

CALL NUMBER	Title	AUTHOR	YEAR	PUBLISHER
04.1 .A112 Co	County fair : portraits	Aaland, Mikkel, 1952-	1981	Capra Press
04.1 .A131 1976	Berenice Abbott : [exhibition], January 6-24, 1976, Marlborough Gallery ... New York ... April 3-May 10, 1976, Lunn Gallery/Graphics International Ltd. ... Washington, D.C. ...	Abbott, Berenice, 1898-1991.	[1976]	Marlborough Gallery?
04.1 .A131 1980	Berenice Abbott : documentary photographs of the 1930s : an exhibition	Abbott, Berenice, 1898-1991.	©1980.	The Gallery
04.1 .A131 1997	Berenice Abbott : Changing New York	Yochelson, Bonnie.	©1997.	Distributed by WW Norton & Co; Museum of the City of New York; New Press
04.1 .A131 Be 2012	Berenice Abbott	Morel, Gaëlle.	©2012.	Distributed by Yale University Press; Editions Hazan
04.1 .A131 Ch	Berenice Abbott: Changing New York/	Abbott, Berenice	1939	E.P. Dutton & Companyt
04.1 .A131 Ph	Photographs	Abbott, Berenice, 1898-1991, photographer.	[1970]	Horizon Press
04.1 .A159 St	Still war : photographs from the North of Ireland	Abrahams, Mike.	1990	New Amsterdam
04.1 .A161 Pa	Palante : Young Lords Party	Young Lords Party.	[1971]	McGraw-Hill
04.1 .A2099 Gu	Thoreau's Guide to Cape Cod	Adams, Alexander B.	1962	Devin-Adair
04.1 .A211 1963a	Ansel Adams, photographs 1923-1963 : the eloquent light	Adams, Ansel, 1902-1984, photographer.	©1963.	MH de Young Memorial Museum?
04.1 .A211 1978	Ansel Adams, photographs: 50 Years of Portraits	Adams, Ansel, photographer	1978	Friends of Photography
04.1 .A211 1985	Ansel Adams, an autobiography	Adams, Ansel, 1902-1984.	1985	Little Brown
04.1 .A211 De 1954	Ansel Adams: Death Valley	Adams, Ansel	1954	5 Associates
04.1 .A211 Ex	Examples : the making of 40 photographs	Adams, Ansel, 1902-1984.	[1983]	Little Brown and Company
04.1 .A211 Ma 1988	Manzanar = Ringoen	Armor, John/Photographs by Ansel Adams	©1988.	Times Books
04.1 .A211 Tw	Two views of Manzanar : an exhibition of photographs	Adams, Ansel, 1902-1984, author, phototographer.	©1978.	Frederick S Wight Art Gallery UCLA
04.1 .A211 Yo 1948	Yosemite and the Sierra Nevada	Adams, Ansel & Muir, John	1948	Houghton Mifflin
04.1 .A211 Yo 1959	Yosemite Valley	Adams, Ansel, 1902-1984, photographer.	1959	5 Associates
04.1 .A2112 Br	Broken wings : the legacy of land mines	Adams, Bobby Neel.	[1997?]	Greenville County Museum of Art
04.1 .A2112 Fa 2015	Family tree, age maps & couples: Bobby Neel Adams: Blue Sky Book 42	Adams, Bobby Neel	2015	Blue Sky Books
04.1 .A2114 Be	Behind social studies	Adams, Dennis J.	1977	Adams

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04.1 .A2115 Ed 2017	Eddie Adams : bigger than the frame	Adams, Eddie, 1933-2004, photographer.	2017	University of Texas Press
04.1 .A2162 Co	Cottonwoods	Adams, Robert, 1937-	©1994.	Smithsonian Institution Press
04.1 .A217 Ap 1998	Appalachian Legacy	Adams, Shelby Lee	1998	University Press of Mississippi
04.1 .A237 So	Sog	Adler, Gosbert, 1956-	1990	Museum Folkwang
04.1 .A277 Gr	Grandpa, a young man grown old	Sobol, Harriet Langsam.	©1980.	Coward McCann & Geoghegan
04.1 .A285 Ec 2002	Eclipse	Ahad, Zalmai, 1964-	©2002.	Umbrage Editions
04.1 .A313 1989	Mary L. Jobe Akeley	Crowther, Dawn-Starr, author.	[1989]	School of Art Arizona State University
04.1 .A315 Bi	A birth at home : photographs	Akiba, David.	1976	Distributed by Light Impressions Corp; Falcon Pub
04.1 .A315 Wi	Will It Burn	Akiba, David.	1974	Falcon
04.1 .A377 Mo	Mothermilk	Anderson, Nina and Hilscher-Wittgenstein, H	1975	Focus 11 NJ State Museum
04.1 .A379 Al	Alexandra : first lady of royal photography	Eisenberg, Pamla J.	1983	Arizona State University
04.1 .A4113 Ji 1974	Jim Alinder : December 14, 1974-January 9, 1975.	Alinder, James, artist.	[1974?]	Once Gallery
04.1 .A4113 Pi	Picture America	Alinder, James.	©1982.	Little Brown
04.1 .A424 In	Inner Mongolia: Thomas Alleman: Blue Sky Book 46	Alleman, Thomas	2016	Blue Sky Books
04.1 .A4248 On	On a pedestal, nudes of the '20s : photographs of Albert Arthur Allen, 1886-1962?	Kelemen, Gayle/photographs of Albert Arthur Allen	©1991.	Arizona State University
04.1 .A4275 Ge 2003	The gender frontier	Allen, Mariette Pathy, photographer.	[2003]	Kehrer Verlag
04.1 .A4275 Tr	Transformations : crossdressers and those who love them	Allen, Mariette Pathy, author, photographer.	[1989]	Dutton
04.1 .A428 La	Ladies : photographs	Allen, Paula (Photographer)	©1989.	Central Park Editions
04.1 .A4417 De	Deux Ou Trois Feux	Alloucherie, Jocelyne	1997	Dazibao
04.1 .A4558 Sh	Shopping	Alpern, Merry.	1999	Distributed in North America by DAP; Scalo
04.1 .A456 Qu	The queens	Alpert, George, 1922-	1975	Da Capo Press
04.1 .A456 Se	Second chance to live: the suicide syndrome	Alpert, George, 1922-	1975	Da Capo Press
04.1 .A465 Lo 2009	Look and leave : photographs and stories from New Orleans's Lower Ninth Ward	Alt, Jane Fulton, 1951-	2009	Distributed by the University of Georgia Press; Center for American Places at Columbia College
04.1 .A4728 1991	Lola Álvarez Bravo : the Frida Kahlo photographs	Álvarez Bravo, Lola, 1907-1993, photographer.	[1991]	Distributed by Distributed Art Publishers; Society of Friends of the Mexican Culture

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04.1 .A4728 1994	Lola Alvarez Bravo : in her own light	Debroise, Olivier.	©1994.	Center for Creative Photography the University of Arizona
04.1 .A473 1997	Manuel Alvarez Bravo : the Museum of Modern Art, New York, February 20-May 18, 1997	Alexander, M. Darsie.	©1997.	Museum of Modern Art
04.1 .A4735 Fo	Escritores y artistas de México : fotografías de Lola Álvarez Bravo.	Álvarez Bravo, Lola, 1907-1993.	1982	Fondo de Cultura Económica
04.1 .A474 As	Asylum : photographs	Alveng, Dag, photographer.	1986	Koks Forlag in cooperation with Preus Fotomuseum
04.1 .A474 Re 2018	Recipes for survival	Alves, Maria Thereza, 1961-author, photographer.	2018	University of Texas Press
04.1 .A491 New 2009	The new road : I-26 and the footprints of progress in Appalachia	Amberg, Rob, author.	2009	Distributed by the University of Georgia Press; Center for American Places at Columbia College Chicago
04.1 .A543 Ce	Cestou s K.H. Máchou : podle Máchových záznamů cest jsem šel z Prahy na Bezděz a do Krkonoš 15-17.8.1976 a 20-21.9.1977 : [výstava fotografií, Roudnice nad Labem 1978, Litoměřice 1978 : katalog	Anděl, Jaroslav.		Galerie výtvarného umění,
04.1 .A547 On 2014	On a wet bough: Kelly Anderson-Staley	Anderson-Staley, Kelly	2014	Waltz Books
04.1 .A548 Ba	Backstrap weaving	Taber, Barbara, and Anderson, Marilyn, Photographer	1975	Watson-Guptill Publications
04.1 .A548 Gr	Granddaughters of Corn	Anderson, Marilyn & Garlock, Jonathan	1988	Curbstone Press
04.1 .A548 Gu	Guatemalan textiles today	Anderson, Marilyn, 1937-	1978	Watson-Guptill Publications
04.1 .A5485 Th	They are human too ... : a photographic essay on the Palestine Arab refugees	Anderson, Per-Olow, 1921-	©1957.	H Regnery Company
04.1 .A553 1988	Yolanda Andrade : los velos transparentes, las transparencias veladas	Andrade, Yolanda, 1950-photographer.	1988	Gobierno del Estado de Tabasco
04.1 .A553 Ca 1999	Calles imaginarias	Andrade, Yolanda, 1950-	[1999]	Tec de Monterrey Campus Estado de Mexico
04.1 .A565 Mi	Michael Andrews : the photographic object : an exhibition organized by the Art Galleries, California State University, Long Beach, November 3-November 26, 1975	Glenn, Constance W. 1933-author, interviewer. (Constance White),	[1975]	The Art Galleries California State University at Long Beach
04.1 .A567 We	The Well-Built Elephant	Andrews, J.C.	1985	Cogdon & Weed
04.1 .A5725 Ph	Photographs by a Russian writer : an undiscovered portrait of pre-revolutionary Russia	Andreyev, Leonid, 1871-1919.	1989	Thames and Hudson

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04.1 .A581 Ti	The tiger's milk : women of Nicaragua	Angel, Adriana, 1955- author, photographer.	©1987.	Seaver Books
04.1 .A631 Hi 2008	Historical takes	Antin, Eleanor, artist, photographer.	[2008]	Prestel; San Diego Museum of Art
04.1 .A638 Mu	Musōshikai (the dream vision) : photographs	Aoi, Frank.	©1985-	Musō Press
04.1 .A638 Mu	Musōshikai (the dream vision) : photographs	Aoi, Frank.	©1985-	Musō Press
04.1 .A6417 Ph	Sally Apfelbaum : photograms and photographs, March 11-April 17, 1999.	Apfelbaum, Sally.	[1999]	Hirschl & Adler Modern
04.1 .A659 1992	Nobuyoshi Araki : Akt-Tokyo, 1971-1991	Araki, Nobuyoshi, 1940-	©1992.	Camera Austria distributor
04.1 .A659 Sh	Nobuyoshi Araki : shijyo Tokyo: marketplace of emotions	Araki, Nobuyoshi, 1940-	©1998.	Stemmle
04.1 .A659 To2	Tokyo comedy : Nobuyoshi Araki	Araki, Nobuyoshi, 1940-	©1997.	Korinsha Press
04.1 .A667 1984	Magazine work	Arbus, Diane, 1923-1971, photographer, author.	[1984]	Aperture
04.1 .A667 2005	Diane Arbus : a biography	Bosworth, Patricia.	2005	WW Norton
04.1 .A667 Di 2016	Diane Arbus : in the beginning, 1956-1962	Arbus, Diane, 1923-1971, photographer.	[2016]	Distributed by Yale University Press; The Metropolitan Museum of Art
04.1 .A753 Le 1989	Leaving is becoming about : [exhibition], September 21-October 19 1989	Bonjorni, Mary Ann.	[1989]	XS Gallery Western Nevada Community College
04.1 .A753 Si	Situations	Arnold, David.	1983	Trike
04.1 .A791 Ri 2009	Risk colour book: Gustavo Artigas	Artigas, Gustavo	2009	Dazibao
04.1 .A855 1981	Barbara Astman red.	Astman, Barbara, 1950-	1981	Southern Alberta Art Gallery
04.1 .A855 Pe	Barbara Astman : personal persona : a 20-year survey	Astman, Barbara, 1950-	1995	Art Gallery of Hamilton
04.1 .A864 Iti	Eugene Atget: Itinéraires parisiens	Atget, Eugene	1999	Musee Carnavalet Histoire de Paris
04.1 .A864 Pa 2007	Paris changing : revisiting Eugene Atget's Paris	Rauschenberg, Christopher, 1951-	©2007.	Princeton Architectural Press
04.1 .A864 Par	Eugène Atget, 1857-1927 : Paris	Krase, Andreas, 1958- author.	[2000]	Taschen
04.1 .A873 Su 2018	Sun gardens : cyanotypes by Anna Atkins	Atkins, Anna, 1799-1871, photographer.	2018	Meridian Printing; Distributed by Delmonico Books/Prestel; The New York Public Library
04.1 .A8848 Ha 2003	Harlem on the verge	Attie, Alice.	©2003.	Quantuck Lane Press
04.1 .A885 Sa	Saloon Society	Attie, David	1960	Duell, Sloan and Pearce
04.1 .A887 Too	Too much time : women in prison	Atwood, Jane Evelyn, 1947-	2000	Phaidon
04.1 .A8875 Da	Dalu Ren	Au, Man-hsüan.	[1981?]	Art Promotion Co
04.1 .A917 Be 1998	Ellen Auerbach : Berlin, Tel Aviv, London, New York	Auerbach, Ellen, 1906-2004.	©1998.	Prestel

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04.1 .A935 Al	Alice's world : the life and photography of an American original, Alice Austen, 1866-1952	Novotny, Ann.	[1976]	Chatham Press
04.1 .A948 1975	Richard Avedon, photographer : September 10-October 4, 1975, Marlborough Gallery, New York.	Avedon, Richard.	[1975]	Marlborough Gallery Inc
04.1 .A948 Ev	Richard Avedon : evidence 1944-1994.	Avedon, Richard, photographer.	[1994]	Whitney Museum of American Art
04.1 .A993 Re	Revelações (1987/9)	Azevedo, José Francisco, 1944-	1990	Ether
04.1 .B111 Bon 1999	Bouwlust : the urbanization of a polder	Baart, Theo.	©1999.	NAi Publishers
04.1 .B111 Eil 2008	Eiland 7 : tales from the suburbs	Baart, Theo.	©2008.	NAi Publishers; Ideas on Paper
04.1 .B111 Na 1988	Nagele	Baart, Theo.	©1988.	Fragment
04.1 .B111 Sn 1996	Snelweg = Highways in the Netherlands	Baart, Theo, photographer.	[©1996]	Distribution outside the Netherlands Idea Books; Stichting Ideas on Paper
04.1 .B112 1989	Jo Babcock, Low tech : pinhole cameras and photographs.	Babcock, Jo, 1954-	1989	San Francisco Artspace
04.1 .B128 In 2016	In the fields of the North = En los campos del norte	Bacon, David, 1948- author, photographer.	[2016]	University of California Press; El Colegio de la Frontera Norte
04.1 .B132 Ba 2014	Bachelor portraits: Justyna Badach: Blue Sky Book 11	Badach, Justyna	2014	Blue Sky Books
04.1 .B134 Wo 2014	Work from two bodies: Karl Baden: Blue Sky Book 19	Baden, Karl	2014	Blue Sky Books
04.1 .B141 Vi	Vietnam : the battle comes home : a photographic record of post-traumatic stress, with selected essays		1984	Morgan & Morgan
04.1 .B171 Th 2001	The new industrial parks near Irvine, California = Das neue Industriegelände in der Nähe von Irvine, Kalifornien	Baltz, Lewis, 1945-2014.	2001	RAM Publications; Steidl
04.1 .B176 1990	John Baldessari	Bruggen, Coosje van, author.	1990	Rizzoli International Publications
04.1 .B176 Jo 1981	John Baldessari	Baldessari, John, 1931-2020.	©1981.	New Museum
04.1 .B176 Par 2010	Parse	Baldessari, John, 1931-2020.	2010	Distribution USA Canada Asia and Australia; Cornerhouse distributor; JRP/Ringier
04.1 .B176 Pu 2009	John Baldessari : pure beauty	Baldessari, John, 1931-2020.	©2009.	DelMonico Books/Prestel; Los Angeles County Museum of Art
04.1 .B185 Pa 2005	Particles + waves with plausibility	Balk, Dennis.	2005	PowerHouse Books
04.1 .B198 UR	Urban Nomads	Bamberg, Steven	1981	Bronx Museum of the Arts
04.1 .B2137 By	By Land and Sea (Prospect and Refuge)	Bancroft, Marian Penner	1999	Presentation House Gallery
04.1 .B217 Ci	City families : Chicago and London		©1976.	Pantheon Books
04.1 .B217 Fo 2003	Focus on living : portraits of Americans with HIV and AIDS	Banish, Roslyn, 1942-	©2003.	University of Massachusetts Press
04.1 .B218 My	My town : photographs of Tyler, Texas	Bankhead, Judy.	1981	Tyler Museum of Art
04.1 .B218 Sa	San Antonio Project	Bankhead, Judy, 1976-1991	1993	Southwest Craft Center
04.1 .B225 Bu	Burning Horses	Baranik, Steven	1982	The Ram Press

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04.1 .B234 Gh	Ghosts in the Landscape: Vioetnam Revisited	Barber, Craig J.	2006	Umbrage Editions
04.1 .B239 BL	Black borders		©1980.	A Barboza
04.1 .B255 1993	Always Gettiing Ready	Barker, James H.	1993	University of Washington Press
04.1 .B2615 Eu 2005	The Europeans	Barney, Tina.	©2005.	Steidl Publishers; Barbican Art Gallery
04.1 .B2615 Fr	Friends and relations	Barney, Tina.	©1991.	Smithsonian Institution Press
04.1 .B2615 Th	Tina Barney : photographs : theater of manners	Barney, Tina, photographer, author.	1997	Distributed in North America by DAP; Scalo
04.1 .B266 1976	Book 1 : photographs	Barnett, Rodney.	1976	Visual Books
04.1 .B27 1989	Richard Baron, photographs	Baron, Richard	1989	
04.1 .B278 In	Inventories and transformations : the photographs of Thomas Barrow	Gauss, Kathleen McCarthy.	©1986.	Published for the Los Angeles County Museum of Art by the University of New Mexico Press
04.1 .B328 Ca	Cancellations	Barrow, Thomas	2012	powerHouse Books
04.1 .B342 Fo	Jean Baudrillard : Fotografien 1985-1998, [9.1.-14.2.1999, Neue Galerie Graz am Landesmuseum Joanneum, Graz] = Photographies = Photographs	Baudrillard, Jean, 1929-2007.	1999	Distribution in the US DAP Distributed Art Publ; Hatje Cantz
04.1 .B347 Be	Berberby.	Baum, Yngve, 1945-	[1967]	Norstedt
04.1 .B357 1967	Herbert Bayer: painter, designer, architect.	Bayer, Herbert, 1900-1985.	[1967]	Reinhold
04.1 .B357 1977a	Herbert Bayer : photographic works an exhibition	Bayer, Herbert, 1900-1985.	©1977.	The Center
04.1 .B366 Bi	Billy : the life and photographs of William S.A. Beal	Barrow, Robert.	©1988.	Vig Corps Press
04.1 .B368 Du	Duet	Beard, Michael.	©1977.	A Wofsy Fine Arts
04.1 .B3695 Po	Portrait of New York	Beaton, Cecil	1948	B.T. Batsford
04.1 .B391 2007	Bernd and Hilla Becher : life and work	Lange, Susanne.	©2007.	MIT Press
04.1 .B398 Sp	Space capsule	Becotte, Michael.	1975	Pentacle Press
04.1 .B399 Pa	Parallaxe	Bédard, Robert, 1945-	1978	R Bédard
04.1 .B426 Eve 2009	Everglades Outside and Within	Belanger, Marion	2009	The Center for American Places
04.1 .B442 St	Street people	Beller, Janet.	©1980.	Macmillan
04.1 .B445 Ana	The Anatomy of Anxiety	Bellmer, Hans	2000	MIT Press
04.1 .B446 St	E.J. Bellocq : Storyville portraits : photographs from the New Orleans red-light district, circa 1912	Bellocq, E. J., photographer.	[1970]	Printed by the Meriden Gravure Company; Distributed by New York Graphic Society Ltd; The Museum of Modern Art
04.1 .B4655 Vi 2000	Vital signs.	Benge, Harvey.	2000 [i.e. 1999]	PhotoForum; Dewi Lewis Publishing
04.1 .B468 Di 1992	digital photography	Berger, p, Flax, c, Manual, Parada, e	1992	ART-EL

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04.1 .B469 Sh 2017	Shared eye : Sadie Benning	Benning, Sadie, 1973- artist, editor.	[2017]	The Renaissance Society
04.1 .B471 Re	Real men	Rose, Frank.	1980	Doubleday
04.1 .B474 Th 2017	The shepherd's daughter	Benson, Clare (Photographer), photographer.	2017	Photolucida
04.1 .B477 1984	Wilson A. Bentley, 1865-1931 : photographer of snow crystals	Prior, Douglas.	1984	School of Art Arizona State University
04.1 .B496 Am 2014	American artifacts : Phil Bergerson	Bergerson, Phil, photographer.	[2014]	Black Dog Publishing
04.1 .B496 Im	Image Tibet.	Berger, Charles, 1943-	1973	Artisan Press distributed by Scrimshaw Press San Francisco
04.1 .B4965 Mu 2018	Multiplex	Berger, Paul, 1948- photographer, interviewee.	[2018]	Minor Matters Books LLC
04.1 .B4965 Pa 1990	Paul Berger: the machine in the window	Berger, Paul	1990	Seattle Art Museum
04.1 .B4966 Sh 2004	Shards of America	Bergerson, Phil.	©2004.	Quantuck Lane Press
04.1 .B499 St	Stonehenge	Bergström, Theo.	1977	Two Continents; Bergström and Boyle Books
04.1 .B5135 Ro	A Room with 23 qualities		©1992.	Edition Cantz
04.1 .B514 Un 2003	Untold stories = Storie non dette	Berio, Marina.	2003	Sfera International
04.1 .B516 1973	Mieczysław Berman. Da giugno a settembre 1973.	Berman, Mieczysław.	1973	Galleria Schwarz
04.1 .B517 Im	Images and conversations : Mexican Americans recall a southwestern past	Martin, Patricia Preciado.	©1983.	University of Arizona Press
04.1 .B527 1986	Ruth Bernhard : the eternal body : a collection of fifty nudes	Bernhard, Ruth, author.	[1986]	Photography West Graphics
04.1 .B527 Ma	Machine art : March 6 to April 30, 1934	Museum of Modern Art (New York, N.Y.), host institution.	[1934]	Blanchard Press; Museum of Modern Art
04.1 .B533 On 2014	On the eve: Mary Berridge: Blue Sky Book 35	Berridge, Mary	2014	Blue Sky Books
04.1 .B554 Ev 2011	Eva Besnyo, 1910-2003	Besnyo, Eva	2011	Hirmer
04.1 .B554 Sel 2010	Walead Beshty : selected correspondences 2001-2010.	Beshty, Walead, 1976-	©2010.	Damiani Editore
04.1 .B566 Br 2011	Doug Beube : breaking the codex : bookwork, collage, and mixed media	Beube, Doug.	2011	Etc Etc The Iconoclastic Museum Press
04.1 .B5728 1995	Dawoud Bey : portraits 1975-1995.	Bey, Dawoud, 1953- photographer.	[1995]	Available through Distributed Art Publishers; Walker Art Center
04.1 .B573 Da 2013	Dawoud Bey : the Birmingham project	Platt, Ron, 1959-	2013	Birmingham Museum of Art
04.1 .B573 Da 2018	Dawoud Bey : seeing deeply.	Bey, Dawoud, 1953- photographer.	2018	University of Texas Press
04.1 .B573 Ha 2012	Dawoud Bey : Harlem, U.S.A.		[2012]	Art Institute of Chicago

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04.1 .B573 In 2022	In this here place: Dawoud Bey	Bey, Dawoud	2022	
04.1 .B575 Ya 2012	Atul Bhalla I Yamuna Walk	Bhalla, Atul	2012	University of Washington Press
04.1 .B576 Fi	First frost	Kerr, Kathryn.	1985	Stormline Press
04.1 .B576 In2	In all my years : portraits of older Blacks in Champaign-Urbana	Bial, Raymond.	©1985.	Champaign County Historical Museum
04.1 .B5839 An 2004	Animalerie	Bidaut, Jayne Hinds, 1965-	2004	University of Texas Press
04.1 .B584 Al	Alphabet city	Biddle, Geoffrey.	©1992.	University of California Press
04.1 .B598 2000	Richard Billingham	Billingham, Richard, 1970-	[2000]	Ikon Gallery
04.1 .B613 lbt	Ilse Bing : three decades of photography	Barrett, Nancy, author.	1985	New Orleans Museum of Art
04.1 .B614 Az 2016	Azimuth: terrain and direction: deciphering the west: William Binzen: Blue Sky Book 56	Binzen. William	2016	Blue Sky Books
04.1 .B614 Te	Tenth Street	Binzen, Bill, author, photographer.	[1968]	Paragraphic Books a division of Grossman Publishers; Paragraphic Books
04.1 .B617 Ey	Eye to eye : portraits of lesbians	Biren, Joan E., photographer.	1979	Distributed by Naiad Press; Glad Hag Books
04.1 .B617 Ma	Making a way : lesbians out front	Biren, Joan E., photographer.	[1987]	Spinsters/Aunt Lute; Glad Hag Books; Distributed by Spinsters/Aunt Lute
04.1 .B621 1966	Werner Bischof, 1916-1954	Bischof, Werner, 1916-1954, photographer.	1966	Paragraphic Books a division of Grossman Publishers
04.1 .B621 1974	Werner Bischof, 1916-1954	Bischof, Werner, 1916-1954.	1974	Grossman Publishers
04.1 .B621 Ja	Japan	Bischof, Werner, 1916-1954, photographer.	[November 1961].	Bantam Books
04.1 .B6226 1979	Michael Bishop	Bishop, Michael, 1946-photographer.	[1979]	Chicago Center for Contemporary Photography Columbia College
04.1 .B627 1982	Peter Black Fifty Photographs	Black, Peter	1982	National Art Gallery New Zealand
04.1 .B629 Ho 2014	Homegrown	Blackmon, Julie, 1966-photographer.	[2014]	Available through DAP/Distributed Art Publishers; Radius Books
04.1 .B6365 1984	The Florida Pictures Show	Blakely, George	1984	Florida State University ICA
04.1 .B6369 Ph 2009	Amy Blakemore : photographs 1988-2008	Blakemore, Amy, 1958-	©2009.	Distributed by Yale University Press; Museum of Fine Arts
04.1 .B6448 Li 2003	Living with his camera	Gallop, Jane, 1952-	2003	Duke University Press
04.1 .B651 Ab 2011	About love : Gay Block, photographs and films 1973-2011.	Block, Gay, photographer, author, interviewee, filmmaker.	[2011]	Radius Books
04.1 .B651 Wi 2014	Wilderness		[2014]	University of New Mexico Press

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04.1 .B6515 Be 2003	Bertha Alyce : mother exposed	Block, Gay.	c2003.	University of New Mexico Press
04.1 .B6515 Re 1992	Rescuers : portraits of moral courage in the Holocaust	Block, Gay.	1992	Holmes & Meier
04.1 .B653 Gbb	Gertrude Blom : bearing witness	Blom, Gertrude Duby.	©1984.	Published for the Center for Documentary Photography Duke University by the University of North Carolina Press
04.1 .B654 Ba 2024	Barbara Blondeau: fifty years later	Blondeau, Barbara	2024	Daiter
04.1 .B656 Alp 2007	Karl Bloßfeldt : the alphabet of plants	Blossfeldt, Karl, 1865-1932.	[2007]	Schirmer Art Books
04.1 .B656 Ar	Art forms in the plant world : 120 full-page photographs	Blossfeldt, Karl, 1865-1932.	1985	Dover Publications
04.1 .B656 Wo 2001	Working collages	Blossfeldt, Karl, 1865-1932.	©2001.	MIT Press
04.1 .B6565 Sa	Saltwater flats	Blotnick, Elihu.	[1975], ©1974.	BBM Associates
04.1 .B6579 Da 2003	The dawn at my back : a memoir of a Black Texas upbringing	Blue, Carroll Parrott.	2003	University of Texas Press
04.1 .B658 1979	Donald Blumberg : Albright-Knox Art Gallery, Buffalo, New York, Cranbrook Academy of Art/Museum, Bloomfield Hills, Michigan.	Blumberg, Donald, 1935-	©1979.	Buffalo Fine Arts Academy
04.1 .B658 Do 2002	Donald Blumberg	Wride, Tim B.	©2002.	Los Angeles County Museum of Art
04.1 .B658 In	In Front of St. Patrick's Cathedral	Blumberg, Donald	1973	Flower Mountain Press
04.1 .B6581 Liv	Living on a Dream, A Marriage Tale	Blue, Patt	1998	Universtiy Press of Mississippi
04.1 .B6582 1996	Anna & Bernhard Blume : photo-works	Blume, Anna, 1937-	1996	in association with Oktagon; Milwaukee Art Museum
04.1 .B6765 1986	Dorothy Bohm : photographs.	Bohm, Dorothy, artist.	[1986]	Israel Museum
04.1 .B6765 Br 2002	Breaks in communication	Bohm, Dorothy.	©2002.	Steidl
04.1 .B694 Ja	Jail keys made here, and other signs.	Boltin, Lee.	[1959]	Meridian Books
04.1 .B724 Ne	New York, N.Y.	Boogaerts, Pierre, 1946-	1977 printing.	Éditions Parachute
04.1 .B725 Ja	Jamaica : Babylon on a thin wire	Boot, Adrian. author.	1977	Schocken Books
04.1 .B747 Tr 2005	Trees : national champions	Bosworth, Barbara, 1953-	©2005.	MIT Press; Center for Creative Photography University of Arizona
04.1 .B763 Im	Imágenes	Boulton, Alfredo.	1982	Macanao Ediciones
04.1 .B774 1987	Margaret Bourke-White : a biography	Goldberg, Vicki, author.	1987	Harper & Row publishers
04.1 .B774 On	One Thing Leads to Another	Bourke-White, M photog; Kelly, Fred C. auth	1936	
04.1 .B774 Po	Portrait of myself	Bourke-White, Margaret, 1904-1971, author.	1963	Simon and Schuster
04.1 .B774 Sa 1977	Say, is this the U.S.A.	Caldwell, Erskine, 1903-1987.	1977, ©1941.	Da Capo Press

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04.1 .B774 Th	They called it "Purple Heart Valley" : a combat chronicle of the war in Italy	Bourke-White, Margaret, 1904-1971, author, photographer.	1944	Simon and Schuster
04.1 .B774 Yo 1975	You have seen their faces	Caldwell, Erskine, 1903-1987.	1975	An Arno Press Book published in cooperation with Derbiboooks
04.1 .B787 It 2007	The American teenager	Bowman, Robin.	©2007.	Umbrage Editions
04.1 .B788 Sa 2022	Samantha Box: Caribbean Dreams: Contact sheet 218	Box, Samantha	2022	Light Work
04.1 .B812 1951	Brady of Broadway	Flynn, T. T.	1951	
04.1 .B812 In 2004	In the wake of battle : the Civil War images of Mathew Brady	Sullivan, George, 1927-	©2004.	Prestel
04.1 .B812 Mr	Mr. Lincoln's contemporaries : an album of portraits by Mathew B. Brady	Meredith, Roy, 1908-1984.	1951	Scribner
04.1 .B813 Dr	Dragons at twilight feast on the clouds : poems and photographs	Braga, Gioia.	[197-]	publisher not identified
04.1 .B814 Me 1976	Metaphors on vision/ by Brakhage; edited with introduction bh P. Adams Sitney	Brakhage, Stan	1976	Publisher not identified
04.1 .B814 Me 1976 c. 2	Metaphors on vision/ by Brakhage; edited with introduction bh P. Adams Sitney	Brakhage, Stan	1976	
04.1 .B821 Bi 2004	Bill Brandt : a life	Delany, Paul.	2004	Stanford University Press
04.1 .B8228 Hu 2011	The human face of climate change	Braschler, Mathias.	©2011.	Hatje Cantz
04.1 .B823 1999	Brassaï, the eye of Paris	Brassaï, Gilberte	1999	Museum of Fine Arts Houston
04.1 .B823 Th 1976	The secret Paris of the 30's	Brassaï, 1899-1984, photographer, author.	[1976]	Pantheon Books
04.1 .B838 Fr 2006	Friday night grind : Bourbon Street, New Orleans	Brenner, Jackie.	©2006.	Shine Media Group/Jackie Brenner
04.1 .B845 1977	George M. Bretz, photographer in the mines	Bretz, George M., 1842-1895.	©1977.	University of Maryland Baltimore County Library
04.1 .B846 Br 2007	Early recordings	Breuer, Marco, 1966-	2007	Available in North America through DAP/Distributed Art Publishers; Aperture
04.1 .B846 Ho	Hot properties : urban house portraiture	Breukelman, Jim, 1941-	[1987]	Presentation House Cultural Society Presentation House Gallery
04.1 .B846 Tr 2000	Tremors, ephemera	Breuer, Marco, 1966-	©2000.	Roth Horowitz
04.1 .B852 Fl 2007	Flights through time	Bridges, Marilyn.	©2007.	Lodima Press
04.1 .B855 Te	Textual landscapes	Bright, Deborah, 1950-	1988	University Art Gallery State University of New York
04.1 .B857 En	Entre	Bril, Stefania, photographer.	[1974]	Corset Artes Gráficas Ltda; Stefania Bril; Corset

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04.1 .B8575 Re	Red Lake Nation : portraits of Ojibway life	Brill, Charles.	©1992.	University of Minnesota Press
04.1 .B864 Al 2024	Alexey Brodovitch: astonish me	Brodovitch, Alexey	2024	The Barnes Foundation
04.1 .B877 Fa	Fanfare	Brown, David Lawrence.	©1978.	Fanfare Publications
04.1 .B879 Ra	Rag Theater : the 2400 block of Telegraph Avenue, 1969-1973	Brown, Nacio Jan.	1975	Great Star Press
04.1 .B8794 Fi	First class portraits	Brown, Robert Delford.	1973	First National Church of the Exquisite Panic Press
04.1 .B884 Lo	Louisiana Cajuns = Cajuns de la Louisiane	Browne, Turner.	©1977.	Louisiana State University Press
04.1 .B886 Gr	The great houses of New Orleans	Bruce, Curt.	1977	Knopf
04.1 .B888 Ca	Catharsis 3	Bruck, Barbara.	1973	Handbook Co
04.1 .B897 Gap 2011	Bianca Brunner : gap in the real	Brunner, Bianca, 1974-	2010	ACC Distribution distributor; Bündner Kunstmuseum Chur; Scheidegger & Spiess
04.1 .B915 Wa	Warsaw: 1939 siege. 1959 Warsaw revisited.	Bryan, Julien H. 1899-1974. (Julien Hequembourg),	[1960?]	Polonia Pub House distributed by International Film Foundation New York
04.1 .B917 2005	Esther Bubley : on assignment	Yochelson, Bonnie.	©2005.	Aperture
04.1 .B929 Eu	Eugene Buechel, S.J. : Rosebud and Pine Ridge photographs, 1922-1942 : an exhibition	Buechel, Eugene.	©1974.	Grossmont College Development Foundation
04.1 .B9379 Ed	Edna's nudes	Bullock, Edna.	©1995.	Capra Press
04.1 .B938 1976a	Wynn Bullock.	Bullock, Wynn.	©1976.	Aperture
04.1 .B942 Us	Us, people of Washington, D.C. : a photostory	Bundesen, Lynne.	©1976.	Acropolis Books
04.1 .B9425 Se	Scoring in heaven : gravestones and cemetery art of the American Sunbelt states	Bunnen, Lucinda.	©1991.	The Corcoran Gallery of Art
04.1 .B947 1978	Jerry Burchard: The Corcoran Gallery of Art April 21-June 4, 1978	Burchard, Jerry	1978	The
04.1 .B9556 Be	Between	Burgin, Victor.	1986	Institute of Contemporary Arts; B Blackwell
04.1 .B959 Mi	Mine fields	Burke, Bill, 1943- artist, photographer.	1995	Nexus Press
04.1 .B9597 1993	Vanley Burke, a retrospective	Burke, Vanley.	1993	Lawrence & Wishart
04.1 .B9598 En	Die Entstehung der bilder.	Burkert, Heribert, 1953-	1978	Edition Fotoforum
04.1 .B961 Th 2013	The disappearance of darkness : photography at the end of the analog era	Burley, Robert, 1957-	[2013]	Abrams distributor; Princeton Architectural

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04.1 .B9615 Oh	O'Hare, airport on the prairie	Burley, Robert, 1957- photographer.	[1988]	Chicago Historical Society
04.1 .B967 Po	Postures : the studio photographs of Marsha Burns	Burns, Marsha.	©1982.	Friends of Photography
04.1 .B967 St	Stop the violence please	Clise, Michele Durkson.	©1994.	Allied Arts Foundation in association with University of Washington Press
04.1 .B969 On 2012	One shot : a selection of photographs by Reuben V. Burrell.	Burrell, Reuben V.	2012	Hampton University Museum and Archives
04.1 .B971 2004	René Burri photographs	Koetzle, Hans-Michael, 1953- author.	2004	Phaidon
04.1 .B972 Ag 1990	"The age machine" and composite portraits : MIT List Visual Arts Center, May 12-July 1, 1990	Burson, Nancy, 1948-	[1990]	The Center
04.1 .B972 Co	Composites : computer-generated portraits	Burson, Nancy, 1948-	©1986.	Beech Tree Books
04.1 .B974 La 2004	L'allée des rois	Burton, Jean-Dominique, 1952-	2004	Altitude Editions Snoeck
04.1 .B981 Ch	La Chine attentive : photographies	Bussac, Alain de.	[©1979]	SOPREP
04.1 .B982 Me	The Mexico of Sergio Bustamante	Bustamante, Sergio.	©1986	Authors?
04.1 .B9855 In	Inner light : the Shaker legacy	Butler, Linda, 1947- photographer.	1985	Alfred A Knopf
04.1 .B988 Wa	The way of silence; the prose and poetry of Basho.	Matsuo, Bashō, 1644-1694, author.	[1970]	Dial Press
04.1 .B995 St 1995	Strange ritual : pictures and words	Byrne, David, 1952-	[1995]	Chronicle Books
04.1 .B996 On	Once upon a City; photographed by Byron	Mayer, Grace M.; Byron, Percy photog	[1958]	Macmillan
04.1 .C116 Va	Vanished Kingdoms	Cabot, Mabel	2003	Aperture Foundation
04.1 .C129 Ca	Carry me home : Louisiana sugar country photographs	Caffery, Debbie Fleming.	©1990.	Smithsonian Institution Press
04.1 .C132 Di 2008	Clause Cahun: Disavowals	Cahun, Claude	2008	MIT Press
04.1 .C141 Ha 2006	Harry Callahan : the photographer at work	Salvesen, Britt.	©2006.	Yale University Press; Center for Creative Photography
04.1 .C156 El	Eleanor	Callahan, Harry M., photographer.	1984	Friends of Photography; Callaway Editions
04.1 .C157 So 2003	Sophie Calle, m'as-tu vue	Calle, Sophie.	2003	Prestel
04.1 .C162 1986	Jo Ann Callis.	Callis, Jo Ann, 1940-	©1986.	Gallery Min
04.1 .C162 Wo 2009	Jo Ann Callis : woman twirling	Keller, Judith, author.	[2009]	J Paul Getty Museum
04.1 .C182 Ju 2016	Julia Margaret Cameron's 'fancy subjects' : photographic allegories of Victorian identity and empire	Rosen, Jeff, 1957- author.	[2016]	Manchester University Press

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04.1 .C1823 Ph	Photographing Montana, 1894-1928 : the life and work of Evelyn Cameron	Lucey, Donna M., 1951-	1990	Distributed by Random House; Knopf
04.1 .C1826 1998	Julia Margaret Cameron's women	Wolf, Sylvia, 1957-	©1998.	Yale University Press; Art Institute of Chicago
04.1 .C1826 Vi2	Victorian photographs of famous men & fair women	Cameron, Julia Margaret, 1815-1879.	1973	A & W Visual Library
04.1 .C1828 Sh	Shadows from India; an architectural album.	Cameron, Roderick William, 1913-	[1958]	Taraporevala
04.1 .C193 Da 2007	Darkroom	Campeau, Michel, 1948-	©2007.	Nazraeli Press
04.1 .C215 An	Another place : photographs of a Maya community	Cancian, Frank.	1974	Scrimshaw Press
04.1 .C227 1992	Carlos Canovas	Canovas, Carlos	1991	Museo de Navarra
04.1 .C232 Ro v. 1	Rome: Photographs by Fredrich Cantor	Cantor, Fredrich	1977	
04.1 .C2325 My 1998	Ellen Cantor, my perversion is the belief in true love : video/art	Cantor, Ellen.	1998	Distributed in North America by DAP; Scalo
04.1 .C236 1994	Cornell Capa Photographer	Capa, Cornell	1994	International Center of Photography
04.1 .C236 Ma	Margin of life : population and poverty in the Americas	Capa, Cornell, photographer.	1974	Grossman Publishers
04.1 .C2365 1974	Robert Capa, 1913-1954	Capa, Robert, 1913-1954.	1974	Grossman Publishers
04.1 .C2365 1994	Robert Capa : a biography	Whelan, Richard, 1946-2007.	1994	University of Nebraska Press
04.1 .C2365 Im	Images of war	Capa, Robert, 1913-1954.	[1966?]	Paragraphic Books
04.1 .C237 Ph 2024	Photographs: Lucy Capehart: Blue Sky Book 5	Capehart, Lucy	2014	Blue Sky Books
04.1 .C246 1967	Paul Caponigro.	Caponigro, Paul, 1932-photographer, author.	©1967.	Aperture Inc
04.1 .C268 Ex 2008	Exodus = Éxodo	Bowden, Charles, 1945-2014.	©2008.	University of Texas Press
04.1 .C2785 Th 1998	This way to the crypt : American studies	Carlebach, Michael L.	[1998]	Southeast Museum of Photography Daytona Beach Community College
04.1 .C317 Ne	Die neue Kunst des Büchermachens	Carrión, Ulises, 1941-1989.		Neues Museum Weserburg Bremen,
04.1 .C319 1969	Lewis Carroll, photographer	Gernsheim, Helmut, 1913-1995, author.	1969	Dover Publications
04.1 .C319 1972	Lewis Carroll as I knew him.	Bowman, Isa.	[1972]	Dover Publications
04.1 .C319 1988	Lewis Carroll Dossier	Carroll, Lewis	1988	Progreso Fotografico
04.1 .C319 Dr 2002	Dreaming in pictures : the photography of Lewis Carroll	Nickel, Douglas R. 1961-(Douglas Robert),	©2002.	Yale University Press; San Francisco Museum of Modern Art
04.1 .C319 Le 1997	Lewis Carroll's classic photos of children.	Carroll, Lewis, 1832-1898.	1997	Dover
04.1 .C319 Un	The unknown Lewis Carroll; eight major works and many minor.	Carroll, Lewis, 1832-1898.	[©1973?]	Dover

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04.1 .C322 Ca 2021	Carpoolers	Cartegena, Alejandro	2021	Los Sumergidos & Alexander Cartegena
04.1 .C322 Sa 2016	Santa Barbara return jobs back to US	Cartegena, Alejandro	2016	Skinnerboox
04.1 .C322 Su 2011	Suburbia mexicana	Cartagena, Alejandro, 1977- photographer.	[2011]	Photolucida; Daylight Community Arts Foundation
04.1 .C327 1967	Henri Cartier-Bresson	Cartier-Bresson, Henri	1967	
04.1 .C327 1979b	Henri Cartier-Bresson	Cartier-Bresson, Henri	1979	International Center of Photography
04.1 .C327 HCe	Henri Cartier-Bresson: the early work/	Galassi, Peter, author.	1987	New York Graphic Society
04.1 .C327 He 2005	Henri Cartier-Bresson: a biography	Assouline, Pierre.	2005	Thames & Hudson
04.1 .C327 Ma 2003	Henri Cartier-Bresson: the man, the image and the world	Cartier-Bresson, Henri	2003	Thames & Hudson
04.1 .C331 Fo	Humo de leña : los panaderos de Veracruz	Casarín, Susana.	©2002.	CONACULTA-FONCA; Instituto Veracruzano de la Cultura; UV Editorial
04.1 .C334 Hu 2002	Past lives : photographs	Casanave, Martha.	©1991.	DR Godine
04.1 .C335 Pa	Paradiso	Castore, Lorenzo, 1973-	2005	Dewi Lewis
04.1 .C358 Na	Cabbagetown	Catledge, Oraien E. 1928- (Oraien Ernest),	1985	University of Texas Press
04.1 .C365 Ca	Witness : listen ... and sign as having seen	Catrysse, Wim.	cop. 2000.	Argos
04.1 .C367 Wi 2000	Edgar Cayce's photographic legacy	Cayce, Edgar, 1877-1945.	1978	Doubleday
04.1 .C385 1978	Enfleshings	Chadwick, Helen.	[1989]	Aperture
04.1 .C432 En	American cockroach	Chalmers, Catherine.	©2004.	Aperture
04.1 .C4378 Am 2004	Life in the Orkney Islands	Chalmers, Chick.	1979	Paul Harris Pub
04.1 .C438 Li	Exotica	Chalmers, John, 1951-	1980	J Chalmers
04.1 .C4383 Ex	Behold Williamsburg, a pictorial tour of Virginia's colonial capital;	Chamberlain, Samuel, 1895- 1975.	[1947]	Hastings House
04.1 .C4438 Be	Longfellow's Wayside Inn : a camera impression	Chamberlain, Samuel, 1895- 1975.	[©1938]	Stanley F Baker
04.1 .C4438 Lo	Who lived here? : a baker's dozen of historic New England houses and their occupants	Howe, M. A. De Wolfe 1864- 1960, author. (Mark Antony De Wolfe),	1952	Little Brown and Company
04.1 .C4438 Wh	Martín Chambi, photographs, 1920-1950	Chambi, Martín, 1891-1973.	[1993]	Smithsonian Institution Press
04.1 .C4458 1993	Koldo Chamorro.	Chamorro, Koldo.	©1989.	Foco
04.1 .C448 1989	North Korea	Chancel, Philippe.	2006	Thames & Hudson
04.1 .C4543 No 2007	Burma : something went wrong	Chao, Chan, 1966-	©2000.	Nazraeli Press
04.1 .C456 Do 2005	double happiness: photographs by chien-chi chang	chang, chien-chi	2005	aperture foundation
04.1 .C462 Di 2015	Chargesheimer : Photographien 1949-1970	Chargesheimer, 1924-1972.	©1983.	Kiepenheuer & Witsch

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04.1 .C472 Ch	In-photography	Charlesworth, Sarah, 1947-2013.	[1982]	CEPA Gallery
04.1 .C472 Un c.1	Chargesheimer: Unter Krahnenbaumen	Chargesheimer, Kolner Straue von	1980	
04.1 .C482 1995	Dis/PLACEMENTS : the work of Melvin Charney : [exhibition], Palevsky Design Pavilion, March 26-June 15, 1996.	Charney, Melvin.	©1996.	The Museum
04.1 .C483 De	Desire Chanay Expeditionary Photographer	Davis, Keith F., author	1981	University of New Mexico Press
04.1 .C521 Sa 2011	Berlin : die Stadt, die immer wird	Chiaramonte, Giovanni, 1948-2023.	©2009.	Schirmer/Mosel
04.1 .C525 Fu	Giovanni Chiaramonte : giardini e paesaggi	Chiaramonte, Giovanni, 1948-2023.	1983	Jaca Book
04.1 .C532 1988	Evocations	Chiarenza, Carl.	©2002.	Nazraeli Press
04.1 .C532 Af	After Collage	Chiarenza, Carl	1996	Southeast Museum of Photography
04.1 .C532 Ev	Pictures come from pictures : selected photographs 1955-2007	Chiarenza, Carl.	2008	David R Godine
04.1 .C532 La 1997	Carl Chiarenza Large-Scale Photographs	Chiarenza, Carl	1997	
04.1 .C532 Pi 2008	Solitudes	Chiarenza, Carl.	©2005.	Lodima Press
04.1 .C532 So 2005	Transmutation : photographic works by Carl Chiarenza	Chiarenza, Carl.	©2012.	University at Buffalo Art Galleries
04.1 .C532 Tr	Triptychs, Diptychs & Single Prints: Carl Chiarenza	Chiarenza, Carl	1994	Mead Art Museum Amherst College
04.1 .C532 Tr 2012	Double happiness	Chang, Chien-Chi, 1961-	©2005.	Aperture
04.1 .C5487 An	Ancestral diaoogues: photographs of Albert Chong	Chong, Albert.	1993	The Friends of Photography
04.1 .C554 1978	William Christenberry		©2006.	Available in North American through DAP/Distributed Art Publishers; Smithsonian American Art Museum; Aperture
04.1 .C554 2006	We skate hardcore : photographs from Brooklyn's Southside	Cianni, Vincent.	©2004.	Lyndhurst Books of the Center for Documentary Studies at Duke University; New York University Press
04.1 .C566 We 2004	Heinz Cibulka, Bilder Objekte Weinviertel : [Ausstellung], Galerie im Taxispalais, December 1975.	Cibulka, Heinz, 1943-	1975	Galerie im Taxispalais
04.1 .C567 1975	Marking the land 1	Cicetti, Melissa, 1967-	2004	University of New Mexico Press
04.1 .C569 Se	Sendas del Ecuador	Cifuentes, Hugo, 1923-	1988	Fondo de Cultura Economica
04.1 .C5783 Gr 2007	Arnaud Claass : photographien, 1982-1985 : exposition		1988	Imp Maraval
04.1 .C583 Ar 1988	Contretemps	Claass, Arnaud, 1949-	1978	Diffusion Créatis; Punto e Virgola

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04.1 .C583 Co	Growing old is not for sissies II : portraits of senior athletes	Clark, Etta.	©1995.	Pomegranate Artbooks
04.1 .C594 Ki 1995	Tim Clark : reading the limits : works oeuvres 1975-2003	Clark, Tim, 1945-	2008	Galerie Leonard & Bina Ellen Art Gallery Université Concordia University
04.1 .C5955 Re 2008	Delta land	Clay, Maude Schuyler.	1999	University Press of Mississippi
04.1 .C639 Ce	Certain places	Clift, William, 1944-	1987	William Clift Editions
04.1 .C649 Ro 1996	Alvin Langdon Coburn, photographer : an autobiography	Coburn, Alvin Langdon, 1882-1966.	1966	Faber
04.1 .C658 1966	The hereditary estate	Coburn, Daniel W., 1976-photographer.	[2014]	Kehrer
04.1 .C658 Th 2014	Lynne Cohen : l'endroit du décor = Lost and found.	Cohen, Lynne, 1944-2014.	1992	Hôtel des arts; Fonds régional d'art contemporain Limousin
04.1 .C6779 1992	Five minutes in Mexico : photographs	Cohen, Mark, 1943-	[1989]	Sordoni Art Gallery
04.1 .C678 Fi	Sorel Cohen : 14 septembre-2 novembre 1986.	Cohen, Sorel.	©1986.	Musée d'art contemporain de Montréal
04.1 .C678 Li 1991	Living evidence: Exhibition November 30, 1990 - January 27, 1991: Lynn Cohen and Roger Mertin	Cohen, Lynn and Mertin, Roger	1991	Presentation House Gallery
04.1 .C6785 1986	Photographs 1956-1973.	Coke, Van Deren, 1921-2004.	[1973]	University of New Mexico Press
04.1 .C682 Ph 1973	Erik Collin, pressfotograf.	Collin, Erik, 1918- artist.	1975	Fotografiska Museet
04.1 .C697 1975	Anne Collier.	Collier, Anne, 1970- artist.	[2008]	Presentation House Gallery
04.1 .C699 An 2008	The awakening valley,	Collier, John, Jr., 1913-1992.	[1949]	University of Chicago Press
04.1 .C699 Aw	Hannah Collins : signs of life : Third International Istanbul Biennial.	Collins, Hannah, 1956-	1992	British Council
04.1 .C7119 Si	Carole Condé et Karl Beveridge : histoire de classes.	Condé, Carole.	[1992?]	Vu
04.1 .C7452 Ti 1991	Time is money ; The bottom line	Condé, Carole.	[1991]	Robert B Menschel Photography Gallery
04.1 .C746 Sl	Slowly I turned--	Condron, Brian, 1949-	1981 printing.	Art Gallery of York University = Galerie d'art de l'Université York
04.1 .C749 Op	The open look.	Goodman, Paul, 1911-1972.	[1969]	Funk & Wagnalls
04.1 .C7518 My 2005	My place : a place in time ; 21st century documentary project	Busch, Glenn.	2005	Canterbury University Press in association with A place in time School of Fine Arts University of Canterbury
04.1 .C752 He 2005	Heaven, earth	Connor, Linda, 1944-	©2005.	Lodima Press
04.1 .C7523 In	In pictures; a Hollywood satire;	Connell, Will, 1898-1961.	[©1937]	TJ Maloney Inc
04.1 .C7525 1983	Linda Connor : the Corcoran Gallery of Art, Washington, D. C., November 20, 1982-January 2, 1983.	Connor, Linda, 1944-photographer.	[1982]	The Gallery

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04.1 .C7525 So	Solos	Connor, Linda, 1944-	1979	Apeiron Workshops
04.1 .C7528 Pa	Panoramas of the Far East	Conner, Lois.	©1993.	Smithsonian Institution Press
04.1 .C755 Fa	Farm life today.	Consentino, Joseph.	©1971]	New York State Council on the Arts
04.1 .C7553 Sn	Snapshooters	Consilvio, Thomas, photographer.	[1973]	A Mouse Press
04.1 .C771 Po 1988	Mariana Cook : portraits.	Cook, Mariana Ruth, photographer.	[1988]	Mariana Ruth Cook
04.1 .C776 Pr	Presence	Cooper, Clement, 1965-	1988	Cornerhouse
04.1 .C778 Be	Between dark and dark	Cooper, Thomas Joshua, 1946-	1985	Graeme Murray
04.1 .C789 Se 2000	A self portrait : 8/4-28/5 2000	Coplans, John.	[1990]	Liljevalchs konsthall
04.1 .C794 Bo 2004	Estudio Archivo Cordero : Bolivia, 1900-1961.	Cordero, Julio, 1879-1961.	[2004?]	Casa de América/Turner
04.1 .C798 Ya	Yantras of womanlove	Corinne, Tee, 1943-2006, artist.	1982	Naiad Press
04.1 .C822 1980	Carlotta Corpron, designer with light	Corpron, Carlotta, 1901-1988.	©1980.	Published for the Amon Carter Museum Fort Worth by the University of Texas Press
04.1 .C823 Cu2 1998	Cuba : la imagen y la storia	Corrales, Raúl, 1925-2006.	1998	Consejo Nacional de las Artes Plásticas; Edizioni Aurora
04.1 .C829 E	Èduardo g. r. cortils. : [exhibition] Sala de Exposiciones del Club Diario de Levante, otoño mil novecientos noventa y dos	Cortils, Eduardo G. R.	[1992?]	Institut Valencià de la Joventut; Club Diario Levante
04.1 .C8319 1986	Steven Cortright : December 20, 1986 to February 8, 1987, Santa Barbara Museum of Art	Cortright, Steven, 1942-1991.	©1986.	The Museum
04.1 .C833 Ho	The Hopi photographs : Kate Cory, 1905-1912	Cory, Kate, 1861-1958, photographer.	1988	University of New Mexico Press
04.1 .C834 1966	Marie Cosindas : Polaroid color photographs.	Cosindas, Marie.	[1966?]	publisher not identified
04.1 .C834 1978	Marie Cosindas : color photographs	Cosindas, Marie.	©1978.	New York Graphic Society
04.1 .C834 Ar 2014	Arrangements by Marie Cosindas.	Cosindas, Marie, photographer.	[2014]	Bruce Silverstein Gallery
04.1 .C837 La 1999	Giacomo Costa : Land(e)scape	Costa, Giacomo, 1970-	©1999.	Photology
04.1 .C871 Ex 1975	Exzéo : [prénom acadien : Leblanc : nom acadien].		[©1975]	Éditions d'Acadie
04.1 .C871 Tr 1981	Tropicartica	Coutellier, Francis, 1945-	©1981.	Editions d'Acadie
04.1 .C874 1987	Eileen Cowin	Cowin, Eileen.	©1987.	Gallery Min
04.1 .C874 St 2000	Eileen Cowin, work 1971-1998 : still (and all)	Cowin, Eileen.	©2000.	Distributed by Ram Publications & Distribution; Armory Center for the Arts
04.1 .C891 1983	Barbara Crane : the evolution of a vision: [exhibition]	Crane, Barbara, 1928-	©1983.	Albin O Kuhn library and Gallery

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04.1 .C891 1983	Barbara Crane.	Crane, Barbara, 1928-	©1983.	Office of University Publications Cornell University
04.1 .C891 2009	Private Views	Crane, Barbara	2009	Aperture
04.1 .C891 Cha 2009	Barbara Crane : challenging vision	Crane, Barbara, 1928- photographer.	©2009.	Distributed by the University of Chicago Press; City of Chicago Department of Cultural Affairs
04.1 .C891 Pr 2009	Private views	Crane, Barbara, 1928-	©2009.	Thames & Hudson distributor; Aperture
04.1 .C8978 Le 2006	Leavin' a testimony : portraits from rural Texas	Cravens, Patsy, 1936-	2006	University of Texas Press
04.1 .C899 Mu	Music in the street : photographs of New Orleans	Crawford, Ralston, 1906-1978.	©1983.	Historic New Orleans Collection
04.1 .C911 Gi	Giving birth is just the beginning : women speak about mothering	Crawley, Judith Lerner, 1945-	[1987?]	JL Crawley
04.1 .C912 Di	The distance between two points is measured in memories : Labrador 1988	Creates, Marlene.	©1990.	Presentation House Gallery
04.1 .C927 2005	Gregory Crewdson, 1985-2005	Crewdson, Gregory.	©2005.	Hatje Cantz
04.1 .C9695 Di	Donigan Cumming--diverting the image	Cumming, Donigan.	©1993.	Art Gallery of Windsor
04.1 .C971 1994	Robert Cumming : l'oeuvre photographique, 1969-80	Cumming, Robert, 1943-2021.	1994	FRAC Limousin
04.1 .C971 Na	The Nation's Capital in photographs, 1976 : February 14- May 9, 1976	Cumming, Robert, 1943-	©1976	Corcoran Gallery of Art
04.1 .C971 Ro	Cumming photographs	Cumming, Robert, 1943-2021, photographer.	©1979.	The Friends of Photography
04.1 .C971 Tr	A training in the arts.	Cumming, Robert, 1943-	[1973, ©1972]	Coach House Press
04.1 .C971 We	The weight of franchise meat	Cumming, Robert, 1943-2021.	1971	R Cumming
04.1 .C973 Imo	Imogen Cunningham : a portrait		©1979.	New York Graphic Society
04.1 .C973 Po	Study guide to accompany the film, Portrait of Imogen		[1990?]	Pacific Pictures
04.1 .C976 1982a	Darryl Curran photographs, 1967-1981 : [exhibition] April 20-May 21, 1982, Rex W. Wignall Museum Gallery, Chaffey Community College, Alta Loma, Ca. [and] September 13- October 15, 1982, Grossmont College Art Gallery, Grossmont College, El Cajon, Ca.	Curran, Darryl, 1935-	©1982.	Chaffey College
04.1 .C9762 In	In advance of the landing : folk concepts of outer space	Curran, Douglas, author	1985	Abbeville Press
04.1 .C9764 1964	Charles H. Currier : a Boston photographer, active ca. 1887- 1910 : an exhibition of the Poses Institute of Fine Arts, Rose Art Museum, March 15-April 12, 1964.	Currier, Charles H.	©1964.	Poses Institute of Fine Arts
04.1 .C978 He	Heart of the circle : photographs of Native American women	Curtis, Edward S., 1868-1952.	©1997.	Pomegranate Artbooks
04.1 .C978 Po2	Portraits from North American Indian life	Curtis, Edward S., 1868-1952.	©1972.	A & W Visual Library

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04.1 .Ca129 Th 2009	The spirit & the flesh	Caffery, Debbie Fleming, author.	[2009]	Available through DAP/Distributed Art Publishers; Radius Books
04.1 .Ca229 Be 2011	Bettina Lockemann, Kontaktzonen = [Bettina Lockemann, Contact zones] [... ersch. anlässl. der Ausstellung Bettina Lockemann. Kontaktzonen, Württembergischer Kunstverein, Stuttgart 30. Januar - 11. April 2010]		2011	Hatje Cantz
04.1 .D127 Al	Alpha, Trans, Chung, a photographic model : semiotics, film, and interpretation	D'Agostino, Peter, 1945-	©1978.	Distributed by NFS Press; University Art Galleries Wright State University
04.1 .D127 Co	Coming and going : New York (Subway), Paris (Metro), San Francisco (BART), Washington (METRO)	D'Agostino, Peter, 1945-	©1982.	NFS Press
04.1 .D128 1956	L.J.M. Daguerre (1787-1851), the world's first photographer,	Gernsheim, Helmut, 1913-1995, author.	[1956]	World Pub Co
04.1 .D131 1984	Louise Dahl-Wolfe : a photographer's scrapbook	Dahl-Wolfe, Louise.	©1984.	St Martin's/Marek
04.1 .D1825 Bi 2006	Binh Danh	Danh, Binh, 1977-	2006	Haines Gallery
04.1 .D184 Ye	A year of disobedience	Daniel, Joseph, 1954-	©1979.	Daniel Productions
04.1 .D1847 Ph	Photographs	Daniel, Thomas A.	©1974.	Town House Assoc
04.1 .D191 Fa	Face - kao : portraits of Japanese Canadians interned during WWII	Danson, Andrew, 1945-	©1996.	Hpf Press; A Danson
04.1 .D232 1986	Judy Dater, twenty years	Dater, Judy.	©1986.	University of Arizona Press in association with the De Saisset Museum University of Santa Clara
04.1 .D232 Bo	Body & soul : ten American women		©1988.	Hill & Co
04.1 .D249 Th 2015	360 square meters: Pedro David: Blue Sky Book 45	David, Pedro	2015	Blue Sky Books
04.1 .D2495 Cr 2003	Crossing the line	Davidmann, Sara.	2003	Dewi Lewis
04.1 .D252 Su	Subway	Davidson, Bruce, 1933-photographer, author.	[1986?]	Aperture
04.1 .D269 1990	Dawid : M+M Serie, 1990	Dawid, 1949- photographer.	1993	Museum Folkwang Essen
04.1 .D269 Be 2001	Dawid : beautiful frames	Dawid, 1949-	2001	Steidl
04.1 .D269 Ro	Rost : fotografier	Dawid, 1949- artist.	[1983]	Fotografiska museet; Förlaget DOG
04.1 .D273 Sl	Slave to beauty : the eccentric life and controversial career of F. Holland Day, photographer, publisher, aesthete	Jussim, Estelle.	1981	DR Godine
04.1 .D279 1992	Joe Deal : southern California photographs, 1976-86	Deal, Joe, 1947-2010.	©1992.	University of New Mexico Press in association with the Los Angeles Municipal Art Gallery
04.1 .D283 Ta 2001	Tacita Dean.	Dean, Tacita, 1965-	2001, ©2000.	Museu d'Art Contemporani de Barcelona

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04.1 .D283 Ta 2003 v. 1	Selected Writings	Dean, Tacita, 1965-	2003	Steidl; Paris Musées
04.1 .D283 Ta 2003 v. 2	12.1-.02 - 21.12.02	Dean, Tacita, 1965-	2003	Steidl; Paris Musées
04.1 .D283 Ta 2003 v. 3	W. G. Sebald	Dean, Tacita, 1965-	2003	Steidl; Paris Musées
04.1 .D283 Ta 2003 v. 4	The Russian Ending	Dean, Tacita, 1965-	2003	Steidl; Paris Musées
04.1 .D283 Ta 2003 v. 5	Boots	Dean, Tacita, 1965-	2003	Steidl; Paris Musées
04.1 .D283 Ta 2003 v. 6	Complete Works and Filmography 1991 - 2003	Dean, Tacita, 1965-	2003	Steidl; Paris Musées
04.1 .D283 Ta 2003 v. 7	Essays	Dean, Gacita, 1965-	2003	Steidl; Paris Musees
04.1 .D286 1988	Mario De Biasi	De Biasi, Mario, 1923-2013.	©1988.	Musumeci
04.1 .D286 Re 2003	Reading	De Biasi, Mario, 1923-2013, photographer.	[2003]	Charta
04.1 .D291 1970	Roy DeCarava, photographer.	DeCarava, Roy.	[1970?]	Sheldon Memorial Art Gallery?
04.1 .D291 1976	Roy DeCarava : photographs : the Museum of Fine Arts, Houston, September 12-October 26, 1975	DeCarava, Roy.	©1976.	Museum of Fine Arts
04.1 .D291 1981	Roy DeCarava, photographs	DeCarava, Roy, photographer.	[1981]	Distributed by Matrix Publications; Friends of Photography
04.1 .D291 1996	Roy DeCarava, a retrospective	DeCarava, Roy, photographer.	[1996]	Distributed by HN Abrams; Museum of Modern Art
04.1 .D291 Na	Roy Decarava	DeCarava, Roy, photographer.	1976	Corcoran Gallery of Art
04.1 .D296 1973	Liliane De Cock : photographs	DeCock-Morgan, Liliane, photographer.	[1973]	Amon Carter Museum; Morgan & Morgan Inc
04.1 .D317 1990	Degas and photography : an annotated bibliography and list of published images	Churchill, Karen L.	[©1990]	History of Photography School of Art Arizona State University
04.1 .D328 Ge c. 1	Ger Dekkers: New Dutch Landscape	Dekkers, Ger	1979	Hayden Gallery, MIT
04.1 .D336 At	At Work in the Fields of the Bomb	Del Tredici, Robert, author, photographer.	1987	Harper & Row
04.1 .D337 Pu	Puerto Rico mío : four decades of change = cuatro décadas de cambio	Delano, Jack, 1914-1997.	©1990.	Smithsonian Institution Press
04.1 .D3375 In 2008	In Trinidad	Delano, Pablo.	2008	I Randle
04.1 .D366 Pe	The people of Three Mile Island	Del Tredici, Robert, author, photographer.	©1980.	Sierra Club Books
04.1 .D367 1984	An exhibition of photographs by Eduardo Del Valle and Mirta Gómez : Miami-Dade Community College, South Campus Art Gallery, June 1-27, 1984.	Del Valle, Eduardo.	[1984?]	The College
04.1 .D369 1974	Robert Demachy 1859-1936 : photographs and essays	Demachy, Robert, photographer.	[1974]	St Martin's Press; Academy Editions

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04.1 .D376 Ou	Out of the silence.	Reid, Bill, 1920-1998.	[1971]	Published for Amon Carter Museum Fort Worth by Harper & Row
04.1 .D391 Go 2003	Go no go : the frontiers of Europe	Denderen, Ad van, 1943-	2003	Paradox Edam
04.1 .D392 1992	Agnes Denes	Denes, Agnes.	©1992.	Herbert F Johnson Museum of Art Cornell University
04.1 .D3965 1981	Friedhelm Denkeler.	Denkeler, Friedhelm, 1946-	1981	Werkstatt für Photographie der VHS Kreuzberg
04.1 .D411 Ha	[Hard to read] : [has been produced on the occasion of an exhibition of Stan Denniston's work How to read : at Presentation House Gallery, September 23 to October 23, 1988]	Denniston, Stan, 1953-	©1988.	Presentation House Cultural Society
04.1 .D419 De	Le désert américain	Depardon, Raymond.	©1983.	Editions de l'Etoile
04.1 .D435 Ti	A time to play : nine pictures	Dermer, Irwin, artist.	[1976]	Dermer
04.1 .D495 Sh	The shame of a Nation	Stern, Philip M.	[1965]	I Obolensky
04.1 .D537 Fac	The face of madness : Hugh W. Diamond and the origin of psychiatric photography		©1976, 1977 printing.	Citadel Press
04.1 .D537 V	Dr. Hugh Welch Diamond, 1809-1886 :		1970	
04.1 .D554 1995	Philip-Lorca diCorcia	DiCorcia, Philip-Lorca, photographer.	[1995]	Harry N Abrams Inc; Museum of Modern Art; Distributed by Abrams
04.1 .D571 To 2001	Tongues on fire : visions and ecstasy	Dill, Lesley, 1950-	[2001]	Southeastern Center for Contemporary Art
04.1 .D572 Mi	Mind visions : a collection of photographs	Di Gerlando, Vincent.	©1979.	Grafis
04.1 .D575 Bu 1998	The Buzzclub, Liverpool, UK/Mysteryworld, Zaandam, NL, 1996-1997	Dijkstra, Rineke, 1959-	©1998.	Sprengel Museum Hannover; Expo2000 Hannover
04.1 .D575 Ri 2001	Rineke Dijkstra : portraits	Dijkstra, Rineke, 1959-	2001	Co-published by Hatje Cantz Verlag; Institute of Contemporary Art
04.1 .D579 Ph	Photographs.	Dilley, Clyde.	[1970]	Dallas Museum of Fine Arts
04.1 .D582 Ji 2003 v. 2	Jim Dine : the photographs, so far/	Dine, Jim, 1935-	2003	Steidl Publishers
04.1 .D582 Ji 2003 v. 3	Jim Diine : the photographs, so far/	Dine, Jim, 1935-	2003	Steidl Publishers
04.1 .D582 Ji 2003 v. 4	Jim Dine : the photographs, so far/	Dine, Jim, 1935-	2003	Steidl Publishers
04.1 .D583 Ji 2003 v. 1	Jim Dine : the photographs, so far	Dine, Jim, 1935-	©2003.	Steidl Publishers
04.1 .D583 Ph 1988 c. 1	Jim Dine : photographs	Dine, Jim	1998	The Contemporary Arts Center
04.1 .D611 1976	Disfarmer : the Heber Springs portraits, 1939-1946 : Disfarmer photographs from Peter Miller, the Group, inc.	Disfarmer, Mike, 1884-1959.	©1976.	Distributed by Light Impressions Corp; Addison House
04.1 .D618 Co	Continuity	Divola, John.	©1997.	Smart Art Press & RAM Publications

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04.1 .D621 Am	American Indian portraits : from the Wanamaker expedition of 1913	Reynolds, Charles R., Jr., compiler.	1971	S Greene Press
04.1 .D634 Me 1969	Meenutades möödunut	Muller, Helgi, 1932-1971.	1969	Eesti Raamat
04.1 .D647 Op 2014	Open house: Susan Dodson: Blue Sky Book 3	Dodson, Susan	2014	Blue Sky Books
04.1 .D655 1973	William Doherty : June 19, 1940-Nov. 11, 1972.	Doherty, William, 1940-1972.	1973	publisher not identified
04.1 .D658 1992	Robert Doisneau : retrospective	Hamilton, Peter, 1947-	©1992.	Museum of Modern Art; Tauris Parke Books
04.1 .D658 2004	Robert Doisneau : three seconds of eternity : 101 photographs with an essay by the photographer.	Doisneau, Robert.	©2004.	Schirmer/Mosel
04.1 .D668 1992	Carlos Domenech: 1992 (Calendar)	Domenech, Carlos	1992	Light Impressions Corporation
04.1 .D691 Th	This other Eden	Doone, Val.	[1943]	John Lane
04.1 .D695 El	Elsa's housebook : a woman's photojournal	Dorfman, Elsa, photographer, author.	[1974]	David R Godine
04.1 .D716 Mo	Mother and Child	Dorr, Nell, author.	[1954]	The Spiral Press; Harper & Brothers
04.1 .D716 Of	Of night and day.	Dorr, Nell.	[1968]	New York Graphic Society
04.1 .D725 Ri	Rise gonna rise : a portrait of Southern textile workers	Conway, Mimi, author.	1979	Doubleday; Anchor Press
04.1 .D736 St 2014	Stan Douglas : Mise en scène		[2014]	Prestel
04.1 .D743 In	Inside our homes, outside our windows : photographs of Chicago ethnic communities : an exhibition at the Museum of Contemporary Art, August 10-September 30, 1979		1979	The Museum
04.1 .D744 Ga 2014	Gardens: Beth Dow: Blue Sky Book 21	Dow, Beth	2014	Blue Sky Books
04.1 .D759 1991	Tom Drahos : chronique d'une expérience aboutie	Arnault, Martine.	©1991.	A Buysse/SMI
04.1 .D772 Wo	Women & work : photographs and personal writings		1986	NewSage Press
04.1 .D812 Od	Odella, a hidden survivor : a photographic essay	Duarte, Carlota.	©1990.	Distributed by the University of New Mexico Press
04.1 .D815 My 2015	My last day at seventeen	DuBois, Doug, 1960-photographer.	[2015]	Aperture Foundation
04.1 .D828 1989	Dr. Guillaume Benjamin Armand-Duchenne	Rider, Tarah.	1989	School of Art Arizona State University
04.1 .D877 Tr 2025	Tristan Duke: glacial optics	Duke, Tristan	2025	Radius Books
04.1 .D911 I	I protest!	Duncan, David Douglas, author, photographer.	[1968]	New American Library
04.1 .D911 Ph 2003	PHoto Nomad	Duncan, David Douglas	2003	Mondadori, Verona
04.1 .D911 Th	This is war! : a photo-narrative in three parts	Duncan, David Douglas.	[1951]	Harper & Brothers

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04.1 .D928 Ru	The run of the mill : a pictorial narrative of the expansion, dominion, decline, and enduring impact of the New England textile industry	Dunwell, Steve.	1978	DR Godine
04.1 .D938 Pi 2013 2 vol.	Piksa Niugini	Dupont, Stephen, author, photographer.	[2013]	Radius Books; Peabody Museum Press
04.1 .D955 1985	New Orleans : 50 photographs	Dureau, George, 1930-2014.	1985	GMP
04.1 .D971 Fr	La frontera : the United States border with Mexico	Weisman, Alan.	©1986.	Harcourt Brace Jovanovich
04.1 .D981 Gr	The great stone tit : [a photographic study]	Dutton, A. A.	©1974.	R Dixon
04.1 .D9815 St 2000	Strange but true : the Arizona photographs of Allen Dutton	Dutton, Allen A., 1922-2017.	©2000.	Corcoran Gallery of Art
04.1 .E13 1930	George Eastman,	Ackerman, Carl W. 1890-1970. (Carl William),	1930	Houghton Mifflin Co
04.1 .E13 1953	George Eastman	Solbert, Oscar N., 1885-1958.	[1953?]	Eastman Kodak Co
04.1 .E13 Ch	Chronicles of an African Trip	Eastman, George	1927	Eastman Kodak Co
04.1 .E13 Re	Reminiscences of George Eastman.		1971	University of Rochester Library
04.1 .E16 Si	Simsalabim : Urs Eberle	Eberle, Urs, 1954-		Fotoforum Kassel,
04.1 .E165 Pe	Personal property : a photographic study of St. Leonard's House	Ebright, Lisa.	©1986.	Lake County Press
04.1 .E23 Ch	Chelsea Hotel	Edinger, Claudio.	©1983.	Abbeville Press
04.1 .E23 Ri 2004	Rio	Edinger, Claudio.	©2004.	Dórea Books and Art
04.1 .E23 Ve	Venice Beach	Edinger, Claudio.	©1985.	Abbeville Press
04.1 .E26 Ac 2008	A closer look : the antebellum photographs of Jay Dearborn Edwards, 1858-1861 : an exhibition at the Historic New Orleans Collection, October 1, 2008-February 20, 2009	Edwards, J. D. 1831-1900, photographer. (Jay Dearborn),	[2008]	Printed by Harvey-Hauser; Historic New Orleans Collection
04.1 .E29 Gu 2002	William Eggleston's guide	Eggleston, William, 1939-	2002	Museum of Modern Art
04.1 .E29 Ho	Horses and dogs	Eggleston, William, 1939-	©1994.	Smithsonian Institution Press
04.1 .E31 Bo	Boston, old and new, through egonegraphs	Egone, Egon, 1899-	©1983.	Branden Press
04.1 .E31 Ea	Earth visions = Erd vayzes = Visions terrestres	Eglington, Judith, photographer.	[1973]	Martlet Press
04.1 .E36 Mo	Monsters of the Gilded Age : photographs by Charles Eisenmann	Mitchell, Michael, 1943-	1979	Gage Pub
04.1 .E365 Ei	Eisenstaedt on Eisenstaedt : a self-portrait : photos and text	Eisenstaedt, Alfred.	©1985.	Abbeville Press
04.1 .E367 1987	Dörte Eissfeldt : Lichtmontagen und Werkprozesse, 1981-1986 : [exhibition] Badischer Kunstverein Karlsruhe, 29. Januar bis 15. März 1987.	Eissfeldt, Dörte, 1950-	©1987.	Badischer Kunstverein
04.1 .E39 Tr	31 fotografías de Sandra Eleta : [exhibition] mayo, junio 1980 : Consejo Venezolano de Fotografía, Caracas.	Eleta, Sandra.	[1980?]	Consejo Venezolano de Fotografía

