



VISUAL STUDIES
**WORK
SHOP**

Salon Review Fall 2023



Visual Studies Workshop Fall 2023 Salon Calendar

September 12, 7pm

A Tribute to Kenneth Anger (1927-2023)

Honoring the prolific underground experimental filmmaker



September 21, 6pm

On Film Presents: Tom Gunning + Open Studios

"Perfect Films," a program and lecture by internationally renowned film scholar Tom Gunning



September 23, 12-5pm

Home Movie Day

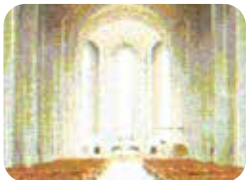
See and share your home movies with the community



October 12, 7pm

¡Pa'Lante!: Moving Forward with Community Curator Henry Padron

Featuring Rochester's Puerto Rican Festival curated by a 40-year community organizer



October 26, 6pm

New Utopia: Slides by Luther Price + Open Studios

The Film Art Book launch and screening of works by multi-media artist Luther Price (1962-2020)



November 9, 6pm

cyber catechism: software by games

An arcade of playable computer games by media artist games including live performances and films



November 16, 7pm

Social Guidance: In Dialogue with Sarah Friedland

Filmmaker and choreographer Friedland's Movement Exercises Trilogie in conversation with the VSW archive



December 8, 6pm

Spirit of the Archive + Open Studios

Our annual holiday media celebration

December 14, 7pm

A History of Photography in Indonesia with Brian Arnold

A lecture and discussion with photographer and educator Brian Arnold about his work in Indonesia and the vibrant communities shaping photographic histories

VSW Press Fall Book Launches

Missing Department by Ligia Bouton and Matt Donovan

September 9, 3-5pm at the Art on Paper Fair, Pier 36, 299 South Street New York

September 14, 4-6pm Tower Fine Arts Gallery, 180 Holley St, Brockport, NY, SUNY Brockport

October 4, 7:30pm Matt Donovan reading in the Writer's Forum, New York Room, Cooper Hall, SUNY Brockport



In This Moment *Melanie Mama Mel Funchess and Linda Clark, MD* with their essayists and photographers

October 2, 7-9pm at the Dryden Theater, George Eastman Museum, 900 East Ave, Rochester, NY



New Utopia Slides by Luther Price

October 26, 7pm with a screening at the VSW Salon

October 28, 7pm at Light Industry, 361 Stagg St. Suite 407, Brooklyn, NY

November 1, 7pm at Anthology Film Archives, 32 Second Avenue, New York, NY



In This Moment *David A. Paul, MD, MS and Shaun Nelms, EdD* with their essayists and photographers

December 7, 7-9pm at The Little Theatre (Little 1) 240 East Ave, Rochester, NY



Workshops

For full descriptions and more info:



From Film to Flipbook September 30, 12-5pm

Transform a short sequence from analog film into a unique flipbook with artist-in-residence Michael Darcy



Handmade Slides October 14, 12-5pm

Hands-on making of 35mm slides for projection with performance and projection artist Mary Lewandowski

Pamphlet Stitching October 21, 12-5pm

Bookbinding building blocks and myriad variations with artist-in-residence Michael Darcy



Simple Books for Simple Stories October 28, 12-5pm

Using your personal photographs to explore bookmaking and storytelling with artist-in-residence Colleen Mullins

Flatgames in Unity November 4, 9am-2pm

Handmade games for narrative expression and the basics of free game engine Unity with glitch artist and media preservationist Nilson Carroll





Your Annual Membership at VSW Supports:

- 16+ Salons and 2 Salon Reviews
- 20 Artist Residencies
- 5+ Artist Books
- 5 Community Curator Events
- 8 Presenting Artists
- 100+ Videotapes Preserved
- 25+ Student + Researcher Visits
- Public Access to Collections

TO JOIN



Individual Memberships

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- Salon Review mailed to you bi-annually
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- Free admission to Salons



Council on the Arts



The VSW Salon is made possible by the New York State Council on the Arts and by the ArtWorks program of the National Endowment for the Arts.

VSW Project Space Residencies are supported by the New York State Council on the Arts with the support of the New York State Legislature, Monroe County, and Joy of Giving Something. Photography artists participating in the program receive support from the Phillip and Edith Leonian Foundation.



Council on the Arts



Salon Review

The VSW Salon is a bi-monthly engagement in the VSW microcinema featuring film screenings, artist talks, Community Curator events, performances, photo presentations and conversations. VSW Salon showcases the work of local and national artists, and invites them to present their work in an intimate “microcinema” equipped to show 16mm, Super 8, digital photography and video on state of the art equipment.

VSW Salon events generally take place the second and fourth Thursday of the month in the VSW Microcinema. Most VSW Salon events begin at 6pm with a 1 hour Open Studio with the current VSW Residents, followed by the featured event at 7 pm. All events are in-person unless otherwise indicated, with limited seating.

VSW Salon events are offered on a sliding scale price structure. The suggested price is \$10 but you may choose the price that is right for you. ASL interpreters will be made available upon request at least two weeks before the workshop. Please email accommodations@vsw.org with any accommodation requests or accessibility inquiries.

This issue of the VSW Salon Review documents the spring 2023 events and residents.

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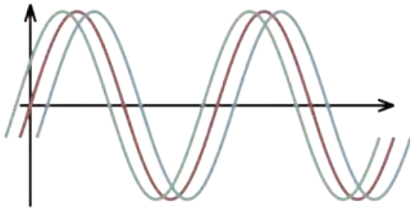
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The VSW Salon is programmed by Tara Merenda Nelson, Curator

Wavelength:

A Tribute to Michael Snow



On Thursday, January 5th, 2023 artist Michael Snow died at the age of 94. Snow was a prolific painter, musician, filmmaker, sculptor, and book artist whose works expanded beyond formal traditions to challenge the expectations of audiences and inspire generations of artists. VSW Salon paid tribute to Snow with a

screening of his 1967 structuralist masterpiece, *Wavelength*, preceded by a live reading of Snow's iconic 1975 artist book, *Cover to Cover*. Both *Wavelength* and *Cover to Cover* are part of the VSW Collections.

