

Accession No.	Title(s) on Object	Format	Content Title (s)	Series Title	Content Description	Producer/Maker	Production House or Organization	Date of Production	Speed	Running Time	Keywords	Digitized
2020:0006:0001	Rohmer, Grant (cont)	1/4" Open Reel	Grant Rohmer lecture	Artist Lectures	Continuation of Grant Rohmer lecture "Daguerrotypes after 1860"	Grant Rohmer						no
2020:0006:0002	Afterimage	1/4" Open Reel	Afterimage									no
2020:0006:0003	Parker, William	1/4" Open Reel	William Parker	Artist Lectures								no
2020:0006:0004	ASMP Symposium 1966	1/4" Open Reel	ASMP Symposium at George Eastman House 1966	ASMP Symposium GEH 1966				1966				no
2020:0006:0005	Introduction to The Americans by Robert Frank, Read by Jack Kerouac; Poem by Allen Ginsberg	1/4" Open Reel	Introduction to "The Americans" with afterthought		Jack Kerouac reads the introduction to The Americans by Robert Frank, edited together with poetry by Allen Ginsberg (from "Footnote to Howl") and Bob Dylan songs.	Jack Kerouac; Allen Ginsberg			3 3/4 ips	29 min	Robert Frank, Photography, Poetry	Digitized
2020:0006:0006	Arbus, Diane	1/4" Open Reel	Interview with Diane Arbus on Camera Three (CBS)	Artist Lectures	Interview with Diane Arbus on Camera Three (CBS) with Doon Arbus, Mary Clair Costell (speaking for Diane), Lisette Model, Marvin Israel, John Szarkowski, with help from Iko Narahara.	Diane Arbus		1972-11-12	7 1/2 ips			no
2020:0006:0007	Arbus, Diane	1/4" Open Reel	Diane Arbus Lectures and Interviews	Artist Lectures	Minn. Humanities Series by Connie Goldman, WBAI (tape by Amy Arbus), WRVP with Marvin Israel and Doon Arbus	Diane Arbus						no
2020:0006:0008	Ace Space	1/4" Open Reel	Interview with Dana Atchley aka "Ace Space"	Artist Lectures	Interview with Dana Atchley aka "Ace Space" at Visual Studies Workshop conducted by Laddy Kite and Chuck Hagan.	Dana Atchley; Ace Space	Visual Studies Workshop	1975-12-10				no
2020:0006:0009	Becker, Howard 1975	1/4" Open Reel	Howard Becker lecture 1975	Artist Lectures	Howard Becker lecture "Exploring Society Photographically"	Howard Becker	Visual Studies Workshop	1975-07-14	3 3/4 ips			no
2020:0006:0010	Becker, Howard 1981	1/4" Open Reel	Howard Becker lecture 1981	Artist Lectures	Howard Becker lecture	Howard Becker	Visual Studies Workshop	1981-01-17				no
2020:0006:0011	Bell, M. 1971 (reel 2)	1/4" Open Reel	M. Bell lecture part 2	Artist Lectures		M. Bell		1971-10-23	7 1/2 ips			no
2020:0006:0012	Bell, M. 1971	1/4" Open Reel	M. Bell lecture part 1	Artist Lectures	poetry	M. Bell		1971-10-24	7 1/2 ips			no
2020:0006:0013	Benson, John 1974	1/4" Open Reel	John Benson slide lecture at VSW	Artist Lectures	John Benson slide lecture topics: 1. 4x5 series 2. Color IBM series 3. General Conversation. Features an explanation of 3M color in color machine.	John Benson	Visual Studies Workshop	1974-10-22				no
2020:0006:0014	Borcoman, James 1981	1/4" Open Reel	James Boorman lecture	Artist Lectures	Reel 1 of 2, notes indicate "Hill and Adamson". Reel 2 2020:0006:0015	James Boorman	Visual Studies Workshop	1981-01-30				no
2020:0006:0015	Borcoman, James 1981 (reel 2)	1/4" Open Reel	James Boorman lecture	Artist Lectures	Reel 2 of 2, notes indicate "Charles Negre". Reel 1 2020:0006:0014	James Boorman	Visual Studies Workshop	1981-02-06				no
2020:0006:0016	Brumfield, John 1980	1/4" Open Reel	John Brumfield lecture	Artist Lectures	"Tape 2 Rhythm - Rock"	John Brumfield	Visual Studies Workshop	1980-11-12	3 3/4 ips			no
2020:0006:0017	Bunnell, Peter	1/4" Open Reel	Peter C. Bunnell and Dave Heath lectures at Columbia College, Chicago	Artist Lectures	Side 1: Peter C. Bunnell presents "Thoughts on Iconography" 11/25/1974. Side 2: David Heath "Epiphany" & "Le Grand Album Ordinaire" 11/11/1974. Continuation of content on tape 2020:0006:0018	Peter C. Bunnell; David Heath		1974	3 3/4 ips			no
2020:0006:0018	Heath, David 1974 (7 in reel cont.)	1/4" Open Reel	Dave Heath lecture at Columbia College, Chicago (part 2)	Artist Lectures	Questions after Dave Heath presentation. Previous tape 2020:0006:0017	David Heath		1974-11-11	3 3/4 ips			no
2020:0006:0019	Caldwell, John 1982	1/4" Open Reel	John Caldwell talk	Artist Lectures	Talk by John Caldwell, video artist	John Caldwell		1982-05-05	3 3/4 ips			no
2020:0006:0020	Campbell, Colin 1974	1/4" Open Reel	Colin Campbell presentations	Artist Lectures	Colin Campbell at VSW and museum presentation	Colin Campbell	Visual Studies Workshop	1974-11-06				no
2020:0006:0021	Caponigro, Paul	1/4" Open Reel	Interview and discussion with Paul Caponigro	Artist Lectures	Paul Caponigro in discussion with VSW students 10/3/1970. Interviewed by Dennis Longwell and Diana Edkins 10/4/1970.	Paul Caponigro	Visual Studies Workshop	1970	1 7/8 ips			no
2020:0006:0022	Caponigro, Paul 1974	1/4" Open Reel	Paul Caponigro presentation	Artist Lectures	Paul Caponigro presents photos from 1955-1972, including earlier work "Sunflower Woods" and "Water Megaliths". Introduced by Nathan Lyons.	Paul Caponigro	Visual Studies Workshop	1974-10-17	3 3/4 ips			no
2020:0006:0023	Chappell, Walter 1973	1/4" Open Reel	Walter Chappell talk	Artist Lectures	Walter Chappell gives a talk on his photos	Walter Chappell		1973-02-21				no
2020:0006:0024	Christian, Diane 1974	1/4" Open Reel	Diane Christian lecture	Artist Lectures	Diane Christian lectures on "Henry Blake's Composite Art"	Diane Christian		1974-03-04				no
2020:0006:0025	Coleman, AD 1973 (7 in reel)	1/4" Open Reel	A.D. Coleman lecture #3	Artist Lectures	A.D. Coleman's second visit	A.D. Coleman		1973-04-01				no
2020:0006:0026	Coleman, AD (#2)	1/4" Open Reel	A.D. Coleman lecture #2	Artist Lectures	From A.D. Coleman's first visit	A.D. Coleman						no
2020:0006:0027	Coleman, AD 1973 (#1)	1/4" Open Reel	A.D. Coleman lecture #1	Artist Lectures	From A.D. Coleman's first visit: Godard seminar at the Dryden with Gorin	A.D. Coleman		1972-10-26				no
2020:0006:0028	Coleman, AD 1975 ("criticism" #1)	1/4" Open Reel	A.D. Coleman Summer Workshop #1	Artist Lectures	A.D. Coleman teaches a 1975 summer workshop at VSW "Criticism".	A.D. Coleman		1975-07-21				no
2020:0006:0029	Gowin, Emmett 1975	1/4" Open Reel	A.D. Coleman Summer Workshop #2	Artist Lectures	A.D. Coleman teaches a 1975 summer workshop at VSW "Criticism". Side 1: General discussion. Side 2: Emmet Gowin.	A.D. Coleman		1975-07-22				no
2020:0006:0030	Coleman, AD 1975 (#3)	1/4" Open Reel	A.D. Coleman Summer Workshop #3	Artist Lectures	A.D. Coleman teaches a 1975 summer workshop at VSW "Criticism". Side 1: continuation of Emmet Gowin lecture & Jung's concept of dream analysis applied to photography. Side 2: Lucas Samaras; Henri Lartigue; Melissa Shook & Lee Friedlander	A.D. Coleman		1975-07-22				no
2020:0006:0031	Coleman, AD 1975 (#4)	1/4" Open Reel	A.D. Coleman Summer Workshop #4	Artist Lectures	A.D. Coleman teaches a 1975 summer workshop at VSW "Criticism". Side 1: continuation of Melissa Shook. Side 2: continuation of Shook and discussion: role of continuity in work.	A.D. Coleman		1975-07-23				no
2020:0006:0032	Coleman, AD 1975 (#5)	1/4" Open Reel	A.D. Coleman Summer Workshop #5	Artist Lectures	A.D. Coleman teaches a 1975 summer workshop at VSW "Criticism". Side 1: "What is a photograph?"; discussion of Erotica in photography; discussion of "Necessary Texture of Irrelevant Detail"; Wingrand; Friedlander. Side 2: Friedland continued; M. R. Kirstel; discussion of Leroy Searle's June 1975 Afterimage article; Elsa Dorfman.	A.D. Coleman		1975-07-24				no
2020:0006:0033	Coleman, AD 1975 (#6)	1/4" Open Reel	A.D. Coleman Summer Workshop #6	Artist Lectures	A.D. Coleman teaches a 1975 summer workshop at VSW "Criticism". Side 1: Victorian erotica continued; Hamilton. Side 2: Pierre Molinier; Discussion of current attitudes 1) "relation between photograph and object-itself" 2) "who is the public" 3) Photography galleries 4) Critical sources	A.D. Coleman		1975-07-24				no
2020:0006:0034	Coleman, AD 1975 (#7)	1/4" Open Reel	A.D. Coleman Summer Workshop #7	Artist Lectures	A.D. Coleman teaches a 1975 summer workshop at VSW "Criticism". Side 1: "The Critic's Role"; "Where do you go to write?"; Problems of publishing. Side 2: Continuation of publishing problems; Example of possible contract; Publishers and editors; The critic: from within the medium or without? Conclusion of session.	A.D. Coleman		1975-07-25				no
2020:0006:0035	Color Colloquium 1975 (#1 International Museum of Photography	1/4" Open Reel	Seminar on Color Photo Preservation part 1	Artist Lectures	Seminar on preservation of color photo materials at George Eastman House International Museum of Photography. Second part on object. 2020:0006:0036.		Visual Studies Workshop	1975-10-17				no
2020:0006:0036	Color Colloquium 1975 (#2)	1/4" Open Reel	Seminar on Color Photo Preservation part 2	Artist Lectures	Seminar on preservation of color photo materials at George Eastman House International Museum of Photography. First part on object. 2020:0006:0035.		Visual Studies Workshop	1975-10-17				no
2020:0006:0037	Criticism Conference VSW 1977 (#4)	1/4" Open Reel	1977 Criticism conference #4	Criticism Conference at Visual Studies Workshop (1977)	Dru, Charles, Michael, Nathan. Discussion: photography and reality; how to critique as an individual; debate on publications and critiquing material of visuals.		Visual Studies Workshop	1977-04-24	3 3/4			Digitized

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2020:0006:0038	Criticism Conference VSW 1977 (#1)	1/4" Open Reel	1977 Criticism conference #1	Criticism Conference at Visual Studies Workshop (1977)	Byron. Discussion on how to proceed with conference; debate on authoritarianism in criticism; overview of the criterion of criticism; "Is criticism expansionary?" Walker Evans is discussed.		Visual Studies Workshop	1977-04-23	3 3/4			Digitized
2020:0006:0039	Criticism Conference VSW 1977 (#2)	1/4" Open Reel	1977 Criticism conference #2	Criticism Conference at Visual Studies Workshop (1977)	Dru. Debate on manipulation in photography; definition of photography; relation of photography and criticism to poetry and language. Ansel Adams is discussed.		Visual Studies Workshop	1977-04-23	3 3/4			Digitized
2020:0006:0040	Criticism Conference VSW 1977 (#3)	1/4" Open Reel	1977 Criticism conference #3	Criticism Conference at Visual Studies Workshop (1977)	Dru, Charles, and David Featherstone. Discussion of criticism workshops; difficulties of publishing abstract work; setting up editorial review.		Visual Studies Workshop	1977-04-24	3 3/4			Digitized
2020:0006:0041	Debes, J.	1/4" Open Reel	John Debes lecture	Artist Lectures	John Debes lectures on "visual literacy" at VSW.	John Debes	Visual Studies Workshop	1976-08-04	3 3/4 ips			no
2020:0006:0042	Enos, Chris 1981	1/4" Open Reel	Three artist lectures	Artist Lectures	Chris Enos and Daniel Rinali (October 1981), and Tim Kennedy (4/7/1982) give presentations	Chris Enos; Daniel Rinali; Tim Kennedy	Visual Studies Workshop	1982				no
2020:0006:0043	Klotz, Alan 1971 (#2)	1/4" Open Reel	Alan Klotz lecture part 2	Artist Lectures	Alan Klotz presentation	Alan Klotz	Visual Studies Workshop	1971-10-27	7.5 ips			no
2020:0006:0044	Klotz, Alan 1971 (7 in. reel #1)	1/4" Open Reel	Alan Klotz lecture part 1	Artist Lectures	Alan Klotz presentation	Alan Klotz	Visual Studies Workshop	1971-10-27	7.5 ips			no
2020:0006:0045	Evans, Walker 1970	1/4" Open Reel	Walker Evans interview	Artist Lectures	Walker Evans interviewed by Diane Edkins	Walker Evans	Visual Studies Workshop	1970-12-xx	3 3/4 ips			no
2020:0006:0046	Fabricant, Neil 1967	1/4" Open Reel	Neil Fabricant talk	Artist Lectures	Neil Fabricant, Legislative Director of NYCLU speaks. "Commentary"	Neil Fabricant	Visual Studies Workshop	1967-10-24	7.5 ips			no
2020:0006:0047	Famous Photographers Tell How	1/4" Open Reel	Famous Photographers Tell How	Artist Lectures	Side 1: Weegee; Henri Carlier-Bresson; Arthur Rothstein; Bruce Downs; Tana Hoben; Philippe Halsman; Bert Stern; Jacob Deschin; Ralph Baum; John Rawlings; Peter Gowland.	Weegee; Henri Carlier-Bresson; Arthur Rothstein; Bruce Downs; Tana Hoben; Philippe Halsman; Bert Stern; Jacob Deschin; Ralph Baum; John Rawlings; Peter Gowland			7.5 ips			no
2020:0006:0048	Freund, Gisele (children's class)	1/4" Open Reel	Saturday Children's Class		Dave Freund teaches Saturday photo class for children		Visual Studies Workshop	1971				no
2020:0006:0049	Freund, Gisele 1974 (interview)	1/4" Open Reel	Gisele Freund interview	Artist Lectures	Gisele Freund is interviewed by Alain Desvergues, Chuck Hagen, and Nathan Lyons.	Gisele Freund	Visual Studies Workshop	1974-10-30				no
2020:0006:0050	Freund, Gisele 1976 (lecture)	1/4" Open Reel	Gisele Freund lecture	Artist Lectures	Gisele Freund gives a lecture & presentation at VSW.	Gisele Freund	Visual Studies Workshop	1976-10-08				no
2020:0006:0051	Freund, Gisele 1976 (lecture)	1/4" Open Reel	Gisele Freund lecture	Artist Lectures		Gisele Freund	Visual Studies Workshop	1976-10-08				no
2020:0006:0052	Gibson, Ralph 1973	1/4" Open Reel	Ralph Gibson lecture	Artist Lectures	Ralph Gibson lectures. "Winogrand" indicated in notes	Ralph Gibson	Visual Studies Workshop	1973-08-16				no
2020:0006:0053	Green, Harvey 1981	1/4" Open Reel	Harvey Green lecture	Artist Lectures	Harvey Green makes a presentation at the Visual Studies Workshop for the Monroe County Photo History Project orientation.	Harvey Green	Visual Studies Workshop	1981-09-10				no
2020:0006:0054	Hagen, Chuck 1980 (#1)	1/4" Open Reel	Chuck Hagen lecture part 1	Artist Lectures	Chuck Hagen lecture "Collecting"	Chuck Hagen	Visual Studies Workshop	1980-09-17				no
2020:0006:0055	Hagen, Chuck 1980 (#2A)	1/4" Open Reel	Chuck Hagen lecture part 2	Artist Lectures	Chuck Hagen lecture "Illusionism"	Chuck Hagen	Visual Studies Workshop	1980-09-18				no
2020:0006:0056	Hagen, Chuck 1980 (#2B)	1/4" Open Reel	Chuck Hagen lecture part 3	Artist Lectures	Chuck Hagen lecture. Conclusion of "Illusionism"; "Color"	Chuck Hagen	Visual Studies Workshop	1980-09-19				no
2020:0006:0057	Hagen, Chuck 1980 (#3B)	1/4" Open Reel	Chuck Hagen lecture part 4	Artist Lectures	Chuck Hagen lecture. Conclusion of "Color"	Chuck Hagen	Visual Studies Workshop	1980-09-19				no
2020:0006:0058	Heath, David (exhibition/presentation)	1/4" Open Reel	Dave Heath interview	Artist Lectures	Dave Heath interviewed by Nathan Lyons on the preparation of Eastman House exhibition and a slide tape presentation. Likely that numbers 0058 0059 0060 0061 are copies of the same content.	Dave Heath	Visual Studies Workshop		7.5 ips			no
2020:0006:0059	Heath, David	1/4" Open Reel	Dave Heath interview	Artist Lectures	Dave Heath interviewed by Nathan Lyons. Taped at GEH at the time of a presentation of a selection of photos from "Dialogue with Solitude". Likely that numbers 0058 0059 0060 0061 are copies of the same content.	Dave Heath	Visual Studies Workshop	1964-02-xx	7.5 ips			no
2020:0006:0060	Heath, David 1964 (interview)	1/4" Open Reel	Dave Heath interview	Artist Lectures	Dave Heath interview with Nathan Lyons at GEH. Starts out talking about forthcoming book "Dialogue with Solitude" and turns to discussion of death and photo. Likely that numbers 0058 0059 0060 0061 are copies of the same content.	Dave Heath	Visual Studies Workshop	1964-02-xx				no
2020:0006:0061	Heath, David 1964 (presentation)	1/4" Open Reel	Dave Heath presentation	Artist Lectures	An oral presentation of "Dialogue with Solitude" done at GEH with Nathan Lyons. Likely that numbers 0058 0059 0060 0061 are copies of the same content.	Dave Heath	Visual Studies Workshop	1964-02-xx	7.5 ips			no
2020:0006:0062	Heineken, Robert	1/4" Open Reel	Robert Heiniken presentation	Artist Lectures		Robert Heineken	Visual Studies Workshop	1976-10-26	3 3/4 ips			no
2020:0006:0063	Michaelson, Mrs. 1971 (5 in. reel seminar)	1/4" Open Reel	Lecture on D.O. Hill	Artist Lectures	Mrs. Michaelson lectures on D.O. Hill during Beaumont Newhall seminar at George Eastman House			1971-04-08	1 7/8 ips			no
2020:0006:0064	Symposium (reel 1&2 history of photography)	1/4" Open Reel	SPE Conference 1964 Reel 2	Society for Photographic Education (SPE) Conference 1964	Side 1: Panel discussion for the "The Vernacular Tradition" with Nathan Lyons (moderator), Van Deren Coke, Jerry Uelsmann, Paul Vanderbilt, Robert Forth. Side 2: Panel discussion "Collection and Preservation of Photographs" with Eugene Ostroff (moderator), Mlle. J. Boichard, Walter Clark, Rabert Bretz, Allan Ludwig, Albert Boni; "Art or Photography? A Question for the Newspaper Editors of the 1890s" by R. Smith Schuneman. SPE Symposium on the History of Photo.			1964-04-xx				no
2020:0006:0065	Lyons, Nathan	1/4" Open Reel	SPE Conference 1964 Reel 1	Society for Photographic Education (SPE) Conference 1964	Speakers: Nathan Lyons, Barbara Morgan, Walter Rosenblum, Henry Holmes Smith, Arthur Siegel and Beaumont Newhall. Topics: The detriment of commercialism to the appreciation of photography; the importance of photography criticism; photography in education and recommended publications. Side 1: "The History of Photography in the Education of the Young Photographer"; "The Present Position of the History and Criticism of Photography". Side 2: "The Vernacular Tradition: Photography and the Picture Experience". SPE Symposium on the History of Photo.	Nathan Lyons; Barbara Morgan; Walter Rosenblum; Beaumont Newhall; Arthur Siegel; Henry Holmes Smith		1964-04-xx	3 3/4	Side 1: 2:02:49; Side 2: 0:25:41	Photography	Digitized
2020:0006:0066	Greenhill, Ralph	1/4" Open Reel	SPE Conference 1964 Reel 3	Society for Photographic Education (SPE) Conference 1964	Discussion of photography in relation to other arts. Side 1: Gordon Hendricks, R.F. Heinecken. Side 2: J. Boichard, Ralph Greenhill, Eugene Ostroff. SPE Symposium on the History of Photo.	Ralph Greenhill; Gordon Hendricks; Robert Heinecken; J. Boichard; Eugene Ostroff		1964-04-xx	3 3/4	Side 1: 1:12:06; Side 2: 1:43:59	Photography	Digitized
2020:0006:0067	Hosoe, Eikoh	1/4" Open Reel	Eikoh Hosoe lecture	Artist Lectures	Multiple speakers. Hosoe movie "Naval and A-Bomb"; Hosoe slide presentation and discussion of photography; Lecture on accoutrements and budgets of library and museums to photographers and artists.	Eikoh Hosoe	Visual Studies Workshop	1972	3 3/4	Side 1: 2:03:49; Side 2: 0:19:42	Photography	Digitized
2020:0006:0068	Jacobi, Lotte 1970 (interview)	1/4" Open Reel	Lotte Jacobi interview	Artist Lectures	Discuss Jacobi's photogenics series; her famous photograph subjects like Einstein, Robert Frost, Alfred Steiglitz &c); history of her studio and moving to New Hampshire. Interview by Brent Sikkema.	Lotte Jacobi	Visual Studies Workshop	1976-04-22	3 3/4	1:03:33	Photography	Digitized