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04.1 .E42 Ey 2001	Eyðibýli = Deserted farms : [exhibition], 10 febrúar-1. mars 2001	Nökkvi Elíasson, 1966-	[2001]	Ljósmyndasafn Reykjavíkur
04.1 .E46	The savage my kinsman	Elliot, Elisabeth.	[1961]	Harper & Brothers
04.1 .E47 1987	Harry C. Ellis : the American flashlight photographer : photographs, 1898-c. 1927.	Ellis, Harry C., 1857-1925.	1987	Stephen White Gallery of Photography
04.1 .E53 1975a	P.H. Emerson : the fight for photography as a fine art	Newhall, Nancy, author.	[1975]	Aperture Inc
04.1 .E54 Fr	Fruit tramps : a family of migrant farmworkers	Emmet, Herman LeRoy, 1943-	©1989.	University of New Mexico Press
04.1 .E545 Ch	Chansonetta : the life and photographs of Chansonetta Stanley Emmons, 1858-1937	Péladeau, Marius B., author.	1977	Distributed by Morgan & Morgan Inc; Maine Antique Digest
04.1 .E55 Mo 2006	Moon Venus World	Empel, Ruud van, 1958-	©2006.	Museum Het Valkhof Nijmegen
04.1 .E565 Ph	Photographic works by Fred Endsley.	Endsley, Fred, 1949-	[1977]	publisher not identified
04.1 .E57 Je	Pinhole photographs : [exhibition] December 4-29, 1984, Bertha Urdang Gallery	Engberg, Marianne, 1937-	1984	The Gallery
04.1 .E58 Da 2021	Dairy Character	England, Odette	2021	Saint Lucy Books
04.1 .E68 Tr 2015	TR Ericsson: crackle and drag	Ericsson, TR	2015	Cleveland Museum of Art/Distributed by Yale University Press
04.1 .E73 Fo	Fotografisk almanacka, 1980	Erwitt, Elliott.	1979	Aktuell Fotografi
04.1 .E73 Pr	The private experience, Elliott Erwitt	Callahan, Sean.	[1974]	Thomas Y Crowell Company Inc
04.1 .E73 Rec	Recent developments : photographs	Erwitt, Elliott, photographer.	[1978]	Simon and Schuster
04.1 .E74 Hi	H[I-D-I-N-G].	Escher, Fred.	[1972]	Rock County Productions
04.1 .E78 1993	Barbara Ess, photography installation and books, 1978-1991.	Ess, Barbara, 1944-2021.	©1993.	Queens Museum of Art
04.1 .E798 Er	On the edge : the East Village	Ervin, Wilma.	©1985.	Times Books
04.1 .E918 1964	Frederick H. Evans	Newhall, Beaumont, 1908-1993, author.	[1964]	Preparation and printing by Christopher Press Inc; George Eastman House
04.1 .E918 N	Frederick H. Evans : photographer of the majesty, light, and space of the medieval cathedrals of England and France	Newhall, Beaumont, 1908-1993.	[1973]	Aperture
04.1 .E928 1971	Walker Evans	Evans, Walker, 1903-1975, photographer.	[1971]	Distributed by New York Graphic Society; The Museum of Modern Art
04.1 .E928 1994	Walker Evans at work : 747 photographs together with documents selected from letters, memoranda, interviews, notes	Evans, Walker, 1903-1975.	1994, ©1982.	Icon Editions
04.1 .E928 1995b	Walker Evans : a biography	Rathbone, Belinda.	1995	Houghton Mifflin
04.1 .E928 Cu 2001	Walker Evans : Cuba	Evans, Walker, 1903-1975.	©2001.	J Paul Getty Museum

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04.1 .E928 Im	Images of the South : visits with Eudora Welty and Walker Evans	Center for Southern Folklore.	1977	Center for Southern Folklore
04.1 .E928 Ma 2004	Many are called	Evans, Walker, 1903-1975.	2004	Metropolitan Museum of Art; Yale University Press
04.1 .E928 Wal	Walker Evans at Fortune, 1945-1965, Wellesley College Museum, Wellesley, Massachusetts, 16 November, 1977-23 January, 1978	Baier, Lesley K., author.	[1977]	The Wellesley College Museum
04.1 .E935 Mo	The Modern Maya: a Culture in Transition	Everton, Macduff.	1991	University of New Mexico Press
04.1 .E94 Am 2005	American alphabets	Ewald, Wendy.	2005	Thames & Hudson; Scalo
04.1 .E94 Ap	Appalachian women : three generations ; the stories of Bertha Fields, Rena Cornett, Luveena Halcomb, Wanda (Halcomb) Hall, Kay Fields		[198-?]	Appalshop
04.1 .E94 Ma	Magic eyes : scenes from an Andean girlhood	Ewald, Wendy, author, photographer.	©1992.	Bay Press
04.1 .E94 Sec	Secret games : collaborative works with children 1969-1999	Ewald, Wendy.	2000	Scalo
04.1 .E96 1975	Valie Export : works from 1968-1975 : a comprehension.	Export, Valie.	1975	publisher not identified
04.1 .E96 1994	Valie Export : fragments of the imagination	Mueller, Roswitha, 1942-	©1994.	Indiana University Press
04.1 .E96 Ko	Körperkonfigurationen 1972-76	Export, Valie, artist.	[1977?]	Galerie Krinzinger
04.1 .E99 Ups 2010	Upstairs, downstairs	Ezawa, Kota.	2010	University of Idaho Prichard Art Gallery
04.1 .Ea13 Sn 2011	Snapshot : painters and photography, Bonnard to Vuillard		©2011.	Yale University Press
04.1 .F141 Re	Retratos, 1960-1992	Facio, Sara.	©1992.	Azotea
04.1 .F142 P2 A82 1984	Silk and Sandstone: the Story of Catholina Lambert	Alaya, Flavia	1984	Passaic County Historical Society
04.1 .F163 Sh 2002	Shepard Fairey : post no bills	Fairey, Shepard.	[2002]	Gingko Press
04.1 .F194 Co 1980	Collage : Helen Block, Linda Brown, Marion Faller ... : February 4-26, 1980.		1980	Watson Gallery Wheaton College
04.1 .F194 Ga 1992	A gathering of fall traditions : an interpretive exhibition of photographs by Marion Faller and Lynn Sequoia Ellner ; special Halloween installation by Keith Miller and family.		1992	Castellani Art Museum of Niagara University
04.1 .F194 Ic	The Iconography of rebirth : aspects of the Polish-American Easter celebration : [exhibition] Buscaglia-Castellani Art Gallery of Niagara University, March 20-April 12, 1988.		©1988.	Gallery?
04.1 .F194 Ph 1998	Photographs	Faller, Marion.	[©1998]	publisher not identified
04.1 .F194 Re 1989	Remarkable artifacts : folk and popular art in western New York		©1989.	Buffalo State College Foundation

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04.1 .F194 Ri	Ritual renewal : Polish-American Easter traditions : Buscaglia-Castellani Art Gallery of Niagara University, March 12-April 9, 1989.		[1989]	The Gallery
04.1 .F212 BL	Black male/white male	Fani-Kayode, Rotimi, 1955-1989.	1988	Distributed in North America by Alyson Publications; GMP
04.1 .F219 Ad	The Adirondacks	Farb, Nathan, 1941-	1985	Rizzoli
04.1 .F219 Ru	The Russians	Farb, Nathan, 1941-	[1980]	Barron's
04.1 .F224 Ot 2014	El otro & cold trade: Pedro Farias-Nardi: Blue Sky Book 24	Farias-Nardi, Pedro	2014	Blue Sky Books
04.1 .F225 Lu	Lulu : the strange story of an eccentric Victorian photographer	Allen, Dana.	[1983]	School of Art Arizona State University
04.1 .F237 1991	Harun Farocki : a retrospective	Farocki, Harun, 1944-	1991	Goethe House New York
04.1 .F244 To 1939	Tobe	Sharpe, Stella Gentry.	1939	Manufactured by Kingsport Press; The University of North Carolina Press; University of North Carolina Press
04.1 .F251 Po	A portrait of American mothers & daughters : photographs	Fastman, Raisa.	1987	NewSage Press
04.1 .F265 1981	Louis Faurer: photographs from Philadelphia and New York 1937-1973	Faurer, Louis	1981	University of Maryland Art Gallery
04.1 .F282 1996	Irene Fay : photographs 1936-1984.	Fay, Irene.	[between 1995 and 1997]	Singer Photography
04.1 .F299 Ch	Changing America : the land as it was and how man has changed it	Feininger, Andreas, 1906-1999, photographer.	[1955]	Crown Publishers
04.1 .F2995 Andr	Andreas Feininger : experimental work	Feininger, Andreas, 1906-1999.	©1978.	Amphoto
04.1 .F2995 Fa	The face of New York : the city as it was and as it is	Feininger, Andreas, 1906-1999, photographer.	©1954.	Crown Publishers Inc
04.1 .F2995 Ne	New paths in photography,	Feininger, Andreas, 1906-1999.	1939	American Photographic Pub Co
04.1 .F331 Al 2004	All the mighty world : the photographs of Roger Fenton, 1852-1860	Baldwin, Gordon, 1939-2020.	©2004.	Metropolitan Museum of Art; Yale University Press
04.1 .F363 In	In opposition : images of American dissent in the sixties	Fernandez, Benedict J., photographer.	1968	Da Capo Press
04.1 .F379 Lo 2004	Love & lust	Ferrato, Donna, photographer.	[2004]	Aperture Foundation
04.1 .F387 Ob 2005	O Brasil de Marc Ferrez.		[2005]	Instituto Moreira Salles
04.1 .F445 1983	Robert Fichter : photography and other questions	Fichter, Robert, 1939-	©1983.	University of New Mexico Press
04.1 .F445 Rob 1983 c. 2	Robert Fichter : photography and other questions	Fichter, Robert, 1939-	1983	University of New Mexico Press
04.1 .F4995 So	Social graces	Fink, Larry, 1941-	©1984.	Distributed in the US by Viking Penguin; Aperture

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04.1 .F4995 Wa	Wasteland : building the American dream	Kurtz, Stephen A., author.	[1973]	Praeger
04.1 .F529 Ei	18th near Castro St. x 24	Fischer, Hal, 1950- photographer.	[1978]	Grafix Artists Press; NFS Press
04.1 .F545 Hi	Hippie is necessary.	Fitch, Robert, 1938-	[©1967]	Glide Urban Center
04.1 .F575 1979	Robert Flaherty, photographer/filmmaker : the Inuit, 1910-1922 : an exhibition	Flaherty, Robert Joseph, 1884-1951.	©1979.	The Gallery
04.1 .F5965 1990	Elizabeth Fleischmann : pioneer x-ray photographer, San Francisco, California, 1896-1905		1990	Judah L Magnes Museum
04.1 .F621 1987	Robbert Flick : sequential views, 1980-1986	Flick, Robbert.	1987	Gallery Min
04.1 .F634 En	Los encuentros	Flores Olea, Víctor.	1984	Fondo de Cultura Económica
04.1 .F648 1983	Camillus S. Fly (c. 1849-1901) : an early photographer of the American Southwest, who was renowned for his participation in the shoot-out at the O.K. Corral and his unique documentation of the capture of Geronimo	Newnam, Gregory S.	1983	School of Art Arizona State University
04.1 .F681 An	Animal-trouvé	Fontcuberta, Joan, 1955-	[1985]	Caja de Ahorros Vizcaína Departamento Cultural
04.1 .F681 Co	Constel·lacions : [exhibition] El Roser, sala d'exposicions, Escola Municipal de Belles Arts, Maig 1994.	Fontcuberta, Joan, 1955-	©1994.	Ajuntament de Lleida
04.1 .F681 He	Herbarium	Fontcuberta, Joan, 1955-	©1985.	European Photography
04.1 .F681 La	Lankidetzak	Fontcuberta, Joan, 1955-	1993	Bilbao Bizkaia Kutxa
04.1 .F681 Tw	Joan Fontcuberta : twilight zones.	Fontcuberta, Joan, 1955-	[1999?]	Actar
04.1 .F685 Ca	Carnaval	Fonyat, Bina.	©1978.	Editora Nova Fronteira
04.1 .F757 La	The lake series photographs	Foster, Steven D.	1982	Art Institute of Chicago with TriQuarterly Northwestern University
04.1 .F789 St	A stranger in the house	Hamburger, Robert, 1943- author.	1978	Collier Books
04.1 .F797 Li 1983	Lives I've never lived : a portrait of Minor White	Frajndlich, Abe.	1983	Arc Press
04.1 .F812 Fi	Figments	Frajndlich, Abe.	©1975.	Copies may be obtained from Morgan & Morgan; Frajndlich
04.1 .F813 1984	Hollis Frampton, recollections/recreations : [exhibition held at] Albright-Knox Art Gallery, Buffalo, New York	Jenkins, Bruce, 1952-	©1984.	MIT Press
04.1 .F813 2006	Hollis Frampton : (Nostalgia)	Moore, Rachel.	2006	College of Art and Design

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04.1 .F819 Yo	Your loving Vida : an introduction to the photographic work of Vida Hunt Francis in the collections of the University of Louisville Photographic Archives ; published on the occasion of an exhibition of her photographs at the J.B. Speed Museum, May 6-June 6, 1976	Andrews, Nathalie T.	©1976.	The Museum
04.1 .F825 Mo	Robert Frank : moving out : Whitney Museum of American Art, November 16, 1995-February 11, 1996.	Frank, Robert.	©1994.	Whitney Museum of American Art
04.1 .F828 1976	Robert Frank.	Frank, Robert, 1924-2019, photographer.	©1976.	Aperture
04.1 .F828 1985	Robert Frank	Frank, Robert, 1924-2019.	©1985.	Pantheon Books
04.1 .F828 1986	Robert Frank : New York to Nova Scotia	Frank, Robert, 1924-2019, photographer.	[1986]	Museum of Fine Arts; Little Brown and Company; Little Brown
04.1 .F828 1986a	Robert Frank : a bibliography, filmography, and exhibition chronology, 1946-1985	Alexander, Stuart.	©1986.	Published by Center for Creative Photography University of Arizona in association with Museum of Fine Arts Houston
04.1 .F828 1996	Robert Frank : thank you.	Frank, Robert, 1924-2019.	©1996.	Scalo
04.1 .F828 Am 1978	The Americans/	Frank, Robert	1978	Aperture
04.1 .F828 Am 1986	The Americans	Frank, Robert, 1924-2019.	[1986]	Pantheon Books
04.1 .F828 Bl	Black White and Things	Frank, Robert	1994	National Gallery of Art, Washington/Scalo
04.1 .F828 Fl	Flamingo	Frank, Robert, 1924-2019, photographer.	1997	Hasselblad Center
04.1 .F828 Ho 2001	Hold still, keep going	Frank, Robert, 1924-2019.	©2001.	Scalo
04.1 .F828 Lo 2009	Robert Frank's The Americans: Looking In	Greenough, Sarah, 1951-author.	2009	Steidl; National Gallery of Art
04.1 .F828 Ro 2016	Robert Frank : hold still, keep going	Frank, Robert, 1924-2019.	[2016]	Steidl
04.1 .F828 Ro 2016	Hold still, keep going	Frank, Robert	2016	Steidl
04.1 .F829 In	In the alleys : kids in the shadow of the Capitol	Frankel, Godfrey, 1912-1995.	©1995.	Smithsonian Institution Press
04.1 .F8427 Ni 1958	Nights in Paris	Brusse, Jan.	1958, ©1954.	A Deutsch
04.1 .F851 So	Southern roads/city pavements : photographs of black Americans	Freeman, Roland L., 1936-2023.	1981	International Center of Photography
04.1 .F852 1983	Charles DeForest Fredricks-- : 19th century entrepreneur in the photography industry	Bloom, Lisa.	1983	
04.1 .F8534 Ma 1970	Made in Germany 1970 : Fotografien	Freed, Leonard.	[1980?]	Fotografische Sammlung Museum Folkwang

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04.1 .F8534 Po	Police work	Freed, Leonard, photographer.	[1980]	Simon and Schuster
04.1 .F8536 Ci	Circus days	Freedman, Jill, author, photographer.	[1975]	Harmony Books
04.1 .F8536 Ol	Old news : resurrection city	Freedman, Jill.	1970	Grossman Publishers
04.1 .F855 Wi	With nature's children : Emma B. Freeman, 1880-1928 - camera and brush	Palmquist, Peter E.	©1976.	Interface California Corp
04.1 .F889 1985	Gisèle Freund, photographer	Freund, Gisèle.	1985	Harry N Abrams Inc
04.1 .F889 Ga 2016 4 vol.	Gas Stop: The Gas Station in American Life		2016	Steidl
04.1 .F889 Wo	The world in my camera.	Freund, Gisèle.	1974	Dial Press
04.1 .F8891 Vi	Visual albums: a survey and appreciation	Freund, David		
04.1 .F893 Do 2014	Domestic rituals: Mary Frey: Blue Sky Book 9	Frey, Mary	2014	Blue Sky Books
04.1 .F911 1976	The Nation's Capital in photographs, 1976 : Lee Friedlander, The Corcoran Gallery of Art, Washington, D.C., December 11, 1976 - February 20, 1977.	Friedlander, Lee, photographer.	[1976]	The Gallery
04.1 .F911 1988	Lee Friedlander : American monuments.	Friedlander, Lee, photographer.	[1988]	Center for Creative Photography University of Arizona
04.1 .F911 Li	Like a one-eyed cat : photographs by Lee Friedlander, 1956-1987	Friedlander, Lee, photographer.	1989	HN Abrams in association with the Seattle Art Museum
04.1 .F911 Ma	Maria	Friedlander, Lee.	©1992.	Smithsonian Institution Press
04.1 .F911 Pl 2013	Playing for the benefit of the band : New Orleans music culture	Friedlander, Lee, photographer.	2013	Yale University Art Gallery
04.1 .F974 1979	Jack Fulton's puns & anagrammatic photographs : [exhibition] August 31-October 14, 1979, San Francisco Museum of Modern Art.	Fulton, Jack, 1939-	©1979.	San Francisco Museum of Modern Art
04.1 .F974 Sa 1986	2 saunters : summer and winter 1978, a catena of photography and words	Fulton, Jack, 1939-	1986	Pencil Press
04.1 .F9744 Ro	Roads and paths : twenty walks, 1971-1977, and eight photographs of roads	Fulton, Hamish.	©1978.	Schirmer/Mosel
04.1 .F983 Ar 2010	Parastou Forouhar : art, life and death in Iran	Furūhar, Parastū, artist.	2010	Saqi Books
04.1 .F992 Me	Memoires	Furuya, Seiichi	1989	Camera Austria
04.1 .Fr911 In 2011	In the Picture: Self Portraits 1958-2011	Friedlander, Lee	2011	Yale University Press
04.1 .Fr939 Ti 2011	Timeless Mexico : the photographs of Hugo Brehme	Brehme, Hugo.	©2011.	University of Texas Press
04.1 .G146 Ob 2014	Objects of desire: Patricia Galagan: Blue Sky Book 25	Galagan, Patricia	2014	Blue Sky Books
04.1 .G162 Am	American ground zero : the secret nuclear war	Gallagher, Carole.	©1993.	MIT Press

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04.1 .G162 Nu	Nuclear towns : the secret war in the American West	Gallagher, Carole.	[1990?]	C Gallagher
04.1 .G182 Al	Alegoría a Luis Buñuel	Gálvez, Antonio.	[1989]	Ayuntamiento de Córdoba; Ediciones Posada del Potro
04.1 .G216 Es 1985	Escribir con luz	García, Héctor, 1923-2012.	1985	Fondo de Cultura Económica
04.1 .G224 Un 2015	Untitled USA and Western Canada: Thomas Gardiner: Blue Sky Book 40	Gardiner, Thomas	2015	Blue Sky Books
04.1 .G226 Ga	Gardner's photographic sketch book of the Civil War	Gardner, Alexander, 1821-1882, author, photographer.	[1959]	Dover Publications
04.1 .G228 Wi	Witnesses of time	Garduño, Flor.	1992	Thames and Hudson
04.1 .G232 Po 2007	Portraits in prisons	Gariglio, Luigi.	©2007.	Contrasto
04.1 .G2437 Ci	I cinesi.	Garrubba, Caio, 1923-	1969	Diaframma
04.1 .G244 Lau 1989	Laurence M. Gartel: A cybernatic romance	Gartel, Laurence M.	1989	Gibbs Smith
04.1 .G248 Go	Good and bad hair	Gaskins, Bill, 1953-photographer.	1996	Robert B Menschel Photography Gallery Schine Student Center Syracuse University
04.1 .G249 Ci	La ciudad de las columnas.	Carpentier, Alejo, 1904-1980.	[1970]	Editorial Lumen
04.1 .G249 Pa	Para verte mejor, América Latina	Gasparini, Paolo, 1934-photographer.	1972	Siglo Veintiuno Editores SA
04.1 .G259 Fo	Forbidden photographs	Gatewood, Charles, author, photographer.	[1981]	Flash Productions
04.1 .G259 Pe	People in focus	Gatewood, Charles.	©1977.	Amphoto
04.1 .G267 1977	Jean-Claude Gautrand : an article from the 1977 issue of the Minolta mirror international magazine of photography.		©1977.	Minolta Camera
04.1 .G267 As	L'Assassinat de Baltard ... Marc Pellerin ... André Laude ...	Gautrand, Jean-Claude.	1972	Formule 13 162 rue du Temple
04.1 .G277 Mo	Modesto : images of yesterday, images of today	Gauvreau, Robert.	1984	McHenry Museum Society Press
04.1 .G293 1980d	Hansik Gebert : [installation] Galerie Porsch, 1980.	Gebert, Hansik, 1947-	©1980.	Der Galerie
04.1 .G352 Arc	Archeology Today Tomorrow	Georgiou, Tyrone.	1990	Buffalo State College Foundation
04.1 .G352 Vi	Tyrone Georgiou : virtual archaeology : November 7-December 30, 1994, Robert B. Menschel Photography Gallery, Schine Student Center, Syracuse University, Syracuse N.Y.	Georgiou, Tyrone.	[1994]	Robert B Menschel Photography Gallery
04.1 .G366 Ea 2016	Early travels: Ingeborg Gerdes: Blue Sky Book 48	Gerdes, Ingeborg	2016	Blue Sky Books
04.1 .G372 In 1994	In soccer wonderland'	Germain, Julian.	1994	Distributed by Internos Books; Booth-Clibborn Editions

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04.1 .G388 1978	Jochen Gerz, Foto/Texte 1975-1978 : [Ausstellung], 8. September bis 22. Oktober 1978, Kestner-Gesellschaft Hannover : Katalog	Gerz, Jochen.	1978	Die Gesellschaft
04.1 .G388 Fi	Jochen Gerz, 5 billboards for Banff : [exhibition] July 12-27, 1984.	Gerz, Jochen.	[1984]	Walter Phillips Gallery; Banff Centre
04.1 .G388 Gr	Le grand amour : fictions	Gerz, Jochen.	©1982.	AQ-Verlag; Kunstverein Freiburg
04.1 .G429 1995e	Giacomelli : la forma dentro, fotografie, 1952-1995	Giacomelli, Mario.	[1995]	Charta
04.1 .G441 Bo	Bobo : a story about a little girl and a very old rabbit	Gibbons, George.	©1976.	G Gibbons
04.1 .G448 De 1999	Deus ex machina	Gibson, Ralph, 1939-	©1999.	Taschen
04.1 .G449 An	L'Anonyme	Gibson, Ralph.	©1986	Contrejour; Aperture
04.1 .G449 Da	Days at Sea	Gibson, Ralph, 1939-	©1974.	Distributed by the Book Organization; Lustrum Press
04.1 .G449 So 1973	The Somnambulist	Gibson, Ralph	1973	Lustrum Press
04.1 .G453 In4	Tim Gidal in the forties	Gidal, Tim, 1909-1996.	1981	Photographers' Gallery
04.1 .G463 Ea 2014	Early Work: Eduardo Gil: Blue Sky Book 32	Gil, Eduardo	2014	Blue Sky Books
04.1 .G464 1980	Gilbert & George, 1968 to 1980.		1980	Municipal Van Abbemuseum
04.1 .G466 Ni 2014	1997-2012: Ford Gilbreath: Blue Sky Book 30	Gilbreath, Ford	2014	Blue Sky Books
04.1 .G468 Go 2000	Go	Gilden, Bruce.	2000	Distributed by Art Books International; Trebruk
04.1 .G489 Ea	The early work of Laura Gilpin, 1917-1932.	Gilpin, Laura, photographer.	[1981]	Center for Creative Photography University of Arizona
04.1 .G4935 Sn	Snapshot poetics : a photographic memoir of the beat era	Ginsberg, Allen, 1926-1997, author, photographer.	1993	Chronicle Books
04.1 .G496 1977	Imagery d'un imaginaire d'immagini	Gioli, Paolo, 1942-	©1977.	Editphoto
04.1 .G548 Ma 2015	The mark of water: Karen Glaser: Blue Sky Book 39	Glaser, Karen	2015	Blue Sky Books
04.1 .G554 Th	Thoreau's Cape Cod, with the early photographs of Herbert W. Gleason.	Thoreau, Henry David, 1817-1862.	1971	Barre Publishers
04.1 .G5665 1978	Wols : photograph : 30. Juni bis 14. August 1978, Kestner-Gesellschaft Hannover	Wols, 1913-1951.	©1978.	Kestner-Gesellschaft
04.1 .G614 La	Landscapes from the middle of the world : photographs, 1972-1987	Gohlke, Frank, 1942-photographer.	©1988	The Museum of Contemporary Photography; The Friends of Photography
04.1 .G615 Hu	Humanature	Goin, Peter, 1951-	1996	University of Texas Press
04.1 .G615 Nu	Nuclear landscapes	Goin, Peter, 1951-	©1991.	Johns Hopkins University Press
04.1 .G6183 Ra	Raised by wolves	Goldberg, Jim, 1953-	1995	Scalo

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04.1 .G6183 Ri	Rich and poor : photographs	Goldberg, Jim, 1953-	©1985.	Random House
04.1 .G61838 Af	African Negro sculpture	University of Pennsylvania. University Museum, owner, host institution, publisher.	1957	University of Pennsylvania; The University Museum; The Museum
04.1 .G6184 In	In Boksburg	Goldblatt, David, author, photographer.	1982	The Gallery Press; Gallery Press
04.1 .G6184 So	Some Afrikaners photographed	Goldblatt, David.	1975	Distributed by C Struik; M Crawford
04.1 .G619 1991	Cookie Mueller : photographs	Goldin, Nan, 1953-	1991	Pace/MacGill Gallery
04.1 .G619 1996	Nan Goldin : I'll be your mirror	Sussman, Elisabeth, 1939-	[1996]	Scalo; Whitney Museum of American Art
04.1 .G619 Ba	The ballad of sexual dependency	Goldin, Nan, 1953-photographer.	[1986]	South China Printing Company; Aperture Foundation Inc; Aperture Foundation
04.1 .G619 Be 2007	The beautiful smile : the Hasselblad Award 2007	Goldin, Nan, 1953-	2007	Steidl
04.1 .G619 De 2003	The devil's playground	Goldin, Nan, 1953-	2003	Phaidon
04.1 .G619 Ot2	The other side	Goldin, Nan, 1953-photographer.	1993	Cornerhouse Publications in association with the DAAD Artists-in-Residence-Programme Berlin
04.1 .G619 Te	Ten years after : Naples, 1986-1996	Goldin, Nan, 1953-	1998	Distributed in North America by DAP; Scalo
04.1 .G619 Thi 2023	THis will not end well	Goldin, Nan	2023	Steidl
04.1 .G621 Dis	Distillations	Goldring, N. photographer. (Nancy),	[2000]	Southeast Museum of Photography Daytona Beach Community College
04.1 .G625 Re 2007	Kaveh Golestan : recording the truth in Iran	Gulistān, Kāvah.	2007	Prince Claus Fund Library; Hatje Cantz
04.1 .G643 Ke 2006	Ken Gonzales-Day : [exhibition] CUE Art Foundation, September 7-October 14, 2006	Gonzales-Day, Ken.	2006	CUE Art Foundation
04.1 .G643 Mi	Miradas en el tiempo = Glances in time.	González, Marisa.	1993	Galeria Aelee Evelyn Botella
04.1 .G6435 Su	Sueños rotos, silencios rotos	González, Marisa.	1995	Galeria Vanguardia
04.1 .G6438 Poe	Poems of sorrow	González Palma, Luis, 1957-	1999	Distribution by DAP/Distributed Art Publishers; Arena Editions
04.1 .G661 Li c. 2	Lifetimes under apartheid	Gordimer, Nadine and Goldblatt, David	1986	Alfred A. Knopf
04.1 .G663 Sw	Swimmers : photographs	Gordon, Jerry, 1949-	©1982.	Matrix Publications
04.1 .G672 Bl 1970	The block	Goro, Herb	1970	Vintage Books

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04.1 .G677 Be 1976	Better neighborhoods of greater Washington: the nation's capital in photographs, 1976	Gossage, John R.	1976	Corcoran Gallery of Art, Washington DC
04.1 .G677 Th 2010	The thirty two inch ruler ; Babylon	Gossage, John R.	2010	Steidl
04.1 .G685 Mi 2003	Midnight	Gottfried, Arlene.	©2003.	PowerHouse Books
04.1 .G688 Ju	Jungle fever	Goude, Jean-Paul, 1940-	©1981.	Xavier Moreau
04.1 .G722 Of 2011	Of falling and floating	Gowin, Elijah	2011	Tin Roof Press
04.1 .G723 1976	Emmet Gowin : photographs.	Gowin, Emmet, 1941- photographer.	©1976.	Distributed by Random House; Knopf
04.1 .G725 In	In New York (Feb. 1971-Nov. 1980)	Gozu, Masao.	[1980?]	M Gosu
04.1 .G7386 Be 2009	Dan Graham : beyond	Graham, Dan, 1942-2022, artist.	©2009.	MIT Press; Museum of Contemporary Art
04.1 .G741 Pa 2004	Paul Graham: a shimmer of possibility	Graham, Paul	2004	SteidlMACK
04.1 .G774 Ti	Timeframe : Angela Grauerholz, Michèle Waquant.	Grauerholz, Angela, 1952-	c1991.	Presentation House Gallery
04.1 .G776 Pr	Proms: Ken Graves & Eva Lipman: Blue Sky Book 23	Graves, Ken and Lipman, Eva	2014	Blue Sky Books
04.1 .G798 Su	Summer, winter, summer	Greenberger, David B.		D. Greenberger,
04.1 .G8125 1987	Lois Greenfield, dance photographs : exhibition	Greenfield, Lois.		University of the Arts ;
04.1 .G819 1971	Normand Grégoire : série 4	Grégoire, Normand, photographer.	1971	L'Office national du film du Canada = National Film Board of Canada
04.1 .G824 Su 2010	Subverting the (un)conventional: Synthia Greig	Greig, Cynthia	2010	Oakland University Art Gallery
04.1 .G826 Fi 2014	Five blocks to green lake: Gary Grenell: Blue Sky Book 22	Grenell, Gary	2014	Blue Sky Books
04.1 .G849 Im	Impersonations	Grieger, Scott.		S. Grieger,
04.1 .G876 1983	Jan Groover : [photographs].	Groover, Jan, 1943-2012.	©1983.	Neuberger Museum State University of New York at Purchase
04.1 .G876 Na	The Nation's Capital in photographs, 1976 : Jan Groover, the Corcoran Gallery of Art, Washington, D.C., September 24-November 21, 1976.	Groover, Jan, 1943-2012, photographer.	[1976]	The Gallery
04.1 .G876 Pu	Pure Invention: The Tabletop Still Life	Groover, Jan	1990	Smithsonian Institution Press
04.1 .G889 Fr	Fragmentos oníricos	Grund, Eduardo.		Imprenta San Pablo,
04.1 .G941 Su 2024	Suzanne and Louise	Guibert, Herve	2024	Magic Hour Pteess
04.1 .G9778 Mo	Monograph	Gupta, Sunil.	[1998?]	Autograph
04.1 .G9778 Tr	Trespass 1	Gupta, Sunil.	1994	Contemporary Art Gallery
04.1 .G981 An 1998	Andreas Gursky : photographs from 1984 to the present	Gursky, Andreas, 1955-	©1998.	Schirmer/Mosel
04.1 .G984 Ph 2000	The photography of John Gutmann: culture shock	Phillips, Sandra S., 1945-	2000	Merrell in association with the Iris & B Gerald Center for Visual Arts at Stanford University

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04.1 .G9845 1980	Clara Gutsche : paysages vitrés	Gutsche, Clara.	©1980.	publisher not identified
04.1 .G9848 Ph 2009	John Gutmann : the photographer at work	Stein, Sally.	2009	in association with Yale University Press; Center for Creative Photography the University of Arizona
04.1 .G986 Ja 2018	Janice Guy	Guy, Janice	2018	Hunter Point Press
04.1 .H116 En 2000	Enigmas cotidianos : fotografías en platino/papel acuarela	Habie, Lissie.	©2000.	Fototeca Guatemala Centro de Investigaciones Regionales de Mesoamérica
04.1 .H138 At 2011	A turbulent lens : the photographic art of Virna Haffer : Published in conjunction with the exhibition at Tacoma Art Museum from July 2 through October 16, 2011		2011	Distributed by University of Washington Press; Tacoma Art Museum
04.1 .H148 1995	Betty Hahn : photography or maybe not	Yates, Steven A.	©1995.	Museum of Fine Arts (Museum of New Mexico); University of New Mexico Press
04.1 .H148 Wo 1969	Betty Hahn and Gayle Smalley : Women, cameras, and images II : [exhibition], Hall of Photography, Museum of History and Technology, Smithsonian Institution, Washington, D.C., 17 July through 29 September 1969	Hahn, Betty, 1940-	[1969]	Museum of History and Technology
04.1 .H153 Ho	Hotel morbid = Morbid rooms	Haisch, Arthur G.	©1982.	3-D World
04.1 .H153 Ki	Kisten-Akte = Naked in a box	Haisch, Arthur G.	©1982.	3-D World
04.1 .H153 Me	Mein Sri Lanka = Sri Lanka with love	Haisch, Arthur G.	©1982.	3-D World
04.1 .H175 Ga	Garden of earthly delights: the work of Fioma Hall	Davidson, Kate	1992	The Australian National Gallery
04.1 .H178 Pr 2014	Promised land: M. Bruce Hall	Hall, M. Bruce	2014	Blue Sky Books
04.1 .H184 Bu	The building of the Panama Canal in historic photographs	Keller, Ulrich, 1944-	1983	Dover Publications
04.1 .H185 Ril 2010	Riley and his story: me and my outrage: you and us	Haller, Monica	2010	One Star Press
04.1 .H1947 Ha 2003	Harvard works because we do	Halpern, Greg.	©2003.	Quantuck Lane Press
04.1 .H195 A 2011	A	Halpern, Greg.	©2011.	J & L Books
04.1 .H195 Zy 2016	ZZYZX Gregory Halpern	Halpern, Greg.	2016	MACK
04.1 .H196 Fr	The Frenchman, a photographic interview.	Halsman, Philippe.	[1949]	Simon and Schuster
04.1 .H198 Ha 1981	Hamaya Hiroshi shashin shūsei ten, 1930-1981 = Hiroshi Hamaya, fifty years of photography	Hamaya, Hiroshi, 1915-1999.	[1981]	PPS Tsūshinsha
04.1 .H198 Sn	Snow land	Hamaya, Hiroshi, 1915-1999.	[1977]	Asahi Sonorama Co
04.1 .H227 Im 2008	Images of a girl, images of a woman : Rita Hammond, photographer	Hammond, Rita, 1924-1999.	2008	Syracuse University Press
04.1 .H251 Wa	Waste land : meditations on a ravaged landscape	Hanson, David T., photographer, author.	[1997]	Aperture

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04.1 .H268 1973	Bert Hardy : photojournalist for \Picture post.\"""	Hardy, Bert.		Arts Council of Great Britain,
04.1 .H274 In	Interior America	Hare, Chauncey, 1934-2019, photographer.	[1978]	Halliday Lithographic Corporation; Aperture Inc
04.1 .H287 Ga 2016	Garden stories: Amanda Harman: Blue Sky Book 60	Harman, Amanda	2016	Blue Sky Books
04.1 .H311 Fa	The face of the Arctic : a cameraman's story in words and pictures of five journeys into the Far North	Harrington, Richard, 1911-2005, photographer.	©1952.	H Schuman
04.1 .H314 Ly 2003	Lyle Ashton Harris	Harris, Lyle Ashton, 1965-	[2003]	Published by Gregory R Miller & Co in collaboration with CRG Gallery
04.1 .H325 Ra	The Railroad Photographs of Alfred A. Hart, Artist	Kibbey, Mead, author/Hart, Alfred A. photog	1966	California State Library Foundation
04.1 .H3255 Br 1997	A Bronx family album : the impact of AIDs	Hart, Steve, 1962-	©1997.	Scalo
04.1 .H326 Br 2016	A Bronx family album: Steve Hart: Blue Sky Book 55	Hart, Steve, 1962-	2016	Blue Sky Books
04.1 .H366 Mo 2011	Mona Hatoum		[2011]	Hatje Cantz; Sammlung Goetz
04.1 .H377 1971	Robert Häusser : Kunstverein Augsburg, 2. Juli bis 1. August 1971.	Häusser, Robert.	[1971?]	publisher not identified
04.1 .H388 Blo	Blood and honey : a Balkan war journal	Haviv, Ron.	©2000.	TV Books
04.1 .H389 Be	Becoming : the photographs of Clementina, Viscountess Hawarden	Mavor, Carol, 1957-	1999	Duke University Press
04.1 .H389 Cle 1974	Clementina, Lady Hawarden	Hawarden, Clementina, Lady, 1822-1865.	1974	St Martin's Press; Academy Editions
04.1 .H417 Fa	Familiarity : family, art, and ideology	Hayes, Laura.	1979	
04.1 .H427 Ca	Cat people	Hayward, Bill, 1942-	1978	Doubleday
04.1 .H436 Ph	Photomontages of the Nazi period	Heartfield, John, 1891-1968.	1977	Universe Books
04.1 .H436 Pho	Photomontage : a political weapon	Evans, David, 1949-	1986	G Fraser
04.1 .H465 Ca 2012	A portrait of ice	Cain Marcus, Caleb, 1978-	©2012.	Damiani
04.1 .H468 1999	Robert Heinecken, photographer : a thirty five year retrospective	Heinecken, Robert, 1931-2006.	©1999.	Museum of Contemporary Art Chicago
04.1 .H468 Ni	1984, a case study in finding an appropriate TV newswoman : (a CBS docudrama in words and pictures)	Heinecken, Robert, 1931-2006.	©1985.	Robert Heinecken
04.1 .H468 Ph	The photograph, not a picture of, but an object about something	Heinecken, Robert, 1931-2006.	[1987?]	publisher not identified
04.1 .H468 Ro 2003	Robert Heinecken: a material history	Durant, Mark Alice, author/Heinecken, Robert, photographer	2003	Center for Creative Photography
04.1 .H477 Lo	Londoners	Hellebrand, Nancy.	1974	Lund Humphries

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04.1 .H4772 Ev 2002	Eva Hesse		©2002.	MIT Press
04.1 .H498 Aw	Awakenings	Henrickson, Thomas.	©1977.	Arterial Books
04.1 .H517 RCG	R.C. Gorman, a portrait	Henningsen, Chuck.	[1983].	Little Brown
04.1 .H518	Florence Henri.	Henri, Florence, 1893-1982, photographer.	1974	Martini & Ronchetti
04.1 .H518 1990	Florence Henri, artist-photographer of the avant-garde	Du Pont, Diana C., 1953-	©1990.	San Francisco Museum of Modern Art
04.1 .H5725 Ph	Photographs by Barbara Hershey : a retrospective	Howell-Koehler, Nancy.	1995	Miami University Art Museum
04.1 .H591 Gr 2009	Grave images : San Luis Valley	Hettinga, Kathy T. photographer, author. (Kathy Tolsma),	[2009]	Museum of New Mexico Press
04.1 .H615 Gr 1974	Growing up female : a personal photojournal	Heyman, Abigail, author, photographer.	[1974]	Holt Rinehart and Winston
04.1 .H622 Fo	Forest River Stories	Heywood, Margo M.	©1982.	Scintilla Press
04.1 .H622 Le 2011	Lewis Hine: from the collection of George Eastman House, international Museum of Photography and Film	Hine, Lewis Wickes	2011	Fundacion MAPFRE
04.1 .H628 So 2014	Someplace else: Craig Hickman: Blue Sky Book 20	Hickman, Craig	2014	Blue Sky Books
04.1 .H636 Dr	Drums of life : a photographic essay on the Black man in America	Higgins, Chester.	1974	Anchor Press
04.1 .H6362 In	The incredible onion portraits.	Higgins, Daniel.	©1978.	Patagraphics
04.1 .H645 Su	Sun pictures : the Hill-Adamson calotypes		1974	New York Graphic Society
04.1 .H652 Le 2007	Lejaren à Hiller and the cinema	Turner, D. John.	2007	Indiana University Press; Film history
04.1 .H6525 Ho 2014	House/hold: Hillerbrand + Magsamen: Blue Sky Book 33	Hillerbrand, Stephan + Magsamen, Mary	2014	Blue Sky Books
04.1 .H662 1967	Lewis W. Hine and the American social conscience	Gutman, Judith Mara author; Hine, Lewis photog	1967	Walker and Company
04.1 .H662 Am	America & Lewis Hine : photographs 1904-1940	Hine, Lewis Wickes, 1874-1940, photographer.	©1977.	Aperture Inc
04.1 .H662 Ph	Photo story : selected letters and photographs of Lewis W. Hine	Hine, Lewis Wickes, 1874-1940.	[1992]	Smithsonian Institution Press
04.1 .H666 Go 1972	Golden boy as Anthony Cool; a photo essay on naming and graffiti.	Kohl, Herbert R.	1972	Dial Press
04.1 .H6665 Ba	Bass line : the stories and photographs of Milt Hinton	Hinton, Milt.	1988	Temple University Press
04.1 .H668 Dow 2000	Down the road of life	Hirano, Masaki.	2000	Marino Cettina Gallery
04.1 .H675 Sh	Shashin zou	Hitoshi, Tsukiji.	©1984.	Camera Works

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04.1 .H684 Pho	The photomontages of Hannah Höch : February 27 through May 20, 1997, the Museum of Modern Art, New York.	Höch, Hannah, 1889-1978.	©1997.	The Museum
04.1 .H685 Pho2	The photomontages of Hannah Höch	Höch, Hannah, 1889-1978.	1996	Walker Art Center
04.1 .H6855 Ca 1984	Cameraworks	Hockney, David.	1984	Knopf
04.1 .H6885 So 1989	Southern squares.	Hodges, John.	[©1989]	Light Work
04.1 .H697 Ca 2010	Candida Höfer : spaces of their own.	Höfer, Candida, 1944-	©2010.	Schirmer/Mosel
04.1 .H697 Ca 2017	Candida Höfer : nach Berlin	Höfer, Candida, 1944- artist.	[2017]	Verlag der Buchhandlung Walther König
04.1 .H697 Of	Öffentliche Innenräume 1979-82 : Farbfotografien	Höfer, Candida, 1944-	[1982?]	Fotografische Sammlung Museum Folkwang
04.1 .H697 OP 2006	Opera de Paris	Höfer, Candida, 1944-	©2006.	Opéra national de Paris; Schirmer/Mosel
04.1 .H699 Co	Concrete mama : prison profiles from Walla Walla	Hoffman, Ethan, photographer.	1981	University of Missouri Press
04.1 .H719 Fe 2005	Feeling Berlin	Hohmuth, Jürgen.	2005	Prestel
04.1 .H728 Am	American pictures : a personal journey through the American underclass	Holdt, Jacob.	[1985]	American Pictures Foundation
04.1 .H746 Oi	The oilmen, a photographic story.	Hollyman, Thomas.	1952	Rinehart
04.1 .H749 Ma	The man who photographed the world : Burton Holmes : travelogues, 1886-1938	Holmes, Burton, 1870-1958, photographer.	1977	Harry N Abrams
04.1 .H758 Ni	Night light : cent quatre-vingts degrés	Holt, Sara.	©1979.	P Bordas et Fils
04.1 .H762 1989	Jenny Holzer	Waldman, Diane.	©1989.	HN Abrams; Solomon R Guggenheim Museum
04.1 .H7625 Dr 2006	Dream worlds : architecture and entertainment	Herwig, Oliver.	©2006.	Prestel
04.1 .H767 Wi 2001	Teresa Hubbard, Alexander Birchler : wild walls ; Museen Haus Lange Haus Esters, Krefeld, [Sept. 9 - Nov. 4, 2001] ; huis Marseille, Foundation for Photography, Amsterdam, [Nov. 20, 2001 - Feb. 24, 2002] ; Kunstverein St. Gallen Kunstmuseum, [May 31 - Aug. 11, 2002] ; Kunsthalle zu Kiel, [Aug. 25 - Oct. 13, 2002]		2001	Kerber Verlag
04.1 .H772 Wo	Woman to woman : photographs	Honey, Nancy, 1948-	1990	Hexagon Editions
04.1 .H794 St	Stretching it-- : surviving on AFDC*, *aid to families with dependent children	Hopkins, Judith.	©1994.	J Hopkins
04.1 .H798 1982	E.O. Hoppé : 100,000 exposures	Hall-Duncan, Nancy.	1982	Photo Center Gallery New York University School of the Arts
04.1 .H798 H0 2011	Hoppé portraits : society, studio & street	Hoppé, E. O. 1878-1972. (Emil Otto),	2011	National Portrait Gallery

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04.1 .H798 Lo	London,	Hoppé, E. O. 1878-1972. (Emil Otto),	[1932]	Medici Society
04.1 .H812 1989	Andreas Horlitz, Installation mit Leuchtkästen, Amberg.	Horlitz, Andreas.	©1989.	Siemens AG
04.1 .H813 1992	Helmut Horn : Gallery Sur.	Horn, Helmut.	©1992.	Gallery Sur
04.1 .H8135 1994	Roni Horn : inner geography.	Horn, Roni, 1955- photographer.	[1994]	Meridian Printing; The Baltimore Museum of Art; Baltimore Museum of Art
04.1 .H8135 If 2003	If on a winter's night ... Roni Horn ...		©2003.	Fotomuseum Winterthur
04.1 .H819 1944	Horst photographs of a decade	Horst, 1906-1999, author.	[1944]	JJ Augustin
04.1 .H819 Pa	Patterns from nature;	Horst, 1906-1999.	[©1946]	JJ Augustin
04.1 .H8235 Ia 2003	Yakutia : Jakutien, Sibirien von Sibirien = Yakutia, Siberia of Siberia		2003	Benteli
04.1 .H825 Ka 2009	Kamaitachi	Hosoe, Eiko	2009	Aperture
04.1 .H827 1973	Eikoh Hosoe Workshop in USA.		[1973]	
04.1 .H827 1982 [RIT/Dark Sun Press]	Eikoh Hosoe : photographs 1960-1980	Hosoe, Eikō, 1933-	[1982]	Dark Sun Press
04.1 .H827 1982a [Dark Sun Press]	Eikoh Hosoe : photographs 1960-1980	Hosoe, Eikō, 1933-	[1982]	Dark Sun Press
04.1 .H827 1982b [Dark Sun Press]	Eikoh Hosoe : photographs 1960-1980	Hosoe, Eiko, 1933-	1982	Dark Sun Press
04.1 .H827 1986	Eikoh Hosoe	Hosoe, Eikō, 1933- photographer.	©1986.	The Friends of Photography
04.1 .H827 1999	Eikoh Hosoe	Hosoe, Eikō, 1933-	©1999.	Aperture Foundation
04.1 .H827 Ei 1991	Eikoh Hosoe : Meta	Hosoe, Eiko, 1933-	1991	Curatorial Assistance Inc.
04.1 .H827 Ph 2000	Hosoe Eikō no shashin, 1950--2000 = Photographs 1950--2000	Hosoe, Eikō, 1933- photographer.	2000	Kyōdō Tsūshinsha
04.1 .H827 Pl	A place called Hiroshima	Lifton, Betty Jean, author.	1985	Kodansha International Ltd; Distributed in the US through Harper & Row; Kodansha International
04.1 .H848 Ep	Epitaphs for the Living	Howard, Billy	1989	Southern Methodist University Press
04.1 .H8485 Pe	Perspectives	Howard, David, 1948-	©1978.	San Francisco Center for Visual Studies
04.1 .H8485 Re	Realities	Howard, David, 1948-	©1976.	San Francisco Center for Visual Studies
04.1 .H8595 Ph	Photographing beautiful women : a top professional tells you his secrets of successful and profitable glamour photography	Howes, Geoff.	[1986]	Sterling Pub Co; P Stephens

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04.1 .H868 Ey	Eye for elegance, George Hoyningen-Huene : September 25-November 9, 1980, International Center of Photography, New York ...	Hoyningen-Huene, George, 1900-1968, photographer.	©1980.	International Center of Photography and Congreve Publishing Company
04.1 .H868 Fi 1999	First son : portraits by C.D. Hoy	Moosang, Faith.	©1999.	Arsenal Pulp Press; Presenatation House Gallery
04.1 .H868 Ph	The photographic art of Hoyningen-Huene	Ewing, William A.	©1986.	Rizzoli
04.1 .H884 Ki	Killing ground : photographs of the Civil War and the changing American landscape	Huddleston, John, 1952-	2002	Johns Hopkins University Press
04.1 .H887 1980	Douglas Huebler, 10 + : [exhibition], April 2-May 2, 1980, Northwestern University, Dittmar Memorial Gallery, Evanston Illinois	Huebler, Douglas.	©1980.	Dittmar Memorial Gallery Northwestern Univ
04.1 .H889 1955	The frontier years : L.A. Huffman, photographer of the plains	Brown, Mark Herbert, 1900-	©1955.	Bramhall House
04.1 .H889 Be	Before barbed wire : L.A. Huffman, photographer on horseback	Brown, Mark Herbert, 1900-author.	[1956]	Bramhall House
04.1 .H895 Hy 2007	The hyena & other men	Hugo, Pieter.	©2007.	Prestel
04.1 .H895 No 2009	Nollywood	Hugo, Pieter.	©2009.	Prestel
04.1 .H895 Th 2012	Pieter Hugo : this must be the place	Hugo, Pieter, 1976-	cop. 2012.	Prestel
04.1 .H899 Da	Dark Hollow	Huie, Crystal K. D., photographer.	[1972]	publisher not identified
04.1 .H8992 Pe	Penfield Central Schools, Penfield, New York.	Huie, Steve.	©1965.	The Schools
04.1 .H8993 Fr	Frogtown : photographs and conversations in an urban neighborhood	Huie, Wing Young, 1955-	1996	Minnesota Historical Society Press
04.1 .H911 1994	Peter Hujar : a retrospective	Hujar, Peter, 1934-1987.	1994	In collaboration with the Stedelijk Museum Amsterdam and the Fotomuseum Winterthur; Scalo
04.1 .H911 In 1999	Peter Hujar, intimate survey : [exhibition] 19 March-23 April, [19]99, Stephen Daiter Gallery ...	Hujar, Peter, 1934-1987.	[1999]	The Gallery
04.1 .H919 1985	John Humble: L.A.	Humble, John.	1985	Blue Sky Gallery
04.1 .H922 We	Western man : photographs from the National Western Stock Show	Hume, Sandy.	©1980.	Johnson Pub Co
04.1 .H992 Th 2013	The landscapes of 9/11 : a photographer's journey	Hyman, Jonathan.	2013	University of Texas Press
04.1 .H995 La	The last redwoods : photographs and story of a vanishing scenic resource	Hyde, Philip, 1921-2006.	[1964], ©1963.	Sierra Club
04.1 .H995 Na	Navajo wildlands: "as long as the rivers shall run"	Jett, Stephen C., 1938-	[1967]	Sierra Club
04.1 .I17 In	In transit	Ickovic, Paul.	©1977.	Odéon Editions

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04.1 .I17 Sa	Safe Conduct	Ickovic, Paul.	1991	International Center of Photography
04.1 .I22 Pa	Paesaggi immaginari	Ielli, Paolo, 1951-	©1983.	Ken Damy Photoedtions
04.1 .I25 1998	Takahiko Iimura at the Lux : film, video, cd-rom [sic], installation.	Iimura, Takahiko, 1937-	[1998]	Lux Centre
04.1 .I315 Re 2009	Reflections : 25 years of photography	Imboden, Connie, 1953-	©2009.	Insight Editions
04.1 .I53 Vi 2002	Dagbók í myndum = A visual diary	Einar Falur Ingólfsson.	©2002.	Ljósmyndasafn Reykjavíkur
04.1 .I674 Da 1994	David Ireland : Skellig	Ireland, David, 1927-	©1994.	Friends of Photography
04.1 .I73 So 2018	Yasuhiro Ishimoto : someday, Chicago	Alinder, Jasmine, 1969- author.	[2018]	Distributed by University of Chicago Press; DePaul Art Museum
04.1 .I79 1999	Yasuhiro Ishimoto : a tale of two cities	Westerbeck, Colin.	©1999.	Art Institute of Chicago
04.1 .I795 Yo 1999	Yomigaeru nihon no kindai : Ishizuka Saburō kyūzō meiji taishō garasu kanpan shashin		1999	Nikon Nikkōru Kurabu
04.1 .I91 1990	External encounters, internal imagings	Iturbide, Graciela, 1942-	1990	San Francisco Museum of Modern Art
04.1 .I91 Ey 2006	Eyes to fly with : portraits, self-portraits, and other photographs	Iturbide, Graciela, 1942-	2006	University of Texas Press
04.1 .I91 Pa 2002	Pajaros	Iturbide, Graciela, 1942-	2002	Twin Palms Publishers
04.1 .I91 Su	Sueños de papel	Iturbide, Graciela, 1942-	[1985]	Fondo de Cultura Económica
04.1 .I965 Ja 2009	Japanese American resettlement through the lens : Hikaru Carl Iwasaki and the WRA's Photographic Section, 1943-1945	Hirabayashi, Lane Ryo.	©2009.	University Press of Colorado
04.1 .I998 1988	Kenro Izu.	Izu, Kenro.	[1988]	Howard Greenberg/Photofind Gallery
04.1 .I998 1995	Kenro Izu : photographs in platinum	Izu, Kenro, photographer.	[1995]	Howard Greenberg Gallery
04.1 .I998 Lig2	Light over ancient Angkor : platinum prints	Izu, Kenro.	1997, ©1996.	Friends without a Border
04.1 .J12 Em 2015	Emily Jacir : Europa	Jacir, Emily, 1972- artist, editor.	[2015]	Whitechapel Gallery; Prestel
04.1 .J12 Li	Light touching silver	Jachna, Joseph D.	©1980.	Chicago Center for Contemporary Photography Columbia College
04.1 .J14 1983	William Henry Jackson, picture maker of the American West.			Janet Lehr,
04.1 .J16 1978	Lotte Jacobi	Jacobi, Lotte, 1896-1990, photographer.	[1978]	Addison House
04.1 .J16 1986	Lotte Jacobi	Jacobi, Lotte, 1896-1990.	©1986.	Stephen White Gallery of Photography
04.1 .J16 At 1998	Atelier Lotte Jacobi, Berlin, New York	Jacobi, Lotte, 1896-1990.	[1998]	Nicolai; Verborgene Museum
04.1 .J16 Lo 2003	Lotte Jacobi : photographs	Jacobi, Lotte, 1896-1990, photographer.	2003	David R Godine Publisher

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04.1 .J16 Me	Menschen von gestern und heute : fotografische Portraits, Skizzen und Dokumentationen	Jacobi, Lotte, 1896-1990.	1973	Museum Folkwang
04.1 .J16 Th	Lotte Jacobi : Theater & Dance Photographs	Jacobi, Lotte, 1896-1990, artist.	[1982]	Countryman Press
04.1 .J17 SL	Slow burn : a photodocument of Centralia, Pennsylvania	Jacobs, Renée, photographer, author.	[1986]	University of Pennsylvania Press
04.1 .J175 La	The land of Israel	Jacoby, Hilla.	1978	Thames and Hudson
04.1 .J225 1999	Barbara Jaffe : dark sun, November 5-December 4, 1999.	Jaffe, Barbara.	1999	University of the Arts
04.1 .J23 Ca	Catalogue of limited edition photographs : from the collection of N. Jay Jaffee.	Jaffee, N. Jay.	[1980]	Henley Graphics Co
04.1 .J25 Il	Iluzija besed	Jeršič, Barbara Jakše, 1967-	©1990.	Papirografika Ljubljana
04.1 .J25 Sl	Slike iz življenja	Jeršič, Barbara Jakše, 1967-	©1991.	Tisk Gorenjski Tisk Kranj
04.1 .J27 Ge 2003	Geoffrey James : past, present, future.	James, Geoffrey, 1942-	2003	University of Toronto Art Centre
04.1 .J27 Ru 1999	Running fence	James, Geoffrey, 1942-	©1999.	Presentation House Gallery
04.1 .J29 Rev	Revolutions & revelations : [exhibition] June 12 to July 19, 1992	James, Saralee.	©1992.	Presentation House Gallery
04.1 .J33 2000	Michael Janiszewski : Fotoarbeiten 1990-1999 = Photography 1990-1999	Janiszewski, Michael, 1957-	2000	Edition Camera Austria
04.1 .J35 Na 1957	Nature as architect	Janus, Horst, author, photographer.	[1957]	F Ungar Pub Co
04.1 .J35 Ni (Part 2)	Japanese History of Photography 1840 - 1945			
04.1 .J37 De 2014	Derek Jarman Super 8	Jarman, Derek	2014	Thames & Hudson
04.1 .J37 Of	Of angels and apocalypse : the cinema of Derek Jarman.	Jarman, Derek, 1942-1994.	[1986?]	Walker Art Center
04.1 .J43 No	Nous, les femmes		1980	Contrejour
04.1 .J52 Wo	Buns : a woman looks at men's buns	Jenkins, Christie.	©1980.	Putnam
04.1 .J545 D4	Desert places : 11 November-12 December 1987	Jenshel, Len.		Laurence Miller Gallery,
04.1 .J63 1988	Mimmo Jodice, fotografie.	Jodice, Mimmo, 1934-	©1988.	Electa Napoli
04.1 .J63 Ab 2001	Absolute Windstille : Jürgen Klauke--das fotografische Werk	Klauke, Jürgen, 1943-	©2001.	Hatje Cantz Verlag
04.1 .J63 Me	Mediterranean	Jodice, Mimmo, 1934-	©1995.	Aperture
04.1 .J63 Su	Suor Orsola : cittadella monastica nella Napoli del Seicento		©1987.	Mazzotta
04.1 .J64 Ti	Title, a foto-essay : for more details look inside.	Joe the Coe.	[197-]	H Fleischner
04.1 .J645 In 2002	In the most beautiful life	Joffe, Virginia.	2002	Umbrage Editions
04.1 .J66 Ar	Artist's simulations & other allusions	Johnson, David.	[1979?]	publisher not identified
04.1 .J66 Sa 2009	Sawdust mountain	Johnson, Eirik. photographer.	[2009]	Thames & Hudson; Henry Art Gallery; Aperture

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04.1 .J68 Mo	More works by Ray Johnson, 1951-1991 : November 1-December 15, 1991	Johnson, Ray, 1927-1995, artist.	[1991]	Becotte & Gershwin; Goldie Paley Gallery Moore College of Art and Design; The Gallery
04.1 .J725 Ha	The Hampton album	Johnston, Frances Benjamin, 1864-1952, photographer.	[1966]	Distributed by Doubleday & Co Inc; The Museum of Modern Art
04.1 .J725 Ta	A talent for detail : the photographs of Miss Frances Benjamin Johnston, 1889-1910	Johnston, Frances Benjamin, 1864-1952, photographer.	[1974]	Harmony Books
04.1 .J725 Wom	The woman behind the lens : the life and work of Frances Benjamin Johnston, 1864-1952	Berch, Bettina.	2000	University Press of Virginia
04.1 .J76 1990	Bill Jones : investigations, meditations, lamentations : selections 1970-1990 : [exhibition] Presentation House Gallery, October 19-November 25, 1990.	Jones, Bill.		The Gallery,
04.1 .J765 Re	Sun pictures.	Hans P. Kraus, Jr. (Firm)	©1990.	HP Kraus Jr
04.1 .J769 BI 2006	The black house	Jones, Colin, 1936-	2006	Prestel
04.1 .J779 1988	Peggy Ann Jones : stenopaic photographs : February 2-27 1988 : Bertha Urdang Gallery.	Jones, Peggy Ann.	1988	The Gallery
04.1 .J7795 BI 2002	Black Panthers, 1968	Baruch, Ruth-Marion, 1922-1997, author.	2002	Distributed by Distribution Art Publishers; Greybull Press
04.1 .J78 2001	Pirkle Jones : California photographs.	Jones, Pirkle, 1914-2009.	©2001.	Aperture
04.1 .J79 Lo	London	Snowdon, Antony Armstrong-Jones, Earl of, 1930-2017.	©1958.	Dutton
04.1 .J79 Sa 2013	Sarah Jones	Jones, Sarah, 1959- artist, interviewee.	2013	Violette Editions
04.1 .J81 Fo	Fotografisk almanacka, 1982.	Jonsson, Sune, 1930-2009.	1981	Aktuell Fotografi
04.1 .J823 In 2005	Intolerable beauty : portraits of American mass consumption	Jordan, Chris, 1963-	[2004]	Paul Kopeikin Gallery
04.1 .J823 Ru 2009	Running the numbers : an American self-portrait	Jordan, Chris, 1963-	©2009.	Distributed by Prestel Verlag; Museum of Art Washington State University
04.1 .J83 1978	Kenneth Josephson : die Illusion der Bilder.	Josephson, Kenneth, 1932-	©1978.	Fotoforum
04.1 .J83 1983	Kenneth Josephson, Museum of Contemporary Art, Chicago, March 26-May 22, 1983.	Josephson, Kenneth, 1932-	©1983.	The Museum
04.1 .J83 1999	Kenneth Josephson : a retrospective	Josephson, Kenneth, 1932-	©1999.	Art Institute of Chicago
04.1 .J83 Ma 2012	Matthew	Josephson, Kenneth, 1932-	2012	Stephen Daiter Gallery; 2054 Press
04.1 .J84 In 2001	In the ghetto of Warsaw : Heinrich Jöst's photographs	Jöst, Heinrich.	2001	Steidl
04.1 .J94 1999	Carlos Jurado : Mexican alchemy	Jurado, Carlos.	[2000]	Society for Contemporary Photography
04.1 .J95 Pl	Playtime! : Americans at leisure	Jury, Mark.	©1977.	Harcourt Brace Jovanovich

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04.1 .K12 1978	Wolf Kahlen : Fotos video performance ; [Ausstellung im Kunstverein Freiburg vom 1. Dezember 1978-5. Januar 1979].	Kahlen, Wolf.	1978	Kunstverein
04.1 .K12 St	Stasis.	Kahn, Steve, 1943-	[1973]	printed by Lyle Hoffman
04.1 .K14 Gi	Giving birth	Kalergis, Mary Motley.	©1983.	Harper & Row
04.1 .K145 Ph 1993cdr	The photography of Simpson Kalisher.	Kalisher, Simpson.	[1993?]	Two Penny Press
04.1 .k16 1974	Consuelo Kanaga Photographs	Kanaga Consuelo	1974	Blue Moon Gallery & Lerner-Heller Gallery
04.1 .K16 Co	Consuelo Kanaga : an American photographer	Millstein, Barbara Head, author.	[1992]	Brooklyn Museum in association with University of Washington Press
04.1 .K16 Co	Consuelo Kanaga : an American photographer	Millstein, Barbara Head, author.	[1992]	Brooklyn Museum in association with University of Washington Press
04.1 .K16 Yan 2010	Yangtze : the long river	Kander, Nadav, 1961-	©2010.	Hatje Cantz
04.1 .K163 Mo	Peter Max Kandhola Monograph	Kandhola, Peter Max		Autograph
04.1 .K166 We	We are	Kanemoto, Lisa, photographer.	[1984].	Outreach Press
04.1 .K1752 2006	Sid Kaplan : 1950s to the present : exhibition on view September 22-December 23, 2006 : Deborah Bell Photographs.	Kaplan, Sid.	©2006.	Deborah Bell Photographs
04.1 .K18 1989	Ida Kar : photographer, 1908-1974	Williams, Val, 1949-	1989	Virago
04.1 .K18 Se 2015	Selfish	Kardashian, Kim, 1980- author, photographer.	[2015]	Rizzoli
04.1 .K183 Ci 1997	Petra Karadimas, cityscapes : computer-manipulated photographs : June 17-July 19, 1997.	Karadimas, Petra, 1967-	1997	In Khan Gallery
04.1 .K183 Ph	Photo-graphics.	Karkutt, Guenter.	[1974]	Iris Books
04.1 .K184 1981	Irwin Karnick : transportation, a personal view.	Karnick, Irwin, 1938-	1981	Art Gallery of Peterborough
04.1 .K185 1967	Karsh Portfolio	Karsh, Yousuf	1967	University of Toronto Press
04.1 .K185 1983a	Yousuf Karsh : a fifty year retrospective [exhibition	Karsh, Yousuf, 1908-2002.	[1983?]	Center?
04.1 .K185 1989	Karsh, the art of the portrait : essays		1989	National Gallery of Canada
04.1 .K185 Th	This is the Mass	Daniel-Rops, Henri, 1901-1965.	1965	Hawthorn Books
04.1 .K19 Fr 1998	From here to there	Kasimir, Marin, 1957-	©1998.	DAP/Distributed Art Publishers distributor; L Derycke; Kunstverein Grafschaft Bentheim
04.1 .K19 Pi	A pictorial heritage : the photographs of Gertrude Käsebier : Delaware Art Museum, March 2-April 22, 1979, the Brooklyn Museum, May 12-July 8, 1979	Homer, William Innes, author.	[1979]	Distribution Delaware Art Museum; The University of Delaware

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04.1 .K195 Al 2006	Nina Katchadourian : All forms of attraction : [exhibition] June 24-December 30, 2006	Katchadourian, Nina.	[2006]	Frances Young Tang Teaching Museum and Art Gallery Skidmore College
04.1 .K195 Ba 2001	Backstage : Broadway behind the curtain	Katvan, Rivka.	2001	HN Abrams
04.1 .K196 Ce	Centric 2 : Barbara Kasten, installation/photographs : February 8-March 7, 1982, the Art Museum and Galleries, California State University, Long Beach	Glenn, Constance W. 1933- (Constance White),	©1982.	Art Museum and Galleries
04.1 .K196 Co	Constructs	Kasten, Barbara.	©1985.	New York Graphic Society Books
04.1 .K23 As	As a woman	Kay, Barry, 1932-	1976	St Martin's Press
04.1 .K235 Ar	Artists' Portraits by Alex Kayser	Kayser, Alex.	1981	Harry N. Abrams
04.1 .K235 He	Heads	Kayser, Alex.	1985, ©1984.	Abbeville Press
04.1 .K26 Mo	Mother Earth, Father Sky : Navajo and Pueblo Indians of the Southwest	Keegan, Marcia.	1974	Grossman Publishers
04.1 .K265 Mo 1988	Modelle	Keel, Anna 1940-2010 Verfassser	1988	DuMont
04.1 .K293 Ir	Iranglees : Iranians in Los Angeles		©1993.	University of California Press
04.1 .K295 Po	Post-partum document	Kelly, Mary, 1941-	1985, ©1983.	Routledge & Kegan Paul
04.1 .K31 Ke 2001	Kemenesi : Csak képek = Pictures = Sans paroles = Ohne Worte	Kemenesi, Zsuzsanna, 1971-	2001	Folpress
04.1 .K319 Mo	Monograph	Kempadoo, Roshini.	[1997?]	Autograph
04.1 .K32 Ro 1971	Robert Häusser	Hausser, Robert	1971	publisher not identified
04.1 .K33 Fa 2016	Familyscapes/echoes: Ann Kendellen: Blue Sky Book 50	Kendellen, Ann	2016	Blue Sky Books
04.1 .K34 Dis	Dispatches from an Unofficial War Artist	Kennard, Peter	2000	Lund Humphries Ashgate Publishing
04.1 .K34 Up 2018	Upstate girls : unraveling Collar City : an intimate portrait of Troy, New York	Kenneally, Brenda Ann, author.	[2018]	Regan Arts
04.1 .K39 Es	The Esthetic Bathroom	Kernan, Nathan	1977	
04.1 .K41 1977	Andre Kertesz	Kertesz, Andre	1977	Aperture
04.1 .K41 1983	André Kertész.	Kertész, André.	©1983.	Gruppo Editoriale Fabbri
04.1 .K41 1985	André Kertész : of Paris and New York	Phillips, Sandra S., 1945-	1985	Art Institute of Chicago
04.1 .K41 1985a	Kertész on Kertész : a self-portrait	Kertész, André, photographer, author.	[1985]	Abbeville Press
04.1 .K41 Akf	André Kertész : form and feeling.	Kertész, André.		Hallmark Cards,
04.1 .K41 An	André Kertész	Kertész, André, photographer.	1966	Paragraphic Books a division of Grossman Publishers
04.1 .K41 An 2004	André Kertész	Greenough, Sarah, 1951- author.	2005	Princeton University Press; National Gallery of Art
04.1 .K41 And 2003	André Kertész.		[2003]	Unparalleled Communications

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04.1 .K41 And 2010	André Kertész	Frizot, Michel.	©2010.	Yale University Press
04.1 .K41 Of	Of New York	Kertesz, Andre	1976	Alfred A Knopf
04.1 .K42 On	On assignment : Dmitri Kessel, LIFE photographer	Kessel, Dmitri.	1985	Abrams
04.1 .K42 Sk	Sketch for a self-portrait	Berenson, Bernard, 1865-1959.	©1949.	Pantheon
04.1 .K438 Ho	Homo Sovieticus	Keyzer, Carl de, 1958-	1989	SDU Publishers; Focus
04.1 .K44 Fo2	Form and content : photos	Kezys, Algimantas. artist.	1979	Loyola University Press
04.1 .K44 I	I fled Him, down the nights and down the days : the text of The Hound of heaven	Thompson, Francis, 1859-1907, author.	[1970]	Loyola University Press
04.1 .K44 Ph	Photographs	Kezys, Algimantas, photographer.	©1966.	Published by Loyola University Press
04.1 .K44 Tr	Trees : photographs	Kezys, Algimantas.	[1980?]	Galerija?
04.1 .K449 My 1999	My body is your home	Khalsa, Har Prakash.	©1999.	Tom Thomson Memorial Art Gallery
04.1 .K4495 1998	Sant Khalsa : of a personal nature.	Khalsa, Sant, 1953-	1998	Robert V Fullerton Art Museum California State University San Bernardino
04.1 .K46 Ci	City-Bilder : Fotografien	Koch, Annegret, 1950-		Fotografische Sammlung, Museum Folkwang,
04.1 .K49 Sc	Screamer	Kim, Suk Choo.	1976	Lee Print Co
04.1 .K5 1992	Photographs : [exhibition] 17 April-2 June, 1992, Tokyo Metropolitan Museum of Photography	Kimura, Ihē, 1901-1974.	©1992.	Tokyo Metropolitan Culture Foundation
04.1 .K52 Cr	Criss-cross applesauce	King, B. A.	©1978.	Black Ice Publishers; Addison House
04.1 .K52 Ke	Keep in touch : an album of Tony King's postcards.	King, B. A.	1990	Godine
04.1 .K52 Pl	A place to begin : the New England experience	Borland, Hal, 1900-1978.	©1976.	Sierra Club Books
04.1 .K522 Ho	Holly King : territoires de l'imaginaire = landscapes of the imagination	Dessureault, Pierre.	©1998.	Musée canadien de la photographie contemporaine = Canadian Museum of Contemporary Photography
04.1 .K56 Da	The Darius Kinsey Portfolio: TYhe Whatcom Museum	Darius Kinsey		
04.1 .K562 Kl	Klondike lost : a decade of photographs by Kinsey & Kinsey	Bolotin, Norm, 1951-	©1980.	Alaska Northwest Pub Co
04.1 .K595 Fi	50 photographs by Wallace Kirkland : [exhibition] the Art Institute of Chicago, September 12-November 1, 1952.	Kirkland, Wallace.	[1952?]	The Institute
04.1 .K595 Re	Recollections of a Life photographer.	Kirkland, Wallace.	1954	Houghton Mifflin
04.1 .K61 1983	Micha Kirshner photographs : [exhibition] the Tel Aviv Museum.	Kirshner, Micha, 1947-	©1983.	Tel Aviv Museum
04.1 .K64 1987	Klein	Klein, William.	©1987.	Museum of Photographic Arts

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04.1 .K645 Bi	Bildjournalistin	Klemm, Barbara, 1939-		Fotografische Sammlung, Museum Folkwang,
04.1 .K645 Ph	Photographing Oklahoma, 1889/1991	Klett, Mark, 1952-	1991	Oklahoma City Art Museum in collaboration with Portfolio Editions
04.1 .K645 Re	Revealing territory : photographs of the southwest	Klett, Mark, 1952-photographer.	[1992]	University of New Mexico Press
04.1 .K645 Se	Seeing time: forty years of photographs/Mark Klett	Klett, Mark, 1952	2020	University of Texas Press
04.1 .K655 Sc	Schwarz war ihr Haar, die Augen wie zwei Sterne so klar : Frauen in St. Pauli, 1974-1978	Klippel, Susanne.		Fotografische Sammlung, Museum Folkwang,
04.1 .K67 Th	This Too is Natchez	Oliver, Nola Nance	1953	Hastings House
04.1 .K69 To 2008	Tom Knight	Knight, Tom.	©2008.	Stinehour Press
04.1 .K712 So 2002	Southern Storefronts/Transient Time	Knipe, Jim	2002	
04.1 .K72 Vu	Vues de l'esprit : photographies	Knorr, Karen.	1989	Galerie Art et essai?
04.1 .K77 Hi	Hierzulande : ein Photobuch in Kupfertiefdruck	Koelbl, Herlinde.	1987	F Greno
04.1 .K77 Ju 1989	Jüdische Portraits : Photographien und Interviews		©1989.	S Fischer
04.1 .K815 Fo 1996	Bernice Kolko : fotógrafa = photographer	Rodríguez, José Antonio, 1961-	©1996.	Ediciones del Equilibrista
04.1 .K82 St	Michiko Kon : still lifes	Kon, Michiko.	©1997.	Aperture
04.1 .K823 Bo 2001	Bohnchang Koo : a brief history of Korean photography followed by a look at my own work	Ku, Pon-ch'ang, 1953-	2001	Reykjavik Museum of Photography
04.1 .K847 Mi 1997	Minne	Korhonen, Nina, 1961-	[1997]	Journal
04.1 .K88 Ex	Exiles	Koudelka, Josef, 1938-photographer.	[1988]	Jean Genoud; Aperture Foundation Inc; Aperture Foundation
04.1 .K88 Gy	Gypsies : photographs	Koudelka, Josef, 1938-photographer.	[1975]	Aperture
04.1 .K88 Ko 2014	Josef Koudelka : nationality doubtful		[2014]	The Art Institute of Chicago
04.1 .K883 Mu 2005	The museum project	Kim, Atta, 1956-	©2005.	Aperture
04.1 .K886 Sp	A book full of spoons.	Kowal, Cal, 1944- book artist.	[1975]	Cal Kowal
04.1 .K888 Te	Tee shirts are tacky	Kowal, Cal, 1944-	1976	publisher not identified
04.1 .K888 Th	This space reserved	Kowal, Cal, 1944-	[1980]	publisher not identified
04.1 .K89 Br	Broken dream : 20 years of war in Eastern Europe	Kratochvil, Antonin, 1947-	1997	Monacelli Press
04.1 .K89 El 2021	El jardín de senderos que se bifurcan	Krajnak, Tarrah Susan.	[2021]	Dais Books
04.1 .K895 Wa 2000	Mayme Kratz : waking in the dark.	Kratz, Mayme, 1958-	2000	Lisa Sette Gallery; Joseph Gross Gallery The University of Arizona
04.1 .K91 1972	George Krause-1.	Krause, George, 1937-	1972	Toll & Armstrong

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04.1 .K918 1991	George Krause : a retrospective	Krause, George, 1937-	©1991.	Rice University Press
04.1 .K922 Ve	A very young dancer	Krementz, Jill.	1976	Distributed by Random House; Knopf
04.1 .K9248 Kr	Kriz.	Kriz, Vilem.	©1967	MH De Young Memorial Museum
04.1 .K9248 Se	Séance : photographs	Kriz, Vilem.	©1979.	McPhail
04.1 .K93 Se	Sex objects : an American photodocumentary	Kroll, Eric.	©1977.	Addison House
04.1 .K94 Pi	Picture/readings	Kruger, Barbara, 1945- artist.	[1978]	Barbara Kruger
04.1 .K944 In	Inside the gate: Kent Krugh: Blue Sky Book 26	Krugh, Kent	2014	Blue Sky Books
04.1 .K945 1999	Germaine Krull : photographer of modernity	Sichel, Kim.	©1999.	MIT Press
04.1 .K963 Hi 1996	Heidi Kumao, Hidden mechanisms : [exhibition, March 1-31, 1996]	Kumao, Heidi, 1964-	©1996.	Houston Center for Photography
04.1 .K963 Hi 1998	Hidden mechanisms = Mecanismos ocultos	Kumao, Heidi, 1964-	©1998.	Pan American Cultural Exchange
04.1 .K966 1975	Kipton Kumler : photographs	Kumler, Kipton, 1940- photographer.	©1975	David R Godine Publisher
04.1 .K9664 Ei 1982	Der Eiffelturm	Kuppel, Edmund, 1947-	©1982.	AQ-Verlag
04.1 .K967 Ok	Shashin hōkoku Okinawa, 1961-1970	Kurihara, Tatsuo, 1937-	1970	Asahi Newspaper
04.1 .K967 Ze	Ikari o hibi no kate ni : gakusei tōsō no kiroku Kurihara Tatsuo shashin hōkoku	Kurihara, Tatsuo, 1937- photographer.	Shōwa 44 [1969]	Tōjusha
04.1 .K975 To	Tokyo days.	Kuwahara, Kineo, 1913-2007.	1978	Asahi Sonorama Co Ltd
04.1 .K976 Sh 1998	Shaking the dust of ages : gypsies and wanderers of the Central Asian steppe	Kuznetsova, Ljalja.	©1998.	Aperture
04.1 .K98 Un	Understandings: Photographs of Decatur County, Georgia	Kwilecki, Paul	1981	University of North Carolina Press
04.1 .Ka14 Pu 2011	Public notice 3	Kallat, Jitish, 1974-	©2011.	Yale University Press; Art Institute of Chicago
04.1 .L174 Am2	An American exodus : a record of human erosion in the Thirties	Lange, Dorothea, photographer.	1969	Published for the Oakland Museum by Yale University Press
04.1 .L1865 Af 2007	African gods : contemporary rituals and beliefs	Lainé, Daniel, 1949- photographer.	2007	Flammarion
04.1 .L192 1980	Suzy Lake : are you talking to me? : [exhibition] February 13- March 2, 1980.	Lake, Suzy, 1947-	[1980]	Mendel Art Gallery
04.1 .L192 1982	Suzy Lake : locations and sites : Art Gallery of Hamilton, September 17 to October 17, 1982.	Lake, Suzy.	[1982]	The Gallery
04.1 .L215 Ev	Paul Lamarre : everything I do is art : my life is not my own.	Lamarre, Paul.	[1989?]	Barbara Braathen Gallery
04.1 .L226 Am	The American film directors	Lambray, Maureen.	1977- c1976-	Collier Books
04.1 .I253 Ve 2013	Verena Landau : passages - passengers - places	Landau, Verena, 1965- artist.	2013	Hirmer

