

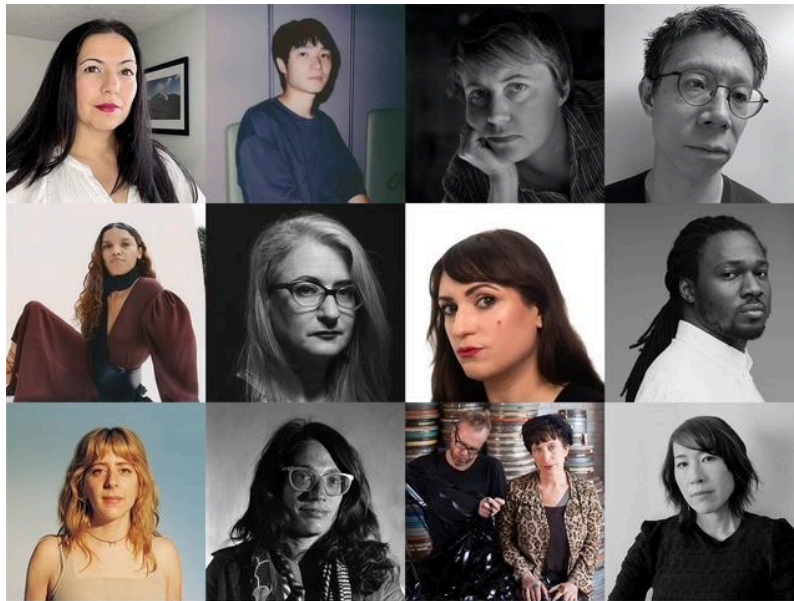
Press Contact:

Mariclare Hulbert, Visual Studies Workshop Publicist

mariclare.hulbert@gmail.com

585.278.2302

VISUAL STUDIES WORKSHOP ANNOUNCES 2026 PROJECT SPACE RESIDENCY ARTISTS-IN-RESIDENCE



Project Space 2026 Residents

Row 1 (L-R): Jasna Bogdanovska, Yanbin Zhao, Preston Gannaway, Wayne Liu

Row 2 (L-R): Cecile Emeke, Kitty Hubbard, Carolyn Gennari, Larry Cook

Row 3 (L-R): Jenna Caravello, Sabine Gruffat, David Sherman, Rebecca Barten, Lieh Sugai

Rochester, NY (October 10, 2025) Visual Studies Workshop (VSW), the nationally-known nonprofit arts organization dedicated to experimental and expansive approaches to photography, film, and media arts, announces its 2026 Project Space Residency Artists-in-Residence. Thirteen resident artists were selected from a pool of 200+ international applications, by a jury of artists and curators.

The new Project Space Residency Artists are (bios linked & below):

[Jasna Bogdanovska](#) (NY)

[Jenna Caravello](#) (CA)

[Larry Cook](#) (MD)

[Carolyn Gennari & Kitty Hubbard \(NY\)](#)

[Cecile Emeke \(UK\)](#)

[Preston Gannaway \(CA\)](#)

[Sabine Gruffat \(FR\)](#)

[Wayne Liu \(NY\)](#)

[David Sherman and Rebecca Barten \(AZ\)](#)

[Lieh Sugai \(NY\)](#)

[Yanbin Zhao \(CA\)](#)

“We are excited to welcome artists using photography, film, and new media in compelling and important ways,” shares **Hernease Davis, Visual Studies Workshop Assistant Curator and Project Space Residency Manager**. “This was an impressive group of applicants, which was a welcome challenge for our jurors. We are grateful for the opportunity to review the works of artists from all over the world who are creating incredible art.”

For more than 50 years VSW has provided time, space and resources for artists from all over the world to expand their practice and continue ongoing projects. VSW supports artists in any stage of their career who are working in photography, film, or media arts by offering four-week Project Space Residencies at VSW in Rochester, NY. Project Space Residency alumni include Allie Tsubota, Crystal Z Campbell, Lili Chin, Ephraim Asili, Aspen Mays, Raymond Thompson, Jr., William D. Caballero, Anna Kipervaser, Sarah Friedland, and Le’Andra LeSeur among others.

