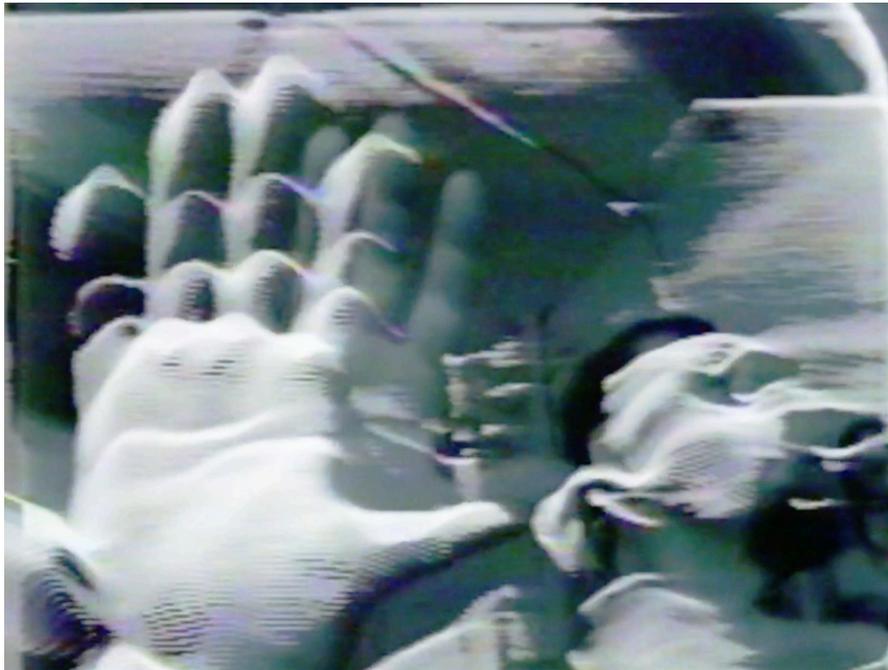


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***FEBRUARY 26: VISUAL STUDIES WORKSHOP HOSTS
ELECTRONIC ECHOES, VIDEO ART FROM 1970s & 80s***



Still from "Vasulkas II"(1975) by Steina and Woody Vasulka

EVENT: When video became a commercially available medium in the 1970s, artists quickly began to explore it as a form for creative expression. To celebrate the launch of Visual Studies Workshop's current exhibition, *Peer Bode: Signal into Memory*, this event highlights a range of video art approaches from the 1970s and 1980s. Enjoy abstract imagery to street documentary made by video artists over this two-decade period when moving image tools, aesthetics and audiences expanded rapidly into the electronic realm.

Featured artists include: Ralph Hocking, Sherry Miller Hocking, Peer Bode, Matthew Schlanger, Brigid Polk, and others.

DATE: Thursday, February 26, 7-9pm

LOCATION: Visual Studies Workshop, 36 King Street, Rochester NY 14608

COST: [\\$10, free for VSW Members](#)

About Visual Studies Workshop: Visual Studies Workshop nurtures experimental and expansive approaches to photography and media arts and builds community among artists and the public through exhibitions, publications, and residencies. VSW was founded in 1969 in Rochester, NY by photographer, educator, and curator Nathan Lyons (1930–2016), and became one of the earliest independent, not-for-profit, artist-run spaces in the country. More than 50 years later, the organization’s mission is reflected in its core programs: VSW Exhibitions and Salon events, Project Space Artist Residencies, and VSW Press. In support of VSW programs, the organization holds substantial photography and moving image research collections and an art library for artists, critics, and the general public to explore, research, and reuse. vsw.org

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