AFTERIMAGE NOTICES

EXHIBITIONS

CALIFORNIA

COLORADO

CONNECTICUT

ILLINOIS

MASSACHUSETTS

MINNESOTA

NEW MEXICO
NEW YORK CITY


NEW YORK STATE


NORTH CAROLINA


PENNSYLVANIA


TEXAS


WASHINGTON, D.C.


WORLDWIDE/MISC.

AUSTRIA


CANADA


DENMARK

FRANCE

GERMANY


ITALY

NETHERLANDS

RUSSIA

SPAIN

SWITZERLAND

UNITED ARAB EMIRATES


EVENTS

ARIZONA

CALIFORNIA
Lectures, Programs and Workshops: San Francisco Center for the Book, 300 De Haro St., San Francisco. www.sfcb.org.
Lectures, Screenings and Workshops: Museum of Contemporary Art, 1001 Kettner Blvd., San Diego, hosts TNT, an eclectic mix of artists’ talks, film premieres, video projections and other activities held the first Thursday of every month. www.mcasd.org.
Lectures, Screenings, Programs and Workshops: San Francisco Art Institute
Lecture Hall, 800 Chestnut St. www.photoalliance.org.  
**Screenings:** Independent Television Service (ITVS), 651 Brannan St., San Francisco. www.itvs.org.  
**Screenings:** San Francisco Cinematheque, 145 9th St., San Francisco. www.sfcinematheque.org.  
**Screenings:** UCLA Film and Television Archive, 10899 Wilshire Blvd., Los Angeles. Film screenings and events throughout the year. www.cinema.ucla.edu.  
**Screenings:** University Art Museum, California State University Long Beach, 1250 Bellflower Blvd. www.csulb.edu/org/uam.  
**Workshops:** SF Camerawork, 657 Mission St., San Francisco. www.sfcamerawork.org.  
**Workshop:** UCLA Covel Commons, Grand Horizon Room. 200 De Neve Dr., Los Angeles. http://distributionu-la.eventbrite.com.  
**Workshops and Screenings:** University of California, Berkeley Art Museum and Pacific Film Archive, 2575 Bancroft Way. www.bampfa.berkeley.edu.  

**COLORADO**  
**Auctions, Classes and Workshops:** Ah Haa School of the Arts, 300 S. Townsend Ave., Telluride. www.ahhaa.org.  
**Lectures:** MCA Denver, 1485 Delgany St. Denver. www.mcadenver.org.  
**Workshops:** Anderson Ranch Art Center, 5263 Owl Creek Rd., Snowmass Village. Workshops in art history and critical studies, digital media, photography, and printmaking. www.andersonranch.org.  

**CONNECTICUT**  
**Classes:** Silvermine School of Art, 1037 Silvermine Rd., New Canaan. www.silvermineart.org.  
**Screenings:** Real Art Ways, 56 Arbor St., Hartford. Independent film and video screenings. www.realartways.org.  
**Workshops:** Center for Contemporary Printmaking, 299 West Ave., Norwalk. Workshops all year long in printmaking, papermaking, book arts, photography and related media. www.contemprints.org.  

**FLORIDA**  
**Events, Lectures and Screenings:** Wolfsonian, Florida International University, 1001 Washington Ave., Miami Beach. www.wolfsonian.org.  

**GEORGIA**  
**Classes:** Savannah College of Art and Design, P.O. Box 2072, Savannah. Online classes all summer. www.scadelearning.org.
ILLINOIS
Lectures: Columbia College Chicago Photography Dept; 600 S. Michigan Ave. Free lectures in photography. www.colum.edu
Lectures: Visiting Artists Program, School of the Art Institute of Chicago, 280 S. Columbus Dr. www.saic.edu/vap.

LOUISIANA

MAINE
Workshops: Maine Media Workshops, Rockport P.O. 70 Camden St., Rockport. Classes in photography, filmmaking, animation, multimedia, destinations, design, book arts, etc. www.mainemedia.edu/workshops

MARYLAND
Screening and Workshops: Maryland Institute College of Art, 1300 Mount Royal Ave., Baltimore. www.mica.edu.

