

Hollis Frampton: Holdings

Visual Studies Workshop holds one portfolio, one series, and one artist's book by Hollis Frampton. The portfolio, titled *ADSVMS ABSVMS* and created in 1982, consists of fifteen chromogenic color prints, all around 49 x 39 cm, either printed vertically or horizontally. The photographs depict dried specimens of various species that were collected by the artist. It is the second copy in an edition of 14. The plates are all signed by Frampton, and are stored in a black, hinged box handmade by the artist. The series, titled *By Any Other Name* and created in 1983, consists of twelve color Xerographs, all 21.5 x 35.5 cm. The images are all labels from products that use the name of something other than the actual product in order to sell it. The plates are all signed by the artist. The artist's book, "*Poetic Justice*" *A Film by Hollis Frampton*, was published by Visual Studies Workshop Press in 1973, and is number 1 in an edition of 150. It is perfect bound and has 245 black-and-white printed pages. It is signed by the author. *SW*