Michael Snow was a multimedia artist, influential in the mainstream as well as the underground. Described as “an avant-gardist’s avant-gardist”, Snow worked fluidly among artistic forms, often making formal and conceptual connections between his paintings, music, sculpture, books, photographic works, and films. He was born in Canada in 1928 and lived in NYC in the 1960’s, where he became involved with the improvisational jazz and experimental film movements that were blossoming at the time. Both *Wavelength* and *Cover to Cover* strongly reflect his interests in “free form” improvisation in music and the emphasis on form in his structuralist approach to filmmaking. These works beautifully demonstrate Snow’s interest in the shift between material and representation—the signifier and the sign—as a way of confronting how they are connected to one another within an artwork.

Snow’s work speaks through its straightforward, nonhierarchical approach to concentrating on the most obvious formal elements—space, material, and time, for example—and implicates the viewer through directly addressing their own inherent powers of observation. Time is a key element in his work, as we will experience tonight in both pieces. Michael Snow was minimalist to the max, but let’s be honest, he was really having a great deal of fun and letting us in on it. While his work has tremendous gravity, it’s the levity that draws us in, shakes us up, and gives us permission to ask our own questions about perception, reality, and the power of art to guide us through the world. For the past 5 decades, Snow created opportunities for us to connect, and deepen our understanding of how we see the world, frame by frame.

—From the introduction by Tara Merenda Nelson, VSW Curator



Left: *Wavelength* (16mm film) under loupe during inspection

“*Wavelength* was shot in one week in December ‘66 preceded by a year of notes, thoughts, mutterings. It was edited and the first print was seen in May ‘67. I wanted to make a summation of my nervous system, religious inklings and aesthetic ideas. I was thinking of planning for a time monument in which the beauty and sadness of equivalence would be celebrated, thinking of trying to make a definitive statement of pure Film space and time, a balancing of ‘illusion’ and ‘fact’, all about seeing. The space starts at the camera’s (spectator’s) eye, is in the air, then is on the screen, then is within the screen (the mind).”

Tate Shaw, Editor of VSW Press, performed the reading of *Cover to Cover*, followed by an introduction to *Wavelength* by Gordon Nelson, Assistant Curator of Digital Collections at the George Eastman Museum.

The film is a continuous zoom which takes 45 minutes to go from its widest field to its smallest and final field. It was shot with a fixed camera from one end of an 80 foot loft, shooting the other end, a row of windows and the street The room (and the zoom) are interrupted by four human events including a death. The sound on these occasions is sync sound, music and speech, occurring simultaneously with an electronic sound, a sine-wave It is a total glissando while the film is a crescendo and a dispersed spectrum which attempts to utilize the gifts of both prophecy and memory which only film and music have to offer.”

—Michael Snow, program notes for the fourth International Film Festival, Knokke-le-Zoute, Belgium, 1968

Films by Tomonari Nishikawa

FEBRUARY 9, 2023

Filmmaker Tomonari Nishikawa (Japan/USA) presented a program of his experimental Super 8 and 16mm films at the VSW Salon on February 9, 2023. He selected a program of his work to be presented in three sections, with commentary between each section in which he described his process-based approach to visual and temporal composition.

From the introduction by Tara Merenda Nelson, VSW Curator:

Tonight we welcome filmmaker Tomonari Nishikawa, who has driven here from Binghamton NY to be with us tonight, and will be driving back immediately following the screening, and we are so grateful for his visit. We are in for such a treat, as Tomonari has selected a program of his work to be presented in three sections, with commentary from him between each section. As he will be presenting the work this way, I will not take time here to comment on the selections themselves, but I would like to take a moment to appreciate the unique formats that these films will be presented on: Super 8, 16mm and 35mm/transferred to digital. This is a rare opportunity for us as an audience to see small gauge film - 16mm and Super 8 - presented in an intimate setting, at a scale that is ideal for these formats. As a Super 8 filmmaker myself, I am particularly excited to share this experience with you, and I'd like to make a few comments on the formal qualities of these formats. 16mm film is 16mm wide, so half the information of a 35mm frame, and projected most commonly at 24 frames per second. Qualities inherent in a 16mm film include a deep texture, often visible grain, and a particular saturation of image that sets it apart from the more traditional 35mm film format. Super 8 film is 8mms wide, half the size of 16mm, and often (including tonight) shown at 18 frames per second, so technically there is more time with each image as well as between the pulse of each projected frame. Super 8 film is magnificently grainy, with a texture so nuanced that it becomes instantly recognizable as a "nostalgic" form. Super 8 images have a graceful dignity, and, when projected at 18fps, each frame somehow saturates and suspends itself inside not only our field of view, but in the powerful sensory mechanism with which we make sense of the world. There is nothing like gathering in the glow of a Super 8 projector, and I am so grateful to be able to share this with you tonight. Thank you all, and thank you, Tomonari Nishikawa.