MASSACHUSETTS
Lectures, Seminars and Workshops: Fine Arts Center at the University of Massachusetts Amherst, 15 Curry Hicks Way. Lectures, events, workshops and seminars. www.fineartscenter.com.
Workshops: Cape Cod Photo Workshops, P.O. Box 1619, N. Eastham. Workshops offered at Bob Korn Imaging on Prince Edward Island including traditional, digital and vintage photography. www.onlinephotography.com/tours.html.
Workshops: Maritime Photo Workshops, P.O. Box 1687, Orleans. Photography workshops throughout the summer. www.maritimephotoworkshops.com.
MINNESOTA
Lectures: Minnesota Center for Photography, 165 13th Ave. NE, Minneapolis. Lectures on the second Tuesday of every month featuring regional and national artists, curators and critics offering insights into the photographic arts. www.mncp.org.
Lectures, Screenings, Programs and Workshops: Walker Art Center, 1750 Hennepin Ave, Minneapolis. Screenings throughout the year. www.walkerart.org.
Screenings: The Soap Factory, 514 2nd St. SE, Minneapolis. wwwsoapfactory.org.

MISSOURI

MONTANA

NEBRASKA
Events: Bemis Center for Contemporary Arts, 724 S. 12th St., Omaha. www.bemiscenter.org.

NEW JERSEY
Events and Workshops: New Jersey Media Center, 124 Diamond Hill Rd., Berkeley Heights. Photography and media arts workshops throughout the year. nancyori@comcast.net.

NEW MEXICO
Lectures and Workshops: Santa Fe Art Institute, 1600 St. Michael’s Dr. Artist lectures and workshops. www.sfai.org.
Lectures and Workshops: Santa Fe: Site Santa Fe, 1606 Paseo de Peralta. www.sitesantafe.org.

NEW YORK CITY
Classes and Workshops: Brooklyn Center for Media Education. 647 Fulton St., Brooklyn. Media education classes. www.bricartsmedia.org/bcme.
Classes and Workshops: International Center for Photography of the Americas, 1114 Ave. at 43rd St. Classes and workshops throughout the year. www.icp.org.


Classes and Workshops: Millennium Film Workshop, Inc. 66 E. 4th St. www.millenniumfilm.org.


Film Festivals: New York International Independent Film and Video Festival, the Village East Theatre, 12th St and 2nd Ave. Four independent festivals throughout the year in New York City and Los Angeles. www.nyfilmvideo.com/.


Lectures and Screenings: Dia Art Foundation, 535 W. 22nd St. Exhibitions, events and artist lectures throughout the year. www.diaart.org.

Lectures and Screenings: The Jewish Museum, 1109 5th Ave. 92nd St. www.thejewishmuseum.org.


Lectures and Screenings: Eyebeam Art and Technology Center, 540 W. 21st St. www.eyebeam.org.

Screenings and Workshops: Millennium Film Workshop, 66 E. 4th St. www.millenniumfilm.org.

Lectures and Seminars: The New School, 66 W. 12th St. www.news school.edu/events.
Lectures, Seminars, and Screenings: 16 Beaver St. Artist talks, seminars, film screenings, and discussions throughout the year. www.16beavergroup.org.
Workshops: Third World Newsreel, 545 8th Ave. www.twn.org.

NEW YORK STATE
Classes and Workshops: Munson Williams Proctor Arts Institute, 310 Genesee St., Utica. www.mwpai.org.
Classes and Workshops: Printing & Book Arts Center, 713 Monroe Ave., Rochester. Workshops and classes in letterpress printing, bookbinding, book arts, papermaking, calligraphy, photopolymer printing, etc. www.genesecenter.org.
Classes and Workshops: Squeaky Wheel/Buffalo Media Resources, 712 Main St., Buffalo. Workshops and classes in video art. www.squeaky.org/workshops.
Classes and Workshops: Visual Studies Workshop, 31 Prince St., Rochester. Numerous workshops of varying duration throughout the year in traditional, digital and alternative photography; film and video; book arts; and media literacy for teachers. Summer institute is enrolling now. www.vsw.org.
Classes and Workshops: Wells Book Arts Summer Institute, 170 Main St., Aurora. www.aurora.wells.edu/~wbac/bookarts.
Classes and Workshops: Women’s Studio Workshop, P.O. Box 489, Rosendale. Classes and workshops in a variety of media. www.wsw.org.


Workshops and Screenings: Center for the Arts, 231 Center for the Arts, Buffalo. www.mediasudy.buffalo.edu.

Workshops and Screenings: Hallwalls, 341 Delaware Ave., Buffalo. Film screenings, visual art exhibitions and literary events. www.hallwalls.org.

