAIN

**Screenings:** Museo Nacional Centro de Arte Reina Sofia, Calle de Santa Isabel 52, 28012, Madrid. [www.museoreinasofia.es](http://www.museoreinasofia.es).

## SWITZERLAND

**Conference:** Zentrum für Fotografie, Grüzenstrasse 44 + 45: Winterthur. *Where Three Dreams Cross- 150 Dreams of Photography from India, Pakistan, and Bangladesh* Through August 22. *Too Brutal? Too Beautiful?*  
*Images of Violence and Beauty in Photography* Sept. 21.  
[www.fotomuseum.ch/Conference.472.0](http://www.fotomuseum.ch/Conference.472.0).

## UNITED KINGDOM

**Artists' Forum:** Fotogallery, Plymouth Rd., Penarth, S. Wales. Forum at Turner House, Penarth. Monthly meetings created to provide artists with a chance to showcase work in an informal setting and meet other artists in the local area. [www.ffotogallery-forum.blogspot.com/Facebook/Ffotogallery@Turnerhouse](http://www.ffotogallery-forum.blogspot.com/Facebook/Ffotogallery@Turnerhouse).

**Classes and Lectures:** The Sackler Centre, Victoria & Albert Museum, Cromwell Rd., S. Kensington, London.  
[www.vam.ac.uk/futureplan/completed/sackler/index.html](http://www.vam.ac.uk/futureplan/completed/sackler/index.html).

**Event:** Hereford Photography Festival Oct. 22-Nov. 29. [www.photofest.org](http://www.photofest.org).

**Events and Workshops:** Ikon Gallery, 1 Oozells Square, Brindleyplace, Birmingham.  
[www.ikon-gallery.co.uk](http://www.ikon-gallery.co.uk).

**Screenings:** Art at the Arts Theatre, 6-7 Great Newport St., London.  
[www.theartstheatre.co.uk](http://www.theartstheatre.co.uk).

ETC.

**Advertising opportunity: Do you have something to advertise but not a large budget with which to do so? Get a bolded and framed ad in the online Notices section of *Afterimage* for only \$25 per month. Pre-payment required: send your ad with a check or money order for \$25 to *Afterimage* Notices, 31 Prince St., Rochester, NY 14607. Notices in *Afterimage* are now listed online only and your notice will be highlighted until the deadline listed in your notice or until the exhibition is down. Deadline: Ongoing. For more information email [afterimage@vsw.org](mailto:afterimage@vsw.org). Attn: online Notices.**

**Collaborative effort:** L.E. Don invites you to become part of a global artwork aimed at getting people to question a society motivated solely by profit. Artists across the globe are canvassing the globe with gift envelopes containing \$20 U.S. or the foreign currency equivalent. [www.uturn.org/cadeau](http://www.uturn.org/cadeau).

**Fellowships available:** The American Antiquarian Society is offering fellowships for historical research by creative and performing artists. At least five one-month fellowships will be awarded to artists whose research objectives are to produce works dealing with pre-twentieth century American history designed for the general public. Stipends will awarded in conjunction with fellowships. Contact James David Moran, 185 Salisbury St., Worcester, MA 01609. <http://www.americanantiquarian.org>. Deadline: October 5.

**Fellowships available:** 2010 HCP Fellowship juried by Brian Clamp. All lens-based work and work in progress accepted for judging along with a 500 word proposal. Judging is based on a unified body of work rather than individual images, with preference to new work. Two \$2000 fellowships will be awarded, one to a Houston based artist, one to an artist living anywhere in the U.S. or abroad. Send up to 10 digital image files or 5 minutes of moving image files not to exceed 4MB for online submissions. Houston Center for Photography, 1441 W. Alabama, Houston, TX 77006. [www.hcponline.org](http://www.hcponline.org).

