– Okay, maybe you could just start the story over again. You were just telling me.

– All right. You were asking if I felt that adult bookstores contribute to crime in the, in the neighborhood. Uh, I have no direct opinion or experience about adult bookstores, but... um, there is a, a cinema around the corner here, which which shows pornographic movies. And one of my friends was saying that he once came out of a a restaurant late at night with his wife and they were walking down the street back to the car and and he was a little bit leery of of a man that was just walking out of this place. He was, he was a, had a feeling that the man might decide to jump on them. That's, but that's the only case which I've heard. Uh, I might say that one night I just happened to be walking back from the post office. I went to mail something quite late. I was walking along past the street corner here and um, a few people tried to to solicit me for for uh, sexual... for sexual practices. But I... just kept on going. It's, it's something which occurs for, from, from time to time. But I don't know if it's happens here more often than any other place.

– [Interviewer] Do you have anything else you wanna add at all?

– Uh, well, I think they should take the Pussy Cat Club out one down the street and have this little so you can go get downtown and don't have it get robbed or stabbed or, or uh... get what he said. That's... what I think. And have good entertainment right across the street and have you know, the big top shows here and everything.

– [Interviewer] Okay. Thank you. You have anything else you wanna add?

– Hm, well, I might say that I, I think you you can find crime on prac... in practically any alley, no, no matter what kind of entertainment around. It might even be a regular bar. So I... really can't say that it contributes to crime one way or another.

– [Interviewer] Okay. Thank you. Thanks.

– Thank you, thank you.

– Let me know

– [Interviewer] We will.

– Cause I got some friends who want to see it and you know, you let me know what time is going to be and...

– [Interviewer] Okay.

– I appreciate it very much.

– [Interviewer] Good. Bye.

– Bye.

– I want to... I, I'm working and I might get fired.

– [Interviewee] I think, I think it would be good, you know, because, uh little as it seemed to be said or known, you know, uh this is corruption. I mean it's fact. Ain't no ifs, ands, or buts about it, it's corruption, you know? This is what I say.

– [Interviewer] Some people feel like, um it's a violation, you know of people's first amendment rights that guarantee you like the right of freedom of press, and speech and so on and so on. What do you think about that?

– [Interviewee] Well, freedom of rights, you know going to the limit, you know. But from uh, A to Z, there's other people's rights involved too. This is infringement, you know, I mean, to each his own. But uh, you were speaking about centrally locating these bookstores...?

– [Interviewer] Yeah, I think...

– [Interviewee] So out of the downtown area?

– [Interviewer] Well, they're gonna make a move to a different area.

– [Interviewee] I think that would be wise. People come and go through the town, you know, and off the town, you know, it would be seemingly alright to me.

– [Interviewer] Do you ever go in the bookstores?

– Yes, I just come out I did. Killing time, you know, but uh, it's uh,

– [Camera Man] What's in there?

– Uh...

– [Camera Man] They won't let us in.

– They won't let you in there?

– [Camera Man] No.

– Oh, it's uh, well, what you call the pornographic, you know, birthday suits. Birthday suits, you know the way we came here, you know? Nakedness. I mean in the flesh, you know, the way we came. But... through uh, what you would say, uh...

– From standing on... Yeah, from standing on your head, you know to standing on your feet. It's turned upside down. So it's uh, I mean, you know, it's the extreme, you know, from, you know from uh, what we would call general to the hardcore, rough you know, even the brutal side of it. They have magazines in there, you know people in leather, with belts and all, you know, and so forth. No little kid stuff in there though like they had in New York. That's, that's good for Rochester.

– [Interviewer] Do you like that material? I mean, do you find, find it interesting?

– Well, yes, I have to say truthfully, yes. At times, you know?

– [Interviewer] Yeah. Do you think...?

– It's like looking at a, a movie or a picture or or just watching the sunset go down, you know, it's it's a beautiful vision to the visual side. So it's a visual gratification. This what uh, what that uh, bookstore is. Visual. It's geared to the visual.

– [Interviewer] Who do you think usually goes in the bookstores?

– Uh, people with time to kill. People with time. That's it. You know.

– [Camera Man] Did you buy anything?

– No, no. No, no. I purchased nothing.

– [Interviewer] Do you think it's expensive?

– Huh? Uh... No more than other things nowadays, you know. Good deal. You know, one wants to kill uh, 15, 20 minutes, you know a buck 75, you know, whatever. It's killing time. It's like having a cup of coffee, I guess, and...

– [Camera Man] Do you think those books, particularly the ones you talked about that uh, were brutal, uh... sado masochism and stuff like that. Do you think that brutalizes society? Does it do anything to us?

– Uh... I would say it does good. It makes people aware, you know, to uh, what's available. Like I said, there again, we dealing with the extremes, you know, the, the highs and the low. When the tide is low, we all appreciate the beach but when it's higher, we be in the middle of the town. That's, you know, the best way I can explain it.

– [Interviewer] Do you think um, men or women read that material?

– Both.

– [Interviewer] Do you think about equally the same, or...

– Uh... I... percentage wise, I would say 60% more women but 40% on that side is more say like, uh in the confinements of their homes, apartments, you know sanctuaries or wherever they feel peace at.

– [Interviewer] Have anything else... oops

– [Interviewer 2] Have anything else in the bag?

– Huh?. Sure, sure.

– I mean I just don't, you know, it is, it's, it's just one of those things, you know, a man speaking, you know?

– [Camera Man] Right. That's your privilege.

– I don't want people to say he is a dirty guy. He talked all for and against, you know? But I'm just saying that's, you know, I feel and see it. And like I mentioned, I just come out of there. I don't know, so...

– [Interviewer] Think a lot of your friends go in there?

– Mm... This is something... that people really don't talk about, whether they visit the stores or not. But uh, I would say yes, definitely. You know, even people I work with, you know, every now and then, you know, it comes out what people enjoy. You know.

– Some women feel like, um, that, what they call that what's in the bookstores, "propaganda against women". What do you think about that idea?

– Well, no. No way. I believe it's like a knight to the women because here where we have, you know men are known to prey on women, you know but this here can gratify some men that had these tendencies or when the fever pitch or whatever may be calling in one's soul he can come here and gratify it visually, you know? And therefore, it's uh, percentage wise I even believe, you know, the attacks on women have went down. It helps both ways, it's the high and the low. It's the high and the low.

– Okay. Anything else you wanna add?

– No, that's it. I, I have to catch a bus.

– Thank you.

– Okay.

- [Camera Man] All right, thank you.
- [Interviewer] You wanna call it quits?