NORTH CAROLINA


OHIO

Classes, Panel Discussions, Lectures and Screenings: Wexner Center for the Arts, Ohio State University, 1871 N. High St., Columbus. Classes, screenings of film classics, new documentaries, contemporary and international films, visiting media artists, lectures and discussions. www.wexarts.org.


OREGON

 PENNSYLVANIA
Lectures, Workshops and Classes: The Print Center, 1614 Latimer St., Philadelphia. Gallery talks, lectures, portfolio reviews and classes throughout the year. www.printcenter.org.

 TENNESSEE
Film Festival: Nashville Film Festival, Regal Green Hills Cinemas. Nashville Film Festival is a cultural institution that inspires, educates and entertains through an annual celebration of the art of motion pictures, year-round events and community outreach. April annually. www.nashvillefilmfestival.org.

 TEXAS
 Classes and Workshops: Austin School of Film, 906 E. 5th St., Austin. http://www.austinfilmschool.org.
 Lectures and Screenings: Harry Ransom Center at the University of Texas, 21st St. at Guadalupe St., Austin. Lectures and screenings throughout the year. www.hrc.utexas.edu.
Photography Biennial: FotoFest 2012 Biennial, Houston. The FotoFest Biennial is the United States' largest and longest-running international photography festival. It is one of the oldest international showcases for photography in the world today. Through April 23, 2012. www.fotofest.org/.
Screenings and Film Festivals: Aurora Picture Show, 800 Aurora St., Houston. Events and screenings throughout the year. www.aurorapictureshow.org.
VERMONT
Classes and Workshops: The In-Sight Photography Project, Inc. 45 Flat St., Brattleboro. www.insight-photography.org.

VIRGINIA

WASHINGTON

WASHINGTON D.C.

WORLDWIDE

CANADA
Classes and Workshops: Creative Boost, 279 Sherbrooke W., Montréal, Quebec. www.creativeboost.ca.
Summits and Workshops: Banff Centre for the Arts, 107 Tunnel Mountain Dr., Banff. Summits and workshops in a variety of artistic and scientific areas, including low-tech and alternative photographic processes and bookmaking. www.banffcentre.ca.

CZECH REPUBLIC
DENMARK

FINLAND

FRANCE
Classes and Workshops: Spéos Paris Photographic Institute, 8, rue Jules Vallés.

GREECE
Master Class: ART/IF/ACT, Benaki Museum, Pireos St. 138 Bldg., Athens.

ITALY
Classes and Lectures: PhotoTherapy Centre. 3-day “PhotoTherapy Techniques Training Workshop (Level One)” in Florence. Sept. 17–19.

THE NETHERLANDS
Film Festival: International Film Festival Rotterdam. www.filmfestivalrotterdam.com.

SPAIN

TURKEY

UNITED ARAB EMIRATES
Screenings, Workshops and Panel Discussions: The Pavilion Downtown Dubai is the city’s newest dedicated non-commercial contemporary art space providing a place to view, discuss and participate in work by local and international artists. http://pavilion.ae.

UNITED KINGDOM


Screenings: Art at the Arts Theatre, 6–7 Great Newport St., London. www.theartstheatre.co.uk.

Workshops: Ikon Gallery, 1 Oozells Sq., Brindleyplace, Birmingham. www.ikongallery.co.uk.

Workshops and Lectures: Belfast Exposed, 23 Donegall St., Belfast. Workshops and lectures throughout the year. www.belfastexposed.org.

ETC.

Advertising opportunity: Do you have something to advertise but not a large budget with which to do so? Get a bolded and framed ad in the online Notices section of Afterimage for only $25 per month. Pre-payment required: send your ad with a check or money order for $25 to Afterimage Notices, 31 Prince St., Rochester, NY 14607. Notices in Afterimage are now listed online only and your notice will be highlighted until the deadline listed in your notice or until the exhibition is down. Deadline: Ongoing. For more information email afterimage@vsw.org. Attn: Online Notices.

Collaborative effort: L.E. Don invites you to become part of a global artwork aimed at getting people to question a society motivated solely by profit. Artists are canvassing the globe with gift envelopes containing $20 U.S. or the foreign currency equivalent. www.uturn.org/cadeau.

Fellowships available: CCYN is announcing The Camera Club of New York Workspace Fellowships. Fellowships are offered to nominated photographers based on both need and merit and provide unlimited free access to CCYN’s facilities—including darkrooms, shooting studio and digital workstations for a period of 6 months. Workspace Fellows are nominated by photo professionals who have knowledge of NYC emerging photographers who need support. Deadline: Ongoing. www.cameraclubny.org.

