

**Transcription of conversation with Ashley Gantt (Free the People ROC) and Tonya Noel Stevens (Flower City Noire Collective) after screening of *Through Conflict to Negotiation*
VSW Salon/Visual Studies Workshop
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Ashley Gantt: First let me introduce myself. My name is Ashley. I am co-founder of Free the People ROC and the community organizer. I am excited to be here and tired but excited to be here.

[laughter]

Tonya Noel: Hey, I'm Tonya Noel, a co-founder of Flower City Noire Collective, organizer of Free the People, too, she/her, they/them.

[laughter]

Ashley: She/her. For me, I have heard the history. I've been able to sit down with Reverend Florence and talk to him about some of the work that was done, but I've never seen the film. This is the first time, for me, actually seeing the film.

Tonya: Same for me, first time seeing the film. My grandma was a organizer with FIGHT and then would expand some of the programs that came out of FIGHT. I've heard a lot about it over my life or whatever. It was my first time seeing any film, any affirmative back then, except for FIGHT Village, [inaudible 0:53] .

Ashley: [laughs] For me, when we do panels, I want to make sure that this is an interactive discussion. That we're not just talking to each other and we're not just talking at you guys, but we're answering questions. We're all learning and building together.

We're going to open it up for maybe a questions and answers, and we'll provide comments on the side to see how we can build together.

[pause]

Male Participant: [inaudible 1:17] .

Ashley: Not everyone at once.

[laughter]

Female Participant: Do you see any similarity between the problem organizing against not a corporation, but a city, like the police department? That's a totally different kind of a thing than a corporation. Do you see it as harder to do, or do you see it similar?

Ashley: I see it as similar. I think because technology has advanced, we can look at it harder in that way. When we think about media has always been on the side of white

supremacy, but as technology advances and we have Twitter and we have Facebook and Instagram, messages get out quicker. A lot of fear mongering gets out quicker.

I know when we started doing this work that we weren't the first folks to do it. I know that we aren't the first folks to encounter what we've encountered over the last, what, year and a half? I'm grateful for the way that's been paved, but I do see it as similar.

Especially, in the beginning of the film when he talks about living in Rochester, and the economic impact on people of color, Black folks versus white folks.

I know a couple months ago I read an article that talks about Rochester being the worst place for African Americans to live, and the best place for young white Americans to live. We know that every day when we go in our communities versus when we go in communities right around the corner from ours, like Park Avenue, or University Avenue, we know the economic impact and the visual impact, so I think it's similar.

Tonya: I would say that it's a continuum of that struggle. We're still in that exact same struggle, currently it's just the 2021 version of it. It's understanding they were just starting to talk about Black Power at that moment. Now, we're further into the Black Power struggle, and we understand Black Power in a different way now than we did then.

Yes, it's a continuum of their work. It looks like now we're doing anti-capitalist work over all. We wouldn't be talking about getting proxies and getting stocks. We're talking about folks calling in, saying they have \$25,000 to buy a stock in a company that's already worth a hundred million dollars, when the Third Ward look the same way now than it did then.

We could be moving that \$25,000 directly to these neighborhoods. The Third Ward is where Daniel Prude was killed. It's the same thing, same struggle. It's just time has gone by and we have these things to look back at and learn from that I think it's super important, super crucial for us to be learning from these things so we can use these tactics.

Like New Orleans, and social media, and the different tools we have now to better deal with the situation at hand, because it's only grown. They're still giving a bunch of funding to these other places that still oppress folks.

Black folks still got the bad end of the stick when it came to Kodak anyway. Even in doing this work it's like, "OK, so one person just got charged with Daniel Prude, and that's a win, but also it was like five people outside.

It's like to go from we want two thousand jobs till you recognize us as an organization. Yes, that's a win, but also what about those folks that needed a job right then? When you first started that first campaign? Somebody that thought they was getting a job because Kodak said, "Yes," and then backed out.

All of this happening? Yes, all of that, but it's those folks still living on the South Side, or their grandkids on the South Side right now, hoping to survive. I think of it as a continuum of that same show. That same fight for civil rights, human rights, rights to be.

Female participant: Thank you, [inaudible 5:13] .

Tonya: Mm-hmm.

Ashley: Anyone else? Maybe we can talk about what part of the film impacted us. I think the whole film impacted me, but the first part that made me go, "Agh!" was seeing the young Black kid, the little boy saying, "I want to work for Kodak. That's what I want to do when I grow up."