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2020:0006:0069	Aderard, Jean	1/4" Open Reel	Jean Aderard lecture	Artist Lectures	Jean Aderard reads paper "The Condition of Questions Concerning the History of Photography"	Jean Aderard	Visual Studies Workshop		3 3/4	0:50:31	Photography	Digitized
2020:0006:0070	Jammes, André 1971 (French primitive photography)	1/4" Open Reel	André Jammes lecture	Artist Lectures	André Jammes on "French Primitive Photography" at the National Gallery of Canada, Ottawa	André Jammes		1971-05-11	1 7/8 ips			no
2020:0006:0071	Johnson, Bill 1976 (invention of photography)	1/4" Open Reel	Bill Johnson lecture	Artist Lectures	Bill Johnson's History of Photography seminar. "Invention of Photography"	Bill Johnson	Visual Studies Workshop	1976-09-10	3 3/4 ips			no
2020:0006:0072	Johnson, Bill 1976 (reel 2)	1/4" Open Reel	Bill Johnson lecture #2	Artist Lectures	Bill Johnson's History of Photography seminar. "Daguerrotypes"	Bill Johnson	Visual Studies Workshop	1976-09-17	3 3/4 ips			no
2020:0006:0073	Johnson, Bill 1976 (reel 3)	1/4" Open Reel	Bill Johnson lecture #3	Artist Lectures	Bill Johnson's History of Photography seminar. "Talbot and others"	Bill Johnson	Visual Studies Workshop	1976-09-24	3 3/4 ips			no
2020:0006:0074	Johnson, Bill 1976 (reel 4)	1/4" Open Reel	Bill Johnson lecture #4	Artist Lectures	Bill Johnson's History of Photography seminar. "Photography in France"	Bill Johnson	Visual Studies Workshop	1976-10-01	3 3/4 ips			no
2020:0006:0075	Johnson, Bill 1976 (reel 5)	1/4" Open Reel	Bill Johnson lecture #5	Artist Lectures	Bill Johnson's History of Photography seminar. "Photography in France"	Bill Johnson	Visual Studies Workshop	1976-10-08				no
2020:0006:0076	Johnson, Bill 1976 (reel 6)	1/4" Open Reel	Bill Johnson lecture #6	Artist Lectures	Bill Johnson's History of Photography seminar. "Photography in England; Roger Fenton"	Bill Johnson	Visual Studies Workshop	1976-10-15				no
2020:0006:0077	Johnson, Bill (revox 1/2 track)	1/4" Open Reel	Bill Johnson lecture #7	Artist Lectures	Bill Johnson's History of Photography seminar. "Julia Margaret Cameron"	Bill Johnson	Visual Studies Workshop		3 3/4 ips			no
2020:0006:0078	Klotz, Alan 1974	1/4" Open Reel	Alan Klotz lecture	Artist Lectures	Alan Klotz lectures on "Steiglitz and the Photo Secession"	Alan Klotz	Visual Studies Workshop	1974-11-20	3 3/4 ips			no
2020:0006:0079	Klotz, Alan 1976 (daguerrotype)	1/4" Open Reel	Alan Klotz lecture	Artist Lectures	Alan Klotz lectures at VSW: "Daguerrotype"	Alan Klotz	Visual Studies Workshop	1976-04-12				no
2020:0006:0080	Lange, D. (movie)	1/4" Open Reel	Two movies		Movie by Jerry Liebling; Movie by D. Lange							no
2020:0006:0081	Jacques Henri Lartigue (1975)	1/4" Open Reel	Jacques Henri Lartigue interview	Artist Lectures	The photographer Jacques Henri Lartigue is interviewed during his visit to Visual Studies Workshop (Rochester, NY) by Brent Sikkema (VSW director of exhibitions, 1971-1975). English and French language	Brent Sikkema	Visual Studies Workshop	1975-10-22	3 3/4	0:13:51	Photography	Digitized
2020:0006:0082	Lesey, Michael 1975 (reel 1)	1/4" Open Reel	Michael Lesy lecture #1	Artist Lectures	Michael Lesy lectures on the social and political context of the Farm Security Administration's photographs.	Michael Lesy	Visual Studies Workshop	1975-07-02				no
2020:0006:0083	Lesey, Michael 1975 (reel 2)	1/4" Open Reel	Michael Lesy lecture #2	Artist Lectures	Michael Lesy lectures on "Middletown" 1920s America.	Michael Lesy	Visual Studies Workshop	1975-07-03				no
2020:0006:0084	Lesey, Michael 1976	1/4" Open Reel	Michael Lesy presentation	Artist Lectures	Michael Lesy presents "Love in America", a reading preface to slide presentation and discussion afterward	Michael Lesy	Visual Studies Workshop	1976-04-01	3 3/4 ips			no
2020:0006:0085	Lindsay, Doreen 1980 (Canadian bookworks)	1/4" Open Reel	Doreen Lindsay presentation	Artist Lectures	Doreen Lindsay presents "Canadian Woman Bookworks"	Doreen Lindsay	Visual Studies Workshop	1980-09-17				no
2020:0006:0086	London, Barbara 1982	1/4" Open Reel	Mark Johnston and Barbara London presentations	Artist Lectures	Side 1: Mark Johnston "L.A. Photography" (4/19/1982). Side 2: Barbara London presents (4/15/1982).	Barbara London; Mark Johnston	Visual Studies Workshop	1982-04-xx	3 3/4 ips			no
2020:0006:0087	Longwell, Dennis 1975	1/4" Open Reel	Dennis Longwell thesis presentation	VSW Student Trace	Dennis Longwell thesis presentation on Moholy-Nagy, Rodchenko, and Kertész	Dennis Longwell	Visual Studies Workshop	1975-05-07				no
2020:0006:0088	Dale, William 2/67 (introducing Nathan Lyons)	1/4" Open Reel	Nathan Lyons "Photography and the Picture Experience"	Artist Lectures	Nathan Lyons presents "Photography and the Picture Experience" at the National Gallery of Canada, Ottawa. Introduced by William Dale, Associate Director of the National Gallery of Canada.	Nathan Lyons		1967-02-xx	3 3/4 ips			no
2020:0006:0089	Lyons, Nathan 4/30/75 (discussion: Notations in Passing)	1/4" Open Reel	Nathan Lyons "Notations in Passing"	Artist Lectures	Nathan Lyons leads a discussion on Notations in Passing at VSW	Nathan Lyons	Visual Studies Workshop	1975-04-30	3 3/4 ips			no
2020:0006:0090	Lyons, Nathan 4/30/75 (discussion: Notations in Passing)	1/4" Open Reel	Nathan Lyons "Notations in Passing" discussion part 3	Artist Lectures	Nathan Lyons leads a discussion on Notations in Passing at VSW	Nathan Lyons	Visual Studies Workshop	1975-04-30	3 3/4 ips			no
2020:0006:0091	Lyons, Nathan 1/15/67 (The Good Life)	1/4" Open Reel										no
2020:0006:0092	Lyons, Nathan 10/5/77 (Extended Frame)	1/4" Open Reel	Nathan Lyons "The Extended Frame"	Artist Lectures		Nathan Lyons	Visual Studies Workshop	1977-10-05				no
2020:0006:0093	Lyons, Nathan 1/65 (Lecture at Heliographers NYC)	1/4" Open Reel	Nathan Lyons lecture & workshop	Artist Lectures	Nathan Lyons lecture and workshop at Heliographers NYC	Nathan Lyons		1965-01-xx				no
2020:0006:0094	Lyons, Nathan 2/67 (Lecture on Fredkin Transcript)	1/4" Open Reel	Nathan Lyons lecture	Artist Lectures	Nathan Lyons lecture at National Gallery of Canada, Ottawa. Recorded by Prof. F. White.	Nathan Lyons		1967-02-16	3 3/4 ips			no
2020:0006:0095	Lyons, Nathan 2/12/75 (Edward Weston Lecture at VSW)	1/4" Open Reel	Nathan Lyons lecture on Edward Weston	Artist Lectures	Nathan Lyons gives a lecture at VSW on Edward Weston. This is the same talk given at MOMA during their Weston retrospective.	Nathan Lyons	Visual Studies Workshop	1975-02-12				no
2020:0006:0096	Lyons, Nathan 1/22/74 (Snapshot Lecture)	1/4" Open Reel	Nathan Lyons Snapshot lecture	Artist Lectures	Nathan Lyons Snapshot lecture at the George Eastman House Summer Institute	Nathan Lyons	Visual Studies Workshop	1974-01-22				no
2020:0006:0097	Lyons, Nathan (Photography and the Picture Experience)	1/4" Open Reel	Nathan Lyons "Photography and the Picture Experience"	Artist Lectures	Lecture delivered at National Gallery of Canada, Ottawa. Includes introduction by an unnamed representative of the NGA.	Nathan Lyons		1967-02-16	3 3/4 ips			Digitized
2020:0006:0098	Museum Seminar 1971	1/4" Open Reel	Nathan Lyons lecture	Artist Lectures	"History seminar" at unnamed museum	Nathan Lyons		1971-02-03				no
2020:0006:0099	Lyons, Nathan 11/4/63 (at the George Eastman House)	1/4" Open Reel	Nathan Lyons lecture	Artist Lectures	Nathan Lyons lecture at the George Eastman House	Nathan Lyons		1963-11-04	3 3/4 ips			no
2020:0006:0100	Lyons, Nathan 4/30/75 (discussion: Notations in Passing)	1/4" Open Reel	Nathan Lyons "Notations in Passing" discussion with guests	Artist Lectures	Nathan Lyons presents Notations in Passing as a discussion at VSW with Leroy Searle, Alex Sweetman and others	Nathan Lyons	Visual Studies Workshop	1975-04-30	3 3/4 ips			no
2020:0006:0101	Ralph Eugene Meatyard 1969	1/4" Open Reel	Conversation with Ralph Eugene Meatyard	Artist Lectures	Conversation with Meatyard done by Jonathan Greene and Arnold Gassen. Principal topic was Meatyard's photographs that were to be published in a book by Gnomon Press. The tape was made at Gassen's house in Athens Ohio.	Jonathan Greene; Arnold Gassen; Ralph Eugene Meatyard		1969-05-25	3 3/4 ips	2:10:18		Digitized
2020:0006:0102	Metzger, Ray 1974 (copy 1)	1/4" Open Reel	Ray Metzker slide presentation	Artist Lectures	Ray Metzker slide presentation. Second tape of presentation 2020:0006:0661	Ray Metzker	Visual Studies Workshop	1974-11-04	3 3/4 ips			no
2020:0006:0103	Metzger, Ray 1977 (interview)	1/4" Open Reel	Ray Metzker interview tape 1	Artist Lectures	Ray Metzker interviewed by Chuck Hagen. Second tape 2020:0006:0104	Ray Metzker; Chuck Hagen	Visual Studies Workshop	1977-07-17	3 3/4 ips			no
2020:0006:0104	Metzger, Ray 1977 (interview cont)	1/4" Open Reel	Ray Metzker interview tape 2	Artist Lectures	Ray Metzker interviewed by Chuck Hagen. First tape 2020:0006:0103	Ray Metzker; Chuck Hagen	Visual Studies Workshop	1977-07-17	3 3/4 ips			no
2020:0006:0105	Metzger, Ray (lecture)	1/4" Open Reel	Ray Metzker lecture	Artist Lectures	Ray Metzker lecture	Ray Metzker	Visual Studies Workshop					no
2020:0006:0106	Metz, Gary	1/4" Open Reel	Gary Metz history lecture	Artist Lectures	Gary Metz history lecture "Weston and World" (October 6). First part of a different lecture (October 13).	Gary Metz	Visual Studies Workshop					no
2020:0006:0107	No Label	1/4" Open Reel	Unlabeled tape									no
2020:0006:0108	Nettles, Bea 1974	1/4" Open Reel	Bea Nettles presentation	Artist Lectures	Bea Nettles presentation at Visual Studies Workshop	Bea Nettles	Visual Studies Workshop	1974-11-14	3 3/4 ips	1 hour 25 min		Digitized
2020:0006:0109	Newhall, Beaumont 1975	1/4" Open Reel	Beaumont Newhall lecture	Artist Lectures	Beaumont Newhall lectures at RIT. "Weston 1936-1958" tape 2. Tape 1 2020:0006:0114	Beaumont Newhall		1967-02-09				no
2020:0006:0110	Newhall, Beaumont 1966 (RIT lecture, course survey)	1/4" Open Reel	Beaumont Newhall RIT lecture	Artist Lectures	Beaumont Newhall lectures at RIT. "Lecture to RIT" and "Survey of Course"	Beaumont Newhall		1966-12-08				no
2020:0006:0111	Newhall, Beaumont 1966 (RIT lecture)	1/4" Open Reel	Beaumont Newhall lecture	Artist Lectures	Beaumont Newhall lectures at RIT. "Lecture to RIT"	Beaumont Newhall		1966-12-01				no
2020:0006:0112	Newhall, Beaumont 1966 (RIT lecture)	1/4" Open Reel	Beaumont Newhall lecture	Artist Lectures	Beaumont Newhall lectures at RIT. "Edward Steichen, Clarence H. White, Alvin Langdon Coburn"	Beaumont Newhall						no

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2020:0006:0113	Newhall, Beaumont 1966 (lecture)	1/4" Open Reel	Beaumont Newhall lecture	Artist Lectures	Beaumont Newhall lectures at RIT. "Peter Henry Emerson, Alfred Stieglitz, Frederick H. Evans"	Beaumont Newhall		1966-11-17				no
2020:0006:0114	Newhall, Beaumont 1967 (RIT lecture)	1/4" Open Reel	Beaumont Newhall lecture	Artist Lectures	Beaumont Newhall lectures at RIT. "Weston 'li 1936" tape 1. Tape 2. 2020:0006:0109	Beaumont Newhall		1967-01-19				no
2020:0006:0115	Newhall, Beaumont 1967 (RIT lecture)	1/4" Open Reel	Beaumont Newhall lecture	Artist Lectures	Beaumont Newhall lectures at RIT. "Paul Strand and Charles Sheeler"	Beaumont Newhall		1967-01-12				no
2020:0006:0116	Newhall, Beaumont 1967 (RIT lecture)	1/4" Open Reel	Beaumont Newhall lecture	Artist Lectures	Beaumont Newhall lectures at RIT. "Brassaï, Bresson, Atget and Salomon"	Beaumont Newhall		1967-02-23				no
2020:0006:0117	Newhall, Beaumont	1/4" Open Reel	Beaumont Newhall presentation	Artist Lectures	Beaumont Newhall guided tour of Eastman House	Beaumont Newhall						no
2020:0006:0118	Newhall, Beaumont 1966 (7 in. reel history of photography)	1/4" Open Reel	Beaumont Newhall lecture	Artist Lectures	Beaumont Newhall lecture "History of Photography: Early History & Early Process, Daguerotype and Talbot"	Beaumont Newhall		1966-10-20	3 3/4 ips			no
2020:0006:0119	Newhall, Beaumont 1966 (19th century portraits)	1/4" Open Reel	Beaumont Newhall lecture	Artist Lectures	Beaumont Newhall lecture "History of Photography: 19th Century Portraits and Pictorial Photography"	Beaumont Newhall		1966-10-27	3 3/4 ips			no
2020:0006:0120	Newhall, Beaumont 1966 (stereo photos)	1/4" Open Reel	Beaumont Newhall lecture	Artist Lectures	Beaumont Newhall lecture "History of Photography: Civil War and Expeditionary Period. Stereo Photographs, Fenton and Brady"	Beaumont Newhall		1966-11-03	3 3/4 ips			no
2020:0006:0121	Newhall, Beaumont 1966 (motion pictures)	1/4" Open Reel	Beaumont Newhall lecture	Artist Lectures	Beaumont Newhall lecture "History of Photography: Motion Pictures. Early Motion Studies, Adam Clark Vroman and Muybridge"	Beaumont Newhall		1966-11-10	3 3/4 ips			no
2020:0006:0122	Newhall, Beaumont 1967 (5 in. reel RIT lecture)	1/4" Open Reel	Beaumont Newhall lecture	Artist Lectures	Beaumont Newhall lectures at RIT. "Moholy-Nagy, Man Ray, Aaron Siskind, Minor White"	Beaumont Newhall		1967-03-09	3 3/4 ips			no
2020:0006:0123	Newhall, Beaumont 1967 (RIT lecture)	1/4" Open Reel	Beaumont Newhall lecture	Artist Lectures	Beaumont Newhall lectures at RIT. "Alfred Stieglitz"	Beaumont Newhall		1967-01-05	3 3/4 ips			no
2020:0006:0124	Newhall, Beaumont 1967 (RIT lecture)	1/4" Open Reel	Beaumont Newhall lecture	Artist Lectures	Beaumont Newhall lectures at RIT. "Walker Evans, Louis Hine, Dorothea Lange"	Beaumont Newhall		1967-03-02	3 3/4 ips			no
2020:0006:0125	Newhall, Beaumont 1967 (RIT lecture, Ansel Adams)	1/4" Open Reel	Beaumont Newhall lecture	Artist Lectures	Beaumont Newhall lectures at RIT. "Ansel Adams"	Beaumont Newhall		1967-02-16	3 3/4 ips			no
2020:0006:0126	About Us (Frank film digitized)	CD										no
2020:0006:0127	Brown, H. Rap 1967	1/4" Open Reel	H Rap Brown interview		H. Rap Brown, chairman of the SNCC (Student Non-Violent Coordinating Committee), is interviewed by Julius Lester. "Two Blacks"			1967				no
2020:0006:0128	Everyman Communications '72	1/4" Open Reel	Everyman Communications		Riverside Art Show			1971-08-18	3 3/4 ips			no
2020:0006:0129	Everyman Communications '73	1/4" Open Reel	Everyman Communications		West Side Singers			1971-12-22	3 3/4 ips			no
2020:0006:0130	Hosoe / Blank	1/4" Open Reel	Eikoh Hosoe lecture	Artist Lectures	Eikoh Hosoe lecture	Eikoh Hosoe		1982-03-11				no
2020:0006:0131	Hagen, Chuck 1974	1/4" Open Reel	Daniela Palazzoli interview	Artist Lectures	Daniela Palazzoli interviewed by Chuck Hagan	Daniela Palazzoli; Chuck Hagen	Visual Studies Workshop	1974-10-30				no
2020:0006:0132	Parada, Esther	1/4" Open Reel	Esther Parada presentation	Artist Lectures	Esther Parada presentation	Esther Parada	Visual Studies Workshop	1981-02-04				no
2020:0006:0133	Parker, William (April 1971 #1)	1/4" Open Reel	William Parker lecture Reel 1	Artist Lectures	William Parker lecture Reel 1/7	William Parker	Visual Studies Workshop	1971-04-xx	3 3/4 ips	2 hours		Digitized
2020:0006:0134	Parker, William (reel #10)	1/4" Open Reel										no
2020:0006:0135	Parker, William (reel #11)	1/4" Open Reel										no
2020:0006:0136	Parker, William (reel #12)	1/4" Open Reel										no
2020:0006:0137	Parker, William (April 1971 #2)	1/4" Open Reel	William Parker lecture Reel 2	Artist Lectures	William Parker lecture Reel 2/7	William Parker	Visual Studies Workshop	1971-04-xx	3 3/4 ips	2 hours		Digitized
2020:0006:0138	Parker, William (April 1971 #3)	1/4" Open Reel	William Parker lecture Reel 3	Artist Lectures	William Parker lecture Reel 3/7	William Parker	Visual Studies Workshop	1971-04-xx	3 3/4 ips	2 hours		Digitized
2020:0006:0139	Parker, William (April 1971 #4)	1/4" Open Reel	William Parker lecture Reel 4	Artist Lectures	William Parker lecture Reel 4/7	William Parker	Visual Studies Workshop	1971-04-xx	3 3/4 ips	2 hours		Digitized
2020:0006:0140	Parker, William (April 1971 #5)	1/4" Open Reel	William Parker lecture Reel 5	Artist Lectures	William Parker lecture Reel 5/7	William Parker	Visual Studies Workshop	1971-04-xx	3 3/4 ips	2 hours		Digitized
2020:0006:0141	Parker, William (April 1971 #6)	1/4" Open Reel	William Parker lecture Reel 6	Artist Lectures	William Parker lecture Reel 6/7	William Parker	Visual Studies Workshop	1971-04-xx	3 3/4 ips	2 hours		Digitized
2020:0006:0142	Parker, William (April 1971 #7)	1/4" Open Reel	William Parker lecture Reel 7	Artist Lectures	William Parker lecture Reel 7/7	William Parker	Visual Studies Workshop	1971-04-xx	3 3/4 ips	40 min		Digitized
2020:0006:0143	Parker, William (reel #8)	1/4" Open Reel										no
2020:0006:0144	Parker, William (reel #9)	1/4" Open Reel										no
2020:0006:0145	Cheatwood, Derral	1/4" Open Reel	SUNY Conference lectures Reel 1	SUNY Conference 1976	Side 1: A. Dermal Cheatwood "Relationship between photography and sociology". Side 2: "Use of multimedia anthropology". From SUNY Conference "Photography Among the Disciplines" held at Visual Studies Workshop.	A. Dermal Cheatwood; George Klima	Visual Studies Workshop	1976-10-30				no
2020:0006:0146	Aron, William 1974	1/4" Open Reel	SUNY Conference lectures Reel 2	SUNY Conference 1976	William Aron Visual Sociology lecture: "A Photographic Study of New York City's Lower East Side Jewish Community". From SUNY Conference "Photography Among the Disciplines" held at Visual Studies Workshop.	William Aron	Visual Studies Workshop	1976-10-30				no
2020:0006:0147	SUNY Conference lectures Reel 4	1/4" Open Reel	SUNY Conference lectures Reel 4	SUNY Conference 1976	William Aron Visual Sociology lecture: "A Photographic Study of New York City's Lower East Side Jewish Community". From SUNY Conference "Photography Among the Disciplines" held at Visual Studies Workshop.	William Aron	Visual Studies Workshop	1976-10-30				no
2020:0006:0148	SUNY Conference lectures Reel 5	1/4" Open Reel	SUNY Conference lectures Reel 5	SUNY Conference 1976	"David Heath comments on slide tape." From SUNY Conference "Photography Among the Disciplines" held at Visual Studies Workshop.	David Heath	Visual Studies Workshop	1976-10-31				no
2020:0006:0149	SUNY Conference lectures Reel 6	1/4" Open Reel	SUNY Conference lectures Reel 6	SUNY Conference 1976	Side 1: Ed Earl, Diana Hernado. Side 2: Diana Hernado, Jack C. Wolf. From SUNY Conference "Photography Among the Disciplines" held at Visual Studies Workshop.	Ed Earl; Diana Hernado; Jack C. Wolf	Visual Studies Workshop	1976-10-31				no
2020:0006:0150	SUNY Conference lectures Reel 7	1/4" Open Reel	SUNY Conference lectures Reel 7	SUNY Conference 1976	Jack C. Wolf lecture continued "Celluloid, ink, and media transforms". Robert Keough "The photographer as printer/publisher". From SUNY Conference "Photography Among the Disciplines" held at Visual Studies Workshop.	Jack C. Wolf	Visual Studies Workshop	1976-10-31	3 3/4 ips			no
2020:0006:0151	Yanul, Richard	1/4" Open Reel	Seminar lecture Reel 1	UR/VSW Seminar 1981	Richard Yanul lecture "The Beginnings: The pasted-in photograph from 1870". Also "Wooters". From seminar on the Photographically Illustrated Book, a program sponsored by University of Rochester libraries in cooperation with the Visual Studies Workshop	Richard Yanul	Visual Studies Workshop	1981-03-07				no
2020:0006:0152	Lyons, Nathan 3/7/81	1/4" Open Reel	Seminar lecture Reel 2	UR/VSW Seminar 1981	Nathan Lyons lecture "Sequence and the photographically illustrated book: contemporary issues". From seminar on the Photographically Illustrated Book, a program sponsored by University of Rochester libraries in cooperation with the Visual Studies Workshop	Nathan Lyons	Visual Studies Workshop	1981-03-07				no