Fellowships available: Flight School, a project of the Pittsburgh Filmmakers, is open to artists working in all disciplines, such as writers, composers, choreographers, visual artists, multi-media artists, filmmakers, and theatremakers. Applicants should be practicing/professional artists who have been working professionally for at least 5 years. Deadline: Dec. 31 annually. www.flightschoolpgh.wordpress.com.

Fellowships available: The McKnight Artist Fellowships support mid-career artists residing in Minnesota who use photography and film as primary means of creative, personal expression. www.mcknight.org/arts/fellowships.aspx.

Fellowships available: SUNY Buffalo offers a 2-year graduate MFA program in photography. A number of teaching assistantships are awarded each year, designed to attract gifted students who have demonstrated artistic ability and teaching potential. Deadline: Ongoing. www.ubcfa.edu.
**Fellowships available:** Visiting Arts International Fellowship Program offers annual residencies at Spike Island, Bristol, UK, as well as at Delfina, London. Deadline: Ongoing. cedwards@visitingarts.demon.org/visitingarts.

**Funding Available:** The International Call funding initiative was created to give U.S. audiences access to international programming and voices on American television. Available to independent producers who are neither U.S. citizens nor residents of the U.S. For further information contact cynthia_kane@itvs.org or call (415) 356-8383 x445. http://itvs.org/funding/international.

**Funding Available:** Public Art Fund Open Call for New York State-Based Emerging Artists. $1,000 each for ten artists selected to develop a proposal for a public artwork; $15,000 commission and $2,500 artist fee for up to 3 artists to realize their artwork. realm@publicartfund.org.

**Grants available:** Adolf and Esther Gottlieb Foundation offers emergency grants of up to $10,000 to artists in a “mature” stage (working over 10 years) facing an unforeseen tragedy. Deadline: Ongoing. www.gottliebfoundation.org.

**Grants available:** The Aftermath Project holds a yearly grant competition open to working photographers worldwide covering the aftermath of conflict. www.theaftermathproject.org.

**Grants available:** Art and Change Grant provides project-based grants of up to $2,500 to women and transgender artists to fund art for social change projects. The grant is distributed 2 times per year by Leeway Foundation. Deadline: Sept. 15. www.leeway.org.

**Grants available:** Chicago residents can apply for Community Arts Assistance Program (CAAP) grants for professional, artistic, and organizational development projects. Applications are distributed by the Chicago Dept. of Cultural Affairs at the Chicago Cultural Center. Deadline: Ongoing. www.cityofchicago.org/culturalaffairs.

**Grants available:** Cinereach supports feature-length nonfiction and fiction films that are at the intersection of engaging storytelling, visual artistry, and vital subject matter with grants ranging from $5,000 to $50,000. Deadline: Dec. 31 annually. www.cinereach.org/grants/how-to-apply1.

**Grants available:** Creative Capital offers substantial grants to artists in Emerging Fields, Film/Video, Innovative Literature, Performing Arts, and Visual Arts. The Inquiry Form for the next grant round will reopen in Feb. 2012 for Emerging Fields, Innovative Literature and Performing Arts. grants@creative-capital.org.

**Grants available:** Distribution Grant for New York State Artists. Funding is available from free103point9 through a regrant from New York State Council on the Arts Electronic Media and Film Program to support the distribution of new works in film, video, sound, new media, and media-installation. Artists may request funding support up to a maximum amount of $10,000. Deadline: Oct. 31 annually. www.free103point9.org.

**Grants available:** eMediaLoft.org in New York City offers 8 Creative Projects Subsidized Grants each year to artists doing original work in narrative, experimental or animation, as video or DVD, including Web-based video, who need the assistance of an editor or computer operator in our studio. Documentary, political and promotional work is not considered for this grant, but low-cost services for such other projects are available. Deadline: Ongoing. www.emedialoft.org/creativeprojectgrants/creativegrantprojects.html.

**Grants available:** Experimental Television Center provides support to electronic media and film organizations to facilitate the exhibition by independents of moving image...
and sonic art to audiences in New York State. Monies are available to both individuals and organizations with support from the New York State Council on the Arts. Contact Sherry Miller Hocking, ETC, 109 Lower Fairfield Rd., Newark Valley, NY 13811. Deadline: March 15 annually. www.experimentaltvcenter.org.

**Grants Available:** Festival Images seeks project proposals for the Vevey International Photo Award and European First Film Award. Will provide grants up to EUR 30,000 to complete photography or film work. Those competitions represent unique form of support for contemporary original works with a free choice of subject matter and genre. Deadline: April 30 annually. www.images.ch.

