

Sonia Landy Sheridan: Bibliography

- Cowan, G. "Generative Systems: Sonia Landy Sheridan as Artist/Master of the Machine." *Visual Resources* 22, no. 4 (2006): 325-342.
- Bonin, Vincent. "Interview with Sonia Sheridan." La Fondation Daniel Langlois.
<http://www.fondation-langlois.org/html/e/page.php?NumPage=2026>.
- Kirkpatrick, Diane. "Sonia Landy Sheridan." *Woman's Art Journal* 1, no. 1 (1980): 56-59.
Projects: Sonia Landy Sheridan and Keith Smith. Edited by Dennis Longwell. Museum of Modern Art, 1974. Published in conjunction with the exhibition "Projects: Sonia Landy Sheridan and Keith Smith" shown at The Museum of Modern Art in New York, New York.
- Sheridan, Sonia Landy. "Editorial: Four Kinds of Time: Using Brush, Camera, Copier and Computer." *Leonardo* 21, no. 2 (1988): 111-113.
- Sheridan, Sonia Landy. "Generative Systems versus Copy Art: A Clarification of Terms and Ideas." *Leonardo* 16, no. 2 (1983): 103-108.
- Sheridan, Sonia. "Image Generation Survey: Electrostatics." *Leonardo* 23, no. 2/3 (1990): 251-253.
- Sheridan, Sonia Landy. "Mind/Senses/Hand: The Generative Systems Program at the Art Institute of Chicago 1970-1980." *Leonardo* 23, no. 3 (1990): 175-181.
- The Art of Sonia Landy Sheridan*. Edited by Diane Kirkpatrick. University Press of New England, 2009. Published in conjunction with the exhibition "The Art of Sonia Landy Sheridan" shown at the Hood Museum of Art at Dartmouth College in Hanover, New Hampshire.
- The Inner Landscape and the Machine*. Edited by Brent Sikkema. Visual Studies Workshop Press, 1974. Published in conjunction with the exhibition "The Inner Landscape and the Machine: A Visual Studies Workshop Exhibition of the Work of Sonia Landy Sheridan" a Visual Studies Workshop Gallery traveling exhibition.