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2020:0006:0153	Media group	1/4" Open Reel	Media Group lecture	Artist Lectures	Pulsa lecturing at VSW	Pulsa	Visual Studies Workshop	1972-11-29				no
2020:0006:0154	Putnees, Hans 1976	1/4" Open Reel	Hans Putnees lecture	Artist Lectures	Hans Putnees lectures on German photography at VSW	Hans Putnees	Visual Studies Workshop	1976-11-01				no
2020:0006:0155	Rosler, Martha 1981	1/4" Open Reel	Martha Rosler presentation	Artist Lectures	Martha Rosler "Fragmentation"	Martha Rosler	Visual Studies Workshop	1981-02-03				no
2020:0006:0156	Searle, Leroy 1975 (Lecture 1)	1/4" Open Reel	Leroy Searle lecture reel 1	Artist Lectures	Leroy Searle seminar lecture 1/5	Leroy Searle	Visual Studies Workshop	1975-01-15	3 3/4 ips			no
2020:0006:0157	Searle, Leroy 1975 (Lecture 2)	1/4" Open Reel	Leroy Searle lecture reel 2	Artist Lectures	Leroy Searle seminar lecture 2/5	Leroy Searle	Visual Studies Workshop	1975-01-22	3 3/4 ips			no
2020:0006:0158	Searle, Leroy 1975 (Lecture 3)	1/4" Open Reel	Leroy Searle lecture reel 3	Artist Lectures	Leroy Searle seminar lecture 3/5	Leroy Searle	Visual Studies Workshop	1975-01-29	3 3/4 ips			no
2020:0006:0159	Searle, Leroy 1975	1/4" Open Reel	Leroy Searle lecture reel 4	Artist Lectures	Leroy Searle seminar lecture 4/5	Leroy Searle	Visual Studies Workshop	1975-03-05	3 3/4 ips			no
2020:0006:0160	Searle, Leroy 1975	1/4" Open Reel	Leroy Searle lecture reel 5	Artist Lectures	Leroy Searle seminar lecture 5/5	Leroy Searle	Visual Studies Workshop	1975-03-12	3 3/4 ips			no
2020:0006:0161	Sekula, Allan 1978	1/4" Open Reel	Allan Sekula lecture reel 1	Artist Lectures	Allan Sekula summer class. Side 1: Session 1 and 2. Side 2: Session 2 cont'd, 3, and 4.	Allan Sekula	Visual Studies Workshop	1978-07-25	3 3/4 ips			no
2020:0006:0162	Sekula, Allan 1978	1/4" Open Reel	Allan Sekula lecture reel 2	Artist Lectures	Allan Sekula summer class. Side 1: Session 4 cont'd, 5 and 6. Side 2: Session 6 cont'd and 7.	Allan Sekula	Visual Studies Workshop	1978-07-25	3 3/4 ips			no
2020:0006:0163	Sekula, Allan 1978	1/4" Open Reel	Allan Sekula lecture reel 3	Artist Lectures	Allan Sekula summer class. Side 1: Session 7 cont'd, 8 and 9. Side 2: Session 9 cont'd and 10.	Allan Sekula	Visual Studies Workshop	1978-07-25	3 3/4 ips			no
2020:0006:0164	Sekula, Allan 1978	1/4" Open Reel	Allan Sekula lecture reel 4	Artist Lectures	Allan Sekula summer class. Side 1: Session 10 cont'd, 11 and 12. Side 2: Session 12 cont'd and 13.	Allan Sekula	Visual Studies Workshop	1978-07-25	3 3/4 ips			no
2020:0006:0165	Sekula, Allan 1978	1/4" Open Reel	Allan Sekula lecture reel 5	Artist Lectures	Allan Sekula summer class. Side 1: Session 13 cont'd, 14 and 15. Side 2: Session 15 continued.	Allan Sekula	Visual Studies Workshop	1978-07-25	3 3/4 ips			no
2020:0006:0166	Sekula, Allan 1978	1/4" Open Reel	Allan Sekula lecture reel 6	Artist Lectures	Allan Sekula summer class. Side 1: Session 17 (end of series)	Allan Sekula	Visual Studies Workshop	1978-07-25	3 3/4 ips			no
2020:0006:0167	Siskind, Aaron 1973 (Afterimage interview 2)	1/4" Open Reel	Aaron Siskind interview 2/2	Artist Lectures	Aaron Siskind Afterimage interview 2/2	Aaron Siskind	Visual Studies Workshop	1973-01-22				no
2020:0006:0168	Siskind, Aaron 1973 (Afterimage interview 1)	1/4" Open Reel	Aaron Siskind interview 1/2	Artist Lectures	Aaron Siskind Afterimage interview 1/2	Aaron Siskind	Visual Studies Workshop	1973-01-22				no
2020:0006:0169	Siskind, Aaron 1973 (presentation / film)	1/4" Open Reel	Aaron Siskind presentation	Artist Lectures	Aaron Siskind presentation and film	Aaron Siskind	Visual Studies Workshop	1973-01-22				no
2020:0006:0170	Siskind, Aaron 1973	1/4" Open Reel	Aaron Siskind discussion	Artist Lectures	Aaron Siskind in small group	Aaron Siskind	Visual Studies Workshop	1973-01-23				no
2020:0006:0171	Siskind, Aaron 1965	1/4" Open Reel	Aaron Siskind lecture	Artist Lectures	Aaron Siskind lectures a class in Minnesota	Aaron Siskind		1965				no
2020:0006:0172	SPE 1963	1/4" Open Reel	SPE 1963 Conference presentations reel 1	Society for Photographic Education (SPE) Chicago Conference 1963	Second Day. Side 1: Forth's discussion; Nathan Lyon's on Child's use of camera. Side 2: Craven, H.H. Smith, Marian Bell and Bell discussion.	Nathan Lyons		1963	3 3/4 ips			no
2020:0006:0173	Szarkowski, John 11/62 (Teaching Conference & Discussion)	1/4" Open Reel	SPE 1962 Conference presentations reel 3	Society for Photographic Education (SPE) Teaching Conference 1962	Thursday. Side 1: John H. S., Oscar Bailey, Bob Forth. Side 2: John Szackowski, discussion.			1962-11-29	3 3/4 ips			no
2020:0006:0174	SPE 11/62 (Teaching conference)	1/4" Open Reel	SPE 1962 Conference presentations reel 4	Society for Photographic Education (SPE) Teaching Conference 1962	Thursday night. Discussion on "creativity"			1962-11-29	3 3/4 ips			no
2020:0006:0175	SPE 11/62 (teaching conference, discussion)	1/4" Open Reel	SPE 1962 Conference presentations reel 5	Society for Photographic Education (SPE) Teaching Conference 1962	Friday. Side 1: "Formation of [...]". Side 2: Discussion.			1962-11-30	3 3/4 ips			no
2020:0006:0176	SPE 11/62 (teaching conference, evening group discussion)	1/4" Open Reel	SPE 1962 Conference presentations reel 6	Society for Photographic Education (SPE) Teaching Conference 1962	Friday. Side 1: PM. Side 2: Evening group and discussion.			1962-11-30	3 3/4 ips			no
2020:0006:0177	SPE 11/62 (teaching conference, last remarks)	1/4" Open Reel	SPE 1962 Conference presentations reel 7	Society for Photographic Education (SPE) Teaching Conference 1962	Friday eve, last remarks and closing.			1962-11-30	3 3/4 ips			no
2020:0006:0178	SPE 1963	1/4" Open Reel	SPE 1963 Conference presentations reel 2	Society for Photographic Education (SPE) Chicago Conference 1963	Second Day. Side 1: Bell discussion; H.H. Smith on "Interrelationship of universities." Side 2: Conclusion of side one; Nathan Lyons.			1963	3 3/4 ips			no
2020:0006:0179	Asman, Barbara 10/17/80 (SPE Conference)	1/4" Open Reel	SPE 1980 Conference presentations reel 1	Society for Photographic Education (SPE) Regional Conference 1980	SPE Conference presentations. "Approaches to intro photo course" by Guenther Cartwright, Barbara Altman, Robert Muffatello, Helmo Kinderman.			1980-10-17	3 3/4 ips			no
2020:0006:0180	Asman, Barbara 10/17/80 (SPE Conference)	1/4" Open Reel	SPE 1980 Conference presentations reel 2	Society for Photographic Education (SPE) Regional Conference 1980				1980-10-17	3 3/4 ips			no
2020:0006:0181	SPE 1963	1/4" Open Reel	SPE 1963 Conference presentations reel 3	Society for Photographic Education (SPE) Chicago Conference 1963	Side 1: Nathan Lyons; Corrections.			1963	3 3/4 ips			no
2020:0006:0182	SPE 1969	1/4" Open Reel	SPE 1969 Conference presentations	Society for Photographic Education (SPE) Oakland Conference 1969	Marvin Bell, poetry. Graduate students and Aftermath with Nathan Lyons.	Marvin Bell; Nathan Lyons		1969	var.			no
2020:0006:0183	SPE 1962 (teaching conference A)	1/4" Open Reel	SPE 1962 Conference presentations reel 1	Society for Photographic Education (SPE) Teaching Conference 1962	Wednesday.			1962-11-26				no
2020:0006:0184	SPE 1962 (teaching conference B)	1/4" Open Reel	SPE 1962 Conference presentations reel 2	Society for Photographic Education (SPE) Teaching Conference 1962	Thursday. Side 1: Summary of group meetings. Side 2: 1 continued; H. H. Smith; Sol Mednick.			1962-11-27				no
2020:0006:0185	Hunter, Peter (#1)	1/4" Open Reel	Peter Hunter interview reel 1	Artist Lectures	Peter Hunter (son of Erich Salomon) interviewed by Nathan Lyons. Reel 1/3	Nathan Lyons; Peter Hunter		1958-03-10				no
2020:0006:0186	Hunter, Peter (#2)	1/4" Open Reel	Peter Hunter interview reel 2	Artist Lectures	Peter Hunter (son of Erich Salomon) interviewed by Nathan Lyons. Reel 2/3	Nathan Lyons; Peter Hunter		1958-03-10				no
2020:0006:0187	Hunter, Peter (#3)	1/4" Open Reel	Peter Hunter interview reel 3	Artist Lectures	Peter Hunter (son of Erich Salomon) interviewed by Nathan Lyons. Reel 3/3	Nathan Lyons; Peter Hunter		1958-03-10				no
2020:0006:0188	VSW 1973 (Summer Lecture)	1/4" Open Reel	VSW summer lecture	Artist Lectures	VSW 1973 Summer session lecture		Visual Studies Workshop	1973				no

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2020:0006:0189	Longwell, Dennis (Interview of Larry Stark)	1/4" Open Reel	Larry Stark interview	Artist Lectures	Larry Stark interviewed by Dennis Longwell	Larry Stark; Dennis Longwell			1 7/8 ips			no
2020:0006:0190	Steiner, Ralph	1/4" Open Reel	SPE 1980 Conference presentations reel 3	Society for Photographic Education (SPE) Regional Conference 1980	SPE Conference presentation by Ralph Steiner.	Ralph Steiner			3 3/4 ips			no
2020:0006:0191	Steiner, Ralph (Master)	1/4" Open Reel	Ralph Steiner lecture	Artist Lectures	"This is the corrected tape of the Ralph Steiner lecture"	Ralph Steiner						no
2020:0006:0192	Symposium (History of Photography at International Museum of Photography at the George Eastman House)	1/4" Open Reel	Heinrich Schwarz presentation	Artist Lectures	Heinrich Schwarz presentation "Before 1839: Symptoms and Trends" at History of Photography Symposium at International Museum of Photography at GEH.	Heinrich Schwarz		1964-11-27	3 3/4 ips			no
2020:0006:0193	Sweetman, Alex (History of Photography Seminar at VSW)	1/4" Open Reel	Alex Sweetman lecture	Artist Lectures	History of Photo seminar	Alex Sweetman	Visual Studies Workshop	1975-02-05				no
2020:0006:0194	Sweetman, Alex (History of Photography Seminar at VSW)	1/4" Open Reel	Alex Sweetman lecture	Artist Lectures	History of Photo seminar	Alex Sweetman	Visual Studies Workshop	1975-02-12	3 3/4 ips			no
2020:0006:0195	Sweetman, Alex 2/26/75	1/4" Open Reel	Alex Sweetman lecture	Artist Lectures	History of Photo seminar	Alex Sweetman	Visual Studies Workshop	1975-02-26				no
2020:0006:0196	History Lecture	1/4" Open Reel	Alex Sweetman lecture	Artist Lectures	History lecture and discussion afterward. October 13 (no year)	Alex Sweetman	Visual Studies Workshop					no
2020:0006:0197	Byers, Paul 1977 (introduction)	1/4" Open Reel	Paul Byers lecture reel 1	Artist Lectures		Paul Byers	Visual Studies Workshop	1977-07-18				no
2020:0006:0198	Byers, Paul 1977 (discussion of projects)	1/4" Open Reel	Paul Byers lecture reel 2	Artist Lectures	"Discussion of projects"	Paul Byers	Visual Studies Workshop	1977-07-18				no
2020:0006:0199	Byers, Paul 1977 (side 2 films—human behavior)	1/4" Open Reel	Paul Byers lecture reel 3	Artist Lectures	"Side 2: Films - human behavior"	Paul Byers	Visual Studies Workshop	1977-07-20				no
2020:0006:0200	Byers, Paul 1977 (side 1-films, side 2-discussion)	1/4" Open Reel	Paul Byers lecture reel 5	Artist Lectures	"Small conference discussion"	Paul Byers	Visual Studies Workshop	1977-07-22				no
2020:0006:0201	Byers, Paul (7 in. Reel)	1/4" Open Reel	Paul Byers lecture reel 4	Artist Lectures	"Side 1: Discussion films - human rhythms. Side 2: Small conference discussion"	Paul Byers	Visual Studies Workshop	1977-07-21				no
2020:0006:0202	White, Minor 11/18/66 (lecture at George Eastman House)	1/4" Open Reel	Minor White lecture	Artist Lectures	Minor White lecture at George Eastman House	Minor White		1966-11-18				no
2020:0006:0203	Wilhelm, H.	1/4" Open Reel	Henry Wilhelm presentation reel 1	Artist Lectures		Henry Wilhelm	Visual Studies Workshop		3 3/4 ips			no
2020:0006:0204	Wilhelm, H.	1/4" Open Reel	Henry Wilhelm presentation reel 2	Artist Lectures		Henry Wilhelm	Visual Studies Workshop		3 3/4 ips			no
2020:0006:0205	MCCC Managing	1/4" Open Reel										no
2020:0006:0206	MCCC Positioning	1/4" Open Reel										no
2020:0006:0207	MCCC Backbone	1/4" Open Reel										no
2020:0006:0208	Soundscape	1/4" Open Reel										no
2020:0006:0209	Gene Youngblood (1980)	1/4" Open Reel	Gene Youngblood presentation	Artist Lectures		Gene Youngblood		1980	3 3/4 ips			Digitized
2020:0006:0210	Tape III Poets	1/4" Open Reel	Tape III (Poets)	Poets and Writers Conference				1972	7.5 ips			no
2020:0006:0211	Copy Tape 9	1/4" Open Reel	Copy (Tape 9)	Poets and Writers Conference				1972	7.5 ips			no
2020:0006:0212	Copy Tape 2 ("Uncool...")	1/4" Open Reel	Copy (Tape 2)	Poets and Writers Conference				1972	7.5 ips			no
2020:0006:0213	Nov 6 — Poetry Workshop	1/4" Open Reel	Poetry Workshop	Poets and Writers Conference		Adrienne Rich		1972-11-06	7.5 ips			no
2020:0006:0214	Tape IV Poets	1/4" Open Reel	Tape IV (Poets)	Poets and Writers Conference				1972	7.5 ips			no
2020:0006:0215	Copy Tape 6	1/4" Open Reel	Copy (Tape 6)	Poets and Writers Conference				1972	7.5 ips			no
2020:0006:0216	Tape II Poets	1/4" Open Reel	Tape II (Poets)	Poets and Writers Conference				1972	7.5 ips			no
2020:0006:0217	Tape I Poets	1/4" Open Reel	Tape I (Poets)	Poets and Writers Conference				1972	7.5 ips			no
2020:0006:0218	Tape 9 (original)	1/4" Open Reel	Tape 9 (original)	Poets and Writers Conference				1972	7.5 ips			no
2020:0006:0219	Copy—Cassette 5	1/4" Open Reel	Tape 5 (copy)	Poets and Writers Conference				1972	7.5 ips			no
2020:0006:0220	Tape 6 (copy)	1/4" Open Reel	Tape 6 (copy)	Poets and Writers Conference				1972	7.5 ips			no
2020:0006:0221	Tape 5 (original) (slow speed)	1/4" Open Reel	Tape 5 (original)	Poets and Writers Conference		Adrienne Rich		1972	7.5 ips			no
2020:0006:0222	Trial Run (Poets)	1/4" Open Reel	Trial Run (Poets)	Poets and Writers Conference				1972	7.5 ips			no
2020:0006:0223	Tape 7 (original) - Workshops	1/4" Open Reel	Tape 7 (original) - Workshops	Poets and Writers Conference				1972	7.5 ips			no
2020:0006:0224	What's Happening Here Today?	1/4" Open Reel	What's Happening Here Today?	Poets and Writers Conference				1972	7.5 ips			no
2020:0006:0225	Tape 6 (original) - Poetry Workshop	1/4" Open Reel	Tape 6 (original) - Poetry Workshop	Poets and Writers Conference				1972-11-06	7.5 ips			no
2020:0006:0226	Tape 3 (copy)	1/4" Open Reel	Tape 3 (copy)	Poets and Writers Conference				1972	7.5 ips			no
2020:0006:0227	N.L. to A.A. #1	1/4" Open Reel			A.A./N.L. correspondence							no
2020:0006:0228	N.L. to A.A. #2	1/4" Open Reel			Tape 2 of N.L. to A.A. correspondence							no
2020:0006:0229	N.L. to A.A. #3	1/4" Open Reel			Tape 3 of N.L. to A.A. correspondence. Woman's voice leaving series of messages. Talking about lecture fees, prices of prints, consultant fees, audit. Names mentioned: Beaumont, Jerry, Minor White, Siskind. Man's voice leaving series of messages. Recounting trip, classes he is teaching.							no
2020:0006:0230	N.L. to A.A. #4	1/4" Open Reel			Nathan Lyons talking about teaching classes. Tape 4 of N.L. to A.A. correspondence.							no

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2020:0006:0231	The Good Life - Nathan Lyons Interview	1/4" Open Reel			Nathan Lyons Interview. The Good Life - Radio Program. Talking about photography and photo journalism.				7 1/2			no
2020:0006:0232	F. Holland Day Exhibition Lecture	1/4" Open Reel			Female voice (Anne Tucker?) talking about F. Holland Day Exhibition at the Royal Photographic Society in 1900. Showing slides.				3 3/4			Digitized
2020:0006:0233	A Lecture Upon the Shadow	1/4" Open Reel			"A Lecture Upon The Shadow" Recitation- speed changes, unable to play back. Classical music (7 1/2). Conversation about dining area at Eastman House (portion). Back to classical music. Interview question about merging of the sciences asked by woman, man answers. Naples				7 1/2			Digitized
2020:0006:0234	Senior Girls Social Values Discussion	Cassette	Senior Girls Social Values Discussion		Girls talking about their parents and what they like.							no
2020:0006:0235	Photographers Speak	Cassette	Photographers Speak: Nathan Lyons	Photographers Society for Photographic Education (SPE)ak	Summer 1981- "Photographers Speak" Series Side A-Nathan Lyon's Autobiography Side B- Nathan's message to a student of photography.	Nathan Lyons	Face Productions	1982				no
2020:0006:0236	External Review - Photo (Nathan Lyons 2002)	Cassette	John Ganis and Nathan Lyons- 2002 Spring Exhibition		John Ganis talking to Nathan Lyons about 2002 Spring Exhibition. Assuming this is at the College for Creative Studies.	John Ganis; Nathan Lyons		2002				no
2020:0006:0237	Gina's Parole Demo	Cassette	Gina's Parole Demo		The Great American Trailer Park Musical Soundtrack.							no
2020:0006:0238	Robert Heinecken Lecturing at VSW	Cassette	Robert Heinecken Lecturing at VSW	Artist Lectures	Lecture about imagery from print media.	Robert Heinecken	Visual Studies Workshop					no
2020:0006:0239	JWW Final Edit	Cassette	Experimental School Affirmative Action Meeting		Music and then program about decision surrounding affirmative action in an experimental school							no
2020:0006:0240	Beaumont Newhall Lecture at George Eastman House	Cassette	Beaumont Newhall Lecture at George Eastman House	Artist Lectures	Beaumont Newhall lecture at George Eastman House. Reception held by SUNY Brockport as Newhall was receiving honorary degree.	Beaumont Newhall		1986-05-10				no
2020:0006:0241	Don Dickson	Cassette	Studying Photography Under Minor White		Don Dickson? Talking about studying photography at RIT under Minor White							no
2020:0006:0242	Spanish Practice	1/4" Open Reel			Spanish. Sounds like someone practising speaking the language (male voice). Man relating sombre message (in english).							Digitized
2020:0006:0243	Photographic Criticism Symposium	1/4" Open Reel			Symposium at a conference about photographic criticism				3 3/4			Digitized
2020:0006:0244	Photography and Symbolism Lecture	1/4" Open Reel	William Parker lecture	Artist Lecture	Lecture on photography and symbolism.	William Parker		1970-03-05	3 3/4			Digitized
2020:0006:0245	The Photographic Revolution and the Graphic Arts	1/4" Open Reel	The Photographic Revolution and the Graphic Arts		Side 1: Piano Music Side 2: Royal Photographic Society, March 12-14, Eastman House. Lecture: Memory and Bertrand Cox Series Title: The Photographic Revolution and the Graphic Arts. Music underneath lecture.							Digitized
2020:0006:0246	Larry Clark, Duane Michals and Tom Zimmermann Panel at the San Francisco Art Institute	1/4" Open Reel	Larry Clark, Duane Michals and Tom Zimmermann Panel at the San Francisco Art Institute		Larry Clark, Duane Michals, Tom Zimmermann Q&A with crowd at San Francisco Art Institute. Very conversational. December 2, 1971	Larry Clark; Duane Michals; Tom Zimmermann			3 3/4			no
2020:0006:0247	Who Put the "E" in S.P.E. and is it Time to Take it Out?	1/4" Open Reel	Who Put the "E" in S.P.E. and is it Time to Take it Out?		Panel: "Who Put the "E" in S.P.E. and is it Time to Take it Out?" University of Iowa, Oct. 23, 1975. Guests: Nathan Lyons, Dru Shipman, Chuck Gold, Lester Krauss, Michael Simon. Tape sent to Lyons by John Schulze- Box contains letter from Schulze and paper on panel written by student Cheryl Younger.	Nathan Lyons; Dru Shipman; Chuck Gold; Lester Krauss; Michael Simon			3 3/4			no
2020:0006:0248	Social Responsibility and the Photographer Panel	1/4" Open Reel	Social Responsibility and the Photographer Panel		New School for Social Research Symposium: "Social Responsibility and the Photographer"- September 16, 1970. Robert D'Alessandro, Bruce Davidson, Michael Semak, Richard Avedon. Notes included in case.	Robert D'Alessandro; Bruce Davidson; Michael Semak; Richard Avedon			3 3/4			no
2020:0006:0249	Nathan Lyons Reads Sergei Eisensteins "The Cinematographic Principle and the Ideogram"	1/4" Open Reel	Nathan Lyons Reads Sergei Eisensteins "The Cinematographic Principle and the Ideogram"		Side 1: Music- Jazz, Drumming Side 2: Music. Nathan Lyons reads an early section of Sergei Eisenstein's "The Cinematographic Principle and the Ideogram". Music.	Nathan Lyons			7 1/2			no
2020:0006:0250	Nathan Lyons' Photo and Picture Experience Lecture	1/4" Open Reel	Nathan Lyons' Photo and Picture Experience Lecture		Nathan Lyons Lecture: Photo and Picture Experience. History of Pictures and picture-making	Nathan Lyons			3 3/4			no
2020:0006:0251	Slide Carousels Meeting	1/4" Open Reel	Slide Carousels Meeting		Meeting. Regional organizations, slide carousels. Speaker answering questions- questions unclear (off mic). Dave Heath mentioned- work shown. Debate over photographer intention vs. presentation. Most dialogue is off mic.	David Heath			3 3/4			no
2020:0006:0252	Nathan Lyons Interviewing Les Krims	1/4" Open Reel	Nathan Lyons Interviewing Les Krims		Nathan Lyons interviewing Les Krims about his work	Les Krims; Nathan Lyons			3 3/4			no
2020:0006:0253	Walter Goodwin Bio and Male-Female Questions	1/4" Open Reel	Walter Goodwin Bio and Male-Female Questions		Narrated bio of Walter Goodwin (3 3/4). Conversation about Gender (7 1/2). Be aware of speed change between recordings. Nathan Lyons is narrator?				7 1/2 and 3 3/4			no
2020:0006:0254	Music- Crooners and Big Band	1/4" Open Reel	Music- Crooners and Big Band		Music (crooners, Big Band)							no
2020:0006:0255	Nathan Lyons Describes Visual Studies Workshop	Cassette	Nathan Lyons Describes Visual Studies Workshop		Nathan Lyons. Description of VSW's mission and aims, progress. Two and a half years after inception. Stress on human communication. Work with other organizations. Cuts off mid-sentence.	Nathan Lyons	Visual Studies Workshop					no
2020:0006:0256	Dr. Allen Boardman	Cassette	"Life in Our Times" and "The Promise of Information at the Turn of the Millenium"	Distinguished Lectures Series (UB)	University of Buffalo. 1996 distinguished lecture series: "Life in Our Times". Dr. Albert Borgmann lecture on "The Promise of Information at the Turn of the Millenium." Intros by Dennis Ponton and Tony Bannon. Q&A begins on side 2.	Tony Bannon; Allen Boardman	University of Buffalo	1996				no
2020:0006:0257	Lecture/Q+A	Cassette	"The Promise of Information at the Turn of the Millenium" Q&A with Dr. Albert Borgmann	Distinguished Lectures Series (UB)	Dr. Albert Borgmann. Q&A for lecture "The Promise of Information at the Turn of the Millenium" continues	Albert Borgmann	University of Buffalo	1996				no
2020:0006:0258	Syl Labrot	Cassette	Syl Labrot on Technique	Artist Lectures	Syl Labrot talking about technique- Describes slides of prints. Reality vs. illusion as subject matter. Photography and painting. About 10 mins in length, rest of tape blank	Syl Labrot	Visual Studies Workshop		1 7/8 ips	0:09:19		Digitized
2020:0006:0259	[no title]	Cassette	[no title]		Periodic recordings, wind, outdoors, various sounds.							no
2020:0006:0260	[no title]	Cassette	[no title]		Side A: Brief recording of news report followed by Big Band music, mostly silence. Side B: Mostly silence, short recording of Big Band Music near end.							no
2020:0006:0261	Photo League Mike Baker	1/4" Open Reel	Photo League Mike Baker									no
2020:0006:0262	SPE Meeting 1969	1/4" Open Reel	SPE Meeting 1969									no
2020:0006:0263	Symposium (?)	1/4" Open Reel	Symposium (?)						15/16			no