**Grants available:** The Flintridge Foundation provides grants to 5 California artists and 5 Oregon/Washington artists working, at minimum, 20 years in mature artmaking. Must live in these states at least 9 months/year for 3 previous years. Applications available by emailing awards@flintridgefoundation.org or visiting www.flintridgefoundation.org.

**Grants available:** Fulbright Scholar Program provides grants in more than 140 countries. Opportunities are open to college and university faculty and administration, artists, journalists, business and government professionals, independent scholars, lawyers and many others. Deadline: Ongoing. For more information see www.cies.org.

**Grants available:** Getty Research Institute provides residential and non-residential grants to scholars, scientists, conservators and professionals to pursue independent research and to support projects that advance the understanding of art and its history. Deadline: Ongoing. www.getty.edu.

**Grants available:** Jerome Foundation makes grants to support the creation and production of new artistic works by emerging artists and arts organizations in Minnesota and New York City. Deadline: Ongoing. www.jeromefdn.org.


**Grants available:** Nancy H. Gray Foundation for Art in the Environment offers grants to artists who work outdoors in the U.S. and address environmental problems, issues and education. Deadline: Ongoing. For information send SASE to Nancy H. Gray Foundation for Art in the Environment, 5128 Manning Dr., Bethesda, MD 20814.

**Grants available:** National Museum of Women in the Arts’ Library Fellows Program awards $12,000 biannually to support the production of an artist’s book in a limited edition of 125. The artist will retain 25 copies as remuneration. The remaining books will be sold to benefit the Library and Research Center. The award-winning book will be displayed at the Center for one year and will be added to the museum’s permanent collection. Deadline: June 30, 2012. www.nmwa.org.

**Grants available:** New York Foundation of the Arts offers Special Opportunity Stipends (S.O.S. grants) to NY artists ranging from $100–$600 for opportunities that will significantly benefit the artist’s work or career development. The grants are issued for specific, forthcoming opportunities that are distinct from work in progress. Deadline: Ongoing. www.nyfa.org.

**Grants available:** North Carolina Arts Council serves as the steward for state and federal funds available to NC residents, arts organizations, and in some instances to out-of-state residents, for arts projects. Deadline: Ongoing. www.ncarts.org.

**Grants available:** Rhizome will award 10 grants to emerging artists internationally for the creation of an original work of new media art. Commissioned artists will also be invited to present their work at the New Museum in a panel presentation, and to preserve it in the Rhizome archive for posterity. Deadline: May annually. http://rhizome.org/commissions.

**Grants available:** Roy W. Dean New York Film Grant, valued at $50,000, will be awarded to one deserving filmmaker whose film is “unique and makes a contribution to society.” Deadline: Ongoing. tory@spiritualpr.com / www.fromtheheartproductions.com.


**Grants available:** Southern Humanities Media Fund requests proposals for one to 3 significant regional media projects. The fund will award approximately $90,000 for the project(s). Deadline: Ongoing. www.southernmediafund.org.

**Grants available:** Tribeca All Access (TAA) is a year-round networking and career development program of the Tribeca Film Institute (TFI) that supports the work of directors and screenwriters from traditionally under-represented communities within the industry. In 2011, TAA will provide grants of $10,000 to ten exceptional filmmakers working in narrative and documentary film. Deadline: Dec. annually. www.tribecafilminstitute.org/filmmakers/taa.


**Internships available:** *Afterimage* offers internships that give students, emerging scholars, critics, writers and thinkers the opportunity to become intricately involved with the day-to-day operations of a small non-profit arts journal. Tasks include line editing, copyediting, fact checking, proofreading, research, promotional activities and writing reviews for our “Media Noted” section. Interns are asked to commit to at least 10 hours/week for 3 months and are welcome to stay longer. College (undergraduate or graduate) credit can be arranged through the home institution. Deadline: Ongoing. To apply, send a cover letter stating background, interests, experience and availability (and writing samples if available) to Karen vanMeenen, Editor, *Afterimage* Internships, 31 Prince St., Rochester, NY 14607 / afterimage@vsw.org.

**Internships available:** Belfast Exposed Photography is looking for proactive individuals who want hands-on experience in a photography archive and gallery. Deadline: Ongoing. www.belfastexposed.org.

