

## AFTERIMAGE NOTICES / 01.17.2012

### EXHIBITIONS

#### ARIZONA

**Scottsdale:** Scottsdale Museum of Contemporary Art, 7374 E. 2<sup>nd</sup> St. *I Myself Have Seen It: Photography and Kiki Smith*. Feb. 11–May 20. [www.smoca.org](http://www.smoca.org).

#### CALIFORNIA

**Berkeley:** University of California, Berkeley Art Museum & Pacific Film Archive, 2625 Durant Ave. Richard Misrach: *Photographs from the Collection*. Through Feb. 5.

[www.bampfa.berkeley.edu](http://www.bampfa.berkeley.edu).

**Davis:** The Nelson/The Pence, 212 D St. *Selections from the Fine Arts Collection*. Through March 18. [www.pencegallery.org](http://www.pencegallery.org).

**Long Beach:** University Art Museum, College of the Arts, Cal State Long Beach, 1250 Bellflower Blvd. Rhona Bitner: *Static Noise*. Jan. 27–April 15. [www.csulb.edu/org/uam](http://www.csulb.edu/org/uam).

**Los Angeles:** Museum of Contemporary Art, 250 S. Grand Ave. Kenneth Anger: *Icons*. Through Feb. 27. [www.moca.org](http://www.moca.org).

**Los Angeles:** USC Fisher Museum of Art, 823 Exposition Blvd. *Pacific Standard Time*. Through April 7. <http://fisher.usc.edu>.

**San Diego:** Museum of Photographic Arts, 1649 El Prado. *See/Saw: Annual Youth Exhibition*. Through Jan. 29. Holly Roberts: *Unusual Suspects*. Feb. 4–May 6.

[www.mopa.org](http://www.mopa.org).

**San Francisco:** Fraenkel Gallery, 49 Geary St. *Hiroshi Sugimoto: Photogenic Drawings*. Through Feb. 26. [www.fraenkelgallery.com](http://www.fraenkelgallery.com).

**San Francisco:** Museum of Modern Art, 151 3<sup>rd</sup> St. *The Air We Breathe*. *Francesca Woodman*. Both through Feb. 20. *Rineke Dijkstra*. Feb. 18–May 20. *Photography in Mexico*. March 10–July 8. [www.sfmoma.org](http://www.sfmoma.org).

**San Francisco:** Rayko Photo Center, 428 3<sup>rd</sup> St. Rita Dilbert: *Plastic Camera Show*. Through March 6. [www.raykophoto.com](http://www.raykophoto.com).

**Santa Barbara:** Santa Barbara Museum of Art, 1130 State St. *Publicly Private: Enrico Natali and Doug Rickard*. Through April 22. [www.sbma.net](http://www.sbma.net).

**Santa Monica:** Arena 1, 3026 Airport Ave. *Refocus: Multicultural Focus*. Through Jan. 29. [www.santamonicaartstudios.com](http://www.santamonicaartstudios.com).

**Santa Monica:** Rose Gallery, 2525 Michigan Ave. *Elgeresser: Voyage en Egypte*. Through Feb. 18. [www.rosegallery.net](http://www.rosegallery.net).

#### CONNECTICUT

**Danbury:** The Gallery at Still River Editions, 128 E. Liberty St. Vito Pasquale: *Fourteen Threadless Needles*. Through March 30. [www.stillrivereditions.com](http://www.stillrivereditions.com)

#### FLORIDA

**Daytona Beach:** Southeast Museum of Photography, 1200 W International Speedway Blvd. Joni Sternbach: *Surfland*. Curtis Wehrfritz: *Fluidrive: Modern Daguerreotypes*. Both Jan. 27–April 22. [www.smponline.org](http://www.smponline.org).

## ILLINOIS

**Chicago:** Art Institute of Chicago, 111 S. Michigan Ave. *Light Years: Conceptual Art and the Photograph 1964-1977*. Through March 11. [www.artic.edu/aic](http://www.artic.edu/aic).

**Chicago:** Museum of Contemporary Art, 220 E. Chicago Ave. David Hartt: *Stray Light*. Through April 29. [www.mcachicago.org](http://www.mcachicago.org).

**Chicago:** Museum of Contemporary Photography at Columbia College Chicago, 600 S. Michigan Ave. *The limits of Photography*. Through March 25. [www.mocp.org](http://www.mocp.org).

**Chicago:** The Renaissance Society at The University of Chicago, 5811 S. Ellis Ave. Cathy Wilkes: *I Give You All My Money*. Through March 4. [www.renaissancesociety.org](http://www.renaissancesociety.org).

## MASSACHUSETTS

**Belmont:** Griffin Museum at Digital Silver Imaging, 11 Brighton St. *Rock & Roll*. Through Jan. 28. [www.digitalsilverimaging.com](http://www.digitalsilverimaging.com).

**Boston:** Panopticon Gallery, 502C Commonwealth Ave. *Processes and Dreams*. Through Feb. 28. [www.panopticongallery.com](http://www.panopticongallery.com).

**Boston:** Photographic Resource Center at Boston University, 832 Commonwealth Ave. Janelle Lynch: *Los Jardines de Mexico*. Through Jan. 28. *Global Health in Focus*. Feb. 9–March 24. <http://prcboston.org/godowsky.htm>

**Cambridge:** Bakalar Gallery, , Wiesner Building, 20 Ames St. Akram Zaatari: *Tomorrow Everything Will be Alright*. Feb. 10–April 8. <http://listart.mit.edu>.

**North Adams:** Massachusetts Museum of Contemporary Art, 1040 MASS MoCA Way. *The Workers*. Through March 15. [www.massmoca.org](http://www.massmoca.org).

**Winchester:** Griffin Museum of Photography, 67 Shore Rd. Christopher Churchill: *American Faith*. Ernest C. Withers: *Pictures Tell the Story*. Susan Berger: *Martin Kin Boulevard*. All through March 1. [www.griffinmuseum.org](http://www.griffinmuseum.org).

**Winchester:** The Griffin Museum at the Aberjona River Gallery, 184 Swanton St. Ed Friedman: *Been Through the Mill*. Through Feb. 26. [www.griffinmuseum.org](http://www.griffinmuseum.org).

## MISSOURI

**St. Louis:** The Sheldon Art Galleries, 3648 Washington Blvd. *Edge of Darkness: Photographs by Steve Giovinco and Tim Simmons*. Feb. 17–May 12. [www.thesheldon.org/galleries.asp](http://www.thesheldon.org/galleries.asp).

## NEVADA

**Incline Village:** Les Barta, 812 Jeffrey CT. *Rock Phenomena*. Through Jan. 29.

## NEW JERSEY

**Lambertville:** Red Filter Fine Art Gallery, 74 Bridge St. *A Monochrome Winter*. Jan. 26–Feb. 26. [www.redfiltergallery.com](http://www.redfiltergallery.com)

## NEW YORK CITY

**Bonni Benrubi Gallery**, 41 E. 57<sup>th</sup> St. Massimo Vitali: *Arcadian Remains*. Through Feb. 4. [www.bonnibenrubi.com](http://www.bonnibenrubi.com).

**Causey Contemporary**, 92 Wythe Ave., Brooklyn. Gerald Mocarisky: *War Paint*. Zane York: *Stewards*. Both through Jan. 22. [www.causeycontemporary.com](http://www.causeycontemporary.com).

**En Foco Inc.**, 1738 Hone Ave., Bronx. *Enfoco/In Focus: Selected Works from the Permanent Collection*. Through Jan. 31. [www.enfoco.org](http://www.enfoco.org).

**Hasted Kraeutler**, 537 W. 24<sup>th</sup> St. Pierre Gonnord: *Relatos*. Through Feb. 4.  
[www.hastedkraeutler.com](http://www.hastedkraeutler.com).

**International Center of Photography**, 1133 Ave. of the Americas at 43<sup>rd</sup> St. Grey Villet: *The Loving Story. Perspectives 2012. Weegee: Murder is my Business*. All through Sept. 2.  
[www.icp.org](http://www.icp.org).

**Jewish Museum**, 1109 5<sup>th</sup> Ave. *The Radical Camera: New York's Photo League, 1936-1951*. Through March 25. [www.thejewishmuseum.org](http://www.thejewishmuseum.org).

**Julie Saul Gallery**, 535 W. 22<sup>nd</sup> St. *Nickolay Bakharev, Gerard Petrus Fieret, and Mirosalac*. Feb. 2–**Location One**, 26 Greene St. *One and Many*. Through Feb. 17.  
[www.location1.org](http://www.location1.org).

**Rick Wester Fine Art**, 511 W. 25<sup>th</sup> St. D.W. Mellor: *Garvey—30 Years, a Photographic Portrait*. Jan. 26–March 10. <http://www.rickwesterfineart.com>.

**Sous Les Etoiles Gallery**, 560 Broadway. David Zimmerman. *Last Refuge*. Through Jan. 28. [www.souslesetoilesgallery.net](http://www.souslesetoilesgallery.net).

**Yancey Richardson Gallery**, 535 W. 22<sup>nd</sup> St. Bertien van Manen: *Let's Sit Down Before We Go*. Through Feb. 11. [www.yanceyrichardson.com](http://www.yanceyrichardson.com).

## NEW YORK STATE

**Rochester:** George Eastman House, 900 East Ave. *The Unseen Eye: Photographs from the W.M. Hunt Collection*. Through Feb. 19. [www.eastmanhouse.org](http://www.eastmanhouse.org).

**Rochester:** Hartnett Gallery, University of Rochester, 201 Wilson Commons. Andy Bloxham: *Fictions*. March 21–April 15. <http://blogs.rochester.edu/Hartnett>.

## PENNSYLVANIA

**Philadelphia:** Institute of Contemporary Art, University of Pennsylvania, 118 S. 36<sup>th</sup> St. Jennifer Bolande: *Landmarks*. Through March 11. [www.icaphila.org](http://www.icaphila.org).

**Philadelphia:** Philadelphia Museum of Art, 26<sup>th</sup> St. at Benjamin Franklin Pkwy. Zoe Strauss: *Ten Years*. Through April 22. [www.philamuseum.org](http://www.philamuseum.org).

**Philadelphia:** The Print Center, 1614 Latimer St. Robert Asman: *Silver Mine*. Through March 31. [www.printcenter.org](http://www.printcenter.org).

**Philadelphia:** Project Basho, 1305 Germantown Ave. *Onward: A Journey for Emerging Photographers*. Feb. 10–March 27. [www.projectbasho.org](http://www.projectbasho.org).

**Pittsburgh:** Carnegie Museum of Art, 4400 Forbes Ave. *Picturing the City: Downtown Pittsburgh, 2007–2010*. Through March 25. <http://web.cmoa.org>.

**Pittsburgh:** Silver Eye Center for Photography, 1015 E. Carson St. Dawoud Bey: *Class Pictures*. Through Feb. 23. [www.silvereye.com](http://www.silvereye.com).