Top Image: Still from **Market Street** (2005), 16mm
Bottom Image: Still from **45 7 Broadway** (2013), 16mm

Connectivity through Cinema: the **MONO NO AWARE** Film Community

FEBRUARY 23, 2023



Film still from *Deprivation* Caitt Arthur & Chandler Arthur 2022

Mono No Aware is a non-profit organization and film positive community working to promote connectivity through the cinematic experience. Based in Brooklyn, NY, Mono No Aware (MNA) presents screenings, organizes affordable analogue filmmaking workshops, facilitates equipment rentals, and hosts an annual exhibition for contemporary artists and international filmmakers whose work incorporates Super 8mm, 16mm, 35mm or altered light projections as part of a live performance or installation. The VSW Salon screening on February 23, 2023 was presented by eight members of the MNA film community, including the founder and director, Steve Cossmann, and featured a selection of recent films made in MNA workshops. The program was a wide range of formats and approaches, including documentaries, film poems, portraits, works-in-progress and a triple projector performance. The presenters took the longest train ride of their lives, in freezing rain and snow, carrying 16mm projectors, to share films made back in their Brooklyn workshop with an audience in Rochester, NY. This event was an embodiment of the MNA mission *to create connectivity through the cinematic experience.*

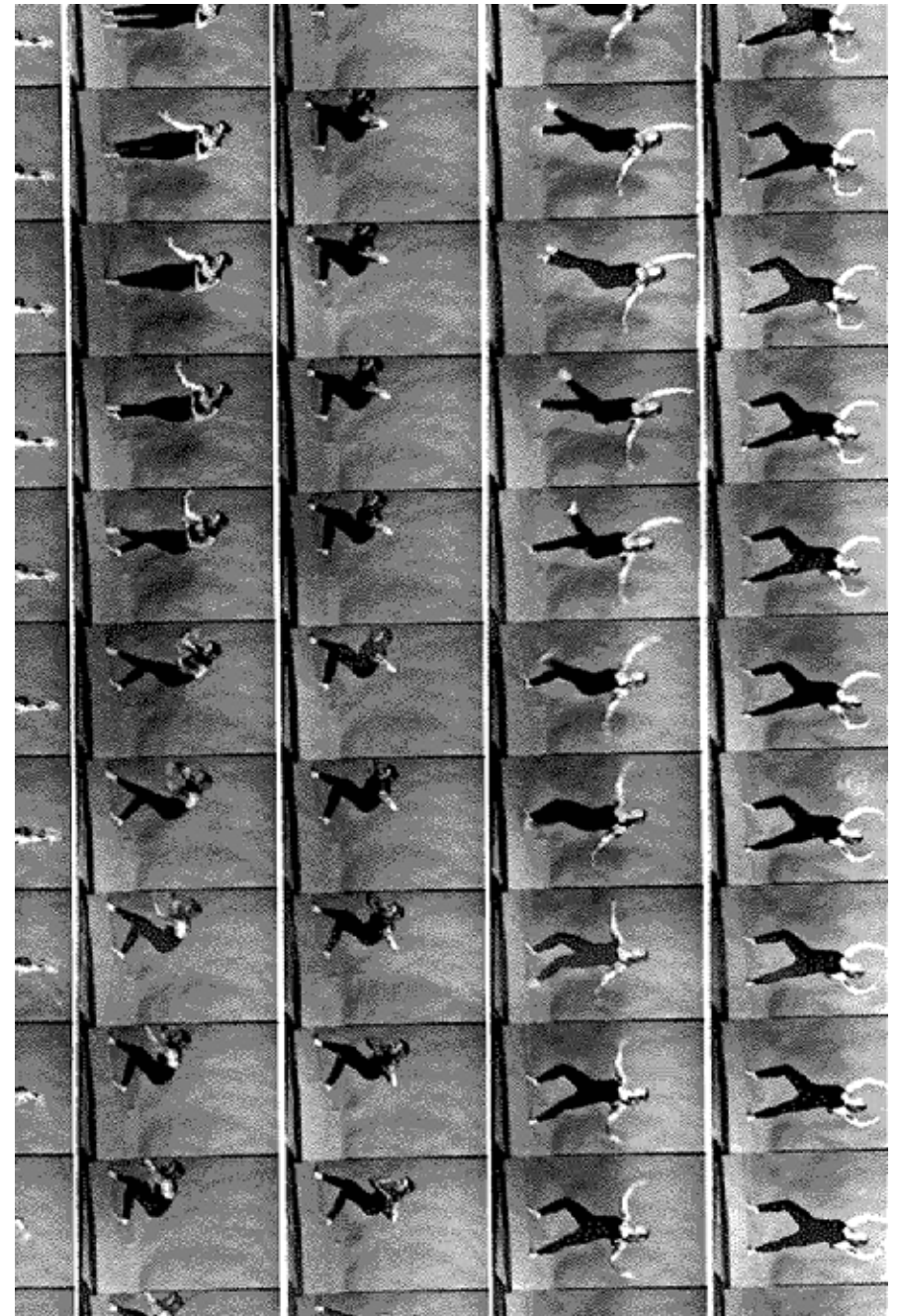
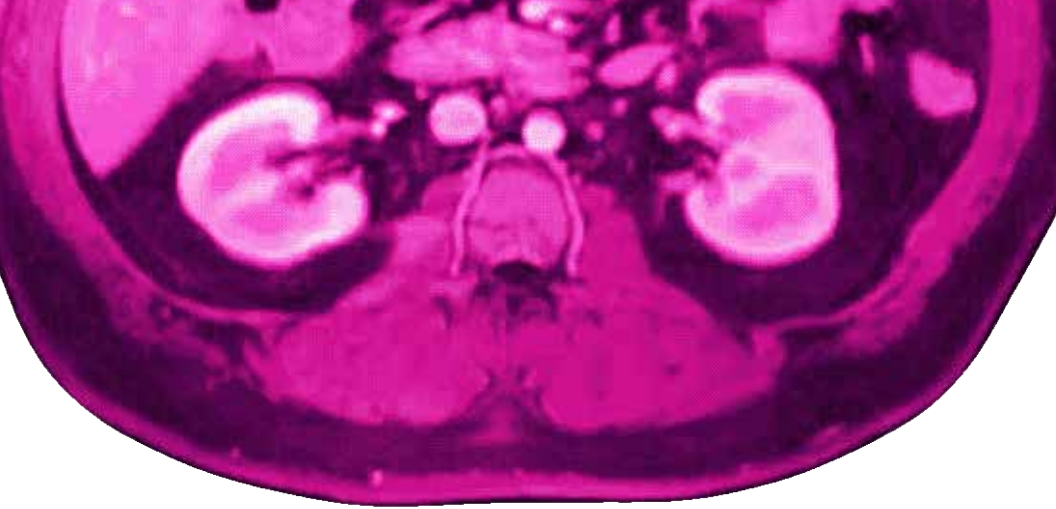