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2020:0006:0264	Les Krims Dec. 29, 1972	1/4" Open Reel	Les Krims Dec. 29, 1972			Les Krims			3 3/4 and 7 1/2			no
2020:0006:0265	Music	1/4" Open Reel	Music									no
2020:0006:0266	Lyons "Landscape" VT	1/4" Open Reel	Lyons "Landscape" VT			Nathan Lyons						no
2020:0006:0267	SPE Board Meeting 1965	1/4" Open Reel	SPE Board Meeting 1965						1 7/8			no
2020:0006:0268	Nathan Lyons Talking to Child	1/4" Open Reel	Nathan Lyons Talking to Child		Nathan Lyons talking to child (3 3/4). Rest of content unknown due to speed change				3 3/4 and 1 7/8			no
2020:0006:0269	No Title	1/4" Open Reel	[no title]						1 7/8			no
2020:0006:0270	Cornell Capa Introducing Peter Pollack	1/4" Open Reel	Cornell Capa Introducing Peter Pollack						1 7/8			no
2020:0006:0271	Nathan Lyons Lecture	1/4" Open Reel	Nathan Lyons Lecture						1 7/8			no
2020:0006:0272	Summers Tape	1/4" Open Reel	Summers Tape						15/16			no
2020:0006:0273	April 8, 1965- April 12, 1965	1/4" Open Reel	April 8, 1965- April 12, 1965						1 7/8			no
2020:0006:0274	NLecture Art History MPLS	1/4" Open Reel	NLecture Art History MPLS						1 7/8			no
2020:0006:0275	Magnum	1/4" Open Reel	Magnum						1 7/8			no
2020:0006:0276	Walter Chappelle Interviewed by Alex Sweetman Tape 1	1/4" Open Reel	Walter Chappelle Interviewed by Alex Sweetman Tape 1		Walter Chappelle interviewed by Alex Sweetman	Walter Chappelle; Alex Sweetman						no
2020:0006:0277	Walter Chappelle Interviewed by Alex Sweetman Tape 2	1/4" Open Reel	Walter Chappelle Interviewed by Alex Sweetman Tape 2		Walter Chappelle interviewed by Alex Sweetman	Walter Chappelle; Alex Sweetman						no
2020:0006:0278	Ruth Bernhard Lecture	1/4" Open Reel	Ruth Bernhard Lecture		Ruth Bernhard lecture (Aspen). Starts with music (3 3/4) followed by lecture (1 7/8)				1 7/8 and 3 3/4			no
2020:0006:0279	Disco Soul Music	1/4" Open Reel	[Disco Soul Music]		Disco soul music							no
2020:0006:0280	Rock Music	1/4" Open Reel	[Rock Music]		Rock music				15/16			no
2020:0006:0281	Assorted Music From Radio	1/4" Open Reel	[Assorted Music From Radio]		Classical Music (both sides)				7 1/2			no
2020:0006:0282	The Naughty Lady from Shady Lane	1/4" Open Reel	The Naughty Lady from Shady Lane		Contains one song: "The Naughty Lady from Shady Lane"				7 1/2			no
2020:0006:0283	[blank]	1/4" Open Reel	[no title]		Blank							no
2020:0006:0284	Nathan Lyons Taped Lecture to Graduate Seminar 9/1987	Microcassette	Nathan Lyons Taped Lecture to Graduate Seminar 9/1987		Unknown.	Nathan Lyons	Visual Studies Workshop	1987				no
2020:0006:0285	Robert Frank Nov 15	1/4" Open Reel	Robert Frank lecture	Artist Lectures	Lecture following a screening at Visual Studies Workshop in which Frank discusses his transition from photography to filmmaking, his career in general and his critical approach to his creative practice.	Robert Frank	Visual Studies Workshop	c.1970-11-15	1 7/8 ips	87 min		Digitized
2020:0006:0286	Nathan Lyons Snapshot Lecture	1/4" Open Reel	Snapshot Lecture	Lectures		Nathan Lyons						no
2020:0006:0287	Blank Cassette	Cassette	[no title]		Blank							no
2020:0006:0288	Blank Tape	1/4" Open Reel	[no title]		Blank							no
2020:0006:0289	Blank Tape	1/4" Open Reel	[no title]		Blank?							no
2020:0006:0290	Blank Tape	1/4" Open Reel	[no title]		Blank?							no
2020:0006:0291	Comments by Mike Baker on the Photo League	Cassette	Comments by Mike Baker on the Photo League Collection - Feb 1982			Mike Baker		1982				no
2020:0006:0292	Berens, Stephen ("Cultural Artifacts")	Cassette	Cultural Artifacts	Lectures		Stephen Berens						no
2020:0006:0293	Bishop, Michael	Cassette										no
2020:0006:0294	Manchester, Ellen	Cassette										no
2020:0006:0295	Hagen, Chuck	Cassette										no
2020:0006:0296	Sikkema, Brent	Cassette										no
2020:0006:0297	Bishop, Michael	Cassette										no
2020:0006:0298	Hagen, Chuck	Cassette										no
2020:0006:0299	Michael Bishop	Cassette	Michael Bishop (tape 1)	Artist Interviews		Michael Bishop; Brent Sikkema; Chuck Hagen; Ellen Manchester	Visual Studies Workshop	1973-05-11				no
2020:0006:0300	Michael Bishop	Cassette	Michael Bishop (tape 2)	Artist Interviews		Michael Bishop; Brent Sikkema; Chuck Hagen; Ellen Manchester	Visual Studies Workshop	1973-05-11				no
2020:0006:0301	Michael Bishop	Cassette	Michael Bishop (tape 4)	Artist Interviews		Michael Bishop	Visual Studies Workshop	1973-05-12				no
2020:0006:0302	Bishop, Michael 1978	Cassette	Michael Bishop Slide Talk at VSW	Artist Lectures		Michael Bishop	Visual Studies Workshop	1978-05-12				no
2020:0006:0303	Bishop, Michael 1973	Cassette	Michael Bishop (tape 3)	Artist Interviews		Michael Bishop; Chuck Hagen; Ellen Manchester	Visual Studies Workshop	1973-05-12				no
2020:0006:0304	David Antin 1	Cassette	The Status of Fact and Narrative in Video and Photography (tape 1)	Artist Lectures		David Antin	Visual Studies Workshop	1979-04-03				no
2020:0006:0305	David Antin 2	Cassette	The Status of Fact and Narrative in Video and Photography (tape 2)	Artist Lectures		David Antin	Visual Studies Workshop	1979-04-03				no
2020:0006:0306	David Antin 3	Cassette	The Status of Fact and Narrative in Video and Photography (tape 3)	Artist Lectures		David Antin	Visual Studies Workshop	1979-04-03				no
2020:0006:0307	John Benson	Cassette	4x5 Images; IBM Color Work	Artist Lectures		John Benson	Visual Studies Workshop	1974-10-22				no
2020:0006:0308	Blue, James	Cassette	James Blue - Bannon (tape 1)	Artist Interviews		Anthony Bannon; James Blue	Visual Studies Workshop					no
2020:0006:0309	Blue, James	Cassette	James Blue - Bannon (tape 2)	Artist Interviews		Anthony Bannon; James Blue	Visual Studies Workshop					no
2020:0006:0310	Blue, James	Cassette	James Blue - Bannon (tape 3)	Artist Interviews		Anthony Bannon; James Blue	Visual Studies Workshop					no
2020:0006:0311	Bookworks	Cassette	Bookworks (Patch 3 - 8)	Bookworks 82 Update			Visual Studies Workshop					no
2020:0006:0312	Bookworks	Cassette	Bookworks (Patch 3 - 8)	Bookworks 82 Update			Visual Studies Workshop					no

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2020:0006:0313	Rice, Shelley (A Critical Review of Artists Books)	Cassette	Bookworks 1982 Rice presentation	Bookworks 1982: An International Conference of Artists, Writers, Independent Publishers, Philadelphia 9/30-10/2/82	Shelly Rice: A Critical Review of Artist Books	Shelly Rice	Visual Studies Workshop	1982	1 7/8 ips	Side A: 45 min; Side B: 3 min		Digitized
2020:0006:0314	Bookworks: An Interface with Criticism	Cassette	Bookworks 1982 Friedman presentation	Bookworks: An International Conference of Artists, Writers, Independent Publishers, Philadelphia 1982	Bookworks: An Interface with Criticism. Tape opens with introductions to the symposium and details on upcoming events. Kenneth S. Friedman is introduced as the first speaker. Friedman discusses publishing artists' books, distribution, audiences, and finances.	Kenneth S. Friedman	Visual Studies Workshop	1982	1 7/8 ips	0:51:53	Small Business, Publishing, Book Arts	Digitized
2020:0006:0315	Sound Art, Sound Literature, Sound dist.	Cassette	Bookworks 1982 Sound Art panel	Bookworks: An International Conference of Artists, Writers, Independent Publishers, Philadelphia 1982	"Sound Art, Sound Literature, Sound Distribution", a panel discussion with Jacki Apple, Peter Frank, Jeff Gordon and Charlie Morron. Discussion on broadcasting and distributing sound art and non-traditional recordings.	Jacki Apple; Peter Frank; Jeff Gordon; Charlie Morron	Visual Studies Workshop	1982	1 7/8 ips	Side A: 45 min; Side B: 28 min		Digitized
2020:0006:0316	Tannenbaum, Barb (Historical view of Bookworks)	Cassette	Bookworks 1982 Tannenbaum presentation	Bookworks: An International Conference of Artists, Writers, Independent Publishers, Philadelphia 1982	Lecture on "Historical View of Bookworks" by Art Historian Barbara Tannenbaum	Barbara Tannenbaum	Visual Studies Workshop	1982	1 7/8 ips	45 min		Digitized
2020:0006:0317	Experimental Offset Panel	Cassette	Bookworks 1982 Experimental Offset Panel discussion	Bookworks: An International Conference of Artists, Writers, Independent Publishers, Philadelphia 1982	Experimental Offset Panel discussion with Conrad Gleber, Michael Goodman, Kevin Osborn, Philip Zimmerman, Janet Zweig	Conrad Gleber; Michael Goodman; Kevin Osborn; Philip Zimmerman; Janet Zweig	Visual Studies Workshop	1982	1 7/8 ips	Side A: 45 min; Side B: 39 min		Digitized
2020:0006:0318	Gajewski, Henryk (Children's Books)	Cassette	Bookworks 1982 Gajewski presentation	Bookworks: An International Conference of Artists, Writers, Independent Publishers, Philadelphia 1982	Side A: Presentation by Henryk Gajewski on his artist books for children; Side B: avant garde audio performance by unnamed artists	Henryk Gajewski	Visual Studies Workshop	1982	1 7/8 ips	Side A: 45 min; Side B: 17 min		Digitized
2020:0006:0319	Librarians: Responsibilities and New Directions	Cassette	Bookworks 1982 presentations	Bookworks: An International Conference of Artists, Writers, Independent Publishers, Philadelphia 1982	Presentations by Jessie Affelder; Patricia S. Case; Janet Delberto; Judith A. Hoffberg; JoAnne Paschall	Jessie Affelder; Patricia S. Case; Janet Delberto; Judith A. Hoffberg; JoAnne Paschall	Visual Studies Workshop	1982	1 7/8 ips	Side A: 45 min; Side B: 42 min		Digitized
2020:0006:0320	Blake, William	Cassette	Bookworks 1982 Davis/Petrillo presentations	Bookworks: An International Conference of Artists, Writers, Independent Publishers, Philadelphia 1982	Presentation on the life of William Blake and his independent publishing by Betsey Davis and James Petrillo	Betsey Davis; James Petrillo	Visual Studies Workshop	1982	1 7/8 ips	38 min		Digitized
2020:0006:0321	Various Approaches to Bookmaking	Cassette	Bookworks 1982 Bookmaking panel	Bookworks: An International Conference of Artists, Writers, Independent Publishers, Philadelphia 1982	Various Approaches to Bookmaking Panel presentations by Keith Smith, Bruce Schnabel, Steven Watson, Suzanne Horvitz and a discussion with the audience	Keith Smith; Bruce Schnabel; Steven Watson; Suzanne Horvitz	Visual Studies Workshop	1982	1 7/8 ips	Side A: 45 min; Side B: 40 min		Digitized
2020:0006:0322	Publishing Management	Cassette		Bookworks: An International Conference of Artists, Writers, Independent Publishers, Philadelphia 1982			Visual Studies Workshop					no
2020:0006:0323	Publishing Management, Cont'd	Cassette	Bookworks 1982 Publishing presentation tape 2	Bookworks: An International Conference of Artists, Writers, Independent Publishers, Philadelphia 1982	Q&A period after a discussion focusing on artist book publishing as a small business.		Visual Studies Workshop	1982	1 7/8 ips		Small Business, Publishing, Book Arts	Digitized
2020:0006:0324	Distribution: a Survey and Analysis of Options	Cassette	Bookworks 1982 Distribution panel tape 1	Bookworks: An International Conference of Artists, Writers, Independent Publishers, Philadelphia 1982	Distribution: A Survey & Analysis of Options Panel (part 1 of 2). Panel discussion with Nancy Lynn, Don Russell, Leta Stathacos, Lew Thomas. Tape ends with Q&A that is continued on 2020060325	Nancy Lynn; Don Russell; Leta Stathacos; Lew Thomas	Visual Studies Workshop	1982	1 7/8 ips	Side A: 45 min; Side B: 45 min		Digitized
2020:0006:0325	Corcoran, Lynn 1983	Cassette	From Our Backyard			Lynn Corcoran		1983-04-13				no
2020:0006:0326	Hamady, Walter (Book Production: an Approach)	Cassette	Bookworks 1982 Hamady presentation	Bookworks 1982: An International Conference of Artists, Writers, Independent Publishers, Philadelphia 9/30-10/2/82	Walter Hamady "Book Production, An Approach". Lecture and discussion.	Walter Hamady	Visual Studies Workshop	1982	1 7/8 ips	Side A: 45 min; Side B: 5 min 15 sec		Digitized
2020:0006:0327	Bookworks 1982 (Books and Freedom)	Cassette	Bookworks 1982 Freedom panel tape 1	Bookworks 1982: An International Conference of Artists, Writers, Independent Publishers, Philadelphia 9/30-10/2/82	Books and Freedom 1: Felipe Ehrenberg; Rimma Gerlovina and Valeriy Gerlovin present work and talk about book movements as forms of resistance in Mexico and Russia respectively.	Felipe Ehrenberg; Rimma Gerlovina; Valeriy Gerlovin	Visual Studies Workshop	1982	1 7/8 ips	Side A: 45 min; Side B: 10 min		Digitized
2020:0006:0328	Bookworks 1982 (Books and Freedom)	Cassette	Bookworks 1982 Freedom panel tape 2	Bookworks 1982: An International Conference of Artists, Writers, Independent Publishers, Philadelphia 9/30-10/2/82	Books and Freedom 2: Felipe Ehrenberg; Rimma Gerlovina and Valeriy Gerlovin in discussion with the audience.	Felipe Ehrenberg; Rimma Gerlovina; Valeriy Gerlovin	Visual Studies Workshop	1982	1 7/8 ips	Side A: 35 min; Side B: 8 min		Digitized
2020:0006:0329	Calotype Symposium #7	Cassette	Calotype Symposium #7 - Panel Discussion (tape 2)	Calotype Symposium				1982				no
2020:0006:0330	Calotype Symposium #6	Cassette	Calotype Symposium #6 - Panel Discussion (tape 1)	Calotype Symposium				1982				no
2020:0006:0331	Calotype Symposium #5	Cassette	Calotype Symposium #5 - Janet E. Buerger lecture	Calotype Symposium		Janet E. Buerger		1982				no
2020:0006:0332	Calotype Symposium #4	Cassette	Calotype Symposium #4 - Maria Morris Hambourg lecture	Calotype Symposium		Maria Morris Hambourg		1982				no
2020:0006:0333	Calotype Symposium #3	Cassette	Calotype Symposium #3 - Eugenia Parry Janis lecture	Calotype Symposium		Eugenia Parry Janis		1982				no
2020:0006:0334	Calotype Symposium #2	Cassette	Calotype Symposium #2 - James Borcoman lecture	Calotype Symposium		James Borcoman		1982				no
2020:0006:0335	Calotype Symposium #1	Cassette	Calotype Symposium #1 - Richard R. Brettell lecture	Calotype Symposium		Richard Brettell		1982				no
2020:0006:0336	Interview with Larry Clark (part 1)	Cassette	Interview with Larry Clark (part 1)	Artist Interviews		Larry Clark	Visual Studies Workshop					no

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2020:0006:0337	Interview with Larry Clark (part 2)	Cassette	Interview with Larry Clark (part 2); David Heath on "Tulsa"	Artist Interviews		Larry Clark; David Heath	Visual Studies Workshop	1972-04-08				no
2020:0006:0338	Photo Criticism Conference 1977	Cassette	Photo Criticism Conference (Tape 1)	Photo Criticism Conference (1977)			Visual Studies Workshop	1977-04-23				no
2020:0006:0339	Photo Criticism Conference 1977	Cassette	Photo Criticism Conference (Tape 2)	Photo Criticism Conference (1977)			Visual Studies Workshop	1977-04-23				no
2020:0006:0340	Photo Criticism Conference 1977	Cassette	Photo Criticism Conference (Tape 3)	Photo Criticism Conference (1977)			Visual Studies Workshop	1977-04-23				no
2020:0006:0341	Photo Criticism Conference 1977	Cassette	Photo Criticism Conference (Tape 4)	Photo Criticism Conference (1977)			Visual Studies Workshop	1977-04-23				no
2020:0006:0342	Photo Criticism Conference 1977	Cassette	Photo Criticism Conference (Tape 5)	Photo Criticism Conference (1977)			Visual Studies Workshop	1977-04-23				no
2020:0006:0343	Photo Criticism Conference 1977	Cassette	Photo Criticism Conference (Tape 6)	Photo Criticism Conference (1977)			Visual Studies Workshop	1977-04-23				no
2020:0006:0344	Cummings, Robert 1980	Cassette	Robert Cummings at VSW (tape 21)	Artist Lectures		Robert Cummings	Visual Studies Workshop	1980-04-09				no
2020:0006:0345	Distribution: a Survey and Analysis of Options	Cassette	Bookworks 1982 Distribution panel tape 1	Bookworks: An International Conference of Artists, Writers, Independent Publishers, Philadelphia 1982	Distribution: A Survey & Analysis of Options Panel (part 2 of 2). Post-panel Q&A and lively audience discussion on artist book distribution, marketing, advertising		Visual Studies Workshop	1979	1 7/8 ips	26 min		Digitized
2020:0006:0346	Doherty, Robert 1976	Cassette	Robert Doherty interviewed by Charles Desmarais (with Andrew Eskind)	Artist Interviews		Charles Desmarais; Robert Doherty; Andrew Eskind	Visual Studies Workshop	1976-09-28				no
2020:0006:0347	Cummings, Robert 1980	Cassette	Robert Cummings at VSW (tape 2)	Artist Lectures		Robert Cummings	Visual Studies Workshop	1980-04-09				no
2020:0006:0348	Crane, Arnold	Cassette	Arnold Crane (3 + 4)	Artist Lectures		Arnold Crane	Visual Studies Workshop					no
2020:0006:0349	Denes, Agnes	Cassette	Agnes Denes (tape 1)	Artist Lectures		Agnes Denes	Visual Studies Workshop	1979-01-28				no
2020:0006:0350	Denes, Agnes	Cassette	Agnes Denes (tape 2)	Artist Lectures		Agnes Denes	Visual Studies Workshop	1979-01-28				no
2020:0006:0351	Desmaris, Charles	Cassette	Charles' Presentation	VSW Thesis Presentations	Charles Desmaris thesis presentation.	Charles Desmaris	Visual Studies Workshop	1979-04-17				no
2020:0006:0352	Dixon, Sally	Cassette	Films Made in Pittsburgh	Artist Interviews		Chuck Hagen; Sally Dixon	Visual Studies Workshop					Digitized
2020:0006:0353	Ehrenberg, Felipe	Cassette	Felipe Ehrenberg Interview Tape 1	Artist Interviews	Martha Gever interviews Filipe Ehrenberg.	Martha Gever; Filipe Ehrenberg	Visual Studies Workshop	1982	1 7/8	30 mins per side; 1 hour total		Digitized
2020:0006:0354	Ehrenberg, Felipe	Cassette	Felipe Ehrenberg Interview Tape 2	Artist Interviews	Martha Gever interviews Filipe Ehrenberg.	Martha Gever; Filipe Ehrenberg	Visual Studies Workshop	1982	1 7/8	30 mins per side; 1 hour total		Digitized
2020:0006:0355	Ehrenberg, Felipe	Cassette	Felipe Ehrenberg Interview Tape 3	Artist Interviews	Martha Gever interviews Filipe Ehrenberg.	Martha Gever; Filipe Ehrenberg	Visual Studies Workshop	1982	1 7/8	30 mins per side; 1 hour total		Digitized
2020:0006:0356	Ehrenberg, Felipe	Cassette	Felipe Ehrenberg Interview Tape 4	Artist Interviews	Martha Gever interviews Filipe Ehrenberg.	Martha Gever; Filipe Ehrenberg	Visual Studies Workshop	1982	1 7/8	16 min on side 1; rest of tape is blank		Digitized
2020:0006:0357	Electronic Arts Ensemble	Cassette	Electronic Arts Ensemble (VSW Promo)				Visual Studies Workshop					no
2020:0006:0358	Friedman, Benno	Cassette	Benno Friedman	Artist Lectures		Benno Friedman	Visual Studies Workshop					no
2020:0006:0359	GANYS 1978	Cassette	GANYS #1 - Bill Parker (tape 1)	Gallery Association of New York State (GANYS) Conference (1978)		William Parker		1978-10-14				no
2020:0006:0360	GANYS 1978	Cassette	GANYS #2 - Tom Bryan	Gallery Association of New York State (GANYS) Conference (1978)		Tom Bryan		1978-10-13				no
2020:0006:0361	GANYS 1978	Cassette	GANYS #1 - Bill Parker (tape 2)	Gallery Association of New York State (GANYS) Conference (1978)		William Parker		1978-10-14				no
2020:0006:0362	GANYS 1978	Cassette	GANYS Conf. - Moss + Margolis	Gallery Association of New York State (GANYS) Conference (1978)		Cleo Gabriel; Karen Moss; John Margolis		1978-10-14				no
2020:0006:0363	Gidal, Tim	Cassette	Tim Gidal with Bill Johnson (tape 1)	Artist Interviews		Tim Gidal; Bill Johnson	Visual Studies Workshop	1978-04-29				no
2020:0006:0364	Gidal, Tim	Cassette	Tim Gidal with Bill Johnson (tape 2)	Artist Interviews		Tim Gidal; Bill Johnson	Visual Studies Workshop	1978-04-29				no
2020:0006:0365	Goldstein, Jack	Cassette	Jack Goldstein (filmmaker)	Artist Interviews		Jack Goldstein	Visual Studies Workshop	1978-10-30				no
2020:0006:0366	GANYS 1978	Cassette	Nathan Intro; David Heath Q+A; Tom Bryan	Gallery Association of New York State (GANYS) Conference (1978)		Tom Bryan; Nathan Lyons; David Heath		1978-10-13				no
2020:0006:0367	Gordon, Bonnie	Cassette	Bonnie Gordon (tape 2)	Artist Lectures		Bonnie Gordon	Visual Studies Workshop	1979-04-16				no
2020:0006:0368	Gordon, Bonnie	Cassette	Bonnie Gordon (tape 1)	Artist Lectures		Bonnie Gordon	Visual Studies Workshop	1979-04-16				no
2020:0006:0369	Graham, Dan	Cassette	Interview with Dan Graham by Lani Asher and Cat Ashworth	Artist Interviews		Lani Asher; Cat Ashworth; Dan Graham	Visual Studies Workshop	1983				no
2020:0006:0370	Graham, Dan	Cassette	Dan Graham Lecture (tape 1)	Artist Lectures		Dan Graham	Visual Studies Workshop	1983-01-19				no
2020:0006:0371	Graham, Dan	Cassette	Dan Graham Lecture (tape 1)	Artist Lectures		Dan Graham	Visual Studies Workshop	1983-01-19				no
2020:0006:0372	Grunberg, Andy	Cassette	Andy Grunberg	Artist Lectures		Andy Grunberg	Visual Studies Workshop	1982-01-13				no
2020:0006:0373	Grunberg, Andy	Cassette	Andy Grunberg	Artist Lectures		Andy Grunberg	Visual Studies Workshop	1982-01-13				no
2020:0006:0374	Halleck, DeeDee	Cassette	DeeDee Halleck	Artist Lectures		DeeDee Halleck	Visual Studies Workshop	1983-02-16				no
2020:0006:0375	Heinecken, Robert	Cassette	RIT Interview with Robert Heinecken	Artist Interviews		Robert Heinecken		1976-10-26				no

