

FALL 2022 EVENING WORKSHOPS
at visual studies workshop
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VISUAL STUDIES

**WORK
SHOP**



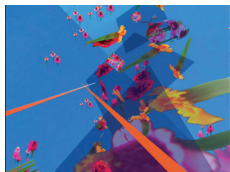
Art from Archives / Archive as Material

Sept 27, Oct 4, 11

\$200 (\$170 for VSW members)

Learn to use archival materials as visual resources for your own art practice. This course will introduce participants to methods of safely handling, scanning and reproducing historic photographs, lantern slides and films

found in the archives at VSW. We will also discuss copyright and fair use standards for creative interpreters of images.



Create Your Own World Virtual Reality Workshop

Sat/Sun Oct 5-6, 16,17

Free/Seats limited

Students who take this course will create their own basic digital world that can be experienced with a VR headset. Students

will gain an introduction to the Unity game-engine and have hands-on experience with Oculus Quest 2 headsets. This course is intended for artists, poets, and creatives with little or no programming or coding experience.



The Photographic Process as Self Care (online)

Weds Oct 12, 19, 26, Nov 2, 9

\$300 (\$255 for VSW members)

This workshop will help participants consider how notions of 'self-care' may be grafted into their photographic process. We will define what is 'self-care' and then put those definitions to practice. Because our emphasis will be on process, participants are encouraged

to explore and utilize whatever photographic technique feels appropriate to create new works.



Handmade Film

Tues Oct 18, 25, Nov 1, 8, 15
\$300 (\$255 for VSW members)

Create a 16mm film without using a camera! Using direct techniques such as drawing, painting, scratching, digital printing and dyeing, participants will create a unique

visual experience to be seen at 24 frames per second. Participants may also incorporate footage found in the archives to create a true collage of sound, image and texture.



Artist Diaries (online)

Weds Nov 6, 16, 30, Dec 7
\$300 (\$255 for VSW members)

Make diaries to transform your inner voice chatter, unwind anxiety, and challenge yourself or those outside-in narratives about you into books or other time-based works.

All work and outcomes will be done with

very basic tools (pens! paper! scissors! tape!) for accessibility and to nurture processes free of constraints imposed by software or devices.

Based on *Ballistics* by 1970. He was right in there with what some might refer to as, the "Space Age Myth." I was not alone, I created company, but a bit obscure in some ways. My father could've read as the name was always my inspiration or maybe based on the situation at hand.

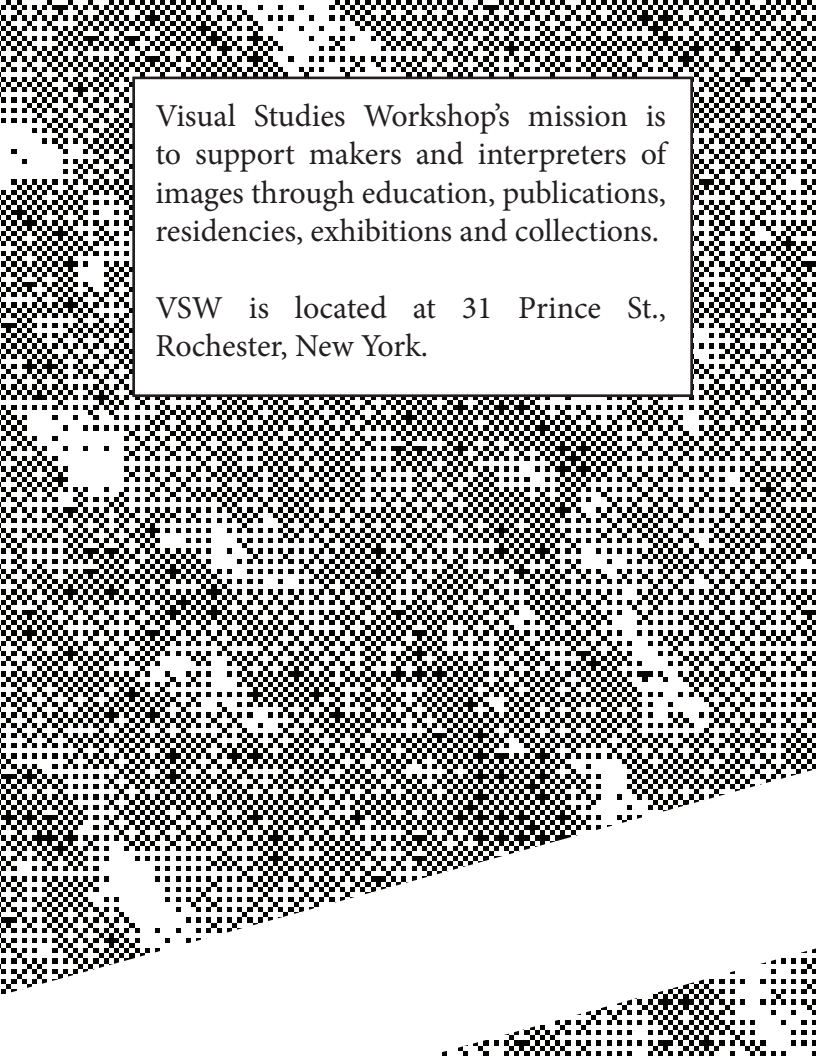


Coding for Artists and Poets

Tues Nov 8, 15, 29, Dec 6, 13
\$300 (\$255 for VSW members)

Create your own website from scratch and learn how to tell digital hypertext stories that you can share online. Students will gain a basic understanding of HTML and CSS through a creative workflow and

learn how to use Github and the freeware hypertext tool Twine. This course is intended for artists, poets, and creatives with little or no programming or coding experience.



Visual Studies Workshop's mission is to support makers and interpreters of images through education, publications, residencies, exhibitions and collections.

VSW is located at 31 Prince St., Rochester, New York.