**Fellowships available:** SUNY Buffalo offers a two-year graduate MFA program in photography. A number of teaching assistantships are awarded each year, designed to attract gifted students who have demonstrated artistic ability and teaching potential. For information contact Director of Graduate Studies, Art Dept., 202 Center for the Arts, Buffalo, NY 14260-6010, or call (716) 645-6878. [www.ubcfa.edu](http://www.ubcfa.edu). Deadline: Ongoing.

**Fellowships available:** Visiting Arts International Fellowship Program offers annual residencies at Spike Island, Bristol, UK, as well as at Delfina, London. For further information contact Camilla Edwards, Assistant Director (Visual, Media & Applied Arts), 11 Portland Pl., London, UK W1N 4EJ/ [cedwards@visitingarts.demon.org/visitingarts](mailto:cedwards@visitingarts.demon.org/visitingarts). Deadline: Ongoing.

**Grants available:** Adolf and Esther Gottlieb Foundation offers emergency grants of up to \$10,000 to artists in a "mature" stage (working over 10 years) facing an unforeseen tragedy. Contact the Gottlieb Foundation, 380 W. Broadway, New York, NY 10012/ (212) 226-0581. [www.gottliebfoundation.org](http://www.gottliebfoundation.org). Deadline: Ongoing.

**Grants available:** Residents of Chicago can apply for Community Arts Assistance Program (CAAP) grants for professional, artistic and organizational development projects. Applications are distributed by the Chicago Dept. of Cultural Affairs at the Chicago Cultural Center, 78 E. Washington St. and other locations throughout the city. (312) 744-1742/ [www.cityofchicago.org/culturalaffairs](http://www.cityofchicago.org/culturalaffairs). Deadline: Ongoing.

**Grants available:** eMediaLoft.org in New York City offers eight Creative Projects Subsidized Grants each year to artists doing original work in narrative, experimental, or animation, as video or DVD, including Web-based video, who need the assistance of an editor or computer operator in our studio. Documentary, political and promotional work is not considered for this grant, but low-cost services for such other projects are available. [www.emedia loft.org/creativeprojectgrants/creativegrantprojects.html](http://www.emedia loft.org/creativeprojectgrants/creativegrantprojects.html). Deadline: Ongoing.

**Grants available:** Experimental Television Center provides support to electronic media and film organizations to facilitate the exhibition by independents of moving image and sonic art to audiences in New York State. Monies are available to both individuals and organizations with support from the New York State Council on the Arts. Events must be open to the public and there is a maximum yearly funding cap for each organization. Contact Sherry Miller Hocking, ETC, 109 Lower Fairfield Rd., Newark Valley, NY 13811. [www.experimental tvcenter.org](http://www.experimental tvcenter.org).

**Grants available:** To five CA artists and five OR/WA artists working, at minimum, 20 years in mature artmaking. Must live in these states at least nine months/year for three previous years. Application available from Flintridge Foundation, Awards for Visual Arts, 1040 Lincoln Ave., Pasadena, CA 91103/ [awards@flintridgefoundation.org](mailto:awards@flintridgefoundation.org)/ [www.flintridgefoundation.org](http://www.flintridgefoundation.org).

**Grants available:** Fulbright Scholar Program provides grants in more than 140 countries. Opportunities are open to college and university faculty and administration, artists, journalists, business and government professionals, independent scholars, lawyers and many others. Contact the Council for International Exchange of Scholars, 3007 Tilden St. N.W., Washington, D.C. 20008-3009. [www.cies.org](http://www.cies.org).

**Grants available:** Getty Research Institute provides residential and non-residential grants to scholars, scientists, conservators, and professionals to pursue independent research and to support projects that advance the understanding of art and its history. Contact the Getty Grant Program, 1200 Getty Center Dr., Los Angeles, CA 90049-1685. [www.getty.edu](http://www.getty.edu). Deadline: Ongoing.

**Grants available:** Jerome Foundation makes grants to support the creation and production of new artistic works by emerging artists and arts organizations in Minnesota and New York City. Contact Cynthia Gehrig, President, Jerome Foundation, 125 Park Square Ct., 400 Sibley St., St. Paul, MN 55101. [www.jeromefdn.org](http://www.jeromefdn.org). Deadline: Ongoing.