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04.1 .L264 1978	Ellen Land-Weber : [exhibition] May 5-June 25, 1978, San Francisco Museum of Modern Art.	Land-Weber, Ellen.	[1978?]	The Museum
04.1 .L264 Pa	The passionate collector	Land-Weber, Ellen, author.	©1980.	Simon and Schuster
04.1 .L264 To 2000	To save a life : stories of Holocaust rescue	Land-Weber, Ellen.	©2000.	University of Illinois Press
04.1 .L2641 Vi 1985	Victor Landweber: photographs 1967 - 1984	Landweber, Victor	1985	Museum of Photographic Arts
04.1 .L274 1994	Dorothea Lange--a visual life		©1994.	Smithsonian Institution Press
04.1 .L274 Ce	Celebrating a collection : the work of Dorothea Lange	Heyman, Therese Thau, author.	[1978]	Oakland Museum
04.1 .L274 Da 2008	Daring to look : Dorothea Lange's photographs and reports from the field	Spirn, Anne Whiston, 1947-	©2008.	University of Chicago Press
04.1 .L274 Dif	Dorothea Lange Farm Security Administration Photographs 1935 - 1939	Lange, Dorothea	1980	Text-Fiche Press
04.1 .L274 Ex	Executive order 9066 : the internment of 110,000 Japanese Americans	Conrat, Maisie.	1972	California Historical Society distributed by Serimshaw Press
04.1 .L274 Im 2006	Impounded : Dorothea Lange and the censored images of Japanese American internment	Lange, Dorothea, author.	©2006.	WW Norton
04.1 .L296 Va	The vanishing cabinet : a photographic illusion	Lanyon, Andrew.	1980	Travelling Light
04.1 .L315 Co	Coney Island Beach People	Lapow, Harry.	©1978.	Dover Publications
04.1 .L3334 Re	El rectangulo en la mano : fotografía	Larraín, Sergio.		Centro Brasileiro de Cultura y el Servicio de Propaganda y Expansión Comercial de la Embajada del Brazil,
04.1 .L334 1986	William Larson : photographs, 1969-1985	Larson, William.	©1986.	Institute of Contemporary Art University of Pennsylvania
04.1 .L334 Bi	Big pictures, little pictures : SX-70 and 20" x 24" Polaroids	Larson, William.	1980	Distributed by Light Impressions; Gravity Press
04.1 .L334 Fi 1976	Fire flies as trasmitted by William Larson	Larson, William.	1976	Gravity Press
04.1 .L334 Th	Theatre du Monde	Larson, William.	©1994.	Maryland Art Place
04.1 .L335 1986	Jacques-Henri Lartigue Album	Lartigue, Jacques-Henri, 1894-1986.	©1986.	Benteli
04.1 .L335 Fe	les femmes	Lartigue, Jacques-Henri	1974	E.P. Dutton
04.1 .L335 Ph	The photographs of Jacques Henri Lartigue.	Lartigue, Jacques-Henri, 1894-1986.	1963	Museum of Modern Art
04.1 .L343 Ed	Edges & interiors	Laser, Jim, 1952-		J. Laser,
04.1 .L349 Mo 2000	Moments in between : pictures from Former Yugoslavia = bilder från forna Jugoslavien	Lasthein, Jens Olof.	2000	Journal

CALL NUMBER	Title	AUTHOR	YEAR	PUBLISHER
04.1 .L352 Wi	With one sky above us : life on an Indian reservation at the turn of the century	Gidley, M. author. (Mick),	1985	University of Washington Press
04.1 .L374 1973	Clarence John Laughlin: The Personal Eye	Laughlin, Clarence John	1973	Aperture
04.1 .L374 Gh	Ghosts along the Mississippi : an essay in the poetic interpretation of Louisiana's plantation architecture	Laughlin, Clarence John, author, photographer.	[1961]	Bonanza Books
04.1 .L399 Al	Alma Lavenson.	Lavenson, Alma, 1897-1989.	©1979.	California Museum of Photography
04.1 .L411 Ph 2014	PHotographs: Alejandra Laviada: Blue Sky Book 14	Laviada, Alejandra	2014	Blue Sky Books
04.1 .L418 Tw 2006	Twice untitled and other pictures (looking back)	Lawler, Louise.	©2006.	Distributed by MIT Press; Wexner Center for the Arts Ohio State University
04.1 .L433 Di 1998	Dinh Q. Lê : the headless buddha.	Los Angeles Center for Photographic Studies.	1998	LACPS
04.1 .L442 Tr	Truth fantasy : David Lebe photographs	Lebe, David.	©1986.	Albin O Kuhn Library & Gallery University of Maryland Baltimore County
04.1 .L477 1987	Baldwin Lee : February 9- March 4, 1987, Art Department ... Western Carolina University ...	Lee, Baldwin, 1951-	[1987]	Art Dept Western Carolina University
04.1 .L4776 Fo 1998	Forty poems : photographs, 1995-98	Lee, Ka-sing, 1954-	1998	OP fotogallery
04.1 .L478 Pa 2005	Parts	Lee, Nikki S., 1970-	2005	DAP Distributed Art Publishers; Hatje Cantz
04.1 .L479 1978	Russell Lee, photographer	Lee, Russell, 1903-1986, photographer.	[1978]	Morgan & Morgan
04.1 .L486 Im	Images of sound	Leen, Nina, 1909-1995, author, photographer.	©1977.	Norton
04.1 .L486 Lo	Love, sunrise, and elevated apes.	Leen, Nina, 1909-1995.	[1974]	Norton
04.1 .L486 Wo 1970	Women heroes and a frog : human situations in pictures	Leen, Nina.	1970	WW Norton
04.1 .L487 Ad	Adelaide Hanscom Leeson, pictorialist photographer, 1876-1932 : [exhibition catalog].	Leeson, Adelaide Hanscom, 1876-1932.	[1981]	University Museum Southern Illinois University at Carbondale
04.1 .L4935 Sh 1999	Shadow pieces : a site-specific photographic installation : El Camino College Art Gallery : March 15 through April 16, 1999	Lefkowitz, Deborah.	[1999]	El Camino College Art Gallery
04.1 .L5167 Fl	Floating objects : 1976-1980 ; December 30, 1980 - February 1, 1981	Legrady, George, 1950-	©1980.	London Regional Art Gallery
04.1 .L517 Ph	The photography of Gustave Le Gray	Parry, Eugenia.	1987	Art Institute of Chicago and the University of Chicago Press
04.1 .L526 Im 2005	Eileen Leier : Grosse Île : the immigrant quarantine station	Leier, Eileen.	©2004.	Presentation House Gallery

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04.1 .L529 Ma 2016	Man lives through plutonium blast: Peter Brown Leighton: Blue Sky Book 58	Leighton, Peter Brown	2016	Blue Sky Books
04.1 .L531 1982	Arthur Leipzig, photographs of Jewish life around the world : 7 February-4 April 1982, Nassau County Museum of Fine Art.	Leipzig, Arthur, 1918-2014, photographer.	[1982]	The Museum
04.1 .L581 An 2007	Analogue	Leonard, Zoe.	©2007.	MIT Press; Wexner Center for the Arts The Ohio State University
04.1 .L581 Be 2008	Being in pictures : an intimate photo memoir	Leonard, Joanne, author, photographer.	©2008.	University of Michigan Press
04.1 .L613 Qu	Quelque part	Le Querrec, Guy.	1977	Contrejour
04.1 .L614 In	In the Shadow of the Cloud	Lerager, Jim	1988	Fulcrum, Inc.
04.1 .L614 Nu	Nuclear history/destiny : tales from the nuclear age	Lerager, Jim, 1945-	[199-]	J Lerager
04.1 .L616 1984	Nathan Lerner : fifty years of photographic inquiry : an exhibition at the Chicago Public Library Cultural Center, October 13-December 29, 1984	Lerner, Nathan, 1913-1997, photographer.	[1984]	Columbia College
04.1 .L617 So	Sowèssé	Lerohl, Jack.	©1979.	Rosco's Friends
04.1 .L6275 Mo	Monograph	Lesdema, Eric.	[1996?]	Autograph
04.1 .L6378 1988	Janusz Leśniak fotografie : [exhibition] Biuro Wystaw Artystycznych w Szczecinie '88.	Leśniak, Janusz, 1947-		Biuro Wystaw Artystycznych,
04.1 .L648 La 2014	Laura Letinsky : Ill form & void full	Letinsky, Laura, photographer.	[2014]	DAP/Distributed Art Publishers; Radius Books
04.1 .L648 Ven	Venus inferred	Letinsky, Laura.	©2000.	University of Chicago Press
04.1 .L652 Su 1998	Surf Vietnam : 28 June - 16 August, 1998	Leung, Simon, 1964-	©1998.	Huntington Beach Art Center
04.1 .L665 Pr	Preservations	Levin, Wayne.	©1979.	San Francisco Art Institute Student Body
04.1 .L665 Re 2016	Red tape	Levine, Les, 1935- artist, interviewee (expression)	[2016]	Columbia Books on Architecture and the City Columbia University Graduate School of Architecture Planning and Preservation
04.1 .L6655 1984	Photographs	Levinson, Joel D., photographer.	1984	PM Publications
04.1 .L6658 Mo	Leon Levinstein : the moment of exposure	Shamis, Bob.	1995	National Gallery of Canada
04.1 .L6659 Hi	Hitler moves East : a graphic chronicle, 1941-43	Levinthal, David.	1989	Distributed by University of New Mexico Press; Laurence Miller Gallery
04.1 .L6659 Mo	Modern romance : David Levinthal : Founders Gallery, University of San Diego : September 25 through November 1, 1985.	Levinthal, David.	©1985.	Aaron Press

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04.1 .L6659 Wi	The Wild West	Levinthal, David.	©1993.	Smithsonian Institution Press
04.1 .L666 1991	Helen Levitt	Levitt, Helen.	1991	
04.1 .L666 Wa1	A way of seeing : photographs of New York	Levitt, Helen.	[1965]	Viking Press
04.1 .L673 Mo	Monograph	Lewis, Dave.	[1997?]	Autograph
04.1 .L7164 Fa	The face of Minneapolis.	Liebling, Jerome.	[1966]	Dillon Press
04.1 .L7164 Jer	Jerome Liebling : photographs 1947-1977	Liebling, Jerome, photographer.	©1978.	Friends of Photography
04.1 .L723 De	Delta time : Mississippi photographs	Light, Ken.	©1995.	Smithsonian Institution Press
04.1 .L723 Fu 1999	Full moon	Light, Michael.	1999	Alfred A Knopf
04.1 .L723 Te	Texas death row	Light, Ken.	©1997.	University Press of Mississippi
04.1 .L723 Wi	With These Hands	Light, Ken.	1986	The Pilgrim Press
04.1 .L736 Pe	A persistence of vision : photographs by Edwin Hale Lincoln	Dimock, George.	©1981.	Lenox Library Association in cooperation with the Berkshire Museum
04.1 .L747 Bo	Book	Lindroth, Linda, 1946-	©1975.	Lindroth
04.1 .L755 Cu	Cuba chronicles: Elaine Ling: Blue Sky Book 43	Ling, Elaine	2015	Blue Sky Books
04.1 .L756 Ni	Night trick : photographs of the Norfolk & Western Railway, 1955-60	Link, O. Winston 1914-2001. (Ogle Winston),	1983	Published by the Photographers Gallery in conjunction with the National Museum of Photography Film & Television Bradford and the National Railway Museum York
04.1 .L757 Fo	Fossils	Link, Richard, 1942-	©1972.	Richard Link
04.1 .L758 Ma	Madonna + child	Linn, Nancy.	1984	A White Pub Co
04.1 .L766 Re	Research & reverie : a study of the Gabriel Lippmann cigarette photo	Pethick, Jerry, 1935-2003.	©1994.	Presentation House Gallery
04.1 .L7725 1991	El Lissitzky : experiments in photography : April 17 to June 1, 1991.	Lissitzky, El, 1890-1941.	©1991.	Houk Friedman
04.1 .L791 Si	Silver wings	Hartmann, John.	1979	Casadega Group
04.1 .L799 Im 2014	Imprisoned spaces: Pedro Lobo: Blue Sky Book 36	Lobo, Pedro	2014	Blue Sky Books
04.1 .L816 Lu 2010	Sharon Lockhart : lunch break	Lockhart, Sharon, 1964-	©2010.	Distributed by the University of Chicago Press; Mildred Lane Kemper Art Museum
04.1 .L816 Se 2011	Sharon Lockhart : lunch break II.	Lockhart, Sharon, 1964-	©2011.	Mildred Lane Kemper Art Museum; Vereinigung bildender Künstlerinnen Wiener Secession
04.1 .L845 Wh 2016	What we carried: Jim Lommasson: Blue Sky Book 47	Lommasson, Jim	2016	Blue Sky Books

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04.1 .L856 Men 2009	Robert Longo : men in the cities : photographs 1976-1982	Longo, Robert.	©2009.	Schirmer/Mosel
04.1 .L8638 Li	Living with AIDS : a photographic journal	Lopes, Sal, photographer.	[1994]	Little Brown and Company
04.1 .L8639 Se 1978	Martín López : Segunda exposición individual.	López, Martín, 1955-		Galería de Arte Moderno,
04.1 .L864 Me 2003	Nacho López, Mexican photographer	Mráz, John.	©2003.	University of Minnesota Press
04.1 .L864 Yo	Yo, el ciudadano	López, Nacho, 1923-1986.	[1984]	Fondo de Cultura Económica
04.1 .L874 De 1998	Une déprise de la photographie = Letting go of photography : Lorient-Mélia	Boyer, Gilbert, 1951-	[1998?]	Dazibao
04.1 .L889 Li	Linnanmäki.	Lounema, Risto.	©1970.	Lasten Päivän Säätiö
04.1 .L8975 Po	The politics of presence : a projection installation : The Alternative Museum, January 13 through March 3	Lovejoy, Margot.	[1990]	The Museum
04.1 .L898 Ca	A California landscape.	Lovelace, Jeff.	©1968.	Studio Press
04.1 .L911 Da 1973	Danny Lyon: ten years of photographs: an exhibition by the Newport Harbor Art Museum	Lyon, Danny	1973	Newport Harbor Art Museum
04.1 .L922 Ir 2011	Iraq-- perspectives : photographs by Benjamin Lowy	Lowry, Benjamin	2011	Duke University Press
04.1 .L933 Gr	Growing up Black	Lucas, Leroy, artist, photographer, writer of introduction.	1971	New York State Council on the Arts
04.1 .L948 So 1998	Soviet pollution	Ludwig, Gerd.	[199-?]	Washington Center for Photography
04.1 .L9482 Re	Reflections out of time, part III : a portfolio of photographs	Ludwig, Allan I.		[publisher not identified],
04.1 .L952 Fr	Friends and strange dreams : photographs	Lui, Wah	1984	Distant Thunder Press
04.1 .L971 Pi	Pilgrims	Luskacova, Marketa	1985	Arts Council of Great Britain
04.1 .L973 1980	Urs Lüthi, Bilder 1977-1980 : Neue Galerie Graz, 13.11.-7.12.1980 : Kunstmuseum Bern, Galerije Grada Zagreb, Neue Galerie der Stadt Linz, Wilhelm-Hack-Museum Ludwigshafen, Kunstverein Frankfurt	Lüthi, Urs, 1947-	©1980.	Die Galerie
04.1 .L973 Ju	You are not the only who is lonely : Urs Luthi	Lüthi, Urs, 1947-	1974	Galerie Stadler
04.1 .L987 Jar 2011	Los Jardines de México	Lynch, Janelle.	©2011.	Radius Books
04.1 .L988 1989	George Platt Lynes	Lynes, George Platt, 1907-1955.	©1989.	Bruno Gmünder
04.1 .L988 Wh 1998	When we were three : the travel albums of George Platt Lynes, Monroe Wheeler, and Glenway Wescott, 1925-1935	Lynes, George Platt, 1907-1955.	1998	Distribution by DAP; Arena Editions
04.1 .L9891 Pa 1980	The paper negative	Lyon, Danny	1980	Bleak Beauty
04.1 .L991 Da 1991	Danny Lyon: photo film 1959 - 1990	Lyon, Danny	1991	Edition Braus
04.1 .L991 Da 2016	Danny Lyon: message to the future	Lyon, Danny	2016	Fine Arts Museums of San Francisco and Yale University Press

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04.1 .L991 I 1989	I like to eat right on the dirt: a child's journey back in space and time/Danny Lyon	Lyon, Danny	1989	Filmhaus/Bleak Beauty Books
04.1 .L991 Mem 1992	Memories of the southern civil rights movement	Lyon, Danny	1992	University of North Carolina Press
04.1 .L991 Mer 1988	Merci Gonaives: a photographer's account of Haiuti and the February Revolution	Lyon, Danny	1988	Filmhaus/Bleak Beauty Books
04.1 .L991 Pi 1981	Pictures from the new world	Lyon, Danny	1981	Aperture
04.1 .L991 Se 2014	The seventh dog	Lyon, Danny	2014	Phaidon Press
04.1 .L9911 Af 2003	After 9/11: photographs by Nathan Lyons	Lyons, Nathan	2003	Yale University Art Gallery
04.1 .L9911 Af 2003 c. 2	After 9/11: photographs by Nathan Lyons	Lyons, Nathan	2003	Yale University Art Gallery
04.1 .L9911 Af 2003 c. 3	After 9/11: photographs by Nathan Lyons	Lyons, Nathan	2003	Yale University Art Gallery
04.1 .L9911 Co 2003 c. 1	Contact sheet: Nathan Lyons: after 9/11 : August 15 - October 30, 2003	Lyons, Nathan	2003	Light Work
04.1 .L9911 Co 2003 c. 2	Contact sheet: Nathan Lyons: after 9/11 : August 15 - October 30, 2003	Lyons, Nathan	2003	Light Work
04.1 .L9911 Na 2012	Nathan Lyons: selected essays, lectures, and interviews	McDonald, Jessica S., Editor/Lyons, Nathan, photographer	2012	University of Texas Press
04.1 .L9911 Na 2019	Nathan Lyons: in pursuit of magic	Allen, Jamie M., author/Lyons, Nathan, photographer	2019	University of Texas Press
04.1 .L9911 No 1970 c. 1	Notations in passing, 1970; photographs by Nathan Lyons from the collection of the National Gallery of Canada, Ottawa	Lyons, Nathan	1970	National Gallery of Canada
04.1 .L9911 No 1970 c. 2	Notations in passing, 1970; photographs by Nathan Lyons from the collection of the National Gallery of Canada, Ottawa	Lyons, Nathan	1970	National Gallery of Canada
04.1 .L9911 No 1974	Notations in passing: visualized by Nathan Lyons	Lyons, Nathan	1974	MIT Press
04.1 .L9911 Of 1999 c. 1	L'officina de Nathan Lyons: Visual Studies Workshop, Rochester, New York, 1969 - 1999	Lyons, Nathan	1999	Lubrina Editore
04.1 .L9911 Of 1999 c. 2	L'officina de Nathan Lyons: Visual Studies Workshop, Rochester, New York, 1969 - 1999	Lyons, Nathan	1999	Lubrina Editore
04.1 .L9911 Re 2014 c. 1	Return your mind to its upright position	Lyons, Nathan	2014	Artisanworks Press
04.1 .L9911 Re 2014 c. 2	Return your mind to its upright position	Lyons, Nathan	2014	Artisanworks Press
04.1 .L9911 Ri 1999 c. 1	Riding 1st class on the Titanic: photographs by Nathan Lyons	Lyons, Nathan	1999	Addison Gallery of American Art; distributed by MIT Press
04.1 .L9911 Ri 1999 c. 2	Riding 1st class on the Titanic: photographs by Nathan Lyons	Lyons, Nathan	1999	Addison Gallery of American Art; distributed by MIT Press

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04.1 .L9911 Ri 1999 c. 3	Riding 1st class on the Titanic: photographs by Nathan Lyons	Lyons, Nathan	1999	Addison Gallery of American Art; distributed by MIT Press
04.1 .L9911 Un 1960 c. 1	Under the sun: the abstract art of camera vision	Lyons, Nathan/Labrot, Syl/Chappell, Walter	1960	George Braziller
04.1 .L9911 Un 1972 c. 2	Under the sun: the abstract art of camera vision	Lyons, Nathan/Labrot, Syl/Chappell, Walter	1972	Aperture
04.1 .L9911 Un 1972 c. 3	Under the sun: the abstract art of camera vision	Lyons, Nathan/Labrot, Syl/Chappell, Walter	1972	Aperture
04.1 .L9911 Ve 1987	Verbal landscape/dinosaur sat down	Lyons, Nathan	1987	
04.1 .L9911 Wh 2011	Whiteout : dead man poems	Bell, Marvin, Poet/Lyons, Nathan, photographer	2011	Lodima Press
04.1 .L9915 Fo 2006	Fotografia estenopeica: pinhole photography: PhotoVision 15	Lyons, Joan, Portfolio	1986	
04.1 .L9916 In 2006	Intimate enemy: images and voices of the Rwandan genocide	Lyons, Robert	2006	Zone Books; distributed by MIT Press
04.1 .M113 Ch 2012	Chris McCaw : sunburn	McCaw, Chris.	©2012.	Distributed by Artbook/DAP; Candela Books
04.1 .M113 Em	Emergence	MacAdams, Cynthia, 1939-	1977	Chelsea House
04.1 .M1132 Ca	Caught in the act : a look at contemporary multimedia performance	McAdams, Dona Ann, photographer.	[1996]	Aperture Foundation
04.1 .M1132 Ga	The Garden of eden	McAdams, Dona Ann.	[1997]	Robert B Menschel Photography Gallery Schine Student Center Syracuse University
04.1 .M1132 Ol	Olympic City : photographs	McAdams, Dona Ann.	[1992]	
04.1 .M1132 So 2009	Some Women	McAdams, Dona Ann	2009	The Sage Colleges
04.1 .M117 Si 1989	Sign language : contemporary Southwest native America	McAuley, Skeet.	[©1989]	Aperture
04.1 .M1227 1971	Tom McCarthy	McCarthy, Tom, 1937-	©1971.	Museum
04.1 .M126 An	Angry white men	McClaran, Robbie, author, photographer.	[1996]	Robbie McClaran
04.1 .M129 Na	Navaho means people;	McCombe, Leonard, 1923-	1951	Harvard University Press
04.1 .M129 Yo	You are my love	McCombe, Leonard, 1923-photographer, author.	©1952.	William Sloane Associates Publishers
04.1 .M133 Be	Beirut, a city in crisis	McCullin, Don, 1935-	1983	New English Library
04.1 .M1335 Te 2014	Technicolor life: Bill McCullough: Blue Sky Book 12	McCullough, Bill	2014	Blue Sky Books
04.1 .M1338 SL	Slices	McCullough, Jerry.	©1980.	Tech/Data Publications

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04.1 .M134 Gr	Grenwich Village	McDarrah, Fred W., 1926-2007.	1963	Corinth Books
04.1 .M143 Jo 2022	I Believe I'll Run on	McFadden, Joshua Rashaad	2022	George Eastman Museum & Yale University Press
04.1 .M148 Ey	An eye for fractals : a graphic & photographic essay	McGuire, Michael (Michael D.)	©1991.	Addison-Wesley
04.1 .M152 We 2016	Weather report: Andrzej Maciejewski: Blue Sky Book 53	Maciejewski, Andrzej	2016	Blue Sky Books
04.1 .M1525 1979	McIntosh : [exhibition] April 21- June 17, 1979, the Corcoran Gallery of Art, Washington, D.C.	McIntosh, John, 1950- photographer.	[1979]	The Gallery
04.1 .M153 Lo	Looking through America : an exercise in the American dream	McKaig, Chandler H.		C.H. McKaig,
04.1 .M156 FL	Flannery O'Connor's Georgia	McKenzie, Barbara, author, photographer.	©1980.	University of Georgia Press
04.1 .M1695 1988	W. Snyder MacNeil, daughter/father : an installation of palladium/platinum photographs, January 29-March 6, 1988	MacNeil, W. Snyder, artist.	©1988.	Photographic Resource Center at Boston University
04.1 .M1715 Rt 2008	River of no return	McPhee, Laura.	©2008.	Yale University Press
04.1 .M182 Se	Martha Madigan : seeds of light from the Human nature series : April 2-May 31, 1997.	Madigan, Martha, 1950- photographer.	[1997]	Michael Rosenfeld Gallery
04.1 .M182 Ve 2001	Vernal equinox : recent photograms	Madigan, Martha, 1950-	[2001]	Michael Rosenfeld
04.1 .M185 En 2014	Encyclopedia: Allen Maertz: Blue Sky Book 10	Maertz, Allen	2014	Blue Sky Books
04.1 .M213 1978	Magubane's South Africa	Magubane, Peter.	1978	Distributed by Random House; Knopf
04.1 .M213 So	Soweto : the fruit of fear	Magubane, Peter.	©1986.	Africa World Press; WB Eerdmans Pub Co
04.1 .M213 Wo	Women of South Africa : their fight for freedom	Magubane, Peter.	©1993.	Little Brown
04.1 .M216 Ph 1994	Mari Mahr, photographs : a collection	Mahr, Mari.	[1994]	National Museum of Photography Film & Television
04.1 .M217 Vi 2018	Vivian Maier : a photographer's life and afterlife	Bannos, Pamela, 1959- author.	2018	The University of Chicago Press
04.1 .M224 In	Insania	Mr Il Fagocitato, 1947-	©1982.	Distribuzione Licosà; Edizioni Viva
04.1 .M237 Au	Autobiography of a sex thief	Malanga, Gerard.	©1984.	Lustrum Press
04.1 .M244 Ev	The evidence of things not seen--	Maldonado, Adál Alberto.		Little Photo Gallery,
04.1 .M244 Ev 1975	The evidence of things not seen ...	Maldonado, Adál Alberto.	1975	Published for Foto by Da Capo Press
04.1 .M256 1975	Hans Malmberg Bilder, 1946-1975 : [Fotografiska museet, 29 maj-7 september 1975	Malmberg, Hans, 1927-		[Fotografiska museet],
04.1 .M266 Ap	Aperçu : quintessential Canada : the Archives looks at-- Photographs by Felix H. Man, 1933 = La quintessence du Canada : photographies d'archives-- Photographies de Felix H. Man, 1933.	Man, Felix H., 1893-1985.	©1987.	National Archives of Canada

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04.1 .M268 Pi 2009	Picturing the Archive : photographs	Manchee, Douglas.	©2009.	The Anonymous Press
04.1 .M282 1994	Still time	Mann, Sally, 1951-	©1994.	Aperture
04.1 .M282 At	At twelve : portraits of young women	Mann, Sally, 1951- photographer, author.	[1988]	Aperture
04.1 .M282 De 2005	Deep South	Mann, Sally, 1951-	2005	Bulfinch Press
04.1 .M282 Im	Immediate family	Mann, Sally, 1951-	©1992.	Aperture
04.1 .M282 Le	The Lewis Law portfolio : September 24-November 13, 1977, the Corcoran Gallery of Art, Washington, D.C.	Mann, Sally, 1951- photographer.	[1977]	Corcoran Gallery of Art
04.1 .M282 Se	Second sight : the photographs of Sally Mann	Mann, Sally, 1951-	1983	DR Godine
04.1 .M285 Ame 2009	American color 2	Manos, Constantine.	©2009.	Distributed by WW Norton; Quantuck Lane Press
04.1 .M294 1980	Suzanne Bloom and Ed Hill (Manual) : research and collaboration : White Oak Bayou, A phenomenological study of life drawing, Art in context-homage to Walter Benjamin, exhibited at the Museum of Fine Arts, Houston, February 20-April 13, 1980	Bloom, Suzanne, 1943- artist.	[1980]	Distributed by the Museum of Fine Arts Houston; Seashore Press
04.1 .M297 1995	Mapplethorpe : a biography	Morrisroe, Patricia, 1951- author.	[1995]	Random House
04.1 .M297 1999	Pictures	Mapplethorpe, Robert.	1999	Distributed by DAP/Distributed Art Publishers; Arena Editions
04.1 .M297 BL	Black book	Mapplethorpe, Robert, author.	©1986.	St Martin's Press
04.1 .M3112 Do 2004	Domestic objects, past and presence : photographs	Marasco, Rose, 1948-	2004	University of Southern Maine Art Gallery
04.1 .M3117 Pi	Picturing time : the work of Etienne-Jules Marey (1830-1904)	Braun, Marta, author.	1992	University of Chicago Press
04.1 .M313 ur	Urban notions	Marc, Stephen., photographer, artist.	[1983]	ATARAXIA
04.1 .M344 Mc 1998	McDermott & McGough : a history of photography	Durant, Mark Alice.	1998	Distribution by DAP/Distributed Art Publishers; Arena Editions
04.1 .M345 Fa	Falkland Road : prostitutes of Bombay	Mark, Mary Ellen, 1940-2015, photographer, author.	1981	Knopf
04.1 .M345 Pa	Passport	Mark, Mary Ellen, 1940-2015, photographer.	©1974.	Lustrum Press
04.1 .M345 Ph	The photo essay	Mark, Mary Ellen, 1940-2015.	©1990.	Smithsonian Institution Press
04.1 .M357 Me	El México de Luis Márquez	Marquez, Luis.	1978	Mobil Oil de México
04.1 .M358 Do 2019	Dora Maar		[2019]	The J Paul Getty Museum

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04.1 .M3857 Bl	Black totems : photographs	Martínez-Cañas, María. artist.	[1995]	Southeast Museum of Photography
04.1 .M3857 Ma 1991	Maria Martinez-Canas Encounters	Martinez-Canas, Maria	1991	Center for Creative Photography
04.1 .M387 Da	Dark light	Martone, Michael, 1941- photographer.	©1973.	Lustrum Press
04.1 .M427 Ri 1974	Riding the rails	Mathers, Michael H.	1974, ©1973.	Houghton Mifflin
04.1 .M4275 1979	Margrethe Mather.	Mather, Margrethe, 1885 or 1886-1952, photographer.	[1979]	Center for Creative Photography The University of Arizona
04.1 .M428 Me 2014	Memories of India: Annu Palakunnathu Matthew: Blue Sky Book 31	Matthew, Annu Palakunnathu	2014	Blue Sky Books
04.1 .M434 Gr 2015	Evidence NAGASAKI : bakushin ichikiromētoru GROUND ZERO	Matsumura, Akira, 1946-	2015	Tōseisha
04.1 .M4347 Bet	Between the sacred and profane : (somewhere on the beach of life)	Matsumoto, Darrell.		D. Matsumoto,
04.1 .M435 Go 2003	Gordon Matta-Clark	Matta-Clark, Gordon, 1943- 1978.	2003	Phaidon
04.1 .M435 Gor 2011	Gordon Matta-Clark : Conical intersect	Jenkins, Bruce, 1952-	2011	Distribution by the MIT Press; Afterall Books
04.1 .M4355 Si	Side trips : the photography of Sumner W. Matteson, 1898- 1908	Casagrande, Louis B., author.	[1983]	Milwaukee Public Museum
04.1 .M439 Ka 1963	Kate Matthews and the Little Colonel	Matthews, Kate	1963	
04.1 .M453 1978	Michael Mauracher Fotografien.	Mauracher, Michael, 1954-	1978	Mauracher
04.1 .M463 Im	Open passport	Max, John.	1973	Impressions
04.1 .M466 Ba 2019	Baltimore lives : the portraits of John Clark Mayden		2019	Johns Hopkins University Press
04.1 .M474 Te 2024	Tengallon Sunflower	Mays, Aspen	2024	Dais Books and Aspen Mays
04.1 .M478 Ama	Amazing grace : worship at two African American evangelical churches	McGovern, Thomas, 1957-	©2010.	Parker Pub
04.1 .M478 Ha 2010	Mono 23/last pull 6	McGovern, Thomas, 1957-	©2010.	Schiffer Pub
04.1 .M483 Fl 1999	Amanda Means : Flower light : [exhibition] Metta Galería, June 16-July 21, 1999	Means, Amanda.	[1999?]	Printed by Queen Cirty Printers; Galería Metta
04.1 .M484 Fa 2002	The family album of Lucybelle Crater and other figurative photographs: Ralph Eugene Meatyard	Meatyard, Ralph Eugene	2002	James Rhem
04.1 .M484 Po 1974	Portfolio three: Ralph Eugene Meatyard	Meatyard, Ralph Eugene	1974	Center for Photographic Studies, Louisville, Kentucky
04.1 .M484 Ra 1970	Ralph Eugene Meatyard	Meatyard, Ralph Eugene	1970	Gnomon Press
04.1 .M484 Ra 1974	Ralph Eugene Meatyard: an aperture monograph	Meatyard, Ralph Eugene	1974	Aperture

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04.1 .M515 En 2003	Encounters with the Dani : stories from the Baliem Valley	Meiselas, Susan.	©2003.	Steidl; International Center of Photography
04.1 .M515 In 2008	Susan Meiselas, In history [published in conjunction with the exhibition "Susan Meiselas: In History" organized by Kristen Lubben for the International Center of Photography, New York, exhibition dates: september 19, 2008 - january 4, 2009]		2008	Steidl
04.1 .M515 Ku 2008	Kurdistan : in the shadow of history	Meiselas, Susan, author.	2008	University of Chicago Press
04.1 .M515 Na 2008	Nicaragua: June 1978 - July 1979	Meiselas, Susan	2008	Aperture
04.1 .M515 Pa 2001	Pandora's box	Meiselas, Susan.	©2001.	Magnum Editions
04.1 .M575 1978	Roger Mertin : records, 1976-78	Mertin, Roger, 1942-	©1978.	Chicago Center for Contemporary Photography Columbia College
04.1 .M595 Of 2006	Of this place and elsewhere : the films and photography of Peter Mettler	White, Jerry, 1971- author.	[2006]	Indiana University Press; Toronto International Film Festival Group
04.1 .M596 Qa 2021	Quaking aspen: a lyric complaint/photographs by Gary Metz	Metz, Gary	2012	Shadow Imaging
04.1 .M5965 1990	Ray K. Metzker : composites : October 18-November 21, 1990	Metzker, Ray K.	©1990.	Laurence Miller Contemporary Photographs
04.1 .M5965 Ph 2012	The Photographs of Ray K. Metzker	Metzker, Ray K.	2012	Nelson-Atkins Museum of Art
04.1 .M5965 Un Checklist	Ray K. Metzker: Unknown Territory	Metzker, Ray K.		
04.1 .M5968 Ob	Objects of desire	Metzner, Sheila.	©1986.	Distributed by Crown; Clarkson N Potter
04.1 .M5968 Vi 2001	Sheila Metzner : vintage photographs 1975-1980, May 5-June 23, 2001.	Metzner, Sheila.	2000	Barry Singer Gallery
04.1 .M613 1986	Espejo de espinas	Meyer, Pedro, 1935-	1986	Fondo de Cultura Económica
04.1 .M614 Ca	Cape light : color photographs	Meyerowitz, Joel, 1938- photographer, interviewee.	[1978]	Little Brown and Company; Museum of Fine Arts
04.1 .M618 Is 2013	Ishiuchi Miyako : Hasselblad Award 2014	Ishiuchi, Miyako, 1947- author.	2014	Kehrer
04.1 .M6195 Ma 2005	Margaret Michaelis : love, loss and photography	Ennis, Helen.	©2005.	Distributed in the United States of America by University of Washington Press; National Gallery of Australia
04.1 .M6205 Sh 2007	Shelter	Michaels, Lucky S.	2007	Trolley
04.1 .M621 Du 1982	Duane Michals : photographies de 1958 à 1982 9 novembre 1982-9 janvier 1983, Mois de la photo 1982 ... Musée d'art moderne de la Ville de Paris		[1982]	Des presses de l'Imprimerie Union à Paris; Musée d'art moderne de la Ville de Paris

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04.1 .M6215 1978	Duane Michals : [an exhibition of about 60 new photographs by Duane Michals ... November 1 through November 25, 1978 at Sidney Janis : catalogue].	Michals, Duane.	1978	Sidney Janis Gallery
04.1 .M6215 1985	Duane Michals.	Michals, Duane.	[1985]	Sidney Janis
04.1 .M6215 1986	Duane Michals	Michals, Duane.	©1986.	Centre national de la phtographie; Pantheon Books
04.1 .M6215 Es	The essential Duane Michals	Michals, Duane, photographer.	[1997]	Little Brown and Company; Little Brown
04.1 .M6215 Jo	The journey of the spirit after death	Michals, Duane, photographer.	[1971]	Winter House Ltd
04.1 .M6215 No	Now becoming then	Michals, Duane.	©1990.	Twin Palms Publishers
04.1 .M6215 Ph 1975	The photographic illusion, Duane Michals	Bailey, Ronald H.	[1975]	Crowell
04.1 .M6215 Ph2	The photographic illusion, Duane Michals	Michals, Duane, photographer.	1975	Alskog/Morgan & Morgan Inc,
04.1 .M6215 Re	Real dreams	Michals, Duane, author, photographer.	[1976]	Printed by Pentacle Press; Distributed by Light Impressions; Addison House
04.1 .M631 Wo 2016	Women, workers, and race in Life magazine : Hansel Mieth's reform photojournalism, 1934-1955	Flamiano, Dolores, author.	[2016]	Ashgate
04.1 .M636 Ju 1985	Julie Mihaly: she began to realize	Mihaly, Julie	1985	Oregon Center for the Photographic Arts
04.1 .M636 Vi	The view from here: Julie Mihaly	Mihaly, Julie	2014	Blue Sky Books
04.1 .M6367 Bo 2011	Boris Mikhailov : I've been here once before	Teboul, David.	©2011.	Hirmer
04.1 .M6367 Ph	Boris Mikhailov 55/ Phaidon non mint copy	Williams, Gilda, author Mikhailov, Boris, photog	2001	Phaidon Press
04.1 .M637 Du	Duplicity	Milanowski, Stephen.	1991	University of Washington Press; Grand Rapids Art Museum
04.1 .M6438 1980	Gjon Mili : photographs & recollections	Mili, Gjon, 1904-1984, author, photographer.	[1980]	Little Brown and Company; New York Graphic Society
04.1 .M644 Wi	The wind that blows is all that anybody knows; the thoughts of Henry David Thoreau.	Thoreau, Henry David, 1817-1862.	[1970]	Stanyan Books
04.1 .M647 Le 2016	Lee Miller : photography, surrealism, and beyond	Allmer, Patricia, author.	[2016]	Manchester University Press
04.1 .M648 1992	Lee Miller's war : photographer and correspondent with the Allies in Europe, 1944-45	Miller, Lee, 1907-1977.	©1992.	Little Brown
04.1 .M648 Lee 2007	Lee Miller : a life	Burke, Carolyn.	2007	University of Chicago Press
04.1 .M663 1977	Vivere in baracca	Mina, Attilio, 1947-	©1977.	Editphoto
04.1 .M6637 No	[Umi (romanized form)]	Minato, Masahiro.	1978-	Trans
04.1 .M665 1975	Hills of home : the rural Ozarks of Arkansas	Minick, Roger, photographer.	1975	Scrimshaw Press

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04.1 .M665 Hi2	Hills of home : the rural Ozarks	Minick, Roger.	1976, c 1975.	Ballentine Books
04.1 .M6654 Bo 1999	Arno Rafael Minkkinen : body land	Minkkinen, Arno Rafael, 1945-	©1999.	Smithsonian Institution Press
04.1 .M6654 Fr	Frostbite : photographs	Minkkinen, Arno Rafael, 1945-	©1978.	Morgan & Morgan
04.1 .M667 Ev	L'évidence métaphysique, et autre nature des choses par la photo instantanée	Minkoff, Gérald.	©1978.	Canon Photo Gallery
04.1 .M678 1979	Richard Misrach	Misrach, Richard	1979	Grapestake Gallery
04.1 .M678 Br	Bravo 20 : the bombing of the American West	Misrach, Richard, 1949- photographer.	[1990]	Johns Hopkins University Press
04.1 .M678 Cr 1996	Crimes and splendors : the desert cantos of Richard Misrach	Tucker, Anne, author.	[1996]	Bulfinch Press/Little Brown and Co
04.1 .M6788 1976	Léonard Misonne, ein Fotograf aus Belgien : 1870-1943 : Romantische Landschaft	Misonne, Léonard, 1870-1943, photographer.	1976	Heering
04.1 .M679 Tr	Triptych : photographs	Mitchel, Julio, 1942-	©1990.	Parkett/Der Altag
04.1 .M679 Tu	Tú me amas? = do you love me?	Mitchel, Julio, 1942-	©1991.	Generalitat Valenciana Conselleria de Cultura Educació i Ciència; IVAM Centre Julio Gonzalez
04.1 .M681 Ye	Yessir, I've been here a long time : the faces and words of Americans who have lived a century	Mitchell, George, 1944-	1975	Dutton
04.1 .M682 Gi	Gift of place	Mitchell, Margaretta, author, illustrator.	[1969]	Scrimshaw Press
04.1 .M6825 1977	Mike Mitchell: The Corcoran Gallery of Art Sept 24-Nov 15, 1977	Mitchell, Mike		The Corcoran Gallery of Art
04.1 .M6855 Ca 1995	Cacti : 1991-1994	Miyoshi, Kōzō.	©1995.	Photo Gallery International
04.1 .M6855 Ro 1990	Roots <NE> : 1987-1990	Miyoshi, Kozo, 1947-	1990	Kabushiki kaisha fotopuranetto
04.1 .M689 1977	Lisette Model.	Model, Lisette, 1901-1983, photographer.	[1977]	Center for Creative Photography The University of Arizona
04.1 .M6915 Mi	Minor league	Modica, Andrea.	©1993.	Smithsonian Institution Press
04.1 .M692 1979	Tina Modotti : fotografa e rivoluzionaria		1979	Idea Editions
04.1 .M692 1995	Tina Modotti : photographs	Lowe, Sarah M., author.	1995	Harry N Abrams Inc Publishers in association with the Philadelphia Museum of Art
04.1 .M692 2000	Tina Modotti : image, texture, photography	Noble, Andrea.	©2000.	University of New Mexico Press
04.1 .M692 De	Dear Vocio : photographs by Tina Modotti : [exhibition] November 8, 1996 through January 11, 1997	Modotti, Tina, 1896-1942.	©1997.	University Art Gallery University of California San Diego
04.1 .M692 Hu 2001	Human being	Modica, Andrea.	©2001.	Nazraeli Press
04.1 .M692 Ti 2005	Tina Modotti	Hooks, Margaret.	2005, ©2002.	Phaidon

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04.1 .M695 Ch 2011	Chasing shadows : Santu Mofokeng : thirty years of photographic essays	Mofokeng, Santu, 1956-2020, photographer.	[2011]	Prestel
04.1 .M698 1970	Moholy-Nagy.	Kostelanetz, Richard, compiler.	[1970]	Praeger
04.1 .M698 1980	Moholy-Nagy, photographs and photograms	Moholy-Nagy, László, 1895-1946, author.	©1980.	Pantheon Books
04.1 .M698 La	Photographs of Moholy-Nagy from the collection of William Larson	Moholy-Nagy, László, 1895-1946.	1975	Galleries of the Claremont Colleges
04.1 .M698 La 2009	László Moholy-Nagy retrospective	Moholy-Nagy, László, 1895-1946.	©2009.	Prestel
04.1 .M699 Af 1986	After the last sky : Palestinian lives	Said, Edward W., author.	©1986.	Pantheon Books
04.1 .M717 Ph 2016	Photographs 1982-1985: Susan Moldenhauer	Moldenhauer, Susan	2016	Blue Sky Books
04.1 .M726 Ou 2004	Our culture is our resistance : repression, refuge, and healing in Guatemala	Moller, Jonathan.	2004	PowerHouse Books
04.1 .M818 Co 2001	Coïncidences	Moon, Sarah.	2001	Distributed by Publishers Group West; Arena Editions
04.1 .M8185 Sa 2013	Sarah Moon	Moon, Sarah.	2013	Thames & Hudson
04.1 .M823 Mu	Murmurs at every turn : the photographs of Raymond Moore.	Moore, Raymond, 1920-	1981	Travelling Light
04.1 .M831 Ch	Chinese encounters	Morath, Inge.	©1979.	Farrar Straus Giroux
04.1 .M831 In	In Russia	Morath, Inge.	[1969]	Viking Press
04.1 .M831 Po	Inge Morath : portraits	Morath, Inge.	1999	Otto Müller
04.1 .M838 Ad	Adventures in value	Morehouse, Marion, 1906-1969, photographer.	©1962.	Harcourt Brace & World Inc
04.1 .M841 Ca	A camera in a room	Morell, Abelardo.	©1995.	Smithsonian Institution Press
04.1 .M847 1972	Barbara Morgan.	Morgan, Barbara Brooks, 1900-1992.	[1972]	Morgan & Morgan
04.1 .M847 1980	Barbara Morgan-photomontage.	Morgan, Barbara Brooks, 1900-1992.	©1980.	Morgan & Morgan
04.1 .M847 Ma	Martha Graham, sixteen dances in photographs	Morgan, Barbara Brooks, 1900-1992, author, photographer.	[1980]	Morgan & Morgan
04.1 .M847 Su	Summer's children : a photographic cycle of life at camp	Morgan, Barbara Brooks, 1900-1992.	[1951]	Morgan & Morgan
04.1 .M8473 Th 2015	Through a woman's eye : the early 20th century photography of Alabama's Edith Morgan	Morgan, Edith, 1875-1939.	[2015]	NewSouth Books
04.1 .M854 1977	Bill Mori Portfolio: Images and Mass Culture	Mori, Bill	1977	Sensec Art Magazine

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04.1 .M854 Re 2017	Record	Moriyama, Daidō, 1938-	2017	Thames & Hudson
04.1 .M8627 Da 2013	Daido Moriyama	Moriyama, Daidō, 1938-	2012	Thames & Hudson
04.1 .M878 Co	Conversations with Wright Morris : critical views and responses		1977	University of Nebraska Press
04.1 .M878 Di	Distinctly American: The Photography of Wright Morris	Morris, Wright	2002	Merrell Publishers
04.1 .M878 Go2	God's country and my people	Morris, Wright, 1910-1998.	[1981], ©1968.	University of Nebraska Press
04.1 .M878 In2	The inhabitants	Morris, Wright, 1910-1998, author.	1972	Da Capo Press
04.1 .M878 Ph	Photographs & words	Morris, Wright, 1910-1998.	©1982.	Published by the Friends of Photography
04.1 .M878 Ti 1989	Time pieces : photographs, writing, and memory	Morris, Wright, 1910-1998.	©1989.	Distributed by Farrar Straus and Giroux; Aperture
04.1 .M879 Ph	A photographer in old Peking	Morrison, Hedda.	1985	Oxford University Press
04.1 .M887 Ou 1940	Outdoor portraiture : problems of face and figure in natural environment	Mortensen, William, author.	[1940]	Camera Craft Publishing Company
04.1 .M8899 Tu	The tunnel : the underground homeless of New York City	Morton, Margaret.	©1995.	Yale University Press
04.1 .M88T8 Br 2008	Broken Glass : Photographs of the South Bronx 1982-1984	Mortenson, Ray.	2008	Museum of the City of New York
04.1 .M892 Ba 2018	Battlefields	Morvan, Yan, author, photographer.	2018	Abbeville Press Publishers
04.1 .M893 2003	Daido Moriyama.	Moriyama, Daidō, 1938-	2003	Actes sud; Fondation Cartier pour l'art contemporain
04.1 .M934 Da	Daufuskie Island, a photographic essay	Moutoussamy-Ashe, Jeanne, 1951-	1982	University of South Carolina Press
04.1 .M948 Am 2011	The amnesia pavilions	Muellner, Nicholas, photographer, author.	2011	A-Jump Books
04.1 .M948 Po	Portfolio I	Muench, David.		Keystone Gallery,
04.1 .M954 1976	Maria Mulas.	Mulas, Maria.		Diaframma Galleria,
04.1 .M957 Pa 1998	A part of my life : photographs	Müller, Marianne, 1966-	1998	Distributed in North America by DAP; Distributed in Europe Africa and Asia by Thames and Hudson London; Scalo
04.1 .M958 Pa 1997	Partitions digitales I (d'apres Niepce) : Andreas Muller-Pohle : Katalog zur Ausstellung in der Galerie Conde des Goethe-Instituts Paris vom 16. Januar bis 28. Marz 1997.	Muller-Pohle, Andreas.	1997	European Photography
04.1 .M958 Si	Signa	Müller-Pohle, Andreas.	©1992.	Fotogalerie Wien
04.1 .M965 Clo 2001	Clouds	Muniz, Vik.	2001	Creative Time

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04.1 .M965 Re 2005	Reflex a Vik Muniz Primer	Muniz, Vik.	2005	aperture
04.1 .M971 Bo	Muntadas, the board room.	Muntadas, 1942-	©1990.	Israel Museum
04.1 .M972 I85 2004	I will never forget you -- : Frida Kahlo to Nickolas Muray, unpublished photographs and letters	Grimberg, Salomón.	©2004.	Schirmer/Mosel
04.1 .M978 Cr	Créoles of New Orleans : people of color = Gens de couleur	Owen, Lyla Hay.	©1987.	First Quarter Pub Co
04.1 .M981 2007	Frances Murray: Psychologue	Murray, Frances	2007	
04.1 .M993 Ead 2010	Eadweard Muybridge	Braun, Marta, author.	2010	Reaktion Books
04.1 .M993 Fa	Favors 1975.	Petrich, Jeffrey.		Sure Co.,
04.1 .M993 Fu	Fun friends and relatives	Muxter, Ramon, photographer.	1973	Sure Co
04.1 .M993 Ye	Year of the tiger, 1974	Petrich, Jeffrey.	[1973?]	Sure Co
04.1 .M9935 1972a	Eadweard Muybridge : the Stanford years, 1872-1882.	Stanford University. Department of Art.	[1972]	
04.1 .M9935 An	Animals in motion	Muybridge, Eadweard, 1830-1904.	[1957]	Dover Publications
04.1 .M9935 Hu	The human figure in motion	Muybridge, Eadweard, 1830-1904, photographer.	[1955]	Dover Publications Inc
04.1 .M9959 Wi	Winged Victory: Altered Images Transcending Breast Cancer	Myers, Art, photographer	1966	Photographic Gallery of Fine Arts Books
04.1 .M9965 AL	Along the Santa Fe Trail	Myers, Joan, 1944-	©1986.	University of New Mexico Press
04.1 .M9965 Wh	Whispered silences : Japanese Americans and World War II	Okiihiro, Gary Y., 1945- writer of essay.	[1996]	University of Washington Press
04.1 .M9967 1987	Rita Myers, Rift rise : September 26-November 7, 1987	Myers, Rita, 1947-	©1987.	Alternative Museum
04.1 .N1118 Bi 2007	The birth of graffiti	Naar, Jon.	©2007.	Prestel Pub
04.1 .N1282 1976	Nadar	Gosling, Nigel	1976	Alfred A. Knopf
04.1 .N1282 1995	Nadar	Hambourg, Maria Morris.	©1995.	Distributed by HN Abrams; Metropolitan Museum of Art
04.1 .N147 Bu 2017	Buried cars : excavations from Stonehenge to the Grand Canyon	Nagatani, Patrick, 1945-2017, author.	2018	Museum of New Mexico Press
04.1 .N147 Nu	Nuclear enchantment	Nagatani, Patrick, 1945-2017, photographer.	[1991]	University of New Mexico Press
04.1 .N163 Ac 2011	Laurel Nakadate 365 Days: A Catalogue of Tears	Nakadate, Laurel	2011	Hatje Cantz
04.1 .N218 Ku 1994	KŪ = Emptiness	Narahara, Ikkō, 1931-2020.	1994	Riburopōto
04.1 .N2715 Ne 2006	Neon boneyard : Las Vegas A-Z	Natal, Judy.	2006	Distributed by University of Chicago Press; in association with Columbia College; Center for American Places

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04.1 .N272 Ne 2012	New York Subway, 1960	Natali, Enrico, 1933-	©2012.	in association with Santa Barbara Museum of Art; Nazraeli Press
04.1 .N333 Br	The Brazilian photographs of Genevieve Naylor, 1940-1942	Levine, Robert M.	1998	Duke University Press
04.1 .N335 Un 2005	Akbar Nazemi Unsent Dispatches from the Iranian Revolution	Nazemi, Akbar	2005	Presentation House Gallery
04.1 .N379 Am	American history reinvented	Neidich, Warren.	©1989.	Aperture
04.1 .N382 Pr	Prison Exposures	Neese, Robert.	1959	Chilton Co Book Division
04.1 .N383 Ho 2007	Holding Out and Hanging On	Neff, Thomas	2007	University of Missouri Press
04.1 .N385 1976	Charles Nègre 1820-1880	Nègre, Charles, 1820-1880.	1976	National Gallery of Canada
04.1 .N414 1984	Joyce Neimanas	Moore, Sarah J., 1956-	©1984.	Center for Creative Photography University of Arizona
04.1 .N419 Sil	Silence	Neleman, Hans, 1960-	©2000.	Edition Stemmler
04.1 .N4598 Sh	Shirin Neshat : [exhibition, Barbara Gladstone Gallery, New York, 12 May-22 June, 2001]	Neshat, Shirin, 1957-	2001	Charta
04.1 .N4598 Two	Shirin Neshat, two installations	Horrigan, Bill.	2000	Distributed by Distributed Art Publishers; Wexner Center for the Arts Ohio State University
04.1 .N468 Eq	Equal start: a new school, a new chance.	Hadsell, Virginia T.	[©1968]	Glide Urban Center
04.1 .N475 Co	Complexities	Nettles, Bea, 1946-	[1992]	Prairie Book Arts Center; Inky Press Productions
04.1 .N475 Li	Life's lessons : a mother's journal	Nettles, Bea, 1946- artist.	[1990]	Distributed by Prairie Book Arts Center; Inky Press Productions
04.1 .N475 Sk	The skirted garden : 20 years of images	Nettles, Bea, 1946- photographer, author.	[1990]	Distributed by Prairie Book Arts Center; Inky Press Productions
04.1 .N486 Pe	Persönlich erlebte Geschichte : Bilder aus Reportagen 1967-80	Neuke, Angela, 1943-	[1982?]	Fotografische Sammlung Museum Folkwang
04.1 .N496 1977	Floris Neusüss Fotografie : 1957-1977	Neusüss, Floris Michael.	©1977.	FM Neusüss
04.1 .N532 Na 2008	Nancy Newhall : a literacy of images.	Newhall, Nancy, photographer.	2008	Museum of Photographic Arts
04.1 .N548 1980	Beaumont Newhall : a retrospective exhibition of photographs, 1928-1978.	Newhall, Beaumont, 1908-1993.	©1980.	Addison Gallery of American Art Phillips Academy
04.1 .N548 1993	Beaumont Newhall, colleagues and friends.		©1993.	Museum of Fine Arts Museum of New Mexico
04.1 .N548 Fo	Focus : memoirs of a life in photography	Newhall, Beaumont, 1908-1993.	[1993]	Little Brown
04.1 .N551 On	One mind's eye : the portraits and other photographs of Arnold Newman	Newman, Arnold, 1918-2006, photographer, book designer.	©1974.	DR Godine

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04.1 .N563 Ar 1993	Helmut Newton : archives de nuit	Newton, Helmut, 1920-2004.	©1993.	Schirmer Art Books
04.1 .N563 SL	Sleepless nights	Newton, Helmut, 1920-2004.	©1978.	Distributed by Simon and Schuster; Congreve Pub Co
04.1 .N567 1986	Sir William Newton : miniature painter and photographer, 1785-1869	Zillman, Linda Goforth, 1945-	©1986.	School of Art Arizona State University
04.1 .N574 Al	Al paso del tiempo	Neyra, José Luis, 1930-	[1987]	Fondo de Cultura Económica
04.1 .N6715 Co	Collisions : Joyce Neimanas.	Neimanas, Joyce.	[1988]	Presentation House Gallery
04.1 .N675 1987	Daniel Nierman, sueños : espacio Jorge Debravo, 31 de marzo-2 de mayo, 1987, Museo de Arte Costarricense.	Nierman, Daniel.	[1987]	Museo de Arte Costarricense
04.1 .N736 1983	Photographs from one year	Nixon, Nicholas, 1947-	©1983.	Institute of Contemporary Art; Friends of Photography
04.1 .N736 1991	Family pictures	Nixon, Nicholas, 1947-	©1991.	Smithsonian Institution Press
04.1 .N736 1991a	People with AIDS	Nixon, Nicholas, 1947-	1991	DR Godine
04.1 .N736 Ho 2005	Home	Nixon, Nicholas, 1947-	©2005.	Lodima Press
04.1 .N736 Th 2013	Lori Nix. The city.	Pollack, Barbara.	2013	Decode Books Inc
04.1 .N761 1978	Tetsuya Noda : the works, 1964-1978	Noda, Tetsuya, 1940-	1978	Fuji Television Gallery
04.1 .N765 Wi 2013	Withdrawn	Noel, Laura, 1966- photographer.	2013	Aglu
04.1 .N776 1988	Anne Noggle.	Noggle, Anne, 1922-2005.	©1988.	Photographers' Gallery
04.1 .N776 Fo	For God, country, and the thrill of it : Women Airforce Service Pilots in World War II : photographic portraits and text	Noggle, Anne, 1922-2005.	©1990.	Texas A & M University Press
04.1 .N811 Lo	Losing one's head	Nooijer, Paul de, 1943- artist.	[1978]	Aarts
04.1 .N812 Bo	Boiling coffee	Nonas, Richard, 1936-2021, author.	[1980]	Tanam Press
04.1 .N835 Il 1999	The illusion of orderly progress	Norfleet, Barbara P.	1999	Distributed by Random House; Knopf
04.1 .N835 Ma	Manscape with beasts : photographs	Norfleet, Barbara P.	1990	HN Abrams
04.1 .N8375 Af	Afghanistan chronotopia	Norfolk, Simon, author, photographer.	[2002]	Dewi Lewis
04.1 .N8375 Fo	For most of it I have no words : genocide, landscape, memory	Norfolk, Simon.	©1998.	Dewi Lewis
04.1 .N841 Lu	Lunettes	Nori, Claude.	1976	Contrejour
04.1 .N8417 In	Intimate visions : the photographs of Dorothy Norman	Norman, Dorothy, 1905-1997.	[1993]	Chronicle Books
04.1 .N912 St	Stadtportraits 1974-1979 : Fotografien	Nothhelfer, Gabriele.		Fotografische Sammlung, Museum Folkwang,

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04.1 .N913 St	Le studio de William Notman : objectif Canada = William Notman's studio : the Canadian picture	Triggs, Stanley.	[©1992]	Musée McCord d'histoire canadienne
04.1 .N913 Wo	The world of William Notman : the nineteenth century through a master lens	Hall, Roger, 1945-	1993	DR Godine
04.1 .N9479 Wa	War assets display room : a novel series of stories with photographs, illustrations, and music	Nowik, William.	[©1993]-	Blue Buddha Press
04.1 .N961 Ku	Kuan	Nozolino, Paulo.	1989	Ether
04.1 .O12 Th	This is California: photographs by Karl Obert	Obert, Carl	1937	Lane Publishing
04.1 .O13 At 2011	Atomic postcards : radioactive messages from the Cold War	O'Brian, John, 1944-	2011, ©2011.	Intellect
04.1 .O16 Dr	Dressup : playacts and fantasies of childhood	Ockenga, Starr.	©1978.	Addison House
04.1 .O16 Mi	Mirror after mirror : reflections on woman	Ockenga, Starr.	©1976.	Amphoto
04.1 .O23 IL	Illogical possibilites : photographs	Odets, Walt.	©1983.	Walt Odets?
04.1 .O34 Ne 2012	New York is	Ogawa, Takayuki, 1936-2008.	2012	Akio Nagasawa Publishing
04.1 .O39 1969	Helio Oiticica : [catalogue of an exhibition held on] 25 February-6 April 1969 [at the] Whitechapel Gallery	Oiticica, Hélio, 1937-1980.	[1969]	Whitechapel Gallery
04.1 .O395 2000	J.D. 'Okhai Ojeikere : photographs	Ojeikere, J. D. 'Okhai, 1930-2014.	2000	Distributed in North America by DAP; Scalo; Fondation Cartier pour l'art contemporain
04.1 .O41 2005	Tetsu Okuhara.	Okuhara, Tetsu, 1940-	©2005	publisher not identified
04.1 .O41 Em	Emma	Ōkura, Shunji.	1971	Mainichi Newspapers
04.1 .O41 Ge 2021	Georgia O'Keeffe, photographer	Volpe, Lisa, author/O'Keeffe, Georgia, photographer	2021	Museum of Fine Arts Houston and Yale University Press
04.1 .O52 In 2002	Inside	Olofsson, Anneé	2002	Marianne Boesky Gallery
04.1 .O58 Mo 2009 c.1	Mother daughter : posing as ourselves	O'Neil, Elaine, 1946-	©2009.	RIT Cary Graphic Arts Press
04.1 .O58 Vi 2004	Pat O'Neill : views from Lookout Mountain	Lazar, Julie.	2004	Steidl; Santa Monica Museum of Art
04.1 .O59 1990	Cas Oorthuys : [exhibition] April 18-May 26, 1990.	Oorthuys, Cas.		Howard Greenberg Photofind Gallery in association with Paul M. Hertzmann ;
04.1 .O61 De 2006	Doodgewoon = Dead normal	Ophem, Wim van.	2006	Episode Publishers
04.1 .O62 So 2014	Soldier and citizen: Suzanne Opton: Blue Sky Book 37	Opton, Suzanne	2014	Blue Sky Books
04.1 .O69 Mo	More pictures from my window	Orkin, Ruth.	1983	Rizzoli
04.1 .O69 Wo	A world through my window	Orkin, Ruth.	©1978.	Harper & Row
04.1 .O745 2000	Gabriel Orozco		©2000.	Museum of Contemporary Art Los Angeles

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04.1 .O774 Id 1997	Pablo Ortiz Monasterio : idolatrías : proyectos para esculturas monumentales.	Ortiz Monasterio, Pablo.	1997	Museo de Arte Moderno
04.1 .O774 Se 1999	Sexo y progreso/Pablo Ortiz Monasterio	Ortiz Monasterio, Pablo.	1999	Mestizo
04.1 .O78 Mu 2016	El Muqui: Paccaraik Orue: Blue Sky Book 57	Orue, Paccarik	2016	Blue Sky Books
04.1 .O82 Dr 2014	Drawn to water: Christine Osinski: Blue Sky Book 2	Osinski, Christine	2014	Blue Sky Books
04.1 .O856 Pa	Patriot graves : resistance in Ireland	O'Sullivan, P. Michael, author, photographer.	[1972]	Follett Publishing Company
04.1 .O858 1966	T.H. O'Sullivan, photographer	O'Sullivan, Timothy H., 1840-1882, photographer.	[1966]	Printed by Achrovure Inc; George Eastman House in collaboration with the Amon Carter Museum of Western Art
04.1 .O858 Am	American frontiers : the photographs of Timothy H. O'Sullivan, 1867-1874	Snyder, Joel, 1940- author.	[1981]	Aperture
04.1 .O858 Ph	The photographic artifacts of Timothy O'Sullivan	Dingus, Rick, 1951-	©1982.	University of New Mexico Press
04.1 .O938 Int	Tony Oursler : introjection, mid-career survey, 1976-1999	Oursler, Tony.	©1999.	Williams College Museum of Art
04.1 .O945 1981	Paul Outerbridge, a singular aesthetic : photographs & drawings, 1921-1941 : a catalogue raisonne		1981	Gardner/Fulmer Lithograph; Arabesque Books
04.1 .O97 Do2	Documentary photography : a personal view	Owens, Bill.	©1978.	Addison House
04.1 .O97 Ou	Our Kind of People	Owens, Bill	1975	Straight Arrow Books
04.1 .O97 Su	Suburbia	Owens, Bill, photographer, author.	©1973.	Distributed by Quick Fox New York; Straight Arrow Books
04.1 .O97 Su 1973 c.2	Suburbia/	Owens, Bill, photographer, author.	1973	Straight Arrow Books
04.1 .P115 Su 2014	Sur la route: David Pace: Blue Sky Book 13	Pace, David	2014	Blue Sky Books
04.1 .P126 TV 2000	TV face	Padula, Warren, 1947-	2000	W Padula
04.1 .P142 1982	Nam June Paik		©1982.	Whitney Museum of American Art in association with WW Norton
04.1 .P142 1991	Nam June Paik : video time-video space	Paik, Nam June, 1932-2006.	©1991.	Edition Cantz
04.1 .P142 Ti	Time collage	Paik, Nam June, 1932-2006.	©1984.	Isshi Press
04.1 .P1479 Mi	Mirror of Venus.	Paine, Wingate.	[1966]	Random House
04.1 .P153 Am 2014	American places	Palacio, Oscar, photographer.	[2013]	California Institute of Integral Studies
04.1 .P187 Ed 2007	Ed Panar's Golden Palms	Panar, Ed	2004	J & L Books
04.1 .P219 1994	Claire Paquet, Suzanne Paquet : comme les jours précédents : les géographies du transitoire	Paquet, Claire, 1957-	1994	Dazibao

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04.1 .P222 De	Define/defy the frame : an unfolding exhibition	Parada, Esther.	©1990.	University Art Museum State University of New York at Binghamton
04.1 .P238 Am	Los ambulantes : the itinerant photographers of Guatemala	Parker, Ann, photographer.	[1982]	MIT Press
04.1 .P238 Sc	Scarecrows	Neal, Avon.	©1978.	Distributed by Crown Publishers; Barre Pub
04.1 .P242 We	Weighing the planets	Parker, Olivia, photographer, author.	[1987]	The Friends of Photography
04.1 .P252 Fl	Flash photography	Parks, Gordon, 1912-2006.	©1947.	Watts
04.1 .P252 Fla	Flavio	Parks, Gordon, 1912-2006.	©1978.	Norton
04.1 .P252 Go 2013	Gordon Parks, the making of an argument	Lord, Russell, author.	2013	Gorgon Parks Foundation; Steidl
04.1 .P252 Go 2013	Gordon Parks	Parks, Gordon, 1912-2006.	2013	Thames & Hudson
04.1 .P252 Mi 1999	Midway : portrait of a Daytona Beach neighborhood : photographs by Gordon Parks	Parks, Gordon, 1912-2006.	[1999]	Southeast Museum of Photography at Daytona Beach Community College
04.1 .P252 Po	A poet and his camera.	Parks, Gordon, 1912-2006.	[1968]	Viking Press
04.1 .P2521 Wh 2021	Who is changed and who is dead	Parlato, Ahndraya	2021	MACK
04.1 .P258 Sm 2007	Small World	Parr, Martin	2007	Dewi Lewis Publishing
04.1 .P259 Co	The cost of living	Parr, Martin, 1952-	1989	Cornerhouse
04.1 .P259 On	One day trip	Parr, Martin, 1952-	1989	Centre régional de la photographie Nord-Pas-de-Calais; Éditions de la Différence
04.1 .P275 Qu 2003	Quizzical eye : the photography of Rondal Partridge	Partridge, Elizabeth.	©2003.	California Historical Society Press
04.1 .P332 To 2004	Tomatoes on the back porch	Paulsen, Susan.	2004	Steidl; Maison Européenne de la Photographie
04.1 .P346 Asy 2009	Asylum : inside the closed world of state mental hospitals	Payne, Christopher, 1968-	©2009.	MIT Press
04.1 .P362 Ki	Kiss the joy as it flies	Pearson, John.	©1970]	The Bookworks
04.1 .P412 Pa	Passage : a work record	Penn, Irving, photographer.	1991	Callaway Editions; Alfred A Knopf; Knopf
04.1 .P424 Ma 2013	Man Ray portraits	Man Ray, 1890-1976, photographer.	[2013]	National Portrait Gallery Publications; Yale University Press
04.1 .P437 Gr 1998	The graves : Srebrenica and Vukovar	Stover, Eric.	1998	Scalo
04.1 .P437 Si	The silence	Peress, Gilles.	1995	Scalo
04.1 .P464 Cr	Creative color photography of Robin Perry.	Perry, Robin.	[1974]	American Photographic Book Pub Co
04.1 .P479 1993	Walter Peterhans, Fotografien 1927-38 : fotografische Sammlung im Museum Folkwang	Peterhans, Walter, 1897-1960.	©1993.	Museum Folkwang
04.1 .P484 Ca	Cafe Lehmitz	Petersen, Anders, 1944-	1978	Schirmer-Mosel

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04.1 .P493 Po	Polaroid : [exhibition] Photomania, Galerie für Kunstphotographie, Nürnberg, 20/6-18/7, 1986	Petra, Alberto, 1958-		[Galerie?],
04.1 .P523 AL	Altered landscapes : the photographs of John Pfahl	Pfahl, John, 1939-2020, photographer.	[1981]	Published by the Friends of Photography in association with Robert Freidus Gallery
04.1 .P523 Ar 1988	Arcadia revisited : Niagara River & Falls from Lake Erie to Lake Ontario	Pfahl, John, 1939-2020, photographer.	©1988.	Published for the Buscaglia-Castellani Art Gallery of Niagara University by the University of New Mexico Press
04.1 .P523 Di	A distanced land : the photographs of John Pfahl	Pfahl, John, 1939-2020.	1990	Published by the University of New Mexico Press in association with Albright-Knox Art Gallery
04.1 .P523 Pe	Permutations on the picturesque	Pfahl, John, 1939-2020.	[1997]	Robert B Menschel Photography Gallery Schine Student Center Syracuse University
04.1 .P523 Pe c. 2	Permutations on the picturesque	Pfahl, John, 1939-2020	1997	Robert B Menschel Photography Gallery Schine Student Center Syracuse University
04.1 .P523 Pi	Picture windows : photographs	Pfahl, John, 1939-2020, photographer.	[1987]	Little Brown and Company; Little Brown and Co
04.1 .P5595 Fo	Forbidden fantasies : men who dare to dress in drag	Phillips, Mike, 1945-	©1980.	Collier Macmillan Publishers; Collier Books
04.1 .P597 Fa 2000	Faeries: Photographs by Keri Pickett	Pickett, Keri	2000	Aperture
04.1 .P631 Ce 1999	Celebration of resistance : Ontario's Days of Action	Pietropaolo, Vincenzo, 1951-	©1999.	Between the Lines
04.1 .P633 1979	Pigozzi's Journal of the seventies	Pigozzi, Jean C.	1979	Doubleday
04.1 .P636 Cl 2014	Claimed landscape: M. Alexis Pike: Blue Sky Book 4	Pike, M. Alexis	2014	Blue Sky Books
04.1 .P6435 Pr	Projekt weisse Zelle : fotografie 1983-1985	Pilz, Margot.	[1986?]	Und Kunst-Stoff
04.1 .P656 Gir 2010	Girl ascending	Pinney, Melissa Ann.	2010	Center for American Places at Columbia College Chicago
04.1 .P665 Ret	Adrian Piper : a retrospective	Piper, Adrian, 1948-	1999	Distributed by DAP Distributed Art Publishers; Fine Arts Gallery University of Maryland Baltimore County
04.1 .P687 1980	Peter Pitseolak (1902-1973), chroniqueur Inuit de Seekooseelak : photographies et dessins du Cap Dorset, Terre de Baffin		©1980.	Musée McCord
04.1 .P6975 1990	Sylvia Plachy's unguided tour	Plachy, Sylvia, photographer.	[1990]	Aperture Foundation Inc

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04.1 .P6975 Re	Red light : inside the sex industry	Plachy, Sylvia.	1996	Distributed in the US and Canada by DAP/Distributed Art Publishers; Powerhouse Books
04.1 .P6975 Se 2004	Self portrait with cows going home	Plachy, Sylvia.	©2004.	Aperture
04.1 .P7287 Po2007	Portraits	Ploeger, Ann.	©2007.	William James & Co
04.1 .P729 1975	Bernard Plossu : [exhibición] Galería Spectrum.	Plossu, Bernard.	[1975?]	La Galería
04.1 .P729 Pa	Paris-Londres-Paris	Plossu, Bernard.	1988	Centre régional de la photographie Nord-Pas-de-Calais; La Différence
04.1 .P729 Pl 1978	Bernard Plossu	Plossu, Bernard.	19787	Galerie Municipale de Chateau De'eau
04.1 .P729 Su	Surbanalisme; séquences photographiques de Bernard Plossu.	Plossu, Bernard.	[©1972]	Chêne
04.1 .P729 Vo	Le voyage mexicain, 1965-1966	Plossu, Bernard.	©1979.	Contrejour
04.1 .P732 Ha 2006	A handful of dust : photographs of disappearing America	Plowden, David.	©2006.	WW Norton
04.1 .P732 Wa	Wayne County : the aesthetic heritage of a rural area : a catalog for the environment	Jacobs, Stephen W.	©1979.	Distributed by the Pub Center for Cultural Resources; Wayne County Historical Society
04.1 .P741 Be	Berlin : colour photographs	Pocock, Philip.	c1983.	London Regional Art Gallery
04.1 .P769 1980	P.H. Polk, photographs	Polk, P. H., 1898-1984.	1980	Nexus Press
04.1 .P769 1981	P.H. Polk.	Polk, P. H., 1898-1984, photographer.	[1981]	Corcoran Gallery of Art
04.1 .P7695 1990	Sigmar Polke, Fotografien : Staatliche Kunsthalle Baden-Baden, 11. Februar bis 25. März 1990	Polke, Sigmar.	[1990]	Edition Cantz
04.1 .P7695 Ph	Sigmar Polke : photoworks, when pictures vanish.	Polke, Sigmar.	©1995.	Museum of Contemporary Art
04.1 .P771 Mo	Monograph	Pollard, Ingrid, author, photographer.	[199-]	Autograph
04.1 .P785 1981 c.1	Jim Pomeroy, 3-D photos : January 9-January 31, 1981, CEPA Gallery, Buffalo, New York.		[1981]	The Gallery
04.1 .P785 1981 c.2	Jim Pomeroy, 3-D photos : January 9-January 31, 1981, CEPA Gallery, Buffalo, New York.		[1981]	The Gallery
04.1 .P785 Fo	For a burning world is come to dance inane : essays by and about Jim Pomeroy		©1993.	Critical Press
04.1 .P785 Re 1999	Jim Pomeroy, a Retrospective	Pomeroy, Jim	1999	New Langton Arts
04.1 .P796 Te 2017	Test of faith : signs, serpents, salvation	Pond, Lauren, 1986- author, photographer.	[2017]	Published by Duke University Press in association with the Center for Documentary Studies
04.1 .P816 In	In lotus-land Japan,	Ponting, Herbert George.	1910	Macmillan and Co

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04.1 .P821 Fo 2014	For a Love of His People: The Photography of Horace Poolaw	Poolaw, Horace	2014	National Museum of the American Indian
04.1 .P826 In	Inside Summerhill.	Popenoe, Joshua.	[©1970]	Hart Pub Co
04.1 .P844 1987	Eliot Porter	Porter, Eliot, 1901-1990, photographer, author.	[1987]	Published by New York Graphic Society Books Little Brown and Company in association with the Amon Carter Museum; Published by New York Graphic Society Books Little Brown in association with the Amon Carter Museum
04.1 .P855 Lo	Louder than words	Posener, Jill.	1986	Pandora
04.1 .P855 Sp	Spray it loud	Posener, Jill.	1982	Routledge and Kegan Paul in association with Methuen; Pandora
04.1 .P857 As	As long as the grass shall grow	La Farge, Oliver, 1901-1963, author.	[1940]	Longmans Green & Co; Alliance Book Corp
04.1 .P862 Me	Uwe Poth, Kiel-Seebilder, Städte-Bilder : Ausstellung im Studio der Kunsthalle vom 20. Dezember '78-28. Januar '79.		[1978?]	Schleswig-Holsteinischer Kunstverein; Kunsthalle zu Kiel
04.1 .P8818 Ha	Hands across the water : Wings tour USA		©1978.	Reed Books; Paper Tiger
04.1 .P882 Co	Studio C Series Constructed Photographs by Dan Powell	Powell, Dan	1985	
04.1 .P914 Wa 2014	The waves: Greta Pratt: Blue Sky Book 12	Pratt, Greta	2014	Blue Sky Books
04.1 .P955 Ph	Photo sculpture	Prince, Doug.	©1979.	Witkin Gallery
04.1 .P971 In 2012	Intimate landscapes	Pruden, David, photographer.	[2012]	David Pruden
04.1 .P9728 1989	Krzysztof Pruszkowski fotosynteza, 1975-1988	Pruszkowski, Krzysztof.	1989	Centro de Arte Moderna; Musée de l'Elysee
04.1 .P978 Gr	Graffitis greffés : suite de ... photographies originales	Pugin, Jacques.		Edwin Engelberts,
04.1 .P981 To	Too short a summer : the photographs of Peter Rose Pulham, 1910-1956	Williams, Val, 1949-		Impressions Gallery of Photography,
04.1 .P985 Ha	Half-life : photographs	Purcell, Rosamond Wolff.	1980	Godine
04.1 .P985 Ma	A matter of time	Purcell, Rosamond Wolff, photographer.	1975	David R Godine; DR Godine
04.1 .P992 Ro	Rochester	Putnam, Michael.	1979	publisher not identified
04.1 .Pi597 Fa 2000	Faeries : visions, voices & pretty dresses	Pickett, Keri.	©2000.	Robert Hale; Aperture
04.1 .R119 1989	Vaughan Rachel, photographs, books, stories, 1971-1988 : [exhibition] Gallery 25, 1526 Fulton, Fresno CA, March 2-26, 1988.	Rachel, Vaughan.	©1989.	The Gallery
04.1 .R119 Th	Thirteen stories	Rachel, Vaughan.	1972	publisher not identified

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04.1 .R121 Ha	Halloween	Racioppo, Larry.	©1980.	Charles Scribner's Sons
04.1 .R144 Me 2015	Memory as process: Ken Ragsdale: Blue Sky Book 44	Ragsdale, Ken	2015	Blue Sky Books
04.1 .R155 1974	Arnulf Rainer, Overpainted Rainers : [exhibition] 26 April-18 May 1974, Gallery Ariadne.	Rainer, Arnulf, 1929-	[1974?]	publisher not identified
04.1 .R196 1992	Rangel : [exhibition] del 7 al 29 Noviembre 1992, Sala Antiguo Mercado.	Rangel, Paco.	[1992]	Sala Antiguo Mercado
04.1 .R211 Ra 2003	Rankin	Rankin.	[2003]	TeNeues
04.1 .R212 Lo	Lorraine O'Grady : photomontages	Wilson, Judith.	©1991.	INTAR Gallery
04.1 .R219 Si	Sixty strange days; an experience in words and pictures.	Rapoport, I. C.	[©1966]	Community Press
04.1 .R234 Or	Orientals : people from India, Malaya, Bali, China	Horst, 1906-1999, editor.	[1945]	JJ Augustin
04.1 .R248 Gre 2010	The great migrator : Robert Rauschenberg and the global rise of American art	Ikegami, Hiroko, 1973-	©2010.	MIT Press
04.1 .R2485 Ph	Photographs	Rauschenberg, Robert, 1925-2008.	©1981.	Pantheon Books
04.1 .R249 An	Anaglyptic, art, relief = Relief, art, anaglyphes.		1982	Publim Reze
04.1 .R249 Es	L'espace secret, oder, Die anschauung des raumes : 11 stéréogrammes, 1976-1982	Rautenstrauch, Ekkehart, 1941-	1982	Publim Reze
04.1 .R249 Vo	Vous avez dit "Bizarre" : Escher, Hamngren, Rautenstrauch : au Musée des Arts, Cholet, du 8 Mai au 30 Septembre 1981.		1981	Biennale de Cholet
04.1 .R25 De	Deutsche in Uniform 1974 : fotografiert in Farbe	Rautert, Timm, 1941-		Fotografische Sammlung, Museum Folkwang,
04.1 .R264 1975	Man Ray Photographs 1920-1934	Man Ray	1975	East River Press
04.1 .R264 1976	Man Ray : vintage photographs, solarizations and rayographs : December 14, 1976 through January 12, 1977 [exhibition catalog].	Man Ray, 1890-1976.		Allan Frumkin Gallery/Photographs,
04.1 .R264 1989	Man Ray's Paris portraits, 1921-39	Baum, Timothy.	©1989.	Middendorf Gallery
04.1 .R264 1997	Man Ray	Man Ray, 1890-1976.	1997, ©1979.	Aperture Foundation
04.1 .R264 Ch 2000	Champs délicieux : album de photographies ; Howald letters	Man Ray, 1890-1976.	2000	University of Toronto Art Centre
04.1 .R264 El	Man Ray: Electricite	Man Ray, 1890-1976.	1993	Williams College Museum of Art
04.1 .R264 Ma 2015	Man Ray : writings on art	Man Ray, 1890-1976, author.	[2015]	Getty Research Institute
04.1 .R264 Man	Man Ray's Man Rays : an exhibition organized by the Norton Museum of Art, December 10, 1994-February 5, 1995, West Palm Beach, Florida	Man Ray, 1890-1976.	©1994.	Aperture
04.1 .R264 Se	Self portrait	Man Ray, 1890-1976, author.	[1963]	Little Brown and Company; Little Brown