## RHODE ISLAND

**Providence:** David Winton Bell Gallery, 64 College St. *Nostalgia Machines*. Through Feb. 19. [www.brown.edu/bellgallery](http://www.brown.edu/bellgallery).

## TEXAS

**Dallas:** Photographs Do Not Bend Gallery, 1202 Dragon St. Keith Carter: *From Uncertain to Blue*. Through Feb. 11. [www.pdnbgallery.com](http://www.pdnbgallery.com).

## WASHINGTON, D.C.

**Corcoran Gallery of Art**, 500 17<sup>th</sup> St. NW. *30 Americans*. Through Feb. 12.

[www.corcoran.org](http://www.corcoran.org).

**Smithsonian Institute**, Arthur M. Sackler Gallery, 950 Independence Ave. *Power | Play: China's Empress Dowager*. Through Jan. 29. [www.asia.si.edu](http://www.asia.si.edu).

## WORLDWIDE/MISC.

### BELGIUM

**Antwerpen**: Photo Museum Antwerp, Waslsekaai 47, 2000. Frank Philippi, Peter Lindbergh: *Visionaire Magazine*. Through Jan. 29. [www.fotomuseum.be](http://www.fotomuseum.be).

### CANADA

**Toronto**: The Power Plant, 231 Queens Quay W. Stan Douglas: *Entertainment: Selections from Midcentury Studio*. Through March 4. <http://thepowerplant.org/>.

### CHINA

**Hong Kong**: Blindspot Gallery, 24-26A Aberdeen St., Central. Wong Wo Bik: *Memory and Fiction*. Through Feb. 4. [www.blindspotgallery.com](http://www.blindspotgallery.com).

### DENMARK

**Louisiana**: Museum of Modern Art, DK-3050 Humlebæk. *Ai Weiwei*. Through Feb. 12. *Andreas Gursky*. Jan. 13–May 13. Yael Bartana: *Louisiana Contemporary*. Feb. 28–May 20. [www.louisiana.dk](http://www.louisiana.dk).

### FRANCE

**Tourcoing**: Le Fresnoy, 22 Rue du Fresnoy. *Visions Fugitives*. Feb. 11–April 15. *Panorama*. June 22–July 22. [www.lefresnoy.net](http://www.lefresnoy.net).

### GERMANY

**Berlin**: Berlinische Galerie, Das Verborgene Museum, Alte Jakobstrasse 124-128. Eva Besnyö: *Photographer 1910-2003*. Through Feb. 27. [www.dasverborgeneuseum.de](http://www.dasverborgeneuseum.de).

**Berlin**: Museum für Fotografie, Jebensstrasse 2. *New German Photography 2011/12*. Through Jan. 29. [www.smb.museum/mf](http://www.smb.museum/mf).

**Cologne**: Die Photographische Sammlung/SK Stiftung Kultur, Im Mediapark 7, 50670. Cuny Janssen: *Portraits and Landscapes*. Judith Joy Ross: *Photographs since 1982*. Both through Feb. 5. <http://photographie-sk-kultur.de>.

**Munich**: Clair Galerie, Franz-Joseph-St. 10. *Leonard Freed*. Through Jan. 21. [www.clair.me](http://www.clair.me).

**Munich**: Munchner Stadtmuseum/Photography Collection. St.-Jakobs-platz 1. *Karl Hubbuch and the New Vision*. Through March 4. [www.muenchner-stadtmuseum.de](http://www.muenchner-stadtmuseum.de).

### ITALY

**Milan**: FORMA Galleria, Piazza Tito Lucrezio Caro 1. *Robert Mapplethorpe*. Through April 9. [www.formagalleria.com](http://www.formagalleria.com).

### LUXEMBOURG

**Dudelange:** DISPLAY01, Center National de l'audiovisuel (CNA), 1B rue du Centenaire. *Fremd Gang*. Through Feb. 12.

## **MALI**

**Bamako:** National Museum, RN 1. *African Photography Biennial*. Through Jan.

## **NETHERLANDS**

**Amsterdam:** Jewish Historical Museum, Nieuwe Amstelstraat 1, 1011 PL. Saul Leiter: *New York Reflections*. Through March 4. [www.jhm.nl](http://www.jhm.nl).

**Amsterdam:** Museum Huis Voor Fotografie Marseille, Keizersgracht 401. Naoya Hatakeyama: *Natural Stories*. Siebe Swart: *Land of Air and Water*. Both through Feb. 26. [www.huismarseille.nl](http://www.huismarseille.nl).

## **SPAIN**

**Barcelona:** Museu D'Art Contemporani De Barcelona, Placa dels Angels, 1. *Volume!* Through April 23. [www.macba.cat](http://www.macba.cat).

## **SWITZERLAND**

**Winterthur:** Fotomuseum Winterthur, Grünenstrasse 44 + 45 Bernd and Hilla Becher: *Mines and Mills- Industrial Landscapes. Cloud Studies-The scientific View of the Sky*. Both through Feb. 12.

## **UNITED ARAB EMIRATES**

**Dubai:** The Empty Quarter, Gate Cillage, Bldg 02. *Third Rock From the Sun: A Journey into Space*. Through Jan. 31. [www.theemptyquarter.com](http://www.theemptyquarter.com).

## **UNITED KINGDOM**

**Belfast:** Belfast Exposed Photography, 23 Donegall St. Sylvia Grace Borda: *Churches*. Through March 2. [www.belfastexposed.org](http://www.belfastexposed.org).

**London:** Hotshoe Gallery, 29-31 Saffron Hill. Suzan Van De Roemer: *The Power of Resilience*. Through Feb. 4. [www.hotshoegallery.com](http://www.hotshoegallery.com).

## **EVENTS**

### **ARIZONA**

**Classes, Workshops, Lectures and Screenings:** Scottsdale Museum of Contemporary Art, 7374 E. 2<sup>nd</sup> St. Activities throughout the year. [www.smoca.org](http://www.smoca.org).

### **CALIFORNIA**

**Classes, Programs and Lectures:** Palm Springs Art Museum, 101 Museum Dr., Palm Springs. Adult classes, programs, and lectures. [www.psmuseum.org](http://www.psmuseum.org).

**Classes, Workshops, Lectures and Screenings:** Museum of Photographic Arts, 1649 El Prado, San Diego. [www.mopa.org](http://www.mopa.org).

**Classes, Lectures, Screenings and Workshops:** SF Camerawork, 657 Mission St., San Francisco. [www.sfcamerawork.org](http://www.sfcamerawork.org).

**Classes, Lectures, Screenings and Workshops:** Venice Arts, 1702 Lincoln Blvd. Venice. [www.venice-arts.org](http://www.venice-arts.org).

**Lectures:** Gayle Garner Roski School of Fine Arts at the University of Southern California. Watt Hall 104, University Park Campus, Los Angeles. Lectures every Wednesday. <http://finearts.usc.edu>.

**Lectures, Programs and Workshops:** Museum of Photographic Arts, 1649 El Prado, San Diego. [www.mopa.org](http://www.mopa.org).

**Lectures, Programs and Workshops:** San Francisco Center for the Book, 300 De Haro St., San Francisco. [www.sfcfb.org](http://www.sfcfb.org).

**Lectures and Screenings:** Berkeley Art Museum and Pacific Film Archive, 2625 Durant Ave., Berkeley. [www.bampfa.berkeley.edu](http://www.bampfa.berkeley.edu).

**Lectures and Screenings:** California Institute of the Arts, 24700 McBean Pkwy., Valencia. Lectures and screenings by artists. [www.redcat.org](http://www.redcat.org).

**Lectures and Screenings:** Hammer Museum, 10899 Wilshire Blvd., Los Angeles. [www.hammer.ucla.edu](http://www.hammer.ucla.edu).

**Lectures, Screenings and Workshops:** Museum of Contemporary Art, 1001 Kettner Blvd., San Diego, hosts TNT, an eclectic mix of artists' talks, film premieres, video projections and other activities held the first Thursday of every month. [www.mcasd.org](http://www.mcasd.org).

**Lectures, Screenings, Programs and Workshops:** Roy and Edna Disney/Cal Arts Theatre, 24700 McBean Pkwy., Valencia. [www.redcat.org](http://www.redcat.org).

**Lectures, Screenings, Programs and Workshops:** San Diego Museum of Art, 1450 El Prado, Balboa Pk. [www.sdmart.org](http://www.sdmart.org).

**Lectures, Screenings, Programs and Workshops:** San Francisco Art Institute Lecture Hall, 800 Chestnut St. [www.photoalliance.org](http://www.photoalliance.org).

**Screenings:** Independent Television Service (ITVS), 651 Brannan St., San Francisco. [www.itvs.org](http://www.itvs.org).

**Screenings:** San Francisco Cinematheque, 145 9<sup>th</sup> St., San Francisco. [www.sfcinematheque.org](http://www.sfcinematheque.org).

**Screenings:** UCLA Film and Television Archive, 10899 Wilshire Blvd., Los Angeles. Film screenings and events throughout the year. [www.cinema.ucla.edu](http://www.cinema.ucla.edu).

**Screenings:** University Art Museum, California State University Long Beach, 1250 Bellflower Blvd. [www.csulb.edu/org/uam](http://www.csulb.edu/org/uam).

**Workshops:** Crown Point Press, 20 Hawthorne St., San Francisco. [www.magical-secrets.com](http://www.magical-secrets.com).

**Workshops:** John Sexton Photography, P.O. Box 30, Carmel Valley. Year-round workshops in photography. <http://www.johnsexton.com>.

**Workshops:** UCLA Covell Commons, Grand Horizon Room. 200 De Neve Dr., Los Angeles. <http://distributionu-la.eventbrite.com>.

**Workshops and Screenings:** University of California, Berkeley Art Museum and Pacific Film Archive, 2575 Bancroft Way. Richard Misrach: *1991: The Oakland- Berkeley Fire Aftermath*. Through Feb. 5. [www.bampfa.berkeley.edu](http://www.bampfa.berkeley.edu).

## COLORADO

**Classes, Programs and Workshops:** Ah Haa School of the Arts, 300 S. Townsend Ave., Telluride. [www.ahhaa.org](http://www.ahhaa.org).

**Lectures:** MCA Denver, 1485 Delgany St. Denver. [www.mcadenver.org](http://www.mcadenver.org).

**Workshops:** Anderson Ranch Art Center, 5263 Owl Creek Rd., Snowmass Village. Workshops in art history and critical studies, digital media, photography, and

printmaking. [www.andersonranch.org](http://www.andersonranch.org).

**Workshops:** Working with Artists, 445 S. Saulsbury, Lakewood. Traditional and digital photo workshops. [www.workingwithartists.org](http://www.workingwithartists.org).

## CONNECTICUT

**Classes:** Silvermine School of Art, 1037 Silvermine Rd., New Canaan.

[www.silvermineart.org](http://www.silvermineart.org).