**Grants available:** To Philadelphia-area artists. The Leeway Foundation is currently offering the Art and Change Grant. A project-based grant of up to \$2,500 to women and trans-gendered artists working on social change projects. The grant is distributed two times per year. Deadline: Sept. 1. [www.leeway.org](http://www.leeway.org)

**Grants available:** Nancy H. Gray Foundation for Art in the Environment offers grants to artists who work outdoors in the U.S. and address environmental problems, issues and education. For information send SASE to Nancy H. Gray Foundation for Art in the Environment, 5128 Manning Dr., Bethesda, MD 20814. Deadline: Ongoing.

**Grants available:** National Museum of Women in the Arts' Library Fellows Program will award \$12,000 to support the production of an artist's book in a limited edition of 125. The artist will retain 25 copies as remuneration. The remaining books will be sold to benefit the Library and Research Center. The award-winning book will be displayed at the Center for one year and will be added to the museum's permanent collection. National Museum of Women in the Arts, Library and Research Center, 1250 New York

Ave. N.W., Washington, D.C. 20005. [www.nmwa.org](http://www.nmwa.org). Deadline: May 31 annually.

**Grants available:** New York Foundation of the Arts offers Special Opportunity Stipends (S.O.S. grants) to NY artists ranging from \$100-\$600 for opportunities that will significantly benefit the artist's work or career development. The grants are issued for specific, forthcoming opportunities that are distinct from work in progress. Applicants must be 18 or older and must have been a full-time NY resident for the year preceding the application deadline. The grants are not open to graduate, undergraduate or high school students. Information on this and other programs is available from NYFA, 155 Ave. of the Americas, New York, NY 10013. [www.nyfa.org](http://www.nyfa.org). Deadline: Ongoing.

**Grants available:** North Carolina Arts Council serves as the steward for state and federal funds available to NC residents, arts organizations, and in some instances to out-of-state residents, for arts projects. [www.ncarts.org](http://www.ncarts.org). Deadline: Ongoing.

**Grants available:** To Philadelphia-area artists. Contact Pew Fellowships in the Arts, 230 S. Broadway St., Philadelphia, PA 19102. [www.pewarts.org](http://www.pewarts.org).

**Grants available:** Pollock-Kraser Foundation, Inc. offers financial assistance to artists of recognizable merit and financial need as painters, sculptors and artists who work on paper, including printmakers. Contact the foundation at 863 Park Ave., New York, NY 10021. [www.pkf.org](http://www.pkf.org). Deadline: Ongoing.

**Grants available:** Roy W. Dean New York Film Grant, valued at \$50,000, will be awarded to one deserving filmmaker whose film is "unique and makes a contribution to society." For more information contact Tory Jay Berger at [tory@spiritualpr.com](mailto:tory@spiritualpr.com) / [www.fromtheheartproductions.com](http://www.fromtheheartproductions.com). Deadline: Ongoing.

**Grants available:** To support international documentary films and videos addressing current, significant issues in human rights, expression, liberties and social justice. Average grant: \$25,000. Contact Diane Weyermann, Director of Soros Documentary Fund, Open Society Institute, 400 W. 59<sup>th</sup> St., New York, NY 10019. [www.soros.org](http://www.soros.org). Deadline: Ongoing.

**Grants available:** Southern Humanities Media Fund requests proposals for one to three significant regional media projects. The fund will award approximately \$90,000 for the project(s). [www.southernmediafund.org](http://www.southernmediafund.org).

**Internships available:** *Afterimage* offers internships that give students, emerging scholars, critics, writers, and thinkers the opportunity to become intricately involved with the day-to-day operations of a small non-profit arts journal. Tasks include line editing, copyediting, fact checking, proofreading, research, promotional activities and writing reviews for our "Media Noted" section. Interns are asked to commit to at least 10 hours/week for three months and are welcome to stay longer. College (undergraduate or graduate) credit can be arranged through the home institution. To apply, send a cover letter stating background, interests, experience and availability (and writing samples if available) to Karen vanMeenen, Editor, *Afterimage* Internships, 31 Prince St., Rochester, NY 14607 / [afterimage@vsw.org](mailto:afterimage@vsw.org). Deadline: Ongoing. Currently accepting applications for Fall 2010.