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04.1 .R291 Se 2014	Sequences: Gail Rebhan	Rebhan, Gail	2014	Blue Sky Books
04.1 .R311 PI 2014	La playa: Shawn Records: Blue Sky Book 16	Records, Shawn	2014	Blue Sky Books
04.1 .R322 Ca 1952	The camera, the paper, and I' : a collection of photographs by Jane Reece presented to the Dayton Art Institute.	Dayton Art Institute.		[Dayton Art Institute],
04.1 .R323 El 2015	Eli Reed : a long walk home	Reed, Eli, 1946-	[2015]	University of Texas Press
04.1 .R323 Ma	Masque : photographs of Halloween	Reed, Edward, 1950-	1981	Visual Studies Workshop Press
04.1 .R3234 Be	Beirut : city of regrets	Reed, Eli, 1946-	1988	WW Norton
04.1 .R325 Im	Images of the southwest	Reed, Roland, 1864-1934.	1978	Kramer Gallery and Studio
04.1 .R352 La	Landzeichen : fotomontagen	Reichhold, Werner.	[1980?]	Kunsthalle Hamburg?
04.1 .R381 1985	O.G. Rejlander, photography as art	Spencer, Stephanie.	©1985.	UMI Research Press
04.1 .R381 Ph	The Photography of O.G. Rejlander : two selections		1979	Arno Press
04.1 .R395 1985	Josep Renau : fotomontador	Renau, Josep, 1907-1982, artist.	1985	Fondo de Cultura Económica
04.1 .R397 Th	Thorns	Olazabal, Eugenia de	1988	
04.1 .R412 1993	Albert Renger-Patzsch : joy before the object		[1993]	Everbest Printing Co Ltd; J Paul Getty Museum; Aperture
04.1 .R412 Pi	Pictorial supplement, pictures by Albert Renger-Patzsch.	Renger-Patzsch, Albert.	1935	
04.1 .R415 Pr	Prairie passage : the Illinois and Michigan Canal corridor	Ranney, Edward.	©1998.	Canal Corridor Association; University of Illinois Press
04.1 .R434 La	Landscape	Resnick, Marcia.	[1975]	Resnick; publisher not identified
04.1 .R434 Se	See	Resnick, Marcia.	©1975.	Resnick
04.1 .R434 Ta	Tahitian eve	Resnick, Marcia.	[©1975]	publisher not identified
04.1 .R455 Io	Iowa	Rexroth, Nancy, 1946- author.	[1977]	Distributed by Light Impressions; Violet Press
04.1 .R469 Ch	Chambre close : fiction	Rheims, Bettina, 1952-	©1994.	Gina Kehayoff
04.1 .R483 In	Interference	Rhodes, Nick, artist.	1984	Michael Joseph Ltd
04.1 .R486 No	Face of North Vietnam	Riboud, Marc.	©1970.	Holt Rinehart and Winston
04.1 .R486 Th	The three banners of China.	Riboud, Marc.	[1966]	Macmillan
04.1 .R514 Be	Below the line : living poor in America	Richards, Eugene, author, photographer.	©1987.	Consumers Union
04.1 .R514 Fe	Few comforts or surprises			
04.1 .R514 Fi	50 hours	Lynch, Dorothea, 1944-1983, author.	[1983]	Grove Press Inc; Many Voices Press; Distributed by Grove Press
04.1 .R514 Pr 2008	A procession of them	Richards, Eugene.	2008	University of Texas Press

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04.1 .R535 At	Atlas of the photographs, collages and sketches	Richter, Gerhard, 1932-	1997	DAP/Distributed Art Publishers in association with Anthony D'Offay London and Marian Goodman New York
04.1 .R539 Cr	Cracked shell	Rickard, Jolene.	[1994]	Robert B Menschel Photography Gallery Syracuse University
04.1 .R5429 Wi 2003	Wilderness : Arizona, California, Colorado, Georgia, Nevada, New Mexico, North Carolina, South Carolina, Tennessee : spring, summer, fall, winter	Ridder, Misha de.	cop. 2003.	Artimo
04.1 .R543 Pe	People to Know: Photographs by Tut Riddick	Riddick, Tut	1977	Easter Publishing
04.1 .R572 1974	Jacob A. Riis : photographer & citizen	Riis, Jacob A. 1849-1914. (Jacob August),	1974	Aperture
04.1 .R572 Ho 1971	How the Other Half Lives	Riis, Jacob A. 1849-1914. (Jacob August),	1971	Dover Publications
04.1 .R572 Re 2007	Rediscovering Jacob Riis : exposure journalism and photography in turn-of-the-century New York	Yochelson, Bonnie.	2007	Distributed by WW Norton; New Press
04.1 .R5796 Hi	Himmel 1980-1984 : Neue Galerie der Stadt Linz/Wolfgang-Gurlitt-Museum, Linz, 11. Dezember 1984-5. Jänner 1985	Rind, Trude.	[1984]	Die Galerie
04.1 .R585 Mi 1998	Miguel Rio Branco	Rio Branco, Miguel, 1946-photographer.	[1998]	Aperture
04.1 .R597 De 2001	Sophie Ristelhueber : Details of the world	Ristelhueber, Sophie, 1949-	©2001.	MFA Publications
04.1 .R631 Ex	Extended images	Robbett, Bart.	©1977.	Media Study/Buffalo
04.1 .R632 Ba 1998	Bavarian by law ; German indians	Robbins, Andrea, 1963-	[1998]	Light Work
04.1 .R646 Re	Recognitions : images of a woman artist	Roberts, Nancy, 1941-	1989	Zoland Books
04.1 .R661 1988	Henry Peach Robinson : master of photographic art, 1830-1901	Harker, Margaret F., author.	1988	B Blackwell
04.1 .R6665 So 2008	The Somali diaspora : a journey away	Roble, Abdi, 1964-	©2008.	University of Minnesota Press
04.1 .R684 1998	Aleksandr Rodchenko	Dabrowski, Magdalena.	1998	Museum of Modern Art
04.1 .R691 1974	George Rodger	Rodger, George, photographer.	1975	Gordon Fraser in association with the Arts Council of Great Britain
04.1 .R6958 Ea 1998	East Side stories : gang life in East L.A.	Rodriguez, Joseph.	1998	PowerHouse Books
04.1 .R696 Mi	The mining town of Morococha : Museum of Contemporary Hispanic Art, New York, January 8-March 22, 1987		[1987]	The Museum
04.1 .R735 Le	Let me tell you where I've been : photographs and interviews with seven Vietnam veterans	Rogovin, Janice.	©1988.	J Rogovin

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04.1 .R735 Se	A sense of place : Jamaica Plain people and where they live = Tu barrio : la gente de Jamaica Plain y donde ellos viven	Rogovin, Janice.	©1981.	publisher not identified
04.1 .R7355 1975	Milton Rogovin, lower West Side, Buffalo, New York	Rogovin, Milton, 1909-2011.	©1975.	Albright-Knox Art Gallery
04.1 .R7355 Ma 2006	Milton Rogovin : the making of a social documentary photographer	Herzog, Melanie.	2006	in association with University of Washington Press; Center for Creative Photography University of Arizona
04.1 .R7355 Min 2005	Milton Rogovin : the mining photographs	Rogovin, Milton, 1909-2011.	©2005.	J Paul Getty Museum
04.1 .R7355 Tr	Triptychs : Buffalo's lower West Side revisited	Rogovin, Milton, 1909-2011, photographer.	[1994]	WW Norton & Company Inc
04.1 .R7355 WE	WBFO.			WBFO State University at Buffalo,
04.1 .R7355 Wi	Windows that open inward : images of Chile	Rogovin, Milton, 1909-2011.	©1985.	White Pine Press
04.1 .R7356 Lo 2016	Love & everything: Kent Rogowski: Blue Sky Book 49	Rogowski, Kent	2016	Blue Sky Books
04.1 .R7415 1974	Charles Roitz, photographs and photosculpture : [exhibition] Denver Art Museum, November 30, 1974-December 29, 1974.	Roitz, Charles J., 1935-	[1974]	Denver Art Museum
04.1 .R754 Hi	Tim Rollins and K.O.S. A History	Berry, Ian, Editor, Rollins, Tim, photographer	2009	Tang Skidmore
04.1 .R756 Hi 1998	Higher ground	Roma, Thomas.	1998	DAP/Distributed Art Publishers in association with International Center of Photography
04.1 .R756 Su	Sunset Park	Roma, Thomas.	©1998.	Smithsonian Institution Press
04.1 .R773 Su	Willy Ronis Photographies	Ronis, Willy	1980	Contrejour
04.1 .R789 Hi	High school students.	Rosbotham, Lyle.	1984	Press 451
04.1 .R795 Lo 2005	The lost border : the landscape of the Iron Curtain	Rose, Brian, 1954-	©2005.	Princeton Architectural Press
04.1 .R798 In	The inward eye : the photographs of Ed Roseberry	Roseberry, Ed (Edwin S.)	©1986	Poetry East
04.1 .R813 Be 2023	Being seen, part II: photographs by Ann Rosen	Rosen, Ann	2023	Five Myles Gallery
04.1 .R813 In 2009	In the presence of family: Brooklyn portraits	Rosen, Ann	2009	Ann Rosen
04.1 .R8131 Ju 2016	Julia Margaret Cameron's 'fancy subjects'	Rosen, Jeff	2016	Manchester University Press
04.1 .R81324 Be 2002	Berliner Kindheit	Rosenberg, Aura.	2002	Steidl/DAAD
04.1 .R81324 He	Head shots	Rosenberg, Aura, photographer.	1995	Distributed internationally by DAP/Distributed Art Publishers; Stop Over Press
04.1 .R8135 1976	Walter Rosenblum retrospective.	Rosenblum, Walter, 1919-2006.	©1976.	Queens Museum
04.1 .R8135 1990	Walter Rosenblum	Rosenblum, Walter, 1919-2006, photographer.	[1990]	Verlag der Kunst; Kunstverlag Weingarten

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04.1 .R815 Di	Displaced : Mel Rosenthal photographs : [exhibition] DuBois Gallery ... Lehigh University, January 19 to February 29, 1996	Rosenthal, Mel.	©1996.	Lehigh University Art Galleries/Museum Operation
04.1 .R815 Vi 1982	Villa Sin Miedo, Puerto Rico : photography exhibit = exposición fotográfica.	Rosenthal, Mel.		[M. Rosenthal],
04.1 .R823 Se 2015	Seen & imagined : the world of Clifford Ross	Ross, Clifford, 1952- artist, author, photographer.	[2015]	The MIT Press; MASS MoCA
04.1 .R824 1995	Judith Joy Ross	Ross, Judith Joy, 1946-	©1995.	Distributed by HN Abrams Inc; Museum of Modern Art
04.1 .R8453 Rh	Rhythm vision : a guide to visual awareness	Roth, Dennis Morrow, 1943-	1990	Intaglio Press
04.1 .R8453 Ro 2004	Roth Time	Roth, Dieter	2004	MoMA
04.1 .R8455 Sh	Shopping bag ladies of New York	Roth, Joan.	©1982.	Saint Joan's Press
04.1 .R847 1979	Arthur Rothstein: Words a\& Pictures	Rothstein, Arthur	1979	American Photographic Book Publisheing Co.
04.1 .R847 Lo	Look at us, let's see, here we are, look hard, speak soft, I see, you see, we all see, stop, look, listen, beholder's eye, don't look now, but isn't that you? (us? U.S.?)	Saroyan, William, 1908-1981.	©1967.	Cowles Education Corporation
04.1 .R8755 1990	Ani-mal	Rovner, Michal.	[1989?]	Walter Keller Parkett/Der Alltag
04.1 .R8948 1993	Ernestine Ruben : a retrospective exhibition of photography.	Ruben, Ernestine, 1931-	1993	Michael Graphics
04.1 .R895 Be 2004	Belonging : Los Alamos to Vietnam : photoworks and installations	Rubenstein, Meridel.	2004	St Ann's Press
04.1 .R895 Ed 2017	Eden turned on its side	Rubenstein, Meridel, photographer.	2017	University of New Mexico Art Museum
04.1 .R895 Ge	La gente de la luz : portraits from New Mexico	Rubenstein, Meridel.	1977	Museum of New Mexico
04.1 .R896 Wo 2008	Wounded cities	Rubinfiel, Leo.	2008	Steidl
04.1 .R8965 1974	Eva Rubinstein	Rubinstein, Eva.	[1974]	Morgan & Morgan
04.1 .R8967 1985	Videografias (1982/83) : fotografias de Francisco Rúbio.	Rúbio, Francisco, 1954-		Ether,
04.1 .R922 Th 2012	Thomas Ruff, works 1979 - 2011 [anlässlich der Ausstellung "Thomas Ruff", die vom 17. Februar bis zum 20. Mai 2012 im Haus der Kunst, München, stattfindet]		2012	Schirmer/Mosel
04.1 .R934 Bo 2012	Bogotá D.C.	Ruiz, Guadalupe.	©2012.	Scheidegger & Spiess
04.1 .R935 In	Inframundo, the México of Juan Rulfo		[1983]	Ediciones del Norte
04.1 .R943 Ho	Honor dance : native American photographs	Running, John, photographer.	1985	University of Nevada Press
04.1 .R951 Ed 2006	Ed Ruscha Photographer	Ruscha, Ed	2006	Steidl Publishers

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04.1 .R951 So 2013	Ed Ruscha and some Los Angeles apartments	Heckert, Virginia.	[2013]	J Paul Getty Museum
04.1 .R958 Ja 2013	Janet Russek : the tenuous stem.	Russek, Janet, photographer.	[2013]	Radius Books
04.1 .R961 We	Westward to Promontory : building the Union Pacific across the plains and mountains ; a pictorial documentary	Combs, Barry.	[1969]	Garland Books
04.1 .R963 Sp	The space outside	Russell, Guy, 1945-	©1975.	Sigga Press
04.1 .R967 On	On the loose	Russell, Terry, -1965, author.	[1967]	Sierra Club
04.1 .R969 Al	Al ristorante, il 29 settembre 1974	Russo, Marialba.	1976	publisher not identified
04.1 .R977 I 1984	I am Siam: funo-tqua shuph nathah dwan	Rutkovsky, Paul	1984	VSW Press
04.1 .R988 Li	Liza Ryan : Works 1993-2000	Ryan, Liza, 1965-	2000	Cinubia
04.1 .R992 Ma	Mały człowiek	Rydet, Zofia.	1965	Arkady
04.1 .S126 Up	Upon a quiet landscape : the photographs of Frank Sadorus	Sadorus, Frank, 1880-1934.	©1983.	Champaign County Historical Archives Urbana Free Library
04.1 .S128 Ti	Time's Island Portraits of the Vineyard	Stafford, Nancy	1973	MIT Press
04.1 .S164 Mi 2000	Migrations : humanity in transition	Salgado, Sebastião, 1944-	©2000	Aperture
04.1 .S173 Mu	Musta kasvisto : illuusioita luonnosta = The black herbarium : illusions about nature	Salo, Merja.	©1984.	Yhteiskirjapaino Oy
04.1 .S174 1981	Dr. Erich Salomon, 1886-1944 : aus dem Leben eines Fotografen	Barents, Els.	©1981.	Schirmer/Mosel Verlag
04.1 .S186 Ba	La baie, bath scenes	Salzmann, Laurence.	©1980.	Blue Flower
04.1 .S186 Je	Jerusalem's people in public. a photographic portfolio	Salzmann, Laurence.	1978	Consolidated - Drake Press
04.1 .S186 La	The last Jews of Rădăuți photographs of a Romanian Jewish community	Salzmann, Laurence.	1978	Consolidated-Drake Press
04.1 .S1868 Wi 2004	Moises Saman: Witness to Man's Destruction	Saman, Moises	2004	Charta
04.1 .S1869 Pa 1994	A partial correction to the representations of earth culture sent out to extraterrestrials on the United States 1977 voyager interstellar space probes	Samaras, Connie.	©1994.	New Langton Arts
04.1 .S187 Si	Sittings 8 x 10/Samaras 1979-1980	Samaras, Lucas		Pace Gallery Publications
04.1 .S1872 Bo 2009	Bold centuries : a photographic history album	Sameshima, Haruhiko, 1958-	2009	Rim Books
04.1 .S193 Ov 2000	Over-the-Counter: Paparazzi-Polaroids from the Coat-Check	Sams, Christopher	2000	Sams Art
04.1 .S211 Ri 1991	Rican/structured realities, confronted evidence ; realidades Riqueñas/estructuradas, evidencia confrontada : new paintings and prints, nuevas pinturas y grabados	Sánchez, Juan, 1954-	1991	State University of New York
04.1 .S214 1986	August Sander : citizens of the twentieth century : portrait photographs, 1892-1952	Sander, August. author.	[1986]	MIT Press
04.1 .S214 Au 1980	August Sander: photographs of an epoch 1904-1959	Sander, August	1980	Aperture

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04.1 .S215 At	At home : photographs	Sanders, Norman, 1927-	1977	Morgan & Morgan
04.1 .S223 Fa	The face of love	Sannes, Sanne, photographer.	[1972]	AS Barnes
04.1 .S224 St	Elise Mitchell Sanford : the stuff of dreams : August 25 - October 20, 1995.	Sanford, Elise Mitchell.	[1995]	Robert B Menschel Photography Gallery
04.1 .S225 On 2005	On the sixth day	Sanguinetti, Alessandra.	©2005.	Nazraeli Press
04.1 .S234 Pa 2014	Paul Strand. Photography and film for the twentieth century.		2014	Yale University Press
04.1 .S244 Ne 2005	The new life = la vie nouvelle	Sarfati, Lise, 1958-	©2005.	Twin Palms
04.1 .S252 Ph 2005	Photo respiration : Tokihiro Sato photographs	Satō, Tokihiro, 1957-	2005	Distributed by DAP/Distributed Art Publishers; Art Institute of Chicago
04.1 .S253 Ti	Time zone	Satty, Wilfried, 1939-1982.	[1973]	Straight Arrow Books distributed by Quick Fox New York
04.1 .S255 Wo	The world of Jan Saudek : photographs	Saudek, Jan, 1935-	©1979.	Jacques Baruch Gallery
04.1 .S266 Se	Secret city : photographs from the USSR	Savelev, Boris, 1948-	1988	Thames and Hudson
04.1 .S2937 Ph	Photographien, 1989-1991	Schaefer, A. T. 1944- (Albert T.),	1991	Edition Braus
04.1 .S294 Tu 1974	Turquoise pleasures: Featuring photographs of the fabulous hotel-casinos of Las Vegas	Schaefer, Richard W.	1974	Silver Screen Publishing
04.1 .S295 Wa	Walls	Schaewen, Deidi von, 1941-	©1977.	Pantheon Books
04.1 .S2987 Pi 2007	Picturing a colonial past : the African photographs of Isaac Schapera	Schapera, Isaac, 1905-2003.	2007	University of Chicago Press
04.1 .S299 2000	American edge	Schapiro, Steve.	2000	Arena Editions
04.1 .S311 Ma	Magnifications : photography with the scanning electron microscope	Scharf, David, 1942- author, photographer.	1977	Schocken Books
04.1 .S3135 1990	Xanti Schawinsky.	Schawinsky, Xanti, 1904-1979.	[1990]	Dossier
04.1 .S315 Ma 2016	The maples: Stephen A. Scheer: Blue Sky Book 54	Scheer, Stephen A.	2016	Blue Sky Books
04.1 .S318 Hi 2013	Hip hop : portraits of an urban hymn	Scheinbaum, David, 1951-	2013	Damiani
04.1 .S319 Mi	Miami Beach : photographs of an American dream	Scheinbaum, David, 1951-	©1990.	Florida International University Press
04.1 .S3268 Am 2001	America's idea of a good time	Schermerhorn, Kate.	©2001.	Dewi Lewis
04.1 .S339 In	Invisible city	Schles, Ken, photographer.	[1988]	Twelvetrees Press
04.1 .S348 Bi	Bilder von der Strasse	Schmid, Joachim.	©1994.	Edition Fricke & Schmid
04.1 .S348 Ph 2007	Joachim Schmid Photoworks, 1982-2007	Schmid, Joachim.	2007	Thames & Hudson distributor; Steidl
04.1 .S349 Vi	Vivir la muerte : living with death in Latin America	Schmidt, Bastienne.	1996	Edition Stemmlé
04.1 .S355 Pi 2000	Pieces of jazz in black and colour	Schmitt, Karl-Heinz.	©2000.	Nieswand

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04.1 .S358 Wo	The women of the Regent Hotel : the unheard voices of the homeless in poems		©1987.	Child Development Center of the Jewish Board of Family & Child Services
04.1 .S3587 Ba	Backstreets of desire	Schneider, Hanspeter, 1954-	©1994.	Benteli
04.1 .S369 1987	Alberto Schommer : civilizaciones, Cibachrome.	Schommer, Alberto, 1928-	1987	Galería Juana Mordó
04.1 .S369 1992	Alberto Schommer : cascografías 1990-1992	Schommer, Alberto, 1928-	©1992.	Salander-O'Reilly Galleries
04.1 .S378 In	In the shadow of the herdsman : a masque in our time.	Schreier, Michael, 1949-	[1986?]	Schreier Pub
04.1 .S386 Am	The Amazon	Schulthess, Emil.	1962	Simon and Schuster
04.1 .S399 De	Delta : the perils, profits and politics of water in South and Southeast Asia	Schwartz, Daniel, 1955-	©1997.	Scalo
04.1 .S3994 Pe	Personae : fotos e faces do Brasil = Photos and faces of Brazil	Schwartz, Madalena.	1997	Companhia das Letras; Ministério da Cultura FUNARTE
04.1 .S3995 Ca	Calder's circus	Calder, Alexander, 1898-1976.	[1972]	Dutton
04.1 .S415 Se	Sevruguin and the Persian image : photographs of Iran, 1870-1930		©1999.	University of Washington Press; Arthur M Sackler Gallery Smithsonian Institution
04.1 .S429 Na	Natural history: Scott Traer: Blue Sky Book 38	Traer, Scott	2015	Blue Sky Books
04.1 .S435 Gu 2015	Guillermo Srodek-Hart: Stories	Srokek-Hart, Guillermo	2015	Prestel Publishing
04.1 .S436 Hi	The historic photographs of Addison N. Scurlock : June 19-August 29, 1976, The Corcoran Gallery of Art, Washington, D.C.	Scurlock, Addison N., 1883-1964.	©1976.	The Gallery
04.1 .S454 Il 1990	Ilene Segalove: why I got into TV and other stories	Demarais, Charles & Segalove, Ilene	1990	Laguna Art Museum
04.1 .S4715 1982	Sandra Semchuck, excerpts from a diary : [exhibition] Mendel Art Gallery, February 24-April 4, 1982.	Semchuck, Sandra.	1982	Mendel Art Gallery
04.1 .S4715 Co	Coming to death's door : a daughter/father collaboration : [exhibition] October 19 to November 24, 1991, Presentation House Gallery	Semchuk, Sandra.		The Gallery,
04.1 .S472 1980	Joan Semmel : [exhibition]	Semmel, Joan, 1932-	[1980?]	publisher not identified
04.1 .S473 Mo	Monograph	Semplay, Jagtar.	[1995]	Autograph
04.1 .S474 1990	Sena da Silva, uma retrospectiva : fotoporto-bienal de fotografia, 20 de setembro a 28 de outubro 1990.	Sena da Silva, António Martins, 1926-	1990	Fundação de Serralves
04.1 .S477 Sm	Small collections	Seniuk, Laurie, photographer.	1977	Tyler School of Art
04.1 .S4775 1975	Tomas Sennett.	Sennett, Tomas, 1941-	[1975?]	Diaframma Galleria
04.1 .S486 Su 1994a	Survival in Sarajevo : Jews, Bosnia, and the lessons of the past	Serotta, Edward.	©1994.	DAP distributor; Edition Christian Brandstätter; Central Europe Center for Research and Documentation

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04.1 .S487 1995	Body and soul	Serrano, Andres, 1950- photographer.	©1995.	Takarajima Books
04.1 .S487 Wo 1995	Andres Serrano, Works 1983-1993 : [exhibition], the New Museum, January 27-April 9, 1995	Serrano, Andres, 1950-	1995	New Museum of Contemporary Art
04.1 .S5213 1966	David Seymour - "Chim"	Seymour, David, 1911-1956, photographer.	[1966]	Paragraphic Books a division of Grossman Publishers
04.1 .S5213 Va	The Vatican : behind the scenes in the Holy City	Carnahan, Ann, author.	©1949.	Farrar Straus and Company
04.1 .S524 Br 2014	Bronx boys	Shames, Stephen, photographer.	2014	University of Texas Press
04.1 .S525 Be	Ben Shahn's New York : the photography of modern times	Shahn, Ben, 1898-1969.	2000	Fogg Art Museum Harvard University Art Museums
04.1 .S525 Ed 2004	Edited photographs 1992-2004 : Nigel Shafran.	Shafran, Nigel, 1964-	2004	Photoworks
04.1 .S5285 Ev 2003	Paul Shambroom : evidence of power, October 3-December 5, 2003	Shambroom, Paul, 1956-	[2003?]	Museum of Contemporary Photography
04.1 .S5285 Me 2004	Meetings	Shambroom, Paul, 1956-	2004	Chris Boot
04.1 .S531 Mo 2014	Moslem youth: Soody Sharifi: Blue Sky Book 18	Sharifi, Soody	2014	Blue Sky Books
04.1 .S5315 An 2016	Ancient stones of Scotland: Jonathan Sharlin: Blue Sky Book 59	Sharlin, Jonathan	2016	Blue Sky Books
04.1 .S5323 Su 2012	Gerry Sharpe, sun and shade : a photographer's story	Garner, Gretchen.	2012	Gretchen Garner
04.1 .S533 Im	I'm not crazy, I just lost my glasses	Shavelson, Lonny.	©1986.	De Novo Press
04.1 .S533 Pe	Personal ad portraits	Shavelson, Lonny.	©1983.	De Novo Press
04.1 .S534 Si	Silent stories	Shaw, Angel Velasco, author.	[1985]	Angel Shaw
04.1 .S539 Fo	Four marines and other portraits	Shear, Jack, photographer.	1985	Twelvetrees Press
04.1 .S541 Di	Dismal science : photo works, 1972-1996	Sekula, Allan.	©1999.	University Galleries Illinois State University
04.1 .S541 Fi	Fish story	Sekula, Allan.	[1995]	Richter Verlag; Witte de With center for contemporary art
04.1 .S541 Ge	Geography lesson : Canadian notes	Sekula, Allan. photographer.	©1997.	MIT Press; Vancouver Art Gallery
04.1 .S541 Mi	Mining photographs and other pictures, 1948-1968 : a selection from the negative archives of Shedden Studio, Glace Bay, Cape Breton	Shedden, Leslie, photographer.	1983	Press of the Nova Scotia College of Art and Design
04.1 .S541 Ph	Photography Against the Grain: Essays and PHoto Works 1973-1978	Sekula, Allan	1974	Press of the Nova Scotia College of Art and Design
04.1 .S5418 1968	Charles Sheeler	Sheeler, Charles, 1883-1965, author.	1968	Published for the National Collection of Fine Arts by the Smithsonian Institution Press

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04.1 .S5418 1980	Charles Sheeler : a concentration of works from the permanent collection of the Whitney Museum of American Art : a 50th anniversary exhibition, Oct. 15-Dec. 7, 1980	Sims, Patterson.	©1980.	Whitney Museum of American Art
04.1 .S5419 1991	Sandino in the streets	Sheesley, Joel C., 1950- author, photographer.	[1991]	Indiana University Press
04.1 .S543 Ca 2001	A camel for the son	Sheikh, Fazal, 1965-	2001	F Sheikh
04.1 .S543 Ra 2001	Ramadan moon	Sheikh, Fazal, 1965-	©2001.	Steidl
04.1 .S543 Se	A sense of common ground : photographs from Kenya's northern frontier ; November 5-December 28, 1993	Sheikh, Fazal, 1965-	[1993]	Robert B Menschel Photography Gallery 34
04.1 .S543 Se 1993 c. 1	A sense of common ground	Sheikh, Fazal, 1965-	1996	Scalo
04.1 .S5517 Lo	Long life to your children! : a portrait of High Albania	Sherer, Stan, 1947-	©1997.	University of Massachusetts Press
04.1 .S5519 Un 2005	Unleashed : the dog runs of New York City	Sheridan, Frances R.	2005	Prestel
04.1 .S552 Ar 2009	The art of Sonia Landy Sheridan	Sheridan, Sonia Landy	2009	Hood Museum of Art, Dartmouth
04.1 .S552 En 1978	Energized artscience	Sheridan, Sonia Landy	1978	Museum of Science and Industry, Chicago
04.1 .S553 1987	Cindy Sherman	Sherman, Cindy.	©1987.	Whitney Museum of American Art
04.1 .S553 1993	Cindy Sherman, 1975-1993	Krauss, Rosalind E.	1993	Rizzoli
04.1 .S553 Ea 2012	Cindy Sherman : the early works 1975-1977 : catalogue raisonné	Sherman, Cindy, photographer.	[2012]	Hatje Cantz
04.1 .S553 Un	Untitled film stills	Sherman, Cindy, photographer.	1990	Rizzoli
04.1 .S553 UN 2004	The unseen Cindy Sherman : early transformations, 1975-1976	Stavitsky, Gail, 1954-	©2004.	Co-published by Smart Art Press; Montclair Art Museum
04.1 .S555 Am	America & Alfred Stieglitz : a collective portrait		1979	Aperture
04.1 .S555 Tr 2010	Ahlam Shibli - Trauma		2010	Peuple et Culture Corrèze
04.1 .S555 Wa 2015	War is beautiful : the New York Times pictorial guide to the glamour of armed conflict*	Shields, David, 1956- compiler, author.	[2015]	PowerHouse Books
04.1 .S5558 Pa	Paysage diachronique : [exhibition]	Shinkle, Eugénie, 1963-	[1995]	Vu
04.1 .S556 Me	Ie : meaning of the house	Shinoyama, Kishin, 1940- artist.	1975	Ushio Shuppan
04.1 .S556 Nu	Nude	Shinoyama, Kishin, 1940-	[1970]	Camera Mainichi & The Mainichi Graphic the Mainichi Newspapers
04.1 .S5575 1988	Jun Shiraoka.	Shiraoka, Jun, 1944-2016.	©1988.	Chrysler Museum
04.1 .S5578 Al	The Alps : photographs	Shirakawa, Yoshikazu, 1935-	1975	Abrams
04.1 .S558 1986	Simcha Shirman Photgraphic Words	Shirman, Simcha	1986	Tel Aviv Museum & Hakibbutz Hameuchad Publishing

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04.1 .S5589 Se 2004	Gregory Sholette : selected projects, 1980-2003 : [exhibition], February 3-March 2, 2004 : Clifford Gallery, Little Hall, Colgate University.	Sholette, Gregory.	2004	Colgate University
04.1 .S559 Am 2005	American surfaces	Shore, Stephen, 1947-	2005	Phaidon
04.1 .S559 Un 1982	(Un)common Places	Shore, Stephen/Besems, Korrie/Atget, Eugene	1982	Nederlands Foto Instituut
04.1 .S5595 Ma	A matter of conscience : GI resistance during the Vietnam War	Short, William.	[1992]	Addison Gallery of American Art Phillips Academy
04.1 .S5617 Pl	Places : infrared photographs, 1976-1978	Shuler, Tom, 1949-	[1978?]	publisher not identified
04.1 .S562 Ar 1998	Architecture and its photography	Shulman, Julius, author.	©1998.	Taschen
04.1 .S5625 Da	Day by day	Shuman, Ron, 1943-	1977	Scrimshaw Press
04.1 .S56255 Co 1985	Coast watch : a visual and intellectual examination of the quality of life of residents and visitors at Delaware's shore communities		1985	Rehoboth Art League
04.1 .S565 Ot	The other side : growing up Italian in America	Panella, Vincent.	1979	Doubleday
04.1 .S568 La 2010	Malick Sidibé : la vie en rose	Sidibé, Malick, 1936-2016.	2010	Silvana
04.1 .S568 Ma CD (Audio)	Malick Sidibe	Sidibe, Malick, 1936-2016	1998	Scalo
04.1 .S568 Ph 2003	Malick Sidibé : photographs.	Sidibé, Malick, 1936-2016.	2004	Hasselblad Center; Steidl
04.1 .S571 Da 1999	Dance	Sieff, Jeanloup, 1933-	1999	Smithsonian Institution Press
04.1 .S575 Lj	Ljósmyndir Sigfúsar Eymundssonar.	Sigfús Eymundsson, 1837-1911.	1980	Almenna
04.1 .S585 1976	Fotografias 1956/57	Silva, Sena da, 1926-	[197-?]	Ether
04.1 .S5859 Al	Algés-Trafaria (1990)	Silva, Augusto Alves da, 1963-	1990	Ether/Urbe
04.1 .S586 Li	El libro de los encantados : imágenes del Perú	Silva Meinel, Javier.	[1987?]	publisher not identified
04.1 .S5868 1990	Larry Silver : [exhibition] October 7, 1990-January 13, 1991, Tampa Museum of Art.	Silver, Larry, 1934-	[1990]	The Museum
04.1 .S587 Fu	Furniture fictions : photographs	Silverman, Lynn.	1989	Cornerhouse Publications
04.1 .S5875 1991	Jeffrey Silverthorne : Silent fires and Letters from the dead house	Higgins, Gary.	[1991]	School of Art Arizona State University
04.1 .S5875 1994	Jeffrey Silverthorne : photographs.	Silverthorne, Jeffrey, 1946-	[1993]	Book Beat Gallery; Galerie A
04.1 .S5875 Oc	Ocean of life : visions of India and the Himalayan kingdoms	Silverstone, Marilyn.	©1985.	Distributed in the United States by Viking Penguin; Aperture
04.1 .S5878 Win 2011	A window on Africa : Ethiopian portraits	Silvester, Hans, 1938-	2011	Thames & Hudson
04.1 .S5915 To 2000	Tokyo desire = Tōkyō yokubō	Simmons, Ben.	2000	Shōgakkan
04.1 .S592 1987	Laurie Simmons	Simmons, Laurie.	©1987.	Parco

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04.1 .S592 1987a	Laurie Simmons : water ballet/family collision.	Simmons, Laurie, photographer.	[1987]	Walker Art Center; Laurie Simmons
04.1 .S592 1994	Laurie Simmons			
04.1 .S592 Bi 2018	Big camera little camera	Simmons, Laurie, photographer, interviewee.	[2018]	DelMonico Books an imprint of Prestel a member of Verlagsgruppe Random House GmbH; Modern Art Museum of Fort Worth
04.1 .S592. La 1997	Laurie Simmons: the music of regret	Howard, Jan, author/Simmons, Laurie, photographer	1997	Baltimore Museum of Art
04.1 .S594 An 2012	An American index of the hidden and unfamiliar : Taryn Simon	Simon, Taryn, 1975-photographer.	[2012]	Hatje Cantz
04.1 .S595 Gu	Guatemala : eternal spring, eternal tyranny	Simon, Jean-Marie, 1954-	1988, ©1987.	Norton
04.1 .S596 Wh	What the trees said : life on a new age farm	Diamond, Stephen.	[1971]	Dell Pub Co
04.1 .S612 On	One family	Sills, Vaughn, 1946-	©2001.	University of Georgia Press
04.1 .S613 Lo 2006	Lorna Simpson	Simpson, Lorna	2006	Abrams
04.1 .S617 Ba	Banaras : sacred city of India	Singh, Raghubir.	1987	Thames and Hudson
04.1 .S617 Ca	Calcutta : the home and the street	Singh, Raghubir.	1988	Thames and Hudson
04.1 .S617 Ka	Kashmir : garden of the Himalayas	Singh, Raghubir.	1983	Thames and Hudson
04.1 .S617 Ke	Kerala : the spice coast of India	Singh, Raghubir.	1986	Thames and Hudson
04.1 .S618 Am 2004	American horizons : the photographs of Art Sinsabaugh	Davis, Keith F., 1952-	©2004.	Hudson Hills Press
04.1 .S622 Aa 2014	Aaron Siskind : another photographic reality	Siskind, Aaron, photographer, author.	2014	University of Texas Press
04.1 .S622 Har	Harlem photographs, 1932-1940	Siskind, Aaron, photographer.	©1990.	National Museum of American Art Smithsonian Institution Press
04.1 .S6221 Aa 1965	Aaron Siskind: photographer	Siskind, Aaron	1965	George Eastman House; Distributed by Horizon Press
04.1 .S6288 Re 1998	Sandy Skoglund : reality under siege : a retrospective.	Skoglund, Sandy, 1946-	©1998.	Smith College Museum of Art in association with HN Abrams
04.1 .S6289 Mo 1974	The most natural thing in the world	Skoogfors, Leif.	[1974]	Harper & Row
04.1 .S631 Sc 2006	Scorpio	Slack, Mike. Auteur.	cop. 2006.	The Ice Plant
04.1 .S631 Wh	When two or more are gathered together	Slavin, Neal.	©1976.	Farrar Straus and Giroux
04.1 .S632 Te 2007	Ten series/106 photographs	Sleeth, Matthew, 1972-	2007	Thames & Hudson distributor; Aperture
04.1 .S6435 Br 2000	Brad Austin Smith, 1983-2000.	Smith, Brad Austin.	2000	Photosmith
04.1 .S649 1981	Harry Smith, magic moments : [photographs]	Smith, Harry, 1883-1973, photographer.	©1981.	S White Editions

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04.1 .S6494 1977	Henry Holmes Smith : selected critical articles	Smith, Henry Holmes.	1977	Center for Creative Photography The University of Arizona
04.1 .S6494 1983	Henry Holmes Smith papers	University of Arizona. Center for Creative Photography.	[1983]	Center for Creative Photography University of Arizona
04.1 .S6494 1983a	Henry Holmes Smith, man of light	Bossen, Howard.	©1983.	UMI Research Press
04.1 .S6494 1986a	Henry Holmes Smith : collected writings 1935-1985	Smith, Henry Holmes.	©1986.	Center for Creative Photography University of Arizona
04.1 .S6494 1992	Henry Holmes Smith : photographs 1931-1986 : a retrospective, March 5-April 18, 1992	Smith, Henry Holmes, photographer, artist.	[1992]	Howard Greenberg Gallery
04.1 .S652 Ph	Photographing sensuality : J. Frederick Smith	Callahan, Sean, author.	[1975]	Thomas Y Crowell Company Inc; Crowell
04.1 .S655 In 2009	In the spirit : the photography of Michael P. Smith from the Historic New Orleans Collection ; published on the occasion of the exhibition In the Spirit: the Photography of Michjael P. Smith from the Historic New Orleans Collection, March 11 - September 13, 2009 ; Contemporary Arts Center, New Orleans, April 17 - July 12, 2009		2009	Historic New Orleans Collection
04.1 .S655 St	The students of Deep Springs College	Smith, Michael A., 1942 February 16-	©2000.	Lodima Press
04.1 .S6554 Sp	Spirit world : pattern in the expressive folk culture of Afro-American New Orleans : photographs and journal	Smith, Michael P. 1937-2008. (Michael Proctor),	1984	New Orleans Urban Folklife Society
04.1 .S6555 1980	Mimi Smith, television drawings : the Art Center, Waco, Texas, November 15-December 7, 1980.		©1980.	The Center
04.1 .S6556 Dr	Dream time : photographs, 1975-1985 : selections from the writings of D.T. Suzuki (Zen and Swordsmanship) and Lewis Carroll	Smith, Murray.	[1985?]	Tiger Pub Co
04.1 .S6556 Ne	The nexus quartet : photographs 1975-1985	Smith, Murray.	[1988?]	Tiger Pub
04.1 .S6556 Ne 1981	Nexus	Smith, Murray.	[1981?]	Tiger Pub Co
04.1 .S659 Pa 1998	Seton Smith, Pale guide to transparent things : November 20, 1998-April 4, 1999.	Smith, Seton, 1955-	©1998.	Whitney Museum of American Art
04.1 .S6625 We 2005	The weather and a place to live : photographs of the suburban west	Smith, Steven B.	©2005.	Duke University Press in association with the Center for Documentary Studies
04.1 .S663 1954	Eugene Smith photography : December 15th-January 17th 1954-1955, Department of Art, University Gallery, Northrop Auditorium, University of Minnesota.	Smith, W. Eugene, 1918-1978.	[1954]	University of Minnesota

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04.1 .S663 1981 pt. 1	W. Eugene Smith : a chronological bibliography, 1934-1980	Johnson, William, 1940-	<©1981->	Center for Creative Photography University of Arizona
04.1 .S663 1981 pt. 2	W. Eugene Smith : a chronological bibliography, 1934-1980	Johnson, William, 1940-	<©1981->	Center for Creative Photography University of Arizona
04.1 .S663 1986	W. Eugene Smith	Smith, W. Eugene, 1918-1978.	©1986.	Centre national de la photographie; Pantheon Books
04.1 .S663 Mi	Minamata	Smith, W. Eugene, 1918-1978, author, photographer.	1975	Holt Rinehart and Winston
04.1 .S663 WES 1980	W. Eugene Smith, early work.	Smith, W. Eugene, 1918-1978.	1980	Center for Creative Photography University of Arizona
04.1 .S663 WES 1983	W. Eugene Smith papers	University of Arizona. Center for Creative Photography.	[1983]	Center for Creative Photography University of Arizona
04.1 .S6647 1993	Robert Smithson : photo works	Sobieszek, Robert A., 1943- 2005.	©1993.	University of New Mexico Press; Los Angeles County Museum of Art
04.1 .s666 La	Latino America: Photographs by Cecilia Arboleda	Arboleda, Ceciliar	1993	Southwest Museum of Photography, Daytona Beach Community College
04.1 .S669 Sa	San Francisco 1939 : an intimate photographic portrait	Snaer, Seymour.	1980	Working Press
04.1 .S671 Be	Beach patterns : the world of sea and sand	Snead, Stella.	1975	Distributed by Crown Publishers; Barre Pub
04.1 .S672 Li	Living at Summerhill : In photographs	Snitzer, Herb, creator, photographer.	1968	Collier Books
04.1 .S672 Ne	The New York I know	Mannes, Marya, author.	[1961]	J B Lippincott
04.1 .S672 Su 1964	Summerhill, a loving world in photographs	Snitzer, Herb, photographer.	[1964]	Macmillan
04.1 .S689 1980	Rosalind Solomon, Washington : May 15-June 29, 1980.	Solomon, Rosalind, 1930- photographer.	[1980]	Corcoran Gallery of Art
04.1 .S689 1986	Earth rites : photographs from inside the third world	Solomon, Rosalind, 1930-	©1986.	Museum of Photographic Arts
04.1 .S689 1988	Rosalind Solomon : photographs, 1976-1987.	Solomon, Rosalind, 1930-	©1988.	Etherton Gallery
04.1 .S689 Po	Portraits in the time of AIDS	Solomon, Rosalind, 1930-	©1988.	Grey Art Gallery & Study Center New York University
04.1 .S6896 Po 2006	Polish shadow	Solomon, Rosalind, 1930-	2006	Steidl
04.1 .S697 1968	Frederick Sommer : an exhibition of photographs at Philadelphia College of Art, November 1 through November 30, 1968.	Sommer, Frederick, 1905-1999, photographer.	[1968]	Falcon Press; Philadelphia College of Art
04.1 .S697 1980	Frederick Sommer at seventy-five : a retrospective	Sommer, Frederick, 1905-1999.	1980	Art Museum and Galleries California State University Long Beach

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04.1 .S697 Ar 2005	The art of Frederick Sommer : photography, drawing, collage	Sommer, Frederick, 1905-1999.	2005	Yale University Press
04.1 .S697 Po 1972	The poetic logic of art and aesthetics: Frederick Sommer in collaboration with Stephen Aldrich	Sommer, Frederick in coillaboration with Stephen Aldrich	1972	
04.1 .S697 Ve	Venus, Jupiter & Mars : the photographs of Frederick Sommer : an exhibition at the Delaware Art Museum from April 27 through June 8, 1980	Sommer, Frederick, 1905-1999, photographer.	©1980.	Delaware Art Museum
04.1 .s698 Au	Autobiography of Alan Sonfist	Sonfist, Alan	1975	Herbert F. Johnson Museum of Art
04.1 .s699 1982	Eve Sonneman, work from 1968-1981	Sonneman, Eve.		
04.1 .S699 Re	Real time : Eve Sonneman 1968-1974	Sonneman, Eve.	1976	Printed Matter
04.1 .S711 Ey 2004	Eyes of memory : photographs from the archives of Herbert and Leni Sonnenfeld	Sonnenfeld, Leni.	2004	Yale University Press
04.1 .S722 1972	Will Soule : Indian photographer at Fort Sill, Oklahoma, 1869-74	Belous, Russell E., author.	1969	Anderson Ritchie & Simon; Ward Ritchie Press
04.1 .S728 Da 1980	The daguerreotypes of Southworth & Hawes	Sobieszek, Robert A., 1943-2005, author.	1980	Dover Publications
04.1 .S731 Im	Image of light	Sowers, Robert.	©1990.	Beta Books
04.1 .S732 Am 2012	American dreaming : [the war years : ignition 1991-1995]	Spagnoli, Jerry.	2012	Steidl
04.1 .S732 Da 2006	Jerry Spagnoli : daguerreotypes, 1995-2004.	Spagnoli, Jerry.	2006	Steidl
04.1 .S744 Cu 1995	Cultural sniping: The art of transgression/Jo Spence	Spence, Jo	1995	Routledge
04.1 .S744 Pu	Putting myself in the picture : a political, personal, and photographic autobiography	Spence, Jo, author, photographer.	1988	Real Comet Press
04.1 .S749 1981	Stephen Spera, photoworks, 1976-1981.	Spera, Stephen.	[1981?]	Portico Editions
04.1 .S7695 Ba 1983	Babylon		1983	Edition Braus
04.1 .S78 Si 1990	Sinoms	Snow, Michael, 1928-	1990	Art Metropole
04.1 .S7835 Ve c. 2	Das verbotene Leid	Stamm, Hermann, 1953-	©1980.	Fotoforum
04.1 .S784 SI 2003	Alec Soth : Sleeping by the Mississippi : [exhibition], October 3-December 5, 2003	Soth, Alec, 1969-	[2003]	Museum of Contemporary Photography
04.1 .S793 1955	Forest secrets; La forêt mystérieuse; Tajemny Jes.	Stanék, V. J.	1955	Artia
04.1 .S7955 1990	Doug & Mike Starn : [exhibition] April 25-May 26, 1990	Starn, Doug.	©1990.	Stux Gallery
04.1 .S7958 1990	Mike and Doug Starn	Grundberg, Andy.	1990	HN Abrams
04.1 .S797 cr 2011	Cruising	States, Chad	2011	powerHouse Books
04.1 .S815 Eq 1995	Équations, George Steeves	Langford, Martha.	[1995]	VU Centre de diffusion et de production de la photographie

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04.1 .S817 In	Incurably romantic	Stehle, Bernard F.	©1985.	Temple University Press
04.1 .S817 Li 2004	Libuna : a gypsy's life in Prague = Das Leben einer Zigeunerin in Prag	Stehli, Iren, 1953- photographer.	2004	Scalo
04.1 .S818 1961	Steichen the photographer.	Museum of Modern Art (New York, N.Y.)	[1961]	Distributed by Doubleday
04.1 .S818 1978	Edward Steichen.	Steichen, Edward, 1879-1973.	©1978.	Aperture
04.1 .S818 1979 c. 1	Steichen : a centennial tribute : July 3-October 28, 1979 : International Museum of Photography at George Eastman House	Steichen, Edward, 1879-1973.	1979	The Museum
04.1 .S818 1979 c. 2	Steichen : a centennial tribute : July 3-October 28, 1979 : International Museum of Photography at George Eastman House	Steichen, Edward, 1879-1973.	1979	The Museum
04.1 .S818 1981	Steichen at war		1981	HN Abrams
04.1 .S818 1999	Edward Steichen : the early years	Smith, Joel, 1964-	©1999.	Princeton University Press in association with the Metropolitan Museum of Art
04.1 .S818 Li	A life in photography	Steichen, Edward, 1879-1973, photographer, author.	1963	Doubleday & Company Inc
04.1 .S819 Pa	Parallels : a look at twins	Stein, Harvey, 1941-	©1978.	Dutton
04.1 .S823 Ki	Killing time	Steinmetz, Joe, 1905-	1982	DR Godine
04.1 .S824 Co	Coast of many faces	Steltzer, Ulli.	1979	University of Washington Press
04.1 .S824 Ha	A Haida potlatch	Steltzer, Ulli.	1984	University of Washington Press
04.1 .S824 He	Health in the Guatemalan highlands	Steltzer, Ulli, author.	[1983]	University of Washington Press; Douglas & McIntyre
04.1 .S824 In	Inuit, the North in transition	Steltzer, Ulli.	1985, ©1982.	University of Chicago Press
04.1 .S824 Ne	The new Americans : immigrant life in Southern California	Steltzer, Ulli.	1988	NewSage Press
04.1 .S839 1992	Marilyn Monroe : the complete last sitting	Stern, Bert.	©1992.	Schirmer Art Books
04.1 .S839 Ph	The photo illustration, Bert Stern	Cornfield, Jim.	[1974]	TY Crowell
04.1 .S8393 Di	Dispossession	Stern, Lynn.	©1995.	Aperture
04.1 .S8395 AM 1987	American Prospects	Sternfeld, Joel.	1987	Times Books
04.1 .s841 Bl	Black and white	Stetser, Carol, artist.	1977	Padma Press
04.1 .S841 Ch	Chopping Wood, Carrying Water	Stetser, Carol, artist.	[1978]	Padma Press
04.1 .S841 Co	Continuum : an autobiography at thirty	Stetser, Carol, artist.	[1979]	Padma Press
04.1 .S844 Jo 1999	Jon Ellis Stevens : international photographic artist, autobiography	Stevens, Jon Ellis.	©1999.	Lone Starr Publication

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04.1 .S851 Ma	Main Street; the heart of the American town.	Stewart, Milo.	©1971]	
04.1 .S855 1976	Alfred Stieglitz.	Stieglitz, Alfred, 1864-1946.	©1976.	Aperture
04.1 .S855 1978	Alfred Stieglitz : photographs from the Herbert Small collection.	Stieglitz, Alfred, 1864-1946, photographer.	1978	Center for Creative Photography The University of Arizona
04.1 .S855 1983	Alfred Stieglitz, photographs & writings	Stieglitz, Alfred, 1864-1946, photographer, author.	[1983]	Callaway Editions; National Gallery of Art; Calloway Editions
04.1 .S855 1993	Stieglitz in the darkroom : National Gallery of Art, Washington, October 4, 1992-February 14, 1993.	Greenough, Sarah, 1951-	©1992.	Board of Trustees National Gallery of Art
04.1 .S855 Be	Beyond a portrait : photographs	Norman, Dorothy, 1905-1997.	[1984]	Distributed by Viking Penguin; Aperture
04.1 .S855 Ca	Camera Work: The Complete Illustrations 1903-1917	Stieglitz, Alfred, 1864-1946.	1997	Taschen
04.1 .S855 Ph 2000	The photography of Alfred Stieglitz : Georgia O'Keeffe's enduring legacy	Stieglitz, Alfred, 1864-1946.	©2000.	George Eastman House
04.1 .S855 Sp	Spirit of an American place : [an exhibition of photographs by Alfred Stieglitz, November 22, 1980-March 29, 1981]	Philadelphia Museum of Art.	©1980.	The Museum
04.1 .S855 Two	Two Lives: a conversation in paintings and photographs	O'keeffe, Georgia & Stieglitz, Alfred	1992	HarperCollins Publishers/Callaway Editions in association with the Phillips Collection Washington DC
04.1 .S8551 Ca 1978	Camera Work: A Pictorial Guide Alfred Stieglitz	Stieglitz, Alfred	1978	Dover Publications
04.1 .S875 Ph 2012	Ezra Stoller photographer	Rappaport, Nina.	©2012.	Yale University Press
04.1 .S877 1906 c. 2	Sir Benjamin Stone's pictures : records of national life and history	Stone, Benjamin, 1838-1914.	1906	Cassell
04.1 .S885 Of 1985	Of the artist/by the artist : photographs of artists	Stormont, Joan.	[1985]	Wilson Arts Center/The Harley School
04.1 .S889 Ti	Times Square : 45 years of photography	Stoumen, Louis Clyde.	©1985.	Aperture
04.1 .S897 1980	Paul Strand archive	University of Arizona. Center for Creative Photography.	©1980.	Center for Creative Photography University of Arizona
04.1 .S897 1982	Paul Strand : the range of expression, 1914-1976 : an exhibition of photographs and books		1982	New York Public Library
04.1 .S897 Ci	Paul Strand, circa 1916	Hambourg, Maria Morris, author.	[1998]	Distributed by HN Abrams; The Metropolitan Museum of Art
04.1 .S897 Gh	Ghana : an African portrait	Strand, Paul, 1890-1976, photographer.	©1976.	Aperture
04.1 .S897 Li	Living Egypt	Strand, Paul, 1890-1976.		Horizon Press
04.1 .S9115 2001	Contact Sheet Number 110: Detained in Purgatory	Stratton, Margaret	2001	Light Work

CALL NUMBER	Title	AUTHOR	YEAR	PUBLISHER
04.1 .S915 Ja 2009	Jackrabbit homestead : tracing the Small Tract Act in the southern California landscape, 1938-2008	Stringfellow, Kim, 1963-	2009	Distributed by the University of Chicago Press; Center for American Places at Columbia College Chicago
04.1 .S9185 Gr 2005	Greetings from the Salton Sea : folly and intervention in the Southern California landscape, 1905-2005	Stringfellow, Kim, 1963-	2005	Distributed by Univ of Chicago Press; Center for American Places
04.1 .S919 lw 2013	I wish you where here	Strosnider, Luke, photographer.	©2013.	Anchorless Press
04.1 .S921 Se	Secrets from the center of the world	Harjo, Joy, author.	[1989]	University of Arizona Press
04.1 .S9215 Ho	Homes on wheels	Rockland, Michael Aaron.	©1980.	Rutgers University Press
04.1 .S9219 Nu 1999	Nueve segundos de mi vida	Strömholm, Christer, 1918-2002.	1999	Consejo Nacional para la Cultura y las Artes
04.1 .S927 1976	Karl Struss, man with a camera : the artist-photographer in New York and Hollywood ... Cranbrook Academy of Art/Museum [and others]	Struss, Karl, 1886-1981.	[1976]	The Museum
04.1 .S929 Ri 2017	Risking life and lens : a photographic memoir	Stummer, Helen M., 1936-author.	2017	Temple University Press
04.1 .S934 Int 2010	Intensive care	Stultiëns, Andrea.	c2010.	d'Jonge Hond
04.1 .S934 Ka 2010	The Kaddu Wasswa archive : a visual biography	Stultiens, Andrea, 1974-	2010	Post Editions
04.1 .S934 Ker 2002	Andrea Stultiens : kerkdorp [Sint Odiliëenberg].	Stultiens, Andrea, 1974-	©2002.	Stichting Alia
04.1 .S934 Kom 2008	Komm, mein Mädchen, in die Berge = The Alps	Stultiens, Andrea.	2008	Verlag für Bildschöne Bücher
04.1 .S934 Low 2007	Low land, high hills	Stultiëns, Andrea 1974- (Andrea Gerarda Elisabeth),	cop. 2007.	In/Druk
04.1 .S934 Po 2010	Pose : Ugandan images	Stultiens, Andrea.	2010	Post Editions
04.1 .S934 Pol 2002	Andrea Stultiens : polderdorp [Kreileroord].	Stultiens, Andrea, 1974-	©2002.	Stichting Alia
04.1 .S936 Raz 2010	Sturtevant : the razzle dazzle of thinking	Sturtevant, 1924-2014.	2010	Available in USA Canada (except Québec) Asia and Australia from DAP/Distributed Art Publishers; JRP/Ringier; ARC/Musée d'Art moderne de la Ville de Paris
04.1 .S942 .Su 1990	Survivors : photographs of gypsies in Slovakia	Suchý, Mišo.	[1990]	Photographers' Gallery
04.1 .S943 Fu	Fushi kaden	Suda, Issei, 1940-2019.	©1978.	Asahi Sonorama Co
04.1 .S9433 1978	Sudek	Sudek, Josef, 1896-1976.	©1978.	Distributed by Crown Publishers; CN Potter
04.1 .S9433 1993	Josef Sudek	Kirschner, Zdeněk, 1928-	[1993]	Distributed by DAP/Distributed Art Publishers; Takarajima Books

CALL NUMBER	Title	AUTHOR	YEAR	PUBLISHER
04.1 .S9489 So	Some other realms	Sullivan, Chris.	[1996]	Robert B Menschel Photography Gallery Schine Student Center Syracuse University
04.1 .S9489 So	Some other realms	Sullivan, Chris.	[1996]	Robert B Menschel Photography Gallery Schine Student Center Syracuse University
04.1 .S949 La 2014	Larry Sultan : here and home		2014	Delmonico Books Prestel; Los Angeles County Museum of Art
04.1 .S949 Pe	Petroglyphs of the heart : photographs	Sullivan, Constance.	©1983.	Morgan & Morgan
04.1 .S964 Ey 2013	Eyemazing : the new collectible art photography		2013	Thames & Hudson
04.1 .S964 Th 2014	Rachel Sussman: The Oldest Living Things in the World	Sussman, Rachel	2014	University of Chicago Press
04.1 .S9655 La 1999	Labyrinth of memory	Suter, Gerardo.	1999	Available through DAP/Distributed Art Publishers; Americas Society Art Gallery
04.1 .S966 Cu 2014	Curious anarchy: the photographic collection of Maia-Mari Sutnik	Sutnik, Maia-Mari	2014	Ryerson Image Center
04.1 .S9697 1992	Miro Švolík : jedno telo jedna duša	Švolík, Miro, 1960-	1992	Osveta
04.1 .S9708 Re	Return	Swaan, Sylvia de, artist.	[1996?]	Munson-Williams-Proctor Institute
04.1 .S974 1973	Charles A. Swedlund photographs : multiple exposures with the figure.	Swedlund, Charles, photographer.	©1973.	Anna Press
04.1 .S974 St	Stereo photographs	Swedlund, Charles.	1973	C Swedlund?
04.1 .S983 On	Once a year : some traditional British customs	Sykes, Homer.	1977	G Fraser
04.1 .S9925 As 2004	Assume nothing	Swan, Rebecca.	2004	Konkursbuch
04.1 .S9965 Ts 1997	Jeremy Szanton: Tsilumin Feb 1979	Szanton, Jeremy	1979	
04.1 .S9968 Fa c. 1	The face of Minnesota.	Szarkowski, John.	[1958]	University of Minnesota Press
04.1 .S999 We 2013	We went back : photographs from Europe 1933-1956 by Chim	Young, Cynthia, 1969-	[2013]	DelMonico Books
04.1 .Sm656 Ca 2011	Patti Smith : camera solo	Smith, Patti.	©2011.	in association with Yale University Press; Wadsworth Atheneum Museum of Art
04.1 .St775 Po 2010	Power?-- : to which people?!	Staal, Jonas, 1981-	2010	Jap Sam Books
04.1 .T112 1984	Maurice Tabard (1897-1984) : Neue Galerie der Stadt Linz 1984/85.	Tabard, Maurice, 1897-1984.	1984	Stadt Linz
04.1 .T114 Be 2004	Mitra Tabrizian : beyond the limits		2004	Thames & Hudson; Steidl
04.1 .T119 1989	Kryn Taconis, photojournalist = Kryn Taconis, photojournaliste	Carey, Brian.	©1989.	National Archives of Canada = Archives nationales du Canada

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04.1 .T135 1985	Tajiri.	Tajiri, Shinkichi, 1923-2009.		Bonnefantenmuseum,
04.1 .T135 Spi	Spiegels met herinneringen : 100 daguerreotypeën	Tajiri, Shinkichi, 1923-2009.	1976	Stedelijk Museum Amsterdam
04.1 .T135 St	Stereoscopic views by Tajiri : [tentoonstelling] Stedelijk Museum, Amsterdam, 21.12.1979-27.1.1980	Tajiri, Shinkichi, 1923-2009.	[1979]	Stedelijk Museum
04.1 .T13595 Ma 1999	Mad broom of life.	Takahashi, Kyōji.	1999	Kōrinsha Press
04.1 .T136 Zo	Zoo	Takanobu, Hayashi.	1986	Hayashi Takanobu
04.1 .T1365 So 2003	Social picture puzzle : "another world" which surfaces from everyday life = Sōsharu pikuchā pazuru : nichijō kara fujō suru mō hitotsu no sekai	Taki, Mitsuru.	2003	Kanseigakuindaigakushuppankai = Kwansei Gakuin University Press
04.1 .T139 Sc 2003	Schubert's Winterreise : a winter journey in poetry, image & song	Schubert, Franz, 1797-1828.	©2003.	University of Wisconsin Press in collaboration with University of Wisconsin-Madison School of Music
04.1 .T142 Ha	The Harold White collection of works by William Henry Fox Talbot	Schaaf, Larry J. 1947- (Larry John),	©1987.	Hans P Kraus Jr
04.1 .T142 Pen c. 2	William Henry Fox Talbot, 1800-1877.		[1959]	George Eastman House Associates
04.1 .T142 Pen c. 4	William Henry Fox Talbot, 1800-1877.		1959	George Eastman House Associates
04.1 .T142 Th 2011	The pencil of nature	Talbot, William Henry Fox, 1800-1877.	2011	KWS Publishers in association with National Media Museum
04.1 .T153 Af 2001	Afghanistan : a Russian soldier's story	Tamarov, Vladislav, 1965-	2001	Ten Speed Press
04.1 .T187 In 2006	Instant light : Tarkovsky polaroids	Tarkovskiĭ, Andreĭ Arsen'evich, 1932-1986.	2007	Thames & Hudson
04.1 .T216 Ta	The Tata era = L'époque Tata	Dessureault, Pierre.	©1988.	Canadian Museum of Contemporary Photography = Musée canadien de la photographie contemporaine
04.1 .T238 No 2013	No ordinary days	Taylor, Maggie, 1961- artist.	[2013]	University Press of Florida
04.1 .T247 Ro	The roadmender	Fairless, Michael, 1869-1901.	[1922]	Dutton
04.1 .T297 1984	Joyce Tenneson photographs	Tenneson, Joyce, 1945-	©1984.	DR Godine
04.1 .T297 Va 2005	Vagina warriors	V, 1953-	©2005.	Bulfinch Press
04.1 .T337 Im	Images from within : the photographs of Edmund Teske.	Teske, Edmund, 1911-1996, photographer.	[1980]	The Friends of Photography
04.1 .T341 Cr	Crackin' out : a rodeo book : photographs	Tessler, Ronnie, 1944-	©1979.	NeWest Press
04.1 .T342 Tr	Transient places	Testa, Ron.	1974	Enterprise Press
04.1 .T347 Dav 2009	Joel Tettamanti : Davos	Tettamanti, Joël.	©2009.	Scheidegger & Spiess

CALL NUMBER	Title	AUTHOR	YEAR	PUBLISHER
04.1 .T4219 1996	Ariane Thézé : [exhibition] Museo Internacional de Electrografia y Sala de Exposiciones de la Excma. Diputación Provincial de Cuenca (Antiguo Convento de Carmelitas) : Cuenca, del 16 de abril al 4 de mayo de 1996.	Thézé, Ariane, 1956-	1996	Excma Diputación Provincial de Cuenca
04.1 .T4586 Ei	8 x 10 : [exhibition] Mills College Art Gallery, Oakland, Calif., January 12-February 6, 1975	Thomas, Lewis C.	1975	Not-For-Sale-Press
04.1 .T475 1977	Peter Hunt Thompson : Feb. 25 to April 3, 1977 : an exhibition of units 3-19 from Unitive vision.	Thompson, Peter Hunt.	[1977]	Friends of Photography
04.1 .T476 Ho 2014	House of altars: Seth Thompson: Blue Sky Book 34	Thompson, Seth	2014	Blue Sky Books
04.1 .T483 Ch2	China and its people in early photographs : an unabridged reprint of the classic 1873/4 work	Thomson, J. 1837-1921. (John),	1982	Dover Publications
04.1 .T483 Ph	Photographs by John Thomson.		1978	Janet Lehr
04.1 .T488 Cr	The creative camera art of Max Thorek	Peterson, Christian A.	1984	Dr Max Thorek Memorial Foundation
04.1 .T495 1987	Otmar Thormann : Malmö konsthall, 26 Dec 87-7 Feb 88.	Thormann, Otmar, 1944-	[1987]	Malmö Konsthall
04.1 .T511 Wit	Within this garden : photographs by Ruth Thorne-Thomsen	Thorne-Thomsen, Ruth.	©1993.	Aperture; The Museum of Contemporary Photography Columbia College
04.1 .T512 Bod	Diana Thorneycroft : the body, its lesson and camouflage	Thorneycroft, Diana, 1956-	2000	Bain & Cox
04.1 .T512 Sl	A slow remembering : an exhibition of photographs	Thorneycroft, Diana, 1956-	©1994.	Floating Gallery?
04.1 .T5316 Cr	Crow Indian photographer : the work of Richard Throssel	Albright, Peggy.	©1997.	University of New Mexico Press
04.1 .T555 Ar c. 1 and c. 2	Artie Van Blarcum : an extended portrait	Tice, George A.	©1977.	Addison House
04.1 .T555 Co 2005	Common mementos	Tice, George A.	©2005.	Lodima Press
04.1 .T555 Fi	Fields of peace : a Pennsylvania German album	Brand, Millen, 1906-1980, author.	1998	DR Godine
04.1 .T555 Pa	Paterson	Tice, George A., photographer.	[1972]	Rutgers University Press
04.1 .T577 1995	Wolfgang Tillmans	Tillmans, Wolfgang, 1968-photographer.	[1995]	Benedikt Taschen
04.1 .T577 1995	Wolfgang Tillmans			
04.1 .T577 Bu	Burg	Tillmans, Wolfgang, 1968-	©1998.	Taschen
04.1 .T577 Li 2009	Wolfgang Tillmans - Lighter : publ. in conjunction with the exhibition at the Hamburger Bahnhof - Museum für Gegenwart - Berlin		2008	Hatje Cantz
04.1 .T577 Wo 2008	Wolfgang Tillmans		©2008.	JRP Ringier Kunstverlag
04.1 .T585 No	November-three-three-delta : watch over New York	Timolat, Lou.	[1974]	Chatham Press

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04.1 .T5885 1978	George E. Tingley : an exhibition of photographs, Oct. 14-Nov. 19, 1978.	Tingley, George Edward, 1864-1958.	[1978]	William Benton Museum of Art
04.1 .T617 2003	Alexey Titarenko, photographs	Titarenko, Alexey, 1962-	©2003.	N Alexander
04.1 .T629 Ho 2003	The hotel upstairs : the lives of a San Francisco residential hotel	Tobu, Akiko.	©2003.	Studio Parabolica
04.1 .T632 Hi 1994	High performance : an OVA/INIVA commission in collaboration with Camden Arts Centre	To, Hiram, 1964-	©1994.	Organisation for Visual Arts
04.1 .T633 1991	Art work selections : Seiju Toda	Klawans, Stuart.	[199-?]	publisher not identified
04.1 .T644 On 2005	Nina Toft : "the one I think i am."		[2005]	Presentation House Gallery
04.1 .T6495 Re 2005	Mamashut u-vedayah : tatslum ye-hedpes bi-yetsirato shel Tsevi Tolḵovskī	Tolkovsky, Zvi, 1934-	©2005.	Merkaz Bernard ʻe-Barbaro Osher le-omanut; Sadnat ha-hedpes Yerushalayim
04.1 .T654 So 2007	Song without words : the photographs & diaries of Countess Sophia Tolstoy	Tolstaīā, S. A. 1844-1919. (Sofīā Andreevna),	©2007.	National Geographic
04.1 .T655 1985	Shōmei Tōmatsu, Japan 1952-1981 : Publikation zur Ausstellung : Fotogalerie im Forum Stadtpark, Graz, Salzburger Landessammlungen Rupertinum, Salzburg, Österreichisches Fotoarchiv im Museum Moderner Kunst, Wien = exhibition catalogue.	Tōmatsu, Shōmei, 1930-2012.	©1984.	Vertrieb Forum Stadtpark Graz; Edition Camera Austria
04.1 .T655 San 2007	Sanctuary : Anna Tomczak photography	Tomczak, Anna (Artist)	©2007.	Museum of Florida Art; Fresno Fine Art Publications
04.1 .T655 Sk 2004	Shomei Tomatsu : skin of the nation	Rubinfiēn, Leo.	©2004.	San Francisco Museum of Modern Art in association with Yale University Press New Haven
04.1 .T6565 1996	Anna Tomczak : [exhibition], September 6-October 12, 1996.	Tomczak, Anna.	[1996?]	Grand Central Gallery
04.1 .T657 1983	Stan Tomita : photography 1970-1983	Tomita, Stan, 1948-	©1983.	The Gallery
04.1 .T666 1978	Heinrich Tōnnies, cartes-de-visite photographer extraordinaire : det 19. århundredes "fotograf extraordinaire"	Tōnnies, Heinrich, 1825-1903.	©1978.	Camera/Graphic Press
04.1 .T666 Mo 2010	Mood : potential	Tonnard, Elisabeth, 1973- book artist.	[2010]	JAB Books; Elisabeth Tonnard
04.1 .T693 Be 2000	Belchite South Bronx: a trans-cultural and trans-historical landscape	Tores, Francesc	2000	University Gallery University of Massachusetts Amherst
04.1 .T737 No 2005	No man's land	Towell, Larry.	2005	Boot
04.1 .T737 Wo 2008	The world from my front porch	Towell, Larry, 1953-	2008	Stephen Bulger Gallery

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04.1 .T7374 In	In the Wake of Katrina	Towell, Larry	2006	Chris Boot Ltd
04.1 .T772 1992	Suspended states	Trangmar, Susan.	1992	Cambridge Darkroom; John Hansard Gallery; Ffotogallery
04.1 .T777 Be	Beach	Traub, Charles, 1945-	[1978]	Horizon Press
04.1 .T784 Th 2014	Them: Danny Treacy: Blue Sky Book 1	Treacy, Danny	2014	Blue Sky Books
04.1 .T789 Sj 2016	Själsö : själ, ö = âme, île = soul, island	A.Tremblay, Sara, 1983-	[2016]	VU photo
04.1 .T799 Op	Open space in the inner city : ecology and the urban environment	Tress, Arthur, photographer, writer of introduction.	©1971]	New York State Council on the Arts
04.1 .T799 Sh	Shadow	Tress, Arthur.	©1975.	Avon Books
04.1 .T816 Co	Constant exposure : a love story	Trevor, Paul.	1987	Proper Pictures
04.1 .T842 Eq	Equal before the lens : Jno. Trlica's photographs of Granger, Texas	McCandless, Barbara, 1949-2005.	©1992.	Texas A & M University Press
04.1 .T843 1994	Linda Troeller's liquid sound.	Troeller, Linda.	[1994?]	Public
04.1 .T843 Er	The erotic lives of women	Troeller, Linda, photographer.	[1998]	Scalo
04.1 .T843 He	Healing waters	Troeller, Linda, photographer.	©1998.	Aperture
04.1 .T843 Li 2015	Living in the Chelsea Hotel	Troeller, Linda, author.	[2015]	Schiffer Publishing Ltd
04.1 .T85 Le 1989	Le garage de Hegel	Trülzsch, Holger.	©1989.	Marval
04.1 .T882 1992	Tseng Kwong Chi : the expeditionary works	Tseng, Kwong Chi.	©1992.	Houston Center for Photography
04.1 .T8827 Un	Unabara genso	Tsukahara, Takuya.	1990	Striped House Museum of Art
04.1 .T8828 Zo	Zokushin	Tsuchida, Hiromi	1991	Bibliotheque Nationale
04.1 .T883 Le 1982	Anne Turyn, Lessons & notes : [exhibition], the Window, October 16-November 17, 1982	Turyn, Anne, 1954-	[1982]	New Museum
04.1 .T883 Mi 1986	Missives : photographs	Turyn, Anne.	©1986.	A van der Marck Editions
04.1 .T9145 Vi 2000	Visual explanations : prints and sculptures	Tufte, Edward R., 1942-	[2000]	Artists Space
04.1 .T9155 Ja 2000	Jakob Tuggener : photographs	Tuggener, Jakob.	2000	Scalo
04.1 .T9155 Ph 2000	Jakob Tuggener : photographs	Tuggener, Jakob.	2000	Thames & Hudson; Scalo
04.1 .T931 De	Deborah Turbeville's Newport remembered : a photographic portrait of a gilded past	Turbeville, Deborah, 1932-2013.	1994	Harry N Abrams
04.1 .T948 An	Annotations on ambiguity : Judith Turner : photographs of architecture = chūshō e no chūshaku : Judisu Tānā no kenchiku shashin.	Turner, Judith.	©1986.	Rizzoli distributor; Axis Publications
04.1 .T974 Cy 2002	Cy Twombly photographs : 1951-1999	Twombly, Cy, 1928-2011, photographer.	[2002]	Schirmer/Mosel; Planco
04.1 .T974 Cy 2012	Cy Twombly.	Twombly, Cy, 1928-2011, artist.	©2012.	Schirmer/Mosel

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04.1 .T987 As 2003	Steven Tynan : astronaut	Tynan, Steven, photographer.	2003	Robber Books
04.1 .T987 Un 2001	Steven Tynan : underpants	Tynan, Steven.	2001	Robber Books
04.1 .U19 Bey	Beyond decorum : the photography of Iké Udé	Udé, Iké.	2000	Institute of Contemporary Art at Maine College of Art; MIT Press
04.1 .U22 1980	Jerry N. Uelsmann : photographs from 1975-1979	Uelsmann, Jerry N. 1934-2022. (Jerry Norman),	©1980.	Columbia College
04.1 .U22 1985	Uelsmann : process and perception : photographs and commentary	Uelsmann, Jerry N. 1934-2022. (Jerry Norman),	©1985.	University Presses of Florida
04.1 .U22 Cr	The criticism of photography as art : the photographs of Jerry Uelsmann	Ward, John L.	1975, ©1970.	University of Florida Press
04.1 .U31 Ce	Center city Philadelphia : the elements of style	Uhlfelder, Eric.	©1984.	University of Pennsylvania Press
04.1 .U43 Da	The Darkness and the Light: Photographs by Doris Ulmann	Ulmann, Dorios	1974	Aperture
04.1 .U49 Pe	Penelope Umbrico : from catalogues : Julie Saul Gallery, Jan. 17-Feb. 21, 1998	Umbrico, Penelope.	1998	Julie Saul Gallery
04.1 .U589 Vi	Don Unrau : Vietnam, war stories and meditations : August 26-October 23, 1994.	Unrau, Don, 1950-	1994	Robert B Menschel Photography Gallery
04.1 .U614 Wa	Susan Unterberg : water dreams.	Unterberg, Susan, 1941-	[1998]	Yancey Richardson Gallery
04.1 .U614 Wh 1999	Susan Unterberg : white horse.	Unterberg, Susan, 1941-	[1999]	YR
04.1 .U99 Al	All American	Uzzle, Burk, photographer.	[1984]	Aperture; St David's Books Inc; St David's Books in association with Aperture
04.1 .U99 La	Landscapes.	Uzzle, Burk, photographer.	©1973.	Distributed by Light Impressions Corp; Magnum Photos
04.1 .V119 Am 2003	John Vachon's America : photographs and letters from the Depression to World War II	Vachon, John, 1914-1975.	©2003.	University of California Press
04.1 .V217 Ho 2006	The Homoerotic Photography of Carl Vann Vechtechten	Smalls, James	2006	Temple University Press
04.1 .V217 In 2011	Interior relations	Van Coller, Ian, photographer.	September 2011.	Charles Lane Press
04.1 .V2225 Wa	The way home : photographs from the heart of Texas	Van Cleef, June, 1941-	©1992.	Texas A & M University Press
04.1 .V228 Pv c. 2	Paul Vanderbilt	Vanderbilt, Paul.	1984	Midwest Region of the Society for Photographic Education
04.1 .V239 1976	John Vanderpant photographs = John Vanderpant photographies	Vanderpant, John.	1976	National Gallery of Canada
04.1 .V242 1973	James Van Der Zee	Van Der Zee, James, 1886-1983, photographer.	[1974]	Rapoport Printing Corp; Morgan & Morgan Inc

