Holdings: Barbara Blondeau

The Visual Studies Workshop holds the archive of Barbara Blondeau’s work. The collection consists of 885 gelatin silver prints, forty-two of which are solarized. Eighty-two of these gelatin silver prints are from her “strip print” series. Color work includes ninety-two experimental chromogenic color prints, thirty-two of which are solarized, as well as thirteen Cibachrome prints. There are five vacuum-formed plastic and resin sculptures, and 101 orthochromatic film prints. Also in the archive are 361 gelatin silver contact sheets and fifteen color contact sheets. There are approximately 550 color 35mm slides, 110 medium format color slides, 200 color and 600 black-and-white medium format negatives, 515 4x5-inch black-and-white negatives, 132 35mm color negatives and about 8,000 35mm black-and-white negatives. LM