– ♪ Come with me ♪ ♪ Cause we're flying high ♪ ♪ Flying high to the sky ♪ ♪ Flying high through the sky ♪ ♪ Flying is our game ♪ ♪ It's like a high ♪ ♪ Flying high to the sky ♪ ♪ Flying high, through the sky ♪ ♪ Flying, flying ♪ ♪ Flying, flying ♪ ♪ Flying ♪ ♪ It's not the way you smile that makes me realize ♪ ♪ I think I love you ♪ ♪ It just might be that all my life ♪ ♪ I've been searchin' for ♪ ♪ Someone just like you ♪ ♪ Takin' my time ♪ ♪ Everything's fine ♪ ♪ I call you by the phone ♪ ♪ Nobody's home ♪ ♪ We've got better days ♪ ♪ There'll be better days ♪ ♪ We've got better days, yeah ♪ ♪ I don't know why but I wanna cry ♪ ♪ Every time you touch me ♪ ♪ I've givin' up, just can't help it ♪ ♪ In your arms is where I'd rather be ♪ ♪ I just can't hide it ♪ ♪ So I decided to give ♪ ♪ Stored away ♪ ♪ I've got the strength to live, yeah ♪ ♪ There'll be better days ♪ ♪ We've got better days ♪ ♪ There'll be better days, yeah ♪ ♪ Better days, better days ♪ ♪ Better days, better days ♪ ♪ Better days, better days ♪ ♪ Better days, better days ♪ ♪ Whoa, baby ♪ ♪ I need you girl ♪ ♪ With you by my side ♪ ♪ I could rule the world ♪ ♪ Blue mountain ♪ ♪ Climb the highest tree ♪ ♪ If I know that you are standing close to me, come on ♪ ♪ Close to me ♪ ♪ Well, you make feel a little higher, yeah ♪ ♪ Make me feel a little higher, yeah ♪ ♪ Nothing left to be desired, no ♪ ♪ Ain't nothing left to be desired ♪ ♪ Having you is such a treasure ♪ ♪ Yes it is ♪ ♪ I'm loving you now come whatever, well ♪ ♪ You're the gold that end my rainbow ♪ ♪ You're all that is and furthermore ♪ ♪ I'd like to say, oh oh baby ♪ ♪ I need you girl ♪

– [Female Interviewer] These places have to move out of this area. And the Civil Liberties Union says that it's an infringement to the right to do business––

– [Steve] They're just gonna move somewhere else anyway.

– What?

– They're just gonna move somewhere else anyway.

– [Female Interviewer] Well, this place evidently isn't.

– [Male Interviewer] It'll be very difficult for businesses to move elsewhere, adult entertainment businesses to move elsewhere.

– [Female Interviewer] Okay. Tell me who you are and where you're from.

– My name's Steve Goldstein, I'm from Boston.

– What are you doing here at Pussycat Lounge tonight?

– I'm a salesman, manufacturer's rep. I'm staying at a hotel in Rochester. I came out for some relaxation, and I travel a lot and I frequent places like the Pussycat, and most of the people that I meet

in a place like the Pussycat are fellow salesman. It's a place to go, stay off the streets and stay out of trouble. And, you know, while you're away from home, you're not looking for anything, so you go out and you relax. And, you know, I enjoy it. It's a relaxing way to spend the evening and doesn't interfere with work. So, you know, what's the harm? I'm married, my wife knows I go to places like this. Doesn't bother her, 'cause I'm not doing anything. So my feelings are the place like this should be allowed to exist, that certain cities handle it differently. I travel 14 states and there are establishments similar to this in almost all 14 states. And again, the majority of the people you see in them, if they're not dives, are businessmen, or salesman on the road, what have you. And again, we're all looking just to relax and unwind from a day of work, like, you know, most people. And some cities handle it differently. In Boston, we've got our adult entertainment center. It's two blocks called the combat zone. It's larger than Rochester obviously, but I know I've been here, I've been traveling to Rochester for four years. I've seen it go two ways. Now they're into topless. When I first started it was topless. It was topless, bottomless. They've gotten away from that. The shows here are very calm. There's nothing wrong with them. You go to other cities, you see shows that are a lot wilder and, you know, would be deserving of being hassled more than say a place like this. Basically, those are my feelings on the whole situation. You know, they serve a purpose. They serve a purpose, without getting anybody into trouble.

– [Female Interviewer] Do you feel that there are some risks involved? That there are crime attached to any of this or that you feel threatened or you have to take particular care or anything in any way?

– In all the years that I've gone to places like this, I found one thing. If you don't look for trouble, 99% of the time you're not gonna find it. There's always the oddball case that could happen, but normally it's the exception, not the rule. So, I don't think I have to take any precautions or anything like that, in coming into, you know, an establishment like this. It's not the middle of Manhattan, where people say you're not safe to walk, but you know it's right in downtown Rochester. I've never had any problems in Rochester, so I don't see where any harm has come. So again, I don't feel any precautions are necessary. Again, my feelings on that, I stated. If you have any... You know, have a right to exist! No one's forced to come in, right?