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04.1 .V242 1982	Harlem heyday : the photography of James VanDerZee : portraits of the Harlem community during the 1920s and 1930s : the Studio Museum in Harlem, June 20-September 1, 1982, New York State Museum, October 16-January 9, 1983.	Van Der Zee, James, 1886-1983.	1982	Studio Museum in Harlem
04.1 .V242 1991	James Van DerZee, the picture-takin' man	Haskins, James, 1941-2005.	©1991.	Africa World Press
04.1 .V242 1993	Van Der Zee Photographer 1886-1983	Van Der Zee,James	1993	Harry N Abrams
04.1 .V242 Ha	The Harlem book of the dead	Van Der Zee, James, 1886-1983, photographer, author.	[1978]	Morgan & Morgan
04.1 .V242 Ph 1999	The photographs of James VanDerZee : [exhibition] : November 2, 1999-February 26, 2000 : Silver Eye Center for Photography	VanDerZee, James.	[1999]	Silver Eye Center for Photography
04.1 .V246 Vo	Voices of Henry Street: Portrait of a Community	Wang, Harvey, Photographer	1993	Henry Street Settlement
04.1 .V273 Wa 2008	The way out West : desert landscapes	Van Parys, Michelle.	2008	Distributed by the University of Chicago Press; Center for American Places at Columbia College Chicago
04.1 .V278 Wi	Wisconsin death trip	Lesy, Michael, 1945- compiler.	[1973]	Pantheon Books
04.1 .V284 Pa	The passionate observer : photographs by Carl Van Vechten	Davis, Keith F., 1952-	©1993.	Distributed by the University of New Mexico Press; Hallmark Cards
04.1 .V297 Pr	Premio Mezquita 1989	Vargas Martínez, Ignacio, 1947-	1990	Imprenta San Pablo
04.1 .V2975 Ka 2000	Kathy Vargas : photographs, 1971-2000	Lippard, Lucy R.	©2000.	Distributed by the University of Texas Press; Marion Koogler McNay Art Museum
04.1 .V329 Hi 2012	Historia, memoria y silencios	Guillen Vaschetti, Lorena, artist, editor.	[2011]	Schilt Publishing
04.1 .V339 On 1999	Oleg Vassiliev : on black paper, 1994-1997	Vassiliev, Oleg, 1931-2013.	©1999.	NK Rector
04.1 .V365 Bo	Borrowed Time: Photographs by Caroline Vaughan	Vaughan, Caroline	1996	Duke University Press
04.1 .V468 Wa 2006	War souvenir	Ventura, Paolo, 1968-	©2006.	Contrasto
04.1 .V4725 Vo 2003	Voodoo : mounted by the gods	Venzago, Alberto.	©2003.	Prestel
04.1 .V489 Fa 2010	Family	Verene, Chris.	2010	Twin Palms Publishers
04.1 .V549 1977	Foto-grafia	Veronesi, Luigi, 1908-1998.	©1977.	Editphoto
04.1 .V578 Si	Sictransitgloriamundi : "and so goes the glory of the world ..."	Vesna, Victoria.	[1987?]	Yugoslav Press and Cultural Center
04.1 .V697 Be	Bestiario	Vilaríño, Manuel.	1990	Imprenta San Pablo
04.1 .V795 Bi 1998	Bill Viola : Whitney Museum of American Art : February 12-May 10, 1998.	Viola, Bill, 1951-	[©1998]	Whitney Museum of American Art

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04.1 .V795 Me	Metaphysical structuralism : the videotapes of Bill Viola	Youngblood, Gene, 1942-	©1987.	Voyager Press
04.1 .V795Bi Pa 2003	Bill Viola : the passions	Viola, Bill, 1951- artist.	[2003]	J Paul Getty Museum in association with the National Gallery London
04.1 .V829 1974	Roman Vishniac	Vishniac, Roman, 1897-1990.	1974	Grossman Publishers
04.1 .V829 Co	The Concerns of Roman Vishniac : man, nature, and science : an exhibit of photographs and films		©1971.	International Fund for Concerned Photography
04.1 .V829 Da	A day of pleasure : stories of a boy growing up in Warsaw	Singer, Isaac Bashevis, 1904-1991.	©1969.	Farrar Straus and Giroux
04.1 .V829 Po	Polish Jews : a pictorial record	Vishniac, Roman, 1897-1990.	[1965]	Schocken Books
04.1 .V845 Fa 2014	Family records: Joseph Vitone	Vitone, Joseph	2014	Blue Sky Books
04.1 .V873 He	A heritage	Voelcker, Elsa C.	[1974]	Coach House Press
04.1 .V917 So	Solomon's Temple : the European building-crafts legacy	Volkerding, Laura, 1939-1996.	©1996.	Center for Creative Photography The University of Arizona
04.1 .V944 Ac	The accordion-fold book for the Umbrellas, joint project for Japan and U.S.A.	Christo, 1935-2020.	©1991.	Bedford Arts
04.1 .V944 Ru	The running fence project	Christo, 1935-2020.	1977	HN Abrams
04.1 .V948 Co 1998	Couples	Von Unwerth, Ellen.	©1998.	Neues Pub
04.1 .V984 Ph	Photographer of the Southwest : Adam Clark Vroman, 1856-1916	Vroman, A. C. 1856-1916, photographer. (Adam Clark),	1961	The Ward Ritchie Press
04.1 .V9845 1985	Harry Vroman		1985	School of Art Arizona State University
04.1 .W`77 Ka 2007	Kara Walker: After the Deluge	Walker, Kara	2007	Rizzoli International Publications
04.1 .W1145 Av	Avrora = Aurora	Wachter, Christian, 1949-	©1990.	Edition Camera Austria
04.1 .W132 1996	Art & science : investigating matter	Wagner, Catherine, 1953-photographer.	[1996]	Washington University Gallery of Art; Nazraeli Press
04.1 .W132 Am	American classroom : the photographs of Catherine Wagner	Tucker, Anne.	©1988.	Aperture; Museum of Fine Arts Houston
04.1 .W132 Am 1985	The American classroom	Wagner, Catherine, 1953-	1985	Oakland Museum
04.1 .W132 Ho	Home and other stories	Conkelton, Sheryl.	©1993.	Published for the Los Angeles County Museum of Art by the University of New Mexico Press
04.1 .W147 Si	Signs of life	Wakayama, Tamio, 1941-2018, photographer.	1969	The Coach House Press
04.1 .W1565 Am	American history lessons	Walczak, Larry. artist.	[1979]	Larry Walczak
04.1 .W164 Ze	Zero by Mostel	Waldman, Max, photographer.	[1965]	Horizon Press
04.1 .W177 Ne 1984	New York inside out	Walker, Robert, 1945-	©1984.	Skyline Press

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04.1 .W182 Na 2004	Naglaa Walker on physics	Walker, Naglaa.	2004	Dewi Lewis Publishing
04.1 .W185 1979 c. 2	...one thing just sort of led to another			
04.1 .W185 To c. 2	Todd Walker Photographs	Walker, Todd	1985	The Friends of Photography
04.1 .W187 1983	Jeff Wall : [exhibition], January 9-February 20, 1983, the Renaissance Society at the University of Chicago.	Wall, Jeff, 1946-	[1983]	The Society
04.1 .W187 1986	Jeff Wall : transparencies : with an interview	Wall, Jeff, 1946-	1987, ©1986.	Rizzoli
04.1 .W187 Je 1996	Jeff Wall		©1996.	Phaidon Press Ltd
04.1 .W187 P5 2011	Jeff Wall : picture for women	Campany, David.	2011	Distribution by the MIT Press; Afterall Books
04.1 .W1899 1979	Ian Wallace : work 1979 [exhibition].	Wallace, Ian, 1943-	©1979.	Vancouver Art Gallery
04.1 .W1899 CI 1998	Ian Wallace - Clayoquot Protest (August 9, 1993) : [25.2. - 10.5.1998, Sprengel Museum Hannover		1998	Sprengel Museum
04.1 .W1899 In 2012	Ian Wallace : at the intersection of painting and photography		©2012.	Vancouver Art Gallery; Black Dog Pub
04.1 .W243 AL	All their own : people and the places they build	Wampler, Jan, author.	1978	Oxford University Press
04.1 .W275 1992	Andy Warhol polaroids, 1971-1986 : Pace/MacGill Gallery, New York, Anthony d'Offay Gallery, London, Galerie liliane & Michel Durrand-Dessert, Paris	Warhol, Andy, 1928-1987.	©1992.	Distributed by DAP/Distributed Art Publishers; Pace/MacGill Gallery
04.1 .W275 Re 1998	Reframing Andy Warhol : constructing American myths, heroes, and cultural icons		[1998]	Art Gallery University of Maryland
04.1 .W279 Da	The darker brother.	Warner, James A.	1974	Dutton
04.1 .W2899 Ey	The eye of the beholder	Maryland State Archives.	1989	Maryland State Archives
04.1 .W315 Qu 2015	Querendaro Station: Wkilliam Washburn: Blue Sky Book 41	Washburn, William	2015	Blue Sky Books
04.1 .W328 Ne 2005cdr	The New Year's Eve Project	Waterman, Jill (Jill E.)	[2005]	publisher not identified
04.1 .W335 1989a	Carleton E. Watkins : photographs, 1861-1874	Watkins, Carleton E., 1829-1916.	©1989.	Fraenkel Gallery in association with Bedford Arts
04.1 .W335 Ex	Exploiting the view : photographs of Yosemite & Mariposa by Carleton Watkins	Dimock, George, author.	[1984]	Park-McCullough House
04.1 .W335 Ke	A Kern County diary : the forgotten photographs of Carleton E. Watkins, 1881-1888	Street, Richard Steven.	©1983.	Kern County Museum
04.1 .W3355 Se 2007	Seduced by modernity : the photography of Margaret Watkins	O'Connor, Mary Elizabeth, 1947-	©2007.	McGill-Queen's University Press
04.1 .W351 So 1999	South to west Oakland	Watts, Lewis, 1946-	©1999.	Light Work
04.1 .W356 Br	Brooklyn songs.	Wax, Charles Chaim.	[1973]-	Chain Way Films and Photography
04.1 .W356 Dr	The Dream of Being.	Wax, Charles Chaim.	[©1974]	Chain Way Films and Photography

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04.1 .W3649 Un	Under a grudging sun : photographs from Haiti libéré, 1986-1988	Webb, Alex, 1952-	©1989.	Thames and Hudson
04.1 .W365 1981	Boyd Webb : photographic works 1976-1981 : exhibition	Webb, Boyd.	1981	Auckland City Art Gallery
04.1 .W365 Ho 1986	Hot light/half-made worlds : photographs from the tropics	Webb, Alex, 1952-	1986	Thames and Hudson
04.1 .W365 Me 2014 c. 1 and c. 2	Memory City	Webb, Alex, 1952-photographer.	[2014]	Radius Books
04.1 .W368 1965	Todd Webb, photographs; early Western trails and some ghost towns.	Webb, Todd.	[1965]	Amon Carter Museum
04.1 .W368 1979	Todd Webb, photographs : early Western trails and some ghost towns.	Webb, Todd.	[©1979]	Amon Carter Museum
04.1 .W368 1986	Todd Webb : photographs of New York and Paris, 1945-1960	Davis, Keith F., 1952-	©1986.	Distributed by University of New Mexico Press; Hallmark Cards
04.1 .W368 Lo	Looking back : memoirs and photographs	Webb, Todd.	©1991.	University of New Mexico Press
04.1 .W368 My 2012	My Dakota	Webb, Rebecca Norris.	©2012.	Available through DAP; Radius Books
04.1 .W368 Tex	Texas homes of the nineteenth century.	Alexander, Drury Blakeley.	[©1966]	Published for the Amon Carter Museum of Western Art by the University of Texas Press
04.1 .W373 Ho	Hotel room with a view	Weber, Bruce, 1946-	©1992.	Smithsonian Institution Press
04.1 .W392 1986	Don Worth, photographs, 1955-1985	Worth, Don, 1924-	©1986.	The Friends of Photography
04.1 .W394 1975	Weegee's people.	Weegee, 1899-1968.	1975, ©1946.	Da Capo Press
04.1 .W394 1975a	Weegee : an autobiography	Weegee, 1899-1968.	1975, ©1961.	Da Capo Press
04.1 .W394 1984	Weegee : [exhibition] San Francisco Museum of Modern Art, 20 January - 11 March 1984.		©1984.	The Museum
04.1 .W394 Na	Naked Hollywood	Weegee, 1899-1968.	1975, ©1953.	Da Capo Press
04.1 .W394 Na2	Naked city	Weegee, 1899-1968.	1975, ©1945.	Da Capo Press
04.1 .W394 NaN	Weegee : naked New York	Weegee, 1899-1968.	©1997.	Te Neues Pub Co
04.1 .W397 1993	Carrie Mae Weems	Kirsh, Andrea.	©1993.	National Museum of Women in the Arts
04.1 .W397 Ca 2012	Carrie Mae Weems : three decades of photography and video		©2012.	in association with Yale University Press; Frist Center for the Visual Arts
04.1 .W397 Re 1998	Carrie Mae Weems : recent work, 1992-1998	Weems, Carrie Mae, 1953-	©1998.	in association with Everson Museum of Art; George Braziller
04.1 .W397 Re 1998	Carrie Mae Weems : recent work, 1992-1998, a gallery guide.	Weems, Carrie Mae, 1953-	©1998.	Everson Museum of Art

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04.1 .W411 1991	William Wegman : l'œuvre photographique : photographic works, 1969-1976.	Wegman, William.	[1991?]	Fonds régional d'art contemporain du Limousin
04.1 .W411 Ma	Man's best friend	Wegman, William, photographer, artist.	1982	HN Abrams
04.1 .W411 St 1998	Stranger but true: William Wegman	Wegman, William	1998	Massachusetts College of Arts
04.1 .W411 We 1982	Wegman's world : 5 December 1982 to 16 January 1983, Walker Art Center	Lyons, Lisa.	[1982]	Walker Art Center
04.1 .W422 1991	Brian Weil, the AIDS photographs.	Weil, Brian.	[1991?]	International Center of Photography
04.1 .W4225 BI 2014	Blueprints: Susan Weil & Jose Betancourt: Blue Sky Book 29	Weil, Susan	2014	Blue Sky Books
04.1 .W4234 1974	Dan Weiner, 1919-1959	Weiner, Dan, 1919-1959.	1974	Grossman Publishers
04.1 .W452 Ja 2013	James Welling, monograph		[2013]	Aperture
04.1 .W452 Th 2015	Things beyond resemblance : James Welling photographs		[2015]	DelMonico Books - Prestel; Brandywine River Museum of Art
04.1 .W453 Ti 1990	Time after time, the photographs of Alice Wells	Wells, Alice	1990	Visual Studies Workshop
04.1 .W457 Ar	The artist as teacher, the teacher as artist : photographs 1950-1975 : [exhibition]	Welpott, Jack, 1923-2007.	©1975.	San Francisco Museum of Art
04.1 .W458 1980	Chris Welsby : films, photographs, writings	Welsby, Chris.	[1981?]	Arts Council of Great Britain
04.1 .W464 On	One time, one place: Mississippi in the depression; a snapshot album.	Welty, Eudora, 1909-2001.	[1971]	Random House
04.1 .W469 Ph 1998	Photographs in the 90s from the travelogue of Wim Wenders : June 5 - July 26, 1998, Tōkyō-to Shashin Bijutsukan = Tokyo Metropolitan Museum of Photography	Wenders, Wim.	©1998.	Tokyo Metropolitan Culture Foundation Tokyo Metropolitan Museum of Photography
04.1 .W474 Gr 1978	Grays Harbor 1885-1913	Weinstein, Robert A.	1978	Penguin Books
04.1 .W4743 1981	Jane Wenger.	Wenger, Jane, 1944-		Museum of Contemporary Art,
04.1 .W479 Pos 2000	Sarah Wentworth : the postcard project: surreptitious installations.	Wentworth, Sarah, artist.	[2000]	School of the Museum of Fine Arts
04.1 .W499 Mu 2016	The museum's ghosts: Andres Wertheim: Blue Sky Book 61	Wertheim, Andres	2016	Blue Sky Books
04.1 .W515 1976	Henry Wessel, Jr. : an exhibition organized by Grossmont College Art Gallery, November 21-December 17, 1976	Wessel, Henry.	1976	Grossmont College Art Gallery
04.1 .W515 Ho 1992	Henry Wessel : house pictures.	Wessel, Henry.	©1992.	Fraenkel Gallery
04.1 .W517 Ca 2001	Casting shadows : images from a new South Africa : photographs	West, Edward, 1949-	©2001.	University of Michigan Museum of Art
04.1 .W5342 1966	Brett Weston photographs	Amon Carter Museum of Western Art.	©1966.	Amon Carter Museum

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04.1 .W5342 1983	Brett Weston : photographs, 1925-1930 and 1980-1982, San Francisco Museum of Modern Art, January 14 through March 6, 1983.	Weston, Brett.	©1983.	The Museum
04.1 .W5344 1981	Cole Weston, eighteen photographs	Weston, Cole, 1919-2003.	1981	Peregrine Smith
04.1 .W5346 1965	Edward Weston, photographer : the flame of recognition : his photographs accompanied by excerpts for the Daybooks & letters ...	Weston, Edward, 1886-1958.	©1965.	Aperture
04.1 .W5346 1972	Edward Weston	Thompson, Dody W.	©1972.	Friends of Photography
04.1 .W5346 1973	Edward Weston : fifty years : the definitive volume of his photographic work	Weston, Edward, 1886-1958, photographer.	[1973]	Aperture Inc
04.1 .W5346 1976	Leaves of grass	Whitman, Walt, 1819-1892, author.	[1976]	Paddington Press
04.1 .W5346 1977	Edward Weston nudes : his photographs accompanied by excerpts from the Daybooks & letters	Weston, Edward, 1886-1958.	1977	Aperture
04.1 .W5346 1978a	Edward Weston : seventy photographs	Maddow, Ben, 1909-1992, author.	[1978]	New York Graphic Society
04.1 .W5346 1979	Edward Weston: His Life and Photographs	Weston, Edward	1979	Aperture
04.1 .W5346 1983a	Edward Weston in Mexico, 1923-1926	Conger, Amy, 1942-	©1983.	Published for the San Francisco Museum of Modern Art by the University of New Mexico Press
04.1 .W5346 1986a	Edward Weston papers	University of Arizona. Center for Creative Photography.	©1986.	Distributed by Center for Creative Photography University of Arizona; Center for Creative Photography University of Arizona
04.1 .W5346 1986b	Edward Weston in Los Angeles : a catalogue for exhibitions at the Huntington Library, November 25, 1986-March 29, 1987 and the J. Paul Getty Museum, November 25, 1986-February 1, 1987	Danly, Susan.	©1986.	Huntington Library and Art Gallery
04.1 .W5346 1986c	EW:100 : centennial essays in honor of Edward Weston		©1986	Friends of Photography
04.1 .W5346 1990	Weston and surrealism	Weston, Edward, 1886-1958.		Center for Creative Photography, University of Arizona,
04.1 .W5346 Boo 2007	Edward Weston's book of nudes	Weston, Edward, 1886-1958.	©2007.	The J Paul Getty Museum in association with the Center for Creative Photography University of Arizona Tucson
04.1 .W5346 Da	The daybooks of Edward Weston	Weston, Edward, 1886-1958, photographer, author.	[1961-1966]	The George Eastman House

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04.1 .W5346 Da	The daybooks of Edward Weston	Weston, Edward, 1886-1958, photographer, author.	[1961-1966]	The George Eastman House
04.1 .W5346 He	The heritage of Edward Weston : an exhibition, a tribute	University of Oregon. Museum of Art.	1965	University of Oregon Press
04.1 .W5346 Le	The Letters between Edward Weston and Willard Dyke	Weston, Edward /Van Dyke, Willard	1992	Center for Creative Photography University of Arizona
04.1 .W5346 Th	Through another lens : my years with Edward Weston	Wilson, Charis, 1914-2009.	[1998]	North Point Press/Farrar Straus and Giroux
04.1 .W5346 Tr	Truth, myth and erasure : Tina Modotti and Edward Weston	Higgins, Gary.	©1991.	School of Art Arizona State University
04.1 .W583 Of	Of women, of self : an autobiographical essay	White, David Randolph, 1944-	1977	The Author
04.1 .W5832 Co	A Collective vision : Clarence H. White and his students, Margaret Bourke-White [and others], November 5-December 8, 1985, University Art Museum, California State University, Long Beach : an exhibition		1985	The Museum
04.1 .W586 1978	Minor White : rites & passages : his photographs accompanied by excerpts from his diaries and letters	White, Minor, author, photographer.	1978	Aperture
04.1 .W586 1984	Minor White : a living remembrance		©1984.	Distributed in the United States by Viking Penguin; Aperture
04.1 .W586 1989	Minor White : the eye that shapes	Bunnell, Peter C., author.	[1989]	Bulfinch Press/Little Brown and Company; Art Museum Princeton University
04.1 .W586 Mi	Mirrors, messages, manifestations	White, Minor, photographer, author.	[1969]	Aperture Inc; Aperture
04.1 .W586 Mi 2014	Minor White : manifestations of the spirit	Martineau, Paul, 1967- author.	[2014]	J Paul Getty Museum
04.1 .W586 Re	Report : Minor White workshops and a dialogue failed	Gassan, Arnold.	©1983.	Baumgartner Publications
04.1 .W588 Li	The Lindsey family of Gainesville, Florida : a photographic essay	White, Sheila, 1938-	[196-]	publisher not identified
04.1 .W589 Ma 2014	Manifest	White, Wendel A., 1956- photographer.	[2014]	California Institute of Integral Studies
04.1 .W589 Sm 2003	Small towns, Black lives : African American communities in southern New Jersey	White, Wendel A., 1956-	2003	The Noyes Museum of Art
04.1 .W6248 Sa 2003	Sacred sister	WitteVeen, Bettina.	2003	Verve
04.1 .W647 Ca	Cautionary Tales	Wiener, Andy	1990	Cornerhouse Publications
04.1 .W668 1980	Terry Wild, photographs	Wild, Terry.	©1980.	T Wild
04.1 .W722 Ten 2023	Tender	Williams, Carla	2023	TBW Books

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04.1 .W724 Bat 2009	The bathers	Williams, Jennette, photographer.	[2009]	Duke University Press in association with the Center for Documentary Studies
04.1 .W724 Co	Comparative photography : [a century of change in Egypt and Israel		©1979.	The Friends of Photography
04.1 .W7246 Me	Metamorphoses	Williams, Larry E.	©1975.	Champagne Press
04.1 .W726 1981	Roger Arrandale Williams : photographs, 1975-1981 : [exhibition] : Myers Fine Arts Gallery, State University College, Plattsburgh, New York : January 10-January 31 1982.	Williams, Roger Arrandale.	1981	publisher not identified
04.1 .W7265 Ex	Exhibition of photographs, May 1-May 17, 1979	Williams, Richard L., 1944-	1979	Miami-Dade Community College South Campus Art Gallery
04.1 .W727 Ch	Chosen Land : the Sabbathday Lake Shakers	Williams, Stephen Guion, 1942-	©1975.	DR Godine
04.1 .W728 G3	Gettysburg : a journey in time	Williams, William Earle, 1950-	©1997.	Esther M Klein Art Gallery University City Science Center
04.1 .W729 He	Hearing things	Williamson, Aaron.	©2001.	Book Works
04.1 .W732 Go	Going it alone	Willig, George.	1979	Doubleday
04.1 .W735 Af	African American Extended Family	Willis, Deborah, 1948-	©1994.	Center for Creative Photography University of Arizona
04.1 .W743 Fa	The Face of Black Music	Wilmer, Valerie	1976	Da Capo Press
04.1 .W754 1966	Tom Muir Wilson : an exhibition of unique photographic images, Rochester Art Center, October 28 - November 28.	Wilson, Tom Muir.	[1966?]	Rochester Art Center
04.1 .W754 Ph	Photographs, 22	Wilson, Tom Muir.	1960	publisher not identified
04.1 .W7546 Li	Light places : a book of photographs	Wilson, Wallace.	©1977.	Estrella de Tejas Press
04.1 .W776 My 2014	My life until now: Albert J. Winn	Winn, Albert J.	2014	Blue Sky Books
04.1 .W7765 Fr	Friday night in the Coliseum	Winningham, Geoff, photographer, compiler.	[1971]	Wetmore & Company; Light Impressions; Allison Press
04.1 .W7765 PL	A place of dreams : Houston, an American city	Winningham, Geoff.	1986	Rice University Press
04.1 .W7765 Ri	Rites of fall : high school football in Texas	Winningham, Geoff, photographer.	[1979]	University of Texas Press
04.1 .W7766 1980	Garry Winogrand.	Winogrand, Garry, 1928-1984.	©1980.	Bibliothèque Nationale
04.1 .W7766 An	The animals	Winogrand, Garry, 1928-1984, photographer.	[1969]	Conzett & Huber; Distributed by New York Graphic Society Ltd; The Museum of Modern Art
04.1 .W7766 Ma	The man in the crowd : the uneasy streets of Garry Winogrand	Winogrand, Garry, 1928-1984.	1999	Fraenkel Gallery in association with DAP/Distributed Art Publishers

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04.1 .W7766 St	Stock photographs : the Fort Worth Fat Stock Show and Rodeo	Winogrand, Garry, 1928-1984.	©1980.	University of Texas Press
04.1 .W7767 Ev	Everyday things	Winokur, Neil.	1994	Smithsonian Institution Press
04.1 .W785 Im	Images from the inside passage : an Alaskan portrait by Winter & Pond	Wyatt, Victoria.	©1989.	University of Washington Press in association with the Alaska State Library Juneau
04.1 .W8148 Co	Come, see my garden : here's where I grow ...	Wismer, Catherine, 1946- photographer.	1969]	Martlet Press
04.1 .W8255 1985	Joel-Peter Witkin : photographies : exposition du 4 au 30 mars 1985.	Witkin, Joel-Peter, 1939-	©1985.	Institut franco-américain
04.1 .W8255 De	A Witkin triptych : three essays		1989	School of Art Arizona State University
04.1 .W8255 Go	Gods of earth and heaven	Witkin, Joel-Peter, 1939-	[1989]	Twelvetrees Press
04.1 .W8255 Jo 2008	Joel-Peter Witkin	Witkin, Joel-Peter, 1939-	2008	Thames & Hudson
04.1 .W832 Sh	Shadows on glass : the Indian world of Ben Wittick	Broder, Patricia Janis.	©1990.	Rowman & Littlefield
04.1 .W847 Wo	Wojcik: Wo-Brands	Wojcik, James		
04.1 .W8475 1990	David Wojnarowicz : tongues of flame	Wojnarowicz, David, artist.	[1990]	University Galleries Illinois State University
04.1 .W851 1983	Marion Post Wolcott : FSA photographs	Wolcott, Marion Post, 1910-1990, photographer.	©1983.	The Friends of Photography
04.1 .W851 1989	Marion Post Wolcott : a photographic journey	Hurley, F. Jack (Forrest Jack)	©1989.	University of New Mexico Press
04.1 .W852 Lo 2016	Loose wanderings in a rigid terrain: Joseph Wolek: Blue Sky Book 51	Wolek, Joseph	2016	Blue Sky Books
04.1 .W8558 Ev 2007	Everyday : a yearlong photo diary	Wolfe, Byron, 1967-	©2007.	Chronicle Books
04.1 .W861 In 2005	Jeffrey A. Wolin : Inconvenient stories : October 13-December 17, 2005 [exhibition]	Wolin, Jeffrey A.	[2005]	Columbia College Chicago
04.1 .W861 St	Stone country	Sanders, Scott R. 1945- (Scott Russell),	©1985.	Indiana University Press
04.1 .W862 Ma	Marshmallow worlds;	Steinbergh, Judith W.	[©1972]	Grosset & Dunlap
04.1 .W874 1992	Brian Wood : perverse science : February 12-March 14, 1992, Lieberman & Saul Gallery	Wood, Brian, 1948-	©1992.	Lieberman & Saul Gallery
04.1 .W876 1986	John Wood			
04.1 .W876 On 2008	John Wood : on the edge of clear meaning		2008	Steidl
04.1 .W877 Ph	Photographs from the Pueblo, Colorado Regional Library Collection	Wood, Myron.	©1978.	The Museum

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04.1 .W8795 1989	Looking for love : photographs from Chelsea Reach Nightclub, New Brighton, Merseyside	Wood, Tom, 1951-	1989	Cornerhouse
04.1 .W8795 2001	Tom Wood : bus odyssey ; [on the occasion of the exhibition "Tom Wood. Bus Odyssey. Fotografien 1978 bis 1998", Suermondt-Ludwig-Museum Aachen, 20 October 2001-6 January 2002 ; Kunsthalle Wilhelmshafen, 20 January 2002-17 March 2002 ; Kasseler Kunstverein, 23 August 2002-20 September 2002 ; Städtische Galerie Wolfsburg, 28 September - 12 January 2003]		2001	Hatje Cantz
04.1 .W8857 Sp	Dr. Paul Wolff's Leica sport shots more than one hundred and fifty action photographs of the eleventh Olympic games.	Wolff, Paul, 1887-1951.	[©1937]	Morrow
04.1 .W892 Fr	Francesca Woodman : Photographische Arbeiten = Photographic works	Woodman, Francesca, 1958-1981.	1993	DAP / distributed Art Publishers; Shedhalle
04.1 .W892 Fr 2006	Francesca Woodman	Townsend, Chris.	2006	Phaidon
04.1 .W8922 Mu	Museum pieces : photographs by George Woodman	Woodman, George, 1932-2017.	1996	Lo Specchio d'Arte
04.1 .W896 As 1991	Assuming activism: two grays in foucauldian photographic studies	Woods, Mark William	1991	Arizona State University
04.1 .W918 Li 1998	Light and air : the photography of Bayard Wootten	Cotten, Jerry W.	[1998]	University of North Carolina Press
04.1 .W928 Pe 2019	The people are the light: a project by Alisha B. Wormsley	Wormsley, Alisha B.	2019	Silver Eye Center for Photography
04.1 .W932 PL	Plants	Worth, Don, 1924-photographer.	1977	Friends of Photography
04.1 .W9378 1967	Richard Winthur : Maj 1967	Winther, Richard.	1967	Kunstforeningen for Faaborg og Omegn
04.1 .W954 Ph	Photographs by the Wright Brothers : prints from the glass negatives in the Library of Congress : a micropublication commemorating the seventy-fifth anniversary of the first flight by the Wright Brothers, December 17, 1903.	Wright, Wilbur, 1867-1912.	1978	United States Government Printing Office
04.1 .W971 Ne	The New York World's Fair, 1939/1940 in 155 photographs	Wurts, Richard.	1977	Dover Publications
04.1 .W983 Ma 2004	The Maze	Wylie, Donovan, 1971-	2004	Granta
04.1 .W983 Pa	Patterns of the Hebrides : photographs	Wylie, Gus, 1935-	1981	Louisiana State University Press
04.1 .W983 Sc 2009	Scrapbook	Wylie, Donovan, 1971-	2009	Archive of Modern Conflict; Steidl
04.1 .W989 Lo	The looking glass : photographs	Wynroth, Via.	©1978.	Morgan & Morgan
04.1 .We365 Vi 2009	Violet isle	Webb, Alex, 1952-photographer.	[2009]	Radius Books
04.1 .Y12 Re 1987	Reaching out : photographs	Yaffa, Claire.	©1987.	International Center of Photography

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04.1 .Y194 Na	Nagasaki journey : the photographs of Yosuke Yamahata, August 10, 1945 = [Nagasaki jāni]	Yamahata, Yōsuke, 1917-1966.	©1995.	Pomegranate Artbooks
04.1 .Y195 Es	Estancias del olvido	Yampolsky, Mariana, 1925-2002.	©1987.	Educación Gráfica
04.1 .Y195 Im 1999	Mariana Yampolsky : imagen, memoria = image, memory : julio-septiembre, 1998	Yampolsky, Mariana, 1925-2002.	[1999]	Centro de la Imagen
04.1 .Y195 Ra	La raíz y el camino	Yampolsky, Mariana, 1925-2002.	1985	Fondo de Cultura Económica
04.1 .Y21 Th 2018	The poor in spirit	Yang, Yankang, photographer.	2018	Unicorn
04.1 .Y35 Ph	The photography of Max Yavno	Yavno, Max, photographer.	©1981.	University of California Press
04.1 .Y35 Sa	The San Francisco book;	Caen, Herb, 1916-1997.	1948	Houghton Mifflin Co
04.1 .Y368 Wh	When the earth was young : songs of the American Indian		©1978.	Doubleday
04.1 .Y37 Ho	How I photograph myself	Yeager, Bunny, photographer.	[1964]	Thomas Yoseloff Ltd; AS Barnes and Co Inc; AS Barnes
04.1 .Y48 In	Invisible threads	Yevtushenko, Yevgeny Aleksandrovich, 1933-2017.	©1981.	Macmillan
04.1 .Y54 1979	Janica Yoder : [catalog of an exhibition held] February 29-April 22, 1979 [at] the Corcoran Gallery of Art, Washington, D.C.	Yoder, Janica, 1950-photographer.	1979	Corcoran Gallery of Art
04.1 .Y54 Ji 2003	Touring Home from Away	Yoon, Ji -me	2003	Presentation House Gallery
04.1 .Y59 On	Only one New York.	Yoors, Jan.	[1965]	Simon and Schuster
04.1 .Y65 Me	Memorial 029	Yoshida, Mutsuko.	1982	
04.1 .Y78 1988	Objects in my father's basement : an exhibition of photographs	Younger, Dan.		[MSC Gallery],
04.1 .Y78 Fl	Flash funnies	Younger, Dan.	©1974.	Dan Younger
04.1 .Z17 Ch	Chichicastenango	Martínez Gómez, Oscar.	[196-?]	publisher not identified
04.1 .Z174 Te	Tecla	Zaffagnini, Giovanni, 1945-	1994	Associazione Culturale "I figli del deserto"
04.1 .Z36 At	At the beach	Zárate, Ernest J., photographer.	[1999]	Tomelet Press
04.1 .Z57 1994	Anne-Marie Zeppetelli : [exhibition]	Zeppetelli, Anne-Marie.	1994	DAZIBAO
04.1 .Z665 1982	Willy Zielke : photographies 1923-1937.	Zielke, Willy.	1982	XIII Rencontres internationales de la photographie d'Arles
04.1 .Z69 1975	Heinrich Zille : Photographien Berlin, 1890-1910	Zille, Heinrich, 1858-1929.	©1975.	Schirmer/Mosel
04.1 .Z72 We	Wednesday at the Pier : visitors and regulars at the Santa Monica Pier	Zimmerman, Tom.	©1991.	Shapolsky Publishers

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04.1 .Z76 Sa 2009	Sanctus sonorensis	Zimmermann, Philip, author, book artist.	[2009]	Spaceheater Editions
04.1 .Z865 Po	A portrait of Rochester through the lens of Charles Zoller	Hager, Michael.	1988	Rochester Public Library
04.1 .Z9735 2006	Ellen Zweig : [exhibition], CUE Art Foundation, October 26-December 2, 2006	Zweig, Ellen, 1947-	[2006]	CUE Art Foundation
TR1 .P56 1 1979	Photography/politics: One		1979	Photography Workshop
TR1 .P56 2 1986	Photography/politics: Two		1986	Photography Workshop
TR1 .S63 1967	The Society for Photographic Education.	Society for Photographic Education.	[1967?]	The Society. for Photographic Education
TR1 .U585 No. 10 1976	Untitled 10		1976	Friends of Photography
TR1 .U585 No. 11 1976	Untitled 11		1976	Friends of Photography
TR1 .U585 No. 12 1977	Untitled 12		1977	Friends of Photography
TR1 .U585 No. 14 1978	Untitled 14		1978	Friends of Photography
TR1 .U585 No. 18 1979	Untitled 18		1979	Friends of Photography
TR1 .U585 No. 19 1979	Untitled 19		1979	Friends of Photography
TR1 .U585 No. 2/3 1972	Untitled 2 & 3		1972	Friends of Photography
TR1 .U585 No. 21 1980	Untitled 21		1980	Friends of Photography
TR1 .U585 No. 23 1980	Untitled 23		1980	Friends of Photography
TR1 .U585 No. 24 1981	Untitled 24		1981	Friends of Photography
TR1 .U585 No. 25 1981	Untitled 25		1981	Friends of Photography
TR1 .U585 No. 29 1982	Untitled 29		1982	Friends of Photography
TR1 .U585 No. 30 1982	Untitled 30		1982	Friends of Photography
TR1 .U585 No. 39 1985	Untitled 39		1985	Friends of Photography
TR1 .U585 No. 4 1973	Untitled 4		1973	Friends of Photography
TR1 .U585 No. 43 1987	Untitled 43		1987	Friends of Photography
TR1 .U585 No. 5 1973	Untitled 5		1973	Friends of Photography
TR1 .U585 No. 6 1973	Untitled 6		1973	Friends of Photography
TR1 .U585 No. 9 1975	Untitled 9		1975	Friends of Photography
TR1. U585 No. 45 1988	Untitled 45		1988	Friends of Photography
TR5 .C53 2005	The meaning of photography	Clark Symposium Williamstown, Mass.) (2005 :	©2008.	Distributed by Yale University Press; Sterling and Francine Clark Art Institute

CALL NUMBER	Title	AUTHOR	YEAR	PUBLISHER
TR5 .C574 1981	Segundo Coloquio Latinoamericano de Fotografía : Palacio de Bellas Artes, Ciudad de México, abril-mayo 1981.	Coloquio Latinoamericano de Fotografía Palacio de Bellas Artes) 1981 : (2nd :	[1982]	Consejo Mexicano de Fotografía; Fondo Nacional para Actividades Sociales; Instituto Nacional de Bellas Artes
TR5 .C574 1981 Bibl.	Libros fotograficos de autores latinoamericanos	Coloquio Latinoamericano de Fotografía Mexico City, Mexico) 1981 : (2nd :	1981	Instituto Nacional de Bellas Artes Dirección de Artes Plásticas Consejo Mexicano de Fotografía
TR5 .I5 1963	In a symposium speaking out on "photographic style"		[1963?]	Contemporary Photographer
TR5 .M84 1978	Primera Muestra de la Fotografía Latinoamericana Contemporánea, Museo de Arte Moderno : Primer Coloquio Latinoamericano de Fotografía, Ciudad de México, mayo de 1978.	Muestra de la Fotografía Latinoamericana Contemporánea Museo de Arte Moderno) 1978 : (1st :	[1978]	Consejo Mexicano de Fotografía
TR5 .P5 1990	Photography retrospect/prospect : assessing a medium in transition : Photography Sesquicentennial Project Conference, June 7-10, 1990, Philadelphia, Pennsylvania.	Photography Sesquicentennial Project Conference Philadelphia, Pa.) (1990 :	[1990?]	The Project
TR5 .S624 1980	Program, 1980 National Conference of the Society for Photographic Education : Stevensville Country Club, Swan Lake, New York ... March 16, 17, 18, 19, 1980.	Society for Photographic Education. National Conference Swan Lake, N.Y.) (1980 :	©1980.	The Society
TR5 .S624 1981	Program, 1981 National Conference of the Society for Photographic Education : Asilomar Conference Center, Pacific Grove, California, March 15, 16, 17, 18, 1981.	Society for Photographic Education. National Conference Pacific Grove, Calif.) (1981 :	©1981.	The Society
TR5 .S624 1985	New order/no or de r : [program] March 14-17, Society for Photographic Education 1985 National Conference, Minneapolis, Minnesota.	Society for Photographic Education. National Conference Minneapolis, Minn.) (1985 :	©1985.	The Society
TR5 .S624 1988	Vantage points : Society for Photographic Education : Houston '88.	Society for Photographic Education. Silver Anniversary Conference Houston, Tex.) (1988 :	©1988.	The Society
TR5 .S624 2002	Fact or fiction : photography and mediated experience [program] Las Vegas, March 21-21, 2002.	Society for Photographic Education. National Conference Las Vegas, Nev.) 2002 : (39th :	[2002]	The Society
TR6 .A53	Four Directions in Photography		1964	Buffalo Fine Arts Academy
TR6 .A73 2002	Mirada y memoria : archivo fotográfico Casasola México : 1900-1940		2002	Instituto Nacional de Antropología e Historia; Consejo Nacional para la Cultura y las Artes; Turner; Oceano
TR6 .B43 1989	Photography's beginnings : a visual history, featuring the collection of Wm. B. Becker : [exhibition	Becker, Wm. B. (William B.)	©1989.	Distributed by University of New Mexico Press; Oakland University Meadow Brook Art Gallery

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TR6 .C6 1970	Photokina [catalogue].	International Photo- and Cine Exhibition.	19uu	Messe- und Ausstellungs Gesellschaft
TR6 .G7 H2	The Kodak Museum : a permanent exhibition illustrating the history of photography and some of its applications in science, art and industry		1947	Kodak Limited
TR6 .I29 1965	Six photographers 1965.	University of Illinois (Urbana-Champaign campus). College of Fine and Applied Arts.	1965	College of Fine and Applied Arts
TR6 .J32 T6 1997	Tokyo Metropolitan Museum of Photography.		1997	Tokyo Metropolitan Museum of Photography; Tokyo Metropolitan Culture Foundation
TR6 .L64 1997	Photography : an independent art : photographs from the Victoria and Albert Museum, 1839-1996	Haworth-Booth, Mark.	1997	Princeton University Press
TR6 .L82 A3 1999	1999	National Museum of Photography, Film & Television.	[1998]	National Museum of Photography Film & Television
TR6 .L9 c.3	Contemporary Photographs Toward a Social Landscape	Lyons, Nathan, Editor	1966	Horizon Press; George Eastman Housse
TR6 .L9 c.5	Contemporary Photographs Toward a Social Landscape	Lyons, Nathan, Editor	1966	Horizon Press; George Eastman Housse
TR6 .M6 c.1	The Camera as Witness	International Exhibition of Photography	1967	International Exhibition of Photography
TR6 .M6 c.2	The Camera as Witness	International Exhibition of Photography	1967	International Exhibition of Photography
TR6 .N55 1955d	The family of man : the photographic exhibition	Steichen, Edward, 1879-1973, compiler, writer of introduction.	[1955].	Published for the Museum of Modern Art by Simon and Schuster in collaboration with the Maco Magazine Corporation
TR6 .N55 1955e	The family of man : the greatest photographic exhibition of all time, 503 pictures from 68 countries	Steichen, Edward, 1879-1973, author.	[1955]	Published for the Museum of Modern Art by the Maco Magazine Corp
TR6 .P4	Photography at the Museum of Modern Art.		1952	Museum of Modern Art
TR6 .S95 1963 c. 1	Photography 63 : an international exhibition	New York State Agricultural and Industrial Exposition (1963)	[1963]	Printed by Christopher Press Inc; George Eastman House?
TR6 .S95 1963 c. 2	Photography 63 : an international exhibition	New York State Agricultural and Industrial Exposition (1963)	[1963]	Printed by Christopher Press Inc; George Eastman House?
TR6 .S95 1964 c. 1	Photography 64 : an invitational exhibition	New York State Agricultural and Industrial Exposition (1964)	[1964]	George Eastman House?
TR6 .S95 1964 c. 2	Photography 64 : an invitational exhibition	New York State Agricultural and Industrial Exposition (1964)	[1964]	George Eastman House?

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TR6 .U52 A4 c.1	Peculiar to photography.	University of New Mexico. Art Museum.	©1976.	The Museum
TR6 .U6 S65 2003	At first sight : photography and the Smithsonian	Smithsonian Institution.	©2003.	Smithsonian Books
TR6 .U62 D35 2002	The Texas African American Photography Archive : a guide to the collections	Slate, John H.	©2002.	Documentary Arts Inc
TR6 .U62 L8 1989	Matrix.		©1989.	Lubbock Fine Arts Center
TR6 .U62 N4 1989	Guide to the photographic collections at the Historic New Orleans Collection.	Historic New Orleans Collection.	1989	Historic New Orleans Collection
TR6 .U62 N497	Photography rediscovered : American photographs, 1900-1930	Travis, David, 1948-	©1979.	Whitney Museum of American Art
TR6 .U62 N499 2002	Visions from America : photographs from the Whitney Museum of American Art, 1940-2001	Whitney Museum of American Art.	2002	Whitney Museum of American Art; Prestel
TR6 .U62 N54 1994	International Center of Photography : twenty years 1974-1994.	International Center of Photography.	©1994.	International Center of Photography
TR6 .U62 P37 2006	The collectible moment : catalogue of photographs in the Norton Simon Museum	Sander, Gloria Williams, 1957-	©2006.	Published for the Norton Simon Art Foundation by Yale University Press
TR6 .U62 P67x 2014	Blue Sky : the Oregon Center for the Photographic Arts at 40		2014	University of Washington Press; Portland Art Museum
TR6 .U62 R62 1993	Final report : Montage 93, International Festival of the Image	Montage 93: International Festival of the Image Rochester, N.Y.) (1993 :	[1995]	publisher not identified
TR6 .U62 R63 1999	Photographs : George Eastman House, Rochester, NY	George Eastman House.	©2000.	Benedikt Taschen
TR6 .U62 R63397 1999	A collective endeavor : the first fifty years of George Eastman House.		1999	George Eastman House
TR6 .U62 R634 2007	Imagining paradise : the Richard and Ronay Menschel Library at George Eastman House, Rochester		2007	Thames & Hudson distributor; Steidl
TR6 .U62 S265 1998	Snapshots : the photography of everyday life, 1888 to the present	Nickel, Douglas R. 1961-curator. (Douglas Robert),	[1998]	San Francisco Museum of Modern Art
TR6 .U62 T838 2002	Original sources : art and archives at the Center for Creative Photography	University of Arizona. Center for Creative Photography.	©2002.	Center for Creative Photography University of Arizona
TR6.5 .B32 2003	Collecting photography	Badger, Gerry.	2003	Mitchell Beazley
TR6.5 .B47 1983	The Klondike quest : a photographic essay, 1897-1899	Berton, Pierre, 1920-2004, author, editor.	©1983.	Little Brown and Company
TR6.5 .D62 1977	Image before my eyes : a photographic history of Jewish life in Poland, 1864-1939	Dobroszycki, Lucjan.	1977	Schocken Books

CALL NUMBER	Title	AUTHOR	YEAR	PUBLISHER
TR6.5 .J43 1978	America's yesterdays : images of our lost past discovered in the photographic archives of the Library of Congress	Jensen, Oliver, 1914-2005.	©1978.	Book trade distribution by Simon and Schuster; American Heritage Pub Co
TR6.5 .L48 1976	Real life : Louisville in the twenties	Lesy, Michael, 1945-	[1976]	Pantheon Books
TR6.5 .L48 1982	Bearing witness : a photographic chronicle of American life, 1860-1945	Lesy, Michael, 1945-	©1982.	Pantheon Books
TR7 .P68	The Prehistory of photography : five texts		1979	Arno Press
TR9 .B35 1991	Looking at photographs : a guide to technical terms	Baldwin, Gordon, 1939-2020.	©1991.	J Paul Getty Museum in association with British Museum Press
TR9 .E46	Elsevier's dictionary of photography in three languages: English, French and German.		1965	distributed by American Elsevier Pub Co New York; Elsevier Pub Co
TR9 .F6 2007	The Focal encyclopedia of photography : digital imaging, theory and applications, history, and science		©2007.	Elsevier/Focal Press
TR9 .I36	Illustrated dictionary of photography,		1972	Morgan & Morgan; Fountain Press
TR9 .O94 2005	The Oxford companion to the photograph		©2005.	Oxford University Press
TR9 .S67 1979	A dictionary of the photographic art	Snelling, Henry Hunt, 1816-1897.	1979	Arno Press
TR11 .B468 Sh 1972	A Short History of Photography	Benjamin, Walter	1972	Screen: The Journal of the Society for Education in Films and Television
TR11 .C182 Gr 1973	Camera work: a critical anthology	Edited with an introduction by Jonathan Green	1973	Aperture
TR12 .G8 1984	Guide to local history photograph collections in the Rochester region.		1984	Local History Committee of the Rochester Regional Research Library Council
TR12 .I5 1989 c.1	A selective guide to film, photography & video resource collections in Rochester NY	Immerzeel, Linda.	1989	University Educational Services International Museum of Photography at George Eastman House
TR12 .I5 1989 c.3	A selective guide to film, photography & video resource collections in Rochester NY	Immerzeel, Linda.	1989	University Educational Services International Museum of Photography at George Eastman House
TR12 .L46	Photography galleries and selected museums : a survey and international directory	Lent, Max.	1978	The Garlic Press
TR12 .L47 1982	Lesbian photography directory		[1982]	The Print Center Inc; Morgan Gwenwald c/o Lesbian Herstory Archives
TR12 .N274	Membership directory	National Stereoscopic Association (U.S.)	19uu	The Association

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TR12 .P43 1987	Photographic collections in Texas : a union guide	Pearce-Moses, Richard.	©1987.	Published for the Texas Historical Foundation by Texas A & M University Press
TR12 .S26	San Francisco Bay Area photography 1976		1977	San Francisco Museum of Modern Art
TR15 .B33 2002	The invention of photography	Bajac, Quentin.	2002	Harry N Abrams
TR15 .B7	Committing photography	Braden, Su.	1983	Pluto Press
TR15 .C32	The Fresson process	Champion, Tom, 1954-	1986	School of Art Arizona State University
TR15 .C37 2008	Photography and cinema	Campany, David.	2012, ©2008.	Reaktion
TR15 .C48 1983	The story of photography : an illustrated history	Chiaramonte, Giovanni, 1948-2023.	©1983.	Distributed by Viking-Penguin; Aperture
TR15 .C6	Photokina	International Photo and Cine Exhibition Cologne	1958	Masse-und Ausstellungs-Ges
TR15 .D834	Photogenic drawing, the new art : history and practice	DuBose, Melissa.	1988	School of Art Arizona State University
TR15 .D84 2020	Global photography : a critical history	Duganne, Erina, author.	2020	Routledge an imprint of the Taylor & Francis Group
TR15 .E383 1978	History of photography	Eder, Josef Maria, 1855-1944, author.	[1978]	Dover Publications
TR15 .G6925 2017	Victorian photography, literature and the invention of modern memory : already the past	Green-Lewis, Jennifer, author.	[2017]	Bloomsbury Academic an imprint of Bloomsbury Publishing Plc
TR15 .G88 2009	Camera : a history of photography from daguerreotype to digital	Gustavson, Todd.	©2009.	Sterling Innovation
TR15 .H57 1973 c.2	The History of photography calendar.		197u	Light Gallery
TR15 .H57 1973 c.3	The History of photography calendar.		197u	Light Gallery
TR15 .H57 1974 c.1	The History of photography calendar.		197u	Light Gallery
TR15 .H57 1975 c. 1	The History of photography calendar.		197u	Light Gallery
TR15 .H577 2017	Seizing the light : a social & aesthetic history of photography	Hirsch, Robert, 1949- author.	2017	Focal Press
TR15 .J35 1991	Cyanide & spirits : an inside-out view of early photography	Jay, Bill.	©1991.	Nazraeli Press
TR15 .K63	Présence de la photographie	Kodak-Pathé.	1969	Kodak-Pathé
TR15 .K69 2014	The past's threshold : essays on photography	Kracauer, Siegfried, 1889-1966, author.	2014	Diaphanes
TR15 .M273 2006	Photography : a cultural history	Marien, Mary Warner.	©2006.	Pearson Prentice Hall
TR15 .M37	From dry plates to ektachrome film : a story of photographic research	Mees, C. E. Kenneth 1882-1960, author. (Charles Edward Kenneth),	1961	Ziff-Davis Publishing Company
TR15 .M5	"Click"	Miller, Russell.	©1974.	Arco Pub Co

CALL NUMBER	Title	AUTHOR	YEAR	PUBLISHER
TR15 .N44713 2017	First exposures : writings from the beginning of photography		[2017]	The J Paul Getty Museum
TR15 .N47 1964 c.3	The history of photography : from 1839 to the present day	Newhall, Beaumont, 1908-1993.	1964	Distributed by New York Graphic Society; Museum of Modern Art
TR15 .N6813 1998	A new history of photography		©1998.	Könemann
TR15 .O5 1989	On the Art of Fixing a Shadow		1989	Bullfinch Press
TR15 .P474 2002	Photography : crisis of history		[2002?]	Actar
TR15 .P479 2015	Photography and Its Origins	Sheehan, Tanya and Zervigon , Andres Mario, Editors	2015	Routledge an imprint of the Taylor & Francis Group
TR15 .P495 2003	Photography's other histories		2003	Duke University Press
TR15 .R67 1984	A world history of photography	Rosenblum, Naomi.	©1984.	Abbeville Press
TR15 .S965 1989	Photography until now	Szarkowski, John.	[1989]	Distributed by Bulfinch Press; Museum of Modern Art
TR15 .W44 1960	Memoirs of a photochemist	Wentzel, Fritz.	[1960]	American Museum of Photography
TR15 .W58 1994	Harms way : lust & madness, murder & mayhem : a book of photographs		©1994.	Twin Palms Publishers
TR23 .C35 1989	Camera fiends & Kodak girls : 50 selections by and about women in photography, 1840-1930		1989	Midmarch Arts Press
TR23 .G53 2011	Photography and the USA	Gidley, M. (Mick)	2011	Reaktion Books
TR23 .G68 1987	The positive image : women photographers in turn of the century America	Gover, C. Jane, 1934-	[1988]	State University of New York Press
TR23 .G73 1984	American photography : a critical history 1945 to the present	Green, Jonathan, 1939-	1984	HN Abrams
TR23 .G74 2007	The art of the American snapshot, 1888-1978 : from the collection of Robert E. Jackson	Greenough, Sarah, 1951-curator.	[2007]	Princeton University Press; National Gallery of Art
TR23 .H45 2008	Now is then : snapshots from the Maresca Collection	Heiferman, Marvin, author.	[2008]	In cooperation with the Newark Museum; Princeton Architectural Press
TR23 .I34 1990	Ideas about images : essays on film and photography		1990	University Educational Services International Museum of Photography at George Eastman House
TR23 .I34 1990 c. 2	Ideas about images : essays on film and photography		1990	University Educational Services International Museum of Photography at George Eastman House
TR23 .K72 1978	The new American photography	Kramer, Hilton.	©1978.	The New York Times
TR23 .P53 2012	Pictures and progress : early photography and the making of African American identity		2012	Duke University Press

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TR23 .S626 2013	At the edge of sight : photography and the unseen	Smith, Shawn Michelle, 1965-author.	2013	Duke University Press
TR23 .S63 2004	Photography on the color line : W.E.B. Du Bois, race, and visual culture	Smith, Shawn Michelle, 1965-	2004	Duke University Press
TR23 .T3 1964	Photography and the American Scene	Taft, Robert	1964	Dover Publications
TR23 .W44 1987	Photography in America: The formative years 1839-1900	Welling, William	1987	University of New Mexico Press
TR23.6 .O87	Western views and Eastern visions	Ostroff, Eugene.	1981	Published by the Smithsonian Institution Traveling Exhibition Service with the cooperation of the United States Geological Survey
TR24 .C2 C37 2001	Capturing light : masterpieces of California photography, 1850 to the present		©2001.	Oakland Museum of California
TR24 .C2 P35 1991	Shadowcatchers II : a directory of women in California photography 1900-1920	Palmquist, Peter E.	©1991.	PE Palmquist
TR24 .C6 M36	Colorado on glass : Colorado's first half century as seen by the camera	Mangan, Terry William.	©1975.	Sundance
TR24 .H3 D38	Na pa'i ki'i : the photographers in the Hawaiian Islands, 1845-1900	Davis, Lynn Ann, author.	[1980]	Bishop Museum Press
TR24 .L8 S64 1982	Photography in New Orleans : the early years, 1840-1865	Smith, Margaret Denton.	©1982.	Louisiana State University Press
TR24 .M4 N4 1982	New works by 10 Massachusetts photographers		1982	Photographic Resource Center
TR24 .P4 P5 1977	The Philadelphia photo review calendar : 1977.		©1976.	Dry Mount Press
TR25 .H8 P34 1985 v. 2	The photographers of the Humboldt Bay region	Palmquist, Peter E.	1985-<c1989>	PE Palmquist
TR25 .H8 P34 1985 v. 4	The photographers of the Humboldt Bay region	Palmquist, Peter E.	1985-<c1989>	PE Palmquist
TR25 .H8 P34 1985. v. 1	The photographers of the Humboldt Bay region	Palmquist, Peter E.	1985-<c1989>	PE Palmquist
TR26 .C68 2003	Faking death : Canadian art photography and the Canadian imagination	Cousineau-Levine, Penny.	2003	McGill-Queen's University Press
TR26 .N3 1979	Canadian perspectives : a National Conference on Canadian Photography, March 1-4, 1979 : transcript	National Conference on Canadian Photography Toronto) (1979 :	1979	publisher not identified
TR27 .B8 S3 1978	The photographic record of pre-Confederation British Columbia	Schwartz, Joan Marsha, 1951-	[1978?]	Public Archives of Canada
TR27.5 .F4713 2011	The Latin American photobook	Fernández, Horacio.	©2011.	Fundación Televisa; Aperture
TR27.5 .F64 2014	Argentina, Mexican, and Guatemalan photography : feminist, queer, and post-masculinist perspectives	Foster, David William, author.	[2014]	University of Texas Press

CALL NUMBER	Title	AUTHOR	YEAR	PUBLISHER
TR27.5 .I452 1994	Image and memory : Latin American photography, 1880-1992 = Imagen y memoria : fotografia latinoamericana, 1880-1992.		1994	Independent Curators Inc
TR27.5 .I452 1996	Image and memory : photography from Latin America, 1866-1994 : FotoFest	FotoFest 1992 Houston, Tex.) (1992 :	1998	University of Texas Press
TR28 .C66 1988	Contemporary Mexican photography = Fotografías contemporáneas de México		[1988]	California Museum of Photography University of California Riverside
TR28 .D4313 2001	Mexican suite : a history of photography in Mexico	Debroise, Olivier, author.	2001	C&C Offset Printing Co Ltd; University of Texas Press
TR28 .G33 2008	Errant modernism : the ethos of photography in Mexico and Brazil	Gabara, Esther, 1972-	2008	Duke University Press
TR28 .T45 2009	National camera : photography and Mexico's image environment	Tejada, Roberto.	©2009.	University of Minnesota Press
TR36 .F33 1995	La fotografía en la Argentina : desde 1840 a nuestros días	Facio, Sara.	©1995.	La Azotea
TR36 .M97 1997	Myths, dreams & realities : contemporary Argentine photography		©1997.	Houston Center for Photography
TR36 .P49 2017	Photography in Argentina : contradiction and continuity		[2017]	The J Paul Getty Museum
TR40 .G39 C294 1977	Helen Gee and the Limelight : a pioneering photography gallery of the fifties		[1977]	Carlton Gallery
TR41 .F4313 1990	Photography in Brazil, 1840-1900	Ferrez, Gilberto, author.	[1990]	University of New Mexico Press
TR41 .F6 1993	A fotografia no Brasil do século XIX ; 150 anos do fotógrafo Marc Ferrez, 1843/1993		1993	Pinacoteca do Estado de São Paulo
TR41 .M88 1988	Brazilian photography in the nineteenth century	Museu de Arte Moderna do Rio de Janeiro.	[1988]	Museu de Arte Moderna do Rio de Janeiro
TR41 .P56	Pioneer Photographers of Brazil: 1840-1920	Ferrez, Gilberto and Naef, Weston J., authors	1976	The Center for Inter-American Relations
TR52 .M34 1985	Early Peruvian photography : a critical case study	McElroy, Keith.	©1985.	UMI Research Press
TR57 .E37 2012	The camera as historian : amateur photographers and historical imagination, 1885-1918	Edwards, Elizabeth, 1952-	2012	Duke University Press
TR57 .R69 2014	A royal passion : Queen Victoria and photography		[2014]	The J Paul Getty Museum
TR57 .S45 1986	Amateurs, photography, and the mid-Victorian imagination	Seiberling, Grace, 1943-	©1986.	University of Chicago Press
TR59 .C37 2011	Photography and Ireland	Carville, Justin.	2011	Reaktion Books
TR65.3 .A27 1985	27 contemporary photographers from Czechoslovakia : the Photographers' Gallery ... London ... 24 May-22 June 1985 ; Jaromír Funke, Jaroslav Rössler : the Photographers' Gallery ... London ... 17 May-15 June 1985		[1985]	Photographers' Gallery

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TR65.3 .C4713 2002	Czech photographic avant-garde, 1918-1948		©2002.	MIT Press
TR65.3 .H7	Licht und Schatten. Light and shadow. Ombre et lumière.	Hrbas, Miloš, editor.	[1959]	Artia
TR65.3 .T78 1990	Tschechoslowakische Fotografie der Gegenwart		[1990]	Edition Braus
TR71 .J35 1983	The Art of French Calotype: with a critical dictionary of photographers, 1845-1870	Jammes, Andre and Janis, Eugenia Parry	1983	Princeton University Press
TR73 .C64 1982	Avant-garde photography in Germany, 1919-1939	Coke, Van Deren, 1921-2004.	©1982.	Pantheon Books
TR73 .D48 1997	German photography 1870-1970 : power of a medium		1997	DuMont
TR73.1 .R42 1998	Recollecting a culture : photography and the evolution of a socialist aesthetic in East Germany		1998	Photographic Resource Center at Boston University
TR75 .X3713 1988	History of Greek photography, 1839-1960	Xanthakēs, Alkēs X., 1945-	1988	Hellenic Literary and Historical Archives Society
TR82 .B8 U64 2005 . W395	Unfinished business : photographing Vancouver streets, 1955 to 1985		2005	Presentation House Gallery; West Coast Line
TR85 .S5413 1983	Pioneers of Soviet photography	Shudakov, Grigory.	1983	Thames and Hudson
TR85 .T87 1996	The Soviet photograph, 1924-1937	Tupitsyn, Margarita.	©1996.	Yale University Press
TR87 .I32 1985	Idas y chaos. Trend in Spanish Photography 1920-1945.		1985	Ministerio de Educación y Cultura Secretaría de Estado de Cultura
TR87 .P7 1976	Principio		1976	Diorama
TR91 .P4613	Swiss photographers from 1840 until today : exhibition organized by Pro Helvetia in collaboration with the Swiss Foundation for Photography in Zurich		[1977]	Arthur Niggli Corp
TR95 .Y8 C6 1990	Contemporary Yugoslav photography : January 30-February 10, 1989 : Symposium "In Between", a photographic view of Yugoslav culture ... : the John Hartell Gallery, College of Architecture, Art, and Planning		[1990]	Cornell University
TR95 .Y8 D55 1991	Fotografija kod Srba 1839-1989		1991	Srpska Akademija Nauka i Umetnosti
TR101 .A2613 2021	About Us : Young Photography in China		[2021]	Hirmer
TR101 .R63 2013	Photography and China	Roberts, Claire, 1959- author.	2013	Reaktion Books
TR101 .W78 2016	Zooming in : histories of photography in China	Wu Hung, 1945- author.	2016	Reaktion Books Ltd
TR102 .T55 H37 2016	Photography and Tibet	Harris, Clare, author.	2016	Reaktion Books
TR103 .P455 2018	Photography in India : from archives to contemporary practice		[2018]	Bloomsbury Visual Arts; Bloomsbury Academic
TR103 .P56 2008	The coming of photography in India	Pinney, Christopher.	2008	British Library

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TR103 .T73 2003	Traces of India : photography, architecture, and the politics of representation, 1850-1900		©2003.	Yale University Press; Yale Center for British Art; Canadian Centre for Architecture
TR105 .F73 2011	Photography and Japan	Fraser, Karen M.	2011	Reaktion Books
TR105 .H57 2003	The history of Japanese photography, 1840-1945	Tucker, Anne Wilkes [and others]	2003	Yale University Press with Museum of Fine Arts, Houston
TR105 .M63 2001	Modern photography in Japan, 1915-1940.		2001	Friends of Photography
TR105 .W56 1991	Souvenirs from Japan : Japanese photography at the turn of the century	Winkel, Margarita.	1991	Bamboo Pub
TR107 .S484 2005	Persian visions : contemporary photography from Iran	Severi, Hamid.	2005	International Arts & Artists
TR113 .I55 A76 2017	Identity crisis : reflections on public & private life in contemporary Javanese photography	Arnold, Brian, 1970- author.	[2017]	Herbert F Johnson Museum of Art Cornell University; Afterhours Books
TR113 .S6 Z48 2016	Photography in Southeast Asia : a survey	Zhuang, Wubin, 1978- author.	©2016	NUS Press
TR115 .A5413 1999	Anthology of African and Indian Ocean photography		1999	Revue Noire
TR115 .B4	Silver images; history of photography in Africa	Bensusan, A. D.	1966	Howard Timmins
TR115 .H36 2010	Photography and Africa	Haney, Erin, author.	2010	Reaktion Books
TR117 .G65 2010	Photography and Egypt	Golia, Maria.	2010	Reaktion
TR119 .P28 1990	The photographers of Lisbon, Portugal, from 1886 to 1914	Pavão, Luís.	[1990]	University Educational Services International Museum of Photography at George Eastman House
TR119 .S6 G73 2009	Darkroom : photography and new media in South Africa, 1950	Grantham, Tosha.	©2009.	Distributed by the University of Virginia Press; Virginia Museum of Fine Arts
TR121 .E55 2007	Photography and Australia	Ennis, Helen.	2007	Reaktion Books
TR121 .L73 2005	Eye contact : photographing indigenous Australians	Lydon, Jane, 1965-	2005	Duke University Press
TR122.5 .T8 1973	Contemporary photography.	Turner, John B., 1943-	1973	
TR125 .I43 1998	Imaging the Arctic		©1998.	University of Washington Press
TR139 .A395 2014	Group f.64 : Edward Weston, Ansel Adams, Imogen Cunningham, and the community of artists who revolutionized American photography	Alinder, Mary Street, 1946-	2014	Bloomsbury USA
TR139 .C6	Lee/Model/Parks/Samaras/Turner : five interviews before the fact	Coleman, A. D.	©1979.	Photographic Resource Center
TR139 .C68 2005	Conversations with contemporary photographers		©2005.	Umbrage Editions
TR139 .D52 1979	Dialogue with photography		©1979	Farrar Straus Giroux

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TR139 .I64 1987	Influence and autonomy-- : Latin American women photographers, Society for Photographic Education 1987 national conference.	Society for Photographic Education. National Conference San Diego, Calif.) (1987 :		The Society,
TR139 .L47 1985	Visible light	Lesy, Michael, 1945-	©1985.	Times Books
TR139 .M58	The photo essay, Paul Fusco & Will McBride	Moran, Tom.	[1974]	TY Crowell
TR139 .R583 2008	Magnum photos		2008	Thames & Hudson
TR139 .R67 1994	A history of women photographers	Rosenblum, Naomi, photographer.	[1994]	Abbeville Press
TR139 .S6	Behind the lens : nineteenth century and turn-of-the-century photographers of Western Monroe County, New York	Smith, Mary E.	©1980.	Monroe County Photo-History Project
TR139 .W37	Artful Lives	Warren, Beth Gates	2011	J Paul Getty Museum
TR139 .W39 2000	Tender violence : domestic visions in an age of U.S. imperialism	Wexler, Laura.	2000	University of North Carolina Press
TR139 .W53 1986	Women Photographers: the other observers 1900 to the present	Williams, Val	1986	Virago
TR139 .W55 1985	Black photographers, 1840-1940 : an illustrated bio-bibliography	Willis, Deborah, 1948-	1985	Garland
TR139 .W55 1989	An illustrated bio-bibliography of Black photographers, 1940-1988	Willis, Deborah, 1948-	1989	Garland
TR140 .B7375 A4 2018	1984	Brandt, Matthew	2018	Matthew Brandt and Yoffy Press
TR140 .D3 P56 2012	Speculating Daguerre : art and enterprise in the work of L.J. M. Daguerre	Pinson, Stephen C.	2012	The University of Chicago Press; London
TR140 .D3 W38 2013	Capturing the light : the birth of photography, a true story of genius and rivalry	Watson, Roger (Museum curator)	2013	St Martin's Press
TR140 .D847 A35 2016	27 Contexts: An Anecdotal History in Photography	Durant, Mark Alice 1955-Verfasser	[2016]	saintlucy books
TR140 .E3 B73 1996	George Eastman : a biography	Brayer, Elizabeth.	[1996]	Johns Hopkins University Press
TR140 .G39 A3 1997 c. 1	Limelight a Greenwich Village photography gallery and coffeehouse in the fifties: a memoir by Helen Gee	Gee, Helen	1997	University of New Mexico Press
TR140 .M435 Z36	Unfinished Stories: The Narrative Photography of Hansel Mieth and Marion Palfi	Zandy, Janet	2013	RIT Press
TR140 .P347 M39 2012	Maynard L. Parker : modern photography and the American dream		[2012]	Yale University Press
TR145 .A25	A guide to better photography	Abbott, Berenice, 1898-1991.	1941	Crown Publishers
TR145 .A42 1968	Artificial-light photography	Adams, Ansel, 1902-1984.	©1968.	Morgan & Morgan

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CALL NUMBER	Title	AUTHOR	YEAR	PUBLISHER
TR145 .C673	The Encyclopedia of photography : the complete photographer: the comprehensive guide and reference for all photographers		[1963-64]	Greystone Press
TR145 .C673	The Encyclopedia of photography : the complete photographer: the comprehensive guide and reference for all photographers		[1963-64]	Greystone Press
TR145 .C673	The Encyclopedia of photography : the complete photographer: the comprehensive guide and reference for all photographers		[1963-64]	Greystone Press
TR145 .C673	The Encyclopedia of photography : the complete photographer: the comprehensive guide and reference for all photographers		[1963-64]	Greystone Press
TR145 .C673	The Encyclopedia of photography : the complete photographer: the comprehensive guide and reference for all photographers		[1963-64]	Greystone Press
TR145 .C673	The Encyclopedia of photography : the complete photographer: the comprehensive guide and reference for all photographers		[1963-64]	Greystone Press
TR145 .C673	The Encyclopedia of photography : the complete photographer: the comprehensive guide and reference for all photographers		[1963-64]	Greystone Press
TR145 .C673	The Encyclopedia of photography : the complete photographer: the comprehensive guide and reference for all photographers		[1963-64]	Greystone Press
TR145 .C673	The Encyclopedia of photography : the complete photographer: the comprehensive guide and reference for all photographers		[1963-64]	Greystone Press
TR145 .D4 1968	Photography	De Maré, Eric Samuel, 1910-2002.	[1968]	Penguin Books
TR145 .F54 1962	Dress rehearsal for Famous Photographers School : an on-the-sport report	Fleming, Thomas J.		Famous Photographers School Inc.,
TR145 .H54 2009	Photographic possibilities the expressive use of equipment, ideas, materials, and processes	Hirsch, Robert.	2009	Focal Press/Elsevier
TR145 .I42 1989	Imaging processes and materials		©1989.	Van Nostrand Reinhold
TR145 .K6 1967	How to Make Good Pictures	By editors of Eastman Kodak Company	1967	Eastman Kodak Co
TR145 .M4 1931	The fundamentals of photography	Mees, C. E. Kenneth 1882-1960. (Charles Edward Kenneth),	1931	Eastman Kodak Co

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TR145 .M4 1935	The fundamentals of photography	Mees, C. E. Kenneth 1882-1960. (Charles Edward Kenneth),	1935	Eastman Kodak Co
TR145 .P48 2015	Photography : a critical introduction		2015	Routledge Taylor & Francis Group
TR145 .P66 2016	Mass photography : collective histories of everyday life	Pollen, Annebella, author.	2016	IB Tauris & Co Ltd
TR145 .R68 1999	Books on photography, III.	Roth Horowitz (Firm)	1999	Roth Horowitz
TR145 .T75 1864a	The silver sunbeam	Towler, John, 1811-1889.	1969	The Fountain Press; Morgan & Morgan Inc
TR145 .W5	Zone system manual : previsualization, exposure, development, printing : the Ansel Adams zone system as a basis of intuitive photography	White, Minor.	1961	Morgan & Morgan
TR146 .C82	The secrets of trick photography	Croy, Otto R., 1902-1977.	[1937]	American Photographic Pub Co
TR146 .D4	Making pictures with the miniature camera, a working manual	Deschin, Jacob.	[©1937]	McGraw-Hill Book Company Inc; Whittlesey House
TR146 .E32 2006	Photography : a very short introduction	Edwards, Steve, 1959-	2006	Oxford University Press
TR146 .F25 1964 v. 1	Famous photographers course	Famous Photographers School (Westport, Conn.)	©1964.	The School
TR146 .F25 1964 v. 2	Famous photographers course	Famous Photographers School (Westport, Conn.)	©1964.	The School
TR146 .F25 1964 v. 3	Famous photographers course	Famous Photographers School (Westport, Conn.)	©1964.	The School
TR146 .F25 1964 v. 4	Famous photographers course	Famous Photographers School (Westport, Conn.)	©1964.	The School
TR146 .F25 1969	Famous photographers course.	Famous Photographers School (Westport, Conn.)	[©1969]	The School
TR146 .H24 2020	The handbook of photography studies		2020	Bloomsbury Visual Arts
TR146 .H28	Workbook in creative photography	Haveman, Josepha.	1971	Image Circle
TR146 .H66 1978	Working with light-sensitive materials	Hindley, Geoffrey, 1934-	1978	Van Nostrand Reinhold
TR146 .H7932 1983	Workbook for Black and white photography	Mosley, Kim.		[publisher not identified],
TR146 .K65 1975	Kodak professional photoguide	Eastman Kodak	1975	Eastman Kodak Co
TR146 .P438 2014	The Photographer's Playbook	Fulford, Jason & Halpern, Gregory, Editors	2014	Aperture
TR146 .P46 2003	The photography reader		2003	Routledge
TR146 .R35 1994	Black and Whiter Photography	Rand, Glenn an d Litschel, David	1994	West Publishing
TR146 .S92	A guide to photography.	Swedlund, Charles.	1967	Partners' Press
TR146 .V49 1975	The Craft of Photography	Vestal, David	1975	Harper & Row

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TR146 .W42 1963	Zone system manual : previsualization, exposure, development, printing : the Ansel Adams zone system as a basis of intuitive photography	White, Minor	1962	Morgan & Morgan
TR146 .W42 1967	Zone system manual : previsualization, exposure, development, printing : the Ansel Adams zone system as a basis of intuitive photography	White, Minor	1967	Morgan & Morgan
TR147 .A2	The view camera made simple	Abbott, Berenice, 1898-1991.	[1948]	Ziff-Davis Pub Co
TR147 .A58 2015	Experimental photography : a handbook of techniques	Antonini, Marco, author.	2015	Thames & Hudson Inc
TR147 .A96 2008	The civil contract of photography	Azoulay, Ariella, author.	2008	Distributed by Princeton University Press; Zone Books
TR147 .B47 1983	Radical, rational, space, time : idea networks in photography	Berger, Paul, 1948-	©1983.	Henry Art Gallery University of Washington
TR147 .D68	Zone systemizer for creative photographic control	Dowdell, John J.	1973	Morgan & Morgan
TR147 .D83 1979 c. 1	Photography between covers : interviews with photo-bookmakers	Dugan, Thomas, 1938-	©1979.	Light Impressions
TR147 .D83 1979 c. 2	Photography between covers : interviews with photo-bookmakers	Dugan, Thomas, 1938-	1979	Light Impressions
TR147 .F6513	Photography & society	Freund, Gisèle.	1980	DR Godine
TR147 .K37 2017	Photography and humour	Kaplan, Louis, 1960- author.	2017	Reaktion Books Ltd
TR147 .L36 c. 1	Photographers on photography	LaPlante, Jerry C.	©1979.	Sterling Pub Co
TR147 .P83 1994	Public bodies/private states : new views on photography, representation, and gender		©1994.	Distributed exclusively in the USA and Canada by St Martin's Press; Manchester University Press
TR147 .S55 1990	Hoaxes, humbugs, and spectacles : astonishing photographs of smelt wrestlers, human projectiles, giant hailstones, contortionists, elephant impersonators, and much, much more!	Sloan, Mark, 1957-	1990	Villard Books
TR147 .W25	Alternative photographic processes : a resource manual for the artist, photographer, craftsman	Wade, Kent E.	[1978]	Morgan & Morgan
TR148 .B43 2015	Disillusioned : Victorian photography and the discerning subject	Bear, Jordan, author.	[2015]	The Pennsylvania State University Press
TR148 .B7	Crazy camera, secrets of photomontage,	Bromley, Claude A.	[1941]	Focal Press
TR148 .B78 1999	Photo fakery : the history and techniques of photographic deception and manipulation	Brugioni, Dino A.	©1999.	Brassey's
TR148 .D4 1940	Photo tricks and effects	Deschin, Jacob.	[1940]	Ziff-Davis Pub Co
TR148 .D78 1975	Creative photographic effects simplified	Duckworth, Paul.	1975	Amphoto

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TR148 .F56 2012	Faking it : manipulated photography before Photoshop	Fineman, Mia, author.	[2012]	Yale University Press; Metropolitan Museum of Art
TR148 .L5 1975	Darkroom magic	Litzel, Otto, author.	©1967.	Amphoto
TR148 .S43	High contrast	Seeley, J.	1980	Van Nostrand Reinhold; Curtin & London
TR148 .S53	Instant photo/instant art : the new simple technique that turns SX-70 Polaroid photos into beautiful frameable paintings	Sicilia, Dominic.	©1977.	Price/Stern/Sloan Publishers
TR148 .S535 2014	Shadows of the invisible		©2014.	Oakland University Art Gallery Department of Art and Art History College of Arts and Sciences
TR148 .S54 2012	Hide and seek : camouflage, photography, and the media of reconnaissance	Shell, Hanna Rose.	2012	Zone Books
TR148 .S55 1947	All the photo-tricks; ways and ideas off the beaten track,	Smith, Edwin, 1912-1971.	[1947]	Focal Press
TR148 .Z8	Image magic	Zuckerman, Jim.	©1978.	Petersen Pub Co
TR149 .H47	Photography : close-up	Herda, D. J., 1948-	©1977.	Distributed by Childrens Press; Raintree Editions
TR149 .H475	Photography : picture perfect	Herda, D. J., 1948-	©1977.	Distributed by Childrens Press; Raintree Editions
TR149 .H479	Photography : take a look	Herda, D. J., 1948-	©1977.	Distributed by Childrens Press; Raintree Editions
TR149 .H48	Photography, through the lens	Herda, D. J., 1948-	©1977.	Distributed by Childrens Press; Raintree Editions
TR149 .S6513	Peter and his camera; my first book about photography.	Spitzing, Günter.	[1973]	Morgan & Morgan
TR161 .C665 2006	The moment of seeing : Minor White at the California School of Fine Arts	Comer, Stephanie.	©2006.	Chronicle Books
TR161 .E49 2006	The Education of a photographer		©2006.	Allworth Press
TR161 .H63 2010	Studying photography : a survival guide	Holleley, Douglas.	2010	Clarellen
TR161 .H67 1968	A survey of photographic instruction	Horrell, C. William	1968	Eastman Kodak Co
TR161 .H67 1975	A survey of motion picture still photography and graphic arts instruction	Horrell, C. William	1975	Eastman Kodak Co
TR161 .H67 1978	A survey of motion picture still photography and graphic arts instruction	Horrell, C. William	1978	Eastman Kodak Co
TR161 .H67 1983	A survey college instruction in photography: motion picture/graphic arts/still photography	Horrell, C. William	1983	Eastman Kodak Co