**Internships available:** Brooklyn Museum offers numerous internships, providing graduate and undergraduate students entry-level experience in the various aspects of museum work. (718) 638-5000 x426. Deadline: Ongoing. www.brooklynmuseum.org.

**Internships available:** Center for Photography at Woodstock offers internships in photography and arts administration (a tuition remission of over $5,000). To be selected, interns must have transportation and plan to live in, or relocate to, the Woodstock, NY, area during their internship. Deadline: Ongoing. For an appointment call (845) 679-9957. www.cpw.org.
Internships available: CEPA Photography Arts Gallery in Buffalo, NY, offers internships during the fall, spring and summer semesters, providing special opportunities for students to gain experience and earn college credit by working in a professional gallery setting. Deadline: Ongoing. For more information call (716) 856-2717 or see www.cepagallery.org.

Internships available: eMediaLoft.org in New York City offers internships in photography, video, arts administration, Web design and writing to students presently attending American colleges. No pay, but we provide a good lunch in a beautiful studio overlooking the Hudson River in Greenwich Village. Interns need to have a place to stay in or around New York City. www.emedialoft.org/internships.

Internships available: The National Gallery of Art in Washington, DC., is accepting applications for internships, academic year internships, internships in the museum profession, graduate curatorial internships, year-round volunteer internships, research assistantships and apprenticeships. Students with experience in all fields are encouraged to apply. Deadline: Specific to internship. www.nga.gov.

Positions available: ArtJob Online targets arts professionals for opportunities in arts administration, museums, academia, design, internships, fellowships and more. www.artjob.org.

Residencies available: Visual Studies Workshop, Rochester, NY, sponsors artists’ residencies in photography, artists’ books, digital video and multimedia, 16mm film and analogue video. Residencies are project-based and are for a period of one month. VSW will provide access to facilities and housing on the premises. An honorarium of $2000 is provided (pending receipt of funding). Applications are available online at www.vsw.org. For further information: artists@vsw.org, (585) 442-8676 x112.


Residencies available: Bemis Center for Contemporary Arts, Omaha, is seeking talented artists for their residency program. www.bemiscenter.org.

Residencies available: The Camera Club of New York (CCNY) Darkroom Residency offers emerging photographers living in New York City much-needed workspace as well as access to the CCNY community and programs. Contact John Stanley at info@cameraclubny.org or (212) 260-9927. www.cameraclubny.org.

Residencies available: Creative Boost, 279 Sherbrooke W., Montréal, Quebec, Canada. www.creativeboost.ca.

Residencies available: HERE Artist Residency Program (HARP) is designed to assist individual artists or collaborative teams (writers, performers, composers, directors, designers, dramaturges, puppeteers, dancers, singers) living in the NY metro area who are working in a hybrid manner in the live performance arts. Each residency lasts a minimum of one year. Deadline: Jan. annually. http://herearts.wufoo.com/forms/heres-artist-residency-program-harp-application/.

Residencies available: The Institute for Wishful Thinking (IWT) believes that artists and designers possess untapped creative and conceptual resources that should be applied to solving social problems. With this in mind, we invite proposals from artists, architects and designers for residencies at government organizations and agencies. Our goal is to develop a new model of support for artists by creating a structure in which they are paid

**Residencies available:** MEA Photography, Video and Related Media Department at the School of Visual Arts announces an intensive 4-week summer residency for professional photographers, filmmakers, and artists to develop their creative vision with new camera technology. Deadline: April annually but may accept late submissions. mfaphotovideo.sva.edu.


**Residencies available:** Transart Institute, Tanzfabrik Möckernstrasse 68, Berlin. Winter and Summer residencies available. www.transartinstitute.org/Programs.html.

**Services available:** eMediaLoft.org, NYC offers low-cost video, photography, CD, DVD, artists’ book production, artists’ Web pages, and college application assistance. www.emedialoft.org.

**Submit films:** Hot Docs. Film submissions, presentation slots, international film market. 110 Spadina Ave., Toronto, ON. Deadlines: Specific to opportunity. www.hotdocs.ca.

**Submit films:** The New York International Independent Film and Video Festival hosts 4 independent festivals throughout the year in New York City and Los Angeles. Deadline: Ongoing. www.nyfilmvideo.com/.

**Submit films:** The Soap Factory: Anyone is encouraged to enter up to 6 films to the Ten Second Film Festival. Deadline: May/June annually. E-mail your films to tensecond@soapfactory.org.

**Submit films:** SPACES, a non-profit, artist-run organization in Cleveland, OH, is seeking video submissions for its ongoing screening program. Deadline: Ongoing. www.spacesgallery.org.