Image from Mono No Aware workshop Muybridge Deconstructed: 16mm to Still Image



MARCH 9, 2023

Perceptual Exploration: In Dialogue with Anna Kipervaser

From the introduction by Tara Merenda Nelson, VSW Curator:

I first met artist Anna Kipervaser at the Florida Experimental Film Festival (FLEX) in Tampa in 2022, hosted and curated by our mutual friend Warren Cockerham. FLEX is a small festival but I think of it as the 'Experimental Filmmaker's Experimental Film Festival'. It's an intimate and intense experience over a long weekend, with the final screening of every night taking place in Warren's backyard cinema. Legends like Craig Baldwin, Scott Stark, Jodie Mack, and Roger Beebe have screened their work at FLEX, and now Anna Kipervaser joins that legacy as a legend of the festival.

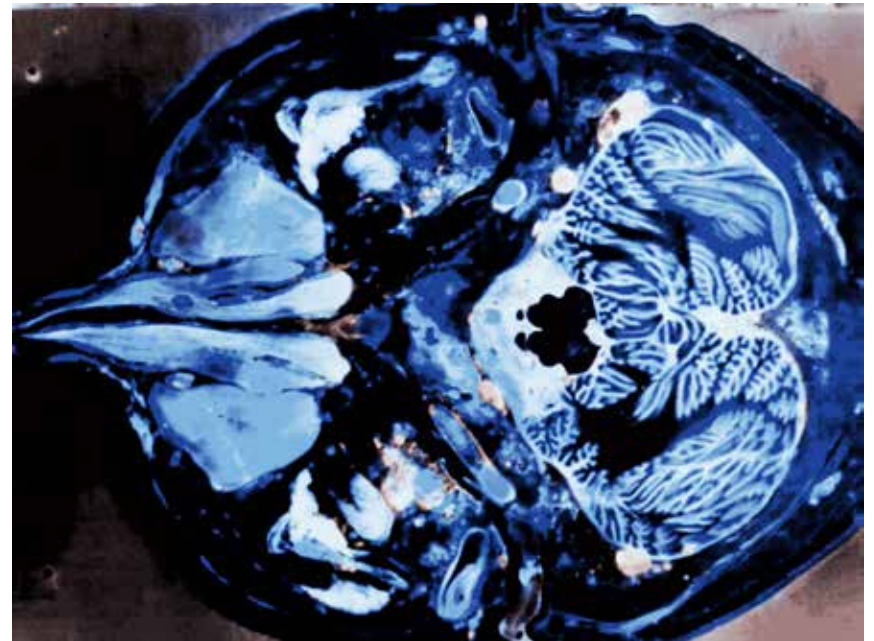


After the screening that included her film *in ocula oculorum*, I joined a circle of fans surrounding Anna, introduced myself and said "that film blew my mind" and she said "I KNOW RIGHT?!" I invited her to the VSW Salon on the spot, and we have been friends ever since.

After watching more of Anna's work, I became an even bigger fan. Her films are poignantly beautiful expressions of cinema, blending poetic intimacy with technological accuracy in a tradition that is unique to the American Avant Garde. She has a range of influences in her work, from psychological studies on the science of perception to shamanistic divination, mournful portraits of death, and cripplingly beautiful images saturated in sunlight, moonlight, and the light of the CT scanner.

Anna and Tara co-curated the March 9th, 2023, program, which included a selection of Anna's films, films from the VSW collection, and classics of the avant-garde.

Film still from "in ocula oculorum" (2021) by Anna Kipervaser



MARCH 23, 2023

Autoethnographic Films from Tibet presented by Yi Cui



Top: Still from Yak Dung (2016); Bottom: Still from The Tourists (2017)

Yi Cui (China/USA) is a filmmaker and educator whose poetic films combine traditions of essay, ethnography, and experimental filmmaking. Cui spent several years in Tibet working with the filmmaking program “From Our Eyes” which supports indigenous communities to produce auto-ethnographic films. The March 23, 2023, VSW Salon program came out of Cui’s experience living and working in Tibetan communities to facilitate the local people in their autoethnographic (or “critical Self Study”) of filmmaking and cultural revitalization. It presented a selection of short films made by Tibetan filmmakers reflecting upon daily life as well as Cui’s own films about her experiences working among monks, herders, and their families on a highland Tibetan pasture.

Yi Cui’s work as a filmmaker uniquely blends traditions of observational cinema with poetic and interactive methods of experimental filmmaking. She works in both analog and digital formats, and engages with her subjects in a participatory way, finding opportunities for the film to develop alongside the subject, environment, and circumstances in which it is made. Cui also has a background in Ecology, a discipline which requires patient observation of interactive systems through immersion in an ecosystem or environment. Her practice as an artist parallels the discipline of an ecologist, and is intertwined with her relationship to the place and the people she is filming.

