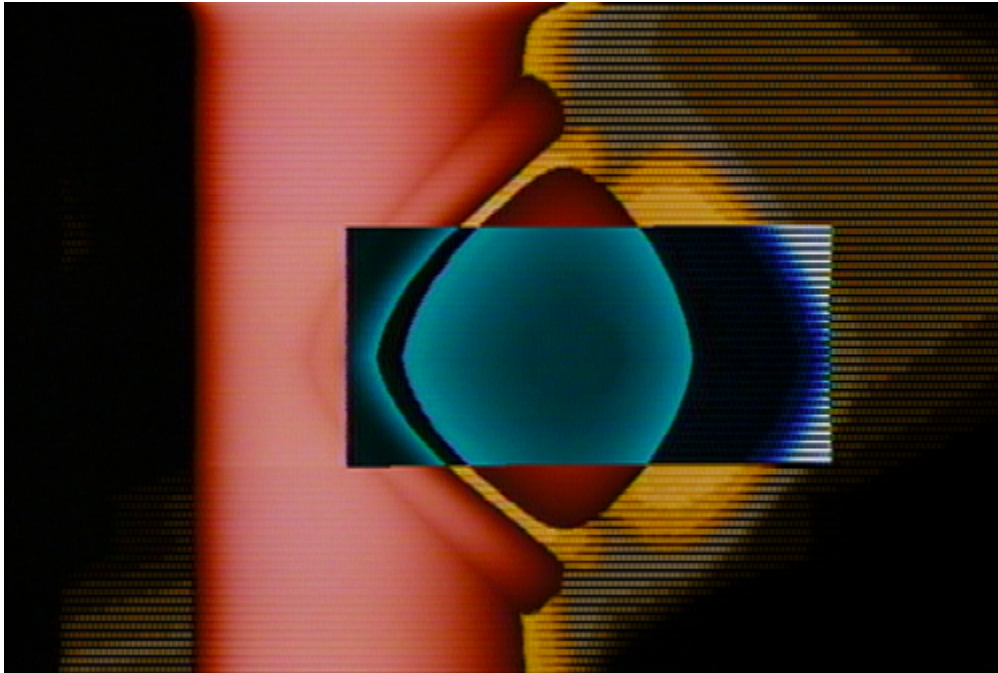


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***APRIL 9: VISUAL STUDIES WORKSHOP SCREENS  
VIDEO WORK BY MATTHEW SCHLANGER***



*Still from "Lumpy Banger" by Matthew Schlander*

**EVENT:** As part of continued programming connected to Visual Studies Workshop's spring exhibition [Peer Bode: Signal into Memory](#), VSW will screen video work of Matthew Schlander (Nyack, NY).

[Schlander's image-processed video works](#) are serial constructions created with custom-built analog and digital processors. Each video is a real-time synthesized recording in which sound and image are parallel structures, often using periodic waveforms as image and sound source material. Schlander is both an artist and a tool maker. He has been working with analog synthesizers since the 1980s, and continues to create video in his home studio in Nyack, NY. Following the screening, Schlander will discuss his practice and how tool-making has fed his image-making process.

**DATE:** Thursday, April 9, 7-9pm

**LOCATION:** Visual Studies Workshop, 36 King Street, Rochester NY 14608

**COST:** [\\$10, free for VSW Members](#)

***About Visual Studies Workshop:*** Visual Studies Workshop nurtures experimental and expansive approaches to photography and media arts and builds community among artists and the public through exhibitions, publications, and residencies. VSW was founded in 1969 in Rochester, NY by photographer, educator, and curator Nathan Lyons (1930–2016), and became one of the earliest independent, not-for-profit, artist-run spaces in the country. More than 50 years later, the organization’s mission is reflected in its core programs: VSW Exhibitions and Salon events, Project Space Artist Residencies, and VSW Press. In support of VSW programs, the organization holds substantial photography and moving image research collections and an art library for artists, critics, and the general public to explore, research, and reuse. [vsw.org](http://vsw.org)

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