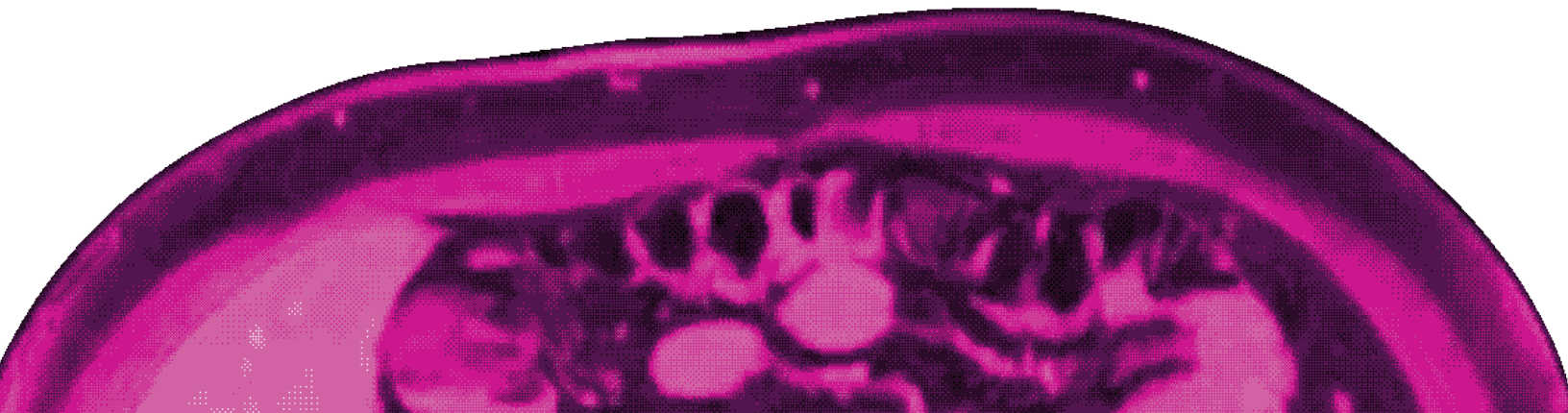


Salon **Spring** **2023**
Perceptual
Exploration:
In Dialogue with
Anna Kipervaser

March **9,** **2023,** **7-9pm** • **Visual** **Studies** **Workshop**
31 **Prince** **St.,** **Rochester,** **NY** • **Suggested:** **\$10/PWYC**



Program

Brain Power*

Karl Epstein
1982 | 16mm | sound | 11:00

John Houseman discusses three key principles of perception: recognition (pay attention to details), interpretation (tolerate a little ambiguity), and expectation (beware limiting expectations).

And By The Night

Anna Kipervaser
2017 | 16mm | silent | 09:45

After a period of no revelations, Surah al-Duha was revealed to Prophet Muhammad, stating that God had neither forsaken nor forgotten him. And to be patient. The film is also a response to my abortion.

Factors in Visual

Depth Perception*

Frank N. Stanton
1965 | 16mm | Silent | 10:00

An educational film about perception from the Ohio State University Department of Psychology.

The Order of Revelation:

Surah An-Najm

Anna Kipervaser
2017/2021 | 16mm | silent | 07:07

The Order of Revelation is a long-form, multi-part, silent 16mm film translating / transliterating the Quran from Arabic to Visual in the order it was revealed, rather than the order in which it was canonized. The film reclaims Visual as a Language and challenges the way translation prioritizes semantic meaning over considerations such as form fidelity. It asks whether the revelatory nature of the Quran rests solely in its semantic content, or if revelation can be experienced on account of connections, collisions between letters, between sounds.

Divination by Animal Tracks*

Hermann Schlenker
1965 | 16mm | sound | 7:00

"For the purpose of giving an initial understanding of Dogon religious practice, this film shows a common method of divining. A shaman, the Dogon soothsayer, an elder of the village, enters the sacred ground. By members of his village, he uses a symbolic language to draw a representation of the village in the sand. He then drops peanuts at strategic places to lure the night jackals into the field. The following morning the shaman returns to prophesy the future from the tracks left by the jackal in the sand." (NYPL catalog)

How a Sprig of Fir Would Replace a Feather

Anna Kipervaser
2019 | 16mm | silent | 07:30

Taking its title from Charles Altamont Doyle, the film is a meditation on ritual, at once a labor of love and of pain, of parting. A taxonomy of the investigation of love, of becoming. In perpetual beginning. In perpetual ending. Coming into vision, into the present, a leaving. A leaving.