APRIL 13, 2023

QUEER GAMES

BUNDLE



from sraēka-lillian's "Pangea's Error"

Part pop-up arcade, part poetry reading, and part performance, the Queer Games Bundle Salon on April 13, 2023 showcased the work of over a dozen artists and game makers who have participated in past Queer Games Bundles or are part of the larger queer games community. The Queer Games Bundle is an annual large-scale, community-driven initiative to support queer game developers, zine makers, and other media artists in a non-competitive way. It runs every June, during Pride Month, in response to the increasing power of rainbow capitalism over queer pride. The bundle is a tangible way in which queer artists can support themselves and others. Through the Queer Games Bundle, artists from around the world have earned a total of over \$360,000 in the past two years.

The event was curated by artist Nilson Carroll, Assistant Curator and Preservation Specialist of VSW. Several video games made by queer artists were playable in the Salon and experimental games and video art were also shown in the microcinema. Artists and collectives presented include Bagenzo, Axe Binondo, Fantasia Malware, Cody Filardi, fotocopiadora, Fuzzy Ghost, lotus, gg noni, NB Spiders, sraēka-lillian, Resnijars, and Velvet, among others.

Video games are as queer as their makers. Video games are as queer as their players. Queer video games have always existed. I agree with games critic Bo Ruberg when they write that "queer" does not denote gay lifestyles or gay sex but refers to a "challenge to dominant beliefs about pleasure and power."

Some of the games included in this event explicitly refer to queer experience, and some don't. What is a common thread however is that each game pushes on or against the assumptions of what video games are - how they are made and how they are played.

Many of the games are made with accessible game-making tools like Bitsy and RPGMaker, user-friendly tools that allow folks to jump right into making. For the past decade, tools like Bitsy and Twine have broken barriers between artists and game making. Artists like alienmelon and mark wonnacott and communities like glorious trainwrecks continue to open new paths through the old fortress often referred to as "Game Development." Itch.io, where many of these games are hosted, allows small games artists to move away from traditional, restrictive online platforms like Steam and IRL stores like GameStop (RIP), which require a "publisher" such as Nintendo to get into. It may not always be this way, but at the moment, Itch.io is closely related to the zine fair or maybe the flea market.

sraēka-lillian's -Pangea's Error-, made in RPGMaker, is an intense meditation on orientation with nods toward a form of decolonialism. Similarly, lotus' -dandelions- was also made in RPGMaker, and is experienced as longform RPG poetry about "trying to be in the world." The renaissance of small games tools could perhaps be understood to run parallel to the introduction of Super 8 or the Portapak, tools designed to be for more people with smaller budgets (here, these tools are often freeware). velvet's -Take A Piss Like A Woman- was made in Bitsy, and exemplifies what makes Bitsy so valuable: the ability to create short, personal games quickly and to get them out into the world.

nilson



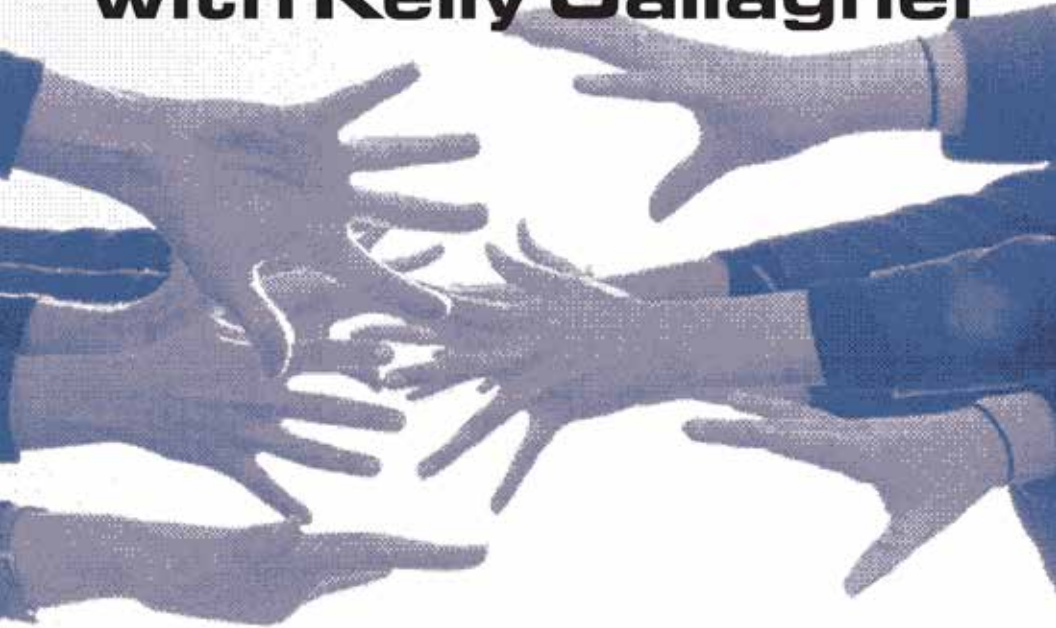
THIS EVENT IS SUPPORTED BY SWAMPBABES, A SMALL PITY QUEER GAME ART COMMUNITY FOUNDED IN ROCHESTER, NY. SWAMPBABES WAS FOUNDED IN THE SUMMER OF 2019 BY NILSON AND CODY. VISIT US AT SWAMPBABES.ORG



