

Holdings: Bart Parker

The Visual Studies Workshop collection holds some of Bart Parker's early work, including eighty-six objects, seventy-three of which are gelatin silver prints. These include forty-five prints at 27.9 x 35.6 cm, twenty 20.3 x 25.4 cm (8x10 in) contact prints, six 20.3 x 25.4 cm prints, and four 25.4 x 25.4 cm prints. The collection also holds color work by this artist, including two chromogenic color prints at 21.6 x 35.6 cm, eight color Polaroids mounted in pairs on board or paper with text, and three color lithograph prints at 21.6 x 35.6 cm. Parker's book, *A Close Brush with Reality: Photographs and Writings, 1972-1981* published by the Visual Studies Workshop Press in 1981, is also held in the collection, along with several prints that were reproduced in the book. The collected works by Bart Parker at Visual Studies Workshop are indicative of the style he established in his early work and which he utilizes today, often incorporating multi-layered personal imagery and text to form relationships that describe and deconstruct visual and verbal perception. *JM*