



Press Contact:

Mariclare Hulbert, Visual Studies Workshop Publicist

[mariclare.hulbert@gmail.com](mailto:mariclare.hulbert@gmail.com)

585.278.2302

**JANUARY 22: VISUAL STUDIES WORKSHOP HOSTS  
OPEN STUDIO EVENT WITH ROCHESTER ARTIST JASNA BOGDANOVSKA**



*Ecosphere, Jasna Bogdanovska, Pigment print on silk, 2024; Artist Headshot*

**EVENT:** Visual Studies Workshop hosts its first event of the new year, welcoming the Rochester community in to engage with a local artist and her work. Project Space Resident [Jasna Bogdanovska](#) (Rochester, NY) is a multimedia artist who explores issues of femininity, culture, migration, duality, and identity using various media such as photography, installation, and video. Her photographic practice blends analog, digital and alternative processes. Bogdanovska's project, *Between Near and Far*, explores migration and duality following the Mid-Atlantic Ridge.

As a part of her Open Studio, Bogdanovska will also present an Artist Talk about her practice and her current works in progress.

**DATE:** Thursday, January 22  
Open Studio: 6-8pm; Artist Talk at 7pm

**LOCATION:** Visual Studies Workshop, 36 King Street, Rochester NY 14608

**COST:** Free and open to the public.

**ARTIST BIO:** Jasna Bogdanovska is a multimedia artist who explores issues of femininity, culture, migration, duality and identity using various media such as photography, installation and video. She is a recipient of multiple awards and is widely exhibited internationally in solo and group exhibitions including Macedonia, Iceland, Croatia, South Korea, Bosnia, China, Italy, Canada and the US. Bogdanovska was the runner up to represent Macedonia at the 2017 Venice Biennale and has been Artist-in-Residence in Iceland and Spain.

***About Visual Studies Workshop:*** Visual Studies Workshop nurtures experimental and expansive approaches to photography and media arts and builds community among artists and the public through exhibitions, publications, and residencies. VSW was founded in 1969 in Rochester, NY by photographer, educator, and curator Nathan Lyons (1930–2016), and became one of the earliest independent, not-for-profit, artist-run spaces in the country. More than 50 years later, the organization's mission is reflected in its core programs: VSW Exhibitions and Salon events, Project Space Artist Residencies, and VSW Press. In support of VSW programs, the organization holds substantial photography and moving image research collections and an art library for artists, critics, and the general public to explore, research, and reuse. [vsw.org](http://vsw.org)

###