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TR161 .I59 1962	Report of the Invitational Teaching Conference held at the George Eastman House on November 28, 29, 30, 1962	Invitational Teaching Conference George Eastman House, Rochester, N.Y.) (1962 :	©1963.	George Eastman House
TR161 .K65 1975	Curriculum Guide for Photography	Kokrda, Ken a d Jacobs, Mark	1975	National Textbook Company
TR161 .L48	Photography: source & resource : a source book for creative photography	Lewis, Steven, 1947-	[1973]	Turnip Press distributed exclusively by Light Impressions Rochester NY
TR161 .L64	History of photography instruction : a report of present trends and future directions	Lokuta, Donald P.	©1975.	Lokuta
TR161 .M55 1979	Young photographers of the Playa de Ponce	Miller, Edward.	[1979]	Center of Orientation and Services
TR161 .N4 1982	The New Vision: Forty years of photography	Traub, Charles, Editor	1982	Aperture
TR161 .R36 2006	Teaching Photography: Tools for the imaging educator	Rand, Glenn and Zaskia, Richard	2006	Focal Press
TR179 .Z34 1997	Perception and imaging	Zakia, Richard D.	©1997.	Focal Press
TR183 .A44 2013	Viscous expectations : justice, vulnerability, the Ob-scene	Alhadeff, Cara Judea, author, photographer.	[2013]	Atropos Press
TR183 .A47 2018	Failed images : photography and its counter-practices	Alphen, Ernst van, author.	[2018]	Valiz
TR183 .B45	Another Way of Telling	Berger, John and Mohr, John	1995	Vintage Books
TR183 .B7813 2019	The birth of the idea of photography	Brunet, François, 1960-2018, author.	[2019]	The MIT Press; Ryerson Image Centre
TR183 .C33 1997	Words of light : theses on the photography of history	Cadava, Eduardo, author.	[1997]	Princeton University Press
TR183 .C366 2017	Listening to images	Campt, Tina, 1964- author.	2017	Duke University Press
TR183 .C66 2016	A camera in the garden of Eden : the self-forging of a Banana Republic	Coleman, Kevin P., author.	©2016	University of Texas Press
TR183 .C858 2015	The Culture of Photography in Public Space	Marsh, Anne/Miles, Melissa/Palmer, Daniel, Editors	2015	Intellect Books, University of Chicago Press
TR183 .F44 2014	Feeling photography		2014	Duke University Press
TR183 .F58 1984	Towards a philosophy of photography	Flusser, Vilém, 1920-1991.	©1984.	European Photography
TR183 .F5813 2000	Towards a philosophy of photography	Flusser, Vilém, 1920-1991.	[2000]	Reaktion
TR183 .F5813 2011	Into the universe of technical images	Flusser, Vilém, 1920-1991.	©2011.	University of Minnesota Press
TR183 .G4513 2018	Inadvertent images : a history of photographic apparitions	Geimer, Peter, author.	2018	The University of Chicago Press
TR183 .G56 2018	Global photographs : memory - history - archives		©2018.	Transcript
TR183 .H377 1984	Consciousness and Photography: An introduction to the psychology of photography	Hattersley, Ralph	1984	Manuscript
TR183 .I45	The Image in Dispute: Art and cinema in the age of photography	Andrew, Dudley, Editor	1997	University of Texas Press

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TR183 .J2511 1992	Occam's razor : an outside-in view of contemporary photography	Jay, Bill.	©1992.	Nazraeli
TR183 .K57 1994	Talking pictures : people speak about the photographs that speak to them	Heiferman, Marvin.	©1994.	Chronicle Books
TR183 .L37 2011	Le concept de non-photographie = The concept of non-photography	Laruelle, François.	2011	Sequence Press; Urbanomic
TR183 .L48	Zen in the art of photography.	Leverant, Robert.	[1971, ©1969]	Images Press
TR183 .M34 c.2	Diana & Niukon: Essays on tghe Aesthetic of Photography	Malcolm, Janet.	1981	David R. Godine
TR183 .M38 2016	A matter of memory : photography as object in the digital age		[2016]	George Eastman Museum
TR183 .M4 1997	The engine of visualization : thinking through photography	Maynard, Patrick, 1939- author.	[1997].	Cornell University Press
TR183 .M47 2025	Decolonization and Diversity in Contemporary PHotography: The Dodge & Burns Interviews	Mestrich, Qiana	2025	Routledge
TR183 .M556 2020	Contemporary photography and theory : concepts and debates	Miller, Sally (Photographer), author.	2020	Bloomsbury Visual Arts
TR183 .M56 2012	Minor photography : connecting Deleuze and Guattari to photography theory		©2012.	Leuven University Press
TR183 .O45 2012	Touching photographs	Olin, Margaret Rose, 1948-	2012	University of Chicago Press
TR183 .P27 1998	The passionate camera : photography and bodies of desire		1998	Routledge
TR183 .P4825 2009	Photographies East : the camera and its histories in East and Southeast Asia		2009	Duke University Press
TR183 .P487 2012	Photography changes everything		©2012.	Smithsonian Institution; Aperture
TR183 .P83 2016	The "public" life of photographs		[2016]	The MIT Press; Ryerson Image Centre
TR183 .S43 2019	Decolonising the camera : photography in racial time	Sealy, Mark, author.	2019	Lawrence and Wishart Limited
TR183 .S65 1977	On Photography	Sontag, Susan	1977	Farrar Straus Giroux
TR183 .S675 2018	Why Art photography? : Second Edition	Soutter, Lucy	2018	Routledge
TR183 .S75 2006	The pivot of the world : photography and its nation	Stimson, Blake.	©2006.	MIT Press
TR183 .S77 2010	Refracted visions : popular photography and national modernity in Java	Strassler, Karen, 1969-	2010	Duke University Press
TR183 .S79 2014	Words not spent today buy smaller images tomorrow : essays on the present and future of photography	Strauss, David Levi.	[2014]	Aperture
TR183 .S89 1986	Studies in photographic criticism : essays by graduate students in photography		©1986.	Southern Illinois University
TR183 .T34 1988	The burden of representation : essays on photographs and histories	Tagg, John.	1988	University of Massachusetts Press

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TR183 .T344 2009	The disciplinary frame : photographic truths and the capture of meaning	Tagg, John.	©2009.	University of Minnesota Press
TR183 .T63 2020	To make their own way in the world : the enduring legacy of the Zealy daguerreotypes		2020	Aperture; Peabody Museum Press
TR183 .Z95 2017	Nonhuman photography	Zylinska, Joanna, 1971- author.	[2017]	The MIT Press
TR184 .B73 2020	Landscapes between then and now : recent histories in Southern African photography, performance and video art	Brandt, Nicola, 1983- author.	2020	Bloomsbury Visual Arts
TR184 .B75 2018	The matter of photography in the Americas	Brizuela, Natalia, author.	2018	Iris & B Gerald Cantor Center for Visual Arts at Stanford University and Stanford University Press
TR184 .N35 2012	Utopia/dystopia : construction and destruction in photography and collage	Nakamori, Yasufumi.	©2012.	Distributed by Yale University Press; Museum of Fine Arts Houston
TR185 .B32 2001	Each wild idea : writing, photography, history	Batchen, Geoffrey.	©2001.	MIT Press
TR185 .B46 1993	Photography at Bay : interviews, essays, and reviews	Bloom, John, 1948-	©1993.	University of New Mexico Press
TR185 .B78 1999	Ghost stories : stray thoughts on photography and film	Büchler, Pavel.	1999	Distributed by DAP/Distributed Art Press; Proboscis
TR185 .C56	Classic essays on photography		1980	Leete's Island Books
TR185 .G65 2005	Light matters : writings on photography	Goldberg, Vicki.	2005	Aperture
TR185 .G77 1990	Crisis of the real : writings on photography, 1974-1989	Grundberg, Andy.	©1990.	Aperture Foundation
TR185 .L9 c. 1	Photographers on photography	Lyons, Nathan, Editor	1966	Prentice-Hall
TR185 .P37 1989	An address : at the January 25, 1989 opening of the new annex to the International Museum of Photography at George Eastman House, Rochester, NY	Parker, William E. 1932- (William Edward),	[1989]	University Educational Services International Museum of Photography at George Eastman House
TR185 .P46 2012	Photographs not taken		[2012]	Daylight
TR185 .P49	Photography in print : writings from 1816 to the present		[1981]	Published by Simon and Schuster
TR185 .R67 2004	Decoys and disruptions : selected writings, 1975-2001	Rosler, Martha.	©2004.	MIT Press in association with International Center of Photography New York
TR185 .S73 2003	Well, what is photography? : a lecture on photography on the occasion of the 10th anniversary of Fotomuseum Winterthur	Stahel, Urs.	©2003.	Scalo; Fotomuseum Winterthur
TR185 .T73 2003	At the edge of the light : thoughts on photography & photographers, talent & genius	Travis, David, 1948-	2003	David R Godine Publisher
TR187 .A425 2015	Uncertain histories : accumulation, inaccessibility, and doubt in contemporary photography	Albers, Kate Palmer, 1974- author.	[2015]	University of California Press
TR187 .B34 2002	Spectral evidence : the photography of trauma	Baer, Ulrich.	©2002	MIT Press

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TR187 .B47 2013	Understanding a photograph	Berger, John, author.	2013	Penguin Classics
TR187 .C63 1998	Depth of field : essays on photography, mass media, and lens culture	Coleman, A. D.	1998	University of New Mexico Press
TR187. C67 2015	Photography is magic	Cotton, Charlotte	2015	Aperture
TR187 .C64 1979	Light readings : a photography critic's writings, 1968-1978	Coleman, A. D. author.	1979	Oxford University Press
TR187 .C74 1985	Critics, 1840-1880		©1985.	Arizona Board of Regents
TR187 .H84 2013	Writing pictures : case studies in photographic criticism, 1983-2012	Huginin, James Richard, author.	[2013]	JEF Books/Depth Charge Publishing
TR187 .I45 1996	Illuminations : women writing on photography from the 1850s to the present		1996	Duke University Press
TR187 .K65 2016	In appropriate distance : the ethics of the photographic essay	Klingensmith, Kelly, 1971- author.	[2016]	University of New Mexico Press
TR187 .M63 2018	Engendering an avant-garde : the unsettled landscapes of Vancouver photo-conceptualism	Modigliani, Leah, author.	[2018]	Manchester University Press
TR187 .M86 2003	Natura pictrix : interviews and essays on photography	Muniz, Vik.	2003	Edgewise
TR187 .M87 1998	Photography's multiple roles : art, document, market, science	Columbia College (Chicago, Ill.). Museum of Contemporary Photography.	[1998]	Dap Inc; Museum of Contemporary Photography Columbia College
TR187 .R49 2019	The critical eye : fifteen pictures to understand photography	Rexer, Lyle, author.	2019	Intellect Books
TR187 .S77 2003	Between the eyes : essays on photography and politics	Strauss, David Levi.	2003	Aperture
TR196 .G74 2002	Primitive photography : a guide to making cameras, lenses, and calotypes	Greene, Alan, 1963-	©2002.	Focal Press
TR197 .K62 1979	Price list of general photographic apparatus and materials	Kodak Limited.	1979	Arno Press
TR197 .P52	The photography catalog		[1976]	Harper & Row
TR197 .S73 1973	Professional photographic catalog - 1973		1973	Standard Photo Supply Co.
TR199 .B66 2001	The book of 101 books : seminal photographic books of the twentieth century		2001	DAP/Distributed Art Publishers Inc; PPP Editions in association with Roth Horowitz LLC
TR199 .W26 1991	Stereo views : an illustrated history and price guide	Waldsmith, John S.	©1991.	Wallace-Homestead Bk Co
TR199 .W58 1979	American stereoviews	Witkin Gallery.	©1979.	The Gallery
TR212 .S24 1979	Safe handling of photographic chemicals.		©1979.	Eastman Kodak Co
TR222 .F78 1995	Fugitive images : from photography to video		©1995.	Indiana University Press
TR222 .K46 1998	Virtual anxiety : photography, new technologies, and subjectivity	Kember, Sarah.	1998	Manchester University Press
TR262 .C4	How to repair your own 35mm. camera	Cermak, Lanny.	[1981]	Tab Books

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TR250 .A33	Camera & lens : studio, darkroom, equipment	Adams, Ansel, 1902-1984, author.	1948	Fountain Press; Morgan and Lester
TR250 .A96 2014	Aïm Deüelle Lüschi and horizontal photography	Azoulay, Ariella, author.	[2014]	Leuven University Press
TR250 .C63 1978	Cameras : from Daguerreotypes to instant pictures	Coe, Brian, 1930-2007.	1978	Crown Publishers
TR250 .H56 1991	The History of the Japanese camera		[1991]	International Museum of Photography at George Eastman House for the Japan Camera and Optical Instruments Inspection and Testing Institute
TR250 .L63 1985	Das Loch : begegnung in der camera obscura.		1985	Gesamthochschule Kassel
TR258 .S67 1987	A user's guide to the view camera	Stone, Jim, 1947-	©1987.	Little Brown
TR262 .P75 1993	Spy camera	Pritchard, Michael, 1964-	1993	Classic Collection
TR263 .C3 K92 1973	Canon F-1 : an introduction	Kyanon Kabushiki Kaisha.	[1973]	Canon
TR263 .G7 G7 1910	Graflex focal plane shutter photography.		[191-]	Folmer & Schwing Division Eastman Kodak Co
TR263 .H3 W54 1986	The Hasselblad manual : a comprehensive guide to the system	Wildi, Ernst.	1986	Focal Press
TR267 .F6613 2014	Pandora's camera : photogr@phy after photography	Fontcuberta, Joan, 1955-author.	[2014]	MACK
TR267 .H655 2009	Photo-Editing and Presentation: A guide to image editing and presentation for photographers and visual artists	Holleley, Douglas	2009	RIT Cary Graphic Arts Press
TR267 .V47x 2013	The Versatile Image: Photography, digital technologies and the internet		[2013]	Leuven University Press
TR268 .F87 1996	Pinhole photographs	Fuss, Adam, 1961-photographer.	[1996]	Smithsonian Institution Press
TR268 .I5 A4 1989	The International Pinhole Photography Exhibition	Exposition internationale de photographie au sténopé.	©1989.	The Center
TR268 .N49 2014	Poetics of light : contemporary pinhole photography : selections from the Pinhole Resource Collection	New Mexico History Museum.	[2014]	Museum of New Mexico Press
TR268 .R46 1995	Pinhole photography : rediscovering a historic technique	Renner, Eric., author.	©1995.	Focal Press
TR268 .S48	The hole thing; a manual of pinhole fotografy.	Shull, Jim.	[1974]	Morgan & Morgan
TR268 .S65 1985	The visionary pinhole	Smith, Lauren, 1945-	1985	Peregrine Smith Books
TR268 .T5 1988	Through a pinhole darkly : 45 contemporary photographers : April 17 to June 26, 1988 : FAMLI, Fine Arts Museum of Long Island		[1988]	FAMLI
TR269 .C37 2002	Polaroid manipulations : a complete visual guide to creating SX-70, transfer, and digital prints	Carr, Kathleen Thormod.	2002	Amphoto Books

CALL NUMBER	Title	AUTHOR	YEAR	PUBLISHER
TR269 .F44 1991	The transforming power of transfers : photographer Myron demonstrates how to make a photo image transfer in an ad for Dexter shoes	Feldman, Orna.	©1991.	Polaroid
TR269 .L44 1985	Polaroid 35mm instant slide system : a user's manual	Lefkowitz, Lester.	©1985.	Focal Press
TR269 .P65 1983	Polaroid black and white land films: a guide	Polaroid Corporation Publication Department	1983	Focal Press
TR269 .P656 2013	The Polaroid years : instant photography and experimentation.		[2013]	DelMonico Books Prestel
TR269 .T8 1984	Twelve on 20 x 24	Text by John Holmes	1984	New England Foundation for the Arts
TR270 .R38	The lens in action	Ray, Sidney F.	©1976.	Hastings House
TR270 .R382	The lens and all its jobs	Ray, Sidney F.	©1977.	Hastings House
TR283 .H67 1985	Independent photography and photography in education	Hornsby, Jim	1985	Arts Council of Great Britain
TR287 .A76 2017	Alternate processes in photography : technique, history, and creative potential	Arnold, Brian, author.	[2017]	Oxford University Press
TR290 .A3 1948	The negative : exposure and development	Adams, Ansel, 1902-1984, author.	1948	The Fountain Press; Morgan and Lester
TR310 .W3	Picture making with paper negatives	Ward, Nowell.	1938	American photographic Pub Co
TR330 .A4	The print : contact printing and enlarging	Adams, Ansel, 1902-1984, author.	1950	The Fountain Press; Morgan and Lester
TR330 .B49 2007	New dimensions in photo processes : a step-by-step manual in alternative photography	Blacklow, Laura.	©2007.	Focal
TR330 .B49 2018	New dimensions in photo processes : a step-by-step manual for alternative techniques	Blacklow, Laura, author.	[2018]	Routledge Taylor & Francis Group
TR330 .C68	The keepers of light : a history & working guide to early photographic processes	Crawford, William, 1948-	©1979.	Morgan & Morgan
TR330 .H7	Photo art processes	Howell-Koehler, Nancy.	©1980.	Davis Publications
TR330 .P64 1994	Polaroid guide to instant imaging : advanced image transferring.		©1994.	Polaroid Corp
TR350 .C66 2000	Coming into focus : a step-by-step guide to alternative photographic printing processes		2000	Chronicle Books
TR350 .F37 1998	Historic photographic processes	Farber, Richard, 1950-	©1998.	Allworth Press
TR350 .F59 1978	Imaging with light sensitive materials : [cyanotype, Van Dyke Brown, gum bichromate, photogramming and casein]	Flynn, Deborah.	1978	Visual Studies Workshop Press
TR350 .N47 1977	Breaking the rules : a photo media cookbook	Nettles, Bea, 1946- author.	[1977]	Exclusively distributed by Light Impressions Corp; Inky Press Productions

CALL NUMBER	Title	AUTHOR	YEAR	PUBLISHER
TR350 .N47 1987	Breaking the rules : a photo media cookbook	Nettles, Bea, 1946-	©1987.	Distributed by Prairie Arts Center; Inky Press Productions
TR350 .N47 1992	Breaking the rules : a photo media cookbook	Nettles, Bea, 1946	1992	Inky Press Productions
TR365 .F67 1995	Secrets of the dark chamber : the art of the American daguerreotype	Foresta, Merry A., author.	[1995].	National Museum of American Art Smithsonian Institution Press
TR365 .P38 1998	The silver canvas : daguerreotype masterpieces from the J. Paul Getty Museum	J. Paul Getty Museum.	©1998.	The Museum
TR365 .R48	The American daguerreotype	Rinhart, Floyd.	©1981.	University of Georgia Press
TR365 .W66 1995	The scenic daguerreotype : Romanticism and early photography	Wood, John, 1947 January 2-	©1995.	University of Iowa Press
TR375 .C37 2002	Working stiffs : occupational portraits in the age of tintypes	Carlebach, Michael L.	©2002.	Smithsonian Institution Press
TR395 .H8 1991	Pyrogallol, the PMK formula	Hutchings, Gordon.	©1991.	G Hutchings
TR400 .A53	The Albumen & Salted Paper Book: The history and practice of photographic oprinting 1840-1895	Reilly, James M.	1980	Light Impressions
TR400 .M3 1980	The history and technique of a new diffusion process	Marder, William, 1928-	©1980.	Bill and Estelle Marder
TR400 .E45 1986	Care and identification of 19th-Century photographic prints	Reilly, James M.	1986	Kodak Books
TR440 .N320 1986	Modern carbon printing : a practical guide to the ultimate in permanent photographic printing : monochrome carbon transfer and carbro	Nadeau, Luis.	©1986.	Atelier Luis Nadeau
TR440 .S94 1985	Kwik-Print	Swedlund, Charles.	©1985.	Light Impressions
TR440 .T7 1939	Tricolor pigment printing (carbro) : a working manual.		©1939.	Devin Colorgraph Co
TR445 .S36	The gum bichromate book : contemporary methods for photographic printmaking	Scopick, David.	©1978.	Light Impressions
TR464 .P53 P5	Photo electric: exhibition - photography and beyond, 17 November - 13 December, 1978, Cleveland State University, Art Gallery	New Organization for the Visual Arts (Ohio)	1978	
TR464 .U6 C4955 1981	New American photography: exhibition, The Chicago Center for Contemporary Photography, Jan 9 - Feb 21, 1981	Edited by Steven Klindt	1981	Chicago Center for Contemporary Photography
TR465 .H445 2008	Scrapbooks : an American history	Helfand, Jessica.	©2008.	Yale University Press
TR465 .L39 2003	A guide to the preventive conservation of photograph collections	Lavédrine, Bertrand.	©2003.	Getty Conservation Institute
TR465 .L39313 2009	Photographs of the past : process and preservation	Lavédrine, Bertrand, author.	[2009]	Getty Conservation Institute
TR465 .P83 2008	Design & materials for photographic housings [educational edition]	Psaila, Dee	2008	
TR465 .R58 2006	Photographs: archival care and management	Ritzenthaler, Mary Lynn & Vogt-O'Connor, Diane		Society of American Archivists

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TR470 .C663 1996	Copying and duplicating : photographic and digital imaging techniques.		1996	Silver Pixel Press
TR485 .H46 1996	The painted photograph, 1839-1914 : origins, techniques, aspirations	Henisch, Heinz K.	©1996.	Pennsylvania State University Press
TR485 .H57 2014	Transformational imagemaking : handmade photography since 1960	Hirsch, Robert, 1949-	2014	Focal Press
TR485 .L35 1997	Handcoloring photographs : step by step	Laird, Sandra.	©1997.	Amherst Media
TR501 .C88 2011	Photographic memory : the album in the age of photography	Curtis, Verna Posever, author.	©2011.	Available in North America through DAP/Distributed Art Pub; Library of Congress; Aperture
TR501.5 .J64 2021	Photobooks &: A Critical Companion to the Contemporary Medium	Johnston, Matt	2021	Onomatopoe Projects
TR505 .M34 1986	The Magic lantern : recent slide shows		[©1986]	SF Camerawork Inc
TR510 .C536 2013	Color : American photography transformed		2013	University of Texas Press
TR510 .C537 1982	Color as form : a history of color photography.		©1982.	International Museum of Photography at George Eastman House
TR510 .L2913 2013	The Lumière autochrome : history, technology, and preservation	Lavédrine, Bertrand.	©2013.	Getty Conservation Institute
TR510 .P5 1970	The Photograph as a permanent color print.		[1970]	New York Cultural Center?
TR510 .R63 2007	A century of colour photography : from the autochrome to the digital age	Roberts, Pamela Glasson.	2007	Andre Deutsch
TR510 .R65	Color/documentary: the role of color in documentary photography	Rollins, Rich	1985	Arizona State University School of Art
TR520 .D85	The Dufaycolor manual : Of interest to advanced amateurs, professional photographers and printers.	Dufaycolor, Inc.	1938	Dufaycolor Inc
TR530 .P46 2013	Twentieth-century color photographs : Identification and care	Pénichon, Sylvie, author.	[2013]	Getty Conservation Institute
TR560 .D87 1982	Build your own home darkroom	Duren, Lista, 1949-	1982	Van Nostrand Reinhold; Curtin & London
TR575 .M384 1985	A.A.E. Disdéri and the carte de visite portrait photograph	McCauley, Elizabeth Anne.	©1985.	Yale University Press
TR575 .P462 2012	Local portraiture : through the lens of the 19th-Century Iranian photographers	Pérez González, Carmen 1969- (Carmen),	cop. 2012.	Leiden University Press
TR575 .P463 2011	The changing face of portrait photography : from daguerreotype to digital	Perich, Shannon Thomas.	©2011.	National Museum of American History
TR575 .P67	Portrait, theory		[1981]	Lustrum Press

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TR581 .B76 2005	The corporate eye: photography and the rationalization of American commercial culture 1884 - 1929	Brown, Elspeth H.	2005	John Hopkins University Press
TR590 .A3	Natural-Light Photography: Basic Photo 4	Adams, Ansel, 1902-1984, author.	1952	Morgan & Morgan
TR592 .E3	Flash! : Seeing the unseen by ultra high-speed photography	Edgerton, Harold E. 1903-1990. (Harold Eugene),	[1939]	Hale Cushman & Flint
TR600 .A3 1956	Artificial-light photography	Adams, Ansel, 1902-1984, author.	[1956]	The Fountain Press; Morgan & Morgan Inc
TR604 .E43 1970	Electronic Flash, Strobe	Edgerton, Harold E.	1970	McGraw-Hill
TR605 .F66 1982	Floods of light : flash photography, 1851-1981 : 10 December 1982-29 January 1983		1982	Photographers' Gallery
TR640 .B53 v. 1	The Black photographers annual.		1973	Black photographers annual
TR640 .B53 v. 2	The Black photographers annual.		1973	Black photographers annual
TR640 .B53 v. 3	The Black photographers annual.		1973	Black photographers annual
TR640 .F337 1999	The familial gaze		©1999.	Dartmouth College
TR640 .F75 2000	The friends of photography benefit auction 2000		2000	
TR640 .G28	Gallery.		1958	Photography Magazine (Gt Brit) Ltd
TR640 .J43 1997	Jean Baudrillard : art and artefact		1997	SAGE Publications
TR640 .L384 no. 11 1991	Latent image.		1971	Duke University Publications Board
TR640 .L384 no. 13 1993	Latent image.		1971	Duke University Publications Board
TR640 .L5 1974	Lichttropfen : catalogue = Katalog = catalogue.	Lichttropfen, Galerie für zeitgenössische Photographie.	[1974?-]	Lichttropfen
TR640 .M84 1986	Guide to archival materials of the Center for Creative Photography	University of Arizona. Center for Creative Photography.	©1986.	Center for Creative Photography University of Arizona
TR640 .P5 1985	The Photographers' Fund : five years of photography : Martin Benjamin [and others]		©1985.	The Center
TR640 .P76 1991	A Portrait is not a likeness.		[1991]	Center for Creative Photography University of Arizona
TR640 .R4 1981b	Soirees = Slide shows.		[1981?]	Ilford
TR640 .S54	Sight/insight.		1992-	Photography Club and the Photography Dept at the Hotchkiss School
TR640 .S7 no. 1 1970	Still.		[1970]-	Graphic Design Office School of Art and Architecture Yale University

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TR640 .S7 no. 2 1971	Still.		[1970]-	Graphic Design Office School of Art and Architecture Yale University
TR640 .S7 no. 3 1973	Still.		[1970]-	Graphic Design Office School of Art and Architecture Yale University
TR640 .S9 1981	Symposion on photography II		1981	Graz, Austria: The authors and Camera Austria
TR642 .A27	Beauty in photography : essays in defense of traditional values	Adams, Robert, 1937-	©1981.	Distributed in the US by Harper & Row Publishers; Aperture
TR642 .A274 1994	Why people photograph : selected essays and reviews	Adams, Robert, 1937-	[1994]	Aperture
TR642 .B365 2000	Criticizing photographs : an introduction to understanding images	Barrett, Terry, 1945-	©2000.	Mayfield Pub Co
TR642 .B54x 2014	Minor aesthetics : the photographic work of Marcel Mariën	Bleyen, Mieke.	©2014.	Leuven University Press
TR642 .C33 1901ab	Photography as a fine art.	Caffin, Charles H. 1854-1918. (Charles Henry),	[1971, ©1901]	Morgan & Morgan
TR642 .C35 1979 v. 1	The Camera viewed : writings on twentieth-century photography		©1979.	EP Dutton
TR642 .C35 1979 v. 2	The Camera viewed : writings on twentieth-century photography vol 2		©1979.	EP Dutton
TR642 .C638 1995	Critical focus : photography in the international image community	Coleman, A. D.	©1995.	Nazraeli
TR642 .C66 1989	The Contest of meaning : critical histories of photography		©1989.	MIT Press
TR642 .C688 2014	The photograph as contemporary art	Cotton, Charlotte, author.	2014	Thames & Hudson
TR642 .C74 1991	The Critical image : essays on contemporary photography		1991, ©1990.	Lawrence & Wishart
TR642 .G76 1999	Crisis of the real : writings on photography since 1974	Grundberg, Andy.	1999	Aperture
TR642 .G78 2021	How Photography Became Contemporary Art: Inside an Artistic Revolution	Grimdberg., Andy	2021	Yale University Press
TR642 .H66	Hommage à Nicéphore Niépce : workshop.		©1979.	Fotoforum Kassel
TR642 .H68 1989	The creative camera	Howell-Koehler, Nancy.	©1989.	Davis Publications
TR642 .H8 1987	Three interviews : Divola, Callis, Axelrad	Hugunin, James.	©1987.	U-Turn
TR642 .J39	Negative/positive : a philosophy of photography	Jay, Bill.	c1979.	Kendall/Hunt Pub Co
TR642 .K445 2015	Photography and the art of chance	Kelsey, Robin, 1961- author.	2015	The Belknap Press of Harvard University Press
TR642 .O94 1999	Over exposed : essays on contemporary photography		©1999.	New Press
TR642 .P46 2009	Photography degree zero : reflections on Roland Barthes's Camera lucida		©2009.	MIT Press

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TR642 .P85 1995	The body and the lens : photography 1839 to the present	Pultz, John.	1995	HN Abrams
TR642 .R6 1971	Pictorial effect in photography : being hints on composition and chiaroscuro for photographers	Robinson, H. P. 1830-1901. (Henry Peach),	1971	Helios
TR642 .S64 2017	Photography after photography : gender, genre, and history	Solomon-Godeau, Abigail, author.	2017	Duke University Press
TR642 .S65 1991	Photography at the dock : essays on photographic history, institutions, and practices	Solomon-Godeau, Abigail.	[1991]	University of Minnesota Press
TR642 .T457 1990	Thirteen essays on photography.		1990	Canadian Museum of Contemporary Photography
TR642 .T56 1982	Thinking photography		1982	Macmillan
TR642 .T863 2025	The Archive as Liberation	Turner, Aaron	2025	Light Work
TR642 .T892 1972	The educated innocent eye : some criteria for the criticism of photography	Tucker, Kay, author.	[1972]	Image Circle
TR642 .V26 2011	The art of strip photography : making still images with a moving camera	Vanvolsem, Maarten.	©2011.	Leuven University Press
TR642 .V47 1998	Veronica's revenge : contemporary perspectives on photography		1998	Distributed in North America by DAP; Scalo; LAC
TR642 .W66 1991	Assuming activism : two frays in Foucauldian photographic studies	Woods, Mark William.	[1991]	School of Art Arizona State University
TR642 .Z8 F5 1990	Films and videos on photography		©1990.	The Program
TR644 .A28 1988	Acceptable entertainment : a traveling exhibition organized and circulated by Independent Curators Incorporated, New York		©1988.	Independent Curators Inc
TR644 .C37 1996	Animalia : photographs by six Texas artists, March 29 through June 30, 1996	Carter, Keith.	1996	Art Museum of Southeast Texas
TR644 .M667 2008	More than one: photographs in sequence	Edited by Joel Smith	2008	Yale University Press
TR644 .P5 1974 v 2 c. 2	Photography as a fine art : a national student photography exhibitionv. 2		[1974]	The Gallery
TR644 .P5 1974 v. 2 c. 1	Photography as a fine art : a national student photography exhibitionv. 2		[1974]	The Gallery
TR644 .P5 1974 v. 3	Photography as a fine art : a national student photography exhibitionv. 3		[1974]	The Gallery
TR644 .P5 1974 v. 4	Photography as a fine art : a national student photography exhibitionv. 4		[1974]	The Gallery
TR644 .P5 1974 v. 5	Photography as a fine art: a national student photography exhibition/v. 5		1974	The Gallery

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TR645 .A22 N56 1975	Nine photographers		©1975.	Akron Art Institute
TR645 .A33 U57 1997	Photography's objects : [exhibition] August 26 to October 31, 1997, University of New Mexico Art Museum, Albuquerque, New Mexico	University of New Mexico. Art Museum.	©1997.	The Museum
TR645 .A332 J6 1967	Exhibition, seven photographers : Jonson Gallery, University of New Mexico, February 26-March 24, 1967.		[1967?]	The Gallery
TR645 .A63 A3 1990	Uta Barth, photographs : Jane Calvin, reflection, recurrence, rememory : Lorie Novak, critical distance : issues of projection/photographs and installations.	Barth, Uta, 1958- photographer.	[1990]	Addison Gallery of American Art
TR645 .A66 B67 1991	Border issues : negotiations and identity [exhibition, November 12-December 4, 1991].		[1991]	CRCA the University of Texas at Arlington
TR645 .A67 A76 2nd 1950	Ssecond Asheville International exhibition of photography 1950		1950	Ashville Photographic Society
TR645 .A7 D59	Dixie international exhibition of pictorial photography.		1948-	Dixie Camera Club
TR645 .A72 S68 1987	SAF/NEA photography fellowships.		[1987]	Southern Arts Federation
TR645 .B39 D88 1998	Ten contemporary Venezuelan photographers : Luis Brito, Alexander Apóstol, Ricardo Armas, Sara Maneiro, Aziz+Cucher, Marisela LaGrave, Sandro Oramas, Ricardo Gómez Pérez, Ricardo Jimenez, Alfredo Sosa.		©1998.	Lehigh University Art Galleries
TR645 .B482 L45 1979 c. 1	Intentions and techniques 1979		1979-	Office of Exhibitions & Collection College of Arts and Science Lehigh University
TR645 .B482 L45 1979 c. 3	Intentions and techniques 1979		1979	Office of Exhibitions & Collection College of Arts and Science Lehigh University
TR645 .B482 L45 1979 c. 4	Intentions and techniques 1979		1979	Office of Exhibitions & Collection College of Arts and Science Lehigh University
TR645 .B482 L45 1983 c. 1	Intentions and techniques 1983		1979	Office of Exhibitions & Collection College of Arts and Science Lehigh University
TR645 .B482 L45 1985 c. 1	Intentions and techniques 1985		1979	Office of Exhibitions & Collection College of Arts and Science Lehigh University
TR645 .B532 B53 2017	Begin to see : the photographers of Black Mountain College	Thomson, Julie J., author.	[2017]	Black Mountain College Museum + Arts Center
TR645 .B57 P46 1959	Photographer's choice.		1959	Henry Holmes SMith

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TR645 .B68 C48 1992 c. 2	Point and shoot		1992	CEPA Gallery
TR645 .B68 P43 1990	Convergence, 8 photographers : Albert Chong, Todd Gray, Jeffrey Scales, Coreen Simpson, Clarissa Sligh, Elisabeth Sunday, Christian Walker, Wendel White		[1990]	Photographic Resource Center
TR645 .B68 P43 1990 c. 2	Convergence, 8 photographers : Albert Chong, Todd Gray, Jeffrey Scales, Coreen Simpson, Clarissa Sligh, Elisabeth Sunday, Christian Walker, Wendel White		[1990]	Photographic Resource Center
TR645 .B68. P43 1990 c. 3	Convergence, 8 photographers : Albert Chong, Todd Gray, Jeffrey Scales, Coreen Simpson, Clarissa Sligh, Elisabeth Sunday, Christian Walker, Wendel White		1990	Photographic Resource Center
TR645 .B752 H4 1965	Henderson Museum Exhibition: new photographs from three areas of America: illustrating major work by Minor White, Geraldine Sharpe and Arnold Gassan		1965	Henderson Museum, University of Colorado
TR645 .B9 P5 1970	Photographic : [exhibition] Nathan Lyons, Duane Michaels, Ken Josephson, Joan Lyons, Les Levine, Suzy Lake, Jan Groover.		[197-]	State University College at Buffalo?
TR645 .B92 C4 1989	Essential Contact: an exhibition by contemporary Black British photographers	Guest curated by Ingrid Pollard	1989	CEPA Gallery
TR645 .B92 C43 1995 c. 2	In search of the pleasure principle		[1995]	CEPA Gallery
TR645 .B92 C43 1995 c. 4	In search of the pleasure principle		1995	CEPA Gallery
TR645 .B92 C49 1997	Uncommon traits : relocating Asia : a three part investigation spanning CEPA's 1997/98 season		1997-1998.	CEPA Gallery
TR645 .B92 C49 1997	Uncommon traits : re/locating Asia : [exhibition] September 13-October 31, 1997		1997	CEPA Gallery
TR645 .B92 S92 S7 1964 c. 2	30 photographers: national invitational photography exhibition: New York State University College at Buffalo: Upton Hall Gallery		1964	
TR645 .B92 T5 1978	Three photographers document : [exhibition] Hallwalls Gallery, Buffalo : October 6-29, 1978.		©1978.	Hallwalls
TR645 .C34 A66 1991	Another side of progress : [exhibition], the Light Factory Photographic Arts Center.		[1991]	The Center
TR645 .C552 S737 2001	Helen Gee and the Limelight : the birth of the photography gallery	Bunnell, Peter C.	2001	Stephen Daiter Gallery

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TR645 .D252 T5 1991	Three decades of Midwestern photography, 1960-1990 : [exhibition] Davenport Museum of Art		[1991?]	Museum of Art
TR645 .D292 S67 2006	Taken for looks : imaging food in contemporary photography		©2006.	Daytona Beach Community College; Southeast Museum of Photography
TR645 .D32 F74 1996	Fresh work : [exhibition], Judith Ahern ... [et al.] : Southeast Museum of Photography, Daytona Beach Community College, May 17-September 20, 1996.		©1996.	Trustees Daytona Beach Community College
TR645 .D32 S68 1998	Harlista! : motorcycle culture in Cuba today : photographs by Phillippe Diederich	Diederich, Phillippe, 1964-	©1998.	Southeast Museum of Photography at Daytona Beach Community College
TR645 .D39 S68 2000	Voyages (per)Formed	Southeast Museum of Photography.	[2000?]	Daytona Beach Community College
TR645 .E27 R42 2001	The reality effect : contemporary American photography : [exhibition], Guild Hall Museum, East Hampton, New York, August 10-September 21, 2001		©2001.	Guild Hall Museum
TR645 .H2 H27	Pennsylvania international salon of pictorial photography.		1940-	Harrisburg Camera Club
TR645 .H8 F673 1992	FotoFest 1992 : the international month of photography, March 7-April 5.	FotoFest 1992 Houston, Tex.) (1992 :	[1992]	FotoFest
TR645 .H8 I53 2018	India : contemporary photographic and new media art		[2018]	FotoFest Inc; Schilt Publishing
TR645 .H8 M87 1988	Evocative presence : twentieth-century photographs in the Museum collection	Tucker, Anne.	1988	Museum of Fine Arts
TR645 .H82 H687 1993	Re:framing the past : recent work from Texas women photographers		[1993]	Houston Center for Photography
TR645 .H82 P53 1994	Picturing Asia America : communities, culture, difference		1994	Houston Center for Photography
TR645 .I82 I8 1970	Artists/photographers : [exhibition] Ithaca College Museum of Art, January 6-February 6, 1970.		[1970?]	The Museum
TR645 .L387 S68 1983	Terry Evans, Earl Iversen : Kansas photographs	Southall, Thomas W., 1951-	©1983.	Spencer Museum of Art University of Kansas
TR645 .L4 C35 19th 1936	19th annual salon of the camera pictorialists of Los Angeles		1916	
TR645 .L4 C35 24th 1941	24th annual salon of the camera pictorialists of Los Angeles		1941	
TR645 .L4 P45 1968	Photography 1968 : [an exhibition at the Morlan Gallery, Transylvania College].		1968	Lexington Camera Club
TR645 .L7 S43 1987	Frames of time and context : the development of photographic ideas : January 26 thru March 29, 1987.		1987	Security Pacific National Bank "Gallery at the Plaza"
TR645 .L72 J225 2015	Light, paper, process : reinventing photography	Heckert, Virginia, author.	[2015]	J Paul Getty Museum

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TR645 .L72 S43 P46	Photographic directions: Los Angeles, 1979/presented by Security Pacific Bank	Ketchum, Robert Glenn, contributor	1979	Security Pacific Bank
TR645 .L82 U5 1968	The Photographic Archives, University of Louisville: the Roy Stryker Collection	University of Louisville Photographic Archives	1968	
TR645 .L82 U5 1969	Caufield & Shook collection	University of Louisville Photographic Archives.	1969	University of Louisville
TR645 .L82 U5 1969	The photographic Archives, University of Louisville: Caufield and Shook Collection	University of Louisville Photographic Archives		
TR645 .L82 U5 1970 c. 1	The Photographic Archives, University of Louisville.	University of Louisville Photographic Archives.	[1970]	The Archives
TR645 .L82 U5 1970 c. 2	The Photographic Archives, University of Louisville.	University of Louisville Photographic Archives	[1970]	The Archives
TR645 .L82 U5 1978 c. 1	" ... with photographs from nature" : an exhibition of photographically illustrated booksThe photographic archives, University of Louisville	University of Louisville Photographic Archives	[1978?]	publisher not identified
TR645 .L82 U5 1980 c. 1	The photographic Archives, University of Louisville.	University of Louisville Photographic Archives		
TR645 .M324 2001	The magic silver show 2001/Feb 12 - Mar 7, 2001/UNI Gallery of Art	UNI Gallery of Art, University of Northern Iowa	2001	UNI Gallery of Art
TR645 .M452 B27 1986	Miami color-- : photo-essays of Miami and Miami Beach : [exhibition] June 1-July 6, 1986, Bass Museum of Art		©1986.	Bass Museum of Art
TR645 .M452 C4 1984	Icon/image : photographs in Miami collections.		©1984.	Center for the Fine Arts
TR645 .M5 M55 1950	Six states photography : Illinois, Indiana, Iowa, Michigan, Minnesota, Wisconsin.		[1950?]	Hammersmith-Kortmeyer Co; publisher not identified
TR645 .M5 P56	International Milwaukee salon of photographic art.	Milwaukee Art Institute.	[19--?]	Milwaukee Art Institute
TR645 .M52 M523 2013	Color rush : American color photography from Stieglitz to Sherman	Bussard, Katherine A.	[2013]	The Milwaukee Art Museum; Aperture
TR645 .M542 W355 2016	Ordinary pictures		[2016]	Walker Art Center
TR645 .M62 M565 1964	The aesthetics of photography : the direct approach : [exhibition] The Minneapolis Institute of Arts, 20 May to 14 July, 1964.	Minneapolis Institute of Arts, issuing body, host institution.	[1964]	Colwell Press; publisher not identified
TR645 .M62 M565 1964 c. 2	The aesthetics of photography : the direct approach : [exhibition] The Minneapolis Institute of Arts, 20 May to 14 July, 1964.	Minneapolis Institute of Arts, issuing body, host institution.	1964	Colwell Press; publisher not identified
TR645 .M623 C37 1989	What does she want?.	First Bank System, Inc.	©1989.	First Banks

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TR645 .M67 O25	Oaktaphotoalographs independent.		19uu	Oakton Community College
TR645 .N392 C65	Off the press: 16 Contemporary Photo-Printmakers	Lovett, Ann/Trager, Neil	1985	State University of New York
TR645 .N42 C66 1989	Lies and more lies : the photography of representation, [catalog] : the Contemporary Arts Center, New Orleans, Louisiana		©1989.	The Center
TR645 .N532 J394 2011	The radical camera : New York's Photo League, 1936-1951	Klein, Mason, author.	[2011]	Yale University Press; The Jewish Museum
TR645 .N72 A5318 1987	Poetic injury : the surrealist legacy in postmodern photography		©1987.	The Museum
TR645 .N72 C3 1983	Primera luz : an En Foco exhibition.		©1983.	En Foco Press
TR645 .N72 E357 1989	Sequence (con)sequence : (sub)versions of photography in the 80s		©1989.	Aperture in association with the Edith C Blum Art Institute Bard College
TR645 .N72 E79 1982	Todos uno : an exhibition of twenty photographers from the United States and Latin America		1982	Fotografica
TR645 .N72 F3 1981	Revisions '81 : an En Foco exhibition at Fashion, 2803 Third Avenue, the South Bronx, New York, June 13-July 11, 1981.		©1981.	En Foco
TR645 .N72 G85 1981	Persona : Eleanor Antin, Mr. Apology, Colin Campbell [and others]	Gumpert, Lynn.	©1981.	New Museum
TR645 .N72 J483 2005	The Jewish identity project : new American photography	Chevlowe, Susan.	©2005.	Yale University Press; Jewish Museum
TR645 .N72 M48 1963	Photography in the fine arts. Exhibition IV.		[1963?]	Photography in the Fine Arts
TR645 .N72 M873 1991	Pleasures and terrors of domestic comfort	Galassi, Peter.	©1991.	Distributed by HN Abrams; Museum of Modern Art
TR645 .N742 .N735 1997	International Photography and Digital Image Exhibition : February 10-March 4, 1997, Wellington B. Gray Art Gallery, School of Art, East Carolina University	International Photography and Digital Image Exhibition Wellington B. Gray Art Gallery, East Carolina University) (1997 :	[1997]	The Gallery
TR645 .N752 C35 1997	Rear view : March 19-April 18, 1997, Art Galleries, California State University, Northridge.		1997	Art Galleries California State University Northridge
TR645 .N852 S3 1967	Three photographers: Wynn Bullock, Edmund Teske, Frederick Sommer: October 3 to October 30, 1967		1967	Fine Arts Gallery, San Fernanco Valley State College
TR645 .O252 1992	Seeing straight : the f.64 revolution in photography		[1992]	Oakland Museum
TR645 .O53 P37 1988	Personal : [exhibition]		[1988]	Olean Public Library
TR645 .P25 P25	Far Western Inter-Club salon of photography.		193u	Palo Alto Camera Club
TR645 .P4 1964 c.2	Photography in Illinoise: Directions '64		1964	Illinois Art Education Association
TR645 .P44 M457 1st 1935	Philadelphia annual salon of the miniature camera: 1st Annual		1935-	Miniature Camera Club of Philadelphia

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TR645 .P44 M457 5th 1939	Philadelphia annual salon of the miniature camera: 5th Annual		1935-	Miniature Camera Club of Philadelphia
TR645 .P44 M457 6th 1940	Philadelphia annual salon of the miniature camera: 6th Annual		1935-	Miniature Camera Club of Philadelphia
TR645 .P44 S3 1968	Selections from the Dorothy Norman collection on exhibition at the Philadelphia Museum of Art.	Norman, Dorothy, 1905-1997.	1968	Philadelphia Museum of Art
TR645 .P52 P52 1990	Legacy in light : photographic treasures from Philadelphia area public collections : Philadelphia Museum of Art, May 26-August 12, 1990		©1990.	The Project
TR645 .P52 P7 1993	Familiar strangers : the 68th annual competition, photographs.		©1993.	Print Club Center for Prints and Photographs
TR645 .P52 P7 1995	Primary subject : the 70th annual international competition, photography.		[1995]	Print Club Center for Prints and Photographs
TR645 .P542 D47 1989	The poetic document : Bill Burke, Larry Fink, Phyllis Galembo.	Burke, Bill, 1943-	©1989.	Drexel University Nesbitt College of Design Arts
TR645 .P55 M4 1964	Men/cameras/images.		[1964]	Gene Saunders
TR645 .P57 J65 1966	An exhibition of work by the John Simon Guggenheim Memorial Foundation Fellows in Photography : the Photography Department of the Philadelphia College of Art, April 15 to May 13, 1966.	John Simon Guggenheim Memorial Foundation. Fellows in Photography.	[1966]	Philadelphia College of Art
TR645 .P58 M56	Annual miniature camera salon of Pittsburgh.		1934-	Miniature Camera Club of Pittsburgh
TR645 .P58 N38	Pittsburgh all color international exhibit of photography.		1949-	Natural Color Camera Club of Pittsburgh
TR645 .P58 P58 26th 1939	26th Annual Pittsburgh salon of photographic art.		1914-	Committee of the Photographic Salon
TR645 .P58 P58 29th 1942	29th Annual Pittsburgh salon of photographic art.		1914-	Committee of the Photographic Salon
TR645 .P58 P58 53rd 1966	53rd Annual Pittsburgh salon of photographic art.		1914-	Committee of the Photographic Salon
TR645 .P672 D683 1998	Documenting a myth : the South as seen by three women photographers, Chansonetta Stanley Emmons, Doris Ulmann, Bayard Wootten, 1910-1940		1998	Douglas F Cooley Memorial Art Gallery Reed College
TR645 .P68 A44 2000	American identities : land, people, word, body, spirit.		2000	Roland Gibson Art Gallery the State University of New York College at Potsdam
TR645 .P75 P73 2nd 1934	2nd Annual Princeton photographic salon		1933-	Princeton Camera Club

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TR645 .P75 P73 3rd 1935	3rd Annual Princeton photographic salon.		1933-	Princeton Camera Club
TR645 .P76 B45 1984	Some photographic uses of color : Fred Berman, Pierre Cordier, Len Gittleman, Denny Moers, Alice Steinhardt : [exhibition] April 27-May 28, 1984, Bell Gallery, List Art Center, Brown University.		[1984]	Bell Gallery Brown University
TR645 .P76 R433 1970	12 x 12 : [twelve photographs each by 12 photographers]	Rhode Island School of Design.	1970	The School
TR645 .P762 R46 1978 c.2	Spaces: Catalogue of exhibition, April 11 - May 7, 1978	Rhode Island School of Design.	1978	Museum of Art, Rhode Island School of Deisgn
TR645 .P8 B59 1985	Love & romance : will be at Blue Sky from January 18 to Valentine's Day, February 14, 1985.	Blue Sky Gallery.	1985	Blue Sky Gallery
TR645 .P88 N49 1973	New art from photosensitized materials : Benno Friedman, Tom Gormley, Betty Hahn, George Obremski, John Pfahl, Liliana Porter, Doug Prince, Naomi Savage, Neal Spitzer		[1973?]	Vassar College Art Gallery
TR645 .R5 C35	Richmond international exhibition of photography.		1956-	Camera Club of Richmond
Tr645 .R552 C3 1986	American art students II: University of California, Riverside		1986	University of California, Riverside
TR645 .R552 J646 1995	The garden of earthly delights : photographs by Edward Weston and Robert Mapplethorpe	Weston, Edward, 1886-1958.	©1995.	UCR/California Museum of Photography University of California
TR645 .R6 G4 1954	Illustrated guide to the George Eastman House of Photography.	George Eastman House.	[©1954]	The House
TR645 .R6 U65 17th 1953	Sevventeenth Rochester international salon of photography.		1929-	Memorial Art Gallery
TR645 .R6 U65 5th 1940	Fifth Rochester international salon of photography.		1929-	Memorial Art Gallery
TR645 .R6 U65 7th 1942	Seventh Rochester international salon of photography.		1929-	Memorial Art Gallery
TR645 .R6 W5 1993	Within memory : photographic projects		©1993.	publisher not identified
TR645 .R62 V57 5th 1993	The International student media arts exhibition.		[1989?]-	Visual Studies Workshop
TR645 .R62 V57 7th 1995	The International student media arts exhibition.		[1989?]-	Visual Studies Workshop
TR645 .R632 I546 1998	Telling stories : narrative impulses in contemporary American photography.		©1998.	George Eastman House
TR645 .R652 U654 1990	Photographs updated : similar images/dissimilar motives	Goldberg, Beth.	©1990.	University Art Gallery Sonoma State University
TR645 .S22 U65 1980	Light abstractions : a photographic exhibition organized at the University of Missouri-St. Louis	Tucker, Jean S.	1980	University of Missouri-St Louis

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TR645 .S342 F728 2013	The Unphotographable		[2013]	DAP/Distributed Art Publishers; Fraenkel Gallery
TR645 .S342 S267 1994	Public information : desire, disaster, document.		cop. 1994	Distributed Art Publishers; San Francisco Museum of Modern Art
TR645 .S343 S264 2010	Exposed : voyeurism, surveillance, and the camera since 1870		©2010.	Yale University Press; San Francisco Museum of Modern Art
TR645 .S4 S43	SECA photography invitational		1980-	The Museum
TR645 .S432 C46 1985	Playing it again, strategies of appropriation : a show of appropriated images by 12 contemporary photographers		1985	The Center for Contemporary Arts of Santa Fe
TR645 .S432 M8 1994	Forecast, shifts in direction	Coke, Van Deren, 1921-2004.	©1994.	Museum of Fine Arts Museum of New Mexico
TR645 .S62 S4 1988	Photographic memory : [exhibition] Seattle Art Museum, September 22-November 13, 1988.		©1988.	Seattle Art Museum
TR645 .S85 I5 1975	Inmate photographers inner image : [exhibition] September 14th, 1975, Green Haven Correctional Facility, Stormville, N. Y.		[1975?]	Floating Foundation of Photography
TR645 .S85 P4 1973	Photography in prison : the first annual.		[1973?]	Floating Foundation of Photography
TR645 .S872 J6 1977	An Exhibition of color photography		[1977?]	The Gallery
TR645 .S972 R623 1993	Patti Ambrogi, Willie Middlebrook : abstracted identities, January 12-March 15, 1993	Ambrogi, Patti.	1993	The Gallery
TR645 .S972 R628 1991	Time bomb : [exhibition], January 15-March 1, 1991		[1991]	Robert B Menschel Photography Gallery Schine Student Center Syracuse University
TR645 .S972 R63 1997	AlterNatives	DeSouza, Allan, 1958- photographer.	[1997]	Robert B Menschel Photography Gallery Schine Student Center Syracuse University
TR645 .T352 F584 2000	Florida photogenesis : the work of creative and experimental photographers in Florida	Fichter, Robert, 1939-	c2000.	Florida State University Museum of Fine Arts School of Visual Arts & Dance
TR645 .T352 N6 1988	Mixed signals : photographs with text : [exhibition] Northlight Gallery, September 25-October 19, 1988.		[1988?]	Northlight Gallery School of Art Arizona State University
TR645 .T352 N67 1997	Northlight Gallery 25th Anniversary Exhibition and Auction.		1997	Northlight Gallery ASU College of Fine Arts School of Art
TR645 .U6 C53 1987 c.2	PhotoVisions: Contemporary Arts Center, Cincinnati, May 22 - July 3, 1987		1987	

CALL NUMBER	Title	AUTHOR	YEAR	PUBLISHER
TR645 .U6 C551 1999	Chiaroscuro : highlights and shades of six photographers : Berenice Abbott, Ansel Adams, Ruth Bernhard, Imogen Cunningham, Paul Strand, Edward Weston : February 4 to April 17, 1999, the Art Gallery at the University of Maryland		©1999.	The Art Gallery
TR645 .U6 C551 1999 c. 2	Chiaroscuro : highlights and shades of six photographers : Berenice Abbott, Ansel Adams, Ruth Bernhard, Imogen Cunningham, Paul Strand, Edward Weston : February 4 to April 17, 1999, the Art Gallery at the University of Maryland		1999	The Art Gallery
TR645 .U6 I834 c. 2	Translations: photograpic images with new forms: April 4 to May 28, 1979: Herbert F. Johnson Museum of Art		1979	
TR645 .U73 S59 1961 c. 1	Six Photographers : [catalog] : an exhibition of contemporary photography sponsored by the College of Fine and Applied Arts, University of Illinois, Urbana.	Six Photographers (Exhibition)	1961	College of Fine and Applied Arts University of Illinois
TR645 .U73 S59 1963 c. 2	Six Photographers : [catalog] : an exhibition of contemporary photography sponsored by the College of Fine and Applied Arts, University of Illinois, Urbana.	Six Photographers (Exhibition)	1963	College of Fine and Applied Arts University of Illinois
TR645 .U73 S59 1965	Six Photographers : [catalog] : an exhibition of contemporary photography sponsored by the College of Fine and Applied Arts, University of Illinois, Urbana.	Six Photographers (Exhibition)	1965	College of Fine and Applied Arts University of Illinois
TR645 .U73 S59 1967	Six Photographers : [catalog] : an exhibition of contemporary photography sponsored by the College of Fine and Applied Arts, University of Illinois, Urbana.	Six Photographers (Exhibition)	1967	College of Fine and Applied Arts University of Illinois
TR645 .U82 M8 1965	Two photographers of Central New York : [exhibition] February 14 through March 14, 1965.	Demarest, Fred A.	[1965?]	Museum of Art Munson-Williams-Proctor Institute
TR645 .U82 M8 1990	Photography: the 53rd annual exhibition of artists of Central New York State, December 8, 1990 - January 27, 1991: Museum of Art, Munson-Williams-Proctor Institute		1990	Museum of Art Munson-Williams-Proctor Institute
TR645 .W182 W37 1980	Photographs : April 15-May 10, 1980		[1980]	Anaconda Press; Washington Women's Art Center
TR645 .W32 H4 1986	The Constructed photograph.		[1986]	Hera Art Gallery
TR645 .W32 M85 1989	Images of silence : photography from Latin America and the Caribbean in the 80s		[1989]	Museum of Modern Art of Latin America Organization of American States
TR645 .W62 G4 1991	The synthetic image : fabricated photography in Florida	Larned, Ronald B.	1991	Rollins College
Tr645 .W66 N4 1988 c. 1	New surrealism: or, the fiction of the real: Center for Photography at Woodstock, New Hork: June 11 - July 24, 1988	Kathleen Kenyon, Curator	1988	Center for Photography, Inc.

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TR645 .W66 S8 1991 c. 2	The surrogate figure: intercepted identities in contemporaryu photograph: Center for Photography, Woodstock	Julia Ballerini, guest curator	1991	Center for Photography, Inc.
TR645 .W67 C65 1992	Human/nature : changing land : [exhibition] January 19-March 1, 1992, the College of Wooster Art Museum		2000	College of Wooster Art Museum
TR645 .W7 D45	Wilmington salon of photography.		1934-	Delaware Camera Club
TR645 P4 1964 c. 3	Photography in Illinoise: Directions '64		1964	Illinois Art Education Association
TR646 .A1 C7	Creative photography: photography exhibit - Nihon University & University of Iowa		1965	
TR646 .A1 N345	The painterly photograph, 1890-1914.	Naef, Weston J., 1942-	[1973]	Metropolitan Museum of Art
TR646 .A42	French primitive photography : [exhibition, Nov. 17th through Dec. 28th, 1969]	Alfred Stieglitz Center.	1970	Aperture
TR646 .A47 R38 1999	Revue noire : Africa by Africans : a photographic view : May 15, 1999-January 2, 2000		[1999]	Smithsonian Institution?
TR646 .A56 1993	Anonymity & identity : Geneviève Cadieux, Thomas Florschuetz, Gary Hill, Annette Messenger, Holly Wright : essays		©1993.	Anderson Gallery Virginia Commonwealth University
TR646 .A74 P322	Aspects of Australian photography		©1974.	Published by the Australian Centre for Photography Ltd
TR646 .A8 A86 1988	Australian photographs : a souvenir book of Australian photography in the Australian National Gallery	Ennis, Helen.	©1988.	Australian National Gallery
TR646 .A8 C77 1985	CSR photography project : Queensland Art Gallery and regional tour, 1985-1986		1985	CSR Ltd
TR646 .A82 A84 1994	Pictograms : aspects of contemporary photographic practice	Ennis, Helen.	©1994.	Australian Exhibitions Touring Agency
TR646 .A82 H6 1989	Tableaux mourant : photography and death : Fine Arts Gallery, University of Tasmania, 8-29 September 1989		©1989.	University Art Exhibitions Committee University of Tasmania
TR646 .A82 P23 1997	'Inei konei : the Pacific in photo art from Aotearoa		1997	Australian Centre for Photography (ACP)
TR646 .A82 P3 1980	Frame of reference, Australian tour 1981-82.		1980	George Paton Gallery Melbourne University Union
TR646 .A82 S92 1997	Discipline, beauty : women fashion photography.		1997	Art Gallery of New South Wales
TR646 .A82 T7 T4 c. 2	Three photographic visions: Gus Blaisdell, Lois Gruberger, Arnold Gassan	Ohio University, Trisolini Gallery	1977	Trisolini Gallery
TR646 .A83 A9	Three New Zealand photographers : Gary Baignet, Richard Collins [and] John Fields.	Auckland City Art Gallery.	1973	The Gallery

CALL NUMBER	Title	AUTHOR	YEAR	PUBLISHER
TR646 .A9 B732	Bregenz sehen: katalog, stradtbuch oder sehhilfe?		1975	Bregenz : Landesapstadt Bregenz: Verein Bregenzer Kunstaussstellungen
TR646 .A92 G72 1993 v. 1	Krieg	Österreichische Triennale zur Fotografie Graz, Austria) 1993 : (1st :	©1993.	Edition Camera Austria
TR646 .A92 G72 1993 v. 2	Krieg	Österreichische Triennale zur Fotografie Graz, Austria) 1993 : (1st :	©1993.	Edition Camera Austria
TR646 .A92 G736 1996 v. 1	Radikale Bilder = Radical images	Österreichische Triennale zur Fotografie Graz, Austria) 1996 : (2nd :	©1996.	Neue Galerie; Edition Camera Austria
TR646 .A92 G736 1996 v. 2	Radikale Bilder = Radical images	Österreichische Triennale zur Fotografie Graz, Austria) 1996 : (2nd :	©1996.	Neue Galerie; Edition Camera Austria
TR646 .B3 B4 1991	Beyond control : critical transition in the Baltic Republics : [exhibition] Presentation House Gallery, November 29, 1991-January 26, 1992.		©1991.	The Gallery
TR646 .B42 K5 1966	Photo Graphie.		[1966]	Photo Graphie
TR646 .B69 C57 F68	4 X 4 Four Photographers by Four Writers	Johnstone, Mark; Searle, Leroy; Rice Shelley; Wood, John	1987	University of Colorado, Boulder
TR646 .B72 M87 1991	Museu de Arte de São Paulo : coleção Pirelli.	Museu de Arte de São Paulo Assis Chateaubriand.	1991-	O Museu
TR646 .B77 B72	Viet Nam : a photographic essay of the undeclared war in Southeast Asia		1972?]	Gallery Association of New York State
TR646 .B8 C5	The bus project : a photographic survey of transportation on the Greater Cleveland Regional Transit Authority System of buses and rapid transit cars, May 15 to July 15, 1981, at the Cleveland State University Exhibition Space		[1981]	Art Department of Cleveland State University
TR646 .C2 C3	5 photographers : [Exhibition], February 17-March 7, 1976	Owens Art Gallery.	1976	The Gallery
TR646 .C2 P37 1980	Paradise = Le paradis		©1980.	National Film Board of Canada
TR646 .C2 T46 1985	Environments here and now : three contemporary photographers : Lynne Cohen, Robert Del Tredici, Karen Smiley	Thomas, Ann.	1985	National Gallery of Canada
TR646 .C2 Y4 1990	Yellow peril reconsidered : photo, film, video		©1990.	On the Cutting Edge Publications Society

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TR646 .C22 K56 1985	April/Davey/Grauerholz : 6 April-29 September 1985, Agnes Etherington Art Centre, Queen's University, Kingston, Ontario.		1985	The Centre
TR646 .C22 M58 1995	Anadrew Olcott, Gordon Laird: "Le defaut des ruines est d'avoir des habitants"	Olcott, Andrew, 1964-		DAZIBAO centre de photographies actuelles
TR646 .C22 M6 1993	Jeune photographie: de ci, de la		1993	DAZIBAO centre de photographies actuelles
TR646 .C22 M63 1995	Raymonde April, Moritz Gaede : Les mots figurés	April, Raymonde, 1953-	1995	DAZIBAO centre de photographies actuelles
TR646 .C22 M669 2017	What does the image stand for?	Momenta (Exhibition) Montréal, Québec) (2017 :	[2017]	Kerber Verlag; Momenta Biennale de l'image
TR646 .C22 M67 1993	Pièces d'identités : [exhibition].		©1993.	La Centrale; Dazibao
TR646 .C22 N66 1991	Living evidence : November 30, 1990 to January 27, 1991 : Lynne Cohen, Roger Mertin.	Cohen, Lynne, 1944-2014.		Presentation House Gallery,
TR646 .C22 N67 1988	Making space : Suzanne Lacy, Susan McEachern, Frances Robson, Honor Kever Rogers		[1988]	The Gallery
TR646 .C22 N68 1988	Eye of the mind, mind of the eye : photographs with text : [exhibition] March 4-April 10, 1988, Presentation House Gallery		[1988]	The Gallery
TR646 .C22 N68 1988 c. 3	Eye of the mind, mind of the eye : photographs with text : [exhibition] March 4-April 10, 1988, Presentation House Gallery		[1988]	The Gallery
TR646 .C22 O824 1971 c. 1	The photograph as object, 1843-1969. Photographs from the collection of the National Gallery of Canada.	National Gallery of Canada.	1971	
TR646 .C22 O824 1971 c. 2	The photograph as object, 1843-1969. Photographs from the collection of the National Gallery of Canada.	National Gallery of Canada.	1971	
TR646 .C22 O826 1970	Reflections on a capital : 12 Ottawa photographers, selected from the National Photograph Collection in the Public Archives of Canada = Reflets d'une capitale : 12 photographes d'Ottawa, choix tiré de la Collection nationale de photographies aux Archives publiques du Canada.		©1970.	Information Canada
TR646 .C22 V363 1984	Art and photography : after the march for peace.		[1984]	Vancouver Art Gallery
TR646 .C22 V377 1997	Transient moments : Vancouver & the performance photograph.		[1997]	Presentation House Gallery
TR646 .C242 T677 2019	True to the Eyes	Roth, Paul & Morel, Gaelle, Editors	2019	Hirmer Verlag & Ryerson Image Center

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TR646 .C25 H278 1974	Photography unlimited : [catalog of an exhibition held Sept. 13-Oct. 16, 1974], Fogg Art Museum.	Fogg Art Museum.	1974	The Museum
TR646 .C3 V52 1982	The Stereo show : Nov. 3rd to Dec. 12, 1981 : an invitational exhibition dealing with the illusion of three dimensionality, including stereographs, anaglyphs, vectographs, holograms, and polarized slides.		©1982.	Photography at Open Space
TR646 .C3 V52 1982	The Stereo show : Nov. 3rd to Dec. 12, 1981 : an invitational exhibition dealing with the illusion of three dimensionality, including stereographs, anaglyphs, vectographs, holograms, and polarized slides.		1982	Photography at Open Space
TR646 .C3 Z65 1989	The Zone of conventional practice and other real stories		1989	Optica
TR646 .C32 E4 1982	Wan/Lake : an exhibition organized by the SUB Art Gallery, the University of Alberta, Edmonton, Alberta ...		©1982.	The Gallery
TR646 .C32 H35 1986	Visions : an exhibition of contemporary Native photography		[1986]	Native Indian/Inuit Photographers' Association
TR646 .C32 M63 1993	Infiltration.	Goggin, Kathleen.	©1993.	Dare-Dare
TR646 .C32 M63 1994	Jeune photographie		1994	DAZIBAO
TR646 .C32 M63 1996	Jeune photographie : fuite et repaire		1996	Dazibao
TR646 .C32 M65 1991	Le mois de la photo à Montréal, septembre 1991	Mois de la photo à Montréal Montréal, Québec) 1991 : (2e :	[1991]	Vox populi
TR646 .C32 M66	Montreal international salon of photography and ... Montreal international exhibition of colour slides.		1942?-	Montreal Camera Club
TR646 .C32 M68 1997	The tenuous image		1997	Dazibao
TR646 .C32 N67 1989	Taking pictures : Roy Arden, Sorel Cohen, Angela Grauerholz, Susan Schelle, Howard Ursuliak : Presentation House Gallery, July 28 to August 27, 1989.		c1989.	The Gallery
TR646 .C32 O88	Canadian international salon of photographic art.		1934-	National Gallery of Canada
TR646 .C32 O88 2007	Modernist photographs	National Gallery of Canada.	2007	National Gallery of Canada
TR646 .C32 P48 1983	Photographic sequences.		c1983.	Art Gallery of Peterborough
TR646 .C32 S27 1994	Search, image and identity : voicing our west		1994	Photographers Gallery
TR646 .C32 T65 1995	5 photographers: Andrew Danson, Debra Friedman, Rafael Goldchain, Ruth Kaplan, Vincenao Pietropaolo		1995	Pende Fine Arts
TR646 .C32 T66 1995	Cross currents : an invitational.		1995	Gallery 44
TR646 .C32 T66 1996	Found missing-- : archival photographs and the new historicity : [exhibition], February 8-March 9, 1996		[1996]	The Gallery
TR646 .C32 T66 1997	Traces of identity		1997	Gallery 44

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TR646 .C32 T66 1998	Proof5.		1998	Gallery 44
TR646 .C32 T66 1999	Fatherlands : Katherine Knight, Scott McLeod, Wendy Oberlander, Bob Sherrin, Sharyn Yuen		1999	Gallery 44 Centre for Contemporary Photography
TR646 .C32 T66 1999	Proof6.		1999	Gallery 44
TR646 .C32 T66 2000	Proof7.		2000	Gallery 44
TR646 .C32 T67 1990	Public exposures : one decade of contemporary Canadian photography, 1980-1990.		©1990.	Toronto Photographers Workshop
TR646 .C32 T678 1983	Alternate photography	Rhoses, Richard, 1952-	[1983]	YYZ
TR646 .C32 T68 1991	Valediction		[1991?]	Gallery 44
TR646 .C32 V36 1986	In transition : postwar photography in Vancouver : June 13-August 3, 1986, Presentation House Gallery.		[1986]	The Gallery
TR646 .C32 V36 1987	Light stagings : Serge Tousignant, Jack Buquet.	Tousignant, Serge, 1942-	[1987]	Presentation House Gallery
TR646 .C32 V36 1997 c. 2	The just past of photography in Vancouver : photographs by Bill Cunningham, Denes Devenyi, Fred Herzog, Dick Oulton, Foncie Pulice	Culley, Peter, 1958-	1997	Presentation House Gallery
TR646 .C32 V36 2008	Truth beauty : pictorialism and the photograph as art, 1845-1945		[2011?], c2008.	Douglas & McIntyre
TR646 .C33 P56 1984	Photoperspectives 1984		19uu	The Gallery
TR646 .C33 P56 1986	Photoperspectives 1986		19uu	The Gallery
TR646 .C33 P56 1987	Photoperspectives 1987		19uu	The Gallery
TR646 .C34 1970	California photographers, 1970.		[1970]	Memorial Union Art Gallery University of California?
TR646 .C43 C662	Atlantic parallels : works by ten photographers = Parallèles atlantiques : oeuvres de dix photographes		©1980.	National Film Board of Canada
TR646 .C46 1990	Choice, nineteen contemporary Czechoslovak photographers		1990	Art Centrum
TR646 .C53 N475 c. 1	12 photographers : [catalog of an exhibition	New Organization for the Visual Arts (Ohio)	1975	publisher not identified
TR646 .C53 N475 c. 2	12 photographers: [catalog of an exhibition/	New Organization for the Visual Arts (Ohio)	1975	
TR646 .C75	The crowded vacancy : three Los Angeles photographers		[1971?]	Memorial Union Art Gallery University of California
TR646 .C75 c. 2	The crowded vacancy : three Los Angeles photographers		1971	Memorial Union Art Gallery University of California
TR646 .C95 U7 1985	Ursprung und gegenwart tschechoslowakischer fotografie: album 3/85		1985	Fotografie Forum Frankfurt

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TR646 .C952 B7 1991	Ego : Štyria slovenskí fotografi : [exhibition] Slovenská národná galéria.		1991	Gaudi
TR646 .C952 B74 1991	Zväčšenina : medzinárodná výstava študentskej fotografie		[1991?]	Galéria Medium
TR646 .D42 C66 1997	Max's Kansas City : art imitating life, imitating art		2004	The Center
TR646 .E77 E83	Fotografinnen : Beispiele aus der Arbeit von Fotografinnen in Deutschland seit 1925	Museum Folkwang Essen.	1970	Industriedruck AG
TR646 .E78	Otto Steinert und Schuler: Fotografie als Bildgestaltung: 5 November bis 3 Dezember 1967: Ausstellung im Museum Folkwang Essen	Museum Folkwang Essen.	1967	
TR646 .E8 O7331 H4	The heritage of Edward Weston: an exhibition/a tribute: University of Oregon Museum of Art		1965	University of Oregon Press
TR646 .E85 F3 1976	Fantastic photography in Europe		[1976?]	Canon Photo Gallery
TR646 .F47 P46 1976	Photo actuelle en France.		1976	Contrejour
TR646 .F5 A6 1993	Anthology of Finnish photography : light from the north		[1993]	Photographic Museum of Finland
TR646 .F5 A73x 2014	Archive play		©2014.	Kehrer
TR646 .F57 1981	First they wrought : New England's teaching photographers : [exhibition] Carlson Gallery, Bernhard Arts and Humanities Center, University of Bridgeport, October 16-November 15, 1981		©1981.	The University
TR646 .G3 D877 2009	The Düsseldorf School of photography		2009	DAP/Distributed Art Publishers; Aperture
TR646 .G3 G27 1992	Photography in contemporary German art : 1960 to the present	Garrels, Gary, author.	[1992]	Walker Art Center
TR646 .G3 P74 2007	Presentation, representation : photography from Germany		©2007.	Walther König
TR646 .G32 B3 1982	Werkstatt für Photographie der VHS Kreuzberg, Friedrichstr. 210 1 Berlin 61 : Ausstellung 1. 3.-26. 3. 1982 : Arbeiten 81.	Volkshochschule Berlin-Kreuzberg.	1981	Die Schule
TR646 .G32 H3 1972	Gesichter : [exhibition] Spectrum Photogalerie Hannover ... 9. Juni-16. Juli 1972.		©1972.	Spectrum Photogalerie
TR646 .G32 K27 1981	Photo, no Photo : Fotoforum im Mannheimer Kunstverein		©1981.	Fotoforum Kassel
TR646 .G32 W3513	World exhibition of photography on the theme: what is man? 555 photos by 264 photographers from 30 countries.		[1967?]	Gruner & Jahr
TR646 .G42 K378 1982	Photo recycling Photo		©1982.	Bermuda-Dreieck für Fotografie
TR646 .G42 K382 1986	Körperbilder.		[1986?]	Lichtraum Classen und Matz?
TR646 .G42 L83 1981	Kick & Klick : Fotoforum '81, Beispiele zur friedlichen Nutzung der Fotografie		©1981.	Kulturamt der Stadt Lübeck in Zusammenarbeit mit dem Fotoforum Kassel

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TR646 .G42 S883 1979	Film und Foto		1979	Arno Press
TR646 .G7 S5 1994	Signals : festival of women photographers.		[1994]	Interchange Studios
TR646 .G72 L65	Young British photographers		[1974?]	Co-optic Photography
TR646 .G72 L661915 1988	Another objectivity : June 10-July 17, 1988, Institute of Contemporary Arts, London.		[1988]	The Institute
TR646 .G72 L663 1989	Photography now	Haworth-Booth, Mark, author.	[1989]	Dirk Nishen Publishing in association with the Victoria & Albert Museum
TR646 .G72 L6647 1990	The Invisible city : London Project II		1990	Photographers' Gallery
TR646 .G72 L666	Concerning photography : some thoughts about reading photographs : [catalogue of an exhibition held] July 6, 1977-August 27, 1977 [at] the Photographers' Gallery ...	Photographers' Gallery.	[1977]	The Gallery
TR646 .G72 L66855	British photography : towards a bigger picture		©1988.	Distributed by Farrar Straus and Giroux; Aperture
TR646 .G72 O934 1986	Black sun : the eyes of four : roots and innovation in Japanese photography	Holborn, Mark, 1949-	©1986.	Aperture
TR646 .G72 Y679	Yorkshire Arts Association photography award winners exhibition	Yorkshire Arts Association.	1977	Impressions Gallery of Photography
TR646 .G73 P68	An exploration of photography, 1839-1976 : an exhibition featuring rare cameras, daguerreotypes, contemporary images, and holograms.		1976	publisher not identified
TR646 .G82 S526 1997	Phōtographikes diadromes sto Aigaio		[1997?]	To Kentro
TR646 .H255 S4	Sequenzen : Fotofolgen Zeitgenössischer Künstler	Schneede, Uwe M.	1977	Kunstverein in Hamburg
TR646 .H26 K47 D2	Dada : Photographie und Photocollage : [Ausstellung 6. Juni bis 5. August 1979 : Katalog]		[1979]	Kestner-Gesellschaft
TR646 .H55 S6	Spectrum : new directions in color photography	Nakao, Donna.	©1979.	University of Hawaii Art Gallery
TR646 .H85 1960	Hsiang kang chung hwa she ying hsieh hui ti ba chieh huei yuan chao ping chan lan = 8th exhibition of photography by the members of the Chinese Photographic Association of H. K.		[196-?]	Kuo Hsing Ying Sha Chang Cheng Ying
TR646 .H92 B87 1986	The Second international portfolio of artists' photography : photography by Eastern European artists : [exhibition catalog].		[1986?]	Riding Beggar Press
TR646 .I5	Selections from the spring design and photography exhibition, May 5 to May 22, 1963.	University of Iowa. Department of Art.	[1963]	
TR646 .I574 G42 1966	Photokina 1966: bilder und texte: pictures and comments: images et textes	Gruber, L. Fritz	1966	

CALL NUMBER	Title	AUTHOR	YEAR	PUBLISHER
TR646 .I59	Into the 70's : photographic images by sixteen artists/photographers.		[1970]	Akron Art Institute
TR646 .I59 c. 2	Into the 70's : photographic images by sixteen artists/photographers.		1970	Akron Art Institute
TR646 .I69 I634	Iowa photography	Schulze, John.	1969	Dept of Publications University of Iowa
TR646 .I752 J47 1986	Jenny Holzer, Barbara Kruger.		1986	Israel Museum
TR646 .I8 P455 2010	Photography and Italy	Pelizzari, Maria Antonella.	2011	Reaktion Books
TR646 .I82 T872	Combattimento per un'immagine : fotografi e pittori : Torino, Galleria civica d'arte moderna, marzo-aprile 1973.		[1973]	Amici dell'arte contemporanea
TR646 .J3 I47	I'm So Happy You Are Here: Japanese Women Photographers from the 1950's to Now	Vermare, P and Martin, L.A., Editors	2024	Aperture
TR646 .J3 J36 2013	Japan's modern divide : the photographs of Hiroshi Hamaya and Kansuke Yamamoto		c2013.	J Paul Getty Museum
TR646 .J32 B67 1993	Border/borderless : Japanese contemporary photography : [exhibition] September 17-November 9, 1993, Tokyo Metropolitan Museum of Photography		©1993.	Tokyo Metropolitan Culture Foundation Tokyo Metropolitan Museum of Photography
TR646 .J32 N2 3rd 1994	Young Japanese photographers 3		1993-	publisher not identified
TR646 .J32 N2 4th 1995	Young Japanese photographers 4		1993-	publisher not identified
TR646 .J32 N2 7th 1996	Young Japanese photographers 7		1993-	publisher not identified
TR646 .J32 N2 8th 1997	Young Japanese photographers 8		1993-	publisher not identified
TR646 .J32 N2 9th 1997	Young Japanese photographers 9		1993-	publisher not identified
TR646 .J32 T57 1994	Another continent : [exhibition] January 28-March 22, 1994, Tokyo Metropolitan Museum of Photography		©1994.	Tokyo Metropolitan Culture Foundation Tokyo Metropolitan Museum of Photography
TR646 .J32 T6 1991	Innovation in Japanese photography in the 1960s : [exhibition] April 18-June 18, 1991, Tokyo Metropolitan Museum of Photography		©1991.	Tokyo Metropolitan Culture Foundation
TR646 .J32 T62 1991	Japanese photography in the 1970s : memories frozen in time : [exhibition] 19 September-12 November, 1991, Tokyo Metropolitan Museum of Photography		©1991.	Tokyo Metropolitan Culture Foundation
TR646 .J32 T65 1995	Photography and beyond in Japan : space, time, and memory		©1995.	Distributed by Harry N Abrams; Hara Museum of Contemporary Art
TR646 .J65 R3	Repeated images : a thematic photography exhibition	East Tennessee State University. Department of Art.	1975?]	publisher not identified
TR646 .K28 F6	Fotografie an der Gesamthochschule Kassel : Arbeiten des Studienschwerpunkts.	Gesamthochschule Kassel.	1976	Die Schule

