– Four buckets and three brushes and one small brush did you say?

– One small brush. Also this brush. Did you use this? Yeah, we used the brown one. Yeah, that's excellent brush.

– ...Four brushes.

– It's an A one excellent brush.

– Good. Okay. Nancy and Margaret are gonna be in a car that will follow somebody. Right?

– I wanna go to the Southwest. How you wanna do it? You two and probably one or two other people. Alright, I wanna go to the Southwest. Okay. I have some pet peeves.

– Alright. That's where, got it. Good. 'cause Nancy's not here, so Yeah. Okay. And do you wanna go to the Southwest too? Okay. Who's, who's driving? I'm driving. And who wants to go? What area? You're driving right? I'm driving. You should go with Anne because she has a van. Okay. Did you wanna go in a van Nancy? Yeah, that'd be good. Better? Okay. You got Charlotte area? There's a part of the city have different...

– We have to talk about where, where we're gonna go and stuff. We gonna just...

– How many posters? Because since we have four, we got four cars. We have a few less. About a hundred.

– God There are 4...

– 25 posters in a car. Four cars.

– How are we gonna divide?

– You want 20 cars and five cars and 20 posters each. 25. No... We can't handle five. We don't have, we only have four buckets. Four brushes, four buckets.

– How we shoot...

– Where are we going?

– Going first? Well you can, we can, well that we shouldn't practice there. That's all kind of fucked up. We shouldn't practice there 'cause we should just do it and split.

– Where are we going first?

– Okay. Clarissa Street Bridge in Plymouth.

– Okay. You're putting up a Mother's Day, right?

– Yeah,

– I just,

– We just do smash patriarchy on that place. And that's it. I only brought two.

– Okay. Like on the porno shops,

– We should do one that's in the cultural district,

– Right? In West East Main.

– Right. We won't be authentic. We could also do the Rascal campaign. If it's late enough. It won't be late.

– Anybody have a cigarette? Yeah. Margaret smokes. Do you really want, What would you like us to say there? What we'll do after this place, I'll show you. Do it in ... University.

– Yeah. Places that we don't have to hurry, but this one place I would like to do it, but I also don't want to spend a lot of time here. 'cause when we were caught,

– I don't know. It's just a big drag... don't feel like getting into it. Turn it off. What? Now we're being crazy... Inadmissible...

– If they do stop us...

– They can't really do anything to us.

– Well, it's for a good costume. I tell her it's for Mother's Day. It's for Mother's Day, right. It's for Mother's Day. This poster by the way, might fit on these poles. We should at some point, like check it out downtown. Which one, the smash?

– No, the Mother's Day. We're doing just Mother's Day. The Smash Patriarchies is for the, for you guys? You guys? Yeah. Brick is not real good. Oh no. The problem with, okay, the problem with posters is if they can get sort of underneath it. Yeah. If it doesn't get real stuck now... They can rip it off. So you can get it to stick to brick though. You have to just really work at it. Yeah. Painted metal's a really good surface and... painted metal. Yeah, it's great. And plywood's real good. They have a lot of trouble getting it off.

– So. Oh, I wanted to ask

– Something before about the porn. Yeah. That I used to write porn, so I have a little bit of insight on it and at times it was definitely disgusting and gross and perverted.

– Why did you write it?

– Mostly just for money. Is it profitable?

– You have to be very, you have to be a good writer. And I think it's mostly controlled. It's very controlled. So like the stuff we wrote didn't get accepted but some of the stuff did turn us on. It turned me on some of it, you know, even though it was pretty slimy, hip times. But I can, I can see, you know, if men in, in this, you know, society especially being a really sick society, you know, definitely does the wrong things to the brain, you know, too much of that. Anyhow, even for me, you know, I just felt really, Hm. What sort of stuff did you write?

– Uh I don't know how well, well I wrote one, well some friends of mine and myself wrote a story. These two women that picked up, this is actually a true story, but we sort of elaborated on it, made it more, I don't know, very descriptive and, and sexual and sensual. But we made on two women that picked up this guy who was an asshole guy. Wait, which way should I go from here? Oh,

– I'm not sure actually

– Trying to get myself in the right direction.

– Yeah.

– They picked up this guy or you know, sort of mutual and they were leading, leading him on I, you know, to like, they wanted to pick him up and so they drove around and they had ice cream and it gets really descriptive of the ice cream and little bit and they take him home. I just make a long story short, they take him home and he thinks that he's gonna get the best of both of them sexually, you know? And what happens is that the two women wind up making love to each other and pushing him away and he winds up and ripping his... first they ripped his clothes off and they just tore him off, you know, and he's thinking, you know, boy, I'm really getting in this what? South, okay. Getting in the right direction.

– Gotta go to Gregory. Right ...back that way? Linden...

– Rode my bike here.

– Yeah

– We have to go back that way.

– So what what happens in the end is, you know, they push him off and they go into their orgasms and everything and he winds up walking a mile back to the gas station and being so turned on that and so frustrated that he has to walk into a gas station and jerk himself off with a bottle of oil, a can of oil or something. And another one we did on this,

– Something like that. You don't put no signs on em. Okay? Because you can get arrested. Okay. Yeah. Oh, I didn't get any of

– Kathy, can you pull around the corner and stop just like a few feet up. Stop. What? Rasco Cafe. Oh boy. We're gonna do another one. Are you talking about... Still gone, but that's all right.