**Screenings:** Real Art Ways, 56 Arbor St., Hartford. Independent film and video screenings. [www.realartways.org](http://www.realartways.org).

**Workshops:** Center for Contemporary Printmaking, 299 West Ave., Norwalk. Workshops in printmaking, papermaking, book arts, photography and related media.

[www.contemprints.org](http://www.contemprints.org).

## FLORIDA

**Art Fair, Lectures and Screenings:** Art Miami Pavilion, Midtown Blvd. NE 1<sup>st</sup> Ave. Miami. [www.art-miami.com](http://www.art-miami.com).

**Lectures, Programs and Screenings:** The Wolfsonian, Florida International University, 1001 Washington Ave., Miami Beach. [www.wolfsonian.org](http://www.wolfsonian.org).

## GEORGIA

**Classes:** Savannah College of Art and Design, P.O. Box 2072, Savannah.

[www.scadelearning.org](http://www.scadelearning.org).

## ILLINOIS

**Film Festivals:** Chicago DIY Film, 3811 Main St., Skokie. <http://diy-film.com>.

**Lectures:** Columbia College Chicago Photography Dept; 600 S. Michigan Ave. Free lectures in photography. [www.colum.edu](http://www.colum.edu)

**Lectures:** Visiting Artists Program, School of the Art Institute of Chicago, 280 S. Columbus Dr. [www.saic.edu/vap](http://www.saic.edu/vap).

**Screenings:** Saint Xavier University, 3700 W. 103<sup>rd</sup> St. [www.sxu-vac.com](http://www.sxu-vac.com).

**Workshops:** Columbia College Chicago Center for Book & Paper, 1104 S. Wabash, Chicago. Workshops in bookbinding and photography. [www.bookandpaper.org](http://www.bookandpaper.org).

## LOUISIANA

**Lectures, and Screenings:** New Orleans Museum of Art, 1 Collins C. Diboll Cir., City Park. [www.noma.org](http://www.noma.org).

## MAINE

**Workshops:** Maine Media Workshops, Rockport P.O. 70 Camden St., Rockport. Classes in photography, filmmaking, animation, multimedia, destinations, design, book arts, etc. [www.mainemedia.edu/workshops](http://www.mainemedia.edu/workshops)

**Workshops:** UMaine Museum of Art, 40 Harlow St., Bangor. [www.umma.umaine.edu](http://www.umma.umaine.edu).

## MARYLAND

**Screening and Workshops:** Maryland Institute College of Art, 1300 Mount Royal Ave., Baltimore. [www.mica.edu](http://www.mica.edu).

## MASSACHUSETTS

**Benefit Auction, Lectures, Programs and Workshops:** Photographic Resource Center at Boston University, 832 Commonwealth Ave., Boston. [www.prcboston.org](http://www.prcboston.org).

**Classes:** Center for Digital Imaging Arts at Boston University, 274 Moody St., Waltham. [www.digitalimagingarts.com](http://www.digitalimagingarts.com).

**Classes:** Griffin Museum, 67 Shore Rd. Winchester. For more information call Griffin Museum at 781-729-1158.

**Lectures:** MIT List Visual Arts Center, 20 Ames St., Wiesner Bldg. E15, Cambridge. Various lectures and artist talks throughout the year. <http://listart.mit.edu>.

**Lectures, Programs and Workshops:** Massachusetts Museum of Contemporary Art, 1040 MASS MoCA Way, North Adams. [www.massmoca.org](http://www.massmoca.org).

**Lectures, Programs and Workshops:** Photographic Resource Center at Boston University, 832 Commonwealth Ave., Boston. [www.prcboston.org](http://www.prcboston.org).

**Lectures, Programs and Workshops:** Fine Arts Center at the University of Massachusetts Amherst, 15 Curry Hicks Way. Lectures, programs and workshops. [www.fineartscenter.com](http://www.fineartscenter.com).

**Screenings:** Museum of Fine Arts, 265 Huntington Ave., Boston. [www.mfa.org](http://www.mfa.org).

**Workshops:** Cape Cod Photo Workshops, P.O. Box 1619, N. Eastham. Workshops offered at Bob Korn Imaging on Prince Edward Island including traditional, digital and vintage photography. [www.onlinephotography.com/tours.html](http://www.onlinephotography.com/tours.html).

**Workshops:** Maritime Photo Workshops, P.O. Box 1687, Orleans. [www.maritimephotoworkshops.com](http://www.maritimephotoworkshops.com).

## MINNESOTA

**Classes, Programs and Workshops:** Minnesota Center for Book Arts, 1011 Washington Ave. S., Minneapolis. Programs, adult classes, teacher workshops, and family classes. [www.mnbookarts.org](http://www.mnbookarts.org).

**Lectures:** Minnesota Center for Photography, 165 13<sup>th</sup> Ave. NE, Minneapolis. Lectures on the second Tuesday of every month featuring regional and national artists, curators and critics offering insights into the photographic arts. [www.mncp.org](http://www.mncp.org).

**Lectures, Screenings, Programs and Workshops:** Walker Art Center, 1750 Hennepin Ave, Minneapolis. [www.walkerart.org](http://www.walkerart.org).

**Screenings:** The Soap Factory, 514 2<sup>nd</sup> St. SE, Minneapolis. [www.soapfactory.org](http://www.soapfactory.org).

## MISSOURI

**Lectures and Programs:** The Nelson-Atkins Museum of Art, 4525 Oak St., Kansas City. [www.nelson-atkins.org](http://www.nelson-atkins.org).

## MONTANA

**Classes:** Rocky Mountain School of Photography, 210 N. Higgins Ave., Missoula. Weekend classes. [www.rmsp.com](http://www.rmsp.com).

## NEBRASKA

**Programs:** Bemis Center for Contemporary Arts, 724 S. 12<sup>th</sup> St., Omaha. [www.bemiscenter.org](http://www.bemiscenter.org).

## NEW JERSEY

**Workshops:** New Jersey Media Center, 124 Diamond Hill Rd., Berkeley Heights. Photography and media arts workshops throughout the year. [www.nancyoriphotography.com](http://www.nancyoriphotography.com).

## NEW MEXICO

**Lectures and Workshops:** Santa Fe Art Institute, 1600 St. Michael's Dr. Artist lectures and workshops. [www.sfai.org](http://www.sfai.org).

**Lectures and Workshops:** Santa Fe Photographic Workshops, 50 Mt. Carmel Rd. Beginner and intensive workshops. [www.santafeworkshops.com](http://www.santafeworkshops.com).

**Lectures and Workshops:** Santa Fe: Site Santa Fe, 1606 Paseo de Peralta. [www.sitesantafe.org](http://www.sitesantafe.org).

**Workshops:** Santa Fe Workshops, 85 Mt. Carmel Rd. Traditional and digital photo workshops. [www.santafeworkshops.com](http://www.santafeworkshops.com).

## NEW YORK CITY

**Auctions:** Swann Auction Galleries, 104 E. 25<sup>th</sup> St. [www.swanngalleries.com](http://www.swanngalleries.com).

**Auctions, Programs and Workshops:** Camera Club of New York, 25 Central Park West. [www.cameraclubny.org/auction2011\\_01.html](http://www.cameraclubny.org/auction2011_01.html).

**Classes, Lectures, Programs and Workshops:** Camera Club of New York, 336 W. 37<sup>th</sup> St. [www.cameraclubny.org](http://www.cameraclubny.org).

**Classes, Lectures, Programs and Workshops:** Center for Book Arts, 28 W. 27<sup>th</sup> St. [www.centerforbookarts.org](http://www.centerforbookarts.org).

**Classes and Workshops:** Brooklyn Center for Media Education. 647 Fulton St., Brooklyn. Media education classes. [www.bricartsmedia.org/bcme](http://www.bricartsmedia.org/bcme).

**Classes and Workshops:** Empire State College, 325 Hudson St. Photojournalism workshops. [www.esc.edu](http://www.esc.edu).

**Classes and Workshops:** International Center for Photography of the Americas, 1114 Ave. at 43<sup>rd</sup> St. Classes and workshops throughout the year. [www.icp.org](http://www.icp.org).

**Classes and Workshops:** Manhattan Graphics Center, 481 Washington St. Classes and workshops throughout the year. [www.manhattangraphicscenter.org](http://www.manhattangraphicscenter.org).

**Classes and Workshops:** Millennium Film Workshop, Inc. 66 E. 4<sup>th</sup> St. [www.millenniumfilm.org](http://www.millenniumfilm.org).

**Film Festivals:** New York International Independent Film and Video Festival, the Village East Theater, 12<sup>th</sup> St and Second Ave. Four independent festivals throughout the year in New York City and Los Angeles. [www.nyfilmvideo.com/](http://www.nyfilmvideo.com/).

**Lectures, Programs and Screenings:** The Kitchen, 512 W. 19<sup>th</sup> St. [www.thekitchen.org](http://www.thekitchen.org).

**Lectures, Programs and Screenings:** Lower Manhattan Cultural Council, 125 Maiden Lane. LMCC presents *Insite: Art + Commemoration*, a series of public and online programs inviting artistic response to a decade of recovery and change in Lower Manhattan. <http://insite.lmcc.net>.

**Lectures, Programs and Screenings:** New York Society for Ethical Culture, 2 W. 64<sup>th</sup> St. [www.earsay.org](http://www.earsay.org).

**Lectures, Programs and Screenings:** Smack Mellon, 92 Plymouth St., Brooklyn. [www.smackmellon.org](http://www.smackmellon.org).

**Lectures, Programs and Screenings:** American Museum of Natural History, Central Park W. at 79<sup>th</sup> St. [www.amnh.org](http://www.amnh.org).

**Lectures, Programs and Screenings:** Creative Time, 59 E. 4<sup>th</sup> St.  
[www.creativetime.org](http://www.creativetime.org).

**Lectures, Programs and Screenings:** Dia Art Foundation, 535 W. 22<sup>nd</sup> St.  
Exhibitions, programs and artist lectures throughout the year. [www.diaart.org](http://www.diaart.org).

**Lectures, Programs and Screenings:** Eyebeam Art and Technology Center, 540 W.  
21<sup>st</sup> St. [www.eyebeam.org](http://www.eyebeam.org).

**Lectures, Programs and Screenings:** Galapagos Art Space, 16 Main St.  
<http://galapagosartspace.com>.

**Lectures, Programs and Screenings:** The Jewish Museum, 1109 5<sup>th</sup> Ave. 92<sup>nd</sup> St.  
[www.thejewishmuseum.org](http://www.thejewishmuseum.org).

**Lectures, Programs and Screenings:** Rubin Museum of Art, 150 W. 17<sup>th</sup> St.  
[www.rmanyc.org](http://www.rmanyc.org).

**Lectures, Programs and Screenings:** School of Visual Arts, 209 E. 23<sup>rd</sup> St.  
[www.sva.edu](http://www.sva.edu).

