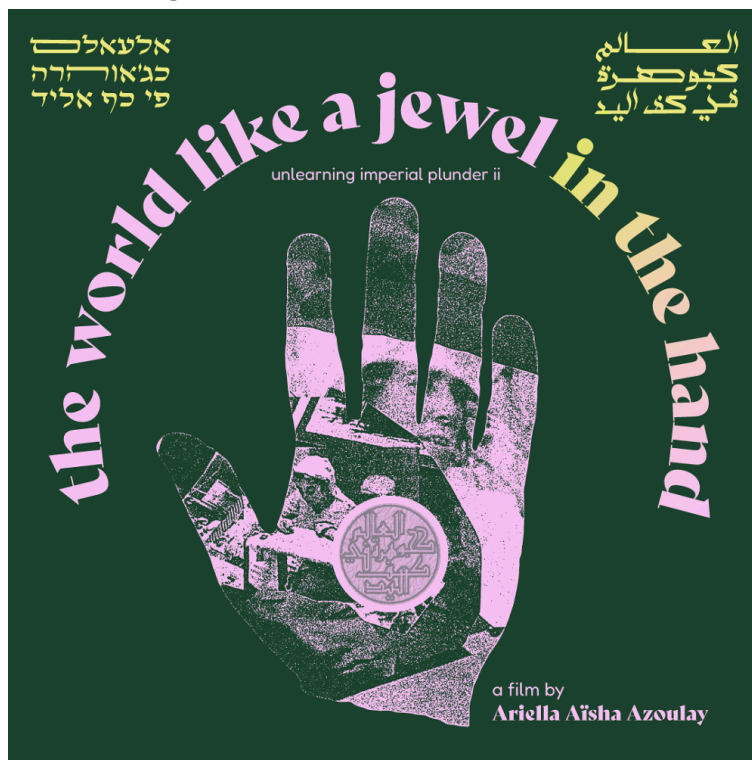


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### MEDIA/CALENDAR ALERT

## VISUAL STUDIES WORKSHOP HOSTS ARIELLA AZOULAY SCREENING & TALK – *In Person Screening of The world like a jewel in the hand - Unlearning imperial plunder ii, Plus a Virtual Talk* –



*Image Credit: Ariella Aïsha Azoulay, the world like a jewel in the hand–unlearning imperial plunder ii, 2022. Single-channel digital video, color, sound, 58 mins. Courtesy of the artist.*

**WHAT:** Visual Studies Workshop hosts an in-person screening of Ariella Aïsha Azoulay's film *The world like a jewel in the hand*, followed by a virtual talk with the artist. Azoulay is an artist, filmmaker, author, curator and theorist of visual culture. For more than ten years, her work has focused on developing and demonstrating potential history, a radical concept that contends with imperial violence and erasure.

**WHEN:** Thursday, February 22, 7-9pm

*This event will take place in person and on VSW's TWITCH channel.*

**WHERE:** Visual Studies Workshop, 31 Prince Street, Rochester, NY

**REGISTER:** Pay-what-you-choose; suggested \$10 donation. Free for VSW Members. [LINK](#)

*ASL interpreters will be made available upon request at least two weeks before the event. Email [accommodations@vsw.org](mailto:accommodations@vsw.org) with access questions.*

**EVENT DETAILS:** Ariella Aïsha Azoulay defines potential history as “a form of being with others, both living and dead, across time, against the separation of the past from the present, colonized peoples from their worlds and possessions, and history from politics.” *The world like a jewel in the hand* is Azoulay’s second film in her series titled *Unlearning imperial plunder*, which goes beyond the movement to repatriate looted museum objects, and questions the very foundation of imperialism. Azoulay’s film, within this widened landscape, focuses on the destruction of the Jewish Muslim world in North Africa. Her film insists on making it imaginable and inhabitable again.

The in-person screening of *The world like a jewel in the hand - Unlearning imperial plunder ii* will be followed by a virtual discussion with Azoulay and Hernease Davis, VSW’s Assistant Curator of Education and Public Programs.

**About Visual Studies Workshop:** Visual Studies Workshop nurtures experimental and expansive approaches to photography and media arts, and builds community among artists and the public through exhibitions, publications and residencies. VSW was founded in 1969 in Rochester, NY by artist and curator Nathan Lyons (1930–2016), and became one of the earliest independent, not-for-profit, artist-run spaces in the country. More than 50 years later, the organization’s mission is reflected in its core programs: VSW Salon, Project Space Artist Residencies, and VSW Press. In support of VSW programs, the organization holds photography and moving image research collections and an art library for artists, critics and the general public to explore, research and reuse. [vsw.org](http://vsw.org)

**About Ariella Aïsha Azoulay:**

Ariella Aïsha Azoulay is an artist, filmmaker, author, curator and theorist of visual culture. She is a Professor of Modern Culture and Media at Brown University and the author of numerous texts such as *La Résistance des Bijoux/The Resistance of Jewelry* (Rot-Bo-Krik 2023), *Potential History: Unlearning Imperialism* (Verso 2019), *From Palestine to Israel: A Photographic Record of Destruction and State Formation, 1947-50* (Pluto Press 2011), and *The Civil Contract of Photography* (Zone Books 2008). *The world like a jewel in the hand* is Azoulay’s fifth film, which also recently screened last summer as a part of the exhibition *In the Inner Bark of Trees* at Archive Sites in Berlin, Germany.

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