Sometimes, I think, looking at this, and even talking to Reverend Florence, for me, it feels like a long time ago. I remember my parents saying, "Oh, you better go to school. You better get good grades so you can work at Kodak," and just that reality and knowing that we still get the shit end of the stick. Even working at Kodak, we still get the shit end of the stick.

I was just talking to folks that go to my church who worked at Kodak for 30 years and were laid off and was telling me some of the experiences working at Kodak. You think, "Damn, that wasn't that long ago." That was one that made me go, "Eeh."

Tonya: I also think about folks who were able to get jobs at Kodak. If they retired, maybe they are able to send their kids and grandkids to Mercy in the schools, but, again, I go back to those folks that weren't able to get those jobs. We only asked them for 600 jobs. What they said is 35,000 Black folks living here, and we all in these same areas.

It's still not actually solving the problem. Then we got to look at what the actual problem is. I relate back to it to, again, our current struggles, but it's super important to have our own organizations.

That is what I was able to take from it and really hold onto. We're doing the work right now and making sure there's a place for folks to go, there's a place for folks to be so we can be organized.

We currently are reading "Blood in My Eyes," by George Jackson right now. In that, he discussed the vanguard and being able to move folks forward and education and stuff like that but also organizing white folks and how it's like, "Do we need to make sure you're organizing your people?"

If not, then we just end up in a race war. It's like, "No, because we have common struggles." It's about building on what our common struggles are so that we can move forward. Everybody not reading George Jackson, and so we was real close to a race war just with the red hats and all that.

That stuff don't go away just because the president changed. Folks still hold that animosity and hold those feelings, just like folks have been holding that animosity and

holding those feelings for the last 50-odd years, or those are the folks raising the people that we interact with every day.

That's why I'm super grateful, again, for my grandma and the work she did, being a organizer and bringing me into these things. That's just her point of reference a lot of the time, which allows it to be my point of reference as far as connecting it to how I feel but also knowing all these things are still happening in our neighborhoods. They're not necessarily being resolved.

Now it's not Kodak. That's the issue. Now we're years later, Kodak don't exist. It's like, "Maybe it's Amazon, but maybe it's actually..."

Ashley: Definitely Amazon.

[laughter]

Tonya: It's definitely capitalism. It's definitely the systems. It's understanding those systems and what, though, that looks like and how it affects us and the role we play and what we could do to make change.

Ashley: For me, too, one of the things I got from this film is the constant reminder that all of these issues are so interconnected. We can't talk about racism without talking about economic justice. We can't talk about jobs without talking about education.

That was a point in the film where he talked about Black and Brown folks not being able to get into Kodak because the exam was too difficult. We were going to schools that wasn't up to par and people were graduating or finishing and not able to compete in their equal bracket. It made me think of RCSD today, of course.

Tonya: If there is literally three schools, Madison... frankly, you're talking about the same schools. You're talking about then, the same spot, same issue.

Tonya: Also thinking about the fact that Black folks must be tired, exhausted fighting for liberation, and even the little bit, the small increments of it that you get. By the time you even get comfortable in it, it's 50 million more issues.

I'm so grateful, so grateful for the people who were on the front line doing this work before us and giving their blood, sweat, and tears. It is exhausting. Being able to take a step back and watch a film like this and watch people put their everything in it, with just half of the resources that we're able to have today, makes me grateful and move with more gratitude and thankfulness.

Also, it gives me more grace to keep going, because it is exhausting. I feel like we're fighting so many fronts at the same time. We're fighting criminal justice and we're fighting education. We're fighting with the healthcare system. However...

Tonya: Environmental justice. The Third Ward also sits on brownfields. It's been sitting on those brownfields for 50-odd years. However, now it's a issue, but how has that been affecting those people? It's a brownfield and the school is failing and...

Ashley: ...food desert.

Tonya: It's a food desert, and it's over-policed. The folks that are over-policing it also make three times what the folks in those communities make, so they're never meeting at the same place. It's all of those things in one.

What I will take away from it, what he was trying to say was we got to have set leaders. I like that the place that we're in now, where it's like, "Me and you might not want to do the exact same thing." It's like, "That's why you should do this and I'll do this and we'll come together like transformers when we need to..."

[laughter]

Tonya: ...to make it happen.