**Lectures, Programs and Screenings:** Smithsonian, National Museum of the  
American Indian, 1 Bowling Green. [www.nmai.si.edu](http://www.nmai.si.edu).

**Lectures, Programs and Screenings:** White Box, 329 Broome St.  
[www.whiteboxny.org](http://www.whiteboxny.org).

**Lectures, Screenings, and Seminars:** 16 Beaver Group, 16 Beaver St. Artist talks,  
seminars, film screenings, and discussions throughout the year. [www.16beavergroup.org](http://www.16beavergroup.org).

**Lectures and Seminars:** The New School, 66 W. 12<sup>th</sup> St.  
[www.newschool.edu/events](http://www.newschool.edu/events).

**Lectures and Workshops:** Aperture Gallery, 547 W. 27<sup>th</sup> St. [www.aperture.org](http://www.aperture.org).

**Lectures and Workshops:** The Center for Book Arts, 28 W. 27<sup>th</sup> St.  
[www.centerforbookarts.org](http://www.centerforbookarts.org).

**Photography Show:** The AIPAD Photography Show in New York. 643 Park Ave  
Armory, New York City. March 29–April 1. [www.aipad.com/photoshow/new-york/](http://www.aipad.com/photoshow/new-york/)

**Screenings:** Anthology Film Archives, 32 2<sup>nd</sup> Ave. Numerous screenings throughout the  
year. [www.anthologyfilmarchives.org](http://www.anthologyfilmarchives.org).

**Screenings:** Baruch Performing Arts Center, 55 Lexington Ave.  
[www.baruch.cuny.edu/bpac](http://www.baruch.cuny.edu/bpac).

**Screenings:** Electronic Arts Intermix, 535 W. 22<sup>nd</sup> St. [www.eai.org](http://www.eai.org).

**Screenings:** Exit Art, 475 10<sup>th</sup> Ave. [www.exitart.org](http://www.exitart.org).

**Screenings:** Metropolitan Museum of Art, 1000 5<sup>th</sup> Ave. [www.metmuseum.org](http://www.metmuseum.org).

**Screenings:** Scandinavia House, 58 Park Ave. Screenings throughout the year.  
[www.amscan.org](http://www.amscan.org).

**Screenings:** White Box, 329 Broome St. [www.whiteboxny.org](http://www.whiteboxny.org).

**Screenings and Workshops:** Millennium Film Workshop, 66 E. 4<sup>th</sup> St.  
[www.millenniumfilm.org](http://www.millenniumfilm.org).

**Workshops:** Sepia International/The Alkazi Collection, 148 W. 24<sup>th</sup> St. [www.sepia.org](http://www.sepia.org).

**Workshops:** Third World Newsreel, 545 8<sup>th</sup> Ave. [www.twn.org](http://www.twn.org).

## NEW YORK STATE

**Classes, Lectures, Screenings and Workshops:** George Eastman House, 900 East  
Ave., Rochester. Film screenings, lectures and workshops on photography and the  
moving image. [www.eastmanhouse.org](http://www.eastmanhouse.org).

**Classes, Lectures, Screenings and Workshops:** Sanctuary for Independent Media, 3361 6<sup>th</sup> Ave., Troy. [www.mediasanctuary.org](http://www.mediasanctuary.org).

**Classes and Workshops:** CEPA Photography Arts Gallery, 617 Main St., Buffalo. Classes and workshops in digital photography. [www.cepagallery.org](http://www.cepagallery.org).

**Classes and Workshops:** Community Darkroom and Genesee Center for the Arts & Education, 713 Monroe Ave., Rochester. Workshops in black-and-white, traditional, alternative and digital photography. [www.geneseearts.org](http://www.geneseearts.org).

**Classes and Workshops:** Empire State College, State University of New York, Saratoga Springs. [www.esc.edu](http://www.esc.edu).

**Classes and Workshops:** Frances Young Tang Teaching Gallery and Art Museum at Skidmore College, 815 N. Broadway, Saratoga Springs. [www.skidmore.edu/tang](http://www.skidmore.edu/tang).

**Classes and Workshops:** Light Work Community Darkrooms, 316 Waverly Ave., Syracuse. [www.communitydarkrooms.com](http://www.communitydarkrooms.com).

**Classes and Workshops:** Munson Williams Proctor Arts Institute, 310 Genesee St., Utica. [www.mwpai.org](http://www.mwpai.org).

**Classes and Workshops:** Printing & Book Arts Center, 713 Monroe Ave., Rochester. Workshops and classes in letterpress printing, bookbinding, book arts, papermaking, calligraphy, photopolymer printing, etc. [www.geneseearts.org](http://www.geneseearts.org).

**Classes and Workshops:** Squeaky Wheel/Buffalo Media Resources, 712 Main St., Buffalo. Workshops and classes in video art. [www.squeaky.org/workshops](http://www.squeaky.org/workshops).

**Classes and Workshops: Visual Studies Workshop, 31 Prince St., Rochester. Numerous workshops of varying duration throughout the year in traditional, digital and alternative photography; film and video; book arts; and media literacy for teachers. Summer institute is enrolling now. [www.vsw.org](http://www.vsw.org).**

**Classes and Workshops:** Wells Book Arts Summer Institute, 170 Main St., Aurora. [www.aurora.wells.edu/~wbac/bookarts](http://www.aurora.wells.edu/~wbac/bookarts).

**Classes and Workshops:** Women's Studio Workshop, P.O. Box 489, Rosendale. Classes and workshops in a variety of media. [www.wsworkshop.org](http://www.wsworkshop.org).

**Lectures:** Emerson Gallery, Hamilton College, 198 College Hill Rd., Clinton. Visual art exhibitions and humanities lectures. [www.hamilton.edu/gallery](http://www.hamilton.edu/gallery).

**Lectures:** Rochester Art Supply, Inc., 150 W. Main St., Rochester. [www.fineartstore.com](http://www.fineartstore.com).

**Lectures, Programs and Screenings:** Hallwalls, 341 Delaware Ave., Buffalo. Film screenings, visual art exhibitions and literary events. [www.hallwalls.org](http://www.hallwalls.org).

**Lectures and Screenings:** Bard College, Annandale-on-Hudson. [www.bard.edu](http://www.bard.edu).

**Lectures and Screenings:** Dia: Beacon Riggio Galleries, 3 Beekman St., Beacon. [www.diaart.org](http://www.diaart.org).

**Lectures and Screenings:** Memorial Art Gallery, 500 University Ave., Rochester. Lectures on art, ideas and culture. [www.mag.rochester.edu](http://www.mag.rochester.edu).

**Lectures and Screenings: Visual Studies Workshop, 31 Prince St., Rochester. Varied screenings and visiting artist lectures throughout the year. [www.vsw.org](http://www.vsw.org).**

**Lectures and Workshops:** Hofstra University Museum, Hempstead. Various workshops and artist talks. [www.hofstra.edu/museum](http://www.hofstra.edu/museum).

**Screenings:** Auburn Public Theater Cinema, Auburn. [www.auburnpublictheater.com](http://www.auburnpublictheater.com).

**Screenings:** Cornell Cinema, 104 Willard Straight Hall, Ithaca.  
<http://cinema.cornell.edu/>.

**Screenings:** George Eastman House, 900 East Ave., Rochester.  
[www.dryden.eastmanhouse.org](http://www.dryden.eastmanhouse.org).

**Screenings:** The Little Theatre, 240 East Ave., Rochester. [www.thelittle.org](http://www.thelittle.org).

**Screenings:** Schweinfurth Memorial Art Center, Cayuga Community College, 205 Genesee St., Auburn. Established and emerging filmmakers and media artists from New York State. [www.schweinfurthartcenter.org](http://www.schweinfurthartcenter.org).

**Screenings and Workshops:** Center for the Arts, 231 Center for the Arts, Buffalo.  
[www.mediastudy.buffalo.edu](http://www.mediastudy.buffalo.edu).

## **NORTH CAROLINA**

**Classes, Lectures, Screenings and Workshops:** The Center for Documentary Studies at Duke University. 1317 W. Pettigrew St., Durham. *Full Color Depression: First Kodachromes from America's Heartland*. Through July 23. [www.cds.aas.duke.edu](http://www.cds.aas.duke.edu).

**Classes and Workshops:** Penland School of Crafts, 67 Doras Trail, Penland.  
[www.penland.org](http://www.penland.org).

**Workshops:** Light Factory, 345 N. College St., Charlotte. Filmmaking, photography and digital technology camps. [www.lightfactory.org](http://www.lightfactory.org).

## **OHIO**

**Classes, Lectures and Screenings:** Wexner Center for the Arts, Ohio State University, 1871 N. High St., Columbus. Classes, screenings of film classics, new documentaries, contemporary and international films, visiting media artists, lectures and discussions. [www.wexarts.org](http://www.wexarts.org).

**Lectures, Screenings and Workshops:** Museum of Contemporary Art, 8501 Carnegie Ave., Cleveland. [www.mocacleveland.org](http://www.mocacleveland.org).

**Lectures, Programs and Workshops:** Weston Art Gallery, 650 Walnut St., Cincinnati. [www.westonartgallery.com](http://www.westonartgallery.com).

## **OREGON**

**Classes, Workshops and Lectures:** Oregon College of Art and Craft, 8245 S.W. Barnes Rd., Portland. Lectures and workshops in a variety of media. [www.ocac.edu](http://www.ocac.edu).

**Classes, Workshops and Screenings:** Portland Art Museum, Northwest Film Center, 1219 SW. Park Ave., Portland. [www.nwfilm.org](http://www.nwfilm.org).

## **PENNSYLVANIA**

**Benefit Auction:** Annual Benefit Auction in support of *Photo Review*. Oct. annually. Freeman's Auctioneers, 1808 Chestnut St, Philadelphia. [www.photoreview.org](http://www.photoreview.org).

**Classes, Lectures and Screenings:** Carnegie Museum of Art, 4400 Forbes Ave., Pittsburgh. <http://web.cmoa.org>.

**Classes, Lectures, Screenings and Workshops:** Scribe Video Center, 4212 Chestnut St., Philadelphia. [www.scribe.org](http://www.scribe.org).

**Classes, Lectures and Workshops:** New Arts Program, 173 W. Main St., Kutztown. [www.napconnection.com](http://www.napconnection.com).

**Classes, Lectures and Workshops:** The Print Center, 1614 Latimer St., Philadelphia. Gallery talks, lectures, portfolio reviews, and classes throughout the year. [www.printcenter.org](http://www.printcenter.org).

**Classes, Lectures and Workshops:** Silver Eye Center for Photography, 1015 E. Carson St., Pittsburgh. [www.silvereye.org](http://www.silvereye.org).

**Classes and Workshops:** Project Basho, 1305 Germantown Ave., Philadelphia. Classes and workshops throughout the year. [www.projectbasho.org](http://www.projectbasho.org).

**Conference:** Open Engagement, Portland State University, 2000 SW 5<sup>th</sup> Ave, Room 310. May 18–20. [www.opengagemnt.info](http://www.opengagemnt.info).