– [Female Interviewer] That's right. Does it sound put up? That's my feeling. It's legit.

– Yeah.

– I think if you talk to a lot of guys that are on the road, they'll tell you the same thing. Okay, I was just stating something else.

– [Male Interviewer] This is our release form for anybody participating in one of our programs. That's the our standard thing to sign, so we have permission to use your image on the program. You won't be back July six.

– No. God only knows when I can get back to Rochester, usually four or five times a year. Do I print or sign?

– What?

– Print or sign.

– [Male Interviewer] Sign there, print there.

– [Worker] Are you finished here with him?

– We're finished with him.

– Okay, why don't you finish this 'cause this guy's

– [Female Interviewer] Yeah, I know.

– That all you need? Do you need the address, date, or...?

– [Female Interviewer] It's fine, that's fine. Thank you very much.

– You're welcome.

– [Female Interviewer] Can I ask some more questions?

– Have a good time.

– See you out there.

– Are you in?

– Yeah, I'm still in.

– [Male Interviewer] All right. This is in reference to what you asked earlier, what you said earlier about the clothes and fashions. You said that––

– You mean about going into stripping?

– [Male Interviewer] Yeah, right. Going into stripping and––

– [Worker] See, there's a drink in there. Is that club soda over there?

– [Male Interviewer] Right, you don't wanna lose it. Okay. You said

that when you first got into go-go, you know, you came to apply for a job as a waitress and they said, "Can you dance?" And all of a sudden it was, you know, topless, right? And you said that the styles today, you know, are so close to that anyway, that it it just wasn't a big deal. The thing that struck my mind when you said that was, I don't know if you even came across it but last week a judge in Wisconsin, or someplace, a 15-year-old boy raped a girl in school, and the judge said there was so much sex in the world, dress and the way women dress and everything, that he just let the kid off. He said, it's a natural reaction. Do you think that there's something going on in society that way?

- Don't ask me. I don't have an answer for that. Well, when I said that I meant... Okay, for instance.... Well in California, for instance, right, we have half the nude beaches or half of the beaches are nude beaches. Venice Beach, which is L.A.'s beach, is a nude beach, but then I guess it was about a year ago, they ruled that out. That's what I was talking about, more or less. I haven't even been to the beach down here in New York, but I'm talking about from what I know out in California. Well, what I mean was, you know, clothes that we wear on the street, halter tops, they're pretty close to nothing, see-through tops, all this stuff. So I don't think... Well I mean, we don't walk around naked, but now you're getting me all confused. How can I say this? I was talking opposed to beaches, you know. Not the streets, okay. Because a beach is just one place and a club is one place. You know what I'm saying? Well, I don't know how else to explain it. I really can't, but...

- [Male Interviewer] Yeah, it's impossible to go back.

- Yeah. Whatever.

- [Male Interviewer] So why don't we get the release and then, you know, There should be one.

- [Female Interviewer] Okay, it says something that you were on our program, so it just allows us to use the stuff that we--

- Oh, okay. So I just sign in right there?

- [Male Interviewer] I gotta get a close up of this. If I can do it without light.

- What are you getting close up?

- The pattern.

- Oh. O-N-S-E. What is the date, the 31st?

- [Male Interviewer] The first, I think. Yeah, it's June 1st.

– June, it's the 2nd.

– [Male Interviewer] Oh, June second by now. Might be the second.

– Wait, yeah the first.

– No, this is May. What am I thinking? Is it the first? Okay.

– [Male Interviewer] It's past midnight, it's the first. Yeah. We gotta get hustling.

– When's this gonna be on anyhow?

– [Female Interviewer] July sixth.

– July sixth. Okay, what time?

– Either 9:00 or 9:30.

– Why don't you put your phone number down there and we can call you and let you know when its on?

– Yeah, let me know. I'd appreciate that. You can leave the message with my mother, or whoever answers.

– [Female Interviewer] Okay. It'll be a strange message.

– Yeah.

– You're gonna be on TV.

– Yeah.

– Tune in.

– Like that?

– Yeah. Thanks a lot.

– Sure, thanks very much.

– Not too bad.

– [Male Interviewer] Good to talk to you. ♪ You know I remember ♪

– See you, Matt.

– Bye bye.

– [Male Interviewer] I don't even got anything, coming out. I think it started getting shady, they didn't want us taping. Follow me. All right, up here. Want to go over and do it from this side?

– [Female Interviewer] Can you read the sign? I wish it were Catherine's.

– [Male Interviewer] You can't interview him without permission.

– [Female Interviewer] I saw my neighbor in there.

– Really?

– Yeah, he lives upstairs from me. He invents these reasons to come here...