CALL NUMBER	Title	AUTHOR	YEAR	PUBLISHER
TR646 .K28 P4 1977	Photography as art, art as photography, 2		1977	Schanze
TR646 .K6 S56 2009	Chaotic harmony : contemporary Korean photography	Sinsheimer, Karen.	©2009.	Distributed by Yale University Press; Santa Barbara Museum of Art; Museum of Fine Arts
TR646 .K79	Fifteen photographers today.	Kokuritzu Kindai Bijutsukan, Tokyo.	[1974]	
TR646 .L4 P45 1968	Photography 1968: [an exhibition at the Morlan Gallery, Transylvania College].		1968	Lexington Camera Club
TR646 .L4 P45 1970	Photography 1970 : [an exhibition at the Morlan Gallery, Transylvania College].		1970	Lexington Camera Club
TR646 .L452 D33	Photography, U.S.A.	De Cordova and Dana Museum and Park, Lincoln, Mass.	[1968?]	publisher not identified
TR646 .L452 D33 c. 2	Photography, USA	De Cordova and Dana Museum and Park, Lincoln, Mass.		
TR646 .L454 S47 F5	Five Photographers	Sheldon Memorial Art Gallery	1968	Sheldon Memorial Art Gallery
TR646 .L55 A7 c.1	Experimental Photography : [exhibition]			Arts Council of Great Britain
TR646 .M27 1976	The Manitoba 1976 juried photography exhibition : the Winnipeg Art Gallery, October 26-December 19, 1976.		[1976]	The Gallery
TR646 .M4 M4 1977	Flash : an exhibition of photographs	Miami-Dade Community College, South campus. Art Gallery.	1977	Miami-Dade Community College
TR646 .M45 M46	Photographs Beget Photographs	Peterson, Christian A.	1987	Minnesota Institute of Art
TR646 .M6 O8 1990	Other images, other realities : Mexican photography since 1930 : [exhibition] February 16-April 8, 1990		©1990.	Rice University Sewall Art Gallery
TR646 .M6 R48 2017	Revolution and ritual : the photographs of Sara Castrejón, Graciela Iturbide, and Tatiana Parcero		[2017]	Ruth Chandler Williamson Gallery Scripps College in association with Getty Publications
TR646 .N39 F48	Photography from within : an exhibition from the following prisons, Bedford Hills, Green Haven, Sing Sing, Eastern, Rikers Island, Rahway, Studio on the outside	Floating Foundation of Photography.	©1977.	The Foundation
TR646 .N39 M6	Montclair at the Underground	Montclair State College. Fine Arts Department.	[1975?]	The Dept
TR646 .N4 B38 2004	Forget me not : photography & remembrance	Batchen, Geoffrey.	©2004.	Princeton Architectural Press; Van Gogh Museum
TR646 .N4 F68 1977	Foto's : Herman van den Boom, Henk Kamphuis, Toon Michiels, Rob Moorees, Eugene Werners : [a travelling exhibition].		©1977.	Authors

CALL NUMBER	Title	AUTHOR	YEAR	PUBLISHER
TR646 .N42 R678 1992	Wasteland : landscape from now on = Het landschap vanaf nu		©1992.	Uitgeverij 010 Publishers
TR646 .N45 A23	The active eye : contemporary New Zealand photography.		1975	Manawatu Art Gallery
TR646 .N452 N494 2016	Emanations : the art of the cameraless photograph	Batchen, Geoffrey, author.	[2016]	DelMonico
TR646 .N48 N66 1999	Wonderland	Noorderlicht (Foundation). Photofestival 1999) (6th :	©1999.	Stichting Aurora Borealis
TR646 .N64 O525	First mid-eastern states photography students' invitational exhibition	Old Dominion University. Department of Art.	1977	The Dept
TR646 .N64 O525 1979	2nd annual student photography exhibition	Interplay.	[1979?]	Old Dominion University
TR646 .O2 E8	Espejo : reflections of the Mexican American		1978	Oakland Museum
TR646 .O25 C336	Visual dialogue foundation.		1969	publisher not identified
TR646 .O87 B9 1967	Bytown international, 1967	Bytown International Photographic Exhibition Ottawa, Ont.) 1967 : (3rd :	1967	publisher not identified
TR646 .P26 A45	Altered landscapes		[1978?]	publisher not identified
TR646 .P26 C8	Cultural artifacts : a photographic exhibition		©1979.	Fine Arts Gallery Florida School of the Arts
TR646 .P36 1977	Panopticon, Inc.		[1977?]	publisher not identified
TR646 .P44 M6 c. 2	Photographic portraits : [exhibition] 10 March-14 April 1972	Moore College of Art.	1972?]	publisher not identified
TR646 .P44 M6 c.1	Photographic portraits : [exhibition] 10 March-14 April 1972	Moore College of Art.	1972?]	publisher not identified
TR646 .P47 I67 1973	Dos mundos : worlds of the Puerto Rican.		[1973]	Institute of Contemporary Hispanic Art
TR646 .P55 W6	Words and images = Mots et images	National Film Board of Canada. Still Photography Division.	©1980.	National Film Board of Canada
TR646 .P57 1981	The photo league 1936 - 1951	College Art Gallery, SUNY at New Paltz	1987	
TR646 .P65 1988	Polish perceptions : ten contemporary photographers, 1977-88.		[1988]	Collins Gallery
TR646 .P68 N4798	Two realities : photographic essays	Harper, Douglas, 1948-	1977	publisher not identified
TR646 .P733 1989	Special affects : the photographic experience in contemporary art.		©1989.	Giancarlo Politi
TR646 .P8 N5 1989	Nível de ohlo : fotografia em Portugal anos 80		[1989]	Ether
TR646 .P9 R371985	The return : a photographic exhibition		1985	En Foco
TR646 .R43 V53	A catalogue of the exhibition "Virginia photographers 1969" at the Virginia Museum, October 17-November 16.	Virginia Museum of Fine Arts.	[1969?]	publisher not identified
TR646 .R62 B75 1993	Mesiác fotografie : Bratislava, November 1993.		1994	Nadácia FOTOFO

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TR646 .R63 I555	[Jōji Tsutoman Hausu Korekushon ten Sekai no idaina shashinkatachi (romanized form)]		1968	Nihon Shashinka Kyōkai
TR646 .R63 I555 C6	Color as form: a history of color photography		1982	International Museum of Photograph at George Eastman House
TR646 .R63 I555 E7	The era of the French calotype	Buerger, Janet E.	1982	International Museum of Photograph at George Eastman House
TR646 .R63 N49 1990	The New American pastoral : landscape photography in the age of questioning : [exhibition] Whitney Museum of American Art at Equitable Center, July 11-September 8, 1990.		1990	Whitney Museum of American Art
TR646 .R88	Ryerson: a community of photographers.	Ryerson Polytechnical Institute. Photographic Arts Department.	1974	Published by the Ryerson community
TR646 .S237 C76	Forty American photographers	Clisby, Roger D.	1978	EB Crocker Art Gallery
TR646 .S237 C76 c. 2	Forty American photographers	Clisby, Roger D.	1978	EB Crocker Art Gallery
TR646 .S267.S2643 D54	Digital photography : captured images, volatile memory, new montage		1988	SF Camerawork
TR646 .S345 F2 1971	Photography at UNM, 1971 : an exhibition of photographs	University of New Mexico. Department of Art.	[1971?]	publisher not identified
Tr646 .S452 B725 1994	Mesiatic Fotografije Slovensko November 1994: month of photograph 1994	Mesiatic Fotografije	1994	Mesiatic Fotografije
TR646 .S56 K6 1936	II. medzinárodná fotografická výstava v Košiciach : Východoslovenské múzeum, 1./V.-31./V. 1936.	Medzinárodná fotografická výstava v Košiciach Košice) 1936 : (2nd :	[1936?]	Východoslovenské múzeum v Košiciach
TR646 .S6 D4 1998	Demokratins bilder : fotografi och bildkonst efter apartheid = Democracy's images : photography and visual art after Apartheid		[1998]	BildMuseet Umeå universitet
TR646 .S6 J64 5th 1936	Fifth South African salon of international photography 1936	Johannesburg Photographic Society	1936	Johannesburg Photographic Society
TR646 .S7 B373 1984	Fotografia Mediterrània : primavera fotogràfica a Catalunya 1984		1984	Departament de Cultura de la Generalitat de Catalunya
TR646 .S7 F68 1999	Fotografia pública : photography in print, 1919-1939.		[1999]	Aldeasa; Museo Nacional Centro de Arte Reina Sofía
TR646 .S7 P356 1984	Miradas : seis fotografos navarros.		[1984?]	Institución Príncipe de Viana
TR646 .S72 B376 1996	Images : Catalan photography : [Centre d'Art Santa Mònica, Barcelona, April-June 1996]		1996	Generalitat de Catalunya Departament de Cultura; Actar
TR646 .S72 R473	Biennial de Fotografia Europa.		1973-1983.	"La Caixa" Caixa de Pensions

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TR646 .U5 L5 1980 c.3	20 x 24/Light.	Light Gallery.	1980	Light Gallery Philadelphia College of Art and Polaroid Corp
TR646 .U6 A542 1981	Photo facts and opinions: Addison Gallery of American Artm Jan 9 - Feb 8, 1981		1981	Addison Gallery of American Art
TR646 .U6 A543	Three views of the North American landscape : Bruce Davidson, photographs 1958-1976, Jerry N. Uelsmann, recent photographs, National Aeronautics and Space Administration, photographs from Apollo, E.R.T.S., Landsat and Skylab missions.		[1976]	Addison Gallery of American Art
TR646 .U6 A687 1983	Alternatives 1983 : exhibition schedule, the Silver Image Gallery, Ohio State University, Columbus Ohio, April 6th-29th ... [et al.].		[1983]	School of Art Ohio University
TR646 .U6 A838 1980	Aspects of the 70's : Photography--recent directions : [exhibition] : June 1-August 31, 1980, DeCordova Museum, Lincoln, Massachusetts	Sheldon, James L., author.	[1980]	DeCordova Museum
TR646 .U6 A838 1980 c. 2	Aspects of the 70's : Photography--recent directions : [exhibition] : June 1-August 31, 1980, DeCordova Museum, Lincoln, Massachusetts	Sheldon, James L., author.	1980	DeCordova Museum
TR646 .U6 B343 1975	14 American photographers : Walker Evans, Robert Adams, Lewis Baltz, Paul Caponigro, William Christenberry, Linda Connor, Cosmos, Robert Cumming, William Eggleston, Lee Friedlander, John R. Gossage, Gary Hallman, Tod Papageorge, Garry Winogrand : [catalogue of the exhibition].		[1975], ©1974.	Baltimore Museum of Art
TR646 .U6 B54 1980	Photography, 1980 : Cranbrook at Ferris State College, Big Rapids, Michigan, November 2-December 14, 1980		[1980]	Cranbrook Academy of Art
TR646 .U6 B675 1987	The Other body : cultural debate in contemporary British photography, August 13 through September 27, 1987		©1987.	Photographic Resource Center at Boston University
TR646 .U6 B676 1981	A Photographic patron : the Carl Siembab Gallery		©1981.	The Institute
TR646 .U6 B692 1987	4 x 4 : four photographers by four writers : Eileen Cowin by Mark Johnstone, Nathan Lyons by Leroy Searle, Mary Ellen Mark by Shelley Rice, and John Wood by Susan E. Cohen.		©1987.	University of Colorado Boulder Dept of Fine Arts
TR646 .U6 B763 1986	The Bronx Museum of the Arts and En Foco Inc. presents A Decade of En Foco : a photographic exhibition, [held at] the Bronx Museum of the Arts, September 13, 1986-November 13, 1986.		©1986.	En Foco; Bronx Museum of the Arts
TR646 .U6 B825 1981	The Photo-Pictorialists of Buffalo	Bannon, Anthony, author.	[1981]	Media Study/Buffalo
TR646 .U6 C356 1987	Out of Eastern Europe : private photography.		©1987.	MIT Committee on the Visual Arts

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TR646 .U6 C357 1987	Peter Fischli, David Weiss : List Visual Arts Center, Massachusetts Institute of Technology, October 9-November 15, 1987.		©1987.	The Center
TR646 .U6 C358 1988	Three on technology : new photographs		©1988.	MIT List Visual Arts Center
TR646 .U6 C37	The Visual Dialogue Foundation [exhibition] at the Friends of Photography Gallery, Carmel, Calif., Feb. 4-Mar. 10, 1972.	Visual Dialogue Foundation.	[1972]	
TR646 .U6 C44	The human image : sociology and photography	Cheatwood, A. Derral.	1976	State University College of New York
TR646 .U6 C45 1988	Vintage photographs by women of the 20's and 30's		[1988]	Edwynn Houk Gallery
TR646 .U6 C516	Sex-specific : photographic investigations of contemporary sexuality : November 2-November 24, 1984	Art Institute of Chicago. School.	©1984.	Gallery Memorial Union University of California
TR646 .U6 C523	Contemporary Trends	Chicago Photographic Gallery Columbia College	1976	Chicago Photographic Gallery Columbia College
TR646 .U6 C524	The Less than sharp show : [exhibition], the Chicago Photographic Gallery of Columbia College, Chicago, Illinois, April 29-June 3, 1977.		©1977.	The Gallery
TR646 .U6 C546	Cincinnati invitational exhibition, photographs and watercolors, Cincinnati Art Museum, February 24-May 29, 1977	Spangenberg, Kristin L.	[©1977]	The Museum
TR646 .U6 C6455 1975	(Photo) (photo) ² ... (photo)[superscript n] : sequenced photographs : [exhibition] University of Maryland Dept. of Art, University of Maryland Art Gallery, February 26 through March 25, 1975	University of Maryland, College Park. Art Gallery.	[1975]	University of Maryland Art Gallery
TR646 .U6 C6455 1975	(Photo) (photo) ² ... (photo)[superscript n] : sequenced photographs : [exhibition] University of Maryland Dept. of Art, University of Maryland Art Gallery, February 26 through March 25, 1975	University of Maryland, College Park. Art Gallery.	1975	University of Maryland Art Gallery
TR646 .U6 D3	Interior spaces	University of California, Davis.	1978	Gallery Memorial Union University of California
TR646 .U6 D68 1970	Continuum : [April 12 through May 17, 1970, Downey Museum of Art	Heinecken, Robert, 1931-2006.	[1970]	The Museum
TR646 .U6 E37	The opposite six: a caatalog of ann exhibit at the "Everywoman's Conference" Michigan State University, January 1977		1977	
TR646 .U6 F37 1978	From shore to shining shore : photographs of the United States, 1935-43, from the Farm Security Administration.	United States. Farm Security Administration.	[1978?]	Impressions Gallery of Photography
TR646 .U6 F52 1986	The real big picture		©1986.	Queens County Art and Cultural Center

CALL NUMBER	Title	AUTHOR	YEAR	PUBLISHER
TR646 .U6 F654 1987	Photography and art : interactions since 1946	Grundberg, Andy.	©1987.	Abbeville Press; Los Angeles County Museum of Art; Fort Lauderdale Museum of Art
TR646 .U6 F7	Presences : the figure and manmade environments : [exhibition] Freedman Gallery, Albright College, Reading, Penna., Feb. 24-March 20, 1980.	Freedman Gallery (Reading, Pa.)	1980	Freedman Gallery Albright College
TR646 .U6 F8443 1989	The photographic, two points of view : February 4 through March 5, 1989, Main Art Gallery, Visual Arts Center, California State University, Fullerton	Cowin, Eileen.	©1989.	California State University Fullerton
TR646 .U6 G34 1963	Photography invitational : Syracuse University, Indiana University, University of Minnesota, Ohio University, University of California, University of Florida.		[1963?]	University of Florida
TR646 .U6 H365 1986	In spite of everything, yes		[1986]	Published for the Hood Museum of Art Dartmouth College by the University of New Mexico Press
TR646 .U6 H462 1972	11 American photographers : O'Sullivan, Butcher, Stieglitz, Currier, Weston, Evans, Kertész, Callahan, Frank, Gowin, Michals : April 10-May 12, 1972.		[1972]	Emily Lowe Gallery Hofstra University
TR646 .U6 H683	Contemporary American photographic works : the Museum of Fine Arts, Houston, November 4-December 31, 1977		1977	The Museum of Fine Arts
TR646 .U6 H684	The Anthony G. Cronin Memorial Collection, the Museum of Fine Arts, Houston	Museum of Fine Arts, Houston.	[1980]	The Museum of Fine Arts Houston
TR646 .U6 H684 1979	One of a kind : recent Polaroid color photography [Catalogue of an exhibition held at the Museum of Fine Arts, Houston, Tex., et.al.]	Museum of Fine Arts, Houston.	[1979]	DR Godine
TR646 .U6 H6866 1985	Sans titre : contemporary photography and video from France	Sorrell, M. E.	©1985.	Sorrell/Brunon
TR646 .U6 H6867 1982	Target III, in sequence : photographic sequences from the Target Collection of American Photography		©1982.	The Museum
TR646 .U6 H687	The Target collection of American photography : [exhibition], February 25-May 1, 1977		©1976.	Museum of Fine Arts
TR646 .U6 H6895	Transfixed by light : photographs from the Menil Foundation collection : exhibition at the Rice Museum, Institute for the Arts, Rice University, March 21-May 24, 1981	Menil Foundation.	©1980.	Menil Foundation

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TR646 .U6 I833	Photo/synthesis : an exhibition of works that synthesize fine arts, crafts, and photographic media, April 21-June 6, 1976, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York : [catalogue].	Herbert F. Johnson Museum of Art.	©1976.	Office of University Publications Cornell University
TR646 .U6 I834	Translations : photographic images with new forms : [exhibition], April 4 to May 28, 1979, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York.	Herbert F. Johnson Museum of Art.	©1979.	Office of University Publications Cornell University
TR646 .U6 L344 1985	Eileen Cowin, John Divola : recent work, no fancy titles		©1985.	California/International Arts Foundation
TR646 .U6 L567 1966	American photography: the sixties; an invitational exhibition of recent trends, February 22 through March 20, 1966, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln.	Sheldon Memorial Art Gallery.	[1966]	
TR646 .U6 L577	Photography invitational, 1971.	Riss, Murray.	[1971]	
TR646 .U6 L668 1985	Women photographers in America, 1985.		[1985].	Women in Photography; Woman's Building
TR646 .U6 L682 1985	Gunwald Center Studies VI 1985: celebrating two decades in photography: recent work by UCLA/MFA recipients		1985	Grunwald Center for the Graphic Arts
TR646 .U6 L7	Contemporary photographs : UCLA Art Galleries, September 23-October 27, 1968.		[1968?]	Dickson Art Center
TR646 .U6 M52 c. 2	Midwest photography : a viewpoints exhibition.		[1981]	Walker Art Center
TR646 .U6 M52 c. 3	Midwest photography : a viewpoints exhibition.		[1981]	Walker Art Center
TR646 .U6 M5688 1974	Projected images : Peter Campus, Rockne Krebs, Paul Sharits, Michael Snow, Ted Victoria, Robert Whitman : Walker Art Center, 21 September-3 November 1974 : an exhibition	Walker Art Center.	©1974.	The Center
TR646 .U6 N48 1985	6 Austrian photographers : Arbitrage Gallery, New York, May 16th through June 11th : Municipal Art Gallery, Los Angeles, July 9th through August 18th.			Styrian Autumn ;
TR646 .U6 N4816	Fotografia polska : featuring original masterworks from public and private collections in Poland, 1839-1945, and a selection of avant-garde photography, film, and video from 1945 to the present, International Center of Photography ... July 26 through September 15, 1979.		[©1979]	The Center
TR646 .U6 N4817	Photography of the fifties : an American perspective	Gee, Helen, 1919-2004.	[1980 or 1981]	Center for Creative Photography University of Arizona

CALL NUMBER	Title	AUTHOR	YEAR	PUBLISHER
TR646 .U6 N4818 1989	The new vision : photography between the world wars : Ford Motor Company collection at the Metropolitan Museum of Art, New York	Hambourg, Maria Morris, author.	[1989]	Distributed by Harry N Abrams Inc; Metropolitan Museum of Art
TR646 .U6 N483	Mirrors and Windows	Szarkowski, John		Metropolitan Museum of Art
TR646 .U6 N484	The collection of Alfred Stieglitz : fifty pioneers of modern photography	Metropolitan Museum of Art (New York, N.Y.)	1978	Metropolitan Museum of Art
TR646 .U6 N4853 1985	Cuba, a view from inside : 40 years of Cuban life in the work and words of 20 photographers, photographs, videotapes, movies, a multimedia project of the Center for Cuban Studies ; [opening exhibit, Ledel Gallery, New York City, January 19-February 24, 1985]		[1985?]	Center for Cuban Studies
TR646 .U6 N488	New Japanese photography	Szarkowski, John.	[1974]	Distributed by New York Graphic Society Greenwich Connecticut; Museum of Modern Art
TR646 .U6 N67 1982	Language and image : a photographic exhibition		1982	Old Dominion University
TR646 .U6 O3 1983	Contemporary Afro-American photography : [exhibition, Oct. 6-Nov. 27, 1983] Allen Memorial Art Museum, Oberlin College.		©1983.	Oberlin College
TR646 .U6 P48	Four photographic centers : [exhibition] Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, September 30-November 11, 1973 [and] Imageworks, Cambridge, Massachusetts, March, 1974.	Addison Gallery of American Art.	©1973.	Addison Gallery of American Art
TR646 .U6 P48 c. 2	Four photographic centers : [exhibition] Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, September 30-November 11, 1973 [and] Imageworks, Cambridge, Massachusetts, March, 1974.	Addison Gallery of American Art.	©1973.	Addison Gallery of American Art
TR646 .U6 P48 c. 3	Four photographic centers : [exhibition] Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, September 30-November 11, 1973 [and] Imageworks, Cambridge, Massachusetts, March, 1974.	Addison Gallery of American Art.	©1973.	Addison Gallery of American Art
TR646 .U6 P48 c. 6	Four photographic centers : [exhibition] Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, September 30-November 11, 1973 [and] Imageworks, Cambridge, Massachusetts, March, 1974.	Addison Gallery of American Art.	©1973.	Addison Gallery of American Art
TR646 .U6 P5	The expanded photograph.	Philadelphia Civic Center. Museum.	[1972?]	

CALL NUMBER	Title	AUTHOR	YEAR	PUBLISHER
TR646 .U6 P54 1966	An exhibition of work by the John Simon Guggenheim Memorial Foundation Fellows in Photography : the Photography Department of the Philadelphia College of Art, April 15 to May 13, 1966.	John Simon Guggenheim Memorial Foundation. Fellows in Photography.	[1966]	Philadelphia College of Art
TR646 .U6 P837 1980	Eight Portland photographers : [exhibition] Portland Art Museum, October 14-November 30, 1980.		[1980?]	Museum?
TR646 .U6 S145	New American photographs.		1982	Art Galleries Lehigh University; Art Gallery California State College
TR646 .U6 S26 1981	Larry Fink and Joel Sternfeld : photographs : October 23-November 29, 1981 : San Francisco Museum of Modern Art.		[1981]	San Francisco Museum of Modern Art
TR646 .U6 S34 1986	Landscape perspectives, photographic studies : essays and catalogue : exhibition and symposium, February 23-March 21, 1986	Tucker, Jean S.	1986	University of Missouri--St Louis
TR646 .U6 S3633	Contemporary California photography : catalogue of the exhibition, March, April, May, 1978	Camerawork Gallery.	[1978]	San Francisco Camerawork Press
TR646 .U6 S3642 1979	Fabricated to be photographed : November 16-December 30, 1979		[1979]	San Francisco Museum of Modern Art
TR646 .U6 S3644 1974	New photography, San Francisco and the Bay Area : the Fine Arts Museums of San Francisco, M.H. de Young Memorial Museum, 6 April-2 June 1974, the Fine Arts Gallery of San Diego, San Diego, California, 13 July-8 September 1974	Garver, Thomas H.	©1974.	Fine Arts Museums of San Francisco
TR646 .U6 S3645	Living in the Salt Lake Valley		©1980.	Salt Lake Art Center
TR646 .U6 S3654	Invented images		1980	UCSB Art Museum University of California Santa Barbara
TR646 .U6 S3656 1981	Photo/trans/forms : [exhibition] August 21-October 11, 1981 : San Francisco Museum of Modern Art		[1981]	San Francisco Museum of Modern Art
TR646 .U6 S366	Photography and language		©1976.	Distributed by Camerawork Gallery; Camerawork Press
TR646 .U6 S368 1975	Women of photography : an historical survey : [exhibition]	San Francisco Museum of Art.	©1975.	The Museum
TR646 .U6 S385 1972	The 12 photographers ... : Michael Villanueva ... [et al.].	12 (Society)	©1972.	De Saisset Art Gallery and Museum University of Santa Clara
TR646 .U6 S473 1983	The Alternative image : an aesthetic and technical exploration of nonconventional photographic printing processes.		©1983.	John Michael Kohler Arts Center
TR646 .U6 S474 1984	The Alternative image II : photography on nonconventional supports.		©1984.	John Michael Kohler Arts Center
TR646 .U6 S478 1988	Visual paradox : truth and fiction in the photographic image.		©1988.	John Michael Kohler Arts Center

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TR646 .U6 S975 1985	Light Work : photography over the 70's and 80's : a retrospective exhibition at the Everson Museum of Art, Syracuse, New York, September 13-October 20, 1985	Light Work (Organization : Syracuse, N.Y.), host institution.	[1985]	Light Work
TR646 .U6 T7 1989	Stated as fact : photographic documents of New Jersey : an exhibition		©1989.	The Museum
TR646 .U6 T8213 1988	4 Spanish photographers : Koldo Chamorro, Cristina García Rodero, Joan Fontcuberta, Marta Sentís.		©1988.	Center for Creative Photography University of Arizona
TR646 .U6 T823	Reasoned space : an exhibition	Druckrey, Timothy.	©1980.	Center for Creative Photography University of Arizona
TR646 .U6 U86 1988	Utopia post Utopia : configurations of nature and culture in recent sculpture and photography, January 29-March 27, 1988		[1988]	MIT Press; Institute of Contemporary Art
TR646 .U6 W373	A book of photographs from the collection of Sam Wagstaff.		1978	Rapoport Printing Corporation; Distributed by Light Impressions Corporation; Gray Press
TR646 .U6 W376 1985	L'amour fou : photography & surrealism	Krauss, Rosalind E., author.	[1985]	Abbeville Press Publishers; Corcoran Gallery of Art; Abbeville Press
TR646 .U6 W546	Cubism and American photography, 1910-1930	Pultz, John.	[1981]	Sterling and Francine Clark Art Institute
TR646 .U6 W678 c. 1	Ideas in images : an exhibition of one hundred photographs		[1962]	Worcester Art Museum
TR646 .U6 W678 c. 2	Ideas in images : an exhibition of one hundred photographs		1962	Worcester Art Museum
TR646 .U6 Y6733 1973	Light and lens; methods of photography.	Hudson River Museum.	[1973]	
TR646 .U62 A44 1997	The American century : photographs and visions		©1997.	James Danziger Gallery
TR646 .U62 A443 1987	Beyond light : infrared photography by six New England artists ... University Gallery, University of Massachusetts at Amherst, April 5-June 7, 1987	Coppola, Regina.	©1987.	The Gallery
TR646 .U62 C43 1998	Women of the Photo League : [exhibition] January 24-March 22, 1998		[1998]	Light Factory
TR646 .U62 G7 1989	Six ideas in photography : a celebration of photography's sesquicentennial : drawn from the collection of Frederick P. Currier, the Grand Rapids Art Museum, and other sources : Grand Rapids Art Museum, June 2-July 30, 1989		©1989.	The Museum
TR646 .U62 N424 2004	Speaking with hands : photographs from the Buhl Collection	Blessing, Jennifer, writer of add commentary, organizer.	[2004]	Solomon R Guggenheim Museum
TR646 .U62 P5 1987	Twelve photographers look at US	Chahroudi, Martha.	©1987.	Philadelphia Museum of Art
TR646 .U62 P554 1981	Photography, a sense of order : December 11, 1981-January 27, 1982, Institute of Contemporary Art, University of Pennsylvania	Kardon, Janet.	©1981.	The Institute

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TR646 .U62 P556 1982	Image scavengers, photography : Ellen Brooks, Eileen Cowin, Jimmy de Sana, Barbara Kruger, Sherrie Levine, Richard Prince, Don Rodan, Cindy Sherman, Laurie Simmons	Marincola, Paula, author.	[1982]	Institute of Contemporary Art University of Pennsylvania
TR646 .U62 R6 1976	Photographie, Rochester, N.Y. : 28 avril-18 juin 1976.		[1976?]	Centre Culturel Américain
TR646 .U62 S264 1986	The highway as habitat : a Roy Stryker documentation, 1943-1955 : [exhibition and catalogue]		1986	University Art Museum
TR646 .U62 S364 1981	Contemporary hand colored photographs	Lagoria, Georgianna M.	[1981]	De Saisset Museum
TR646 .U62 T4 1989	Object as subject : contemporary photography : Turman Gallery, Indiana State University, November 4-November 28, 1989		©1989.	Indiana State University
TR646 .U62 T833 1988	Decade by decade : twentieth-century American photography from the collection of the Center for Creative Photography		[1989]	Bulfinch Press an imprint of Little Brown and Company; Little Brown
TR646 .W28 P25	Painterly photographs : contemporary handworked images	Bannon, Anthony.	©1980.	Washington Project for the Arts
TR646 .W5	I shall save one land unvisited : eleven Southern photographers [exhibition]	Williams, Jonathan, 1929-2008.	©1978.	Published for Virginia Polytechnic Institute & State University by Gnomon Press
TR647 .A239 2002	Robert Adams : what we bought: the new world	Adams, Robert, 1937-	2002	Yale University
TR647 .A7 S877 2011	Diane Arbus: a chronology 1923 - 1971	Sussman, Elizabeth and Arbus, Doon	2011	Aperture
TR647 .D15 2013	We shall	D'Amato, Paul, photographer.	[2013]	DePaul Art Museum DePaul University
TR647 .G74 2009 c. 1	Taking another look at race : Myra Greene & Carla Williams	Smith, Shawn Michelle, 1965-	©2009.	Visual Studies Workshop
TR647 .G74 2009 c. 2	Taking another look at race : Myra Greene & Carla Williams	Smith, Shawn Michelle, 1965-	©2009.	Visual Studies Workshop
TR647 .H44575 2014	Robert Heinecken : object matter	Heinecken, Robert, 1931-2006, photographer.	[2014]	The Museum of Modern Art
TR647 .L63x 2013	Sharon Lockhart : Lunch break III	Lockhart, Sharon, 1964-	©2013.	Espai d'Art Contemporani de Castelló; Colby College Museum of Art; Mildred Lane Kemper Art Museum Washington University in St Louis
TR647 .L97 1999 c. 2	L'Officina di Nathan Lyons: Visual Studies Workshop, Rochester, New York, 1969 - 1999	a cura di Maria Antonella Pellizzasri/Lyons, Nathan, photographer	1999	Lubrino Editore
TR647 .M25955 2004	Smokers and sleepers : photographs by Jerome Mallmann	Mallmann, Jerome, 1931-	2004	Elvehjem Museum of Art University of Wisconsin--Madison
TR647 .S465553 2013	Ping-pong conversations : Alec Soth with Francesco Zanot.	Soth, Alec, 1969-	2013	Contrasto

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TR647 .Z94 2002	Das zweite Gesicht : Metamorphosen des fotografischen Porträts		©2002.	Prestel
TR650 .F66 1969	The persistence of beauty: portfolio I	The Friends of Photography	1969	The Friends of Photography
TR650 .A5	Pictorial photography : its principles and practice	Anderson, Paul, 1880-1956, author.	1917	JB Lippincott Company
TR650 .B49	Photo-vision.	Bethers, Ray, 1902-1973.	[1957]	St Martin's Press
TR650 .B686 2011	Art photography now : revised and expanded edition		2011	Thames & Hudson
TR650 .B695	A viewer's guide to looking at photographs : the art of analyzing, understanding, and judging photographs	Brooke, James T.	1977	Aurelian Press
TR650 .C263 1992	Beau : a reflection on the nature of beauty in photography	Canadian Museum of Contemporary Photography.	1992	Canadian Museum of Contemporary Photography = Musée canadien de la photographie Contemporaine
TR650 .C88 1963	Design by photography	Croy, Otto R., 1902-1977.	©1963.	Focal Press
TR650 .C88 2008	In the vernacular : photography of the everyday	Cutshaw, Stacey McCarroll.	2008	Boston University Art Gallery
TR650 .D584 2012	Dive dark dream slow		[2012]	DAP; The Ice Plant
TR650 .F64	Discovery: inner and outer worlds: portfolio II	The Friends of Photography	1970	The Friends of Photography
TR650 .F68 2013	Found photography		2013	Thames & Hudson
TR650 .G2 1967	Twelve photographers of the American social landscape.	Garver, Thomas H.	1967	October House
TR650 .G36	Photo secession : photography as a fine art	George Eastman House.	©1960.	George Eastman House
TR650 .G385 1962b	Creative photography : aesthetic trends 1839-1960	Gernsheim, Helmut, 1913-1995, author.	[1962]	Bonanza Books
TR650 .G55	The art of table-top photography,	Gleed, Arthur E.	1939	American photographic Pub Co
TR650 .G72 L664 1979	Three perspectives on photography: recent British photography: Hayward Gallery, London 1 June - 8 July 1979	Selected by Paul Hill	1979	Arts Council of Great Britain
TR650 .H27	Table top photography,	Harkness, Norris.	[©1940]	Harcourt Brace and Company
TR650 .H36 1976	Discover your self through photography : a creative workbook for amateur and professional	Hattersley, Ralph.	1976, ©1971.	Morgan & Morgan
TR650 .H67	Poet's camera : a selection of photographs		[1946]	American Studio Books
TR650 .K 1999	Contemporary imaging art of Taiwan, 1900 - 1999: Exhibition Kuo Mu Sheng Foundation Art Center, Taipei, Taiwan Apr 10 - May 8, 1999		1999	
TR650 .L35 2001	Suspended conversations : the afterlife of memory in photographic albums	Langford, Martha.	©2001.	McGill-Queen's University Press
TR650 .L5 1979	Life and landscape : photographs from 1866 : [exhibition] Saturday, October 27, 1979.		[1979?]	Jane Corkin Gallery

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TR650 .L88 c. 1	The persistence of vision: Donald Blumberg, Charles Gill, Robert Heinecken, Ray K. Metzker, Jerry N. Uelsmann, John Wood;	Lyons, Nathan.	[1968, ©1967]	Horizon Press
TR650 .L88 c. 3	The persistence of vision: Donald Blumberg, Charles Gill, Robert Heinecken, Ray K. Metzker, Jerry N. Uelsmann, John Wood;	Lyons, Nathan.	[1968, ©1967]	Horizon Press
TR650 .M34 2017	Framing community : Magnum Photos, 1947-present	Magnum Photos.	[2017]	Hirmer Verlag
TR650 .M37 1950	Masterpieces from the American Annual of photography, 1940-1950		[©1950]	American Photographic Pub Co
TR650 .M56 1984	The Making of a Collection: PHotographs from the Minneapolis Institute of Arts	Hartwell, Carroll T.	1984	Aperture
TR650 .M65 1942	The new projection control	Mortensen, William.	[1942]	Camera Craft Publishing Co
TR650 .N28	Between friends = Entre amis	National Film Board of Canada. Still Photography Division.	[1976]	McClelland and Stewart
TR650 .N3	Look : portfolio, independent student project, 1964.	State University College at Buffalo.	1964	publisher not identified
TR650 .N37 1993	Magicians of light : photographs from the collection of the National Gallery of Canada	National Gallery of Canada.	1993	The Gallery
TR650 .N47	Masters of photography	Newhall, Beaumont, 1908-1993, editor, writer of introduction.	1958	George Braziller
TR650 .N49 1973	Looking at photographs : 100 pictures from the collection of the Museum of Modern Art	Museum of Modern Art (New York, N.Y.), current owner.	[1973]	Distributed by New York Graphic Society; The Museum of Modern Art
TR650 .N8	Photographic art secrets, with a general discussion of processes,	Nutting, Wallace, 1861-1941.	1927	Dodd Mead
TR650 .P377 2004 v. 1	The photobook : a history	Parr, Martin, 1952-	<2004-2014>	Phaidon
TR650 .P377 2006 v.2	The photobook : a history.	Parr, Martin 1952-	2014	Phaidon
TR650 .P377 2014 v.3	The photobook : a history.	Badger, Gerry, author.	2014	Phaidon Press
TR650 .P47	The Photographers' choice : a book of portfolios and critical opinion		©1975.	Exclusively distributed by Light Impressions Corp; Addison House
TR650 .P479 1989	Photography speaks: 60 photographers on their art	Johnson, Brooks, Editor	1989	Aperture/The Chrysler Museum
TR650 .R6813	Photography as artistic experiment : from Fox Talbot to Moholy-Nagy	Rotzler, Willy.	©1976.	AMPHOTO
TR650 .S39 1965	Creative photography.	Scharf, Aaron, 1922-1993.	[1965]	Reinhold Pub Corp; Studio Vista
TR650 .S48	Guide to winning photo contests.	Simmons, Robert, 1931-	©1956.	Greenberg
TR650 .S92 c. 1	The photographer's eye	Szarkowski, John.	[1966]	Printed by Photogravure and Color; Museum of Modern Art

CALL NUMBER	Title	AUTHOR	YEAR	PUBLISHER
TR650 .T53	38 Japanese photographers		©1982.	Zeit-Foto
TR650 .T78 1973	The woman's eye		1973	Distributed by Random House; Knopf
TR650 .W52 1975	Sixth anniversary, 1975	Witkin Gallery.	©1975.	Gallery
TR650 .W65 1990	Women photographers		[1990]	Abrams
TR650 .Y6	Young photographers.		1968]	
TR651 .C2 C6 1978	Collected works : California Institute of the Arts.		1978	California Institute of the Arts
TR652 .N42 1967	Four Victorian photographers	Metropolitan Museum of Art (New York, N.Y.)	1967	The Museum
TR652 .S77 1989	The Strange and the sublime : American photography, 1850-1920		©1989.	Kemerer Museum of Decorative Arts
TR652 .T67 1993	Hidden years : early photography in western New York	Torok, George D.	©1993.	Burchfield Art Center Rockwell Hall Buffalo State College
TR653 .A4 2008	Alfred Stieglitz, Camera work : the complete photographs 1903-1917		©2008.	Taschen
TR653 .A88513 1986	Early color photography		©1986.	Centre national de la photographie; Pantheon Books
TR653 .B3813 1985	Bauhaus photography.		1985	MIT Press
TR653 .F66513 1990	Photography at the Bauhaus		1990	MIT Press
TR653 .F67	Fotografie der 30er Jahre : eine Anthologie		1977	Schirmer-Mosel
TR653 .F88 1984	Futurism & photography		©1984.	Hillwood Art Gallery
TR653 .G56 2010	Ghosts of the black chamber	Black, Candice.	©2010.	Solar Books
TR653 .P48 1997	After the photo-secession : American pictorial photography, 1910-1955	Peterson, Christian A.	©1997.	Minneapolis Institute of Arts in association with WW Norton New York
TR653 .R43 2007	Rear ends : found photos from the collection of Roger Handy		2007	Abrams Image
TR653 .R64 1973a	Foto-Auge : 76 Fotos der Zeit = photo-eye : 76 photos of the period	Roh, Franz, 1890-1965.	1973, ©1929.	E Wasmuth
TR654 .A14 1982	14th St.		1982	Matrix
TR654 .A2217 2014	Object:photo : modern photographs, the Thomas Walther collection 1909-1949	Abbaspour, Mitra, author.	[2014]	Distributed in the United States and Canada by Artbook/DAP; The Museum of Modern Art
TR654 .A54 1980	American photographs, 1970 to 1980		1980	The Consortium
TR654 .A7 1971	3 : 70.		[1971]	School of the Art Institute of Chicago
TR654 .A77	Art of the state : Massachusetts photographers, 1975-1977		©1978.	Addison House; Massachusetts Arts and Humanities Foundation

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TR654 .A88 2000	Autowerke		2000	Distributed in US by DAP Distributed Art Publishers; Hatje Cantz
TR654 .B54 1997	Rose is a rose is a rose : gender performance in photography	Blessing, Jennifer, author.	[1997]	Harry N Abrams Inc; Guggenheim Museum
TR654 .B58 2005	BitterWeber : live like this!	Bitter, Sabine, 1960-	2005	Edition Camera Austria
TR654 .C25 1992	The Camera Club of New York : benefit auction, October 11, 1992, 8 P.M., the Vineyard Theater, 108 East 15 Street, New York, N.Y.	Camera Club of New York.	[1992]	The Club
TR654 .C28	26 Photographers : an exhibition of work by the 1982/83 Caps Photography Fellowship recipients		1983	Catskill Center for Photography
TR654 .C28 1964	Calendar 1964: A Calendar of Photographs: A. Andrews, R. Bretz, A. Levin, T.M. Wilson		1964	Levin
TR654 .C34	Ces visages qui sont un pays; recueillis par des photographes du Canada.	National Film Board of Canada.	1968	Imprimeur de la Reins
TR654 .C35 1991	Camera lucida : Christian Boltanski, Connie Hatch, Alfredo Jaar, Liz Magor, Leonel Moura		c1991.	Walter Phillips Gallery
TR654 .C5	City limits : images of Boston in transition		©1987.	Northeastern University Press
TR654 .C592 1989	Close to home : seven documentary photographers		©1989	Friends of Photography
TR654 .C6313	Fantastic photographs	Colombo, Attilio, 1944-	©1979.	Pantheon Books
TR654 .C655 1986	Five in color : the constructed photograph [catalog published to accompany the exhibitions held at the University of South Dakota, March 5-April 5, 1986 and the Sioux City Art Center, June 15-July 13, 1986].		[1986]	Sioux City Art Center
TR654 .C657 1982	The contact print, 1946-1982		©1982.	The Friends of Photography
TR654 .C658	Contact, theory.		©1980.	Lustrum Press
TR654 .C66 1984	Contemporary Canadian photography : from the collection of the National Film Board		©1984.	Hurtig Publishers
TR654 .D58	Diverse images : photographs from the New Orleans Museum of Art.		©1979.	Amphoto
TR654 .E195 1981	The New Color Photography		1981	
TR654 .E3 1980	Edition no. 1		[198-?]	Edition
TR654 .E9	Exposure : work by ten photographers.		[1976]	Creative Artists Public Service Program
TR654 .F5665 1987	Contemporary Spanish photography		©1987.	University of New Mexico Press
TR654 .F663 1993	Frame of mind : viewpoints on photography in contemporary Canadian art		©1993.	Walter Phillips Gallery
TR654 .F77 1987	From the centre of the eye		1987	The Institute

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TR654 .G73	The snapshot	Green, Jonathan, editor	1974	Aperture
TR654 .G7613 1982	The imaginary photo museum: with 457 photohgraphs from 1836 to the present	Gruber, Fritz and Gruber, Renate, Editors	1982	Harmony Books
TR654 .H342 2001	Different : a historical context	Hall, Stuart, 1932-2014.	2001	Phaidon
TR654 .H364 1981	Illuminations	Hammang, Tom.	1981	Photo Graphics Workshop
TR654 .H573 1985	Historia natural de las cosas : 50 fotógrafos		1985	Fondo de Cultura Económica
TR654 .H68 2000	How you look at it : photographs of the 20th century		2000	DAP/Distributed Art Publishers
TR654 .I55	An inquiry into the aesthetics of photography.		©1974.	Society for Art Publications
TR654 .I57 1975	The extended document.	International Museum of Photography at George Eastman House.	[©1975]	International Museum of Photography at George Eastman House
TR654 .J67 2004	Anonymous : enigmatic images from unknown photographers	Johnson, Robert Flynn.	2004	Thames & Hudson
TR654 .K357	Kansas album.		1977	Published by the Kansas Banker's Association
TR654 .K3575 2005	American exposures : photography and community in the twentieth century	Kaplan, Louis, 1960-	©2005.	University of Minnesota Press
TR654 .K37 1989	Kardos : Horus Archives	Kardos, Sándor.	1989	AXON/László Bacsó
TR654 .K439 2002	Photography transformed: the Metropolitan Bank & Trust collection	Essay by Klaus Kertess	2002	Harry M. Abrams
TR654 .K45 1975	On reading	Kertész, André.	1975	Grossman
TR654 .K48 1990	British photography from the Thatcher years	Kismaric, Susan.	©1990.	Distributed by HN Abrams; Museum of Modern Art
TR654 .L355 1984	Latent image : photographs from the Durham community		1984	Duke University
TR654 .L458 . 2	On the transmission of photography.	Leverant, Robert.	[1972]	Images Press
TR654 .L458 c. 1	On the transmission of photography.	Leverant, Robert.	[1972]	Images Press
TR654 .L5	Light ⁷ : photographs from an exhibition on a theme		[1968]	MIT Press
TR654 .L5449 1976 c. 1	Contemporary photographs	Light (Firm)	©1976.	Light
TR654 .L5449 1976 c. 2	Contemporary photographs	Light (Firm)	©1976.	Light
TR654 .L58	Light fantastic			Michigan State University, Department of Art
TR654 .L59	Local light: photographs made in Kentucky	Collected by Guy Mendes	1976	gnomon
TR654 .L6 1994	Look, see, here it is.		1994	University of Western Sydney Macarthur and Nepean
TR654 .L9 c. 1	Vision and expression.	Lyons, Nathan, compiler.	[1969]	Horizon Press

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TR654 .L9 c. 2	Vision and expression.	Lyons, Nathan, compiler.	[1969]	Horizon Press
TR654 .L9 c. 3	Vision and expression.	Lyons, Nathan, compiler.	1969	Horizon Press
TR654 .M275d	Dark/light : extensions of photography ...		1980	The Museum
TR654 .M355 1982	Manner [superscript sm] : a theory of culture		1982	Vancouver Art Gallery
TR654 .M467 1989	The Lexington Camera Club, 1936-1972	May, Robert C. 1935-1993. (Robert Carl),	[1989]	University of Kentucky Art Museum
TR654 .M47	Meridian 122: a group of California photographers who come together to nourish one another.	Meridian/122 (Organization)	[1972]	
TR654 .M57 2019	La mirada de las cosas = The gaze of things : fotografía japonesa en torno a Provoke = Japanese photography in the context of Provoke		D.L: 2019	La Fábrica; Fundació Per amor a l'Art
TR654 .M8 1974	Multiple peppers : photographs from Vermont's Artists-in-Schools Program.		©1974.	Middlebury Union High School?
TR654 .N393 v. 1, 1967	The Canadian Government Photo Centre presents the many worlds of Lutz Dille : from an exhibition produced by the National Film Board of Canada = Le Centre de photographie du Gouvernement canadien présente Lutz Dille et son univers : d'après une exposition réalisée par l'Office national du film du Canada.	Dille, Lutz, 1922- photographer.	1967	McLaren Morris and Todd Ltd; National Film Board of Canada
TR654 .N393 v. 10, 1971	Les ouvriers	Gaudard, Pierre, photographer	1971	National Film Board of Canada
TR654 .N393 v. 2, 1968	Photography Canada 1967 = Photographie Canada 1967.		[1968]	Helio Gravure Inc; National Film Board of Canada
TR654 .N393 v. 3, 1968	Other places = Sous d'autres cieux.		[1968?]	National Film Board of Canada
TR654 .N393 v. 4, 1969	If this is the time; Tant qu'il y a la vie;	Semak, Michael.	1969	McGill-Queen's Univ P for the National Film Board of Canada
TR654 .N393 v. 5, 1969	Seeds of the spacefields [a sequence of ten dreams] from an exhibition produced by the National Film Board of Canada.	Monk, Lorraine, editor.	[1969]	Marlett Press
TR654 .N393 v. 6, 1970	A Review of contemporary photography in Canada = Une revue de la photographie contemporaine au Canada		[1970]	Marlet Press
TR654 .N393 v. 7, 1970	Polyptych two.	Grégoire, Normand.	[©1970]	Martlet Press for the National Film Board of Canada
TR654 .N393 v. 8, 1970	BC almanac(h) C-B.		[1970]	National Film Board of Canada
TR654 .N393 v. 9, 1971	Pierre Vinet.	Vinet, Pierre, photographer.	[1971]	National Film Board of Canada
TR654 .N63	The champion pig : great moments in everyday life	Norfleet, Barbara.	©1979.	DR Godine
TR654 .O974 2016	Outsiders : American photography and film 1950s-1980s		2016	in association with Art Gallery of Ontario; Skira Rizzoli Publications Inc

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TR654 .P289 1982	Contemporary photography as phantasy : a visualization of a theory of life that provides a familiarity with mystery	Parker, Fred R.	©1982.	Santa Barbara Museum of Art
TR654 .P463 1983	Personal vision : works by contemporary Israeli photographers : Zamir, Frydlender, Maestro, Zur, Shofar, Shany, Shirman, Hundt, Folberg, Cohain, Onne, Weingrod, Laskin, Lester, Shemtov, Onne, Ganor, Tal, Luski, Palti		1983	Cultural and Scientific Relations Division of the Ministry of Foreign Affairs
TR654 .P465 1981	The Photograph : a summary of a major symposium held at Shepherd College, Shepherdstown, West Virginia, April, 1981		1981	Shepherd College
TR654 .P466 1978	Photo-Métro : [animation culturelle		[©1978]	Contrejour
TR654 .P4678 1991	Photo manifesto : contemporary photography in the USSR		1991	Distributed in the US by Workman Pub; Stewart Tabori & Chang
TR654 .P495 1963	Photography Is a Lie	Neville, Anthony E.	1963	American Alumni Council
TR654 .P534 1988	Photography in the American grain : discovering a native American aesthetic, 1923-1941	Pitts, Terence, author.	[1988]	Center for Creative Photography University of Arizona
TR654 .R394 1995	Reframings : new American feminist photographs		1995	Temple University Press
TR654 .S427 1984	Selections 2 : from Polaroid Collection.		©1984.	Polaroid Corp; Verlag Photographie
TR654 .S427 1986	Selections 3 : from Polaroid Collection		©1984.	Polaroid Corp; Verlag Photographie
TR654 .S427 1990	Selections 5 : the International Polaroid Collection.		©1990.	Polaroid Corp
TR654 .S44 1985	Seeing is believing? : photo generated artworks : [exhibition] December 7-Jan. 11, 1986, Alternative Museum, New York City		©1985.	The Museum
TR654 .S442 1983	Self as subject : visual diaries by 14 photographers ... [exhibition] University Art Museum, the University of New Mexico, December 3, 1983-January 29, 1984.		[1983]	University Art Museum University of New Mexico
TR654 .S525 1972	Silver bullets.		[1972]	Visual Arts Dept University of South Florida
TR654 .S59	The Southern ethic		[1975]	Nexus Press
TR654 .S7 1995	Strong hearts : native American visions and voices		©1995.	Aperture
TR654 .S765 1981	Still photography : the problematic model		©1981.	NFS Press
TR654 .T455 1978	Structural(ism) and photography	Thomas, Lew.	©1978.	NFS Press
TR654 .T48 1987	Thought Objects : Just Another Asshole #7		[1987]	JAA Press; CEPA
TR654 .T83 1981	Twelve Canadians : Robert Bourdeau [and others]		©1981.	Distributed in Canada by McClelland and Stewart; Jane Corkin Gallery
TR654 .U52 1996	Under the sun : photographs		[1996]	Fraenkel Gallery
TR654 .V5 1965	The Visual word : a selection of photographs		[1965]	Morton East High School

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TR654 .W39 1989	Vanishing presence	Parry, Eugenia, author.	[1989]	Rizzoli; Walker Art Center
TR654 .W5 1954	What's life?.		©1954.	Life
TR654 .W6 1975	Photography catalogue	Women in Photography, Toronto.	1975	Women in Photography
TR654 .W65	Women of vision : photographic statements		©1982.	Unicorn Pub House
TR654 .Y68	Young American photography		©1974-	Distributed by the Book Organization; Lustrum Press
TR655 .A78 2003	Art and photography		2003	Phaidon
TR655 .B668 2007	The book of shadows		2007	Fraenkel Gallery
TR655 .D43 2007	Seeing beyond sight : photographs by blind teenagers	Deifell, Tony.	©2007.	Chronicle Books
TR655 .H39 2008	Milk and melancholy	Hayes, Kenneth.	©2008.	MIT Press; Prefix Press
TR655 .H66 2005	The Polaroid book : selections from the Polaroid Collections of photography	Hitchcock, Barbara.	©2005.	Taschen
TR655 .H69 2018	How we see : photobooks by women		[2018]	10x10 Photobooks
TR655 .J536 2015	An era without memories : Chinese contemporary photography on urban transformation	Jiang, Jiehong, author.	2015	Thames & Hudson
TR655 .M36 2009	MP3 : Midwest Photographers Publication Project.		©2009.	DAP/Distributed Art Publishers distributor; Aperture
TR655 .M6 2006	MP3 : Midwest Photographers Publication Project : individual titles by Kelli Connell, Justin Newhall and Brian Ulrich		2006	Thames & Hudson distributor; Aperture
TR655 .M654 2009	Les espaces de l'image/the spaces of the images	Morel, Gaelle, editor	2009	
TR655 .P495 2006	Photo trouvée		2006	Phaidon
TR655 .R63 2009	Road runners		2009	VOX centre de l'image contemporaineMontréal
TR655 .S43 2014	Secondhand : August 4, 2014-May 31, 2015		[2014]	Pier 24 Photography
TR655 .S44 2014	PhotoForum at 40 : counterculture, clusters, and debates in New Zealand	Seja, Nina, author	2014	Rim Books
TR655 .S87 2003	Strangers : the first ICP triennial of photography and video.		2003	International Center of Photography
TR655 .T728 2001	Trade : commodities, communication and consciousness		2001	Scalo
TR655 .T85 2006	Twilight : photography in the magic hour		2006	Merrell
TR655 .V58 2006	Vitamin Ph : new perspectives in photography		2006	Phaidon
TR655 .W654 2007	Wolfgang Tillmans : manual.	Tillmans, Wolfgang, 1968-	©2007.	Walther König
TR656 .M66 1988	Montage : Hillwood Art Gallery Nov. 2-Dec. 18, 1988		[1988]	Hillwood Art Gallery CW Post Campus Long Island University

CALL NUMBER	Title	AUTHOR	YEAR	PUBLISHER
TR656 .R473 2009	The edge of vision : the rise of abstraction in photography	Rexer, Lyle.	[2009]	DAP/Distributed Art Publishers distributor; Aperture
TR656 .T87 2004	Create and be recognized : photography on the edge	Turner, John.	©2004.	Chronicle Books
TR656.5 .F5 1980	Five still lifes.		©1980.	Paradox Editions Ltd; Robert Freidus Gallery
TR656.5 .M375 2010	Still life in photography	Martineau, Paul, 1967-	©2010.	J Paul Getty Museum
TR656.5 I43 1984	Images fabriquees: Centre Georges Pompidou, Musee national d'art moderne: 10 fev - 13 mars, 1983		1984	Centre Georges Pompidou
TR657 .M36 1987	Marks in place : contemporary responses to rock art		©1988.	University of New Mexico Press
TR659 .A7 1984	The Architectural photography of Hedrich-Blessing		©1984.	Holt Rinehart and Winston
TR659 .B35 2013	Architecture in photographs	Baldwin, Gordon, 1939-2020, author.	[2013]	The J Paul Getty Museum
TR659 .C35 1982	Photography and architecture, 1839-1939	Centre canadien d'architecture, issuing body.	[1982]	Callaway Editions; Centre canadien d'architecture/Canadian Centre for Architecture
TR659 .L33	Petersen's guide to architectural photography,	Lahue, Kalton C.	[1973]	Petersen Pub Co
TR659 .M37 2013	Piercing time : Paris after Marville and Atget : 1865-2012	Sramek, Peter, author.	2013	Intellect Ltd
TR659 .P47 2014	Photography and architecture in the modern age		2014	Prestel; Barbican Art Gallery
TR659 .R44 1984	A photographic intimacy : the portraiture of rooms, 1865-1900	Reichlin, Ellie.	©1984.	New England Foundation for the Arts
TR659 .S6 2011	The life and death of buildings : on photography and time	Smith, Joel, 1964-	©2011.	Distributed by Yale University Press; Princeton University Art Museum
TR659.5 .M47 1997	Engendering the city : women artists and urban space	Meskimmon, Marsha.	©1997.	Scarlet Press
TR659.8 .U54 2014	Unfamiliar streets : the photographs of Richard Avedon, Charles Moore, Martha Rosler, and Philip-Lorca DiCorcia		[2014]	Yale University Press
TR660 .J87 1985	Landscape as photograph	Jussim, Estelle, author.	[1985]	Yale University Press
TR660 .L35 1973	Landscape & discovery : an exhibition of photography, January 29-March 7, 1973, The Emily Lowe Gallery, Hofstra University, Hempstead, Long Island, N.Y.		[1973]	The Gallery
TR660 .N24	Era of exploration : the rise of landscape photography in the American West, 1860-1885	Naef, Weston J., 1942- author.	[1975]	Distributed by New York Graphic Society; Albright-Knox Art Gallery
TR660 .P54 1992	The Pictorial landscape in Japanese photography : [exhibition] 28 August-13 October, 1992, Tokyo Metropolitan Museum of Photography		©1992.	Tokyo Metropolitan Culture Foundation

CALL NUMBER	Title	AUTHOR	YEAR	PUBLISHER
TR660 .R45 2010	Reframing the New topographics		2010	Distributed by the University of Chicago Press; Center for American Places at Columbia College Chicago
TR660 .R46 1989	Responses to the urban and industrial landscape : photography and sculpture : [exhibition] Kent State University, School of Art Gallery : April 27-May 26, 1989.		[1989?]	The Gallery
TR660 .S9	The Photographer and the American landscape		1963	Distributed by Doubleday; Museum of Modern Art
TR660 .V34 1993	Between the landscape and its other	Vanderbilt, Paul.	©1993.	Johns Hopkins University Press
TR660 .W455 2011	Land matters : landscape photography, culture and identity	Wells, Liz, 1948-	2011	IB Tauris
TR660.5 .A38 1984	Altered landscapes : [exhibition] January 14-February 1, 1985 : opening 7:30 p.m., January 16th			Western Carolina University,
TR660.5 .B374 1998	No ordinary land : encounters in a changing environment	Beahan, Virginia.	©1998.	Aperture
TR660.5 .B66 2013	AgH2O : Lauren Bon & The Optics Division of the Metabolic Studio : February 9-May 26, 2013, George Eastman House, International Museum of Photography & Film	Bon, Lauren, 1962- artist.	2013	Lauren Bon and the Metabolic Studio
TR660.5 .C33 1981	American photographers and the national parks	Cahn, Robert, 1917-1997.	[1981]	National Park Foundation; Viking Press
TR660.5 .C76 1996	Crossing the frontier : photographs of the developing West, 1849 to the present		©1996.	San Francisco Museum of Modern Art
TR660.5 .D5 1983	The landscape starts here : proposal for an exhibition of photographs	DiLorenzo, Jay.	1983	Jay DiLorenzo?
TR660.5 .E95 2014	Landmark : the fields of landscape photography	Ewing, William A., author.	2014	Thames & Hudson
TR660.5 .L36 1990	The landscape as resource : four contemporary American photographers		[1990]	Second Street Gallery
TR660.5 .L37 1976	The Land : twentieth century landscape photographs		1976, ©1975.	Da Capo Press
TR660.5 .M87 1981 c. 1	American landscapes : photographs from the collection of the Museum of Modern Art	Museum of Modern Art (New York, N.Y.), issuing body, host institution.	[1981]	New York Graphic Society; The Museum of Modern Art; Distributed by New York Graphic Society; The Museum
TR660.5 .M87 1981 c. 2	American landscapes : photographs from the collection of the Museum of Modern Art	Museum of Modern Art (New York, N.Y.), issuing body, host institution.	[1981]	New York Graphic Society; The Museum of Modern Art; Distributed by New York Graphic Society; The Museum
TR660.5 .N47 1994	Nervous landscapes : January 17-March 18, 1994		[1994]	Southeast Museum of Photography
TR660.5 .N48 2009	New Topographics	Nordstrom, Alison and Salvesen, Britt	2009	Center for Creative Photography University of Arizona/George Eastman House/Steidl

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TR660.5 .R4 1987	Reclaiming paradise: Ameriucan women photograph the land	Gretchen Garner, guest curator	1987	Tweed Museum of Art, University of Minnesota, Duluth
TR660.5 .R53 1991	An Edwardian family album	Richmond, Lesley.	©1991.	Lochar
TR660.5 .S43 1984	Second view : the Rephotographic Survey Project		[1984]	University of New Mexico Press
TR660.5 .S47	Yoshikazu Shirakawa: Eternal America	Shirakawa, Yosikazu	1975	Kodansha International
TR660.5 .S55 2000	Shifting horizons : women's landscape photography now		2000	IB Tauris
TR660.5 .T475 2004	Third views, second sights : a rephotographic survey of the American West		[2004]	Museum of New Mexico Press in association with the Center for American Places
TR661 .P33 1989	Panoramas : photographies 1850-1950 : collection Bonnemaïson.		©1989.	Diffusion PUF; Actes sud; Rencontres internationales de la photographie
TR661 .S4 1978	70's wide-view.		©1978.	Northwestern University Dittmar Memorial Gallery/Art Dept
TR661 .W37 2001	The great wide open : panoramic photographs of the American West	Watts, Jennifer A.	2001	Merrell
TR661 .P35 1981	The Panoramic image.		1981	John Hansard Gallery the University
TR662 .D5 1987	Diverse secrecies : the garden photographed [exhibition] : October 2-25, 1987, Presentation House Gallery.		[1987?]	The Gallery
TR670 .C35 1998	Waterproof : water in photography since 1852	Calado, Jorge.	1998	Edition Stemmlé
TR670.5 .M37 1997	A maritime album : 100 photographs and their stories	Mariners' Museum (Newport News, Va.)	©1997.	Yale University Press; Mariners' Museum
TR674 .N393 1993	Early erotic photography	Nazarieff, Serge, 1935-	©1993.	Benedikt Taschen
TR675 .A5513 1995	The Body exposed : views of the body : 150 years of the nude in photography		©1995.	Edition Stemmlé
TR675 .B46 1970	Be-ing without clothes: catalog for exhibition Nov 3 - 19, 1970, Massachusetts Institute of Technology	White, Minor, editor	1970	Aperture
TR675 .C67 2004	Male bodies : a photographic history of the nude	Cooper, Emmanuel.	©2004.	Prestel
TR675 .E885 1994	The body : photographs of the human form	Ewing, William A.	1994	Chronicle Books
TR675 .H37 1967b	Cowboy Kate : & other stories	Haskins, Sam.	1967	Bantam Books
TR675 .L23	The history of the nude in photography	Lacey, Peter.	1964	Bantam Books
TR675 .M33 1978	The male nude : a survey in photography, June 13-July 28, 1978	Marcuse Pfeifer Gallery.	©1978.	The Gallery
TR675 .M337 2014	The nude in photography	Martineau, Paul, 1967- author.	[2014]	J Paul Getty Museum
TR675 .M6	The model: a book on the problems of posing,	Mortensen, William.	[©1937]	Camera Craft Pub Co
TR675 .N35 1998	Naked truths : a photographic exhibition.		©1998.	New Orleans Museum of Art

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TR675 .N45 1981	New American nudes : recent trends and attitudes		1981	Morgan & Morgan
TR676 .E7 1990	Die Erotische Daguerreotypie : Sammlung Uwe Scheid		1990	Kunstverlag Weingarten
TR676 .E72	Eros & photography		©1977.	Distributed by Whirlwind Books; Camerawork/NFS Press
TR676 .E76 1981	Erotic photography : an exhibition.		©1981.	Demarais Studio Press
TR676 .H355 1984	Gender construction : a visual inquiry into gender and photographic representation : March 19-April 19, 1984	Handwerker Gallery (Ithaca, N. Y.)	©1984.	Handwerker Gallery
TR676 .O95 1973	Victorian erotic photography	Ovenden, Graham.	[1973]	Academy Editions; St Martin's Press
TR678 .G3 1973X	The pin-up : a modest history	Gabor, Mark, 1939-	1973	Universe Books
TR679 .I335 1991	The Idealizing vision : the art of fashion photography		©1991.	Aperture Foundation
TR679 .K57 2004	Fashioning fiction in photography since 1990	Kismaric, Susan.	©2004.	Museum of Modern Art
TR679 .V63 1979	Vogue book of fashion photography, 1919-1979		[1979]	Simon and Schuster
TR679.5 .H46 1998	Positive pleasures : early photography and humor	Henisch, Heinz K.	©1998.	Pennsylvania State University Press
TR679.5 .M34 2000	Making light : wit and humor in photography.		©2000.	The Frances Lehman Loeb Art Center Vassar College
TR680 .B653 2006	Anita and 124 other portraits	Blommers, Anuschka.	©2006.	Available in the USA DAP; Valiz
TR680 .C559 2001	Committed to the image : contemporary black photographers		2001	Brooklyn Museum of Art in association with Merrell
TR680 .D28	Cartes de visite in nineteenth century photography	Darrah, William C. 1909-1989, author. (William Culp),	[1981]	WC Darrah Publisher
TR680 .D55 1995	Stofgoud	Dijkstra, Rineke and Molenhuis, Jacob	1995	Uitgeverij Basalt
TR680 .E97 2015	European portrait photography since 1990		[2015]	Prestel; BOZAR Books
TR680 .F35 2002	Facing history : portraits from Vancouver		©2002.	Arsenal Pulp Press; Presentation House Gallery
TR680 .F63 2007x	Flava : wedge curatorial projects (1997-2007).		©2007.	Wedge curatorial projects
TR680 .G63 1994	A double life	Goldin, Nan, 1953- photographer.	[1994]	Distributed by DAP; Scalo Publishers
TR680 .G6527 1995	Tokyo love : spring fever 1994	Goldin, Nan, 1953-	©1995.	Distributed in North America by DAP; Scalo
TR680 .H295 2013	Arnold Newman : at work	Harry Ransom Humanities Research Center.	2013	University of Texas Press
TR680 .H56 2002	Photobooth	Hines, Babbette, 1967-	2002	Princeton Architectural Press

CALL NUMBER	Title	AUTHOR	YEAR	PUBLISHER
TR680 .I55 2019	The Image of whiteness : contemporary photography and racialization		2019	Distributed by Artbook DAP; SPBH Editions (Self Publish Be Happy) and Art on the Underground
TR680 .J67 2005 c. 1	Joseph Selle's Fox Movie Flash : mid-century street vendor photography in downtown San Francisco		©2005.	Richard L Nelson Gallery University of California Davis
TR680 .J67 2005 c. 2	Joseph Selle's Fox Movie Flash : mid-century street vendor photography in downtown San Francisco		©2005.	Richard L Nelson Gallery University of California Davis
TR680 .M66 1977	Mondays children : portrait photography in the 1920s and 1930s		1977	Impressions Gallery of Photography
TR680 .M85 1992	Multiple exposure : the group portrait in photography		©1992.	Ezra and Cecile Zilkha Gallery Wesleyan University
TR680 .N68 1976	The camera of my family	Noren, Catherine.	1976	Distributed by Random House; Knopf
TR680 .O55 2003	Only skin deep : changing visions of the American self		©2003.	International Center of Photography in association with Harry N Abrams Inc Publishers
TR680 .P48	The Photographer's image : self-portrayal		[1978]	Friends of Photography
TR680 .P53 1994	Picturing Us: African American Identity in Photography	Willis, Deborah Editor	1994	The New Press
TR680 .P533 1993	Pierre et Gilles.	Pierre, 1950-	©1993.	Benedikt Taschen
TR680 .P59	The Portrait extended		©1980.	Museum of Contemporary Art
TR680 .P595 1987	Portrayals		1987	International Center of Photography/MIDTOWN
TR680 .R397 1962	Children and their fathers.	Reich, Hanns.	[1962, ©1960]	Hill and Wang
TR680 .R428	O Retrato brasileiro : fotografias da coleção Francisco Rodrigues, 1840-1920		[1983]	Fundação Joaquim Nabuco Departamento de Iconografia; Fundação Nacional de Arte Núcleo de Fotografia
TR680 .S59 1999	American archives: gender, race, and class in visual culture	Smith, Shawn Michelle	1999	Princeton University Press
TR680 .S62 1999	Ghost in the shell : photography and the human soul, 1850-2000 : essays on camera portraiture	Sobieszek, Robert A., 1943-2005.	©1999.	MIT Press; Los Angeles County Museum of Art
TR680 .S82	Staging the self : self-portrait photography 1840s-1980s : a National Portrait Gallery and Plymouth Arts Centre exhibition		[1986]	Plymouth Arts Centre
TR680 .S877 2008	Surrealist photography		2008	Thames & Hudson
TR680 .Y6 1981	Photography with a new face : the advent of the carte de visite in American culture	Younger, Dan.	[1981?]	D Younger?
TR681 .A3 F3 1970	Family album.		[197-]	Studio Museum in Harlem

CALL NUMBER	Title	AUTHOR	YEAR	PUBLISHER
TR681 .A33 H5 1995	Hidden witness : African Americans in early photography.		©1995.	J Paul Getty Museum
TR681 .A35 A4 1994	Aging.		[1994]	SPACES
TR681 .A38 W58 1989a	Witnesses : against our vanishing : November 16, 1989 to January 6, 1990, Artists Space	Goldin, Nan, 1953-	©1989.	Artists Space
TR681 .A7 C646 1992	Collaboration : the photographs of Paul Cadmus, Margaret French and Jared French.		1992	Twelvetrees Press
TR681 .A7 S73 2002	Portrait of the art world: a century of ARTnews photograpbs	Stapp, William F.	2002	Yale University Press
TR681 .B57 A34 2000x	Achieving failure : gym culture 2000.		©2000.	Thread Waxing Space
TR681 .C5 F67 1985	For kids' sake : photographs of today's youth : an exhibition		©1985.	Photographic Resource Center
TR681 .C5 F87 1999	Future-present : contemporary photographs of children from the Reader's Digest collection : [exhibition] January 24-March 14, 1999, the Aldrich Museum of Contemporary Art		©1999.	Aldrich Contemporary Art Museum
TR681 .D4 T35 1989	Taken : photography and death : the Tarrt Gallery, Washington, D.C., March 9 through April 15, 1989.		[1989]	The Gallery
TR681 .D43 L56 2011	Photography and death: exposures book series	Linkman, Audrey	2011	Reaktion Books
TR681 .D43 N67 1993	Looking at death	Norfleet, Barbara P.	1993	DR Godine
TR681 .D43 R4 1986	Retrato de lo eterno : exposición de fotografía de la muerte en México : Museo de Arte Moderno, Bogotá Colombia, Noviembre-Diciembre 1986		[1986?]	Dirección General de Culturas Populares et al
TR681 .D43 R83 1995	Secure the shadow : death and photography in America	Ruby, Jay.	[1995]	MIT Press
TR681 .F28 F3 1979	La Familia : an En Foco exhibition.		©1979.	En Foco Press
TR681 .F28 F35 1993	Family matters : an exhibition of works		1993	Northlight Gallery Arizona State University
TR681 .F28 F368 2005	Family pictures : fotografia contemporanea e video dalla collezione del Guggenheim Museum = contemporary photography and video from the collection of the Guggenheim Museum		©2005.	Galleria Gottardo
TR681 .F28 H573 1997	Family frames : photography, narrative, and postmemory	Hirsch, Marianne, author.	1997	Harvard University Press
TR681 .F28 P37 1992	Parents : April 13 through May 14, 1992, Dayton Art Institute, Museum of Contemporary Art at Wright State University, Creative Arts Center, Dayton, Ohio		©1992.	The Institute
TR681 .F28 P46 1998	Personal stories : an exhibition of photography, film and video		1998	Gallery 44
TR681 .F28 P53 2018	Picturing the family : media, narrative, memory		2018	Bloomsbury Academic
TR681 .F28 W4 c. 1	Discovering your family photographs	Weinberg, Adam D.	[1980]	Monroe County Photo-History Project
TR681 .F28 W4 c. 2	Discovering your family photographs	Weinberg, Adam D.	[1980]	Monroe County Photo-History Project

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TR681 .F28 W55 1994	Imagining families : images and voices	Willis, Deborah, 1948-	©1994.	National African American Museum A Smithsonian Institution Project
TR681 .F3 B3114 1999	Nadar--Warhol, Paris--New York : photography and fame	Baldwin, Gordon, 1939-2020.	1999	J Paul Getty Museum
TR681 .F3 E63 1985	Shoot the stars : how to become a celebrity photographer	Elterman, Brad.	©1985.	California Features International
TR681 .F3 H54	Victorian studio photographs : from the collections of Studio Bassano and Elliott & Fry, London	Hillier, Bevis, 1940-	1976, ©1975.	David R Godine
TR681 .G73 O97 1998	Our grandmothers : loving portraits by 74 granddaughters		1998	Distributed in the US by Stewart Tabori & Chang; Welcome Enterprises
TR681 .H65 B64 2007	Man to man : a history of gay photography	Borhan, Pierre, author.	[2007]	The Vendome Press
TR681 .H65 G89 2001	Ecce homo	Guzman, Africa.	©2001.	Vertigo Publishers
TR681 .I54 R48 2008	Revolutionizing cultural identity : photography and the changing face of immigration		©2008.	Oakland University Art Gallery Dept of Art and Art History College of Arts and Sciences
TR681 .L355 1989	I dream a world: portraits of Black women who changed America	Lanker, Brian, photographer, interviewer.	1989	Distributed in the US by Workman Publishing; Stewart Tabori & Chang
TR681 .M4 E44 1992	The homoerotic photograph : male images from Durieu Delacroix to Mapplethorpe	Ellenzweig, Allen, author.	[1992]	Columbia University Press
TR681 .M4 I52 1997	The image of man : photography & masculinity 1920-1950.	Art Gallery of New South Wales.	1997	Art Gallery of New South Wales
TR681 .M4 N38 1997	New masculinities : cultural presentations		[1997]	Houston Center for Photography
TR681 .M4 P4 1992	Persona : Museum of Photographic Arts, February 12 through April 12, 1992.		1992	Museum of Photographic Arts
TR681 .M4 P47 2015	Percepciones : hombre y mujer en la historia de la fotografía : Fundación Canal, Madrid, del 8 de octubre del 2015 al 5 de enero de 2016		[2015]	Fundación Canal
TR681 .M4 W64	Women photograph men		©1977.	Morrow
TR681 .M4 W65	Women see men		©1977.	McGraw Hill
TR681 .M55 B52 1983	Black defenders on land & sea : 1776-1945		1983	Albin O Kuhn Library and Gallery
TR681 .M67 M6	Mothers & daughters : that special quality : an exploration in photographs	Olsen, Tillie.	©1987.	Aperture Foundation
TR681 .M67 M63 2000	Móðirin í íslenskum ljósmyndum		©2000.	Ljósmyndasafn Reykjavíkur
TR681 .P46 E96 1991	Exploring the unknown self : self-portraits of contemporary women : 27 June-20 August, 1991, Tokyo Metropolitan Museum of Photography		1991	Tokyo Metropolitan Culture Foundation
TR681 .P56 D84 1987	First person singular : self-portrait photography, 1840-1987 : the High Museum at Georgia-Pacific Center, January 14-March 4, 1988.	Dugan, Ellen.	©1987.	The Museum

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TR681 .P56 M37 1989	Photographers and their images	McGhee, Fi, 1963-	1989, ©1988.	Amphoto
TR681 .P56 S63 1994	The camera i : photographic self-portraits from the Audrey and Sydney Irmas Collection	Sobieszek, Robert A., 1943-2005.	[1994]	Harry N Abrams; Los Angeles County Museum of Art
TR681 .P67 M38 2000	Pregnant pictures	Matthews, Sandra.	2000	Routledge
TR681 .P69 J33 2009	Pictures from a drawer : prison and the art of portraiture	Jackson, Bruce, 1936-	2009	Temple University Press
TR681 .W6 B38 1978	To be a woman in America, 1850-1930	Baxter, Annette Kar.	©1978.	Times Books
TR681 .W6 B586 1985	Workings of a male hegemonic discourse : representations of women in Life magazine around WWII	Bloom, Lisa.	1985	
TR681 .W6 D74 1986	Dressing up : photographs by women : 1986		[1985?]	Crossing Press
TR681 .W6 F68 1990	4 photo feminisms : an exhibition featuring works by Deborah Bright, Diane Neumaier, Martha Rosler and Clarissa T. Sligh		1990	State University of New Jersey Rutgers Campus of New Brunswick
TR681 .W6 H27 1968	Five girls	Haskins, Sam.	1968, ©1962.	Bantam
TR681 .W6 I5	In/sights : self-portraits by women		©1978.	DR Godine
TR681 .W6 M8	Mujer : the Latin woman		1976	Institute of Contemporary Hispanic Art
TR681 .W6 R44 1988	Reflections : woman's self-image in contemporary photography ; [photographs by Ellen Carey ... [et al.] ; essays by Catharine R. Stimpson and Barbara Hershey ; foreword by Edna Carter Southard].		1988	Miami University Art Museum
TR681 .W6 U553	Women look at women : a Library of Congress exhibit.	Library of Congress.	[1975?]	Library of Congress
TR681 .W6 W658 2003	Women by women		2003	Prestel
TR681 .W6 W87	Women see woman		[1976]	Thomas Y Crowell Company
TR681 .W65 B95 1982	Building a new world : black labor photographs		1982	University of Maryland Baltimore County University Library
TR681 .W65 W6 1975	Workers.		[1975?]	California Employment Development Dept?
TR682 .H64 1980	Photography without a camera	Holter, Patra.	1980	Van Nostrand Reinhold
TR682 .L46 1982	Lensless photography.		[1982?]	Franklin Institute Science Museum
TR685 .A26 1976	Photomontage	Ades, Dawn.	©1976.	Pantheon Books
TR685 .C713	Croy's camera trickery	Croy, Otto R., 1902-1977.	1977	Hastings House
TR685 .G54	The Photograph as artifice : an exhibition		[©1978]	Art Galleries California State University Long Beach
TR685 .H69 1987	Fabrications : staged, altered, and appropriated photographs	Hoy, Anne H., author.	[1987]	Abbeville Press