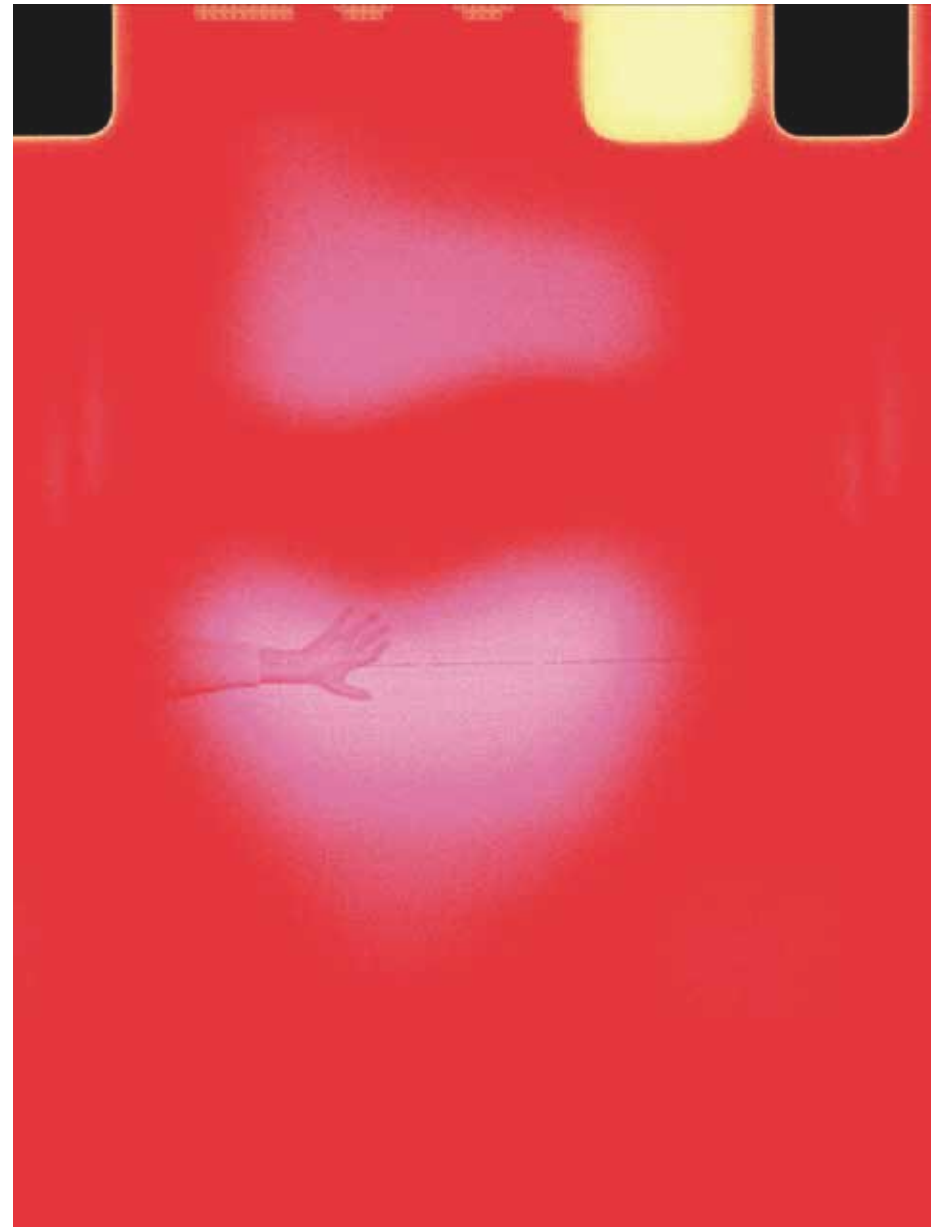
APRIL 27, 2023

Family, Friends, Lovers and Comrades: on Love + Solidarity

In Dialogue
with Kelly Gallagher



Kelly Gallagher is a filmmaker, animator, and Associate Professor of Film at Syracuse University. Her handcrafted films and commissioned animations have screened at venues including: the Museum of Modern Art, the National Gallery of Art, Sundance Film Festival, Tribeca Film Festival, and the Smithsonian Institution. Gallagher's April 27, 2023 Salon program paired her own films with excerpts from the VSW early video collection that embody themes of solidarity, family, activism and love. Titles included: *Father*, Bonnie Klein/Portable Channel, (1975); *Photographs from My Father*, Kelly Gallagher, (2014); *My Gossip*, Kelly Gallagher, (2019); *Women on Women* (excerpt) Women's Television Project/Portable Channel, (1973); *SMUT Postering Project* (excerpt), Nancy Rosin/ Portable Channel, (1977); *Pine and Genesee*, Kelly Gallagher, (2020); *Attica Inmate Sinclair Scott* (excerpt) (1971); *We Had Each Other*, Kelly Gallagher, (2021).



Still from *We Had Each Other* by Kelly Gallagher

MAY 11, 2023



Community Curator: TV Dinner

TV Dinner was the media task force of Rochester NY's Metro Justice organization for more than two decades. It helped chronicle many of Metro Justice's concerns and activities, including racial justice, reproductive choice, utility issues, and the ongoing struggle for universal healthcare. Founded in 1987, TV Dinner ran video training workshops, film screenings, community art events and organized a weekly cable access television program.

In 2022, Metro Justice gifted the TV Dinner archive to VSW. This extensive collection of over 1,200 videotapes include produced programs, community reports, documentation of civic events, speeches, rallies, confrontations, and celebrations created and collected by Metro Justice members. The May 11, 2023 program in the VSW Salon featured selections from the TV Dinner archive chosen and presented by original TV Dinner producers Nancy Rosin, Maria Scipione, and Ruth Cowing.

