

**Holdings: Sonia Landy Sheridan**

The Visual Studies Workshop collection houses 174 objects by Sonia Landy Sheridan spanning from 1970 through 1975. Of the 174, 112 are black-and-white 3M Thermofax prints ranging in sizes from 22 x 23 cm to 21 x 36 cm. In these prints Sheridan uses her own body as well as others' as the main subject matter, concentrating on the face, feet, and hands. There are twenty-five 3M Color-in-Color prints. The majority of them are from the series *The Inner Landscape and the Machine*. There are four 19 x 28 cm dry-mounted triptychs, one watercolor, photocopy and ink on paper, one photocopy and ink on paper, and two black-and-white Xerox telecopier prints. Also included in the 174 objects are three artist's books made in June of 1973 at the Visual Studies Workshop, two of which are collaborations with artist Keith Smith. There are twelve 8.5 x 11 cm instant color Polaroids; one 40 x 65 cm framed fabric and 3M Color-in-Color transfer quilt with stitching; six 35 x 45 cm screen prints and two segments from visual diaries, one consisting of twelve 23 x 31 cm pages of ink on paper and one consisting of nine 22 x 32 cm pages of ink on paper from *The Inner Landscape and the Machine*, including a detailed introduction. SC