In that time, we've also had the Combahee River Collective and so many other things that came up with identity politics and those things.

Now we build onto those theories and those ideas. Again, I just said this. It's incorporating all of those things that we've learned since then to organize for a better space. It's also figuring out what that future looks like so we don't want jobs at Kodak or Amazon.

Both of us there, Fight for \$15 or whatever, because Metro Justice is a issue itself.

[laughter]

Tonya: Fight for \$15, we needed \$15 10 years ago.

Ashley: 15 years ago. [laughs]

Tonya: 15 years ago, and for the federal minimum wage to still be \$7.25, even post-pandemic, but for them to stop doing unemployment and things like that, it puts people in a dire situation.

When we see a spike in gun violence across the country at a rate we haven't seen but you refuse to pay people or when we see the numbers spiking for COVID again but you won't let people stay home, it leads to, I hear the folks, "They're not giving us the money we want because nobody burned down a Wendy's in a while?"

It's really like that. It's literally not until like stuff is on fire, because that's how that start it, that's what we was saying. It was after the riots, then, "Oh, y'all got a voice. Oh, y'all upset." You didn't realize we was upset?

Also, this is taking place before the expressway. Folks couldn't drive around the hood at that point. You had to go through, so you've seen how neighborhoods changed. They're still changing now. The Third Ward look different now even than it did then. Folks could directly look at these issues in their face, just like you can now...I lost my train of thought.

Female Participant: Would you both share what you're currently doing in your own organizations?

Ashley: Sure. I am with Free the People ROC. My number one priority is to pass Daniel's Law legislation. What that is is legislation that would allow mental health professionals to answer mental health my calls.

If at whatever time the mental health professional thinks that it's necessary for a police officer to show up to the scene, the mental health professional would be the person in charge on the ground. The police officer would be taking orders from the mental health professional.

We wrote that legislation last session. We have seven co-sponsors in the Assembly, eight co-sponsors in the Senate. We have a statewide coalition table that it took us almost a year and a half to build. Come January, we plan to take off running with this legislation to get it passed and do the work.

I take it personal because Daniel Prude and his family did not get any justice. As we were sitting here watching this film, we got a news clip that said the RPD decided that one of the officers was wrong or is going to be disciplined in some way for what happened to Daniel Prude.

While we're sitting here, they're expecting, like, "Do you have a response?" For us, no. I don't have a response yet. What does that even mean? What does that look like? For me, this legislation is a piece of the justice that this family and this community deserves. That's my number one goal.

At Free the People ROC, we do lots of stuff. Of course, we started organizing around George Floyd, not knowing about Daniel Prude. Recently, we started a book club trying to get all of us on the same political landscape, getting the same ideologies, and we're reading *Blood in My Eye*.

We plan to start a community breakfast in November, where we'd do a lot of political education at those breakfasts. Also, we're doing a lot of self-care. The year that the police beat our ass was a lot.

Tonya: A lot.

Ashley: It was a whole lot. A lot of folks took a step back to rest and rejuvenate so that we can continue doing this work. Daniel's Law, look out, you guys.

[laughter]

Ashley: It's coming.

[applause]

Ashley: [laughs]

Tonya: My job is to basically to remind everyone that resilience isn't our only strong suit, so to rest and to do healing work. At FCNC, we just closed on a house that was gifted to us from Spiritus Christi's Prison Outreach place.

Our goal is to turn that space into a fellowship for young organizers, folks that want to come in and organize so that we can meet all of their needs already. Housing would be covered, those things, so we could just focus on growing political education and having more of us so it's not like we're running around all the time.

Currently we house queer youth. Then, what I specifically work on around our environmental justice programs. We have two garden spaces in the city. We're working to turn those spaces into actual urban farms.

Ashley: Last night I was on a panel. I got my own panel over there in the city.

[laughter]

Ashley: Last night I was on a panel. The closing question, not that I'm trying to close this conversation, but watching this film made me think of the closing question. It was "Where do we go from here? Now what?"

My first thought was like, "Y'all, we exhausted, and people need hope." I thought about the Fight for \$15. I don't even like to think about that campaign because it was so exhausting, but trying to convince people that they deserve...

Tonya: And because Metro Justice doesn't have Black leadership or didn't have Black leadership, even though they came from a Black organization. When you look at 50 years from then to now, it's important for us to be vocal about those things. It's important to follow Black leadership, especially when you're trying to solve Black issues.

