

## **Holdings: Bea Nettles**

The collection of works by Bea Nettles in the Visual Studies Workshop Independent Press Archive consists of fourteen individual titles that were produced between the years 1972 and 2005. Also included are multiple copies of two separate titles—three copies of *Corners* published in 1988 and two copies of *Turning 50* published in 1995. There is also a “Limited Editions” catalogue that highlights her 1970s publications. The majority of these books are self-published under the imprint Inky Press Productions. *The Nymph of the Highlands* was printed at the Visual Studies Workshop and is a signed edition of two hundred. Other limited edition titles included in this collection are *Western July: Summer Instamatics* (1972, number one in an edition of six, signed and numbered), *Dream Pages* (1975, edition of one hundred, signed) and *Of Loss and Love* (1975, number eighty-six in an edition of one hundred, signed and numbered). The books differ in size and content, ranging from children’s books to poetry books to autobiographical works. Because of the range in publication dates there is a wide overview of Nettles’s accomplished bookmaking career. *MS*