

Holdings: Robert Fichter

The Robert Fichter holdings in the Visual Studies Workshop collection consist of 274 prints in six different media. Sixty-five of the prints are gelatin silver based, one of which has a small Polaroid attached to it; one is solarized, two have applied spray paint, and one has an ink splatter on it. Two of the gelatin silver prints are stereo photo cards, and one of the prints is a silver chlorobromide print with a Plexiglas overlay and applied color. The majority of the remaining gelatin silver prints are from a series of photos taken of Alice Wells using a Diana camera. One hundred ninety-five of the prints are lithographs, with the majority being one- or two-color prints; the remaining lithographs are multicolored offset photolithographs. There are nine etchings, and six woodcut prints. The collection also contains four cyanotype prints, one of which has a small Polaroid attached to it with a staple and another has rubber stamps and drawing. There are also seventeen mixed media drawings (pencil, colored pencil, ink, rubber stamps, stickers, spray paint, crayons). *BM*