Mujer De Milfuegos+

Chick Strand
1976 | 16mm | sound | 15:00

"A kind of heretic fantasy film. An expressionistic, surrealistic portrait of a Latin American woman. Not a personal portrait so much as an evocation of the consciousness of women in rural parts of such countries as Spain, Greece and Mexico; women who wear black from the age 15 and spend their entire lives giving birth, preparing food and tending to household and farm responsibilities. MUJER DE MILFUEGOS depicts in poetic, almost abstract terms, their daily repetitive tasks as a form of obsessive ritual." (Canyon Cinema catalog)

Time Being+

Gunvor Nelson
1991 | 16mm | silent | 8:00

"This extraordinary film manages to craft a delicate portrait of her mother through time and refracted light while unfolding in purple silence the relationship of Nelson and her mother as well." - Crosby McCloy, filmmaker

With The Tide, with the tide

Anna Kipervaser
2022 | 16mm | sound | 02:49

I know, you're a seasonal beast
Like the starfish that drift in with the tide
With the tide
So until your blood runs
To meet the next full moon
Your madness fits in nicely with my own
With my own
Your lunacy fits neatly with my own
My very own

- from Sea Song by Robert Wyatt

in ocula oculorum

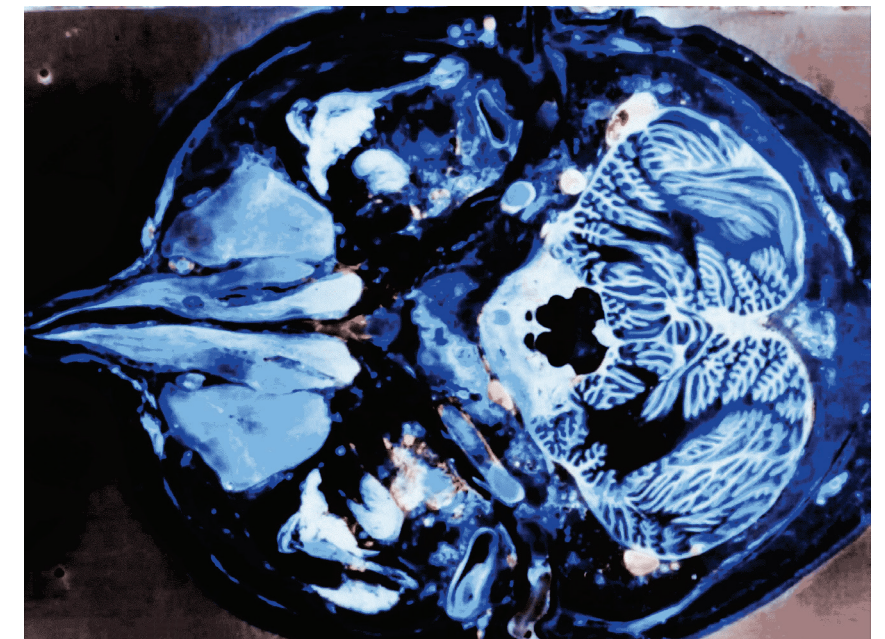
Anna Kipervaser
2021 | digital | sound | 12:14
**flicker warning + pain inducing
sound warning**

in ocula oculorum interrogates the unknown and the internal, in both subject matter and experience. Dealing with the contemporary state of perpetual doom, the film contemplates various stages of life and death from the point of view of our human bodies and perceptual systems. It explores beta movement and phi phenomenon, pushing the limits of intermittence and persistence of vision, playing with our innate desire for continuity and cohesion by forcing image slip.

* films from the VSW Film Collection
+ films from Canyon Cinema

Film still from "in ocula oculorum" (2021) by Anna Kipervaser

Anna Kipervaser is a Ukrainian-born artist whose work engages with a range of topics including human and animal bodies, ethnicity, religion, colonialism, and the environment. Her dynamic film practice is informed by a commitment to formal experimentation and incorporates 16mm, digital video, CT scans, archival images and optical printing. Currently a VSW Project Space artist, Anna has curated a program of her films along with films from the archive at VSW.



The VSW Salon is a bi-monthly engagement in the VSW microcinema featuring film screenings, artist talks, Community Curator events, performances, photo presentations and conversations. VSW Salon showcases the work of local and national artists, and invites them to present their work in an intimate “microcinema” equipped to show 16mm, Super 8, digital photography and video on state of the art equipment.



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