

Holdings: Keith Smith

The Research Center at the Visual Studies Workshop holds seventy-seven works by artist Keith Smith made between 1966 and 1995. Smith's work is autobiographical, mainly dealing with gay identity. Subject matter ranges from self-portraits to family and friends. The male nude figure is a common subject as well.

The collection includes thirty-four photo-etchings and four etchings, as well as three silver chlorobromide prints (one with added color and one with additional pencil drawings) and two chromogenic color prints. There are several examples of Smith's experiments with early photocopy technology, including two 3M color copies on cloth, one 3M 107 copier print on B paper (heated), one Verifax transfer, and one Thermofax print. There are two offset lithographic posters and one silkscreen with applied ink drawing, one offset print with watercolor, and one monoprint. The prints in the collection range from 5.5 x 3.2 cm to 45.72 x 55.88 cm.

The collection also includes twenty-three artist's books under seventeen different titles, eight of which are self-published. A majority of the artist's books deal with an exploration of process and study of the book as an art form, specifically *Book 102* and *Stitches*. The Research Center also houses six of Smith's commercial books under five different titles, four of which are self-published, including the widely read instructional book *Volume I Non-Adhesive Binding: Books Without Paste or Glue. MC*