

Visual Studies Workshop

2011 Summer Institute

NOT-FOR-CREDIT REGISTRATION

Tuition for each workshop is listed on the registration form. Not-for-credit students register directly through Visual Studies Workshop. Payment must be made in full when registering. Once registration is received and processed by VSW, a confirmation letter will be sent.

The registration form below may be filled out and mailed directly to VSW. Registrations must include full tuition for each workshop and will be processed in order of receipt. Be sure to provide all of the information requested on the form.

You can register by phone at (585) 442-8676 x112 if you are using a VISA, MasterCard or American Express for tuition payment. Phone registration hours are Monday through Friday 9:30 AM to 4:30 PM.

You may fax the registration form below to (585) 442-1992. Credit card payment must be included.

If your check/charge does not clear for payment, an additional fee of \$35 will be charged. VSW does not guarantee enrollment until payment is resubmitted.



2011 NOT-FOR-CREDIT REGISTRATION FORM

- | | | |
|---|-----------------|-------|
| <input type="checkbox"/> Image/Sequence/Series, N. Lyons/T. Shaw | June 27–July 01 | \$500 |
| <input type="checkbox"/> Video Installation: The Poetry of Space, D. Jack | July 02–03 | \$250 |
| <input type="checkbox"/> Visual Language: How Pictures Speak..., J. Fulford | July 02–03 | \$250 |
| <input type="checkbox"/> Simple Western Papermaking, H. Wetzel | July 02–03 | \$150 |
| <input type="checkbox"/> Glass Photographs, J. Libby | July 04–July 08 | \$550 |
| <input type="checkbox"/> Bookbinding Structures, H. Wetzel | July 04–July 08 | \$500 |
| <input type="checkbox"/> The Extended Image, K. Johnson | July 04–July 08 | \$500 |
| <input type="checkbox"/> Graphic Design & Visual Storytelling, A. Cheek | July 09–July 10 | \$150 |
| <input type="checkbox"/> Fundamentals of Digital Photography, D. Manchee | July 11–July 15 | \$550 |
| <input type="checkbox"/> Imaginative Sound Design, L. Richards | July 11–July 15 | \$500 |
| <input type="checkbox"/> Tintypes!, J. Libby | July 16 | \$150 |
| <input type="checkbox"/> Language of Vision..., A. Beccone | July 16–July 17 | \$150 |
| <input type="checkbox"/> Erasures, Palimpsests..., J. Bervin | July 16–July 17 | \$150 |
| <input type="checkbox"/> Gallery Management, E. McDade | July 16–July 17 | \$150 |
| <input type="checkbox"/> Design Thinking for Artists, E. Larned | July 18–July 22 | \$500 |
| <input type="checkbox"/> Artist Book Design Boot Camp, H. Neilson | July 18–July 22 | \$500 |
| <input type="checkbox"/> Making Light, B. Oglesbee | July 18–July 22 | \$500 |
| <input type="checkbox"/> Salt Printing, J. Libby | July 23 | \$150 |
| <input type="checkbox"/> Imagining the Future, J. Natal | July 23 | \$150 |
| <input type="checkbox"/> Documentary Form, W. Smith | July 25–July 29 | \$500 |
| <input type="checkbox"/> Object/Source: Processing the Book, B. Elmer | July 25–July 29 | \$500 |
| <input type="checkbox"/> The Disembodied Book..., S. McCarney | July 25–July 29 | \$500 |
| <input type="checkbox"/> Human<>Nature<>Image<>Map, J. Natal | July 25–July 29 | \$500 |
| <input type="checkbox"/> Stylin' the Page: Intro to CSS, T. Rudzitis | July 30–July 31 | \$150 |
| <input type="checkbox"/> Streakers/Strollers/Scholars..., R. Hock | July 30–July 31 | \$150 |
| <input type="checkbox"/> Web Design for Artists, T. Rudzitis | August 1-5 | \$500 |

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

PHONE _____

EMAIL _____

CASH CHECK VISA MASTERCARD AMEX

CREDIT CARD # _____

EXPIRATION DATE _____ / _____

SIGNATURE _____

Make all checks payable (in U.S. funds) to:
Visual Studies Workshop, Summer Institute
31 Prince Street, Rochester, NY 14607

phone: (585) 442-8676 x112
 fax: (585) 442-1992
 email: workshops@vsw.org

Total amount enclosed \$ _____