Ashley: 100 percent.

[applause]

Ashley: ...but trying to convince people that they deserve \$15 an hour. I know that Target and other stores are now saying, "Oh, we're going to pay \$15 an hour," but that was 15 years ago. At this point, we need at least \$25 an hour just to be able to survive.

Tonya: Rent is \$1,150.

Ashley: I ain't even going to say what mine is.

[laughter]

Ashley: Thinking about how hard it was to convince people who are already downtrodden, people who are already oppressed, people who are just trying to figure out how they're going to make it to the next day, and you're trying to get them to come and advocate for \$15 an hour.

Those issues, no matter what campaign you're on, one of the things they said in the film is people are going to get bored. People are going to get tired of any issue, no matter what the issue is.

As organizers, there's always a responsibility. We always feel a responsibility, I don't know that it is our responsibility, but to keep people on fire for the issues, to keep people moving forward with every issue. That alone is exhausting. When I think about what's next, the people need hope, especially when there's loss, after loss, after loss.

We just saw the other day, men at the border on fucking horses with whips. I don't know how we can watch things like that and not feel like, "What the fuck am I doing this for?" Why? Why do we want, why are we pushing integration? Why won't I just worry about our own people because they don't give a fuck about us?

How do we build hope in times of complete despair? When I think about Daniel Prude and all of the work that was done and all of the demands that happened, Daniel Prude and his family got no justice, not from our city, not from the mayor's office, not from RPD. I don't give a fuck about their article until we know exactly what it is and not from our attorney general. How do you keep people encouraged and moving forward?

For me, the only answer is to build community, to build together. Maybe not just always building around the issue, but building around the fact that maybe you don't know how you're going to pay your rent this month, so let's figure it out together. Maybe you don't know how your kids are going to get to school, so let's figure that out together.

Tonya: I think something important to highlight, last year FTP and FCNC, we did the We Keep Us safe Fund, where we were able to give money, direct aid to folks who were on the frontline. To pay people rent, to get massages, to buy weed, to whatever.

[laughter]

Tonya: For self care, because nobody else necessarily give a fuck. We're always getting pepper sprayed, and getting our ass hit for days. It's amazing to see that headline like, "Somebody's going to be, something's going to happen," but it took so much on our bodies for literal months, and then silence.

Then them just going on as nothing's wrong, and then to put it back on us like, "Oh, but look at all the violence in your community." It's like, "Bro, we told you to take the money from the police department, and..."

[laughter]

Tonya: ...give it to the people." We said that. We literally were saying that at the top of our lungs for months. There was a refusal, and they said that all around the country, because we know we are experts in our own things.

Again, watching this, it's like seeing the FIGHT convention, because it's like minister was saying, Minister Florence was saying is the same as this other guy, Saul whatever [Saul Alinsky] , or whatever. I had never heard of this guy Saul before this, but I know who Minister Florence is, because he means something to these folks, to our folks.

I think it's just super important to continue to put that support into folks on the front line, and to developing more leaders.

After all, honestly, because I went to Ferguson and Ferguson really changed my life, really traumatized me. That was a real thing, but then it was like a lull in-between. I don't know. It was just, we all hated the red hat person, or whatever.

All these things are still happening. It's all still horrible. It's still bad, but keeping folks going and keeping folks engaged, requires continuous support. Making sure those basic needs are met. Housing, food, mental health care. That's really how our work continues to look like, because most of the time we go all we got. We just got to continue to pour into ourselves.

Ashley: I was encouraged seeing them walking into that meeting and saying...before I say that, I like to think that we're radical, right? I don't think that I'm the most radical. As a matter of fact, I think Stanley is the most radical, but [laughs] it was encouraging to see them walk into this meeting and be like, "Listen, you have one hour, and that's it." It made me go back like, "Dang, maybe we was too nice."

[laughter]

Ashley: Knowing that the power is with the people. The people wield the power, and really holding that and moving in that. He said, "Power ends up in two places, where there is money and where there is people." At the end of the day, we've always said this all summer since we learned how to organize, the power is with the people, and always reminding the people of that.

It was encouraging. I was like, "One hour? We slept outside for days."

[laughter]

Ashley: We were too nice. Then also saying like, "Well, we're a little bit more radical. I saw when the guy was giving the interview, and he's like, "Well, I can't find any words to say that's acceptable for TV," but we're get on and going to be like, "Fuck you all. Fuck the police. Fuck everybody."

