IN DIALOGUE WITH BILL BRAND

October 27 7-9PM

VISUAL STUDIES WORKSHOP
Inspired by the expanded cinema and avant garde film movements of the 1960’s, Bill Brand began his career as an experimental filmmaker, working with 16mm film, projection performance and sound installation. His early films addressed a broad range of approaches, from formal abstraction to structural inquiry, with a consistent sense of humor and a touch of playfulness. Bill’s practice has continued to evolve to include video, painting, drawing, and a public art installation that is viewable through the windows of a moving subway train in NYC.

This screening will feature Bill’s experimental films along with selections he has made from the VSW Film collection, creating a unique dialogue between the artist and the archive. This screening will be followed by a conversation between Bill and VSW curator Tara Nelson.

Cover image: 16mm film strip from “Split Decision”
**The Nose** (1963)
Claire Parker and Alexandre Alexeieff
11 minutes, sound, 16mm

**Organic Afghan** (1969)
Bill Brand
4 minutes, sound, 16mm

**Begone Dull Care** (1949)
Norman McLaren and Evelyn Lambart
8 minutes, sound, 16mm

**It Dawn Down** (1974)
Bill Brand
6 minutes, silent, 16mm

**Roulement Rourie Aubage** (1978)
Rose Lowder
15 minutes, silent, 16mm

**Split Decision** (1979)
Bill Brand
15 minutes, sound, 16mm

**Still at Work** (1975)
Bill Brand
5 minutes, sound, 16mm

**Light Licks: Amen** (2017)
Saul Levine
5 minutes, silent, 16mm

**Interior Outpost** (2003)
Bill Brand
9 minutes, sound, digital video

**August Garden** (2019)
Bill Brand
5 minutes, sound, digital video
Visual Studies Workshop’s mission is to support makers and interpreters of images through education, publications, residencies, exhibitions and collections.

VSW is located at 31 Prince St., Rochester, New York. Learn more at VSW.ORG

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