Project Space Residents receive 24/7 access to a private studio, digital printing equipment, and an analog darkroom. They also receive a stipend of \$1,000, plus \$250 for supplies, a \$500 travel budget for those traveling from outside the Rochester region, and accessible housing. All Residents receive the support of VSW’s digital printing technician, program assistants, consultations with curators on staff, and research support in VSW’s collections. The Project Space Residency also provides opportunities for artists to engage with the public through public lectures and Open Studios.

The program is open to U.S. based and international artists working in photography, film or media art. This year, guest jurors included Leandro Villaro, Shana Lopes, and Željka Blakšić AKA Gita Blak.

Visual Studies Workshop thanks Joy of Giving Something and the Phillip and Edith Leonian Foundation for supporting photo-based artists in this program.

About Visual Studies Workshop: Visual Studies Workshop nurtures experimental and expansive approaches to photography and media arts, and builds community among artists and the public through exhibitions, publications and residencies. VSW was founded in 1969 in Rochester, NY by photographer, educator and curator Nathan Lyons (1930–2016), and became one of the earliest independent, not-for-profit, artist-run spaces in the country. More than 50 years later, the organization’s mission is reflected in its core programs: VSW Salon screenings and exhibitions, Project Space Artist Residencies, and VSW Press. In support of VSW programs,

the organization holds substantial photography and moving image research collections and an art library for artists, critics and the general public to explore, research and reuse. vsw.org

Project Space Residency Artist-in-Residence Bios

Rebecca Barten is an experimental filmmaker who makes poetic and conceptual works both in film and video. Engaging radical otherness, the reclaimed image and film editing as a metabolic system- her works have screened at the Ann Arbor Film Festival, Antimatter Film Festival, Experiments in Cinema, Other Cinema and Cosmic Rays.

Jasna Bogdanovska is a multimedia artist who explores issues of femininity, culture, migration, duality and identity using various media such as photography, installation and video. Her photographic practice blends analog, digital and alternative processes. Bogdanovska's project *Between Near and Far* explores migration and duality following the Mid Atlantic Ridge. She is a recipient of multiple awards and is widely exhibited internationally in solo and group exhibitions including Macedonia, Iceland, Croatia, South Korea, Bosnia, China, Italy, Canada and the US. Bogdanovska was the runner up to represent Macedonia at the 2017 Venice Biennale and has been Artist-in-Residence in Iceland and Spain.

Jenna Caravello is an artist based in Los Angeles. She is an Assistant Professor at UCLA in the department of Design Media Arts and Associate Director of the UCLA Game Lab. Her animation, game, and installation works have been featured internationally, including at the Melbourne International Animation Festival, the National Taiwan Arts Education Center, REDCAT in Los Angeles, the Seoul National University College of Fine Arts, the Raindance Film Festival, the GIRAF International Animation Festival, and Slamdance. She is the recipient of a 2018 Jules Engel Award from CalArts and a 2018 Princess Grace Award.

Larry W. Cook is an interdisciplinary artist and archivist working across photography, video, and mixed media. Cook received his MFA from George Washington University. Cook has exhibited his work nationally at the Brooklyn Museum, Baltimore Museum of Art, MoMA PS1, National Portrait Gallery, and internationally at Schirn Kunsthalle Frankfurt in Germany and Efie Gallery in Dubai. His work is in the public collections of the Museum of Modern Art, Harvard Art Museums, Baltimore Museum of Art, Light Work, and other institutions. Cook is a recipient of the 2024 Gordon Parks Fellowship. He is an Associate Professor at Howard University.

Cecile Emeke is a Jamaican-English filmmaker, writer, and artist from London, known for her dexterity across genre and mediums. Through broadcast television, independent film, and visual art, her creative practice explores themes of time, cosmology, and cultural production through the lens of Black British, Caribbean, and Black diasporic culture, in liminal spaces and intimate settings. Her work has been exhibited and screened globally, from the Brooklyn Museum to the National Gallery of Jamaica. Cecile currently serves on the board of trustees at the Bernie Grant Arts Centre in London.

Preston Gannaway is a documentary photographer and queer artist whose work centers around intimate narratives of American communities and landscapes. Her project *Remember Me*, was awarded the 2008 Pulitzer Prize for feature photography. The series is in its 20th year and was published by GOST Books in 2023. Her first book, *Between the Devil and the Deep Blue Sea*, explored a seaside neighborhood in Virginia. Her work is held in collections including the High Museum of Art, Chrysler Museum of Art and Museum of Fine Arts Houston. Born and raised in North Carolina, she is based in Northern California.