[laughter]

Ashley: It's just there's a lot to glean from every generation, and it was encouraging to see that. It was encouraging to see the way those Black people in Montgomery Hall held up Reverend Florence. To say, "This is our leader. We don't have to go to Chicago to get one. We don't have to wait on the government to get...This is our leader."

I appreciate...People need to know that when shit get rough, you have a place to go, and people...maybe they don't have all the answers, but we're going to work together to get the answers.

[applause]

Ashley: How did you guys feel about the film? What hit you, what landed for you?

Participant: I'd say realizing that I didn't know any of that history at all, and just how segregated it is. My mom, or our mom was alive during that time. Probably, she was a teenager, which is really creepy.

Participant: No she was like 10.

Participant: No, she was like 20. She was born in '56.

Participant: Yeah.

Participant: Oh yeah....

[laughter]

Ashley: But she was alive.

Participant: She was alive.

Participant: Watching the film, it was interesting. All of the media, they were so focused on what do you consider a victory? Is this metric enough? What I thought was interesting was...I don't know. I guess like the frustration that the minister and also Saul Alinsky showed.

Even if they were answering in the way that was proper. Again, I see a parallel with that, because again, I've covered so many interviews where the media comes to you like "well, is this enough? Is that enough?" At the end of the day, I think it parallels the absurdest expectations on a people defending themselves with pizza boxes and Tupperware.

Is the goal...Are these people who just got off their shifts, putting their kids to bed, are these people going to, actually, take over the PSB as if it is 17th century France? That itself...I guess the question is, how do you shape and redefine what that metric is? Because I think there's so many people looking for these wins.

There are the obvious things like Daniel's law. Obviously, the grand jury decision was something many people were looking forward to, but again, you mentioned it, just being able to pay your rent, getting these basic needs to those most in need.

Like you said, which I thought was so poignant, about resilience not being the only thing that we should be known for. At the end of the day when all else fails, and it often does, that is the one win that Black people in general can project. Anyways, it's sort of a raffle, but how do you feel about that?

Ashley: I think, as organizers and especially as Black women, I always like to have a measuring stick to say, "OK, what is our goal?" If I'm honest, it's never going to be enough. We need liberation and reparations, so it's never going to be enough.

As organizers on the ground, we have to decide what enough is day-to-day. Every day you're putting your body and your life and your time -- and maybe your time with your children -- on the line. I feel like I didn't see my daughter for the whole summer, because we were out protesting.

When there's so many losses, you have to decide what is enough and then give that to the folks that are fighting with you. Some days building community and the community showing up was enough. Some days being on Jefferson and knowing that when we get there, there's a ton of kids on Dr. Samuel McCree Way waiting for us to get there.

There's a ton of neighbors opening their houses to complete strangers, so that we can use the bathroom. There's neighbors who lived in our community, but never been to a protest until we got to Jefferson, and now coming out leading chants and talking to the news and being leaders. For me for that day, that's a win.

At the end of the day the most important thing to me, outside of liberation and reparations..is to build community. Our job is to empower our community to advocate for themselves, and to advocate for the people next to them. If we're not doing that, then we're moving in circles.

Just like we want the police to work themselves out of a jobs, organizers, we want to work ourselves out of jobs. We want to empower people to stand up and advocate for themselves and know that they have the power. They have the intelligence. They have the will.

From day-to-day it changes, but overall, until we get liberation across the diaspora -- not just for people in Rochester, and not just Black Americans, but for people of color across the diaspora -- and we get reparations, until that day it's not going to be enough.

Tonya: I think the goal is always moving, because it's what does liberation actually look like? It's bail reform, and then it's that new thing that they just did...

[crosstalk]

Ashley: Less is more.

Tonya: Less is more. Right. Then we also have to hear from the...they do that, but then they also [inaudible 28:01] the food by 10 million more dollars, because then they can spread their storyline. Like, "Well, there's more violent people are outside."

It's like, "Why you still didn't give that \$10 million to the people that live in the Third Ward, right?" Like, "That's where you arrested the people from, and that's just a house."

It's seeing people's basic needs met. It's the same thing as being on Jefferson Avenue, and knowing we was going to feed folks, and knowing there was folks looking forward to that meal. Now, I'm friends with homeless guys from downtown, because I know them from the protests, and they know me.