**Internships available:** Brooklyn Museum offers numerous internships, providing graduate and undergraduate students entry-level experience in the various aspects of museum work. (718) 638-5000 x426. [www.brooklynmuseum.org](http://www.brooklynmuseum.org). Deadline: Ongoing.

**Internships available:** Center for Photography at Woodstock offers internships in

photography and arts administration (a tuition remission of over \$5,000). Interns are exposed to a diversity of photographic topics and approaches to the medium, learning creative image making and a variety of teaching philosophies and strategies, or to curatorial practices, gallery management, exhibition installation and magazine production. They have the opportunity to personally meet and work with visiting artists and curators, and to share their portfolios with professionals. To be selected, interns must have transportation and plan to live in, or relocate to, the Woodstock, NY, area during their internship. Candidates are selected by in-person interviews only. For an appointment call (845) 679-9957. Deadline: Ongoing.

**Internships available:** CEPA Photography Arts Gallery in Buffalo, NY, offers internships during the fall, spring and summer semesters, providing special opportunities for students to gain experience and earn college credit by working in a professional gallery setting. (716) 856-2717. [www.cepagallery.org](http://www.cepagallery.org). Deadline: Ongoing.

**Internships available:** eMediaLoft.org in New York City. Internships in photography, video, arts administration, Web design, and writing to students presently attending American colleges. No pay, but we provide a good lunch in a beautiful studio overlooking the Hudson River in Greenwich Village. You will need a place to stay in or around New York City. [www.emedialoft.org/internships](http://www.emedialoft.org/internships).

**Internships available:** The National Gallery of Art in Washington, D.C., is accepting applications for internships, academic year internships, internships in the museum profession, graduate curatorial internships, year-round volunteer internships, research assistantships and apprenticeships. Although some students with a recent undergraduate degree will be considered, preference will be given to graduate students. Students with experience in all fields are encouraged to apply. For applications, go to [www.nga.gov/](http://www.nga.gov/) or contact the National Gallery of Art Department of Academic Programs at [intern@nga.gov](mailto:intern@nga.gov). Deadline: Specific to internship.

**Positions available:** ArtJob On-line targets arts professionals for opportunities in arts administration, museums, academia, design, internships, fellowships, and more. [www.artjob.org](http://www.artjob.org).

**Residencies available:** Bemis Center for Contemporary Arts, Omaha, is seeking talented artists for their residency program. [www.bemiscenter.org](http://www.bemiscenter.org).

**Residencies available:** Creative Boost, 279 Sherbrooke W., Montreal, Quebec, Canada. [www.creativeboost.ca](http://www.creativeboost.ca).

**Residencies available:** Raid Projects, Los Angeles. Artist in Residence Program (AIR). Three- and six-month residencies available for 2010, and 2011. Provides living accommodations and studio space. Fee: \$1,200. Starting dates of March, June, Sept., and Dec. No application form. Mail a proposal, resume, images of your work (slide or CD), CV, artist statement, press reviews and any other relevant materials to Raid Projects, Artist in Residence Program, 602 Moulton Ave., Los Angeles, CA 90031. [raidprojects@yahoo.com](mailto:raidprojects@yahoo.com). Deadline: Ongoing.

**Residencies available:** Transart Institute, Tanzfabrik Möckernstrasse 68, Berlin. Winter and Summer residencies available. [www.transartinstitute.org/Newpages/Residencies.html](http://www.transartinstitute.org/Newpages/Residencies.html).

