

Debora and Jason Bernagozzi



FLUX

VSW Salon • Spring 2026

Debora and Jason Bernagozzi present: FLUX

Thursday, March 12, 7-9 pm

\$10, in-person

Debora and Jason Bernagozzi are media artists working with realtime analog and digital image processing equipment, custom made hardware and software, a variety of interactive interfaces and alternative imaging devices in a modular format. They are also co-founders (with Hank Rudolf) of Signal Culture, an experimental media art environment located in Binghamton, NY.

For the VSW Salon, the Bernagozzis will present FLUX, a live audio visual performance using vintage video hardware and state-of-the-art digital tools. Using live image processing and remixing granulated arrangements of sonic transmissions, this work serves both as a love letter and a critical examination of the wonderful and problematic experience of living in Colorado before proceeding to the next horizon.



About the artists

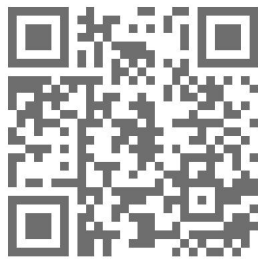
Artist **Debora Bernagozzi** works primarily with the mediums of video, photography, and fiber. She received her BFA in Video from the Atlanta College of Art in 1999 and her MFA in Electronic Integrated Art from Alfred University in 2002. Her work has been exhibited in the US and internationally, including at the Denver Art Museum, Burchfield Penney Museum, Ann Arbor Film Festival, and the Kuala Lumpur Experimental Film and Video Festival. She was awarded artist residencies at the Experimental Television Center, Squeaky Wheel Media Arts Center, and in Kuala Lumpur.

Inspired by residency experiences that were transformational for them both personally and artistically, Debora and Jason Bernagozzi, along with Hank Rudolph co-founded Signal Culture, a nonprofit organization that provides residencies, resources, and exhibition opportunities for artists, researchers, and innovators working in experimental media art. She serves as Executive Director while continuing to make and exhibit her own work.

Jason Bernagozzi is an artist and technologist living and working in Binghamton, NY. Their work seeks to deconstruct and remix the cultural codes embedded within the psyche of an increasingly mediated world. To achieve this, a central feature of their practice is the creation of video software and hardware used as a real time instrument for improvisational exploration. In particular, they are interested in the emergent properties of image processing as a vehicle for a critical examination of the power structures embedded within information technologies.

Bernagozzi's work has been supported through numerous grants and awards from organizations such as the New York State Council for the Arts and the New York Foundation for the Arts and has been exhibited nationally and internationally at exhibitions such as the European Media Art Festival in Osnabruck, Germany; the Festival Les Instants Vidéo Numériques et Poétiques in Marseille, France; the Ilman Museum of Art in Seoul, South Korea and the Currents New Media Festival in Santa Fe, New Mexico.

Jason is also a co-founder of the experimental media art non-profit organization Signal Culture. Since 2014, Signal Culture has given residencies for over 400 artists, toolmakers and researchers from 26 countries and 34 states. Bernagozzi sees Signal Culture as an extension of their practice, facilitating the opportunity to hack, program and reimagine the purpose of various technologies in a fluid, real-time studio that encourages cross disciplinary investigation and a critical relationship to mass media. In their role at Signal Culture, they are the author of the Signal Culture Modular Apps, a suite of video processing applications that are used by artists and in university curricula all over the world. Jason is an assistant professor of Cinema at Binghamton University.



Questions or comments?

Please drop us a line on our audience survey at vsw.org/vsw-salon/salon-spring-2026/ or scanning the code to the left.



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