

Salon

Spring

2023

Family, Friends, Lovers and Comrades: on Love + Solidarity

In Dialogue

with Kelly Gallagher



April 27, 2023

6-7pm: Open Studio with Project
Space resident Joshua Tonies

7-9pm: film screening in the
microcinema with Kelly Gallagher

Visual Studies Workshop
31 Prince St Rochester, NY

Suggested: \$10



Photo from the Project Space, WIP by Joshua Tonies

Tonies works across the disciplines of drawing and the moving image. His practice centers around temporary ecological studies that take form as animation, works on paper, and book arts. Recent works include visualizing an arctic soundscape in collaboration with the Scripps Institute of Oceanography and using photogrammetry to animate micro-plastics.



Still from *We Had Each Other* by Kelly Gallagher

Experimental filmmaker and animator Kelly Gallagher presents a program of her own films along with excerpts from the VSW early video collection that embody themes of solidarity, family, activism and love.

Program:

Father

Bonnie Klein/Portable Channel, 14m (1975)

A portrait of the filmmaker's husband as a father reflecting contemporary concerns about the confusing impact of feminism on family relationships.

Photographs from My Father

Kelly Gallagher, 14m (2014)

An animated and found footage personal essay film, exploring the relationship between my Father and Uncle, amid old photographs and sports stories. A preservation of memories and example of self care through art production.

My Gossip

Kelly Gallagher, 15m (2019)

Incorporating live-action stop-motion and digital animation, this personal documentary colorfully explores the radical importance of women's close friendships by examining the filmmaker's relationship with her own best friend, and how women's close friendships were historically weaponized against them.

Women on Women (excerpt)

Women's Television Project/Portable Channel, 6m (1973)

The first program of Portable Channel's Women's Television Project, whose members came together to make videotapes expressing positive, alternative images of women.

SMUT Postering Project (excerpt)

Nancy Rosin/Portable Channel, 7m (1977)

Behind the scenes footage of an action organized by Women Against Violence Against Women in Rochester, NY in 1977.

Pine and Genesee

Kelly Gallagher, 3m (2020)

A short experimental documentary about the site of a former stop on the Underground Railroad, the erasure of history, and what we owe those who came and struggled before us.

Attica Inmate Sinclair Scott (excerpt)

Charles McGill, Clarence Graham, Sanford Rockowitz/Portable Channel, 8m (1971)

Interview with former Attica Prison inmate on conditions, events leading to rebellion and re-taking of prison.

We Had Each Other

Kelly Gallagher, 15m (2021)

A group of powerful, bold, Irish women political prisoners at Armagh Jail shook Ireland to its' core in 1980 when they began a transgressive "no-wash" protest, refusing to bathe for a year to bring attention to their plight and the abusive mistreatment of Irish political prisoners by the British government.

The VSW Salon is a bi-monthly engagement in the VSW microcinema featuring film screenings, artist talks, Community Curator events, performances, photo presentations and conversations. VSW Salon showcases the work of local and national artists, and invites them to present their work in an intimate “microcinema” equipped to show 16mm, Super 8, digital photography and video on state of the art equipment.

Kelly Gallagher is a filmmaker, animator, and Associate Professor of Film at Syracuse University. Her handcrafted films and commissioned animations have screened at venues including: the Museum of Modern Art, the National Gallery of Art, Sundance Film Festival, Tribeca Film Festival, and the Smithsonian Institution. Recent commissioned animations have screened on Netflix and PBS. Her latest film, WE HAD EACH OTHER, about the strength and solidarity of Irish Republican POW women, won the Research Award at the 2022 Athens International Film and Video Festival. Kelly enthusiastically organizes and facilitates fun and inclusive film workshops and camps for communities of all ages, from Kentucky to California, from New York to Iowa and beyond.

Josh Tonies is an artist who works with drawing and the moving image. His work centers around temporary ecological studies that take form as animation, drawing, works on paper and book arts. He is a lecturer on record at University of San Diego and UC San Diego, teaching courses in film, video art, animation and studio arts. He has exhibited his work most recently at Yerba Buena Center for the Arts in San Francisco, Musée d’Art Contemporain de Montréal, The Center for Fiction in NYC, Comfort Station in Chicago Illinois and the San Diego Museum of Art.



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