## TENNESSEE

**Film Festival:** Nashville Film Festival, Regal Green Hills Cinemas. Nashville Film Festival is a cultural institution that inspires, educates and entertains through an annual celebration of the art of motion pictures, year-round events and community outreach. April annually. [www.nashvillefilmfestival.org](http://www.nashvillefilmfestival.org).

## TEXAS

**Auction:** Houston Center for Photography, 1441 W. Alabama, Houston. *2012 Print Auction*. Feb. 22. [www.hcponline.org](http://www.hcponline.org).

**Classes and Workshops:** Art League Houston, 1953 Montrose Blvd., Houston. Classes and workshops throughout the year. [www.artleaguehouston.org](http://www.artleaguehouston.org).

**Classes and Workshops:** Austin School of Film, 906 E. 5<sup>th</sup> St., Austin. <http://www.austinfilmsschool.org>.

**Classes and Workshops:** Houston Center for Photography, 1441 W. Alabama, Houston. Various classes and workshops throughout the year. [www.hcponline.org](http://www.hcponline.org).

**Lectures and Screenings:** Harry Ransom Center at the University of Texas, 21<sup>st</sup> St. at Guadalupe St., Austin. Lectures and screenings throughout the year. [www.hrc.utexas.edu](http://www.hrc.utexas.edu).

**Photography Biennial:** FotoFest 2012 Biennial, Houston. The FotoFest Biennial is the United States' largest and longest-running international photography festival, and one of the oldest international showcases for photography in the world today. Through April 23. [www.fotofest.org](http://www.fotofest.org).

**Screenings and Film Festivals:** Aurora Picture Show, 800 Aurora St., Houston. Programs and screenings throughout the year. [www.aurorapictureshow.org](http://www.aurorapictureshow.org).

## VERMONT

**Classes and Workshops:** The In-Sight Photography Project, Inc. 45 Flat St., Brattleboro. [www.insight-photography.org](http://www.insight-photography.org).

**Workshops:** Cone Edition Press, 17 Powder Spring Rd., East Topsham. Workshops in techniques and technologies of digital printmaking. [www.cone-editions.com](http://www.cone-editions.com).

## VIRGINIA

**Classes, Lecture, and Screenings:** Chrysler Museum of Art, 245 W. Olney Rd., Norfolk. [www.chrysler.org](http://www.chrysler.org).

## WASHINGTON

**Lectures and Screenings:** Henry Art Gallery, University of Washington, NE. 41<sup>st</sup> St. 15<sup>th</sup> Ave., Seattle. [www.henryart.org](http://www.henryart.org).

**Workshops:** Photographic Arts Workshops. [www.barnbaum.com](http://www.barnbaum.com).

## WASHINGTON D.C.

**Lectures:** Smithsonian American Art Museum, 8<sup>th</sup> and F Sts., NW. Annie Leibovitz Artist Talk. Jan. 24. Lectures throughout the year. [www.americanart.si.edu](http://www.americanart.si.edu).

**Lectures and Screenings:** Freer and Sackler Galleries: The Smithsonian's Museums of Asian Art, Freer Gallery of Art, Jefferson Dr. at 12<sup>th</sup> St. SW; Arthur M. Sackler Gallery, 1050 Independence Ave. SW. Lectures and screenings throughout the year. <http://asia.si.edu>.

## WORLDWIDE

### CANADA

**Biennale:** Le Mois de la Photo à Montréal. Sept.–Oct. biannually. <http://moisdelaphoto.com>.

**Conference:** Toronto Photography Seminar, University of Toronto, Munk Centre for International Studies, 1 Devonshire Pl., Toronto. Oct. annually. [www.torontophotoseminar.org](http://www.torontophotoseminar.org).

**Classes and Workshops:** Creative Boost, 279 Sherbrooke W., Montréal, Quebec. [www.creativeboost.ca](http://www.creativeboost.ca).

**Lectures:** Presentation House Gallery, 333 Chesterfield Ave. N, Vancouver. <http://www.presentationhousegall.com>.

**Lectures, Programs and Workshops:** Banff Centre for the Arts, 107 Tunnel Mountain Dr., Banff. Summits and workshops in a variety of artistic and scientific areas, including low-tech and alternative photographic processes and bookmaking. [www.banffcentre.ca](http://www.banffcentre.ca).

**Photography festival:** Contact Toronto Photography Festival. May annually. [www.scotiabankcontactphoto.com/](http://www.scotiabankcontactphoto.com/).

**Screenings:** Stephen Bulger Gallery, 1026 Queen St. W. [www.bulgergallery.com](http://www.bulgergallery.com).

**Workshops:** Canadian Photographic Centre, 9 Davies Ave., Toronto. [www.canadianphotographiccentre.com](http://www.canadianphotographiccentre.com).

### DENMARK

**Workshops:** Louisiana Museum of Modern Art, DK-3050 Humlebaek. *Andreas Gursky*. Through May 13. [www.louisiana.dk](http://www.louisiana.dk).

### FINLAND

**Screenings:** Pori Art Museum, Etelaranta, 28100 Pori. [www.poriartmuseum.fi](http://www.poriartmuseum.fi).

### FRANCE

**Classes and Workshops:** Spéos Paris Photographic Institute, 8, Rue Jules Vallés.

**Workshops:** Les Rencontres d'Arles: Arles Workshops throughout the year. [www.rencontres-arles.com](http://www.rencontres-arles.com).

## **GERMANY**

**Mannheim:** Internationales Filmfestival. Collini-Center, Galerie, D-68161. Nov. annually. [www.iffmh.de](http://www.iffmh.de).

## **GREECE**

**Masterclass:** International Masterclass Series. Benaki Museum, Pireos St. 138 Bldg., Athens. Oct.–Nov. annually. [www.art-if-act.com](http://www.art-if-act.com).

## **ITALY**

**Workshops:** School of the International Center of Photography. [www.italyphotoworkshops.org](http://www.italyphotoworkshops.org).

## **THE NETHERLANDS**

**Film Festival:** International Film Festival Rotterdam. Jan. 25–Feb. 5, 2012. [www.filmfestivalrotterdam.com](http://www.filmfestivalrotterdam.com).

## **SPAIN**

**Screenings:** Museo Nacional Centro de Arte Reina Sofia, Calle de Santa Isabel 52, 28012, Madrid. [www.museoreinasofia.es](http://www.museoreinasofia.es).

## **TURKEY**

**Lectures and Programs:** Istanbul Technical University, 34469 Maslak, Istanbul. [www.itu.edu.tr/en/](http://www.itu.edu.tr/en/).

## **UNITED ARAB EMIRATES**

**Screenings, Panel Discussions and Workshops:** The Pavilion Downtown Dubai is the city's newest dedicated non-commercial contemporary art space providing a place to view, discuss and participate in work by local and international artists. <http://pavilion.ae>.

## **UNITED KINGDOM**

**Artists' Forum:** Ffotogallery, Plymouth Rd., Penarth. Forum at Turner House, Penarth. Monthly meetings created to provide artists with a chance to showcase work in an informal setting and meet other artists in the local area. [www.ffotogallery.org](http://www.ffotogallery.org).

**Classes and Lectures:** The Sackler Centre, Victoria & Albert Museum, Cromwell Rd., S. Kensington, London.

[www.vam.ac.uk/futureplan/completed/sackler/index.html](http://www.vam.ac.uk/futureplan/completed/sackler/index.html).

**Lectures, Seminars and Workshops:** Photoworks, The Depot, 100 North Rd. [www.photoworksuk.org](http://www.photoworksuk.org).

**Screenings:** Art at the Arts Theatre, 6–7 Great Newport St., London. [www.theartstheatre.co.uk](http://www.theartstheatre.co.uk).

**Workshops:** Ikon Gallery, 1 Oozells Sq., Brindleyplace, Birmingham. [www.ikon-gallery.co.uk](http://www.ikon-gallery.co.uk).

**Lectures and Workshops:** Belfast Exposed, 23 Donegall St., Belfast. Workshops and lectures throughout the year. [www.belfastexposed.org](http://www.belfastexposed.org).

## **ETC.**

**Advertising opportunity: Do you have something to advertise but not a large budget with which to do so? Get a bolded and framed ad in the online Notices section of *Afterimage* for only \$25 per month. Pre-payment required: send your ad with a check or money order for \$25 to *Afterimage* Notices, 31 Prince St., Rochester, NY 14607. Notices in *Afterimage* are now listed online only and your notice will be highlighted until the deadline listed in your notice or until the exhibition is down. Deadline: Ongoing. For more information email [afterimage@vsw.org](mailto:afterimage@vsw.org). Attn: Online Notices.**

**Collaborative effort:** L.E. Don invites you to become part of a global artwork aimed at getting people to question a society motivated solely by profit. Artists are canvassing the globe with gift envelopes containing \$20 U.S. or the foreign currency equivalent. [www.uturn.org/cadeau](http://www.uturn.org/cadeau).

**Call for applications:** Le Fresnoy announces a call for applications for a two-year training course. An informative tour will take place March 17. Information and applications: [www.lefresnoy.net](http://www.lefresnoy.net). Preselection Portfolio due: May 11.

**Call for applications:** Lower Manhattan Cultural Council announces a call for applications to Workspace. Workspace is a 9-month studio residency focused on creative processes and professional development. For more information: [www.lmcc.net/residencies/workspace/apply/](http://www.lmcc.net/residencies/workspace/apply/). Deadline: Jan. 19.

**Call for applications:** Máster en Fotografía is calling for applications for positions in Art Technique and Art History. For more information: [www.masterfotografia.es](http://www.masterfotografia.es).

**Call for artists:** The Tool Room Gallery is calling for artists for its Love Red, Red Love group show. For submissions email jpeg files at 72dpi with title, media, and size to [info@toolroomgallery.com](mailto:info@toolroomgallery.com). Deadline: Jan. 25.

**Call for entries:** Silver Eye Center for Photography calls for entries for its Fellowship 12 International Photography Competition. Enter at: <http://silvereye.slideroom.com>. Deadline: Jan. 31.

**Call for entries:** 2<sup>nd</sup> International Street Photography Award is calling for entries. Organizers are looking for exceptional international photographers who display a unique style of depth of work in the genre of street photography. To enter follow: [www.londonstreetphotographyfestival.org/competitions/international-award-2012/international-award-2012-info](http://www.londonstreetphotographyfestival.org/competitions/international-award-2012/international-award-2012-info).

**Call for entries:** CENTER in Santa Fe, NM presents its 17<sup>th</sup> Annual Awards competition with Jurors from TIME magazine, Getty Museum, Rizzoli, and the Victoria & Albert Museum. Submit your work for cash prizes and the chance to be seen internationally. For more information's visit: [www.centeryourcareer.org/2012/center/awards/faq-general.html](http://www.centeryourcareer.org/2012/center/awards/faq-general.html). Deadline: Jan. 30.

