APRIL 3: VISUAL STUDIES WORKSHOP HOSTS OPEN STUDIOS WITH PHOTOGRAPHER PRESTON GANNAWAY

Untitled (childhood bedroom), 2018, archival pigment print

EVENT: For First Friday, Visual Studies Workshop hosts Open Studios with Project Space Residency artist Preston Gannaway. Gannaway (Forestville, CA) is a Pulitzer Prize-winning documentary photographer and queer artist whose work centers around intimate narratives of American communities and landscapes. Her project, *Remember Me*, was awarded the 2008 Pulitzer Prize for feature photography. Her first book, *Between the Devil and the Deep Blue Sea* (2014), explored a seaside neighborhood in Virginia. During her residency, Gannaway will be working on a new series about growing up gay in pre-internet North Carolina, constructing her own visual queer history using personal archival materials she's been collecting for the past ten years.

DATE: Friday, April 3, 6-8pm

LOCATION: Visual Studies Workshop, 36 King Street, Rochester NY 14608

COST: Free & open to the public

About Visual Studies Workshop: Visual Studies Workshop nurtures experimental and expansive approaches to photography and media arts and builds community among artists and the public through exhibitions, publications, and residencies. VSW was founded in 1969 in Rochester, NY by photographer, educator, and curator Nathan Lyons (1930–2016), and became one of the earliest independent, not-for-profit, artist-run spaces in the country. More than 50 years later, the organization's mission is reflected in its core programs: VSW Exhibitions and Salon events, Project Space Artist Residencies, and VSW Press. In support of VSW programs, the organization holds substantial photography and moving image research collections and an art library for artists, critics, and the general public to explore, research, and reuse. vsw.org

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