**Submit papers:** National Alliance for Media Arts and Culture’s (NAMAC) print journal MAIN publishes long-format articles by its members exploring issues relevant to the field. Published 4 times a year, MAIN is open to original submissions by NAMAC members. Deadline: Ongoing. Submit a one-page abstract and sample writing to dan@namac.org or visit www.namac.org.

**Submit papers:** The Quarterly Review of Film and Video seeks manuscripts in any area of film and video, video installations and digital production, history, theory, and reception. The Quarterly Review seeks to publish the finest in international film criticism, theory, and history in all areas and encourages queer, feminist, technological, post modernist, ethnographic, post structural, post colonial, spectatorial, psychoanalytic, performative, interdisciplinary, phenomenological, and alternative critical and historical methodologies. The Quarterly Review also seeks interviews with directors, writers, cinematographers, performers, theorists, archivists, video artists and digital filmmakers. Deadline: Ongoing. For information email gfoster@unlserv.unl.edu.

**Submit portfolios to Afterimage:** Each submission will be reviewed upon
receipt. Work that is not accepted for the current issue will be kept for one year for future consideration. All other submissions will be returned after 6 months if not published. Please send no more than images on a CD (in jpeg or tiff format) along with a statement about the work for publication (no more than 500 words), contact information (including email address) and SASE for return. Afterimage is not responsible for work sent without a SASE. A one-year subscription to Afterimage and 3 copies of the issue are awarded to each individual whose portfolio is chosen for publication. Afterimage, Attn: Portfolio Submissions, 31 Prince St., Rochester, NY 14607

Submit proposals: Center for Book Arts invites artist members to submit their proposals for the Featured Artist Projects Exhibition Program. Deadline: Ongoing. Email questions to Sarah Nicholls, snicholls@centerforbookarts.org / www.centerforbookarts.org.

Submit proposals: Jan van Eyck Academie, Post-Academic Institute for Research and Production. Artists, designers and theoreticians are invited to submit research and production proposals to become a researcher at the Jan van Eyck Academie. Candidates can either apply with a topic of their own or for a project formulated by the institute itself. In order to realise these projects, the Jan van Eyck offers the necessary made-to-measure artistic, technical and auxiliary preconditions. Deadline: April annually. www.janvaneyck.nl.

Submit proposals: NATA Media Fund Initiatives offers funding for public television projects in the final stages of post-production. A full-length rough cut must be submitted for consideration for completion funding. Funding is also available through the James T. Yee Mentorship Program for media works. Deadline: Ongoing. www.naatanet.org.


Submit work to Afterimage’s Inklight: Inklight offers a unique opportunity for photographers to share their most compelling image, which, if chosen, will be posted on our web site. Writers (who, ideally, were not formerly familiar with the imagery) will then have the chance to respond to the image. We will choose one of the written works, which will be published along with the original photograph in an issue of Afterimage. Send images and creative written responses to afterimage@vsw.org. Deadline: Ongoing.

Submit work: Art Addiction Online Gallery features a continuous calendar of juried international online art competitions. Competitions are judged solely by visuals submitted online or attachment. All accepted works that pass the first screening will enter into competition and will be exhibited 12 months beginning with the date of the inclusion. Deadline: Ongoing. www.artaddiction.net.

Submit work: Arte Laguna 6th International Art Prize Open Call. The Italian Cultural Association MoCA (Modern Contemporary Art), in collaboration with Arte Laguna, offers prizes of €5,000, international artist residencies, and the opportunity to exhibit in

Submit work: Artoteque: iBIENNIAL 2011 2012 of Contemporary Art (online). Open to any genre. First screening is free. The event will run two years beginning with the date of the inclusion. www.artoteque.com.


Submit work: The Center for Photography at Woodstock seeks photography, digital, multi-media, installation and film/video from artists and curators for possible exhibition and/or publication. Contact the Center for Photography at Woodstock, 58 Tinker St., Woodstock, NY 12498. Deadline: Ongoing. www.cpw.org.

Submit work: DUMBO Arts Festival 2011. The DUMBO Arts Festival is a feast for the senses that attracts 200,000 visitors over 3 days with the participation of over 500 artists from a variety of disciplines, 100 studios, 50 galleries and stages and 100 programming partners. Sept. 23–25. http://dumboartsfestival.com/2011-participation-guidelines.