**Fellowships available:** CCNY is announcing The Camera Club of New York Workspace Fellowships. Fellowships are offered to nominated photographers based on both need and merit and provide unlimited free access to CCYN's facilities—including darkrooms, shooting studio and digital workstations for a period of 6 months. Workspace Fellows are nominated by photo professionals who have knowledge of NYC emerging photographers who need support. Deadline: Ongoing. [www.cameraclubny.org](http://www.cameraclubny.org).

**Fellowships available:** Flight School, a project of the Pittsburgh Filmmakers, is open to artists working in all disciplines, such as writers, composers, choreographers, visual artists, multi-media artists, filmmakers, and theatre makers. Applicants should be

practicing/professional artists who have been working professionally for at least 5 years. Deadline: Dec. 31 annually. [www.flightschoolpgh.wordpress.com](http://www.flightschoolpgh.wordpress.com).

**Fellowships available:** The McKnight Artist Fellowships support mid-career artists residing in Minnesota who use photography and film as primary means of creative, personal expression. [www.mcknight.org/arts/fellowships.aspx](http://www.mcknight.org/arts/fellowships.aspx).

**Fellowships available:** SUNY Buffalo offers a 2-year graduate MFA program in photography. A number of teaching assistantships are awarded each year, designed to attract gifted students who have demonstrated artistic ability and teaching potential. Deadline: Ongoing. [www.ubcfa.edu](http://www.ubcfa.edu).

**Funding Available:** The International Call funding initiative was created to give U.S. audiences access to international programming and voices on American television. Available to independent producers who are neither U.S. citizens nor residents of the U.S. For further information contact [cynthia\\_kane@itvs.org](mailto:cynthia_kane@itvs.org) or call (415) 356-8383 x445. <http://itvs.org/funding/international>.

**Funding Available:** Public Art Fund Open Call for New York State-Based Emerging Artists. \$1,000 each for ten artists selected to develop a proposal for a public artwork; \$15,000 commission and \$2,500 artist fee for up to 3 artists to realize their artwork. [realm@publicartfund.org](mailto:realm@publicartfund.org).

**Graduate Assistantships Available:** MFA interdisciplinary visual arts program with stipend. Contact: Professor Catherine Angel, Coordinator of Photography; Art Department; University of Nevada Las Vegas; 4505 Maryland Parkway; Las Vegas, NV, 89154-5002. <http://finearts.unlv.edu/MFA>.

**Grants available:** Adolf and Esther Gottlieb Foundation offers emergency grants of up to \$10,000 to artists in a “mature” stage (working over 10 years) facing an unforeseen tragedy. Deadline: Ongoing. [www.gottliebfoundation.org](http://www.gottliebfoundation.org).

**Grants available:** The Aftermath Project holds a yearly grant competition open to working photographers worldwide covering the aftermath of conflict. [www.theaftermathproject.org](http://www.theaftermathproject.org).

**Grants available:** Art and Change Grant provides project-based grants of up to \$2,500 to women and transgender artists to fund art for social change projects. The grant is distributed 2 times per year by Leeway Foundation. [www.leeway.org](http://www.leeway.org).

**Grants available:** Chicago residents can apply for Community Arts Assistance Program (CAAP) grants for professional, artistic, and organizational development projects. Applications are distributed by the Chicago Dept. of Cultural Affairs at the Chicago Cultural Center. Deadline: Ongoing. [www.cityofchicago.org/culturalaffairs](http://www.cityofchicago.org/culturalaffairs).

**Grants available:** Cinereach supports feature-length nonfiction and fiction films that are at the intersection of engaging storytelling, visual artistry, and vital subject matter with grants ranging from \$5,000 to \$50,000. Deadline: Dec. annually. [www.cinereach.org/grants/how-to-apply1](http://www.cinereach.org/grants/how-to-apply1).

**Grants available:** Creative Capital offers substantial grants to artists in Emerging Fields, Film/Video, Innovative Literature, Performing Arts, and Visual Arts. The Inquiry Form for the next grant round will reopen in Feb. 2012 for Emerging Fields, Innovative Literature and Performing Arts. [grants@creative-capital.org](mailto:grants@creative-capital.org).

**Grants available:** Distribution Grant for New York State Artists. Funding is available from free103point9 through a regrant from New York State Council on the Arts Electronic Media and Film Program to support the distribution of new works in film,

video, sound, new media, and media-installation. Artists may request funding support up to a maximum amount of \$10,000. Deadline: Oct. annually. [www.free103point9.org](http://www.free103point9.org).

**Grants Available:** Bursa Gabriela Tudor Grant, the Gabriela Tudor Foundation is launching a call for applications for the Gabriela Tudor Grant. Presented annually. For more information contact: [cosmin@gabrielatudor.ro](mailto:cosmin@gabrielatudor.ro) or visit: [www.gabrielatudor.ro](http://www.gabrielatudor.ro).

**Grants available:** eMediaLoft.org in New York City offers 8 Creative Projects Subsidized Grants each year to artists doing original work in narrative, experimental or animation, as video or DVD, including Web-based video, who need the assistance of an editor or computer operator in our studio. Documentary, political and promotional work is not considered for this grant, but low-cost services for such other projects are available. Deadline: Ongoing.

[www.emedia loft.org/creativeprojectgrants/creativegrantprojects.html](http://www.emedia loft.org/creativeprojectgrants/creativegrantprojects.html).

**Grants Available:** Festival Images seeks project proposals for the Vevey International Photo Award and European First Film Award. Will provide grants up to EUR 30,000 to complete photography or film work. Those competitions represent unique form of support for contemporary original works with a free choice of subject matter and genre. [www.images.ch](http://www.images.ch).

**Grants available:** The Flintridge Foundation provides grants to 5 California artists and 5 Oregon/Washington artists working, at minimum, 20 years in mature artmaking. Must live in these states at least 9 months/year for 3 previous years. Applications available by emailing [awards@flintridgefoundation.org](mailto:awards@flintridgefoundation.org) or visiting [www.flintridgefoundation.org](http://www.flintridgefoundation.org).

**Grants available:** Fulbright Scholar Program provides grants in more than 140 countries. Opportunities are open to college and university faculty and administration, artists, journalists, business and government professionals, independent scholars, lawyers and many others. Deadline: Ongoing. For more information see: [www.cies.org](http://www.cies.org).

**Grants available:** Getty Research Institute provides residential and non-residential grants to scholars, scientists, conservators and professionals to pursue independent research and to support projects that advance the understanding of art and its history. Deadline: Ongoing. [www.getty.edu](http://www.getty.edu).

**Grants available:** Jerome Foundation makes grants to support the creation and production of new artistic works by emerging artists and arts organizations in Minnesota and New York City. Deadline: Ongoing. [www.jeromefdn.org](http://www.jeromefdn.org).

**Grants available:** Lower Manhattan Cultural Council. 2011 Grants Information Sessions. [www.lmcc.net/grants/info\\_sessions](http://www.lmcc.net/grants/info_sessions).

**Grants available:** Nancy H. Gray Foundation for Art in the Environment offers grants to artists who work outdoors in the U.S. and address environmental problems, issues and education. Deadline: Ongoing. For information send SASE to Nancy H. Gray Foundation for Art in the Environment, 5128 Manning Dr., Bethesda, MD 20814.

**Grants available:** National Museum of Women in the Arts' Library Fellows Program awards \$12,000 biannually to support the production of an artist's book in a limited edition of 125. The artist will retain 25 copies as remuneration. The remaining books will be sold to benefit the Library and Research Center. The award-winning book will be displayed at the Center for one year and will be added to the museum's permanent collection. Deadline: June biannually. [www.nmwa.org](http://www.nmwa.org).

**Grants available:** New York Foundation of the Arts offers Special Opportunity Stipends (S.O.S. grants) to NY artists ranging from \$100–\$600 for opportunities that will significantly benefit the artist's work or career development. The grants are issued for

specific, forthcoming opportunities that are distinct from work in progress. Deadline: Ongoing. [www.nyfa.org](http://www.nyfa.org).

**Grants available:** North Carolina Arts Council serves as the steward for state and federal funds available to NC residents, arts organizations, and in some instances to out-of-state residents, for arts projects. Deadline: Ongoing. [www.ncarts.org](http://www.ncarts.org).

**Grants available:** Pew Fellowships in the Arts. Deadline: Ongoing. [www.pewarts.org](http://www.pewarts.org).

**Grants available:** Rhizome will award 10 grants to emerging artists internationally for the creation of an original work of new media art. Commissioned artists will also be invited to present their work at the New Museum in a panel presentation, and to preserve it in the Rhizome archive for posterity. Deadline: May annually.

<http://rhizome.org/commissions>.

**Grants available:** Roy W. Dean New York Film Grant, valued at \$50,000, will be awarded to one deserving filmmaker whose film is “unique and makes a contribution to society.” Deadline: Ongoing. [www.fromtheheartproductions.com](http://www.fromtheheartproductions.com).

**Grants available:** The Soros Foundations support international documentary films and videos addressing current, significant issues in human rights, expression, liberties and social justice. Average grant: \$25,000. Deadline: Ongoing. [www.soros.org](http://www.soros.org).

**Grants available:** Southern Humanities Media Fund requests proposals for one to 3 significant regional media projects. The fund will award approximately \$90,000 for the project(s). Deadline: Ongoing. [www.southernmediafund.org](http://www.southernmediafund.org).

**Grants available:** Tribeca All Access (TAA) is a year-round networking and career development program of the Tribeca Film Institute (TFI) that supports the work of directors and screenwriters from traditionally under-represented communities within the industry. In 2011, TAA will provide grants of \$10,000 to ten exceptional filmmakers working in narrative and documentary film. Deadline: Dec. annually. [www.tribecafilminstitute.org/filmmakers/taa](http://www.tribecafilminstitute.org/filmmakers/taa).

**Grants available:** Tribeca Film Institute is accepting submissions in four programs for narrative, non-fiction and new media filmmakers, the TFI Documentary Fund, the TFI Sloan Filmmaker Fund, Tribeca All Access and the TFI Latin America Media Arts Fund. Programs also include year-round support, resources and industry connections for the grantees. For more information and online application: [www.tribecafilminstitute.org/filmmakers/taa/news/126866293.html](http://www.tribecafilminstitute.org/filmmakers/taa/news/126866293.html).

**Grants available:** From the William H. Johnson Foundation for the Arts in Los Angeles. Deadline: Aug. annually. [www.whjohnsongrant.org](http://www.whjohnsongrant.org).

**Internships available:** *Afterimage* offers internships that give students, emerging scholars, critics, writers and thinkers the opportunity to become intricately involved with the day-to-day operations of a small non-profit arts journal. Tasks include line editing, copyediting, fact checking, proofreading, research, promotional activities and writing reviews for our “Media Noted” section. Interns are asked to commit to at least 10 hours/week for 3 months and are welcome to stay longer. College (undergraduate or graduate) credit can be arranged through the home institution. Deadline: Ongoing. To apply, send a cover letter stating background, interests, experience and availability (and writing samples if available) to Karen vanMeenen, Editor, *Afterimage* Internships, 31 Prince St., Rochester, NY 14607 / [afterimage@vsw.org](mailto:afterimage@vsw.org).

