

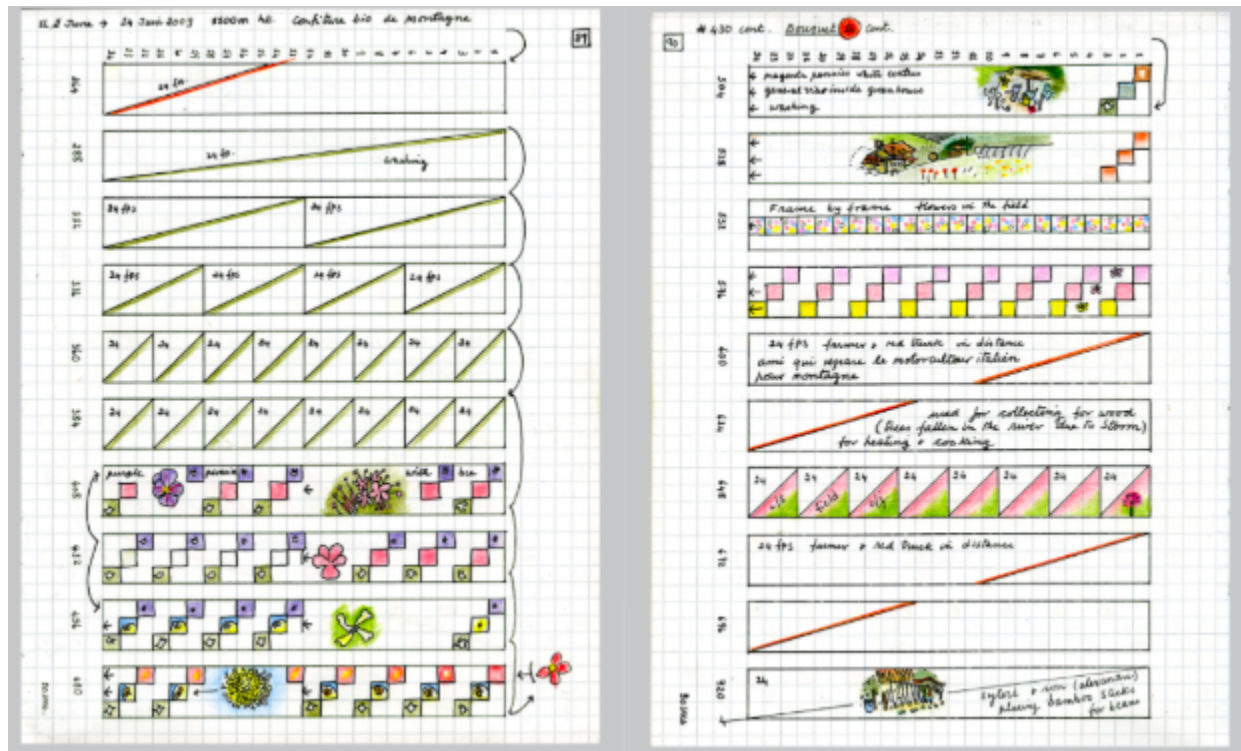
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VSW PRESS RE-RELEASES *BOUQUETS 11-20 NOTEBOOKS* BY ROSE LOWDER



Rochester, NY (October 28, 2025) Visual Studies Workshop (VSW) announces the re-issue of [*Bouquets 11-20 Notebooks*](#), the inaugural title of the VSW Press imprint Film Artist Book (FAB) first published in 2018. *Bouquets 11-20: Notebooks* by Rose Lowder features direct reproductions of the notebooks of the experimental filmmaker. It is one of the most in-demand VSW Press publications in recent press history.

Each page of *Bouquets 11-20: Notebooks* is an illustrated transcription of 10 seconds of 16mm film from Lowder's *Bouquets* series, hand-drawn in 24-frame increments by the artist after the film has been shot. The introduction to the book and a short description of each film are written

by Lowder, and provide insight into the location, ecology, and philosophy of each organic farm at which the film was shot.