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2020:0006:0376	Heath, Dave	Cassette	Dave Heath (Toronto - CMH) (Tape 1)	Artist Lectures		David Heath		1973-09-21				no
2020:0006:0377	Heath, Dave	Cassette	Dave Heath (Toronto) (Tape 2)	Artist Lectures		David Heath		1973-09-21				no
2020:0006:0378	Hagen Charles	Cassette	Photographers, Critics, and Others	Artist Lectures		Chuck Hagen	Visual Studies Workshop					no
2020:0006:0379	Heinecken, Robert	Cassette	Robert Heinecken 1A	Artist Lectures		Robert Heinecken						no
2020:0006:0380	Heinecken, Robert	Cassette	Robert Heinecken 3A	Artist Lectures		Robert Heinecken						no
2020:0006:0381	Higgins, Dick	Cassette	Dick Higgins at VSW (tape 1)	Artist Lectures		Dick Higgins	Visual Studies Workshop	1979-02-16				no
2020:0006:0382	Higgins, Dick	Cassette	Dick Higgins at VSW (tape 2)	Artist Lectures		Dick Higgins	Visual Studies Workshop	1979-02-16				no
2020:0006:0383	Janborn, John	Cassette	Herbert Hosmer/John Janborn	Artist Lectures		Herbert Hosmer; John Janborn	Visual Studies Workshop	1982-11-12				no
2020:0006:0384	Turyn, Anne	Cassette	Anne Turyn	Artist Lectures		Anne Turyn	Visual Studies Workshop	1982-12-18				no
2020:0006:0385	Hiller exhibition lecture	Cassette	About Hiller exhibition/Lecture	Artist Lectures			Visual Studies Workshop					no
2020:0006:0386	Jacobs, David	Cassette	David Jacobs on WYN Bullock	Artist Lectures		David Jacobs	Visual Studies Workshop					no
2020:0006:0387	Keller, Marjorie	Cassette	Marjorie Keller: Filmmaker and Film Critic	Artist Lectures		Marjorie Keller	Visual Studies Workshop	1978-10-02	1 7/8 ips	90 min	Dada, Surrealism, Filmmakers, Ken Jacobs, Screenings	Digitized
2020:0006:0388	Krims, Les	Cassette	Les Krims	Artist Lectures		Les Krims	Visual Studies Workshop	1972-09-27				no
2020:0006:0389	Levine, Ed	Cassette	Ed Levine (Tape 1)	Artist Lectures		Ed Levine	Visual Studies Workshop	1981-05-01				no
2020:0006:0390	Levine, Ed	Cassette	Ed Levine (Tape 2)	Artist Lectures		Ed Levine	Visual Studies Workshop	1981-05-01				no
2020:0006:0391	Levine, Ed	Cassette	Ed Levine (Tape 3)	Artist Lectures		Ed Levine	Visual Studies Workshop	1981-05-01				no
2020:0006:0392	Levine, Ed	Cassette	Ed Levine (Tape 4)	Artist Lectures		Ed Levine	Visual Studies Workshop	1981-05-01				no
2020:0006:0393	Levine, Ed	Cassette	Ed Levine (Tape 5)	Artist Lectures		Ed Levine	Visual Studies Workshop	1981-05-01				no
2020:0006:0394	Levy, Julien	Cassette	Interview with Julien Levy by C. Desmarais (Bridgewater, Conn)	Artist Lectures		Charles Desmarais; Julien Levy	Visual Studies Workshop	1976-12-23				no
2020:0006:0395	Lyons, Nathan 1981	Cassette	Nathan Lyons	Artist Lectures		Nathan Lyons	Visual Studies Workshop	1981-08-27				no
2020:0006:0396	Lesy, Michael	Cassette	Archetypal Motifs in American Snapshots (tape 1)	Artist Lectures		Michael Lesy	Visual Studies Workshop					no
2020:0006:0397	Lesy, Michael	Cassette	Archetypal Motifs in American Snapshots (tape 2)	Artist Lectures		Michael Lesy	Visual Studies Workshop					no
2020:0006:0398	Lucier, Mary	Cassette	Mary Lucier	Artist Lectures		Mary Lucier	Visual Studies Workshop	1979-11-14				no
2020:0006:0399	Lyons, Nathan 1980	Cassette	Nathan Lyons Talking About His Own Work	Artist Lectures	Side 1: Nathan Lyons speaks about his own photography. Side 2: Nathan Lyons takes questions about his work.	Nathan Lyons	Visual Studies Workshop	1980-03-28	1 7/8 ips		Visual Studies Workshop, Photography	Digitized
2020:0006:0400	Lyons, Nathan 1980	Cassette	Nathan Lyons Discussing His Work	Artist Lectures		Nathan Lyons	Visual Studies Workshop	1980-03-08				no
2020:0006:0401	Nathan 2	Cassette	Nathan	Artist Lectures		Nathan Lyons	Visual Studies Workshop					no
2020:0006:0402	Roy Owens East Hills Farm Rambling	Cassette	Roy Owens East Hills Farm Rambling			Roy Owens						no
2020:0006:0403	Lecture - Manual	Cassette	Lecture - Manual	Lectures				1983-02-09				no
2020:0006:0404	Lecture - Manual	Cassette	Lecture - Manual	Lectures				1983-02-09				no
2020:0006:0405	Media Alliance 1983	Cassette	Evolution of Media/Panel Discussion	Media Alliance Conference (1983)			Visual Studies Workshop	1983-05-07				no
2020:0006:0406	Media in Education 1983	Cassette	Media in Education (tape 1)	Media Alliance Conference (1983)			Visual Studies Workshop	1983-10-21				no
2020:0006:0407	Mekas, Jonas	Cassette	Jonas Mekas	Artist Lectures		Jonas Mekas		1979-02-13				no
2020:0006:0408	Media in Education 1983	Cassette	Media in Education (tape 2)	Media Alliance Conference (1983)			Visual Studies Workshop	1983-10-21				no
2020:0006:0409	Myers, Rita	Cassette	Rita Myers	Artist Lectures		Rita Myers	Visual Studies Workshop	1982-01-20				no
2020:0006:0410	National Association of Artists Organizations 1982	Cassette	National Association of Artists Organizations (N.E. Regional Mtg. at VSW) (Tape 1)	National Association of Artists Organizations				1982-10-09				no
2020:0006:0411	National Association of Artists Organizations 1982	Cassette	National Association of Artists Organizations (N.E. Regional Mtg. at VSW) (Tape 2)	National Association of Artists Organizations				1982-10-09				no
2020:0006:0412	National Association of Artists Organizations 1982	Cassette	National Association of Artists Organizations (N.E. Regional Mtg. at VSW) (Tape 3)	National Association of Artists Organizations				1982-10-09				no
2020:0006:0413	National Association of Artists Organizations 1982	Cassette	National Association of Artists Organizations (N.E. Regional Mtg. at VSW) (Tape 5)	National Association of Artists Organizations				1982-10-09				no
2020:0006:0414	National Association of Artists Organizations 1982	Cassette	National Association of Artists Organizations (N.E. Regional Mtg. at VSW) (Tape 4)	National Association of Artists Organizations				1982-10-09				no
2020:0006:0415	National Council on the Arts Meeting 1982	Cassette	National Council on the Arts Meeting 1982	National Council on the Arts Meeting 1982				1982-11-05				no
2020:0006:0416	Magent Schools	1/4" Open Reel	Magent Schools	Case/Hoyt								no
2020:0006:0417	Case Hoyt / Wash - Up	1/4" Open Reel	Wash-Up	Case/Hoyt								no
2020:0006:0418	Seal Fights In Outer Space	1/4" Open Reel	Seal Fights In Outer Space	Case/Hoyt				1986				no
2020:0006:0419	Case / Hoyt Narration #3	1/4" Open Reel	Narration #3	Case/Hoyt				1986				no
2020:0006:0420	Sound Effects for "Lunch"	1/4" Open Reel	Sound Effects for "Lunch"	Case/Hoyt				1986				no
2020:0006:0421	Case / Hoyt Narration 2	1/4" Open Reel	Narration #2	Case/Hoyt				1986				no
2020:0006:0422	Case Hoyt "Jogging"	1/4" Open Reel	Jogging	Case/Hoyt				1986				no

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2020:0006:0423	Case Hoyt "Jogging"	1/4" Open Reel	Jogging	Case/Hoyt				1986				no
2020:0006:0424	Case Hoyt "Jogging"	1/4" Open Reel	Jogging	Case/Hoyt				1986				no
2020:0006:0425	National Council on the Arts Meeting 1982	Cassette	National Council on the Arts Meeting 1982	National Council on the Arts Meeting 1982				1982-11-05				no
2020:0006:0426	National Council on the Arts Meeting 1982	Cassette	National Council on the Arts Meeting 1982	National Council on the Arts Meeting 1983				1982-11-05				no
2020:0006:0427	National Council on the Arts Meeting 1982	Cassette	National Council on the Arts Meeting 1982	National Council on the Arts Meeting 1984				1982-11-05				no
2020:0006:0428	National Council on the Arts Meeting 1982	Cassette	National Council on the Arts Meeting 1982	National Council on the Arts Meeting 1985				1982-11-05				no
2020:0006:0429	National Council on the Arts Meeting 1982	Cassette	National Council on the Arts Meeting 1982	National Council on the Arts Meeting 1986				1982-11-05				no
2020:0006:0430	Newhall, Beaumont (Ansel Adams)	Cassette	Newhall, Beaumont (Ansel Adams 1)	Beaumont Newhall (RIT)				1967-02-16				no
2020:0006:0431	Newhall, Beaumont (Ansel Adams)	Cassette	Newhall, Beaumont (Ansel Adams 2)	Beaumont Newhall (RIT)				1967-02-16				no
2020:0006:0432	Newhall, Beaumont (Edward Weston)	Cassette	Newhall, Beaumont (Edward Weston 1)	Beaumont Newhall (RIT)				1967-01-19				no
2020:0006:0433	Newhall, Beaumont (Edward Weston)	Cassette	Newhall, Beaumont (Edward Weston 2)	Beaumont Newhall (RIT)				1967-02-09				no
2020:0006:0434	Newhall, Beaumont (Photo Secession)	Cassette	Newhall, Beaumont (Photo Secession)	Beaumont Newhall (RIT)				1966-12-08				no
2020:0006:0435	Newhall, Beaumont (Charles Sheeler)	Cassette	Newhall, Beaumont (Charles Sheeler)	Beaumont Newhall (RIT)				1971-01-12				no
2020:0006:0436	Nikolais at VSW 1	Cassette	Nikolais at VSW 1					1979-03-15				no
2020:0006:0437	Nikolais at VSW 2	Cassette	Nikolais at VSW 2					1979-03-15				no
2020:0006:0438	Lyons, Nathan	Cassette										no
2020:0006:0439	Minsky, Richard., Nathan Lyons, Books as Physical Object	Cassette	Options in Independent Art Publishing Minsky presentation	Options in Independent Art Publishing conference 1979	Intro to conference by Nathan Lyons. Presentation "Books as Physical Object" by Richard Minsky. Discussion of history and challenges book binding. Wednesday morning.	Nathan Lyons; Richard Minsky	Visual Studies Workshop	1979-11-07	1 7/8 ips	Side 1: 31 min; Side 2 30 min		Digitized
2020:0006:0440	Ehrenberg, Felipe, South and Central American Publishing	Cassette	Options in Independent Art Publishing Ehrenberg presentation part 1	Options in Independent Art Publishing conference 1979	Felipe Ehrenberg: South and Central American Publishing - A Survey, part 1. Ehrenberg discusses independent publishing and politics in Cuba, Mexico, Nicaragua, and Uruguay. Friday morning.	Felipe Ehrenberg	Visual Studies Workshop	1979-11-09	1 7/8 ips	Side 1: 29 min; Side 2 30 min		Digitized
2020:0006:0441	Ehrenberg, Felipe	Cassette	Options in Independent Art Publishing Ehrenberg presentation part 1	Options in Independent Art Publishing conference 1979	Felipe Ehrenberg: South and Central American Publishing - A Survey. [An incomplete copy of tape 2020:0006:0440]	Felipe Ehrenberg	Visual Studies Workshop	1979-11-09	1 7/8 ips			Digitized
2020:0006:0442	Ehrenberg, Felipe	Cassette	Options in Independent Art Publishing Ehrenberg presentation part 2	Options in Independent Art Publishing conference 1979	Felipe Ehrenberg: South and Central American Publishing - A Survey, part 2. Ehrenberg discusses independent publishing and politics in Cuba, Mexico, Nicaragua, and Uruguay. Post-lecture Q&A with Ehrenberg. Friday morning.	Felipe Ehrenberg	Visual Studies Workshop	1979-11-09	1 7/8 ips	0:37:55	Publishing, Book Arts, Latin America	Digitized
2020:0006:0443	Ehrenberg, Felipe	Cassette	Options in Independent Art Publishing Ehrenberg presentation part 2	Options in Independent Art Publishing conference 1979	Post-lecture Q/A with Felipe Ehrenberg during the Options in Independent Publishing conference. Conversation covers publishing and politics in Latin America, Nicaragua, and Cuba. [dub of tape 2020:0006:0442]	Felipe Ehrenberg	Visual Studies Workshop	1979-11-09	1 7/8 ips	0:36:50	Publishing, Book Arts, Latin America	Digitized
2020:0006:0444	Carrión, Ulises	Cassette	Options in Independent Art Publishing Carrión presentation	Options in Independent Art Publishing conference 1979	Ulises Carrión "Europe, A Survey". Carrión speaks on European artist books. Wednesday afternoon.	Ulises Carrión	Visual Studies Workshop	1979-11-07	1 7/8 ips	Side 1: 30 min; Side 2: 30 min	Mexican artists, Book Arts	Digitized
2020:0006:0445	Carrión, Ulises / Ockerse, Tom	Cassette	Options in Independent Art Publishing Carrión and Ockerse presentations	Options in Independent Art Publishing conference 1979	Side 1: Ulises Carrión "Europe, A Survey" part 2. Side 2: Tom Ockerse "Concretism, Visible Language, and Books". Wednesday afternoon.	Ulises Carrión; Tom Ockerse	Visual Studies Workshop	1979-11-07	1 7/8 ips	Side 1: 08 min; Side 2: 30 min	Mexican artists, Book Arts, RISD, Graphic Design, Concrete Poetry	Digitized
2020:0006:0446	Phillpot, Clive	Cassette	Options in Independent Art Publishing Phillpot presentation	Options in Independent Art Publishing conference 1979	Clive Phillpot presents "Body Language of Movement Magazines 1913-1927": a discussion of the history of magazine design within modernist art movements. Thursday morning.	Clive Phillpot	Visual Studies Workshop	1979-11-08	1 7/8 ips	Side 1: 30 min; Side 2: 30 min	Art History, Dada, Publishing	Digitized
2020:0006:0447	Foster, Stephen	Cassette	Options in Independent Art Publishing Foster presentation part 1	Options in Independent Art Publishing conference 1979	Stephen Foster: "Dada & Constructivist Publications" part 2. Discussion with Stephen Foster on Dada during the Weimar era in Germany. Foster and Clive Phillpot hold a Q/A with audience members. Topics range from Zurich versus Berlin, magazine publishing, Johannes Baader, ephemera, and the parallels between Dada and the punk movement. Thursday morning.	Stephen Foster	Visual Studies Workshop	1979-11-08	1 7/8 ips	1:02:05	Art History, Dada, Publishing	Digitized
2020:0006:0448	Foster, Stephen	Cassette	Options in Independent Art Publishing Foster presentation part 2	Options in Independent Art Publishing conference 1979	Stephen Foster: "Dada & Constructivist Publications" part 2. Discussion with Stephen Foster on Dada during the Weimar era in Germany. Foster and Clive Phillpot hold a Q/A with audience members. Topics range from Zurich versus Berlin, magazine publishing, Johannes Baader, ephemera, and the parallels between Dada and the punk movement. Thursday morning.	Stephen Foster; Clive Phillpot	Visual Studies Workshop	1979-11-08	1 7/8 ips	0:22:48	Publishing, Dada, Punk	Digitized
2020:0006:0449	Apple, Jackie	Cassette	Options in Independent Art Publishing Apple presentation	Options in Independent Art Publishing conference 1979	Jacki Apple of Franklin Furnace presents "The One-of-a-Kind book". Friday morning.	Jacki Apple	Visual Studies Workshop	1979-11-09	1 7/8 ips	Side 1: 30 min; Side 2: 15 min	Book Arts, Installation art, Franklin Furnace	Digitized
2020:0006:0450	Wilson, Martha	Cassette	Options in Independent Art Publishing Wilson presentation part 1	Options in Independent Art Publishing conference 1979	Martha Wilson of Franklin Furnace presents "Artist Books, From Duchamp to the Present" part 1. Thursday afternoon.	Martha Wilson	Visual Studies Workshop	1979-11-08	1 7/8 ips	Side 1: 30 min; Side 2: 25 min	Book Arts, Art history, Contemporary Art, Franklin Furnace	Digitized
2020:0006:0451	Wilson, Martha	Cassette	Options in Independent Art Publishing Wilson presentation part 2	Options in Independent Art Publishing conference 1979	Martha Wilson of Franklin Furnace presents "Artist Books, From Duchamp to the Present" part 2. Thursday afternoon.	Martha Wilson	Visual Studies Workshop	1979-11-08	1 7/8 ips	Side 1: 13 min	Book Arts, Art history, Contemporary Art, Franklin Furnace	Digitized
2020:0006:0452	Higgins, Dick	Cassette	Options in Independent Art Publishing Higgins presentation part 1	Options in Independent Art Publishing conference 1979	Dick Higgins presents "The Something Else Press: A History", discussing the issues with cataloging artists' books, Fluxus happenings, Dada, Gertrude Stein, and book distribution. Part 1. Wednesday night.	Dick Higgins	Visual Studies Workshop	1979-11-07	1 7/8 ips	1:01:54	Book Arts, Publishing, Poetry	Digitized
2020:0006:0453	Higgins, Dick	Cassette	Options in Independent Art Publishing Higgins presentation part 2	Options in Independent Art Publishing conference 1979	Dick Higgins continues lecture on Something Else Press. Higgins discusses artist books, artist Jan Herman, and concludes with a German Dada poem. Wednesday night.	Dick Higgins	Visual Studies Workshop	1979-11-07	1 7/8 ips	1:02:13	Book Arts, Publishing, Poetry	Digitized