**Residencies available: Visual Studies Workshop, Rochester, NY, sponsors artists' residencies in photography, artists' books, digital video and multimedia, 16mm film, and analogue video. Residencies are project-based and are for a period of one month. VSW will provide access to facilities and**

**housing on the premises. An honorarium of \$2000 is provided (pending receipt of funding). Applications are available online at [www.vsw.org](http://www.vsw.org). For further information: [artists@vsw.org](mailto:artists@vsw.org) or (585) 442-8676 x112.**

**Services available:** eMediaLoft.org, NYC offers low-cost video, photography, CD, DVD, artists' book production, artists' web pages, and college application assistance. [www.emedia loft.org](http://www.emedia loft.org).

**Submit papers: To a Special Issue of *Afterimage* on the Aesthetics of Atrocity scheduled for Fall 2011. Send abstracts, proposals or full feature essays (2,000-4,000 words) as hard copy to Karen vanMeenen, Editor, *Afterimage*, 31 Prince St., Rochester, NY 14607. Email photographic portfolios to [afterimagephotos@vsw.org](mailto:afterimagephotos@vsw.org) (Subject Line: Atrocity issue). Deadline for receipt of submissions/proposals: Nov. 1, 2010. Final copy deadline for accepted articles: April 1, 2011.**

**Submit papers:** National Alliance for Media Arts and Culture's (NAMAC) print journal *MAIN* publishes long-format articles by its members exploring issues relevant to the field. Published four times a year, *MAIN* is open to original submissions by NAMAC members. Submit a one-page abstract and sample writing to [dan@namac.org](mailto:dan@namac.org) or visit [www.namac.org](http://www.namac.org). Deadline: Ongoing.

**Submit papers:** The *Quarterly Review of Film and Video* seeks manuscripts in any area of film and video, video installations and digital production, history, theory and reception. The *Quarterly Review* seeks to publish the finest in international film criticism, theory and history in all areas and encourages queer, feminist, technological, post modernist, ethnographic, post structural, post colonial, spectatorial, psychoanalytic, performative, interdisciplinary, phenomenological, and alternative critical and historical methodologies. The *Quarterly Review* also seeks interviews with directors, writers, cinematographers, performers, theorists, archivists, video artists, and digital filmmakers. Send all manuscripts and inquiries to Gwendolyn Audrey Foster and Wheeler Winston Dixon, Editors in Chief, *Quarterly Review of Film & Video*, Dept. of English, 202 Andrews Hall, University of Nebraska-Lincoln, Lincoln, NE 68588-0333 / [gfooster@unlserve.unl.edu](mailto:gfooster@unlserve.unl.edu). Deadline: Ongoing.

**Submit portfolios to *Afterimage*: Each submission will be reviewed upon receipt. Work that is not accepted for the current issue will be kept for one year for future consideration. All other submissions will be returned after six months if not published. Please send no more than images on a CD (in jpeg or tiff format) along with a statement about the work for publication (no more than 500 words), contact information (including email address) and SASE for return. *Afterimage* is not responsible for work sent without an SASE. A one-year subscription to *Afterimage* and three copies of the issue are awarded to each individual whose portfolio is chosen for publication. *Afterimage*, Attn: Portfolio Submissions, 31 Prince St., Rochester, NY 14607.**

**Submit proposals:** Center for Book Arts invites artist members to submit their proposals for the Featured Artist Projects Exhibition Program. Email questions to Sarah Nicholls, [snicholls@centerforbookarts.org](mailto:snicholls@centerforbookarts.org) / [www.centerforbookarts.org](http://www.centerforbookarts.org). Deadline: Ongoing.

**Submit proposals:** NATA Media Fund Initiatives offers funding for public television projects in the final stages of post-production. A full-length rough cut must be submitted for consideration for completion funding. Funding is also available through the James T.

Yee Mentorship Program for media works. [www.naatanet.org](http://www.naatanet.org). Deadline: Ongoing.

**Submit proposals:** San Francisco Cinematheque is accepting unique film submissions. Send a proposal of no more than three pages and a résumé to Curatorial Proposals, San Francisco Cinematheque, 145 9<sup>th</sup> St., San Francisco, CA 94103.

