

Holdings: Bern Porter

The Research Center at the Visual Studies Workshop holds copies of some of Bern Porter's published works as well as the folio *Record of Production* from his 1986 artist's residency at VSW. The folio contains twenty-four signed xerographic collages, three signed catalogue excerpt "founds," and various magazine pages and printed source material. Also from 1986, the archive holds one copy of his *Ciao* photolithograph poster, printed at VSW and signed and numbered (3/46) by Bern Porter. The black-and-white poster measures 18 by 24 inches, comprising a poem in English, titled in English and Italian, with decorative drawings. The Research Center has six artist's books by Bern Porter: *Dieresis* (1969, numbered edition), *Found Poems* (1972), *The Wastemaker* (1972), *The Manhattan Telephone Book* (1972), *The Book Of Do's* (1982), and *Here Comes Everybody's Don't Book* (1984), as well as *Die Fabelhafte Getraume Von Taifun Willi* (1970) by Dick Higgins, illustrated by Bern Porter. VSW also holds four books associated with Bern Porter and one related art object: *Bern! Porter! Interview!* conducted by Margaret Dunbar and decorated by Carlo Pittore (1981), *Sounds That Arouse Me* (edited by Mark Melnicove, 1993), *SEE(MAN)TIC*, an exhibition catalogue from the Robert B. Menschel Photography Gallery in Syracuse, NY (1994), *Where To Go What To Do When You're Bern Porter: A Personal Biography* by James Schevill (1993), and *The Bern Porter Commemorative Stamp Series* by Carlo Pittore (1981), a collection of eight offset printed "postage stamps" with images of Porter collected in a glassine envelope taped inside a white repurposed cardboard cover, printed with rubber stamps. DV