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2020.0006.0454	Davids, Betsy and Jim Petrillo	Cassette	Options in Independent Art Publishing Davids/Petrillo presentation	Options in Independent Art Publishing conference 1979	"Betsy Davids and Jim Petrillo are partners in Rebis Press and Performing Arts Co., founded in 1972 in Oakland California. Together they have produced some 18 Rebis books. They have also presented performances of their writing and image-making work, as well as lectures and workshops on bookmaking. "California, A Survey" will be a slide-lecture discussing the development and diversity of bookmaking on the West Coast." - from the Options in Independent Art Publishing catalogue. Thursday afternoon.	Betsy Davids; Jim Petrillo	Visual Studies Workshop	1979-11-08	1 7/8 ips	0:45:00	Book Arts	Digitized
2020.0006.0455	Williams, Reese	Cassette	Options in Independent Art Publishing Williams presentation	Options in Independent Art Publishing conference 1979	Reese Williams presents "LINE, and the funding of Artists' books". Friday afternoon.	Reese Williams	Visual Studies Workshop	1979-11-09		0:16:00	Book Arts; Publishing	Digitized
2020.0006.0456	de Bretteville, Sheila	Cassette	Options in Independent Art Publishing DeBretteville presentation	Options in Independent Art Publishing conference 1979	"Sheila DeBretteville has been a book designer and teacher for fifteen years and is currently redesigning the typography of the Los Angeles Times. As founder of the Women's Graphic Center Sheila will describe the goals, participants, processes and projects of the Center and discuss some of the motivations behind the current wave of activity in artists' publishing." - from the Options in Independent Art Publishing catalogue. Wednesday morning.	Sheila de Bretteville	Visual Studies Workshop	1979-11-07	1 7/8 ips	0:54:00	Book Arts	Digitized
2020.0006.0457	Buchan, David	Cassette	Options in Independent Art Publishing Buchan presentation	Options in Independent Art Publishing conference 1979	David Buchan present "Canada, A Survey." "David Buchan is Director of Art Metropole in Toronto which is Canada's largest distributor of artists' books, periodicals, and videotapes. David's presentation will cover contemporary Canadian art publishing activities with an emphasis on magazines." - from the Options in Independent Art Publishing catalogue. Wednesday afternoon.	David Buchan	Visual Studies Workshop	1979-11-07	1 7/8 ips	0:47:00	Book Arts	Digitized
2020.0006.0458	Hagen, Chuck	Cassette	Options in Independent Art Publishing Hagen presentation	Options in Independent Art Publishing conference 1979	Chuck Hagen presents "The Photographic Book." "Chuck Hagen will discuss the use of the book by photographers in the 1930's - 1960's." - from the Options in Independent Art Publishing catalogue. Friday morning.	Chuck Hagen	Visual Studies Workshop	1979-11-09	1 7/8 ips	0:54:00	Book Arts	Digitized
2020.0006.0459	Hoffberg, Judy	Cassette	Options in Independent Art Publishing Hoffberg presentation	Options in Independent Art Publishing conference 1979	Judy Hoffberg presents "Art Networks and Cooperative Bases". "Judy Hoffberg has been extremely active in the field of artists' publications. In 1972, she founded The Art Libraries Society of North America, and was editor of their newsletter from 1972-77. She is now editor and publisher of Umbrella magazine, and served as Co-ordinator of "Artwords and Bookworks", at the Los Angeles Institute of Contemporary Art. Most recently, she has edited Artists' Books: An Anthology, to be published in 1980. She will discuss various means of communication among different areas in the arts: how information is disseminated, modes of cooperation, and the importance of "word of mouth". Judy will also discuss future possibilities and projects for the field of art publishing." - from the Options in Independent Art Publishing catalogue. Friday afternoon.	Judy Hoffberg	Visual Studies Workshop	1979-11-09	1 7/8 ips	0:48:00	Book Arts	Digitized
2020.0006.0460	Hosmer, Herb	Cassette	Options in Independent Art Publishing Hosmer presentation tape 1	Options in Independent Art Publishing conference 1979	Herb Hosmer presents "Megendorfer, 19th Century Illustrator". Part 1. "Herb Hosmer is a collector of 19th Century illustrated childrens books. His particular interest is the work of the German artist, Lothar Megendorfer, who was the chief exponent of mechanical and pop books. These books, while chiefly for children, are masterpieces of design and production and represent a significant extension of graphic illustration." - from the Options in Independent Art Publishing catalogue. Thursday night.	Herb Hosmer	Visual Studies Workshop	1979-11-08	1 7/8 ips	1:01:03	Art History; Book Arts; Illustration	Digitized
2020.0006.0461	Hosmer, Herb	Cassette	Options in Independent Art Publishing Hosmer presentation tape 2	Options in Independent Art Publishing conference 1979	Herb Hosmer presents "Megendorfer, 19th Century Illustrator". Part 2. "Herb Hosmer is a collector of 19th Century illustrated childrens books. His particular interest is the work of the German artist, Lothar Megendorfer, who was the chief exponent of mechanical and pop books. These books, while chiefly for children, are masterpieces of design and production and represent a significant extension of graphic illustration." - from the Options in Independent Art Publishing catalogue. Thursday night.	Herb Hosmer	Visual Studies Workshop	1979-11-08	1 7/8 ips	0:11:47	Art History; Book Arts; Illustration	Digitized
2020.0006.0462	Frank, Peter and Ken Friedman	Cassette	Options in Independent Art Publishing Frank/Friedman panel	Options in Independent Art Publishing conference 1979	Peter Frank and Ken Friedman present a panel discussion on Criticism. Friday afternoon.	Peter Frank; Ken Friedman	Visual Studies Workshop	1979-11-09	1 7/8 ips	0:41:00	Book Arts; Publishing	Digitized
2020.0006.0463	Sischy, Ingrid and Joe Flaherty	Cassette	Options in Independent Art Publishing Book Distribution panel	Options in Independent Art Publishing conference 1979	David Wilk, Ingrid Sischy, David Buchan and Joe Flaherty conduct a panel on Book Distribution. Friday afternoon.	David Wilk; Ingrid Sischy; David Buchan; Joe Flaherty	Visual Studies Workshop	1979-11-09	1 7/8 ips	0:59:00	Book Arts; Publishing	Digitized
2020.0006.0464	Problems in Art Magazine Publishing panel	Cassette	Options in Independent Art Publishing Problems in Publishing panel tape 1	Options in Independent Art Publishing conference 1979	Edit DeAk, Eldon Garnet & Chuck Hagen conduct a panel on Problems in Art Magazine Publishing. Part 1. Thursday afternoon.	Edit DeAk; Eldon Garnet; Chuck Hagen	Visual Studies Workshop	1979-11-08	1 7/8 ips	0:57:00	Book Arts; Publishing	Digitized
2020.0006.0465	Problems in Art Magazine Publishing panel	Cassette	Options in Independent Art Publishing Problems in Publishing panel tape 2	Options in Independent Art Publishing conference 1979	Edit DeAk, Eldon Garnet & Chuck Hagen conduct a panel on Problems in Art Magazine Publishing. Part 2. Thursday afternoon.	Edit DeAk; Eldon Garnet; Chuck Hagen	Visual Studies Workshop	1979-11-08	1 7/8 ips	0:21:00	Book Arts; Publishing	Digitized
2020.0006.0466	Parker, William	Cassette	On Relatedness to the World in a Box (Bill Parker #1)	William Parker Lectures 1978		William Parker		1978-09-18				no
2020.0006.0467	Parker, William	Cassette	On Relatedness to the World in a Box (Bill Parker #2)	William Parker Lectures 1978		William Parker		1978-09-18				no
2020.0006.0468	Parker, William	Cassette	On Relatedness to the World in a Box (Bill Parker #3)	William Parker Lectures 1978		William Parker		1978-09-18				no
2020.0006.0469	Parker, William	Cassette	On Relatedness to the World in a Box Conclusion (Bill Parker #4)	William Parker Lectures 1978		William Parker		1978-09-18				no
2020.0006.0470	Parker, William	Cassette	Primitive Photography and Contemporary Parallels #1	William Parker Lectures 1978		William Parker		1978-10-16				no
2020.0006.0471	Parker, William	Cassette	Primitive Photography and Contemporary Parallels #2	William Parker Lectures 1978		William Parker		1978-10-16				no
2020.0006.0472	Parker, William	Cassette	European and American Landscape: Photography in the 19th Century	William Parker Lectures 1978		William Parker		1978-11-13				no
2020.0006.0473	Parker, William	Cassette	Polysynthetic Images in Photography 1	William Parker Lectures 1978		William Parker		1978-12-11				no
2020.0006.0474	Parker, William	Cassette	Polysynthetic Images in Photography 2	William Parker Lectures 1978		William Parker		1978-12-11				no
2020.0006.0475	Parker, William	Cassette	Columbus's Mistake (5 + 6)	William Parker Lectures 1979		William Parker		1979-03-18				no
2020.0006.0476	Harvey Green/William Welling (Tape 1)	Cassette	Harvey Green/William Welling (Tape 1)	Artist Lectures		Harvey Green; William Welling						no

Accession No.	Title(s) on Object	Format	Content Title (s)	Series Title	Content Description	Producer/Maker	Production House or Organization	Date of Production	Speed	Running Time	Keywords	Digitized
2020:0006:0477	Harvey Green/William Welling (Tape 1) (copy)	Cassette	Harvey Green/William Welling (Tape 1) (copy)	Artist Lectures		Harvey Green; William Welling						no
2020:0006:0478	William Welling/George Talbot (Tape 2) (copy)	Cassette	William Welling/George Talbot (Tape 2) (copy)	Artist Lectures		William Welling; George Talbot						no
2020:0006:0479	William Welling/George Talbot (Tape 2)	Cassette	William Welling/George Talbot (Tape 2)	Artist Lectures		William Welling; George Talbot						no
2020:0006:0480	Jay Ruby/Jack Tchen	Cassette	Jack Tchen (Tape 3) (copy); Jay Ruby (Tape 4) (copy)	Artist Lectures		John Kuo Wei Tchen; Jay Ruby						no
2020:0006:0481	William Welling/George Talbot (Tape 3)	Cassette	William Welling/George Talbot (Tape 3)	Artist Lectures		William Welling; George Talbot						no
2020:0006:0482	George Talbot/Jack Tchen (Tape 4)	Cassette	George Talbot/Jack Tchen (Tape 4)	Artist Lectures		George Talbot; John Kuo Wei Tchen						no
2020:0006:0483	Jack Tchen/Jay Ruby (Tape 5)	Cassette	Jack Tchen/Jay Ruby (Tape 5)	Artist Lectures		John Kuo Wei Tchen; Jay Ruby						no
2020:0006:0484	Preservation and Restoration of Photographic Images	Cassette	Preservation and Restoration of Photographic Images	RIT Conference		Dr. Ronald Francis; Henry Wilhelm		1978-09-27				no
2020:0006:0485	Test Methods to Determine Process Identity	Cassette	Test Methods to Determine Process Identity	RIT Conference		G. Gray; T. Hill		1978-09-26				no
2020:0006:0486	Shoemaker, W.	Cassette	Film Base; History of Processing; Siple Collection	RIT Conference		Walter Clark; Andrew Eskind; William Shoemaker		1978-09-26				no
2020:0006:0487	Reilly, James	Cassette	History of Printing Paper	RIT Conference		James Reilly		1978-09-26				no
2020:0006:0488	Ranucci, Karen 1983	Cassette	Downtown Community TV Center	Artist Lectures		Karen Ranucci	Visual Studies Workshop	1983-03-02				no
2020:0006:0489	Ishmael Reed [sic]	Cassette	Ishmael Reed	Artist Lectures		Ishmael Reed	Visual Studies Workshop	1982-03-12				no
2020:0006:0490	Eric Renner	Cassette	Eric Renner	Artist Lectures		Eric Renner	Visual Studies Workshop					no
2020:0006:0491	Revelle-Bannon	Cassette	Revelle-Bannon	Artist Interviews		Anthony Bannon; Barbara Jo Revelle	Visual Studies Workshop	1978-05-22				no
2020:0006:0492	Rose, David 1982	Cassette	Lecture Given at VSW march	Artist Lectures		David Rose	Visual Studies Workshop	1982				no
2020:0006:0493	Sandin, Dan	Cassette	Dan Sandin I (master)	Artist Lectures		Dan Sandin		1978-01-30				no
2020:0006:0494	Sandin, Dan	Cassette	Dan Sandin II (master); Bob Snyder	Artist Lectures		Dan Sandin; Bob Snyder		1978-01-30				no
2020:0006:0495	Searle, Leroy	Cassette	Imaginary Eye and Place of Vision 1	Artist Lectures		Leroy Searle	Visual Studies Workshop					no
2020:0006:0496	Searle, Leroy	Cassette	Imaginary Eye and Place of Vision 2	Artist Lectures		Leroy Searle	Visual Studies Workshop					no
2020:0006:0497	Searle, Leroy	Cassette	Imaginary Eye and Place of Vision 3	Artist Lectures		Leroy Searle	Visual Studies Workshop					no
2020:0006:0498	Sheridan, Sonia tape 1	Cassette	Sonia Sheridan Tape 1	Sheridan and Sikkema	A casual conversation between Sonia Sheridan and Brent Sikkema in which she discusses her work, shows him books and other documents at her home studio in Evanston Ill.	Sonia Sheridan; Brent Sikkema	Visual Studies Workshop	1973-11-19	1 7/8 ips	15 min/side; 30 min total		Digitized
2020:0006:0499	Sheridan, Sonia tape 2	Cassette	Sonia Sheridan Tape 2	Sheridan and Sikkema	A casual conversation between Sonia Sheridan and Brent Sikkema in which she discusses her work, shows him books and other documents at her home studio in Evanston Ill.	Sonia Sheridan; Brent Sikkema	Visual Studies Workshop	1973-11-19	1 7/8 ips	15 min/side; 30 min total		Digitized
2020:0006:0500	Sheridan, Sonia tape 3	Cassette	Sonia Sheridan Tape 3	Sheridan and Sikkema	Continuation of conversation between Sonia Sheridan and Brent Sikkema. Tape begins with several minutes of loud machine noise (beeping/screeching). The digital recording only includes a few seconds of the sound. Sheridan then cuts in and addresses the noise. Throughout the recording, Sheridan inserts voice over edits of certain segments of the original recording.	Sonia Sheridan; Brent Sikkema	Visual Studies Workshop	1973-11-19	1 7/8 ips	Side A: 41 min; side b 45 min		Digitized
2020:0006:0501	Sheridan, Sonia	Cassette	Sonia Sheridan Tape 4	Sheridan and Sikkema	Sonia Sheridan and Brent Sikkema studio visit. Many parts nearly inaudible. A second recording of a voice at a higher speed begins a few minutes in to the recording, which can be heard concurrently to the low audio at normal speed.	Sonia Sheridan; Brent Sikkema	Visual Studies Workshop	1973-11-21	mixed	Side A 41 min; side b 46 min		Digitized
2020:0006:0502	Smith, W. Eugene	Cassette	W. Eugene Smith at RIT	Artist Lectures		W. Eugene Smith						no
2020:0006:0503	Sobieszek, Robert	Cassette	Robert Sobieszek and David Levi Strauss	Artist Lectures		Robert Sobieszek; David Levi Strauss						no
2020:0006:0504	SPE National Conference 1973	Cassette	SPE Board Meeting	Society for Photographic Education National Conference 1973				1973-03-26				no
2020:0006:0505	SPE 1975	Cassette	SPE 75	Society for Photographic Education National Conference 1975				1975				no
2020:0006:0506	Discussion of Susan Sontag's Criticism of Photography (SPE #6)	Cassette	Discussion of Susan Sontag's Criticism of Photography	Society for Photographic Education National Conference 1975		Carl Chiarenza; Robert Heinecken; Jim McQuaid; Dru Shipman		1975				no
2020:0006:0507	SPE #5 (Cumming, Upton)	Cassette	Cumming/Upton	Society for Photographic Education National Conference 1975		Robert Cumming; John Upton		1975				no
2020:0006:0508	SPE #8 (Bunnell)	Cassette	Bunnell	Society for Photographic Education National Conference 1975		Peter C. Bunnell		1975				no
2020:0006:0509	SPE #6	Cassette	SPE #6	Society for Photographic Education National Conference 1975				1975				no
2020:0006:0510	SPE #4	Cassette	SPE #4	Society for Photographic Education National Conference 1975				1975				no
2020:0006:0511	SPE 1975 #2	Cassette	Start of Sontag (SPE #4)	Society for Photographic Education National Conference 1975				1975				no
2020:0006:0512	Color Symposium	Cassette	Color Symposium (Todd and Zakia) /Visual Literacy									no
2020:0006:0513	Criticism #1 (SPE)	Cassette	Criticism #1 (SPE)	Society for Photographic Education								no
2020:0006:0514	Criticism #2, #3 (SPE)	Cassette	Criticism #2, #3 (SPE)	Society for Photographic Education								no
2020:0006:0515	SPE Business Meeting 1976	Cassette	SPE Business Meeting 1976	Society for Photographic Education				1976-03-19				no

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2020:0006:0516	Sommer, Fred	Cassette	Sommer/Lyons (tape 2)			Fred Sommer; Nathan Lyons		1973-01-19				no
2020:0006:0517	SPE Criticism #1	Cassette	GB (SPE), Criticism - Alex	Society for Photographic Education								no
2020:0006:0518	Jack Sol [sic]	Cassette	Jack Sol (11/15/78)	Artist Lectures		Jack Sol		1978-11-15				no
2020:0006:0519	Stein, Sally 1981 (#1, #2)	Cassette	Sally Stein #1, #2	Artist Lectures	Part 1 of lecture on a feminist reading of visual media by Sally Stein	Sally Stein	Visual Studies Workshop	1981-12-09	1 7/8 ips	60 min		Digitized
2020:0006:0520	Stein, Sally 1981 (#3)	Cassette	Sally Stein #3	Artist Lectures	Part 2 lecture on a feminist reading of visual media by Sally Stein	Sally Stein	Visual Studies Workshop	1981-12-09	1 7/8 ips	17 min		Digitized
2020:0006:0521	Vasulka, Woody	Cassette	Woody and Steina Vasulka	Artist Lectures	Discussion following a screening of tapes by Woody and Steina Vasulka	Steina Vasulka; Woody Vasulka	Visual Studies Workshop	1978-10-02				no
2020:0006:0522	Stewart, Doug (Stress and the Photography Teacher)	Cassette	Stress and the Photography Teacher	Artist Lectures		Doug Stewart						no
2020:0006:0523	Vasulka, Woody	Cassette	Vasulka/Hagen	Artist Interviews		Chuck Hagen; Woody Vasulka	Visual Studies Workshop	1978				no
2020:0006:0524	Viola, Bill	Cassette	Bill Viola	Artist Lectures		Bill Viola		1982-03-23				no
2020:0006:0525	Visual Literacy Conference 1978	Cassette	Pam Benham, Leslie Knowlton, Joan Lyons	Visual Literacy Conference 1978		Pam Benham; Leslie Knowlton; Joan Lyons		1978-11-09				no
2020:0006:0526	VSW Music Ensemble 1981	Cassette	VSW Music Ensemble 1981				Visual Studies Workshop	1981				no
2020:0006:0527	Walker, Todd	Cassette	Chuck Kelly interviews Todd Walker	Artist Interviews		Chuck Kelly; Todd Walker		1974				no
2020:0006:0528	Weiss, Jeff 1982	Cassette	Jeff Weiss	Artist Lectures		Jeff Weiss		1982-11-22				no
2020:0006:0529	Wegman, William 1979	Cassette	William Wegman Discussion	Artist Lectures		William Wegman	Visual Studies Workshop	1979-04-26				no
2020:0006:0530	Wegman, William 1979	Cassette	William Wegman Discussion (cont.)	Artist Lectures		William Wegman	Visual Studies Workshop	1979-04-26				no
2020:0006:0531	White, Minor 1970	Cassette	Minor White at MIT, Ellen Manchester	Artist Lectures		Ellen Manchester; Minor White		1970-12-21				no
2020:0006:0532	Wilson, Martha 1978	Cassette	Artists' Books and Performance	Artist Lectures	Martha Wilson gives a lecture on the history of artists' books at Visual Studies Workshop.	Martha Wilson	Visual Studies Workshop	1978-09-25	1 7/8 ips		Artist books, Survey of artist books, Contemporary art, Performance art	Digitized
2020:0006:0533	Wood, John 1977	Cassette	John Wood interviewed by Chuck Hagen	Artist Interviews		Chuck Hagen; John Wood	Visual Studies Workshop	1977-01-04				no
2020:0006:0534	Wood, John 1977	Cassette	John Wood interviewed by Chuck Hagen Part 2	Artist Interviews		Chuck Hagen; John Wood	Visual Studies Workshop	1977-01-17				no
2020:0006:0535	Youngblood, Gene	Cassette	The Future of Desire Part 1	Artist Lectures		Gene Youngblood		1978-11-13		90 min		Digitized
2020:0006:0536	Youngblood, Gene	Cassette	The Future of Desire Part 2	Artist Lectures		Gene Youngblood		1978-11-13		22 min		Digitized
2020:0006:0537	Zimmerman, Philip 1979	Cassette	Philip Zimmerman: Internship Report			Philip Zimmerman	Chicago Books	1979-10-11				no
2020:0006:0538	Winnogrand, Garry 1973	Cassette	Conversation with Garry Winnogrand	Artist Lectures		Garry Winnogrand		1973-04-09				no
2020:0006:0539	Rainer, Yvonne	Cassette	Yvonne Rainer	Artist Lectures		Yvonne Rainer		1979-05-11				no
2020:0006:0540	SPE National Conference 1973	Cassette	Bunnell and Shurtleff	Society for Photographic Education National Conference 1973		Peter C. Bunnell; Byron Shurtleff		1973-03-25				no
2020:0006:0541	SPE National Conference 1973	Cassette	Lake, Rice, Enyeart, Bunnell, Newhall, Chiarenza, Heinecken	Society for Photographic Education National Conference 1973		Peter C. Bunnell; Carl Chiarenza; James Enyeart; Robert Heinecken; Beaumont Newhall		1973-03-24				no
2020:0006:0542	SPE National Conference 1973	Cassette	[no title]	Society for Photographic Education National Conference 1973				1973-03-24				no
2020:0006:0543	Swim Parables Given to 4/4 Rhythm	Cassette	Swim Parables Given to 4/4 Rhythm			Robert C. Morgan		1986				no
2020:0006:0544	Searle, Leroy 1982	Cassette	Leroy Searle Part 1	Artist Lectures				1982-01-26				no
2020:0006:0545	Ehrenberg Tape 2 dub	Cassette	Ehrenberg Philadelphia Book Conf. Tape 2 (dub)	Bookworks: An International Conference of Artists, Writers, Independent Publishers, Philadelphia 1982		Felipe Ehrenberg						no
2020:0006:0546	Artists Space Conference #1	Cassette	Artists Space Conference #1	VSW Artists Space Conference				1986				no
2020:0006:0547	Artists Space Conference #2	Cassette	Artists Space Conference #2	VSW Artists Space Conference				1986				no
2020:0006:0548	Artists Space Conference #3	Cassette	Artists Space Conference #3	VSW Artists Space Conference				1986				no
2020:0006:0549	Artists Space Conference #4	Cassette	Artists Space Conference #4	VSW Artists Space Conference				1986				no
2020:0006:0550	Artists Space Conference #5	Cassette	Artists Space Conference #5	VSW Artists Space Conference				1986				no
2020:0006:0551	Artists Space Conference #6	Cassette	Artists Space Conference #6	VSW Artists Space Conference				1986				no
2020:0006:0552	Artists Space Conference #7	Cassette	Artists Space Conference #7	VSW Artists Space Conference				1986				no
2020:0006:0553	Artists Space Conference #8	Cassette	Artists Space Conference #8	VSW Artists Space Conference				1986				no
2020:0006:0554	Artists Space Conference #9	Cassette	Artists Space Conference #9	VSW Artists Space Conference				1986				no
2020:0006:0555	Panel Discussion/Avant-Garde	Cassette	Panel Discussion/Avant-Garde									no
2020:0006:0556	French Cathedrals in the 19th Century	Cassette	French Cathedrals in the 19th Century	Lectures								no
2020:0006:0557	Meatyard, Ralph Eugene 1969	Cassette	Ralph Eugene Meatyard (1969 Interview Tape 1) (dub)	Artist Interviews		Ralph Eugene Meatyard						no
2020:0006:0558	Meatyard, Ralph Eugene 1969	Cassette	Ralph Eugene Meatyard (1969 Interview Tape 2) (dub)	Artist Interviews		Ralph Eugene Meatyard						no

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2020:0006:0559	Allen, Roy & Allan Greenberg	Cassette	Roy F. Allen/Allen Greenberg			Roy F. Allen; Allen Greenberg						no
2020:0006:0560	National Association of Artists Organizations 1982	Cassette	National Association of Artists Organizations (N.E. Regional Mtg. at VSW) (Tape 1)	National Association of Artists Organizations								no
2020:0006:0561	National Association of Artists Organizations 1982	Cassette	National Association of Artists Organizations (N.E. Regional Mtg. at VSW) (Tape 2)	National Association of Artists Organizations								no
2020:0006:0562	National Association of Artists Organizations 1982	Cassette	National Association of Artists Organizations (N.E. Regional Mtg. at VSW) (Tape 2)	National Association of Artists Organizations								no
2020:0006:0563	National Association of Artists Organizations 1982	Cassette	National Association of Artists Organizations (N.E. Regional Mtg. at VSW) (Tape 3)	National Association of Artists Organizations								no
2020:0006:0564	National Association of Artists Organizations 1982	Cassette	National Association of Artists Organizations (N.E. Regional Mtg. at VSW) (Tape 3)	National Association of Artists Organizations								no
2020:0006:0565	National Association of Artists Organizations 1982	Cassette	National Association of Artists Organizations (N.E. Regional Mtg. at VSW) (Tape 4)	National Association of Artists Organizations								no
2020:0006:0566	National Association of Artists Organizations 1982	Cassette	National Association of Artists Organizations (N.E. Regional Mtg. at VSW) (Tape 4)	National Association of Artists Organizations								no
2020:0006:0567	Jussim, E. & J. Schott	Cassette	Estelle Jussim and John Schott			Estelle Jussim; John Schott		1985-03-15				no
2020:0006:0568	Photo Therapy Conference 1980	Cassette	Photo Therapy Conference/Self-Portraits/Janet/Chicago 80	Photo Therapy Conference				1980				no
2020:0006:0569	Ehrenberg Tape 1 dub	Cassette	Ehrenberg Philadelphia Book Conf. Tape 1 (dub)			Felipe Ehrenberg						no
2020:0006:0570	Photo Therapy Conference 1980	Cassette	Brian (keynote)	Photo Therapy Conference				1980				no
2020:0006:0571	Photo Therapy Conference 1980	Cassette	Karen (Germany)/Joel (psychiatrist)	Photo Therapy Conference				1980				no
2020:0006:0572	National Association of Artists Organizations 1982	Cassette	National Association of Artists Organizations (N.E. Regional Mtg. at VSW) (Tape 5)	National Association of Artists Organizations				1982-10-09				no
2020:0006:0573	The Name of the Rose/William O'Malley	Cassette	The Name of the Rose/William O'Malley (master)					1984-09-25				no
2020:0006:0574	Nile Root 1981	Cassette	Nile Root	Artist Lectures		Nile Root		1981-07-27				no
2020:0006:0575	Smith, Keith 1981	Cassette	Keith Smith	Artist Lectures		Keith Smith		1981-06-30				no
2020:0006:0576	Bassman, L. 1981	Cassette	L. Bassman	Artist Lectures		Lillian Bassman		1981-08-11				no
2020:0006:0577	Mays, Elaine 1982	Cassette	Elaine Mays [sic]	Artist Lectures		Elaine Mayes		1982-06-30				no
2020:0006:0578	A. Barboza 1981	Cassette	A. Barboza	Artist Lectures		Anthony Barboza		1981-08-12				no
2020:0006:0579	Madigan, Martha 1982	Cassette	Martha Madigan	Artist Lectures		Martha Madigan		1982-01-30				no
2020:0006:0580	Hyde, Scott 1981	Cassette	Scott Hyde			Scott Hyde		1981-09-12				no
2020:0006:0581	Smith	Cassette	H. Smith 1									no
2020:0006:0582	Smith, H.	Cassette	H. Smith 2									no
2020:0006:0583	Dietrich, Frank (Machine Loop)	Cassette	Machine Loop			Frank Dietrich						no
2020:0006:0584	Martha Gever	Cassette	Pressure Points: Video in the Public Sphere			Martha Gever		1985-11-04				no
2020:0006:0585	National Association of Artists Organizations 1982	Cassette	National Association of Artists Organizations (N.E. Regional Mtg. at VSW) (Tape 5)	National Association of Artists Organizations				1982-10-09				no
2020:0006:0586	National Association of Artists Organizations 1982	Cassette	National Association of Artists Organizations (N.E. Regional Mtg. at VSW) (Tape 1)	National Association of Artists Organizations				1982-10-09				no
2020:0006:0587	Gunther, Peter	Cassette	Peter Gunther (cont.)			Peter Gunther						no
2020:0006:0588	DeJong, Constance	Cassette	Constance DeJong Reading	Artist Readings		Constance DeJong						no
2020:0006:0589	Marsden, Simon & Chris Steele-Perkins	Cassette	British Photographers	Artist Lectures		Simon Marsden; Chris Steele-Perkins		1975-09-15				no
2020:0006:0590	Carlson, Chester	Cassette	Chester Carlson	Artist Lectures		Chester Carlson						no
2020:0006:0591	Evans, Walker	Cassette	Walker Evans (Tape 1)	Artist Interviews	Walker Evans is interviewed by Diana Edkins (December 1970).	Diana Edkins; Walker Evans	Visual Studies Workshop	1970				no
2020:0006:0592	Evans, Walker	Cassette	Walker Evans (Tape 2)	Artist Interviews	Walker Evans is interviewed by Diana Edkins (December 1970).	Diana Edkins; Walker Evans	Visual Studies Workshop	1970				no
2020:0006:0593	Stewart, Doug (Future of P.T.)	Cassette										no
2020:0006:0594	Searle, Leroy	Cassette										no
2020:0006:0595	Giving Voice to the Silenced (NAMAC 1989)	Cassette	NAMAC 1989 Symposium presentations tape 1	National Alliance for Media Art and Culture 1989 Symposium	Keynote presentation by Laurien Alexandre titled "Giving Voice to the Silenced."	Laurien Alexandre	Visual Studies Workshop	1989				no
2020:0006:0596	Working Group Reports (NAMAC 1989)	Cassette	NAMAC 1989 Symposium presentations tape 2	National Alliance for Media Art and Culture 1989 Symposium	"Working Group Reports"		Visual Studies Workshop	1989				no
2020:0006:0597	Independent Programming (NAMAC 1989)	Cassette	NAMAC 1989 Symposium presentations tape 3	National Alliance for Media Art and Culture 1989 Symposium	"Independent Programming". Speakers include Nathan Lyons and Gail Silva on independent programming.	Nathan Lyons; Gail Silva	Visual Studies Workshop	1989				no