[www.sfcinematheque.org](http://www.sfcinematheque.org). Deadline: Ongoing.

**Submit proposals:** Torrance Art Museum call for proposals On Gonzo Curating. Torrance Art Museum c/o Max Presneill, Curator. 3320 Civic Center., Torrance, CA 90509. [www.torranceartmuseum.com](http://www.torranceartmuseum.com).

**Submit work to *Afterimage*'s inklight: Inklight offers a unique opportunity for photographers to share their most compelling image, which, if chosen, will be posted on our web site. Writers (who, ideally, were not formerly familiar with the imagery) will then have the chance to respond to the image. We will choose one of the written works, which will be published along with the original photograph in an issue of *Afterimage* guidelines on our website, send images and creative written responses to [afterimage@vsw.org](mailto:afterimage@vsw.org). Deadline: Ongoing.**

**Submit work:** Bilbao International Festival of Documentary and Short Films. Held in Bilbao from Nov. 22-27. Entries should include the entry form and the information that the producer considers necessary. Documentation should be in Basque, Spanish, English or French. DVD formatting only. Deadline for submission: Sept. 1. [www.zinebi.com](http://www.zinebi.com).

**Submit work:** Blue Sky Gallery, a 20-year-old non profit, artist-run gallery, is seeking slides of photographic work for exhibition consideration. Send 20 slides and SASE to BSG, 1231 N.W. Hoyt St., Dept. AF, Portland, OR 97209 / (503) 225-0210.

[www.blueskygallery.org](http://www.blueskygallery.org). Deadline: Ongoing.

**Submit work:** The Camera Obscura Gallery. Call for entries, in all mediums, styles, and schools of thought. Must be 18 or over, all domestic and international photographers. More information available. [www.cameraobscuragallery.com](http://www.cameraobscuragallery.com)

**Submit work:** The Center for Photography at Woodstock seeks photography, digital, multi-media, installation, and film/video from artists and curators for possible exhibition and/ publication. Contact the Center for Photography at Woodstock, 58 Tinker St., fotoWoodstock, NY 12498. [www.cpw.org](http://www.cpw.org). Deadline: Ongoing.

**Submit work:** Cinéma du Réel, Bibliothèque publique d'information, 25 rue du Renard, 75197 Paris Cedex 04, France. Accepting submissions for Cinéma du Réel 2010. For more information see [www.cinereel.org](http://www.cinereel.org) or e-mail [cinereel@bpi.fr](mailto:cinereel@bpi.fr).

**Submit work: To the monthly "Emerging Filmmakers" Series at the Little Theatre, Rochester, NY. Open to New York State filmmakers, regardless of age or educational status. Maximum length: 30 min. No fee. No honorarium. Notification via e-mail within four weeks of receipt. Send DVD screener, cover letter with 1-sentence blurb, 1-sentence director bio, full contact information (including e-mail), and SASE for return (submissions will not be returned without SASE) to Karen vanMeenen, Programmer, Emerging Filmmakers Series, Little Theatre, 240 East Ave., Rochester, NY 14604. Response via email within four weeks of receipt. Deadline: Ongoing.**

**Submit work:** The Finger Lakes Arts Grants and Services, Inc. (FLAGS) is accepting submissions for a retail gallery space in its storefront offices in downtown Geneva, NY.

To make an appointment contact (315) 781-7725 / [FLAGS@rochester.rr.com](mailto:FLAGS@rochester.rr.com).

**Submit work:** Hot Docs, Toronto Documentary Forum, The Doc Shop. Film

submissions, presentation slots, international film market. 110 Spadina Ave., Toronto, ON. [www.hotdocs.ca](http://www.hotdocs.ca).