VSW is a regional archive that holds over 10,000 titles in 16mm films and 8+ formats of video, all of which were once part of public collections in



TV Dinner Sample for NYSCA (1990)

the Rochester region and New York State, including the Rochester Public Library, New York State Council on the Arts, Rochester's Portable Channel collective, and Axlegrase, the public access program curated by Squeaky Wheel in Buffalo. Many of these videos were made by students, artists, and activists who were empowered to make their own media in resistance to mainstream media's underrepresentation of the struggles, triumphs and experiences of everyday people. TV Dinner is an outstanding example of a media collection that was made by, about, and for the people who are represented in it, and it has been an honor to work with Metro Justice and TV Dinner producers on bringing this collection to the VSW Video Archive for preservation. VSW thanks Nancy Rosin, who sheltered, organized, and advocated for the preservation of the 1,200 tapes in this collection. She, along with Ruth and Maria, have not only contributed to creating these tapes, but are continuing to make sure they are contextualized for new audiences nearly four decades later. VSW staff members Nilson Carroll and Mary Lewandowski spent countless hours labeling, inventorying, shelving, and digitizing, these important videos as well as editing them for this program. When it comes to the labor of video preservation, Nilson reminds us "It won't work unless you love it."

The entire TV Dinner archive will eventually be available to watch for free on vsw.org.

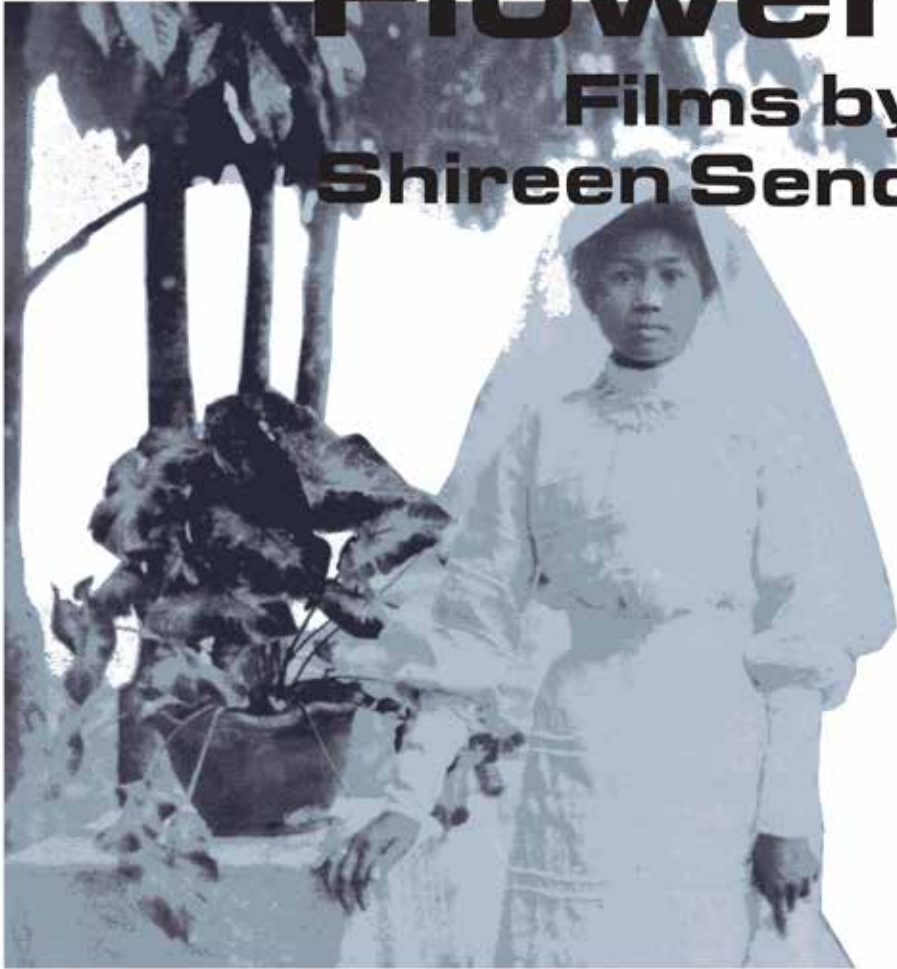


Central American Days of Protest (1985)

MAY 25, 2023

To Pick A Flower

Films by Shireen Seno



In 2017, filmmaker and curator Shireen Seno (Japan/Philippines) came to VSW and presented *Kalampag Tracking Agency*, an invigorating program featuring some of the most striking experimental films and videos from the Philippines. When she visited for that program, we learned about her own work as a filmmaker. Six years later Shireen and her family, including husband John and their two young children, returned to VSW for a Project

Space residency. While in residence, we invited Shireen to present a program of her recent films along with selections she made from the VSW 16mm film collection. Included were her early short works, recent films, and a selection of educational films she chose from the 16mm film collection. Central to the theme of the program was *To Pick a Flower*, an experimental essay and expository of the experience of an artist who contemplates the power dynamics embedded in an archive of images of women made during the American colonial rule in the Philippines. Shireen's thoughtful critique of the commodification of human beings and natural resources through the lens of western media aesthetics was a powerful undercurrent in this program. It demonstrated the beautifully complicated and triumphant relationship an artist, a mother, a woman of color, and a filmmaker, can have with modes of media that have traditionally excluded the agency of the subjects being represented within the frame.



Spring 2023 Project Space Residents

VSW's Project Space is a studio workspace for artists working primarily but not exclusively in photography, book art, film, and media art. The Project Space provides artists the opportunity to experiment with new work and new display strategies, and to have discussions with VSW staff, critics, curators, and the community-at-large about works-in-progress. Spring 2023 residents were Margaret LeJeune, Martin Krafft, Anna Kipervaser, Eduardo L. Rivera, Joshua Tonies, Shireen Seno, and Samantha Box.

Hernease Davis, Assistant Curator of Education and Public Programs, has in-depth conversations with selected residents in the VSW Project Space Podcast.