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2020:0006:0598	Members Meeting (NAMAC 1989)	Cassette	NAMAC 1989 Symposium presentations tape 4	National Alliance for Media Art and Culture 1989 Symposium	Members meeting		Visual Studies Workshop	1989				no
2020:0006:0599	National Coalition of Independent Public Broadcasting Producers Meeting 1 (NAMAC 1989)	Cassette	National Coalition of Independent Public Broadcasting Producers Meeting 1	National Alliance for Media Art and Culture 1989 Symposium	Discussion with David Bolt (facilitator), Lawrence Sapadin (Association of Independent Video and Filmmakers), Third World Caucus, Eduardo Garcia, Margaret Caples, Larry Daresa, and Larry West.	David Bolt	Visual Studies Workshop	1989-03-20				no
2020:0006:0600	National Coalition of Independent Public Broadcasting Producers Meeting 2 (NAMAC 1989)	Cassette	National Coalition of Independent Public Broadcasting Producers Meeting 2	National Alliance for Media Art and Culture 1989 Symposium	Part 2 of the discussion with David Bolt (facilitator), Lawrence Sapadin (Association of Independent Video and Filmmakers), Third World Caucus, Eduardo Garcia, Margaret Caples, Larry Daresa, and Larry West.	David Bolt	Visual Studies Workshop	1989-03-20				no
2020:0006:0601	[No title]	Cassette			No label.							no
2020:0006:0602	[No title]	Cassette			No label.							no
2020:0006:0603	Media Alliance Conference 1981 #1	Cassette	Media Alliance Conference presentations tape 1	Media Alliance Conference (1981)	Features opening remarks and reports by James Hendeman of the American Film Institute (AFI) and John Rice of Association of Independent Video and Filmmakers (AIVF).		Portable Channel; Visual Studies Workshop	1981-04-23				no
2020:0006:0604	Media Alliance Conference 1981 #2	Cassette	Media Alliance Conference presentations tape 2	Media Alliance Conference (1981)	"Articulating the Field". Speakers include B. Jordon, David Shapiro, Nathan Lyons, Anne Sargent-Wooster, and others.		Portable Channel; Visual Studies Workshop	1981-04-23				no
2020:0006:0605	Media Alliance Conference 1981 #3	Cassette	Media Alliance Conference presentations tape 3	Media Alliance Conference (1981)	Media Alliance Conference: Opening Session/Morning Session		Portable Channel; Visual Studies Workshop	1981-04-23				no
2020:0006:0606	Media Alliance Conference 1981 #4	Cassette	Media Alliance Conference presentations tape 4	Media Alliance Conference (1981)	Media Alliance Conference: Thursday Morning Session tape 1/2		Portable Channel; Visual Studies Workshop	1981-04-23				no
2020:0006:0607	Media Alliance Conference 1981 #5	Cassette	Media Alliance Conference presentations tape 5	Media Alliance Conference (1981)	Media Alliance Conference: Thursday Morning Session tape 2/2		Portable Channel; Visual Studies Workshop	1981-04-23				no
2020:0006:0608	Media Alliance Conference 1981 #6	Cassette	Media Alliance Conference presentations tape 6	Media Alliance Conference (1981)	Media Alliance Conference: Thursday Afternoon Session tape 1/2		Portable Channel; Visual Studies Workshop	1981-04-24				no
2020:0006:0609	Media Alliance Conference 1981 #7	Cassette	Media Alliance Conference presentations tape 7	Media Alliance Conference (1981)	Media Alliance Conference: Thursday Afternoon Session tape 2/2		Portable Channel; Visual Studies Workshop	1981-04-24				no
2020:0006:0610	Media Alliance Conference 1981 #8	Cassette	Media Alliance Conference presentations tape 8	Media Alliance Conference (1981)	"Earning income." Speakers on panel include Pat Anderson, Kit Fitzgerald, Karen Ranucci, Robert Freeman, Bob Shea, and Savid Shapiro (moderator).		Portable Channel; Visual Studies Workshop	1981-04-25				no
2020:0006:0611	Media Alliance Conference 1981 #9	Cassette	Media Alliance Conference presentations tape 9	Media Alliance Conference (1981)	Saturday morning session. Speakers on panel include Pat Anderson, Kit Fitzgerald, Karen Ranucci, Robert Freeman, Bob Shea, and David Shapiro (moderator).		Portable Channel; Visual Studies Workshop	1981-04-25				no
2020:0006:0612	Media Alliance Conference 1981 #10	Cassette	Media Alliance Conference presentations tape 10	Media Alliance Conference (1981)	Artist's Panel. Speakers on panel include Ed Bowes, Juan Downey, Gary Hill, Karen Ranucci, Vicky Gholson, Mary Lucier, and Nathan Lyons (moderator).		Portable Channel; Visual Studies Workshop	1981-04-25				no
2020:0006:0613	Media Alliance Conference 1981 #11	Cassette	Media Alliance Conference presentations tape 11	Media Alliance Conference (1981)	Artist's Panel continued. Speakers on panel include Ed Bowes, Juan Downey, Gary Hill, Karen Ranucci, Vicky Gholson, Mary Lucier, and Nathan Lyons (moderator). Closing panel.		Portable Channel; Visual Studies Workshop	1981-04-25				no
2020:0006:0614	Media Alliance Conference 1981 #12	Cassette	Media Alliance Conference presentations tape 12	Media Alliance Conference (1981)	"Where Now?" Closing panel.		Portable Channel; Visual Studies Workshop	1981-04-25				no
2020:0006:0615	Community Outreach through the Media Arts Part I (NAMAC 1989)	Cassette	Community Outreach through the Media Arts Part I	National Alliance for Media Art and Culture 1989 Symposium	Discussion with Salvatore Laspada, Kim Crabb, Martha Chono-Helsey, Eduardo Garcia, and Linda Mabalot.	Salvatore Laspada; Kim Crabb; Martha Chono-Helsey; Eduardo Garcia; Linda Mabalot	Visual Studies Workshop	1989-03-19				no
2020:0006:0616	The Televised Mind (NAMAC 1989)	Cassette	The Televised Mind: An Interdisciplinary Study of Media	National Alliance for Media Art and Culture 1989 Symposium	Discussion with Caryn Cline, Carl Waluconis, Lynn De Daan, and Gilda Sheppard.	Caryn Cline; Carl Waluconis; Lynn De Daan; Gilda Sheppard.	Visual Studies Workshop	1989-03-19				no
2020:0006:0617	Taking the Next Step Panel (NAMAC 1989)	Cassette	Taking the Next Step Panel	National Alliance for Media Art and Culture 1989 Symposium			Visual Studies Workshop	1989-03-19				no
2020:0006:0618	Does Culture Make A Difference In Media Education Part II (NAMAC 1989)	Cassette	Does Culture Make A Difference In Media Education Part II	National Alliance for Media Art and Culture 1989 Symposium			Visual Studies Workshop	1989-03-19				no
2020:0006:0619	Does Culture Make A Difference In Media Education Part I (NAMAC 1989)	Cassette	Does Culture Make A Difference In Media Education Part I	National Alliance for Media Art and Culture 1989 Symposium	Discussion with Reginald Woolery (coordinator), Coco Fusco (moderator), and panelists.	Reginald Woolery; Coco Fusco	Visual Studies Workshop	1989-03-19				no
2020:0006:0620	Management Assistance Program Panel (NAMAC 1989)	Cassette	Management Assistance Program Panel	National Alliance for Media Art and Culture 1989 Symposium	Discussion with Fenton Johnson, Luz Castillo, Joyce Bollinger, and Debra Zimmerman.	Fenton Johnson; Luz Castillo; Joyce Bollinger; Debra Zimmerman	Visual Studies Workshop	1989-03-19				no
2020:0006:0621	Open Their Eyes (NAMAC 1989)	Cassette	Open Their Eyes: Programming for Children	National Alliance for Media Art and Culture 1989 Symposium	Discussion with Barbara Hammer, Robert Haller, Peter Chow, and Marlina Gonzalez.	Barbara Hammer; Robert Haller; Peter Chow; Marlina Gonzalez.	Visual Studies Workshop	1989-03-19				no
2020:0006:0622	Teaching the Art Form (NAMAC 1989)	Cassette	Teaching the Art Form	National Alliance for Media Art and Culture 1989 Symposium	Discussion with Shalom Gorewitz, Kathy Kamholtz Ross, Alonzo Speight, and Branda Miller.	Shalom Gorewitz; Kathy Kamholtz Ross; Alonzo Speight; Branda Miller	Visual Studies Workshop	1989-03-19				no
2020:0006:0623	Video Distribution: Opportunity For Independent Producers (NAMAC 1989)	Cassette	Video Distribution: Opportunity For Independent Producers	National Alliance for Media Art and Culture 1989 Symposium	Discussion with Larry Deressa (moderator), Margaret Cooper, Linda Gibson, Kathy Montgomery, and Peter Broderick.	Larry Deressa; Margaret Cooper; Linda Gibson; Kathy Montgomery; Peter Broderick	Visual Studies Workshop	1989-03-19				no
2020:0006:0624	Systems That Keep People In and Out of Media (NAMAC 1989)	Cassette	Systems That Keep People In and Out of Media	National Alliance for Media Art and Culture 1989 Symposium	Discussion with Ruth Bradley, Robert Edgar, and Tony Conrad.	Ruth Bradley; Robert Edgar; Tony Conrad	Visual Studies Workshop	1989				no
2020:0006:0625	Video Criticism (NAMAC 1989)	Cassette	Video Criticism	National Alliance for Media Art and Culture 1989 Symposium			Visual Studies Workshop	1989				no
2020:0006:0626	Working Group Session: Distribution Part II (NAMAC 1989)	Cassette	Working Group Session: Distribution Part II	National Alliance for Media Art and Culture 1989 Symposium		Debra Zimmerman	Visual Studies Workshop	1989				no
2020:0006:0627	Working Group Session: Distribution Part I (NAMAC 1989)	Cassette	Working Group Session: Distribution Part I	National Alliance for Media Art and Culture 1989 Symposium		Debra Zimmerman	Visual Studies Workshop	1989				no
2020:0006:0628	Beyond Residences: New Models in Media Arts (NAMAC 1989)	Cassette	Beyond Residences: New Models in Media Arts	National Alliance for Media Art and Culture 1989 Symposium	Discussion on education for K-12 students/teachers with Karon Sherarts (moderator), Nancy Norwood, and Nancy Bless.	Karon Sherarts; Nancy Norwood; Nancy Bless	Visual Studies Workshop	1989-03-20				no
2020:0006:0629	Media Arts Mobilization Project (NAMAC 1989)	Cassette	Media Arts Mobilization Project	National Alliance for Media Art and Culture 1989 Symposium	Discussion on the Media Arts Mobilization Project with Mar Elepano, Gina Lamb, Ed Bereal, and John Arvanites.	Mar Elepano; Gina Lamb; Ed Bereal; John Arvanites	Visual Studies Workshop	1989-03-20				no

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2020:0006:0630	Media Arts in Post Secondary Education (NAMAC 1989)	Cassette	Media Arts in Post Secondary Education	National Alliance for Media Art and Culture 1989 Symposium	Discussion on media arts in post-secondary education with Tom DeBianso (moderator), Robin Schanzenbach, and Cheryl Younger.	Tom DeBianso; Robin Schanzenbach; Cheryl Younger.	Visual Studies Workshop	1989-03-20				no
2020:0006:0631	Open Their Eyes (NAMAC 1989)	Cassette	Open Their Eyes: Programming for Children (panel 2)	National Alliance for Media Art and Culture 1989 Symposium	Panel discussion on programming for children with Milos Stehlik (moderator), Susan Leonard, Linda Artel, and Gail Munde.	Milos Stehlik; Susan Leonard; Linda Artel; Gail Munde	Visual Studies Workshop	1989-03-20				no
2020:0006:0632	Artist in Residencies for K-12 That Works (NAMAC 1989)	Cassette	Artist in Residencies for K-12 That Works	National Alliance for Media Art and Culture 1989 Symposium	Panel discussion with Huey [no last name] (moderator), Howard Aaron, Mindy Francis, and Allen Buchanan.	Howard Aaron; Mindy Francis; Allen Buchanan	Visual Studies Workshop	1989-03-20				no
2020:0006:0633	Race, Language, Gender, and Economics (NAMAC 1989)	Cassette	Race, Language, Gender, and Economics Often Block Access to Media Tools	National Alliance for Media Art and Culture 1989 Symposium	Panel titled "Race, Language, Gender, and Economics Often Block Access to Media Tools: How Can Individuals and Media Centers Resist These Barriers?"	Peer Bode; Sandy Maliga; Lisa Mobley	Visual Studies Workshop	1989-03-20				no
2020:0006:0634	Community Outreach Part II (NAMAC 1989)	Cassette	Community Outreach through the Media Arts Part II	National Alliance for Media Art and Culture 1989 Symposium	Discussion with Salvatore Laspada, Kim Crabb, Martha Chono-Helsey, Eduardo Garcia, and Linda Mabalot.	Salvatore Laspada; Kim Crabb; Martha Chono-Helsey; Eduardo Garcia; Linda Mabalot	Visual Studies Workshop	1989				no
2020:0006:0635	Hayashi, Masumi	Compact disc	Masumi Hayashi									no
2020:0006:0636	Lyons, Nathan 2012	Compact disc	Nathan Lyons 2012					2012				no
2020:0006:0637	McCarney, Scott	Compact disc	Scott McCarney									no
2020:0006:0638	Transitions Rochester 2011	Compact disc	Transitions Rochester 2011					2011				no
2020:0006:0639	Survivors Exhibition 2011	Compact disc	Survivors Exhibition 2011					2011				no
2020:0006:0640	Potter Belmar Labs	Compact disc	Potter Belmar Labs									no
2020:0006:0641	Close Yr Hearing for the Capshuns	Compact disc	Close Yr Hearing for the Capshuns									no
2020:0006:0642	Lyons, Nathan 2004	Compact disc	Nathan Lyons 2004					2004				no
2020:0006:0643	Parker, W.E. tape #1	1/4" Open Reel	William Parker Lecture tape 1	Artist Lectures	Opening lecture on Art History by Bill [William] Parker. "Paleolithic period". From the VSW Summer Program 1977.	William Parker	Visual Studies Workshop	1977-07-11	3 3/4 ips	Side A: 1.5 hrs; Side B: 1.5 hrs		Digitized
2020:0006:0644	Parker, W.E. tape #2	1/4" Open Reel	William Parker Lecture tape 2	Artist Lectures	Lecture by Bill [William] Parker on Art History. From the VSW Summer Program 1977.	William Parker	Visual Studies Workshop	1977-07-11	3 3/4 ips	Side A: 1.5 hrs; Side B: 1.5 hrs		Digitized
2020:0006:0645	Parker, W.E. tape #3	1/4" Open Reel	William Parker Lecture tape 3	Artist Lectures	Lecture by Bill [William] Parker on Art History. "Egyptian Period." From the VSW Summer Program 1977.	William Parker	Visual Studies Workshop	1977-07-12	3 3/4 ips	Side A: 1.5 hrs; Side B: 1.5 hrs		Digitized
2020:0006:0646	Parker, W.E. tape #4	1/4" Open Reel	William Parker Lecture tape 4	Artist Lectures	Lecture by Bill [William] Parker on Art History. "Greek Art". From the VSW Summer Program 1977.	William Parker	Visual Studies Workshop	1977-07-12	3 3/4 ips	Side A: 1.5 hrs; Side B: 1.5 hrs		Digitized
2020:0006:0647	Parker, W.E. tape #5	1/4" Open Reel	William Parker Lecture tape 5	Artist Lectures	Lecture by Bill [William] Parker on Art History. From the VSW Summer Program 1977.	William Parker	Visual Studies Workshop	1977-07-13	3 3/4 ips	Side A: 1.5 hrs; Side B: 1.5 hrs		Digitized
2020:0006:0648	Parker, W.E. tape #6	1/4" Open Reel	William Parker Lecture tape 6	Artist Lectures	Lecture by Bill [William] Parker on Art History. "Greek, Etruscan, Pompeian, and Byzantine Art". From the VSW Summer Program 1977.	William Parker	Visual Studies Workshop	1977-07-13	3 3/4 ips	Side A: 1.5 hrs; Side B: 1.5 hrs		Digitized
2020:0006:0649	Parker, W.E. tape #7	1/4" Open Reel	William Parker Lecture tape 7	Artist Lectures	Lecture by Bill [William] Parker on Art History. "Byzantine and Renaissance Art." From the VSW Summer Program 1977.	William Parker	Visual Studies Workshop	1977-07-14	3 3/4 ips	Side A: 1.5 hrs; Side B: 1.5 hrs		Digitized
2020:0006:0650	Parker, W.E. tape #8	1/4" Open Reel	William Parker Lecture tape 8	Artist Lectures	Lectures by Bill [William] Parker on Art History. "Renaissance art; Perspective argument; Teaching photography; Negotiating appearance and reality." From the VSW Summer Program 1977.	William Parker	Visual Studies Workshop	1977-07-14	3 3/4 ips	Side A: 1.5 hrs; Side B: 1.5 hrs		Digitized
2020:0006:0651	Parker, W.E. tape #9	1/4" Open Reel	William Parker Lecture tape 9	Artist Lectures	Lecture by Bill [William] Parker on Art History. From the VSW Summer Program 1977.	William Parker	Visual Studies Workshop	1977-07-15	3 3/4 ips	Side A: 1.5 hrs; Side B: 1.5 hrs		Digitized
2020:0006:0652	Parker, W.E. tape #10	1/4" Open Reel	William Parker Lecture tape 10	Artist Lectures	Lecture by Bill [William] Parker on Art History. From the VSW Summer Program 1977.	William Parker	Visual Studies Workshop	1977-07-15	3 3/4 ips	Side A: 1.5 hrs; Side B: 1.5 hrs		Digitized
2020:0006:0653	Parker, W.E. tape #11	1/4" Open Reel	William Parker Lecture tape 11	Artist Lectures	Lecture by Bill [William] Parker on Art History. "Camera Obscura and 17th Century Art." From the VSW Summer Program 1977.	William Parker	Visual Studies Workshop	1977-07-16	3 3/4 ips	Side A: 1.5 hrs; Side B: 1.5 hrs		Digitized
2020:0006:0654	Parker, W.E. tape #12	1/4" Open Reel	William Parker Lecture tape 12	Artist Lectures	Lecture by Bill [William] Parker on Art History. "Conclusion" From the VSW Summer Program 1977.	William Parker	Visual Studies Workshop	1977-07-16	3 3/4 ips	Side A: 1.5 hrs; Side B: 1.5 hrs		Digitized
2020:0006:0655	Dan Chodorkoff	Cassette	Chodorkoff Original	Artist Lectures	Dan Chodorkoff lectures on social ecology, marxism, and environmental issues	Dan Chodorkoff	Visual Studies Workshop		1 7/8 ips	Side A: 0.5 hrs; Side B: 0.5 hrs	Environmental issues, Marxism, technology	Digitized
2020:0006:0656	Making Book	Cassette	Making Book	Options in Independent Art Publishing Symposium 1979	Jack Dewitt, Dick Higgins, George Quasha, Arthur Sabatini, Michelle Stuart, and Paul Zelevansky speak about artist's books.	Jack Dewitt; Dick Higgins; George Quasha; Arthur Sabatini; Michelle Stuart; Paul Zelevansky	Visual Studies Workshop	1979	1 7/8 ips	1:16:00	Artist Books	Digitized
2020:0006:0657	Bill Parker: Columbus's Mistake	Cassette	Columbus's Mistake (1 + 2)	William Parker Lectures 1979		William Parker	Visual Studies Workshop	1979-03-18	1 7/8 ips			no
2020:0006:0658	John Sexton: Darkroom Sessions	Cassette	John Sexton: Darkroom Sessions	The Photo 1 Symposium		John Sexton	Ansel Adams Gallery	1989-06-01	1 7/8 ips			no
2020:0006:0659	ASMP Symposium GEH 1966 Reel 2	1/4" Open Reel	"Demonstration of Gum Printing Procedure" "Historical and psychological influences on such photographers as Irving Penn"	ASMP Symposium GEH 1966	"Demonstration of Gum Printing Procedure" by Joel Snyder, "Historical and psychological influences on such photographers as Irving Penn" by William Parker. Discussion by Nathan Resnick, Bruce Davidson, William Parker	Joel Snyder; William Parker		1966-09-17	15/16			no
2020:0006:0660	ASMP Symposium GEH 1966 Reel 1	1/4" Open Reel	"The Photograph, the Painter and the Camera" "The Photograph and the Picture Experience"	ASMP Symposium GEH 1966	"The Photograph, the Painter and the Camera" by Beaumont Newhall and "The Photograph and the Picture Experience" by Nathan Lyons with discussion.	Beaumont Newhall; Nathan Lyons		1966-09-16	15/16			no
2020:0006:0661	Ray Metzker slide presentation tape 2	1/4" Open Reel	Ray Metzker slide presentation tape 2	Artist Lectures	Ray Metzker slide presentation tape 2. Tape one is 2020:0006:0102	Ray Metzker	Visual Studies Workshop	1974-11-04	3 3/4			no
2020:0006:0662	Beaumont Newhall interview	1/4" Open Reel	Beaumont Newhall interview	Artist Lectures	Beaumont Newhall interviewed by Chuck Hagen and Paul Ginsberg	Beaumont Newhall; Chuck Hagen; Paul Ginsberg	Visual Studies Workshop	1974-01-15	3 3/4			no
2020:0006:0663	Allan Sekula lecture 1/2	1/4" Open Reel	Allan Sekula lecture 1/2	Artist Lectures	Allan Sekula lecture	Allan Sekula	Visual Studies Workshop	1980-11-19	3 3/4 ips			no
2020:0006:0664	Allan Sekula lecture 2/2	1/4" Open Reel	Allan Sekula lecture 2/2	Artist Lectures	Allan Sekula lecture	Allan Sekula	Visual Studies Workshop	1980-11-19	3 3/4 ips			no