It's like, "Yeah, I got a dollar for you, because you down here" Talk about joy on their face last year, and I got to see them just as a person, not as bum or whatever. They wasn't moving in that kind of space, because we was all just in it together.

That was one of my, same thing, was one of my favorite moments of that. It's everybody connected. We're all here for the same struggle, and that same fight. It's trying to keep that energy year-round, and stuff. The goal is ever-shifting. For me, it's taking care of the folks. Making sure people are fed. Making sure people are housed.

It's not just the ladder, so at least three in it, because our organization, FCNC specifically, started out to take care of women and somebodies in the community. It hurts me. Especially, when three women who I know for sure were out with us on the protests, are also victims of gun violence and not here today. Since when we was on the street last year to right now, folks is not here.

The goal is to be able to support those folks, and it's me being able to go back to the fund we did and know that I gave dollars to this person, but now they are not here today. It's what more could we have done? For me, that's where the goal, the line really is. Actually, serving to people, and freeing the people. All of the things.

That's why we run the book club, so we could free the folks of the subconscious stuff that you may not even know, because they don't, again, they don't educate us on these things. That's why we're growing gardens, so you could free yourself from the food and all these things.

If you only got corner stores and that's all you're taking in, your brain don't even have the full capacity to take in what you need. It's like just putting a couple of apple trees. There's not crab apples in this space that is fertile ground.

That's why it's so important, I think, to know the history of Rochester, because Native folks are here because it's on the water, because it's super fertile. Upton Sinclair was saying that Rochester was a shit place a while ago. It's been just a snooty place where the rich get richer and the poor get poorer for a long time, and it's because of how wealthy the soil is here. It's a place where folks go be wealthy.

I think that wealth can be...it's enough for everybody, but it's only enough for everybody if folks are not actively being greedy, and if we are actively demanding that it's equally given out all the time. No justice, no peace, all that. That's really what the goal is. It's just to keep it moving, and to make sure the folks is actually fed and cared for, because, again, it's on us.

Ashley: I think too, I was going to talk about this. The goal is not just so that we do it, the goal is that everyone is doing it, so that everyone is taking care of their neighbors. I'm seeing that like, "Yo, we are missing it if we don't tap into the kids." I drive kids to school every single day, and they get on my nerves.

[laughter]

Ashley: Then I'm driving fast, because I'm the mom, but just seeing now how they interact with... They were strangers. They don't know each other. They just need a ride, and we pick them up. Now, seeing how they interact with each other. Seeing how they look out for each other.

There was a kid the other day, he was wearing Crocs. I didn't know this, because they're getting on my nerves. I'm just trying to get to the school, but he was wearing Crocs every day. One of the kids in the backseat was like, "Why are you wearing Crocs every day? We're going to school."

Turns out his mom didn't have money to get him any sneakers, and immediately I thought, OK. I'm going to have to get this boy some sneakers, but one of the kids went and talked to their parents. That's how it's supposed to be. That is what we're trying to accomplish.

That is the goal, because the We Keep Us Safe Thing is not just at the protests. It includes the wholeness of our lives. I'm sure that was the wrong word in that sentence, but you guys get it. That's the ultimate goal, so that we are all doing it.

It's not just like an organization. It's not just Free the People looking out. It's not just Flower City Noire Collective. It's everyone looking out for each other, because that's the only way we're going to survive. It's the only way we're going to live. It's the only way we're going to thrive.

[applause]

Tonya: I got to highlight how to organize and work. Don't come with a nanny, but if anybody know a nanny, or y'all want to donate nanny services, it's real because we've got real kids at home.

Ashley: I was going to say that next, while I want to be able to tell you guys how to get in contact with us. You could reach out to us at Free the People on Facebook, Free People ROC. I'm obviously not on the Facebook page a lot, but I check the messages. Free The People ROC on Facebook and Flower City Noire Collective.

Tonya: It's Noire Collective on Facebook, and it's also flowercitynoirecollective.org, and that's our email address, too.

Ashley: As much as I personally would love to stay and watch the second film with y'all, I have an 11-year-old daughter who pretends to go to bed, but doesn't actually go to bed.

[laughter]

Ashley: Unless I'm there, she needs to prepare for the next day. Thank you guys so much for having us.

[applause]

Transcription by CastingWords