

Salon Spring 2023 Films by Tomonari Nishikawa

February 9, 2023, 7pm
Visual Studies Workshop



Filmmaker Tomonari Nishikawa (Japan/USA) will present a program of his experimental Super 8 and 16mm films at the VSW Salon, and discuss his process-based approach to visual and temporal composition. Nishikawa's intricate cinematic technique weaves time and space into graphic patterns, undulating rhythms and colorful forms, resulting in an expansive perceptual experience of often familiar subjects.

Program:

Sketch Film #1 (2.5 min, Super 8, silent, 2005)

Sketch Film #2 (2.5 min, Super 8, silent, 2005)

Market Street (5 min, 16mm, silent, 2005)

Sketch Film #5 (2.5 min, Super 8, silent, 2007)

Lumphini 2552 (2 min, 35mm, sound, 2009)

Clear Blue Sky (4 min, digital video, sound, 2006)

16-18-4 (2.5 min, 35mm, silent, 2008)

45 7 Broadway (5 min, 16mm, sound, 2013)

**sound of a million insects, light of a million stars
(2 min, 35mm, sound, 2014)**

Tokyo – Ebisu (5 min, 16mm, sound, 2010)

**Ten Mornings Ten Evenings and One Horizon (10 min,
16mm, sound, 2016)**

Amusement Ride (6 min, 16mm, sound, 2019)

Note: 35mm films will be projected as digital video tonight

Nishikawa's films explore the idea of documenting situations/ phenomena through a chosen medium and technique, often focusing on process itself. His films have been screened at numerous film festivals and art venues, including Berlinale, Edinburgh International Film Festival, Hong Kong International Film Festival, International Film Festival Rotterdam, London Film Festival, Media City Film Festival, New York Film Festival, Singapore International Film Festival, and Toronto International Film Festival. He is one of the co-founders of KLEX: Kuala Lumpur Experimental Film and Video Festival and Transient Visions: Festival of the Moving Image. He lives in Japan/USA, currently teaching in Cinema Department at Binghamton University.



Top Image: Still from **Market Street** (2005), 16mm
Bottom Image: Still from **45 7 Broadway** (2013), 16mm

The VSW Salon is a bi-monthly engagement in the VSW microcinema featuring film screenings, artist talks, Community Curator events, performances, photo presentations and conversations. VSW Salon showcases the work of local and national artists, and invites them to present their work in an intimate “microcinema” equipped to show 16mm, Super 8, digital photography and video on state of the art equipment.

VSW is located at 31 Prince St.,
Rochester, New York. Learn more at
VSW.ORG

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