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2020:0006:0665	SPE Philadelphia Conference presentations Reel 1	1/4" Open Reel	SPE Philadelphia Conference presentations Reel 1	Society for Photographic Education (SPE) Regional Conference 1966	Presentations at SPE 1966 Regional Conference held in Philadelphia PA			1966-06-01				no
2020:0006:0666	SPE Philadelphia Conference presentations Reel 3	1/4" Open Reel	SPE Philadelphia Conference presentations Reel 3	Society for Photographic Education (SPE) Regional Conference 1966	Presentations at SPE 1966 Regional Conference held in Philadelphia PA			1966-06-01				no
2020:0006:0667	Conference lectures Reel 3	1/4" Open Reel	Conference lectures Reel 3	SUNY Conference 1976	Ann S. Zielinski (Art History) "The Art Historian and Photo"; Linda Lanine "Videotapes demonstrating principles of human development"; Milton H. Jannone "The Oneida Family of John Humphrey Noyes." From SUNY Conference "Photography Among the Disciplines" held at Visual Studies Workshop.	Jack C. Wolf	Visual Studies Workshop	1976-10-30	3 3/4 ips			no
2020:0006:0668	An Arcade Charade	Cassette	An Arcade Charade	VSW Thesis Trace		Lee Silverman	Visual Studies Workshop	1982-04-01				no
2022:0005:0001	Paula M. Froehle	Cassette	1. Second Skin 2. An Invasion of Privacy		Stereo, track 1-15:00 min (1990), track 2-6:00min(1989)	Paula M. Froehle		1990		21:00 min		no
2022:0005:0002	Birds of Aotearoa	Cassette	Birds of Aotearoa			Karl Korte		1987				no
2022:0005:0003	Electroacoustic	Cassette	Side A- 1. The Healing Place(16:00 min, 1987) 2. Dona Nobis Pacem(4.5 min, 1977), Side B- 1. With Love(16:43 min, 1986) 2. LIES (3.5 min, 1973)									
2022:0005:0004	Portrait of a Friend (Lucky)	Cassette	Portrait of a Friend		Music & Creation: Vivian Adelberg Rudow Lyrics: Grace Cavalleri Narration: Bill Burrows Tenor: Howard Song Accompaniments: Lou Raineone			1986				no
2022:0005:0005	With Love	Cassette	With Love		A fantasy for live cello and decorated cello cases (prepared tape)	Vivian Adelberg	produced by Hollins and Park	1986		16:43 min		no
2022:0005:0006	Portrait of a Friend (Lucky)	Cassette	Portrait of a Friend		Music & Creation: Vivian Adelberg Rudow Lyrics: Grace Cavalleri Narration: Bill Burrows Tenor: Howard Song Accompaniments: Lou Raineone	Vivian Adelberg, Grace Cavalleri		1986				no
2022:0005:0007	Larry Kucharz Computer Demo Tape	Cassette	Computer Demo Tape		Side A 1987 #7 8:30, 1986 #4 7:04, 1987 #15 3:35, 1987 #14 4:51, Side B 1987 #13 6:05, 1987 #3 6:40, 1987 #9 6:20, 1987 #5 2:42	Larry Kucharz				45:47 min		no
2022:0005:0008	Works by Anna Rubin	Cassette	Works by Anna Rubin		Side A Crying the Laughing & Golden 9:30min, Side B Taming the Beast 21:00min	Anna Rubin				30:30 min		no
2022:0005:0009	World Turning Over	Cassette	World Turing Over Anna Rubin		Worlding Turning Over- Anna Rubin	Anna Rubin						no
2022:0005:0010	Charles Mason	Cassette	Charles Mason		Charles Mason 1. Kinetic (stereo mix of 4 channel piece) 2. Caged Skylark 3. Pendulus	Charles Mason						no
2022:0005:0011	Some Find Me... by Charles Norman Mason	Cassette	Some Find Me... by Charles Norman Mason		Some Find Me...	Charles Mason						no
2022:0005:0012	Electroacoustic Music of Charles Mason	Cassette	Electroacoustic Music of Charles Mason		Side A-1. Some Find Me... (stereo tape), Side B- 1. Amalgam I (oboe and tape) 2. The Caged Skylark (for soprano and tape)	Charles Mason						no
2022:0005:0013	Computer Music- Ira J. Mowitz	Cassette	Computer Music- Ira J. Mowitz		Side A- 1. A La Memoire D'un Ami (1984, 16:00min) 2. Darkening (1987, 11:00min) Side B- 1. Jublum (1986, 19:00min)					46:00 min		no
2022:0005:0014	Fortuin	Cassette	Fortuin: Untitled #3: A Transcendental Etude for Computer Controlled keyboard		Fortuin: Untitled #3: A Transcendental Etude for Computer Controlled keyboard (stereo separation dub)			1988-04-09				no
2022:0005:0015	Fortuin	Cassette	Fortuin		Untitled #3: A Transcendental Etude for Computer- controlled keyboard, Untitled #4: The Adventures of Smiley the Bullfrog, ZEN wRap, Antiphone-Polyphone: A Multichronal Emergence, Untitled #2: An Interactum for Six Performers			1990-02-19				no
2022:0005:0016	Breaking the Same Bottle Twice, To Johan: Words in a Foreign Language	Cassette	Breaking the Same Bottle Twice, To Johan: Words in a Foreign Language		Breaking the Same Bottle Twice (30:00 min), To Johan: Words in a Foreign Language (This composition was inspired by Ingmar Bergman's film "The Silence)(30:00 min)	Minoy		1988				no
2022:0005:0017	Then Perhaps a Last Time	Cassette	Then Perhaps a Last Time, There's the Answer, Computation, Annika's Serenade		Side A- Then Perhaps a Last Time Side B-1. There's the Answer 2. Computation 3. Annika's Serenade			1990				no
2022:0005:0018	Object of Desire-Pupaum	Cassette	Object of Desire, Psychic Phenomenon		Side A- Lift off (5:19min), Occurrence (3:39min), The Boondocks (8:17min), Mythopoeia (6:05min), Brown Study (3:07min), Pioneer (9:44min), Of The Folk (9:16min) 1986 Side B- Psychic Phenomenon (28:06min), Tracing UFO (19:50min) 1986	Pupaum		1986				no
2022:0005:0019	Pupaum Beyond Reality	Cassette	Beyond Reality- Pupaum		Side A- Straw in the Wind (3:09), In the Realm of Fate...I Am the Part (3:43), Ambrasia (3:40), Hello Skinny (The Residents (2:18), Beyond Reality I (4:02), Lark (2:49), Haunted (3:25) Side B- I Just Don't Know What It Is All About...In The Name of Jesus (7:07), After the Experience (3:56), Forgotten Destination (2:41), Memories of Dreams (3:11), Beyond Reality II (4:11), Ancient Gate (2:09)	Pupaum		1990		46:21 min	Electronic Music, Experimental Music, Chicago Musicians	Digitized
2022:0005:0020	Partially Debugged & Quodlibet	Cassette	Partially Debugged & Quodlibet by Herbert Bielawa		1. Partially Debugged 2 Quodlibet	Herbert Bielawa						no
2022:0005:0021	Kevin Jones- Works for Radio	Cassette	Kevin Jones Works for Radio		Imaginary Portrait #1"	Kevin Jones		1989		26:00 min		no
2022:0005:0022	CrO2-Don Lewis	Cassette	CrO2		Side A-1. Excerpt from "Shong Shung Blue"(0:14), 2. Files dying in garbage (1:19), 3. Do you want to help unload the groceries? (11:49), 4. I love it (5:14), 5. Porno (4:41), 6. Theme for possible Scott Greiger video (1:55), 7. That woman (1:38), 8. Drum Club jam (2:59), 9. Rock 'n Roll (6:28), 10. I'm workin' on it ((:36) Side B- 1. untitled (8:44), 2. Load levellers (2:31), 3. Crimson and clover (2:30) 4. Johnny B Good (4:37), 5. Love Light (3:22), 6. American planet (3:16), 7. Why don't you just get out here, huh? (4:24), 8. House of the lord (5:48), 9. Lord of the nerd (9:32), 10. Goodnight (1:15)	Don Lewis		1978		91:00 min		no
2022:0005:0023	Emma Lou Diemer - Rite of Summer	Cassette	Rite of Summer		Emma Lou Diemer- Rite of Summer, 4 movements- (12:03)	Emma Lou Diemer		1986		12:03 min		no
2022:0005:0024	Barry Turchen- Computer Music	Cassette	Computer Music		Barry Turchen Computer Music	Barry Turchen					Experimental Music	Digitized
2022:0005:0025	Barry Turchen- Tricycle Circus	Cassette	Tricycle Circus		Barry Turchen- Tricycle Circus	Barry Turchen						no
2022:0005:0026	Robert Keefe- The Earth is the Circle Which is the Measure of All; Fader, Fader	Cassette	The Earth is the Circle Which is the Measure of All; Fader, Fader		1. 000-572 The Earth is the Circle Which is teh Measure of All (1988) (computer music on tape) (8:34), 2. 590-1068 Fader, fader (1990) (10:00)	Robert Keefe		1988, 1990		18:34 min		no
2022:0005:0027	Ira P. Schwarz- Sacred Ground	Cassette	Sacred Ground		1st World : Tokpela (2:55), 2nd World: Tokpa (2:48), 3rd World: Kuskurza (3:37), 4th World (Towaqaoaz (3:55)					11:50 min	Experimental Music	Digitized

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2022:0005:0028	Ullan:Particles of Time	Cassette	Particles of Times		Particles of Time (5:51)	Lloyd Ullan		1988		5:51 min		no
2022:0005:0029	Power Muzak	Cassette	Power Muzak		Shelley Hirsch, voice David Weinstein, sampling & electronic keyboards	Shelley Hirsch		1987-02-05		15:00 min	Performance, Experimental Music	Digitized
2022:0005:0030	Richard Karpen Eclipse	Cassette	Eclipse		Side A- Eclipse For Computer Generated Tape	Richard Karpen		1986		20:00 min		no
2022:0005:0031	Scherzo on a Gloria J. Forrest Posey	Cassette	Scherzo on a Gloria		Scherzo on a Gloria J. Forrest Posey (6:40)			1990-04-20		6:40 min		no
2022:0005:0032	Tragoidia/Komoidia (1987) James Aikman & Armando Tranquilino	Cassette	Tragoidia/Komoidia		Tragoidia/Komoidia	James Aikman; Armando Tranquilino		1987		9:05 min		no
2022:0005:0033	Time Elastic by David Vayo	Cassette	Time Elastic		David Vayo			1987		6:00 min	Experimental Music	Digitized
2022:0005:0034	Ed Osborn	Cassette	Ed Osborn		Dance Excerpt, Markinos (Video Excerpt), Trace Elements, Landing Gear	Ed Osborn		1988				no
2022:0005:0035	Thompson Felts- "Sextet"	Cassette	Sextet		Sextet	Thompson Felts						no
2022:0005:0036	Vocalise #2 Janet Stoeppelmann	Cassette	Vocalise #2 (Islamic Cantillation)		Islamic Cantillation (2:55)	Janet Stoeppelmann						no
2022:0005:0037	D'ZOID-"SWIRL"	Cassette	Swirl		Side A- Matisheawun (19:11), Yassin Amin (3:39), The First Sighting the Last (35:00) Side B- OE Glyph (3:00), Bunny Fur7 (1:33), Findig Viscous (1:20), Worly (1:43), No One Lives Alone (1:15), The Annex (1:50), It's (3:00), Regundewadeaso (those) (3:37), Fingergarden (2:00), Swarmswirl (0:30)	Foist			1 7/8 ips	78:50 min	Experimental Music	Digitized
2022:0005:0038	The Existence of Humanity-Philip Rostek (Phriar Phil)	Cassette	The Existence of Humanity, Memento Et'iam		Side A- The Existence of Humanity (20:00), Side B- Memento Et'iam (7:00)	Philip Rostek (Phriar Phil)		1988		27:00 min		no
2022:0005:0039	This is Tonight- Don Lewis	Cassette	This is Tonight		Side A-"Hello" Loop (0:48), You Are My Baby (7:22), Gene Scott Re-Visited (11:52), Steamroller (4:08), You Are My Only (1:27), Flies Dying in Garbage (1:19) Side B- The Same Thing (How Come I'm Not Doing it?) (6:11), Tenderly (3:55), Underwater Sounds (12:37)			1990		49:39 min		no
2022:0005:0040	"The Spark Heard 'Round the World"-Nicolas Collins	Cassette	The Spark Heard 'Round the World		Nicolas Collins "The Spark Heard 'Round the World"							no
2022:0005:0041	untitled [map cassette]	Cassette	untitled [map cassette]		untitled [map cassette]							no
2022:0005:0042	Inside the Soundscape #2 A Walk Through the City Whisper Study Streetmusic	Cassette	A Walk Throguh the City Whisper Study Streetmusic		Side A- A Walk Through the City (16:05) 1981, Whisper Study (11:30) 1975 Side B- Streetmusic (27:00) 1982	Hildegard Westerkamp		1975, 1981, 1982		54:35 min		no
2022:0005:0043	Soundprint: Mei Mei	Cassette	Mei Mei		Mei Mei	Soundprint						no
2022:0005:0044	Accomodation: Recordings From Home	Cassette	Accomodation: Recordings From Home		Accomodation: Recordings From Home (26:17)	Dan Lander		1990		26:17 min		no
2022:0005:0045	Frida Kahlo: Viva La Vida	Cassette	Viva La Vida		Viva La Vida	Frida Kahlo/Soundprint						no
2022:0005:0046	The Dan Schaaaf Ensemble music for the.. The Hobbit and The Magician's Nephew	Cassette	music for the.. The Hobbit and The Magician's Nephew		Side A- 1. The Magic is About To Begin (1:45), 2. To Narnia (0:30), 3. To the World of the Dead (0:55), 4. The Golden Bell (0:22), 5. Queen Jadis (2:22), 6. I Once Ruled A City (0:56), 7. Uncle Andrew's Attic (1:36), 8. The Creation (3:06), 9. Narnia Spoiled (1:32), 10. The Silver Fruit (0:55), 11. Narnia, Hail, Narnia (2:10), 12. The Lion Who Smiled (1:30), 13. Home Again (1:58), 14. Jadis's Retreat (0:48) Side B- 1. A Peaceful Shire Morn (1:29), 2. Chip The Glasses (1:36), 3. Far O'er The Misty Mountans Cold (1:14), 4. Home Sweet Home (2:00) 5. Where Are You Going With Beards All Awagging (1:59), 6. Goblin's Attack (1:49), 7. Gollum's Cave (1:14), 8. Bilbo's Escape (1:23), 9. Camp Before The Storm (0:57), 10. Mirk Wood (1:22), 11. Roll The Barrels (0:55), 12. Smog's Cave (1:42), 13. Reprise (1:53)	The Dan Schaaaf Ensemble		1991	42:15min		no	
2022:0005:0047	Scritto	Cassette	Scritto		Scritto for computer tape	David Evan Jones		1986				no
2022:0005:0048	Three Movements for Imaginary Dancer (1991)	Cassette	Three Movements for Imaginary Dancer		Three Movements for Imaginary Dancer (1991) (computer music on tape.)	Robert Keefe		1991		7:06 min		no
2022:0005:0049	Music of Kevin Jones	Cassette	Music of Kevin Jones		1. "Circle Square Triangle" 1991 performed by the Soldier String Quartet (12:00), 2. "Discardia #0" 1991 from the suite "The Discardia Report". (2:10), 3 "Dreamwalking" (8:20)	Kevin Jones		1991		22:30 min	Experimental Music	Digitized
2022:0005:0050	Building From Scratch	Cassette	Building from Scratch		Side A- Citi, I Dreamt of That Train Again, P.N.O., Cloud Chamber Side B- On Ball-Knees, Arcade, In Flight, Haiku, O.K.	Lou Mallozzi		1990		15:00 min		no
2022:0005:0051	Eugene Martynec	Cassette	Eugene Martynec			Eugene Martynec		1990				no
2022:0005:0052	1. Binaural(1989) 2. Angel (1990)	Cassette	Binaural/Angel		1. Binaural 2. Angel	Arlen P. Speights		19,891,990				no
2022:0005:0053	El Patron and Oil War, Chris Burke	Cassette	El Patron and Oil War		Side A- El Patron 1. Stem The Red Tide, 2. A Cowboy Way of Life 3. Drug Pilot 4. Mercenaries 5. Commandante Zero 6. Interlude 7. A Prime Target 8. The Trip Up The Rio San Juan 9. Waiting Through The Night 10. Nightmare Side B- Oil War 1. Oil War 2. Mouthpiece 3. New Word Order 4. New Technology On Trial 5. Flag City 6. Good and Evil 7. Ground War	Chris Burke		1991		41:45 min		no
2022:0005:0054	Seldom Still	Cassette	Seldom Still Brenda Hutchinson		Side A- 1. Eeeyah (11:30), Voices of Reason: 2. Waltz (1:30) 3. Interlude Side B- Fly Away All: 1. Attendant's Theme(3:10), Storytime: 2. Introduction (0:50), 3. Uncle Scat (3:00), Apple Etudes: 4. Dance (6:00), 5. West 4th Street Quintet (7:00), 6. The Scream (2:00)	Brenda Hutchinson		1989		43:15 min		no
2022:0005:0055	New American Radio- Terra dell'Immaginazione	Cassette	Terra dell'Immaginazione			Helen Thorington						no
2022:0005:0056	untitled	Cassette	untitled		no info	no info						no
2022:0005:0057	Maybe Music Off Air	Cassette	Maybe Music off air	Maybe, But Not Necessarily Music	Recording of an episode of radio show "Maybe, But Not Necessarily Music," hosted by Bob Doyle at Visual Studies Workshop (Rochester, New York). 90.5 FM WBER	Bob Doyle	Visual Studies Workshop	1990-01-10	1 7/8 ips	59:00 min	Visual Studies Workshop, Experimental Music, 1990s	Digitized
2022:0005:0058	Maybe..Music	Cassette	Maybe..Music	Maybe, But Not Necessarily Music	Recording of an episode of radio show "Maybe, But Not Necessarily Music," hosted by Bob Doyle at Visual Studies Workshop (Rochester, New York). 90.5 FM WBER	Bob Doyle	Visual Studies Workshop	1990-01-24	1 7/8 ips	70:00 min	Visual Studies Workshop, Experimental Music, 1990s	Digitized
2022:0005:0059	Maybe...Music off air	Cassette	Maybe...Music off air	Maybe, But Not Necessarily Music	Recording of an episode of radio show "Maybe, But Not Necessarily Music," hosted by Bob Doyle at Visual Studies Workshop (Rochester, New York). 90.5 FM WBER	Bob Doyle	Visual Studies Workshop	1990-01-31	1 7/8 ips		Visual Studies Workshop, Experimental Music, 1990s	Digitized

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2022:0005:0060	Maybe...Music off air	Cassette	Maybe...Music off air	Maybe, But Not Necessarily Music	Recording of an episode of radio show "Maybe, But Not Necessarily Music," hosted by Bob Doyle at Visual Studies Workshop (Rochester, New York), 90.5 FM WBER	Bob Doyle	Visual Studies Workshop	1990-02-01	1 7/8 ips	48:50 min	Visual Studies Workshop, Experimental Music, 1990s	Digitized
2022:0005:0061	Maybe, But Not Necessarily Music	8mm video cassette	Maybe, But Not Necessarily Music	Maybe, But Not Necessarily Music	recording of program	Bob Doyle		1990			Visual Studies Workshop, Experimental Music, 1990s	no
2022:0005:0062	Maybe, But Not Necessarily Music	8mm video cassette	Maybe, But Not Necessarily Music	Maybe, But Not Necessarily Music	recording of program	Bob Doyle					Visual Studies Workshop, Experimental Music, 1990s	no
2022:0006:0001	Strand	1/4" Open Reel	Strand									no
2022:0006:0002	IDA	Microcassette	IDA									no
2022:0006:0003	Org. A+B	Microcassette	Org. A+B									no
2022:0006:0004	B- NAMAC org, Education, Production	Microcassette	B- NAMAC org, Education, Production									no
2022:0006:0005	Marion Bright	Microcassette	Marion Bright									no
2022:0006:0006	Cowan	Microcassette	Cowan									no
2022:0006:0007	Sally Str(illegible)	Microcassette	Sally Str(illegible)									no
2022:0006:0008	Bright (Martha Rossler)	Microcassette	Bright (Martha Rossler)									no
2022:0006:0009	[untitled]	Microcassette	[untitled]									no
2022:0006:0010	[untitled]	Microcassette	[untitled]									no
2022:0006:0011	[untitled]	Microcassette	[untitled]									no
2022:0006:0012	[untitled]	Microcassette	[untitled]									no
2022:0006:0013	[untitled]	Microcassette	[untitled]									no
2022:0006:0014	[untitled]	Microcassette	[untitled]									no
2022:0006:0015	[untitled]	Microcassette	[untitled]									no
2022:0006:0016	[untitled]	Microcassette	[untitled]									no
2022:0006:0017	[untitled]	1/4" Open Reel	School Without Walls		School Without Walls (Rochester, New York) employees discusses student racial makeup.			1972		44:00:00		Digitized
2022:0006:0018	[untitled]	Cassette	[untitled]									no
2022:0006:0019	[untitled]	Cassette	[untitled]									no
2022:0006:0020	Sontag, Susan Discussion with MFA group before lecture RIT 4/78	Cassette	Sontag, Susan Discussion with MFA group before lecture RIT 4/78									no
2022:0006:0021	[untitled]	Cassette	[untitled]									no
2022:0006:0022	[untitled]	Cassette	[untitled]									no
2022:0006:0023	[untitled]	Cassette	[untitled]									no
2022:0006:0024	Video Panel Discussion Part Nov 81	Cassette	Video Panel Discussion Part Nov 81									no
2022:0006:0025	[untitled]	Cassette	[untitled]									no
2022:0006:0026	[untitled]	1/4" Open Reel	[untitled]									no
2022:0006:0027	[untitled]	1/4" Open Reel	[untitled]									no
2022:0006:0028	[untitled]	1/4" Open Reel	[untitled]									no
2022:0006:0029	[untitled]	1/4" Open Reel	[untitled]									no
2022:0006:0030	Chuck 1.78	1/4" Open Reel	Chuck 1.78									no
2022:0006:0031	[untitled]	1/4" Open Reel	[untitled]									no
2022:0006:0032	[untitled]	1/4" Open Reel	[untitled]									no
2022:0006:0033	[untitled]	1/4" Open Reel	[untitled]									no
2022:0006:0034	Side 1 John Max	1/4" Open Reel	Side 1 John Max									no
2022:0006:0035	Side 2 John Max	1/4" Open Reel	Side 2 John Max									no
2022:0006:0036	[untitled]	1/4" Open Reel	[untitled]									no
2022:0006:0037	[untitled]	1/4" Open Reel	[untitled]									no
2022:0006:0038	[untitled]	1/4" Open Reel	[untitled]									no
2022:0006:0039	Oakland	1/4" Open Reel	Oakland									no
2022:0006:0040	UNIDENTIFIED BLANK	1/4" Open Reel	UNIDENTIFIED BLANK									no
2022:0006:0041	First 2 copies of 15 min SWW edit N.G	1/4" Open Reel	First 2 copies of 15 min SWW edit N.G							15 min		no
2022:0006:0042	SWW-Re-recorded	1/4" Open Reel	SWW-Re-recorded							23 min		no
2022:0006:0043	Final Tape	1/4" Open Reel	Final Tape									no
2022:0006:0044	Copy-SWW-2	1/4" Open Reel	Copy-SWW-2									no
2022:0006:0045	Copy-SWW 1	1/4" Open Reel	Copy-SWW 1									no
2022:0006:0046	Edits from master Jan 7	1/4" Open Reel	Edits from master Jan 7									no

[illegible]