The book includes more than 88 pages of images and texts as well as an enhanced eBook companion with embedded video of the films. The eBook link will be made available to those who have purchased the paper book.

From the Introduction by Rose Lowder: “In order to keep track of what was being inscribed onto the film strip as well as where it was situated on the roll, I needed to note down what was being done as it was being done on an easy-to-use easy-to-read chart. Once the filming of a roll was finished, the information on the chart was copied into a notebook. This book reproduces those concerning Bouquets 11-20.”

VSW Chief Curator and Managing Editor for VSW Press, Tara Nelson, says “Visual Studies Workshop Press has long recognized the significance of the interactive book as an art form and time-based medium. *Bouquets 11-20: Notebooks* continues the legacy of publishing bookworks by artists, including those renowned for work in film, such as Hollis Frampton’s *Poetic Justice* (1973) and Stan Brakhage’s *I....Sleeping* (1983). Publishing bookworks by filmmakers encourages a broader visual discourse around time as material, expanding the notion of both film and book. This publication in particular provides an opportunity for deeper engagement through iteration and interaction, immersing the reader in a creative process of their own.”

The re-release of this publication coincides with an exhibition of Lowder’s notebooks and films in the Hamilton Farmer’s Market in Hamilton, Ontario, October 15 through November 29. Curated by Tara Nelson, this exhibition kicked off with Rose Lowder in-person for screening of her 16mm films on October 24, and a Master Class on October 25. All events are hosted by the Dandelion Film Collective in Hamilton. [Click here for more information.](#)

***Bouquets 11-20: Notebooks* by Rose Lowder**

Perfect bound softcover

Color illustrations

7.5 x 9.25 inches, 94 pages

ISBN 0-89822-154-4

\$40.00

<https://bookstore.vsw.org/product/bouquest-11-20-notebooks-by-rose-lowder>

Images available, contact VSW Publicist Mariclare Hulbert at mariclare.hulbert@gmail.com

About Rose Lowder

Born in 1941 to British parents in Lima, Peru, Lowder now lives and works in the bucolic municipality of Avignon in southeastern France. She has composed more than fifty experimental films exploring the beauty of the botanical world, scenes of daily life in various towns and villages, and extraordinary moments of ordinary existence. Her films are methodically composed entirely in camera, using a precise, frame-by-frame technique which, when projected, culminates in an astonishing perceptual experience of light, color, form, and motion. Originally

trained as a painter and sculptor in Lima and London, Lowder turned to filmmaking as both an artistic practice and method for research in photographic and visual perception. In focusing her research on visual perception in relation to the cinematographic means of expression, Lowder concentrated on the different ways one can modify the graphic and photographic visual features of the image as it transforms in time. This work led her to compose the image in the camera, usually by interweaving the frames as the film strip passes the lens several times. This way of working is relatively meticulous and complex as it means recording a succession of images, frame by frame, in the camera, so that they appear simultaneously when seen projected on the screen.

Active since 1977 programming rarely shown films, Lowder was co-founder of the Archives du film expérimental d'Avignon (AFEA, 1981) an archive that collected hundreds of 16mm films and paper documents, and published several books, including *The Visual Aspect, Canadian experimental films* (AFEA, 1991), *L'Image en mouvement* (AFEA, 2002), and *Images / discours* (AFEA, 2006).

About Visual Studies Workshop: Visual Studies Workshop nurtures experimental and expansive approaches to photography and media arts, and builds community among artists and the public through exhibitions, publications and residencies. VSW was founded in 1969 in Rochester, NY by photographer, educator and curator Nathan Lyons (1930–2016), and became one of the earliest independent, not-for-profit, artist-run spaces in the country. More than 50 years later, the organization's mission is reflected in its core programs: VSW Salon screenings and exhibitions, Project Space Artist Residencies, and VSW Press. In support of VSW programs, the organization holds substantial photography and moving image research collections and an art library for artists, critics and the general public to explore, research and reuse. vsw.org

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