**Submit work:** International Biennial of Sports Photography. Contest open to photographers internationally. Exhibition will be held in Reus in Fall 2010.. The exhibit then travels. Six varied sections of photos available, each author may submit up to four works in each section. Entry fee is \$25 US. Deadline: Aug. 18. [www.fotosportreus.cat](http://www.fotosportreus.cat)

**Submit work:** To IRIS, International Centre for Women in Photography. IRIS seeks submissions from women photographers and writers on photography for consideration for future projects such as exhibitions, publications, and educational projects. For more information and membership forms write to Kate Newton, IRIS, International Centre for Women in Photography, School of Art & Design, Staffordshire University, College Rd., Stoke-on-Trent, ST4 2DE, UK. [iris@staffs.ac.uk](mailto:iris@staffs.ac.uk).

**Submit work:** To the John Michael Kohler Arts Center for its sales space. Works can be in any medium or size. Submit slides and résumé to Ellen Clark, JMKAC, 608 NY Ave., Sheboygan, WI 53082-0489. (920) 458-6144. [www.jmkac.org](http://www.jmkac.org). Deadline: Ongoing.

**Submit work:** 6<sup>th</sup> Annual Alternative Processes Competition. Nov. 2-27. Submission Deadline: Aug. 16. \$40 for up to 5 submissions. Send questions to [jlemmler@nyc.rr.com](mailto:jlemmler@nyc.rr.com) Prospectus, including entry form may be downloaded from website. More information about what “alternative processes” are permitted also available online.

**Submit work:** Krappy Kamera XII international juried competition. Send work prints of extraordinary photographs produced with lousy lenses (pinhole cameras, Holgas, Dianas, Ansco, etc.) Prints should be 8.5” by 11” or smaller, unmatted/unframed with name, phone number and #1-6 printed on back to Krappy Kamera Entries, Soho Ohoto Gallery, 15 White St., New York, NY 10013. Fee: \$40/first six entries, \$5 each additional. Deadline: Dec. 30. [www.sohophoto.com](http://www.sohophoto.com).

**Submit work:** Los Angeles Contemporary Exhibitions is accepting work for possible inclusion in an ongoing video window installation program. Projects must not require sound. Send VHS tape with project description, artist statement, résumé and SASE to Ed de la Torre, LACE, 6522 Hollywood Blvd., Hollywood, CA 90028. [www.artleak.org](http://www.artleak.org). Deadline: Ongoing.

**Submit work:** To Macro/Micro: Infinite Possibilities. Artwork that explores various perspectives of the small and the large, with special interest in works that include the intersection of art, math and science in any medium or size. Submit slides and resume to Ellen Clark, JMKAC, 608 New York Ave., Sheboygan, WI 53082-0489. (920) 458-6144. [www.jmkac.org](http://www.jmkac.org). Deadline: Ongoing.

**Submit work:** Museum of Contemporary Art (MOCA) in Cleveland produces the annual Wendy L. Moore Emerging Artist Series for a female artist with a developed body of work who resides in Northeast Ohio, is under 30 years old, is not currently an art student, and has yet to have a one-person museum exhibition. Contact Kelly K. Bird at (216) 421-8671 x36. [www.mocacleveland.org](http://www.mocacleveland.org). Deadline: Ongoing.

**Submit work:** *Mysterious Object*, an online arts publication founded in Minneapolis/St. Paul. We publish artwork (image, sound, animation, video) and writing (poetry, fiction, essays, interviews). For submission details visit [www.mysteriousobject.org](http://www.mysteriousobject.org) or e-mail [editor@mysteriousobject.org](mailto:editor@mysteriousobject.org). Deadline: Ongoing for quarterly issues.

**Submit work:** *Nueva Luz* photographic journal reviews (black-and-white) fine art and documentary work by American photographers of African, Asian, Latino, Native American, and Pacific Islander heritage. Please send 20 slides, 8 x 10 prints, or Mac

formatted CD-ROM (CD preferred); also include resume, bio, support materials and sufficient postage for the safe return of your materials. Notification in 6 to 8 weeks. Please review at least two prior issues before submitting. Send to En Foco Inc, Attn: *Nueva Luz*, 1738 Hone Ave., Bronx, NY 10468. [www.enfoco.org](http://www.enfoco.org). Deadline: Ongoing.