**Internships available:** Belfast Exposed Photography is looking for proactive individuals who want hands-on experience in a photography archive and gallery. Deadline: Ongoing. [www.belfastexposed.org](http://www.belfastexposed.org).

**Internships available:** Brooklyn Museum offers numerous internships, providing graduate and undergraduate students entry-level experience in the various aspects of museum work. (718) 638-5000 x426. Deadline: Ongoing. [www.brooklynmuseum.org](http://www.brooklynmuseum.org).

**Internships available:** Center for Photography at Woodstock offers internships in photography and arts administration (a tuition remission of over \$5,000). To be selected, interns must have transportation and plan to live in, or relocate to, the Woodstock, NY, area during their internship. Deadline: Ongoing. For an appointment call (845) 679-9957. [www.cpw.org](http://www.cpw.org).

**Internships available:** CEPA Photography Arts Gallery in Buffalo, NY, offers internships during the fall, spring and summer semesters, providing special opportunities for students to gain experience and earn college credit by working in a professional gallery setting. Deadline: Ongoing. For more information call (716) 856-2717 or see [www.cepagallery.org](http://www.cepagallery.org).

**Internships available:** eMediaLoft.org in New York City offers internships in photography, video, arts administration, Web design and writing to students presently attending American colleges. No pay, but we provide a good lunch in a beautiful studio overlooking the Hudson River in Greenwich Village. Interns need to have a place to stay in or around New York City. [www.emedialoft.org/internships](http://www.emedialoft.org/internships).

**Internships available:** The National Gallery of Art in Washington, DC., is accepting applications for internships, academic year internships, internships in the museum profession, graduate curatorial internships, year-round volunteer internships, research assistantships and apprenticeships. Students with experience in all fields are encouraged to apply. Deadline: Specific to internship. [www.nga.gov](http://www.nga.gov).

**Jobs and Internships available:** Proarts gallery is offering a position as a Program Manager and Curatorial & Gallery Management Internships. [www.proartsgallery.org/jobs](http://www.proartsgallery.org/jobs).

**Positions available:** ArtJob Online targets arts professionals for opportunities in arts administration, museums, academia, design, internships, fellowships and more. [www.artjob.org](http://www.artjob.org).

**Positions available:** Carnegie Mellon University is seeking to fill a two-year full-time visiting position in Electronic and Time Based Art for the School of the Arts. For more information and applications: [www.cmu.edu/art/employment/index.html](http://www.cmu.edu/art/employment/index.html).

**Positions available:** NYU Steinhardt's studio art program seeks to hire a visual artist for a non-tenure track position. Position begins Sept. 1. Submit applications to: [www.nyuopsearch.com/applicants/Central?quickFind=51078](http://www.nyuopsearch.com/applicants/Central?quickFind=51078).

**Positions available:** Venice Arts accepts applications for Photographers, Filmmakers, and Digital/Interactive Media Educators. For more information and applications: [www.venice-arts.org/about/jobs.html](http://www.venice-arts.org/about/jobs.html).

**Residencies available: Visual Studies Workshop, Rochester, NY, sponsors artists' residencies in photography, artists' books, digital video and multimedia, 16mm film and analogue video. Residencies are project-based and are for a period of one month. VSW will provide access to facilities and housing on the premises. An honorarium of \$2000 is provided (pending**

**receipt of funding). Applications are available online at [www.vsw.org](http://www.vsw.org). For further information: [artists@vsw.org](mailto:artists@vsw.org), (585) 442-8676 x112.**

**Residencies available:** Center (EMPAC) at Rensselaer Polytechnic Institute in Troy, New York. Deadlines: July and Oct. [www.rpi.edu](http://www.rpi.edu).

**Residencies available:** Bemis Center for Contemporary Arts, Omaha, is seeking talented artists for their residency program. [www.bemiscenter.org](http://www.bemiscenter.org).

**Residencies available:** The Camera Club of New York (CCNY) Darkroom Residency offers emerging photographers living in New York City much-needed workspace as well as access to the CCNY community and programs. Contact John Stanley at [info@cameraclubny.org](mailto:info@cameraclubny.org) or (212) 260-9927. [www.cameraclubny.org](http://www.cameraclubny.org).

**Residencies available:** Center for Photography at Woodstock AIR Program has opened a call for artists. For more information: <http://cpw.org/AIR/main/apply.html>. Deadline: Feb. 29.

**Residencies available:** Creative Boost, 279 Sherbrooke W., Montréal, Quebec, Canada. [www.creativeboost.ca](http://www.creativeboost.ca).

**Residencies available:** HERE Artist Residency Program (HARP) is designed to assist individual artists or collaborative teams (writers, performers, composers, directors, designers, dramaturges, puppeteers, dancers, singers) living in the NY metro area who are working in a hybrid manner in the live performance arts. Each residency lasts a minimum of one year. Deadline: Jan. annually. <http://herearts.wufoo.com/forms/here-artist-residency-program-harp-application/>.

**Residencies available:** The Institute for Wishful Thinking (IWT) believes that artists and designers possess untapped creative and conceptual resources that should be applied to solving social problems. With this in mind, we invite proposals from artists, architects and designers for residencies at government organizations and agencies. Our goal is to develop a new model of support for artists by creating a structure in which they are paid to serve as consultants to policymakers, community leaders and elected officials. <http://theiwt.com>.

**Residencies available:** Lillstreet Art Center opens a Digital Artist in Residence to begin Sept. 1–Aug. 31. Residency will include 24-hour access to digital lab, \$200 monthly stipend, free classes, opportunities to teach, and group exhibition with other resident artists. To apply follow [www.lillstreet.slideroom.com](http://www.lillstreet.slideroom.com). For more information contact: [emilyschroeder@lillstreet.com](mailto:emilyschroeder@lillstreet.com).

**Residencies available:** Lower Manhattan Cultural Council issues open calls for its Swing Space residency program. Swing Space is a project based residency program placing visual and performing artists and art groups in space for the development and presentation of new projects. Swing Space is designed to address short-term space needs for a wide range of projects and to encourage experimental, creative, and collaborative approaches to unconventional spaces. Deadline: July annually. [www.lmcc.net/residencies/swingspace/](http://www.lmcc.net/residencies/swingspace/)

**Residencies available:** MEA Photography, Video and Related Media Department at the School of Visual Arts announces an intensive 4-week summer residency for professional photographers, filmmakers, and artists to develop their creative vision with new camera technology. Deadline: April annually but may accept late submissions. [mfaphotovideo.sva.edu](http://mfaphotovideo.sva.edu).

**Residencies available:** Raid Projects, Los Angeles, Artist in Residence Program (AIR). 3- and 6-month residencies available for 2011. Provides living accommodations

and studio space. Fee: \$1,200. Starting dates of March, June, Sept. and Dec. Deadline: Ongoing. [raidprojects@yahoo.com](mailto:raidprojects@yahoo.com).

**Residencies available:** Transart Institute, Tanzfabrik Möckernstrasse 68, Berlin. Winter and Summer residencies available. [www.transartinstitute.org/Programs.html](http://www.transartinstitute.org/Programs.html).

**Residencies available:** U.S./Japan Creative Artists' calling all artists. Program provides support for up to five outstanding contemporary or traditional artists from the United States to spend a three-month residency in Japan. For more information visit: <http://www.jusfc.gob/creativeartists.asp>. Deadline: March 1.

**Resources available:** eMediaLoft.org, NYC offers low-cost video, photography, CD, DVD, artists' book production, artists' Web pages, and college application assistance. [www.emedialoft.org](http://www.emedialoft.org).

**Submit films:** Hot Docs. Film submissions, presentation slots, international film market. 110 Spadina Ave., Toronto, ON. Deadlines: Specific to opportunity. [www.hotdocs.ca](http://www.hotdocs.ca).

**Submit films:** The New York International Independent Film and Video Festival hosts 4 independent festivals throughout the year in New York City and Los Angeles. Deadline: Ongoing. [www.nyfilmvideo.com/](http://www.nyfilmvideo.com/).

**Submit films:** The Soap Factory: Anyone is encouraged to enter up to 6 films to the Ten Second Film Festival. Deadline: May/June annually. E-mail your films to [tensecond@soapfactory.org](mailto:tensecond@soapfactory.org).

**Submit films:** SPACES, a non-profit, artist-run organization in Cleveland, OH, is seeking video submissions for its ongoing screening program. Deadline: Ongoing. [www.spacesgallery.org](http://www.spacesgallery.org).

**Submit films and scripts:** Independent Pictures has announced a call for entries for 2 competitions to be juried by industry professionals. Deadline: March annually for films; April 30 annually for scripts. <http://diy-film.com/2010/10/27/call-for-scripts-and-call-for-films-for-oisa-and-oiff>.

**Submit papers:** National Alliance for Media Arts and Culture's (NAMAC) print journal *MAIN* publishes long-format articles by its members exploring issues relevant to the field. Published 4 times a year, *MAIN* is open to original submissions by NAMAC members. Deadline: Ongoing. Submit a one-page abstract and sample writing to [dan@namac.org](mailto:dan@namac.org) or visit [www.namac.org](http://www.namac.org).

**Submit papers:** The *Quarterly Review of Film and Video* seeks manuscripts in any area of film and video, video installations and digital production, history, theory, and reception. The *Quarterly Review* seeks to publish the finest in international film criticism, theory, and history in all areas and encourages queer, feminist, technological, post modernist, ethnographic, post structural, post colonial, spectatorial, psychoanalytic, performative, interdisciplinary, phenomenological, and alternative critical and historical methodologies. The *Quarterly Review* also seeks interviews with directors, writers, cinematographers, performers, theorists, archivists, video artists and digital filmmakers. Deadline: Ongoing. For information email [gfooster@unlserve.unl.edu](mailto:gfooster@unlserve.unl.edu).

**Submit portfolios to *Afterimage*:** Each submission will be reviewed upon receipt. Work that is not accepted for the current issue will be kept for one year for future consideration. All other submissions will be returned after 6 months if not published. Please send no more than images on a CD (in jpeg or tiff format) along with a statement about the work for publication (no more than 500 words), contact information (including email address) and

**SASE for return. *Afterimage* is not responsible for work sent without a SASE. A one-year subscription to *Afterimage* and 3 copies of the issue are awarded to each individual whose portfolio is chosen for publication. *Afterimage*, Attn: Portfolio Submissions, 31 Prince St., Rochester, NY 14607**

**Submit proposals:** Center for Book Arts invites artist members to submit their proposals for the Featured Artist Projects Exhibition Program. Deadline: Ongoing. Email questions to Sarah Nicholls: [snicholls@centerforbookarts.org](mailto:snicholls@centerforbookarts.org) / [www.centerforbookarts.org](http://www.centerforbookarts.org).

