

Salon

Fall

2023

¡Pa'Lante! **Moving Forward**



Presented by Community Curator

Henry Padrón

10.12.23

Visual Studies Workshop • 31 Prince Street Rochester, NY • Suggested: \$10

Henry Ignacio Padrón-Morales has been an energetic force in Rochester's community organizing scene for over 40 years. As a founding member of Spanish Action Coalition, Salmorejo Poetry and Percussion Ensemble, Puerto Rican Youth Development and Resource Center, National Congress for Puerto Rican Rights and the Rochester Latino Theatre Company – and current owner of Hipocampo Books – Henry has been motivating and celebrating the local Hispanic community for decades.

As a VSW Community Curator, Henry has selected a program of films and videos that feature the arts and culture of Rochester's Puerto Rican and Lantinx community for the past 5 decades. In celebration of National Hispanic Heritage month, this program will examine the Puerto Rican Festival's role in showcasing the aspirations and challenges of the Puerto Rican community, and how the community has continued to thrive through the arts over several decades. Join us for a screening of rare footage from the VSW archives, and a conversation with Henry about how he sees the Hispanic community in Rochester moving forward.

The following titles from the VSW archives will be excerpted:

P'al Festival (1976)

Original format: 16mm film
Luis Villalon

Puerto Rican Festival (1971)

Original Format: 1/2" EIAJ open reel
Portable Channel, Ray Santiago

Learning the Spanish Speaking Community in Rochester (1972)

Original Format: 1/2" EIAJ open reel
Portable Channel, Chuck Alvarez

Nydia Padilla at the Monroe County Jail (1986)

Original Format: 8mm video cassette
Common Threads, Nancy Rosin

Interviews at the Rochester Public Market with Nydia Rivera (1994)

Original Format: Hi8
Nancy Rosin

Puerto Rican Festival (1990)

Original Format: 8mm video cassette
TV Dinner

Spanish Channel in Rochester and Mt. Carmel Culture Class (1972)

Original Format: 1/2" EIAJ open reel
Chuck Alvarez and the Street Academy Trainees

No Pasaran (1985)

Original Format: 3/4" Umatic
Leah Warnick, Henry Padron, and the Rochester's Women Action for Peace

Cover image: still from P'al Festival (1976), 16mm film



Still from P'al Festival (1976), 16mm film

The **Community Curator** program invites representatives from community groups in the Rochester region to curate film screenings using VSW's collection of over 10,000 film and video titles. Participants in the program work with the Curator of Moving Image Collections to research and select a full program of films that speak to the interests of the group, while opening a broader dialog with the Rochester community. The goals of the Community Curator program are to empower cultural organizations to create their own media programming, expand global and cultural awareness within the Rochester community, and strengthen ties between students, artists, and communities that will cultivate and advance multi-cultural relationships.



Visual Studies Workshop nurtures experimental and expansive approaches to photography and media arts,

and builds community among artists and the public through exhibitions, publications and residencies.

The VSW Salon is a bi-monthly engagement in the VSW microcinema featuring film screenings, artist talks, Community Curator events, performances, photo presentations and conversations. VSW Salon showcases the work of local and national artists, and invites them to present their work in an intimate “microcinema” equipped to show 16mm, Super 8, digital photography and video on state of the art equipment.



Council on the Arts

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The VSW Salon is made possible by the New York State Council on the Arts and by the ArtWorks program of the National Endowment for the Arts.

VSW envisions a society that values the human need to create and share ideas.

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