Submit work: To the monthly “Emerging Filmmakers” Series at the Little Theatre, Rochester, NY. Open to New York State filmmakers, regardless of age or educational status. Maximum length: 30 min. No fee. No honorarium. Notification via email within 4 weeks of receipt. Send DVD screener, cover letter with 1-sentence blurb, 1-sentence director bio, full contact information (including email), and SASE for return (submissions will not be returned without SASE) to Karen vanMeenen, Programmer, Emerging Filmmakers Series, Little Theatre, 240 East Ave., Rochester, NY 14604. Response via email within 4 weeks of receipt. Deadline: Ongoing.

Submit work: EXPOSURE, the Photographic Resource Center’s 16th annual juried exhibition of work by its members. All submissions will be electronically uploaded through a 90-day trial account with Viewbook.com. Application fee for the juried exhibition is $35. Applicants must have a valid membership through Aug. 31, 2011. Deadline: April 22 annually. www.bu.edu/prc/juriedexhibition.htm.


Submit work: To IRIS, International Centre for Women in Photography. IRIS seeks submissions from women photographers and writers on photography for consideration for future projects such as exhibitions, publications, and educational projects. For more information write to Kate Newton, IRIS, International Centre for Women in Photography, School of Art & Design, Staffordshire University, College Rd., Stoke-on-Trent, ST4 2DE, UK. iris@staffs.ac.uk.

Submit work: To the John Michael Kohler Arts Center for its sales space. Works can be in any medium or size. Deadline: Ongoing. www.jmkac.org.


Submit work: To Macro/Micro: Infinite Possibilities. Artwork that explores various perspectives of the small and the large, with special interest in works that include the intersection of art, math and science in any medium or size. Deadline: Ongoing. www.jmkac.org.

Submit work: Museum of Contemporary Art (MOCA) in Cleveland produces the annual Wendy L. Moore Emerging Artist Series for a female artist with a developed body of work who resides in Northeast Ohio, is under 30 years old, is not currently an art student, and has yet to have a one-person museum exhibition. Deadline: Ongoing. www.mocacleveland.org.

Submit work: Mysterious Object, an online arts publication founded in Minneapolis/St. Paul. We publish artwork (image, sound, animation, video) and writing (poetry, fiction, essays, interviews). For submission details visit www.mysteriousobject.org or email editor@mysteriousobject.org. Deadline: Ongoing for quarterly issues.


Submit work: Ohio University Art Gallery is accepting proposals for upcoming solo and/or group exhibitions. All media. No entry fee. Deadline: Ongoing. www.finearts.ohio.edu/art.

Submit work: OLIN Fine Arts Center is seeking artwork in all media for exhibition. Deadline: Ongoing. rsherofer@washjeff.edu or www.washjeff.edu/olin.aspx.

Submit work: Photo Eclipse, a group of artists committed to the continuation of photography at the Harbourfront Centre’s open-access hallway. Deadline: Ongoing. www.harbourfrontcentre.com.

Submit work: Public Art Dialogue is a new journal launching in 2011. The journal is accepting articles, essays and artist projects based around a broad definition of public art including, but not limited to, memorials, object art, urban and design projects, social interventions, performance art, and web-based work. Deadline: Ongoing. www.tandf.co.uk/journals/rpad.


Submit work: SF Camerawork, 657 Mission St. In May 2010, Chicago-based artist Jason Lazarus started an archive of photographs deemed “too hard to keep.” Lazarus created a repository for these images so that they may exist without being destroyed. Submissions may include photos of friends, family, pets, places, and/or objects considered too hard to view again. Deadline: ongoing. www.toohardtokeep.blogspot.com.

Submit work: Smithsonian Photography Initiative is accepting submissions of images and stories for Click! Photography Changes Everything, a collection of photographs and short written contributions that explore how photography shapes culture and everyday life. Click! is a multi-disciplinary online project. Deadline: Ongoing. www.click.si.edu.

Submit work: Southern Light Gallery in Amarillo, TX, is accepting submissions for possible one-person exhibitions. www.southernlightgallery.org.

Submit work: The Urban Institute of Contemporary Arts exhibition Seven X 11 exhibition in honor of their new building. Artists are asked to submit one to ten small works to be part of a 5 week exhibition in the Race Street Gallery. For more information see https://uica.slideroom.com.

Submit work: Venice Arts’ Open Show is a free monthly event that provides photographers, filmmakers, and multimedia producers the chance to present their work in high-profile spaces. Deadline: Ongoing. www.venice-arts.org.