Margaret LeJeune in the studio with Hernease Davis



Martin Krafft studio Project Space detail from February 3-26, 2023



Margaret LeJeune studio detail from January 11-25, 2023



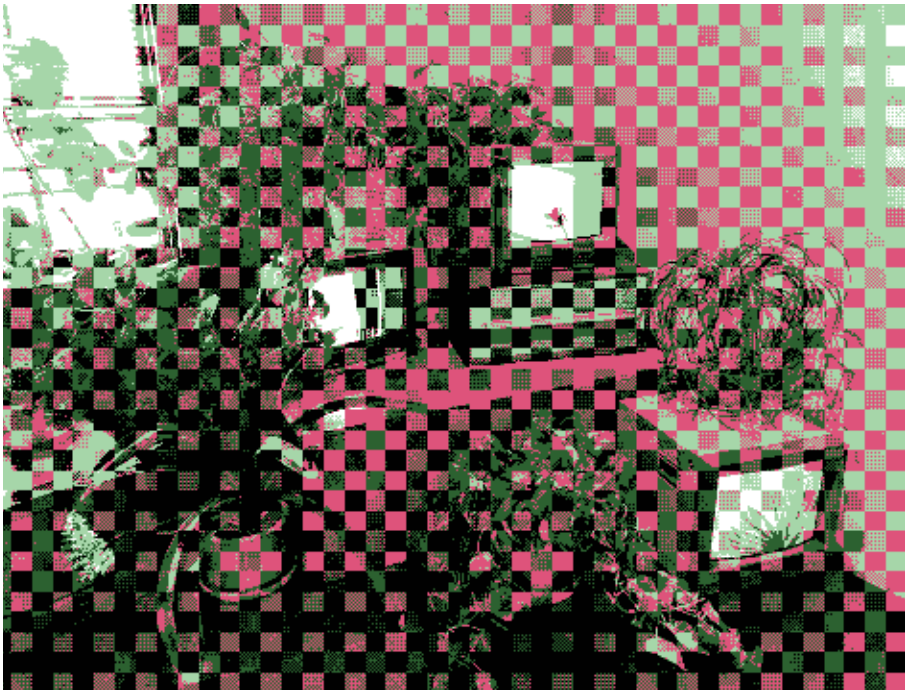
Anna Kipervaser Project Space studio detail from March 1-29, 2023



Eduardo Rivera discussing his work with directors from Light Work Dan Boardman and Whitney Hubbs in the Project Space March 1-29, 2023



Shireen Seno previewing films from the VSW collection on the Steenbeck flatbed editor during her residency May 10-June 7, 2023



Joshua Tonies installation made for Open Studios including stop motion videos created while in residence in the Project Space April 5-May 3, 2023



Samantha Box creating and photographing in the Project Space June 14-July 17, 2023

In This Moment Chapbook Series

In This Moment: Revolution Reckoning Reparation is a local chapbook series documenting Black leaders by Black essayists and photographers. The chapbooks are distributed for free through the public libraries and area schools offering vital learning opportunities and reflection for community members and students. All participants are selected by local Black curator Amanda Chestnut and it is independently coordinated by Jeanne Strazzabosco. VSW Press published the 10,000 chapbooks on 10 leaders in 2020-2021 and volume two of the series is underway in 2022-2023.



Joshua Rashaad McFadden photographed by Arturo Hoyte

On March 16th the VSW Salon hosted a book launch and community discussion celebrating the release of the third and fourth chapbooks from the second series of In This Moment series. Essayist Francesca Padilla and photographer Arturo Hoyte featured Joshua Rashaad McFadden, visual artist and Assistant Professor of Photography at RIT. Anita Cameron, Disability Justice Activist, is featured by essayist Brianna Milon and photographer by Sean Boose.



VSW Assistant Curator Hernease Davis moderated a discussion with all of those involved in the project and chapbooks were distributed for free at the event. It was livestreamed on VSW's twitch.tv channel and is currently available to be viewed in full at twitch.tv/visualstudiesworkshop/videos.

The purpose of In This Moment: Revolution Reckoning Reparation is to elevate and celebrate the revolutionary work of local Black leaders, writers and photographers.



Anita Cameron photographed by Sean Boose

On June 1, In This Moment launched books five and six of its second series with the chapbooks featuring Ian J. Wilson, MD, Founder, Co-curator of WALLTHERAPY, with an essay by Erica Bryant, and photographs by Quajay Donnell and Reverend Myra Brown, Pastor Spiritus Christi Church, with an essay by Chris Thompson, and photographs by Jackie McGriff.



The launch event was held at Asbury First United Methodist Church in Rochester with VSW Assistant Curator Hernease Davis moderating a discussion with everyone involved in producing the two chapbooks. It too was livestreamed on VSW's twitch.tv channel and full access to it is available at twitch.tv/visualstudiesworkshop/videos.

Chapbooks are available now for free through twelve branches of the Rochester and Monroe County public libraries.



Ian Wilson, MD photographed by Quajay Donnell



Reverend Myra Brown photographed by Jackie McGriff

Fall 2023 In This Moment Launches

October 2, 7-9pm at the Dryden Theater, George Eastman Museum, 900 East Ave, Rochester, NY

Melanie Mama Mel Funchess, CEO/Principal Ubuntu Village Works, Essayist Quajay Donnell and Photographer Natalia Lauer

Linda Clark, MD, Essayist Lisa Maria Rickman and Photographer Cocoa Rae David

December 7, 7-9pm at The Little Theatre (Little 1) 240 East Ave, Rochester, NY

David A. Paul, MD, MS, Chief Resident, Department of Neurosurgery, UR/Strong Memorial Hospital, Essayist Christopher Coles, Photographer Alison MacDonald

Shaun Nelms, EdD, Vice President of Community Partnerships, U of R, Essayist Reenah Golden and Photographer Markè Anderson

For more info contact jeannestrazzabosco@gmail.com

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info@vsw.org**

**Image by Luther Price
from New Utopia**