**Submit proposals:** Jan van Eyck Academie, Post-Academic Institute for Research and Production. Artists, designers and theoreticians are invited to submit research and production proposals to become a researcher at the Jan van Eyck Academie. Candidates can either apply with a topic of their own or for a project formulated by the institute itself. In order to realize these projects, the Jan van Eyck offers the necessary made-to-measure artistic, technical and auxiliary preconditions. Deadline: Oct. annually. [www.janvaneyck.nl](http://www.janvaneyck.nl).

**Submit proposals:** NATA Media Fund Initiatives offers funding for public television projects in the final stages of post-production. A full-length rough cut must be submitted for consideration for completion funding. Funding is also available through the James T. Yee Mentorship Program for media works. Deadline: Ongoing. [www.naatanet.org](http://www.naatanet.org).

**Submit proposals:** The Open Video Conference accepts proposals for sessions on advancing the open video movement or innovations in web video. Deadline: May annually. <http://openvideoconference.org/>.

**Submit proposals:** San Francisco Cinematheque accepts unique film submissions. Deadline: Ongoing. [www.sfcinematheque.org](http://www.sfcinematheque.org).

**Submit proposals and work:** Smack Mellon accepts proposals and work from artists and curators for a variety of studio programs and exhibition opportunities. Deadlines vary by opportunity. [www.smackmellon.org](http://www.smackmellon.org).

**Submit work to *Afterimage*'s Inklight: Inklight offers a unique opportunity for photographers to share their most compelling image, which, if chosen, will be posted on our web site. Writers (who, ideally, were not formerly familiar with the imagery) will then have the chance to respond to the image. We will choose one of the written works, which will be published along with the original photograph in an issue of *Afterimage*. Send images and creative written responses to [afterimage@vsw.org](mailto:afterimage@vsw.org). Deadline: Ongoing.**

**Submit work:** Alice Awards—Artistic Landmarks In Contemporary Experience is a worldwide award in contemporary art designed to recognize landmark artistic achievements and changes across the industry as a whole. Artists, curators, art writers, museums, biennials, publishers, art magazines and private galleries can participate through an open and democratic Internet application process. Deadline: July annually. [http://aliceawards.com/en/enter\\_now](http://aliceawards.com/en/enter_now).

**Submit work:** Art Addiction Online Gallery features a continuous calendar of juried international online art competitions. Competitions are judged solely by visuals submitted online or attachment. All accepted works that pass the first screening will enter into competition and will be exhibited 12 months beginning with the date of the inclusion. Deadline: Ongoing. [www.artaddiction.net](http://www.artaddiction.net).

**Submit work:** Arte Laguna 6<sup>th</sup> International Art Prize Open Call. The Italian Cultural Association MoCA (Modern Contemporary Art), in collaboration with Arte Laguna,

offers prizes of €7,000, international artist residencies, and the opportunity to exhibit in the Arsenal of Venice. Artists may submit work in painting, photographic art, sculpture, video art, and performance. Deadlines: Nov. annually. [www.artelagunaprizo.com](http://www.artelagunaprizo.com).

**Submit work:** Artoteque: iBIENNIAL 2011 2012 of Contemporary Art (online). Open to any genre. First screening is free. The event will run two years beginning with the date of the inclusion. [www.artoteque.com](http://www.artoteque.com).

**Submit work:** Berliner Liste 2011 is seeking applicants for Berlin's largest art fair. Sept. 8–11. Deadline: Ongoing. [www.berliner-liste.org](http://www.berliner-liste.org).

**Submit work:** Blue Sky Gallery, a 20-year-old non-profit, artist run gallery, is seeking slides of photographic work for exhibition consideration. Deadline: Ongoing. [www.blueskygallery.org](http://www.blueskygallery.org).

**Submit work:** The Center for Photography at Woodstock seeks photography, digital, multi-media, installation and film/video from artists and curators for possible exhibition and/or publication. Contact the Center for Photography at Woodstock, 58 Tinker St., Woodstock, NY 12498. Deadline: Ongoing. [www.cpw.org](http://www.cpw.org).

**Submit Work:** To the Sixth Helen Warren DeGolyer Triennial Exhibition and Competition for American Bookbinding. Submit recently completed binding and a design for *Libri quatuor De imitatione Christi*. Deadline Jan. 31. For more information call (214)768-3483 or visit: [www.smu.edu/Bridwell/About/DegolyerCompetition.aspx](http://www.smu.edu/Bridwell/About/DegolyerCompetition.aspx).

**Submit work: To the monthly “Emerging Filmmakers” Series at the Little Theatre, Rochester, NY. Open to New York State filmmakers, regardless of age or educational status. Maximum length: 30 min. No fee. No honorarium. Notification via email within 4 weeks of receipt. Send DVD screener, cover letter with 1-sentence blurb, 1-sentence director bio, full contact information (including email), and SASE for return (submissions will not be returned without SASE) to Karen vanMeenen, Programmer, Emerging Filmmakers Series, Little Theatre, 240 East Ave., Rochester, NY 14604. Response via email within 4 weeks of receipt. Deadline: Ongoing.**

**Submit work:** Image City Photography Gallery, Rochester, NY, seeks work for exhibition. Deadline: Ongoing. [info@ImageCityPhotographicGallery.com](mailto:info@ImageCityPhotographicGallery.com).

**Submit work:** IRIS, International Centre for Women in Photography seeks submissions from women photographers and writers on photography for consideration for future projects such as exhibitions, publications, and educational projects. For more information write to Kate Newton, IRIS, International Centre for Women in Photography, School of Art & Design, Staffordshire University, College Rd., Stoke-on-Trent, ST4 2DE, UK. [iris@staffs.ac.uk](mailto:iris@staffs.ac.uk).

**Submit work:** To the John Michael Kohler Arts Center for its sales space. Works can be in any medium or size. Deadline: Ongoing. [www.jmkac.org](http://www.jmkac.org).

**Submit work:** To Macro/Micro: Infinite Possibilities. Artwork that explores various perspectives of the small and the large, with special interest in works that include the intersection of art, math and science in any medium or size. Deadline: Ongoing. [www.jmkac.org](http://www.jmkac.org).

**Submit work:** Museum of Contemporary Art (MOCA) in Cleveland produces the annual Wendy L. Moore Emerging Artist Series for a female artist with a developed body of work who resides in Northeast Ohio, is under 30 years old, is not currently an art student, and has yet to have a one-person museum exhibition. Deadline: Ongoing. [www.mocacleveland.org](http://www.mocacleveland.org).

**Submit work:** *Mysterious Object*, an online arts publication founded in Minneapolis/St. Paul publishes artwork (image, sound, animation, video) and writing (poetry, fiction, essays, interviews). Deadline: Ongoing for quarterly issues. For submission details visit [www.mysteriousobject.org](http://www.mysteriousobject.org) or email [editor@mysteriousobject.org](mailto:editor@mysteriousobject.org).

**Submit work:** *Nueva Luz* photographic journal reviews (black-and-white) fine art and documentary work by American photographers of African, Asian, Latino, Native American, and Pacific Islander heritage. Deadline: Ongoing. [www.enfoco.org](http://www.enfoco.org).

**Submit work:** Ohio University Art Gallery is accepting proposals for upcoming solo and/or group exhibitions. All media. No entry fee. Deadline: Ongoing. [www.finearts.ohio.edu/art](http://www.finearts.ohio.edu/art).

**Submit work:** OLIN Fine Arts Center is seeking artwork in all media for exhibition. Deadline: Ongoing. [rshehofer@washjeff.edu](mailto:rshehofer@washjeff.edu) or [www.washjeff.edu/olin.aspx](http://www.washjeff.edu/olin.aspx).

**Submit work:** The first edition of PhotoBook London is accepting submissions. PhotoBook London is a biannual event all about photobooks, hosting a weekend long Photo-book fair, seminars and book reviewing sessions. For more info, self-publishers and publishers interested in having a stall during PhotoBook London see: [www.photobookfair.co.uk](http://www.photobookfair.co.uk).

**Submit work:** Photo Eclipse, a group of artists committed to the continuation of photography at the Harbourfront Centre's open-access hallway. Deadline: Ongoing. [www.harbourfrontcentre.com](http://www.harbourfrontcentre.com).

**Submit work:** The Photographic Resource Center at Boston University hosts juried exhibitions each year. Deadlines vary by opportunity. [www.bu.edu/prc/calls.htm](http://www.bu.edu/prc/calls.htm).

**Submit work:** The critically acclaimed Juried Annual is an exhibition that presents a survey of the best new work in the Bay Area. Deadline: Oct. annually. For more information: [www.proartsgallery.org/callforentry](http://www.proartsgallery.org/callforentry).

**Submit work:** *Public Art Dialogue* is a new journal launching in 2011. The journal is accepting articles, essays and artist projects based around a broad definition of public art including, but not limited to, memorials, object art, urban and design projects, social interventions, performance art, and web-based work. Deadline: Ongoing. [www.tandf.co.uk/journals/rpad](http://www.tandf.co.uk/journals/rpad).

**Submit work:** SF Camerawork, 657 Mission St. In May 2010, Chicago-based artist Jason Lazarus started an archive of photographs deemed "too hard to keep." Lazarus created a repository for these images so that they may exist without being destroyed. Submissions may include photos of friends, family, pets, places, and/or objects considered too hard to view again. Deadline: Ongoing. [www.toohardtokeep.blogspot.com](http://www.toohardtokeep.blogspot.com).

**Submit work:** Soho Photo hosts four annual juried photography competitions. Deadlines vary by opportunity. [www.sohophoto.com/competitions.html](http://www.sohophoto.com/competitions.html).

**Submit work:** Smithsonian Photography Initiative is accepting submissions of images and stories for *Click! Photography Changes Everything*, a collection of photographs and short written contributions that explore how photography shapes culture and everyday life. *Click!* is a multi-disciplinary online project. Deadline: Ongoing. [www.click.si.edu](http://www.click.si.edu) for possible one-person exhibitions. [www.southernlightgallery.org](http://www.southernlightgallery.org).

**Submit work:** The Urban Institute of Contemporary Arts exhibition Seven X 11 exhibition in honor of their new building. Artists are asked to submit one to ten small works to be part of a 5 week exhibition in the Race St. Gallery. For more information see <https://uica.slideroom.com>.

**Submit work:** Venice Arts' Open Show is a free monthly event that provides

photographers, filmmakers, and multimedia producers the chance to present their work in high-profile spaces. Deadline: Ongoing. [www.venice-arts.org](http://www.venice-arts.org).

**Submit work:** Voies Off Prize: The Photographic Alternative awards €2,500 to amateur and professional photographers, artists, associations, collectives, groups, galleries, agencies, or schools. Deadline: Jan. annually. [www.voies-off.com](http://www.voies-off.com).