

## **Holdings: John Wood**

The Visual Studies Workshop Collection holds a selection of works created by John Wood between 1965 and 1980. This includes *A Portfolio of Offset Lithographs*, with twelve plates, printed in an edition of 40, signed and dated by the artist in 1980. VSW holds a second portfolio of four offset color lithographs with applied color markings. Also included are six works consisting of gelatin silver prints with multiple images in a grid layout, two single gelatin silver prints, a letterpress halftone print, and three Kodalith prints with multiple images displayed as triptychs. Also included are works consisting of experimental collage, in which the artist utilizes techniques from printmaking, painting and drawing as a means of manipulating the traditional gelatin silver prints. This includes three gelatin silver photomontage works with multiple image compositions along with six mixed media pieces with added graphite, thermofax transfers, and hand coloring. Visual Studies Workshop currently holds four book works, as Wood also worked in this medium as a tool for his emerging artistic vocabulary. *AT*