Carolyn Gennari is an interdisciplinary artist working across video, performance, installation, and experimental photographic practices including electrophotography and copy art. She has exhibited at the RISD Museum, the Morbid Anatomy Museum, EL Balcón in Oaxaca, and Hartnett Gallery, among others. Gennari's residencies include MASS MoCA, Elsewhere Museum, A-Z West, the Museum für Fotokopie, and the Adirondack Climate Project. She has received support from the Getty Research Institute and the Rhode Island State Council on the Arts. Gennari earned her MFA from the Stamps School of Art & Design and an MA Certificate in Museum Studies from the University of Michigan. She is based in Rochester, NY, where she is Visiting Assistant Professor of Art at the University of Rochester. carolyngennari.com

Sabine Gruffat is a French-American artist born in Bangkok, Thailand. She co-founded and co-programs the Cosmic Rays Film Festival in Chapel Hill, NC with filmmaker Bill Brown. Currently she lives in Marseille, France. Sabine Gruffat works on experimental and essay forms and exhibits her work as installations, performances, and single-channel screenings. By actively engaging with both current and outmoded technology, Gruffat's work questions our standardized and mediated world. Sabine Gruffat's films and videos have screened at festivals worldwide including the Image Forum Festival, The Ann Arbor Film Festival, Migrating Forms, the Viennale, MoMA Documentary Fortnight, Chicago Underground, Cinéma du Réel, 25FPS, Transmediale in Berlin, and The Copenhagen International Documentary Film Festival. She has produced digital media works for public spaces as well as interactive installations that have been shown at the North Carolina Museum of Art, Zolla Lieberman Gallery in Chicago, Art In General, Devotion Gallery, PS1 Contemporary Art Museum, and Hudson Franklin in New York. Her recent video works are distributed by the Video Data Bank in Chicago, IL.

Kitty Hubbard is a photo-based artist and educator in Rochester, New York. Hubbard's work includes analog, historic, and digital imagemaking from print to book to installation. She was awarded a Fulbright Research Fellowship in Wroclaw, Poland for her project "Mutual Respect: Site Specific Intersections" (2016). Her work has been included in over 80 exhibitions in the US, Germany, and Poland, and works included in 5 photography textbooks. She received her BA from Guildford College and MFA from Visual Studies Workshop/SUNY Brockport. She is Associate Professor in the Department of Art and Design at SUNY Brockport.

Wayne Liu engages with the complexities of identity shaped by his life between Taiwan, his birthplace, and the United States. This continual movement informs both his sense of belonging and his artistic practice. Navigating the dissonant spaces between cultures—such as the dense, sensory world of a Taiwanese wet market and the sterile order of an American supermarket—his identity remains in flux, never fully resolved. Through installations that scatter photographs like words forming fragmented sentences, Wayne examines and unsettles fixed notions of memory, history, and the photographic medium itself.

David Sherman is an experimental filmmaker, whose work addresses cultural histories and media materiality. Sherman's practice encompasses essayistic forms, media archives, collage, analog and electronic image manipulation. Sherman's films have been exhibited at the Whitney Biennial, SFMOMA, the New York Film Festival, Pacific Film Archive and Other Cinema.

Lieh Sugai Based in New York, Japanese-born visual artist Lieh Sugai works in photography and video to explore shared memories between people and places, and how they transform over time and through cultural shifts. A recipient of the 2025 NYSCA/NYFA Artist Fellowship in Photography and the 2024 En Foco Photography Fellowship, her work has been exhibited at

Foley Gallery in New York, Les Rencontres d'Arles in France, and beyond. Her photography has also been featured in *The Washington Post* and *Fisheye Magazine*.

Yanbin Zhao holds an MFA in Film from California Institute of the Arts. His work has been presented at festivals including Image Forum Festival, Onion City Experimental Film Festival, Beijing International Short Film Festival, Alchemy Film and Moving Image Festival, and Los Angeles Asian Pacific Film Festival, and at institutions such as LUX London, UCCA Edge Shanghai, REDCAT, and Los Angeles Filmforum. In 2024, he received the LACE Lightning Fund for emerging artists and was selected for the Visual Studies Workshop residency in Rochester, NY. He is the co-founder of 飞蚊 mosmote, a film collective dedicated to independent, experimental, and critically engaged cinema through screenings, workshops, and publishing initiatives.

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