**Submit work:** Ohio University Art Gallery is accepting proposals for upcoming solo and/or group exhibitions. All media. No entry fee. Send 10 to 20 slides with current résumé, artist statement and exhibition proposal. Color copies, photographs and videos/CD-ROMs are acceptable. Include SASE for return of slides. Send to OUAG, Director of Exhibitions, Siegfried Hall 534, Athens, OH 45701. [www.finearts.ohio.edu/art](http://www.finearts.ohio.edu/art). Deadline: Ongoing.

**Submit work:** OLIN Fine Arts Center is seeking artwork in all media for exhibition. Send 10 slides, VHS/DVD/CD, works list, statement, resume and SASE to Ron Sherhofer, Olin Fine Arts Center, Washington & Jefferson College, 285 E. Wheeling St., Washington, PA 15301. [rsherhofer@washjeff.edu](mailto:rsherhofer@washjeff.edu). or [www.washjeff.edu/olin.aspx](http://www.washjeff.edu/olin.aspx). Deadline: Ongoing.

**Submit work:** Photo Eclipse, a group of artists committed to the continuation of photography at the Harbourfront Centre's open-access hallway. Send unframed prints (preferred) or slides (10 to 20, labeled with name, title and number); a print or how it will be exhibited, medium, title and year of production; statement (one page or less) about the work submitted and the proposed exhibition, including the dates the work is available; a resume; and SASE package for return, to Photo Passage at Harbourfront Centre, York Quay Gallery, 235 Queen's Quay W., Toronto, ON, Canada M5J 2G8. [www.harbourfrontcentre.com](http://www.harbourfrontcentre.com). Deadline: Ongoing.

**Submit work:** The Santa Fe Photographic Workshops group is accepting submissions for the first ever photography contest. The theme is "Family," and various prizes will be awarded. <http://www.santafeworkshops.com>. Deadline: September 15.

**Submit work:** Smithsonian Photography Initiative is accepting submissions of images and stories for *Click! Photography Changes Everything*, a collection of photographs and short written contributions that explore how photography shapes culture and everyday life. *Click!* is a multi-disciplinary online project. [www.click.si.edu](http://www.click.si.edu). Deadline: Ongoing.

**Submit work:** Southern Illinois University Carbondale, IL., is accepting submissions for The Big Muddy Film Festival #32. Preview copies must be on DVD in NTSC format, and mini DV and 16 mm prints will be accepted for festival screenings. Submissions with completed entry form can be mailed to Big Muddy Film Festival, Southern Illinois University Carbondale Department of Cinema and Photography, 1100 Lincoln Dr., Room 1101, Carbondale, IL. 62801. (618) 453-8301. [www.bigmuddyfilm.com](http://www.bigmuddyfilm.com).

**Submit work:** Southern Light Gallery in Amarillo, TX, is accepting submissions for possible one-person exhibitions. Fully labeled slides or CD/DVD, resume, a statement about the work, support materials, and SASE for return can be sent to Brent Cavanaugh, Curator, Southern Light Gallery, Amarillo College, Box 447, Amarillo, TX 79178-0001. (806) 371-5272. [www.southernlightgallery.org](http://www.southernlightgallery.org).

**Submit work:** SPACES, a non-profit, artist-run organization in Cleveland, OH, is seeking video submissions for its ongoing screening program. For prospectus call or fax (216) 621-2314 / [spaces@apk.net](mailto:spaces@apk.net). / [www.spacesgallery.org](http://www.spacesgallery.org). Deadline: Ongoing.

**Submit work:** Urban Institute for Contemporary Arts (UICA) (*S*)*Edition: Prints as Activism*. Call for entries. International juried exhibition of contemporary printmaking. Phil Meade Public Relations Manager, Urban Institute for Contemporary Arts 41

Sheldon Blvd SE, Grand Rapids, MI 49503. For more information email [pr@uica.org](mailto:pr@uica.org) or see [www.uica.org](http://www.uica.org).