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TR685 .K42 1999	Domesday book : photopoem	Kennard, Peter.	1999	Distributed exclusively in the USA by St Martin's Press; Manchester University Press
TR685 .M44 #3 2004	A meeting on holiday	Schmid, Joachim, 1955-	2004	NEROC'VGM
TR685 .M44 #4 2004	A meeting outdoors	Suter, Batia, 1967-	2004	NEROC'VGM
TR685 .M44 #5 2004	Stephen Bull : a meeting with a celebrity.	Bull, Stephen.	2004	NEROC'VGM
TR685 .M44 #6 2005	A meeting on paper	Aëgerter, Laurence.	2005	NEROC'VGM
TR685 .M44 #7 2005	A meeting at home	Closky, Claude, 1963-	2005	NEROC'VGM
TR685 .M673 1988	Joey Morgan, have you ever loved me.	Morgan, Joey.	[1988]	Presentation House Gallery
TR685 .U52	Under construction : new photomontage : [exhibition] Cranbrook Academy of Art Museum, February 2-April 2, 1988.		[1988]	The Museum
TR685 .Z55 1994	Alexander Zhitomirsky : political photomontage : Robert Koch Gallery, September 8-October 29, 1994.	Zhitomirskiĭ, Aleksandr, 1907-1993.	[1994]	The Gallery
TR686 .C64	The grotesque in photography		©1977.	Summit Books
TR688 .E9 1994	Experimental vision : the evolution of the photogram since 1919		1994	Roberts Rinehart Publishers in association with the Denver Art Museum
TR688 .W44 1981	Art of the photogram : photography without a camera	Weinberger, Norman S.	©1981.	Taplinger Pub Co
TR690 .M55 1998	Magnum : fifty years at the front line of history	Miller, Russell.	[1998], ©1997.	Grove Press
TR690 .R63 1970	NYC '70.	Rochester Institute of Technology. School of Photographic Arts and Sciences.	[1970]	The School
TR690.4 .J65 1997	Real fantasies : Edward Steichen's advertising photography	Johnston, Patricia A., 1954-	1997	University of California Press
TR690.4 .S63 1988	The art of persuasion : a history of advertising photography	Sobieszek, Robert A., 1943-2005.	1988	HN Abrams
TR690.4 .W3 1991	America at war : publicity photographs from network television programming	Walczak, Larry.	[1991]	L Walczak
TR692 .D37 1984	Beyond vision	Darius, Jon.	1984	Oxford University Press
TR692 .I433 2002	Images from science : an exhibition of scientific photography		2002	Cary Graphic Arts Press
TR706 .S5 1995	From icon to irony : German and American industrial photography	Sichel, Kim.	©1995.	University of Washington Press
TR708 .S535 2011	Doctored : the medicine of photography in nineteenth-century America	Sheehan, Tanya, 1976-	©2011.	Pennsylvania State University Press
TR715 .L93 2003	Railroad vision : photography, travel, and perception	Lyden, Anne M., 1972-	©2003.	The J Paul Getty Museum

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TR724 .E95 1991	Flora photographica : masterpieces of flower photography from 1835 to the present		©1991.	Thames and Hudson
TR727 .A55 1986	The Animal in photography, 1843-1985		1986	Photographers' Gallery
TR727 .K68 2015	Animals in photographs	Kovacs, Arpad	2015	J. Paul Getty Museum
TR729 .C3 E28 1990	The cat in photography	Eauclaire, Sally.	©1990.	Little Brown
TR755 .A44 1982	American infrared survey : a celebration of infrared photography		©1982.	Photo Survey Press Pub
TR760 .B5 1988 v. 1	2 Bienal Internacional electrografía y copy art : Octubre 1988, Valencia.	Bienal Internacional de Electrografía y Copy Art Valencia, Spain) 1988 : (2nd :	1988-1991.	Ajuntament de València
TR760 .B5 1988 v. 2	2 Bienal Internacional electrografía y copy art : Octubre 1988, Valencia.	Bienal Internacional de Electrografía y Copy Art Valencia, Spain) 1988 : (2nd :	1988-1991.	Ajuntament de València
TR760 .G4 1989	Generació electrogràfica : exposició col·lectiva, del 16 d'octubre al 30 de novembre, 1989 : Centre d'Iniciatives i d'Experimentació per a Joves, Fundació Caixa de Pensions.		[1989]	Centre d'Iniciatives d'Experimentació per a Joves
TR760 .J64 1977	Photographing the nonmaterial world	Johnson, Kendall L.	©1975.	Hawthorn Books
TR760 .M79 1966	MIDE : Museo Internacional de Electrografía = International Museum of Electrographic Art.	Museo Internacional de Electrografía.	1996	Universidad de Castilla - La Mancha
TR760 .M8 1991	Electrografías : coleccion Museo Internacional de Electrografia.	Museo Internacional de Electrografía.	1991	Universidad de Castilla-La Mancha
TR760 .W47 1972	The Kirlian aura: photographing the galaxies of life.	Western Hemisphere Conference on Kirlian Photography, Acupuncture, and the Human Aura New York, N. Y.) 1972 : (1st :	1974	Anchor Books
TR780 .C47	Stereo views	Chandler, Arthur, author.	1978	Troubador Press
TR780 .D34	Stereo views, a history of stereographs in America and their collection.	Darrah, William C. 1909-1989. (William Culp),	[1964]	Times and News Publishing Co
TR780 .D35	The world of stereographs	Darrah, William C. 1909-1989. (William Culp),	1977	Darrah
TR780 .D35 1997	The world of stereographs	Darrah, William C. 1909-1989. (William Culp),	1997	Land Yacht Press
TR780 .D38 2015	Women's views : the narrative stereograph in nineteenth-century America	Davis, Melody D., 1959- author.	[2015]	University of New Hampshire Press
TR780 .E9 1980	The Extra Dimensional 3-D Issue: Image Nation 22	Sowdon, M. and Hlynsky, D. Editors	1980	Fringe Research

CALL NUMBER	Title	AUTHOR	YEAR	PUBLISHER
TR780 .H35 1984	Hanging out : stereographic prints from the collection of Samuel Wagstaff, Jr. at the J. Paul Getty Museum : [exhibition] October 13 through November 11, 1984, Bell Gallery, List Art Center, Brown University.		[1984]	The Gallery
TR780 .J66 1976 v. 1 and 2	Wonders of the stereoscope	Jones, John, 1926-2010.	1976	Distributed by Random House; Knopf
TR780 .L673 1987	Das Stereobild in Wissenschaft und Technik : ein dreidimensionales Bilderbuch = The stereo image in science and technology : a three-dimensional picture book	Lorenz, Dieter.	1987	Deutsche Forschungs- und Versuchsanstalt für Luft- und Raumfahrt
TR780 .M293 2013	Diableries: Stereoscopic Adventures in Hell	May, B rian, Pellerin, Denis & Fleming, Paula	2013	The London Stereoscopic Company
TR780 .M6	Stereo realist manual	Morgan, Willard D. 1900-1967, author. (Willard Detering),	[1954]	Morgan & Lester
TR780 .P64 c. 1	Points of view, the stereograph in America : a cultural history		1979	Visual Studies Workshop Press
TR780 .P64 c. 2	Points of view, the stereograph in America : a cultural history		1979	Visual Studies Workshop Press
TR780 .P64 c. 3	Points of view, the stereograph in America : a cultural history		1979	Visual Studies Workshop Press
TR780 .S624 1979	Stereo photography : a primer		1979	ASUC Studio; Paul Herzoff
TR780 .S68 1977	The Kilburn brothers stereoscopic view company	Southall, Thomas W.	1977	
TR780 .T497 1996	3D : beyond the stereography : Wednesday, Apr. 3, 1996-Monday, Sep. 23, 1996 ; 3D lab. part 1 : stereo-sightseeing : Wednesday, Apr. 3, 1996-Monday, May 26, 1996.		©1996.	Tokyo Metropolitan Museum of Photography
TR790 .B46 1994	National geographic : the photographs	Bendavid-Val, Leah.	[1994]	National Geographic Society
TR790 .F313 1983	Masters of early travel photography	Fabian, Rainer, 1935-	1983	Vendome Press
TR790 .L48 2007	Around the world : the grand tour in photo albums	Levine, Barbara, 1960-	©2007.	Princeton Architectural Press
TR800 .W34 1975	Basics of underwater photography	Wallin, Doug.	©1975.	Amphoto
TR810 .B55	The Canadian landscape; map and air photo interpretation	Blair, Calvin L.	[1967]	Copp Clark
TR810 .C67 2010	Photography and flight	Cosgrove, Denis E.	2010	Reaktion
TR810 .P49 1983	The view from above : 125 years of aerial photography : [exhibition] 9 December 1983-28 January 1984	Photographers' Gallery.	1983	The Gallery
TR816 .C36 1983 v. 1	Cameras in the curriculum: an NEA/Kodak program: a challenge to teacher creativity: volume I 1982/1983		1983	Eastman Kodak
TR816 .F67 1998	The fotonovela.		[1998]	SF Camerawork
TR816 .L3	Photography in the classroom : a work book	Langsan, Nancy.	1975	publisher not identified

CALL NUMBER	Title	AUTHOR	YEAR	PUBLISHER
TR816 .M5	Learn to see: a sourcebook of photography projects by teachers and students	Meiselas, Susan, Editor	1974	
TR816 .P5 1967 No. 1	Photo-story discovery set.		©1967.	Consumer Markets Division Eastman Kodak Co
TR816 .P5 1967 No. 2	Photo-story discovery set.		©1967.	Consumer Markets Division Eastman Kodak Co
TR816 .P5 1967 No. 3	Photo-story discovery set.		©1967.	Consumer Markets Division Eastman Kodak Co
TR816 .P5 1967 No. 4	Photo-story discovery set.		©1967.	Consumer Markets Division Eastman Kodak Co
TR816 .P63 1984	Picture this: cameras and you, a self-developing curriculum	Goldsmith, Joan and Farb, Beth	1984	The Polaroid Education Project
TR816 .P64 1991	Polaroid education program: lesson plan/activity book	Schaefer, John, Editor	1991	The Polaroid Education Project
TR816 .P67	Polaroid education project			The Polaroid Education Project
TR819 .N67 1975	Wedding : March 22 to May 2, 1976, the Carpenter Center for the Visual Arts, Harvard University	Norfleet, Barbara P.	1975	Carpenter Center for the Visual Arts Harvard University
TR819 .U5 1991	Until death do us part : [exhibition] Minnesota Artists Exhibition Program, the Minneapolis Institute of Arts, October 20 to December 1, 1991.		©1991.	The Institute
TR820 .C357 1992	The origins of photojournalism in America	Carlebach, Michael L.	©1992.	Smithsonian Institution Press
TR820 .E24 1999	East Africa Photography Workshop.	East Africa Photography Workshop Nairobi, Kenya) (1999 :	[1999]	World Press Photo
TR820 .E845 1988	Eyes of time : photojournalism in America		©1988.	Published in association with the International Museum of Photography at George Eastman House; Little Brown
TR820 .G48 2015	Getting the picture : the visual culture of the news		2015	Bloomsbury Academic
TR820 .G5313	Modern photojournalism : origin and evolution, 1910-1933	Gidal, Tim, 1909-1996, author.	[1973]	Macmillan
TR820 .H48 1973	Words and pictures	Hicks, Wilson, 1897-1970.	1973, ©1952.	Arno Press
TR820 .J25 2002	Underexposed		©2002.	Vision On
TR820 .L425 2008	Weegee and Naked city	Lee, Anthony W., 1960-	©2008.	University of California Press
TR820 .N4	From the picture press	Museum of Modern Art (New York, N.Y.)	[1973]	Museum of Modern Art
TR820 .O55	On subjectivity : 50 photographs from the Best of Life.		©1978.	Muntadas
TR820 .P56 1977	Photo-journalisme : Musée Galliera, 4 novembre-5 décembre 1977.		[1977?]	Fondation nationale de la photographie

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TR820 .P694	Press photography : Minnesota since 1930 : an exhibition organized by Walker Art Center, 11 December, 1977-22 January, 1978.		©1977.	Walker Art Center
TR820 .R558 2013	Bending the frame : photojournalism, documentary, and the citizen	Ritchin, Fred, author.	[2013]	Aperture Foundation Inc
TR820 .R56 1999	In our own image : the coming revolution in photography : how computer technology is changing our view of the world	Ritchin, Fred.	©1999.	Aperture
TR820 .R63 1st	Rochester Photo Conference.	National Press Photographers Association (U.S.)	19uu	
TR820 .R63 3rd	Rochester Photo Conference.	National Press Photographers Association (U.S.)	19uu	
TR820 .R63 5th	Rochester Photo Conference.	National Press Photographers Association (U.S.)	19uu	
TR820 .S8	The breathless moment; the world's most sensational news photos;	Stern, Philip Van Doren, 1900-1984, compiler.	1935	Knopf
TR820 .S866 1996	Images : Afro-Rochester, 1910-1935 : from the Albert Stone negative collection, Rochester Museum & Science Center, Rochester, New York	Stone, Albert R.	©1996.	Rochester Museum & Science Center
TR820 .W45	Photography is a language	Whiting, John R.	[1946]	Ziff-Davis Pub Co
TR820.5 .A25 2010	Engaged observers : documentary photography since the sixties	Abbott, Brett, 1978- author, concepor, compiler.	[2010]	J Paul Getty Museum
TR820.5 .A28 2016	Activestills : photography as protest in Palestine/Israel		2016	PlutoPress
TR820.5 .A4713 1985	American photographers of the depression : Farm Security Administration photographs, 1935-1942		[1985]	Pantheon Books
TR820.5 .B43 2007	Beautiful suffering : photography and the traffic in pain		2007	in association with the University of Chicago Press; Williams College Museum of Art
TR820.5 .B58 2012	Trauma and documentary photography of the FSA	Blair, Sara.	2012	University of California Press
TR820.5 .B653 2018	Documentary photography reconsidered : history, theory and practice	Bogre, Michelle, author.	2019	Bloomsbury Visual Arts an imprint of Bloomsbury Publishing Plc
TR820.5 .B8 1974	Reality recorded : early documentary photography	Buckland, Gail.	[1974]	New York Graphic Society
TR820.5 .C57 1979	The City and the camera : symposium proceedings, Urban Studies Programme, York University, March 1979		[1979?]	Urban Studies Programme Division of Social Science York University
TR820.5 .C6 1967b	The Concerned photographer : classic statements on the human condition by six photographers vitally involved with their times.		[1967?]	Fund for Concerned Photography

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TR820.5 .C66 1968	The concerned photographer : the photographs of Werner Bischof, Robert Capa, David Seymour ("Chim"), André Kertész, Leonard Freed, Dan Weiner		1968	Grossman Publishers
TR820.5 .C66 1972	The concerned photographer 2 : the photographs of Marc Riboud, Dr. Roman Vishniac, Bruce Davidson, Gordon Parks, Ernst Haas, Hiroshi Hamaya, Donald McCullin, W. Eugene Smith		1972	Grossman Publishers
TR820.5 .C74 1986	The Critical distance : work with photography, politics, writing		©1986.	Hale & Iremonger
TR820.5 .D37 1976	The documentary photograph as a work of art : American photographs, 1860-1876	David and Alfred Smart Gallery.	1976	David and Alfred Smart Gallery University of Chicago
TR820.5 .D43 2009	Deadpan : Photography, History, Politics		2009	CUNY Graduate Center
TR820.5 .E4 1983	El Salvador : work of thirty photographers		©1983.	Distributed in the USA by WW Norton; Writers and Readers Pub Cooperative
TR820.5 .E58 2008	Archive fever : uses of the document in contemporary art	Enwezor, Okwui.	2008	Steidl Publishers; International Center of Photography
TR820.5 .F645 2008	Seeing Mexico photographed : the work of Horne, Casasola, Modotti, and Álvarez Bravo	Folgarait, Leonard, author.	[2008]	Yale University Press
TR820.5 .H87	Portrait of a decade : Roy Stryker and the development of documentary photography in the thirties	Hurley, F. Jack (Forrest Jack)	[1972]	Louisiana State University Press
TR820.5 .H95 1988	Birmingham 1988 : the Birmingham News centennial photographic collection		[1988]	Birmingham News; Birmingham Museum of Art
TR820.5 .I5 1983	Inside El Salvador.		[1983?]	Writers and Readers Pub Cooperative?
TR820.5 .J663 2010	"Killed" : rejected images of the Farm Security Administration	Jones, William E.	©2010.	PPP Editions in association with Andrew Roth Inc
TR820.5 .K36 E35 2020	Working together : Louis Draper and the Kamoinge Workshop	Eckhardt, Sarah L., author.	[2020]	Conti Tipocolor; Duke University Press; VMFA Virginia Museum of Fine Arts
TR820.5 .L48 1983	Let us now praise famous women : women photographers of the Farm Security Administration		[1983?]	National Museum of Photography Film and Television?
TR820.5 .L48 1987	Let us now praise famous women : women photographers for the U.S. government, 1935 to 1944 : Esther Bubley, Marjory Collins, Pauline Ehrlich, Dorothea Lange, Martha McMillan Roberts, Marion Post Wolcott, Ann Rosener, Louise Rosskam	Fisher, Andrea, 1955-	[1987]	Pandora Press
TR820.5 .L54 1982 c. 1	In the fields: photographs by Ken Light, Roger Minick, Reesa Tansey: historical essay by Paul Schuster Taylor & Anne Loftis		1982	Harvest Press

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TR820.5 .L55 2010	The cruel radiance : photography and political violence	Linfield, Susie, author.	2012	University of Chicago Press; The University of Chicago Press
TR820.5 .M3 1981	The tour - photographs : a record by 16 photographers of protests against the 1981 Springbok tour of New Zealand	McCredie, Athol, 1953-	1981	A McCredie
TR820.5 .M34 2004	Magnum stories		2004	Phaidon
TR820.5 .M34 2014	Magnum contact sheets		2014	Thames & Hudson
TR820.5 .M4945 2019	Photography, truth and reconciliation	Miles, Melissa, author.	2019	Bloomsbury Visual Arts an imprint of Bloomsbury Publishing Plc
TR820.5 .M676 2011	Believing is seeing : observations on the mysteries of photography	Morris, Errol.	2011	Penguin Press
TR820.5 .O27 1984	Observations		©1984.	The Friends of Photography
TR820.5 .O33 1987	Official images : New Deal photography		©1987.	Smithsonian Institution Press
TR820.5 .P49	Photography within the humanities		1977	Addison House Publishers
TR820.5 .P57 1983	Roy Stryker, U.S.A., 1943-1950 : the Standard Oil (New Jersey) photography project	Plattner, Steven W. 1953-author. (Steven Wright),	1983	University of Texas Press
TR820.5 .P83 1984	Five photo-textual documentaries from the Great Depression	Puckett, John Rogers.	©1984.	UMI Research Press
TR820.5 .R3	The private rich : a family album	Rand, Peter, 1942-	©1984.	Crown Publishers
TR820.5 .R55 2005	Through the lens of the city : NEA photography surveys of the 1970s	Rice, Mark.	©2005.	University Press of Mississippi
TR820.5 .R67 2015	Rochester 585/716		[2015]	Aperture Foundation Inc
TR820.5 .R93 2013	Photography and exploration	Ryan, James R., author.	2013	Reaktion Books
TR820.5 .S5 1977	The Sheldon Memorial Art Gallery announces the Nebraska photographic documentary project : exhibition and portfolio.			The Gallery,
TR820.5 .S686 2005	The body at risk : photography of disorder, illness, and healing	Squiers, Carol, 1948-	2005	University of California
TR820.5 .S69 1989	Symbols of ideal life : social documentary photography in America, 1890-1950	Stange, Maren.	1989	Cambridge University Press
TR820.5 .S87 1973	In this proud land : America, 1935-1943, as seen in the FSA photographs	Stryker, Roy Emerson, 1893-1975, author.	[1973]	New York Graphic Society
TR820.5 .T48 1982	Texas long grain : photographs		©1982.	Kearny Street Workshop Press
TR820.5 .T7	Reading American photographs : images as history, Mathew Brady to Walker Evans	Trachtenberg, Alan.	1989	Hill and Wang
TR820.5 .W34	Walker Evans and Robert Frank : an essay on influence	Papageorge, Tod, author.	[1981]	The Meriden Gravure Company; Yale University Art Gallery

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TR820.5 .W46 1994	Bystander : a history of street photography	Westerbeck, Colin, author.	[1994]	Little Brown and Company; Little Brown
TR820.5 .Y645 2014	Rediscovering Jacob Riis : exposure journalism and photography in turn-of-the-century New York	Yochelson, Bonnie, author.	2014	The University of Chicago Press
TR820.6 .C644 2019	Conversations on conflict photography	Walsh, Lauren	2019	Bloomsbury Visual Arts an imprint of Bloomsbury Publishing Plc
TR820.6 .D5788 2014	Dispatch : war photographs in print,1854-2008.	Gervais, Thierry.	©2014.	Ryerson Image Centre
TR820.6 .M49 2010	The Mexican suitcase : the rediscovered Spanish Civil War negatives of Capa, Chim and Taro		2010	Steidl; International Center of Photography
TR820.6 .R67 2013	Photography and the American Civil War	Rosenheim, Jeff, author.	[2013]	Distributed by Yale University Press; Metropolitan Museum of Art
TR820.6 .T83 2012	War/photography : images of armed conflict and its aftermath	Tucker, Anne.	©2012.	Distributed by Yale University Press; Museum of Fine Arts Houston
TR820.6 .W54 1994	Warworks: Women, Photography and the Iconography of War	Williams, Val, 1949-	1994	Virago
TR821 .B66	The NFL/Honeywell Guide Action Photography		1969	Benjamin Company/Rutledge Books
TR821 .O43 2018	Photography and sport	O'Mahony, Mike, author.	2018	Reaktion Books
TR822 .B66 2009	Lacan at the scene: Henry Bond	Bond, Henry	2009	MIT Press
TR822 .N53 1994	Camera clues : a handbook for photographic investigation	Nickell, Joe.	©1994.	University Press of Kentucky
TR822 .S6 1991	Photographic riches and the judicial system	Spencer, Michael.	©1991.	Coronet Cape Cod
TR824 .E36 1984	The ABC's of toning		1984	Eastman Kodak Co
TR824 .V36 1994	A non-silver manual : cyanotype, brownprint, palladium & gum bichromate : with instructions for making light-resists including pinhole photography	Van Keuren, Sarah.	1994	SV Keuren
TR824 .V36 1996	A non-silver manual : cyanotype, brownprint, palladium & gum bichromate : with instructions for making light-resists including pinhole photography	Van Keuren, Sarah.	1996	SV Keuren
TR825 .E33 2016	Adjusted margin : xerography, art, and activism in the late twentieth century	Eichhorn, Kate, 1971- author.	[2016]	The MIT Press
TR846 .T5	The origins of the motion picture; an introductory booklet on the pre-history of the cinema,	Thomas, David Bowen.	1964	obtainable in the USA from the British Information Services; HM Stationery Off
TR847 .M54 1977	"Cut! Print!" : the language and structure of filmmaking	Miller, Tony.	[1977], ©1972.	Da Capo Press
TR847.5 .L43	Access, film and video equipment : a directory	Legge, Nancy.	©1978.	Distributed by the American Film Institute
TR848 .F5 1967	A technological history of motion pictures and television	Fielding, Raymond, Editor	1967	University of California Press

CALL NUMBER	Title	AUTHOR	YEAR	PUBLISHER
TR848 .Q5 1960	Magic shadows : the story of the origin of motion pictures	Quigley, Martin, 1917-2011.	1960	Quigley Pub Co
TR849 .M37 D33 1992	Etienne-Jules Marey : a passion for the trace	Dagognet, François.	1992	Distributed by the MIT Press; Zone Books
TR850 .B3 1978	The mobile mise en scene : a critical analysis of the theory and practice of long-take camera movement in the narrative film	Bacher, Lutz, 1941-	1978	Arno Press
TR850 .C36 1993	Shot by shot : a practical guide to filmmaking	Cantine, John.	©1993.	Pittsburgh Filmmakers
TR850 .C4685 2007	The cinematic		2007	MIT Press; Whitechapel Gallery
TR850 .F55	Film maker's guide to Super-8 : the "how-to-do-it" book for beginning and advanced film makers		1980	Sheptow Pub
TR850 .G55	Super 8 handbook	Glenn, George D., author.	[1974]	HW Sams
TR850 .L62 1978	Independent filmmaking	Lipton, Lenny, 1940-2022.	[1978?], ©1972.	Simon and Schuster
TR850 .M23	Super 8 filmmaking from scratch	McClain, Bebe Ferrell, 1945-author.	[1978]	Prentice-Hall
TR850 .M276	Cinematography: a guide for film makers and film teachers	Malkiewicz, J. Kris.	[1973]	Van Nostrand Reinhold Co
TR850 .M49	Handbook of super 8 production	Mikolas, Mark, 1945-	©1976.	United Business Publications
TR850 .S54 1969	Creative film-making.	Smallman, Kirk.	[1969]	Collier Books
TR850 .S54 1972	Creative film-making.	Smallman, Kirk.	1972	Bantam Books
TR850 .S75	... Amateur movies & how to make them	Strasser, Alexander.	1937	The Studio publication Inc; The Studio limited
TR850 .W58 1983	Anton Wilson's Cinema workshop.	Wilson, Anton.	©1983.	ASC Holding Corp
TR850 .Z47 1973	Sight, sound, motion; applied media aesthetics.	Zettl, Herbert.	[1973]	Wadsworth Pub Co
TR851 .E179	Home movies made easy; an idea book from Kodak.	Eastman Kodak Company.	[1970]	
TR851 .E18 1966	How to make good home movies : a harvest of ideas for shooting wonderful color films with any kind of home movie camera	Eastman Kodak Company.	1966	Eastman Kodak Co
TR851 .F43	How to make movies : a practical guide to group film-making	Ferguson, Robert, 1941- author.	[1969]	Viking Press
TR851 .H6	Home made movies : 20 years of American 8 mm and super-8 films		1981	Anthology Film Archives
TR851 .K783	Behind the camera,	Kuhns, William.	[1970]	GA Pflaum
TR851 .L56	The super 8 book	Lipton, Lenny, 1940-2022.	©1975.	Distributed by Simon and Schuster; Straight Arrow Books
TR851 .M33 1973	Petersen's guide to movie making,	MacLoud, David.	[1973]	Petersen Pub Co

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TR851 .M37	The Super 8 film maker's handbook	Matzkin, Myron A.	©1976.	Amphoto
TR851 .S28	Getting started in film-making	Schiff, Lillian.	©1978.	Sterling Pub Co
TR851 .S515	Simply super 8 : a basic guide to moviemaking	Sherman, Roger M., 1951-	©1977.	Little Brown
TR851 .S52	Bolex-8 guide; how to make movies with Bolex B8, C8, and B8 with variable shutter cameras. American editor: Myron A. Matzkin.	Sharp, G. R.	[©1957]	Garden City Books
TR851 .W36	Cine photography made easy	Watkins, Derek.	1977	David and Charles
TR852 .O98 1980	Outline for Teaching a Course in Basic Movie Making		1980	Eastman Kodak Co
TR853 .L39 2015	The dawn of Technicolor, 1915-1935	Layton, James, 1984- author.	[2015]	George Eastman House
TR853 .T47	The first colour motion pictures,	Thomas, David Bowen.	1969	HMSO
TR858 .B37	The magician and the cinema	Barnouw, Erik, 1908-2001.	1981	Oxford University Press
TR858 .R68 1977	Movie special effects	Rovin, Jeff, author.	[1977]	AS Barnes and Company
TR860 .F88 2003	Future cinema : the cinematic imaginary after film		2003	MIT Press
TR88.5 .F76 1982	The Frozen Image: Scandinavian Photography		1982	Abbeville Press
TR88.5 N67	Nordisk fotokunst/Nordic Artistic Photography - a viewpoint		1987	Brandts Klaedefabrik
TR880 .R3413 1977	The technique of the motion picture camera	Raimondo Souto, H. Mario.	1977	Communications Arts Books
TR885 .W4	Paper movie machines	Wentz, Budd, author.	©1975.	Troubadour Press
TR886.3 .F75 2011	Saving cinema : the politics of preservation	Frick, Caroline.	2011	Oxford University Press
TR886.3 .I529	Film preservation: a report	International Federation of Film Archives. Preservation Committee.	1965	National Film Archive
TR886.3 .K55 2008	Tracking the reel world : a survey of audiovisual collections in Europe	Klijn, Edwin, author.	2008	European Commission on Preservation and Access
TR886.3 .M43 1996	Meeting the challenges of video preservation : a progress report on initiatives within the media arts field	Media Alliance (N.Y.)	1996	Media Alliance Inc
TR886.3 .R48	Results You Can't Refuse: Celebrating 30 years of BB Optics	Andrew Lampert, Editor/Bill Brand, film preservationist, artist	2006	Anthology Film Archives
TR886.3 .S27	Preserving the moving image	Sargent, Ralph N., 1941-	1974	Published jointly by the Corporation for Public Broadcasting and the National Endowment for the Arts
TR886.7 .N67 2007	Cinema babel : translating global cinema	Nornes, Markus, author.	[2007]	University of Minnesota Press
TR886.9 .S83 2004	Subtitles : on the foreignness of film		©2004.	MIT Press
TR890 .B5	In focus : a guide to using films	Blackaby, Linda.	©1980.	New York Zoetrope

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TR890 .C3 1921	Motion picture projection; an elementary text-book,	Cameron, James R. 1886- (James Ross),	1921	Theatre Supply Co
TR892.4 .D43 2011	Tacita Dean : film	Dean, Tacita, 1965-	2011	Tate Pub
TR895 .A8 1965	Filming TV news and documentaries,	Atkins, Jim.	[1965]	Amphoto
TR896 .E17 1974	Home movies made easy.	Eastman Kodak Company.	[1974]	Consumer Markets Division Kodak
TR896 .S38 1973	How to make exciting home movies & stop boring your friends and relatives	Schultz, Ed.	1973	Doubleday
TR897 .E27 1973	How to make good sound movies.	Eastman Kodak Company.	[1973]	Consumer Markets Division Kodak
TR897 .N43 1969	How to do sound films	Neale, D. M. (Denis Manktelow)	1969	Focal P
TR897.5 .E96 1976	Experimental animation : an illustrated anthology		1976	Van Nostrand Reinhold Co
TR897.5 .E96 1988	Experimental animation : origins of a new art	Russett, Robert.	1988, ©1976.	Da Capo Press
TR897.5 .F7	Frames : a selection of drawings and statements by independent American animators, assembled in New York City, 1978		[1979]	Griffin
TR897.5 .H34 1976	The technique of film animation	Halas, John, author, compiler.	1976	Focal Press
TR897.5 .P47	The animation stand	Perisic, Zoran.	©1976.	Hastings House
TR897.5 .P48	The focalguide to shooting animation	Perisic, Zoran.	©1978.	Focal Press
TR897.5 .T46 1995	Theme 2 - animation: image and technology gallery exhibition		1995	Tokyo Metropolitan Cultural Foundation/Tokyo Metropolitan Museum of Photography
TR897.5 .T75 1980	Trickfilm/Chicago '80		©1980.	Film Center School of the Art Institute of Chicago
TR897.74 .U53 2013	Understanding machinima : essays on filmmaking in virtual worlds		2013	Bloomsbury Academic
TR897.75 .M48 2000	Meta-morphing : visual transformation and the culture of quick-change		2000	University of Minnesota Press
TR899 .A57 1984	Video editing and post-productiion: a professional guide	Anderson, Gary H,	1984	Knowledge Industry Publications
TR899 .B3 1954	How to edit amateur films	Baddeley, W. Hugh (Walter Hugh)	1954	Focal Press
TR899 .B725 1989	Videotape editing : a postproduction primer	Browne, Steven E.	©1989.	Focal Press
TR899 .B78	16mm film cutting	Burder, John.	©1975.	Hastings House
TR899 .B8 1968	The technique of editing 16mm. films.	Burder, John.	[1968]	Hastings House
TR899 .C48	Film editing handbook : technique of 16mm film cutting	Churchill, Hugh B.	[1972]	Wadsworth Pub Co
TR899 .C7 1981	The Thames and Hudson manual of film editing	Crittenden, Roger.	1981	Thames and Hudson
TR899 .H3 1968	The technique of film animation	Halas, John, author, compiler.	[1968]	Hastings House

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TR899 .M87 2001	In the blink of an eye : a perspective on film editing	Murch, Walter, 1943- author.	[2001]	Silman-James Press
TR899 .N47 1978	La fugace vita dei fotogrammi	Nespolo, Ugo, 1941-	1978	Mastrogiacomo-Images 70
TR899 .R6 1983	The magic of film editing	Robertson, Joseph F.	©1983.	TAB Books
TR925 .M4	Photomechanics and printing; practical information on platemaking and presswork by recognized procedures	Mertle, J. S. 1899- (Joseph Stephen),	1957	Mertle Pub Co
TR925 .O32 1985	Off the press : 16 contemporary photo-printmakers		[1985?]	The Gallery
TR925 .R45 1982	Repeated exposure : photographic imagery in the print media : Nelson Gallery of Art, Atkins Museum of Fine Arts, Kansas City, Missouri, March 26-May 9, 1982.		©1982.	University Trustees of the William Rockhill Nelson Trust
TR925 .S57	Photographs and the printer.	Smith, Frank H.	[1948]	Focal Press
TR930 .K5 1986	Notes on the collotype printing process.	Kirby, Kent B.	1986	Light-print Press
TR930 .W5 1935a	The practice of collotype	Wilson, Thomas A. 1903- (Thomas Arden),	1935	American Photographic
TR930 .W75 1988	Imperishable beauty : pictures printed in collotype	Wright, Helena, 1946- author.	©1988.	National Museum of American History Smithsonian Institution
TR940 .C799	Photo-litho. and offset printing,	Corkett, F. T., editor.	1923	Raithby Lawrence & Co
TR940 .L8	Photographic methods in lithography during the nineteenth century	Lyons, Beauvais.	1983	School of Art Arizona State University
TR940 .M67 1983	Kiss impressions, my love affair with lithography	Morgan, J. Tom, 1911-	1983	Rochester Institute of Technology
TR940 .P77	Photo-offset lithography	Prust, Z. A., 1924-	©1977.	Goodheart-Willcox Co
TR940 .R6 1971	The Kodak integral random dot (IRD) system	Roemer, Whitelaw C.	[1971]	WC Roemer?
TR975 .C66 1972	The contact screen story		[1972]	Du Pont Photo Products Dept
TR975 .L6 1941	Halftone processes.	Lockrey, Andrew Jules, 1897-	©1941.	The JJ Tepper Corporation
TR977 .O65	Options for color separation : an artist's handbook : a compilation of methods for use in the graphic arts		[1980]	Visual Studies Workshop Press
TR980 .H64 1998	Højlys & dybtryk : fotogravure i Norden		©1998.	Rhodos
TR980 .K65 1986	Photogravure : a process handbook	Kolb, Gary P., 1952-	©1986.	Southern Illinois University Press
TR980 .R6	Photogravure handbook	Rothberg, Samuel W.	©1976.	Rye Press
TR999 .P5 G37 1998	Foto-escultura : a Mexican photographic tradition	Garza, Monica.	©1998.	University of New Mexico Art Museum
TR999 .P5 P567 1980	Photofusion		©1980.	Pratt Institute
TR1035 .A76	Árnyékkötők : electrographic art.		1990	Árnyékkötők Alkotócsoport
TR1042 .S3 1988	Kopie als origineel : elektrografieën uit de verzameling Archive for Small Press & Communication	Schraenen, Guy.	[1988]	Museum voor Fotografie

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P85 .M23 S7	McLuhan, hot & cool : a primer for the understanding of & a critical symposium with a rebuttal by McLuhan		1967	Dial Press
P87 .C5 2000	A closer look : media arts.		c2000-	National Alliance for Media Arts and Culture
P87 .C5 2002 c. 2	A closer look : media arts.		2002	National Alliance for Media Arts and Culture
P87 .D44 2004	Deep focus : a report on the future of independent media	Blau, Andrew.	©2004.	National Alliance for Media Arts and Culture
P87 .M3	The human dialogue : perspectives on communication		[©1967]	Free Press
P87 .V57 1965	Vision 65; abstracts of papers.	Vision 65: World Congress on New Challenges to Human Communications Carbondale, Ill.) (1965 :	[1965?]	International Center for the Typographic Arts
P87 .V571 1965	V 65: New Challenges for human communications.	Vision 65: World Congress on New Challenges to Human Communications Carbondale, Ill.) (1965 :	[1965]	International Center for the Typographic Arts
P90 .E685 2013	Digital memory and the archive	Ernst, Wolfgang.	©2013.	University of Minnesota Press
P90 .G56 1971	The new literacy	Gordon, Donald R. 1929- (Donald Ramsay),	[1971]	University of Toronto Press
P90 .M258 1967a	The medium is the message	McLuhan, Marshall, 1911-1980, author.	[1967]	Bantam Books
P90 .M26 1964	Understanding media : the extensions of man	McLuhan, Marshall, 1911-1980.	1964	Signet
P90 .M26 1965	Understanding media: the extensions of man	McLuhan, Marshall	1965	McGraw-Hill
P90 .M34413 1992	Rethinking media theory : signposts and new directions	Mattelart, Armand.	©1992.	University of Minnesota Press
P90 .M36622 2011	Media archaeology : approaches, applications, and implications		©2011.	University of California Press
P90 .M825 2004	Understanding media theory : language, image, sound, behavior	Mulder, Arjen.	©2004.	Available in North South and Central America through Distributed Art Publishers; V2 /NAi
P90 .P336 2012	What is media archaeology?	Parikka, Jussi, 1976- author.	2012	Polity Press
P90 .S594 1983	Creating media culture	Snow, Robert P.	©1983.	Sage Publications
P90 .U55 1964	Post-literate man and film editing : an application of the theories of Marshall McLuhan	Underhill, Frederic.	1964	School of Public Communication Boston University

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P91 .A7	Symbology, the use of symbols in visual communications.	Visual Communications Conference New York, N.Y.) 1959 : (4th :	[1960]	Hastings House
P91 .F3 1968	Communications: the transfer of meaning,	Fabun, Don. author.	[1968]	Glencoe Press
P91 .M28 1967	Verbi-voco-visual explorations,	McLuhan, Marshall, 1911-1980.	1967	Something Else Press
P91 .S6 1970	Montage: investigations in language	Sparke, William.	[1970]	Macmillan
P91 .Z53913 2013	[... after the media] : news from the slow-fading twentieth century	Zielinski, Siegfried, author.	[2013]	Distributed by the University of Minnesota Press; Univocal
P91.25 .B76 1973	Real time 2	Brockman, John, compiler.	[©1973]	Anchor Books
P91.25 .M3675 2003a	Understanding me : lectures and interviews	McLuhan, Marshall, 1911-1980.	©2003.	MIT Press
P91.3 .R49 1995	Rethinking media literacy : a critical pedagogy of representation		©1995.	P Lang
P91.5.U5 B84 2008	Buffalo heads : media study, media practice, media pioneers, 1973-1990			ZKM/Center for Art and Media Karlsruhe ;
P92 .I7 R62 1978	Mediation : the action of the media in our society	Roberge, Gaston, 1935-2020.	©1978.	Manohar
P92 .J3 R67 2016	Ambient media : Japanese atmospheres of self	Roquet, Paul, 1980- author.	[2016]	University of Minnesota Press
P92.5 .M3 F67 1997	Forward through the rearview mirror : reflections on and by Marshall McLuhan		©1997.	MIT Press
P92.5 .M3 T52 2001	The virtual Marshall McLuhan	Theall, Donald F.	2001	McGill-Queen's University Press
P93.5 .K6 1974	Multi-media and human perception	Klima, George J.	[1974]	Meridian Press
P93.5 .R67 2001	Visual Methodologies: An Introduction to the Interpretation of Visual Materials	Rose, Gillian	2001	Sage Publications
P93.5 .S2613 1990	Semiotics of visual language	Saint-Martin, Fernande, 1927-	©1990.	Indiana University Press
P93.5 .W56 1998	Information graphics : innovative solutions in contemporary design	Wildbur, Peter.	©1998.	Thames and Hudson
P93.6 .R35 2009	Tactical media	Raley, Rita.	©2009.	University of Minnesota Press
P94 .C665 1991	Media control : the spectacular achievements of propaganda : [lecture], Kentfield, California, March 17, 1991	Chomsky, Noam.	[1992]	Open Media
P94.5 .A372 U565 2014	Post-soul satire : Black identity after civil rights		[2014]	University Press of Mississippi
P94.5 .B55 R45 1997	PostNegritude visual and literary culture	Reid, Mark (Mark A.)	©1997.	State University of New York Press
P94.5 .H582 U65 1997	Latin looks : images of Latinas and Latinos in the U.S. media		1997	Westview Press
P94.5 .M47 M38 2003	Producing dreams, consuming youth : Mexican Americans and mass media	Mayer, Vicki, 1971-	©2003.	Rutgers University Press
P94.5 .M552 U685 2015	Shine : the visual economy of light in African diasporic aesthetic practice	Thompson, Krista A., 1972-	2015	Duke University Press

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P94.5 .W65	Index/directory of women's media.		1972	Women's Institute for Freedom of the Press
P94.6 .E43 2010	Electronic elsewheres : media, technology, and the experience of social space		©2010.	University of Minnesota Press
P95.54 .V65 2010	Voice : vocal aesthetics in digital arts and media		©2010.	MIT Press
P95.8 .H33 2006	Remaking media : the struggle to democratize public communication	Hackett, Robert A., author.	2006	Routledge
P95.8 .M386 2013	Media and social justice		2013	Palgrave Macmillan
P95.82 .I7 S68 1994	Small media, big revolution : communication, culture, and the Iranian revolution	Sreberny, Annabelle.	©1994.	University of Minnesota Press
P96 .A39 J84 1995	AIDS TV : identity, community, and alternative video	Juhasz, Alexandra.	1995	Duke University Press
P96 .D62 D63 2005	Documentary now!: contemporary strategies in photography, film and visual arts		2005	NAi Pulbishers
P96 .D62 I36 2017	I-docs : the evolving practices of interactive documentary		[2017]	Wallflower Press
P96 .D622 U63 1997	Between the sheets, in the streets : queer, lesbian, and gay documentary		©1997.	University of Minnesota Press
P96 .E25 H62 1992	Who pays for TV? : a model curriculum	Hobbs, Renee.	[1992]	
P96 .L5 K58 1997	Literature, media, information systems : essays	Kittler, Friedrich A.	©1997.	GB Arts International
P96 .N35 P86 2019	Playing at narratology: a digital media as narrative theory	Punday, Daniel	2019	The Ohio State University Press
P96 .S58 C66 2018	Turning the page : storytelling as activism in queer film and media	Coon, David R., 1974- author.	[2018]	Rutgers University Press
P96 .S63 L49 2012	Global media apocalypse : pleasure, violence and the cultural imaginings of doom	Lewis, Jeff, 1964-	2012	Palgrave Macmillan
P96 .T42 B59 1999	Remediation : understanding new media	Bolter, J. David, 1951-	©1999.	MIT Press
P96 .T42 K567 2008	Mechanisms : new media and the forensic imagination	Kirschenbaum, Matthew G.	©2008.	MIT Press
P96 .T42 M35 2002	The Language of new Media	Manovich, Lev	2002	
P96 .T42 M355 2017	Ecstatic worlds: media, utopias, ecologies	Marchessault, Janine	2017	MIT Press
P96 .T42 S37 2000	Haunted media : electronic presence from telegraphy to television	Sconce, Jeffrey, 1962-	2000	Duke University Press
P96 .T42 W5 1986	Misunderstanding media	Winston, Brian, author.	1986	Harvard University Press
P96 .W35 T44 2014	Theater of war	Davenport, Meredith, author, photographer.	[2015]	Intellect Books
P99 .C77 2003	Visible signs : an introduction to semiotics	Crow, David, 1962-	©2003.	Distributed by Sterling Pub Co; AVA Pub SA
P99.5 .N56 1963	Non-verbal communication : a panel.		1963	

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P105 .B75 W6 1959	Words and things.	Brown, Roger, 1925-1997.	1959, ©1958.	Free Press
P105 .D5313 1976	Of grammatology	Derrida, Jacques, author.	[1976]	Johns Hopkins University Press
P105 .V 913 1962	Thought and language	Vygotskij, Lev Semenovič.	1962	MIT Press
P106 .F67	Language, counter-memory, practice : selected essays and interviews	Foucault, Michel, 1926-1984.	1977	Cornell University Press
P106 W57 1964	The burning fountain : a study in the language of symbolism	Wheelwright, Philip, 1901-1970.	1954	Indiana University Press
P121 .H75 1962	The science of language; an introduction to linguistics.	Hughes, John P., 1920-1974.	[1962]	Random House
P123 .B3813 1968	Elements of semiology	Barthes, Roland.	1968	Hill and Wang
P211 .C66	Reading the past; the story of deciphering ancient languages	Cottrell, Leonard.	[1971]	Crowell-Collier Press
P211 .O25 1965	Writing: man's great invention	Ober, J. Hambleton	1965	Peabody Institute
P211 .O4 1961	The 26 letters	Ogg, Oscar, author.	[1961]	Thomas Y Crowell Company
PE1121 .W18	Pop/Rock songs of the earth	Walker, Jerry L., compiler.	1972	Scholastic Book Services
PE1143 .G66 1967	Little Emily's book of common objects; a primer for the recognition & correct spelling of common objects,	Goode, Mrs.	[1967]	S Greene Press
PE1408 .S772 2000	The elements of style: fourth edition	Strunk, William Jr., and White, E.B	2000	Longman Publishers
PE1628	Rolling homes: handmade houses on wheels	Lidz, Jane	1979	A & W Visual Library
PG1419.36 .I9126 Z48 2016	Cmok to you : a correspondence	Živančević, Nina, 1957- author.	2016	Punctum Books
PJ1097 .B83 1976	Egyptian language : easy lessons in Egyptian hieroglyphics with sign list	Budge, E. A. Wallis Sir, 1857-1934. (Ernest Alfred Wallis),	1976	Dover Publications
PL726.57 .C5 T48 2004	Text and the city : essays on Japanese modernity	Maeda, Ai, 1932-1987.	2004	Duke University Press
PL747.55 .T37 2006	Full metal apache : transactions between cyberpunk Japan and avant-pop America	Tatsumi, Takayuki, 1955-	©2006.	Duke University Press
PL747.63 .D68 P67 2018	Double visions, double fictions : the Doppelgänger in Japanese film and literature	Posadas, Baryon Tensor, 1978-author.	[2018]	University of Minnesota Press
PL862 .E7 Z82 2010	Japanese counterculture : the antiestablishment art of Terayama Shuji	Ridgely, Steven C.	©2010.	University of Minnesota Press
PN45 .K7 1962	Experience and art	Krutch, Joseph Wood	1962	Collier Books

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PN56 .F56 D4 1987	Technologies of gender: essays on theory, film, and fiction	Lauretis, Teresa de	1987	Indiana University Press
PN56 .P46 B78 2009	Photography and literature	Brunet, Francois	2009	Reaktion Books
PN56 .P46 O6 2013	On writing with photography	Beckman, Karen and Weissberg, Liliane, Editors	2013	University of Minnesota Press
PN56 .T82 S6 1978	Illness as metaphor	Sontag, Susan	1977	Farrar, Straus and Giroux
PN59 .P6 1960	ABC of reading	Pound, Ezra	1934	New Directions Publishing
PN81 .L28 1992	Hypertext: the convergence of contemporary theory and technology	Landow, George P.	1992	John Hopkins University Press
PN86 .E34 1984	The function of criticism: from the spectator to post-structuralism	Eagleton, Terry	1984	Verso
PN98 .C6 E23 1976	Marxism and literary criticism	Eagleton, Terry	1976	University of California Press
PN98 .C6 J3 1972	Marxism and form: twentieth-century dialectical theories of literature	Jameson, Fredric	1971	Princeton University Press
PN98 .E4 H39 2002	Writing machines	Hayles, N. Katherine	2002	MIT Press
PN98 .P75 M3 1986	Figuring Lacan: criticism and the cultural unconscious	MacCannell, Juliet Flower	1986	University of Nebraska Press
PN98 .S46 C84 1981	The pursuit of signs: semiotics, literature, deconstruction	Culler, Jonathan	1981	Cornell University Press
PN514 .B3623x 1969	Illuminations	Arendt, Hannah, Editor	1969	Schocken Books
PN771 .S62	Against interpretation: and other essays	Sontag, Susan	1961	Dell Publishing
PN1059 .C6 J86 2016	Aesthetic animism : digital poetry's ontological implications	Johnston, David Jhave, author.	[2016]	The MIT Press
PN1080 .S21	Investigative Poetry	Sanders, Ed	1976	City Lights
PN1455 .H54 1987	Pattern poetry : guide to an unknown literature	Higgins, Dick, 1938-1998.	©1987.	State University of New York Press
PN1582 .U6 K6	The new American arts		[1965]	Horizon Press
PN1584 .C64 1999	Conversations on art and performance		©1999.	Johns Hopkins University Press
PN1590 .A9 B88 2000	The making of American audiences : from stage to television, 1750-1990	Butsch, Richard, 1943-	2000	Cambridge University Press
PN1590 .B53 D66 2015	Some of these days : black stars, jazz aesthetics, and modernist culture	Donald, James, 1948- author.	[2015]	Oxford University Press
PN1590 .S6 R66 2005	Performance in America : contemporary U.S. culture and the performing arts	Román, David, 1959-	2005	Duke University Press
PN1707 .S34 1976	How to locate reviews of plays and films : a bibliography of criticism from the beginnings to the present	Samples, Gordon.	1976	Scarecrow Press
PN1972 .M23 1966	Puppetry	MacNamara, Desmond, 1918-2008.	1966	Horizon Press
PN1979 .S5 R4	Shadow theatres and shadow films.	Reiniger, Lotte.	1970	Watson-Guption Publications; Batsford

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PN1991.8 .E94 G55 2009	Pieces of sound : German experimental radio	Gilfillan, Daniel.	©2009.	University of Minnesota Press
PN1991.8 .I53 K45 1995	Signals in the air : Native broadcasting in America	Keith, Michael C., 1945-	1995	Praeger
PN1992.3 .E78 C73 2017	Utopian television : Rossellini, Watkins, and Godard beyond cinema	Cramer, Michael, 1981- author.	[2017]	University of Minnesota Press
PN1992.3 .U5 A87 1981	The camera age: essays on television	Arlen, Michael J.	1981	Penguin
PN1992.3 .U5 N48 1962	Television U.S.A.: 13 seasons. [Exhibition],	Museum of Modern Art (New York, N.Y.). Film Library.	©1962.	The Museum
PN1992.3 .U5 P36 1997/1998	Paper tiger television : catalog.		[1980?]	Paper Tiger TV
PN1992.3 .U5 S5 1971	Guerrilla television	Shamberg, Michael.	1971	Holt Rinehart and Winston
PN1992.3 .U5 S645 1978	The problem & the promise : a television/video workshop	Sohn, David A.	1978	Pyramid Films
PN1992.3 .U5 T37	Television : the critical view		1976	Oxford University Press
PN1992.4 .H36 A3 2002	Hand-held visions : the impossible possibilities of community media	Halleck, DeeDee.	©2002.	Fordham University Press
PN1992.55 .I54 1984	Interpreting television : current research perspectives		©1984.	Sage
PN1992.55 .M46 1996	Television aesthetics : perceptual, cognitive, and compositional bases	Metallinos, Nikos.	1996	Erlbaum
PN1992.55 .T72	Transmission		1985	Tanam Press
PN1992.6 .F7 1990	From receiver to remote control : the TV set		©1990.	New Museum of Contemporary Art
PN1992.6 .G6	The TV ritual : worship at the video altar	Goethals, Gregor T., 1926-	©1981.	Beacon Press
PN1992.6 .J675 2007	Feedback : television against democracy	Joselit, David.	©2007.	MIT Press
PN1992.6 .N45 1992	The perfect machine : television and the bomb	Nelson, Joyce, 1945- author.	[1992]	New Society Publishers
PN1992.6 .S5	Television and society : an inquest and agenda for improvement	Skornia, Harry J. 1910-1991, author. (Harry Jay),	[1965]	McGraw-Hill Book Company; McGraw-Hill
PN1992.6 .S663 2001	Welcome to the dreamhouse : popular media and postwar suburbs	Spigel, Lynn.	2001	Duke University Press
PN1992.6 .V5 1991	Video icons & values		©1991.	State University of New York Press
PN1992.65 .R4 1983	Regarding television : critical approaches--an anthology		©1983.	University Publications of America
PN1992.65 .R43 2014	Reading Asian television drama : crossing borders and breaking boundaries		2014	IB Tauris
PN1992.66 .A78 1991	Arts on television, 1976 - 1990: fifteen years of cultural programming		1991	Media Arts, National Endowment for the Arts

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PN1992.7 .S74 1992	Storytellers to the nation : a history of American television writing	Stempel, Tom, 1941-	1992	Continuum
PN1992.75 .B8 1982	Television production : disciplines and techniques	Burrows, Thomas D.	©1982.	WC Brown Co
PN1992.75 .M5 1970	The technique of television production.	Millerson, Gerald.	[1970]	Hastings House
PN1992.75 .W8 1979	Television production	Wurtzel, Alan.	©1979.	McGraw-Hill
PN1992.8 .A34 A28 2004	Revolution televised : prime time and the struggle for Black power	Acham, Christine.	©2004.	University of Minnesota Press
PN1992.8 .A34 G73 1995	Watching race : television and the struggle for "Blackness"	Gray, Herman, 1950-	©1995.	University of Minnesota Press
PN1992.8 .A34 M3 1983	Blacks and white TV : Afro-Americans in television since 1948	MacDonald, J. Fred.	©1983.	Nelson-Hall
PN1992.8 .A7 S4 1984	The TV Arab	Shaheen, Jack G., 1935-2017.	©1984.	Bowling Green State University Popular Press
PN1992.8 .A78 H36 1994	Monitored peril : Asian Americans and the politics of TV representation	Hamamoto, Darrell Y.	©1994.	University of Minnesota Press
PN1992.8 .C7 H5	On the small screen : new approaches in television and video criticism	Himmelstein, Hal.	1981	Praeger
PN1992.8 .C7 T4 1975	Television as a social force : new approaches to TV criticism		©1975.	Praeger
PN1992.8 .H64 V55 2014	Ethereal queer : television, historicity, desire	Villarejo, Amy.	2014	Duke University Press
PN1992.8 .I64 A32 2005	"Indian" stereotypes in TV science fiction : First Nations' voices speak out	Adare, Sierra.	©2005.	University of Texas Press
PN1992.8 .I64 M55 2008	Outside looking in : viewing First Nations peoples in Canadian dramatic television series	Miller, Mary Jane, 1941-	©2008.	McGill-Queen's University Press
PN1992.8 .L3 C35 1984	Mediaspeak : how television makes up your mind	Cross, Donna Woolfolk.	1984, ©1983.	New American Library
PN1992.8 .L58 C75 2012	Liveness and recording in the media	Crisell, Andrew.	2012	Palgrave Macmillan
PN1992.8 .M87 B44 2007	Medium cool : music videos from soundies to cellphones		[2007]	Duke University Press
PN1992.8 .M87 G66 1992	Dancing in the distraction factory : music television and popular culture	Goodwin, Andrew, 1956-2013.	©1992.	University of Minnesota Press
PN1992.8 .M87 K36 1987	Rocking around the clock : music television, postmodernism, and consumer culture	Kaplan, E. Ann.	1987	Methuen
PN1992.8 .P4 T4 1971	Television today; the end of communication and the death of community		[1971, ©1969]	Published for the Institute for Policy Studies by Communication Service Corp
PN1992.8 .R4 R43 2002	Reality squared : televisual discourse on the real		©2002.	Rutgers University Press

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PN1992.8 .R43 W43 2009	Makeover TV : selfhood, citizenship, and celebrity	Weber, Brenda R., 1964-	2009	Duke University Press
PN1992.8 .S4 C3 1983	Life on daytime television : tuning-in American serial drama	Cassata, Mary B., 1930-	©1983.	Ablex Pub Corp
PN1992.8 .S4 M2813 1990	The carnival of images : Brazilian television fiction	Mattelart, Michèle.	1990	Bergin & Garvey
PN1992.8 .V5 A7 1974	Videoscape		1974	Art Gallery of Ontario
PN1992.8 .V5 B45 1981	Vidéo art explorations	Belloir, Dominique.	[1981]	Editions de l'Etoile - Cahiers du cinéma
PN1992.8 .V5 B54	Bienal Internacional de Video-Arte.		1986-	Museo de Arte Moderno de Medellín
PN1992.8 .V5 C36	Canada video		[©1980]	National Gallery of Canada
PN1992.8 .V5 C37 1978	Vasulka : Steina, machine vision : Woody, descriptions : an exhibition	Cathcart, Linda L.	©1978.	Albright-Knox Art Gallery
PN1992.8 .V5 C43 1977	8th international video art festival.	Center of Art and Communication of Buenos Aires.	1977	Continental Gallery
PN1992.8 .V5 F745 1976	James Edwards	Edwards, James, 1948-	©1976.	Grossmont College
PN1992.8 .V5 F76 1981	From the academy to the avant garde : a traveling exhibition		©1981.	The Workshop
PN1992.8 .V5 F78 1984	From TV to video, e, Dal video alla TV : nuove tendenze del video nord-americano : [exhibition] Bologna, 25-29 febbraio 1984		[1984?]	Tipografia Compositori stampa; Cinteca Comunale redazione
PN1992.8 .V5 G4	German video and performance : Wulf Herzogenrath, Ulrike Rosenbach, Marcel Odenbach, Jochen Gerz, Klaus vom Bruch		1980	The Authors/artists
PN1992.8 .V5 H6	5 video environments	Hooykaas, Madelon.	©1979.	Agora
PN1992.8 .V5 I64 1989	Herz von Europa = Heart of Europe : Infermental 9, Wien, 1989.		1989	Chris Hill Hallwalls Gallery; Kontakt USA; Graf + ZYX
PN1992.8 .V5 I66 3rd 1975 May	Third International open encounter on video		1974-	Libro de edición Argentina
PN1992.8 .V5 I66 7th 1977 May	Seventh international open encounter on video		1977	Libro de edición Argentina
PN1992.8 .V5 J35	Japan video art festival : 33 artists at CAYC.		1978	Center of Art and Communication
PN1992.8 .V5 K7	Jean Seberg/the FBI/the media	Kramer, Margia	1981	
PN1992.8 .V5 L66	Americans in Florence, Europeans in Florence : videotapes produced by Art/Tapes/22 : exhibition		[1974]	Centro Di
PN1992.8 .V5 L83	Noah's raven : a video installation	Heartney, Eleanor, 1954-	©1993.	Toledo Museum of Art

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PN1992.8 .V5 L86 1984	Het Lumineuze beeld = The Luminous image.		[1984]	G Schwartz in samenwerking met het Museum; Stedelijk Museum
PN1992.8 .V5 M4 1988 c. 1	Media Buff. : media art of Buffalo, New York, New York State Artists series VIII		1988	Herbert F Johnson Museum of Art
PN1992.8 .V5 M4 1988 c. 2	Media Buff. : media art of Buffalo, New York, New York State Artists series VIII		1988	Herbert F Johnson Museum of Art
PN1992.8 .V5 M445 1990	Media arts/New York : a directory of Media Alliance members	Media Alliance.	©1990.	Media Alliance
PN1992.8 .V5 M8 1982 c. 1	Muntadas : media landscape : January 8-February 8, 1982	Muntadas, 1942-	[1982]	Addison Gallery of American Art Phillips Academy
PN1992.8 .V5 M8 1982 c. 2	Muntadas : media landscape : January 8-February 8, 1982	Muntadas, 1942-	[1982]	Addison Gallery of American Art Phillips Academy
PN1992.8 .V5 M8 1982 c. 3	Muntadas : media landscape : January 8-February 8, 1982	Muntadas, 1942-	1982	Addison Gallery of American Art Phillips Academy
PN1992.8 .V5 M8 1983	Circulating Video Library catalog.		©1983.	Museum of Modern Art
PN1992.8 .V5 M8 1988	Hibridos	Muntadas, 1942-	[1988]	Ministerio de Cultura Direccion General de Bellas Artes y Archivos Centro Nacional de Exposiciones
PN1992.8 .V5 M84	Muntadas : personal/public information : The Vancouver Art Gallery, March 16-April 16, 1979.	Muntadas, 1942-	[1979]	publisher not identified
PN1992.8 .V5 M85	Muntadas : 10 proyectos = 10 textos.	Muntadas, 1942-	1980	Galería Vandrés
PN1992.8 .V5 M86 1983	Muntadas, treballs recents : [exhibition] novembre-decembre 1983, Sala Parpalló.	Muntadas, 1942-	1983	Conselleria de Cultura de la Generalitat Valenciana Diputació Provincial de València
PN1992.8 .V5 N37	New artists video : a critical anthology		©1978.	Dutton
PN1992.8 .V5 N4	The New television : a public/private art : essays, statements, and videotapes based on "Open circuits : an international conference on the future of television" organized by Fred Barzyk, Douglas Davis, Gerald O'Grady, and Willard Van Dyke for the Museum of Modern Art, New York City		©1977.	MIT Press
PN1992.8 .V5 N44 1979	Video from Tokyo to Fukui and Kyoto	Museum of Modern Art (New York, N.Y.)	©1979.	The Museum of Modern Art
PN1992.8 .V5 N5	New listings supplement	Art Institute of Chicago. Video Data Bank.	19uu	Video Data Bank
PN1992.8 .V5 O87 2000	The Other side of zero : Video Positive 2000	Video Positive Liverpool, England) (2000 :	2000	FACT

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PN1992.8 .V5 P74 1984	Prime time video		©1984.	Mendel Art Gallery
PN1992.8 .V5 P76 1998 c. 1	Projections, transporting the image: Exhibition 29 April - 7 Juin 1998, Le Fresnoy National Studio of Contemporary Art		1998	
PN1992.8 .V5 R45 1997	Steve Reinke : the hundred videos	Reinke, Steve, 1963-	1997	Power Plant
PN1992.8 V5 R47 1986	Resolutions: a critique of video art	Podesta, Patti, Editor	1986	LACE
PN1992.8 .V5 R47 1996	Resolutions : contemporary video practices		©1996.	University of Minnesota Press
PN1992.8 .V5 R5	Stay tuned	Rifkin, Ned.	©1981.	New Museum
PN1992.8 .V5 S27 1986	Creatures of the enchanted isles = Wesen von Zauberinseln : videoinstallation einer 5-Kanal-Arbeit auf 11 Monitoren [24. Januar bis 23. Februar 1986, Städtische Galerie im Lenbachhaus, München].	Sasaki, Tomiyo.	[1986]	Städtische Galerie im Lenbachhaus
PN1992.8 .V5 S35	Buky Schwartz videotapes 1978-80.	Schwartz, Buky, 1932-2009.	1980	Israel Museum
PN1992.8 .V5 S4 1983	The Second link : viewpoints on video in the eighties		©1983.	The Gallery
PN1992.8 .V5 S75 1984	Steina et Woody Vasulka, vidéastes : 1969-1984, 15 années d'images électroniques, analogiques et numériques.		1984	Editions CINE-MBXA/CINEDOC
PN1992.8 .V5 T35 1984	Television interference : [exhibition] March 1-25, 1984 : Presentation House, North Vancouver, Canada		[1984]	Presentation House
PN1992.8 .V5 T4 1982	Ten years of video : the greatest hits of the 70s : an exhibition		[1982?]	The Institute
PN1992.8 .V5 T45 1986	TV generations : LACE, Los Angeles Contemporary Exhibitions, February 21 through April 12, 1986		©1986.	LACE
PN1992.8 .V5 V2 1986	Video by artists 2		1986	Art Metropole
PN1992.8 .V5 V5 1976	Video art : an anthology		©1976.	Harcourt Brace Jovanovich
PN1992.8 .V5 V5 1976 c. 2	Video art : an anthology		1976	Harcourt Brace Jovanovich
PN1992.8 .V5 V53	Video by artists		1976	Art Metropole
PN1992.8 .V5 V533 1983 c. 1	Video as attitude : [exhibition] May 13-June 26, 1983, Museum of Fine Arts, Museum of New Mexico, Santa Fe, New Mexico, University Art Museum, University of New Mexico, Albuquerque, New Mexico.		[1983]	The Museum
PN1992.8 .V5 V533 1983 c. 2	Video as attitude : [exhibition] May 13-June 26, 1983, Museum of Fine Arts, Museum of New Mexico, Santa Fe, New Mexico, University Art Museum, University of New Mexico, Albuquerque, New Mexico.		[1983]	The Museum

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PN1992.8 .V5 V535 1986	Video culture : a critical investigation		1986	GM Smith Peregrine Smith Books in association with Visual Studies Workshop Press
PN1992.8 .V5 V539	Video texts.		1983-	Anthology Film Archives
PN1992.8 .V5 V54 1985 c. 1	Video transformations		©1985.	Independent Curators Inc
PN1992.8 .V5 V54 1985 c. 2	Video transformations		©1985.	Independent Curators Inc
PN1992.8 .V5 W47 1985	Western Front Video : catalogue		[1985?]	Western Front Video
PN1992.92 .P5	Picture Start film + video catalog.		[1986]-	Picture Start
PN1992.934 .B6 V5 1985	Videotapes from Brazil and Chili : [exhibition] August 1-September 30 1985 : Video at the National Gallery of Canada.		[1985?]	The Gallery
PN1992.934 .C2 I52 1990	Images ... festival of independent film and video = festival du film et de la video independants.		1988	Northern Visions
PN1992.934 .C2 I52 1992	Images ... festival of independent film and video = festival du film et de la video independants.		1988	Northern Visions
PN1992.934 .C2 I52 2000	Images ... festival of independent film and video = festival du film et de la video independants.		1988	Northern Visions
PN1992.934 .G3 V53	VideoFest.		1988	MedienOperative
PN1992.934 .U6 A477 1983	American Film Institute Video Festival : [catalog]	American Film Institute Video Festival.	1983	American Film Institute Video Festival
PN1992.934 .U6 A477 1985	American Film Institute Video Festival : [catalog]	American Film Institute Video Festival.	1985	American Film Institute Video Festival
PN1992.934 .U6 A477 1986	American Film Institute Video Festival : [catalog]	American Film Institute Video Festival.	1986	American Film Institute video Festival
PN1992.934 .U6 A477 1989	American Film Institute Video Festival : [catalog]	American Film Institute Video Festival.	1989	American Film Institute Video Festival
PN1992.934 .U6 C7 1982 c. 1	Radical departures : the 1982 CAPS video/multi-media festival : videotapes by 1981-82 video and multi-media recipients of Creative Arts Fellowship Program fellowships	Creative Artists Public Service Program.	©1982.	CAPS Community Service Program
PN1992.934 .U6 C7 1982 c. 2	Radical departures : the 1982 CAPS video/multi-media festival : videotapes by 1981-82 video and multi-media recipients of Creative Arts Fellowship Program fellowships	Creative Artists Public Service Program.	©1982.	CAPS Community Service Program

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PN1992.934 .U6 H25 1980 c. 1	An alliance for the media arts in America : a report on the formation of the National Alliance of Media Arts Centers and its founding conference in Boulder, Colorado, May 29-31, 1980	Haller, Robert A.	©1980.	Rocky Mountain Film Center
PN1992.934 .U6 H25 1980 c. 2	An alliance for the media arts in America : a report on the formation of the National Alliance of Media Arts Centers and its founding conference in Boulder, Colorado, May 29-31, 1980	Haller, Robert A.	©1980.	Rocky Mountain Film Center
PN1992.934 .U6 H5 1994	Gary Hill, selected videotapes 1978-1990 : June 7-August 28, 1994, Art Gallery of Ontario.	Hill, Gary, 1951-	©1994.	Art Gallery
PN1992.934 .U6 I5 1991	Internal dialogue : women's voices, women's work.		©1991.	Film at Eleven Productions
PN1992.934 .U6 M4 1983	Mediated narratives : a videotape exhibition		[1983]	The Institute
PN1992.94 .D24 1985	Video for kids curriculum guide	Dager, Donna.	1985	Community School of Music and Arts
PN1992.94 .F55	Film/tape production source book.		1965	Television/Radio Age
PN1992.94 .H37 2001	The video activist handbook	Harding, Thomas, 1968-	2001	Pluto Press
PN1992.94 .P58 1996	Plugging in : a resource guide for media artists		©1996.	Media Alliance
PN1992.94 .R68 1996	The low budget video bible : the essential do-it-yourself guide to making top notch video on a shoestring budget	Roth, Cliff.	©1996.	Desktop Video Systems
PN1992.94 .W39 1997	Theorising video practice	Wayne, Mike.	1997	Lawrence & Wishart
PN1992.94 .W5 1986	Working with video : a comprehensive guide to the world of video production	Winston, Brian.	1986	AMPHOTO
PN1992.945 .B49 1984	Beyond video : Media Alliance Directory I ; a guide to media alliance members: New York State not-for-profit electronic arts centers, services and programs.	WNET (Television station : New York, N.Y.)	1984	WNET
PN1992.945 .M67 2002	There's no place like home video	Moran, James M., 1962-	©2002.	University of Minnesota Press
PN1992.945 .R4 1984	Revising romance : new feminist video : an exhibition		©1984.	The Federation
PN1992.945 .R45 1977	Doing it yourself : a handbook on independent film distribution	Reichert, Julia.	1977	Association of Independent Video and Filmmakers
PN1992.945 .R9 1993	Video mind, earth mind : art, communications, and ecology	Ryan, Paul, 1943-	©1993.	P Lang
PN1992.945 .T43 1999	Videofreex : America's first pirate TV station & the catskills collective that turned it on	Teasdale, Parry D.	©1999.	Black Dome Press
PN1992.945 .T43 1999 c. 2	Videofreex : America's first pirate TV station & the catskills collective that turned it on	Teasdale, Parry D.	1999	Black Dome Press
PN1992.945 .V5 1976	Second annual Video Documentary Festival	Video Documentary Festival New York, N.Y.) 1976 : (2nd :	[1976]	Video Study Center of Global Village

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PN1992.945 .V5 1984	Global Village Tenth Annual Documentary Festival	Global Village Annual Documentary Festival New York, N.Y.) 1984 : (10th :	[1984]	Global Village
PN1992.945 .V53 1991	Video the changing world		©1991.	Black Rose Books
PN1992.95 .A78	Artists videotapes.		197u	Electronic Arts Intermix
PN1992.95 .B6 1986 c. 2	Video classics: a guide to video art and documentary tapes	Boyde, Deirdre	1986	Oryx Press
PN1992.95 .C6 1988	The CAT Fund : the Contemporary Art Television Fund.	Contemporary Art Television Fund.	©1988.	The Fund
PN1992.95 .D75	Drift Distribution catalog.		[1991?]-	Drift Distribution
PN1992.95 .F55	Catalog.	Film/Video Arts, Inc.	1979-	Film/Video Arts Inc
PN1992.95 .F72 1993	Frameline ... film & video distribution catalog.		1993	Frameline
PN1992.95 .F72 1994	Frameline ... film & video distribution catalog.		1994	Frameline
PN1992.95 .F72 1996	Frameline ... film & video distribution catalog.		1996	Frameline
PN1992.95 .F72 1998	Frameline ... film & video distribution catalog.		1998	Frameline
PN1992.95 .F72 2000	Frameline ... film & video distribution catalog.		2000	Frameline
PN1992.95 .G76	Videos de femmes = Video by women.		198u	Groupe Intervention Vidéo
PN1992.95 .I68	Video catalog.	Intermedia Arts Minnesota.	198u	Intermedia Arts Minnesota
PN1992.95 .J4 1983	Video service profiles : a guide to services for the New York State video community	Jevnikar, Jana.	1983	Center for Arts Information
PN1992.95 .L5 1986	Video : the state of the art.	Lipman, Andy.	[1986]	Channel Four Television in association with Comedia
PN1992.95 .P5	Picture Start catalog.		[1982]	Picture Start
PN1992.95 .S45 1989	Sélection vidéo = Video selection	Vidéographe inc.	[1989?]	Vidéographe
PN1992.95 .S557 1990	Films and video for arts and communications	Smith, Corinne H.	[1990?]	Pennsylvania State University Audio-Visual Services
PN1992.95 .T45 1987	Third World Newsreel program guide.		1987	Third World Newsreel
PN1992.95 .T45 1998	Third World Newsreel program guide.		1998	Third World Newsreel
PN1992.95 .T45 2003	Third World Newsreel program guide.		2003	Third World Newsreel
PN1992.95 .V11	The Catalogue of catalogues : independent video in Canada.		[1988?]-	V/Tape
PN1992.95 .V53 1985	The Video source book.		©1985.	Distributed to libraries in the US and Canada by Gale Research Co; National Video Clearinghouse
PN1992.95 .V559	Video Out distribution.		[1999]-	Satellite Video Exchange Society
PN1992.95 .V56 1987	Distribution catalogue	Video Pool Inc.	[1982]	Video Pool

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PN1992.95 .W64	Women In Focus video and film catalogue.		197u	Women in Focus
PN1993 .A624	Annual report	American Film Institute.	19uu	The Institute
PN1993 .C37 1972 catalog 3	Catalog 3 Spring 1972	Canyon Cinema.	1972	Canyon Cinema Cooperative
PN1993 .C37 1982 catalog 5	Catalog 5 1982	Canyon Cinema.	1982	Canyon Cinema Cooperative
PN1993 .C37 1998 catalog 6	Catalog 6 1988	Canyon Cinema.	1988	Canyon Cinema Cooperative
PN1993 .C37 1992 catalog 7	Catalog 7 1992	Canyon Cinema.	1992	Canyon Cinema Cooperative
PN1993 .C38 1983	Film/video supplement		1983	Canyon Cinema
PN1993 .C38 1984	Film/video supplement		1984	Canyon Cinema
PN1993 .C38 1985	Film/video supplement		1985	Canyon Cinema
PN1993 .C38 1988	Film/video supplement		1988	Canyon Cinema
PN1993 .C38 1989	Film/video supplement		1989	Canyon Cinema
PN1993 .C38 1990	Film/video supplement		1990	Canyon Cinema
PN1993 .C5194 2002	Cinema 16 : documents toward a history of the film society		2002	Temple University Press
PN1993 .C93	Current research in film.		©1985-	Ablex Pub Corp
PN1993 .M657 M6	The Hays office	Moley, Raymond, 1886-1975.	[1945]	Bobbs-Merrill Co
PN1993 .N363 J3 1977	Film as a national art : NFB of Canada and the film board idea	James, C. Rodney, author.	1977	Arno Press a New York Times Company
PN1993 .S36 1993	San Francisco Cinematheque: programl notes 1993		1994	San Francisco Cinematheque
PN1993.3 .F38 1967/68	Film.		1968	Bobbs-Merrill Co
PN1993.3 .F38 1968/69	Film.		1969	Bobbs-Merrill Co
PN1993.3 .F38 1969/70	Film.		1970	Bobbs-Merrill Co
PN1993.3 .F38 1970/71	Film.		1971	Bobbs-Merrill Co
PN1993.3 .F38 1971/72	Film.		1972	Bobbs-Merrill Co
PN1993.3 .F38 1972/73	Film.		1973	Bobbs-Merrill Co
PN1993.4 .A28 2017	Activist film festivals : towards a political subject		2017	Intellect The University of Chicago Press; Intellect
PN1993.4 .A51 1973	The American Film Institute Theater opening series : April 3- 22 in the Kennedy Center.		[1973?]	American Film Institute
PN1993.4 .A6 1988	American independents: Berlin film festival 1988		1988	
PN1993.4 .A67 1992	Anthology Film Archives.		19uu	Anthology Film Archives

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PN1993.4 .A67 1993	Anthology Film Archives.		19uu	Anthology Film Archives
PN1993.4 .A67 1994	Anthology Film Archives.		19uu	Anthology Film Archives
PN1993.4 .A78 A8 1987	Asian CineVision presents First decade celebration : June 12-16, 1987, Rosemary Theater.	Asian American International Film Festival New York, N.Y.) 1987 : (10th :	©1987.	Asian CineVision
PN1993.4 .B66 1988	AIVF guide to international film and video festivals : a fully indexed guide to over 370 festivals worldwide, featuring reprints of the festival column of the Independent from March 1986 to April 1988, includes dates, entry deadlines, regulations, categories, formats, awards, contacts, fees, locations, and first hand, in depth reports from participating producers	Bowser, Kathryn.	©1988.	Foundation for Independent Video and Film
PN1993.4 .B75 1969	The rescue of living history : report on the needs of the National Film Archive	British Film Institute.	1969	The Archive
PN1993.4 .B8 1980	Directory of United States film and video festivals	Bury, Kathy.	©1980.	Bury
PN1993.4 .C432	Chicago International Film Festival.	Chicago International Film Festival (Chicago, Ill.)	196u	Cinema/Chicago
PN1993.4 .C6 1988	Copenhagen Film + Video Workshop Festival.		1988-	Danish Film Workshop
PN1993.4 .C6 1990	Copenhagen Film + Video Workshop Festival.		1988-	Danish Film Workshop
PN1993.4 .D25	Dallas Video Festival.		19uu	Video Association of Dallas
PN1993.4 .E35 9th 1990	The ... Edison Black Maria Film & Video Festival, program.		1990	Edison Media Arts Consortium
PN1993.4 .E35 11th 1992	The ... Edison Black Maria Film & Video Festival, program.		1992	Edison Media Arts Consortium
PN1993.4 .E35 11th 1992 c. 2	The ... Edison Black Maria Film & Video Festival, program.		1992	Edison Media Arts Consortium
PN1993.4 .E35 14th 1995	The ... Edison Black Maria Film & Video Festival, program.		1995	Edison Media Arts Consortium
PN1993.4 .F44 1984	Festival international du film super 8 du Québec.		198u	Association pour le jeune cinéma québécois
PN1993.4 .F44 1985	Festival international du film super 8 du Québec.		198u	Association pour le jeune cinéma québécois
PN1993.4 .F45 1979	Festival of Festivals, Toronto, September 6-15, 1979.	Festival of Festivals Toronto, Ont.) 1979 : (4th :	1979]	sn
PN1993.4 .F47	Festival of Independents.		[1986]-	publisher not identified
PN1993.4 .F725 2009	From grain to pixel : the archival life of film in transition	Fossati, Giovanna.	©2009.	Amsterdam University Press
PN1993.4 .F45 1979	Festival of festivals: Toronto September 6-15, 1979		1979	

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PN1994.3 .F47 10th 1995	10th annual festival of independents: May 1995: Philadelphia Festival of World Cinema		1995	
PN1993.4 .I68 1958	International Federation of Film Archives = Fédération internationale des archives du film : 1938-1958.		1958	Imp Thuillard
PN1993.4 .N4 1985	New performance on film and video : [festival] February 3-May 28, 1985, Ithaca, New York		[1985?]	Office of University Publications Cornell University
PN1993.4 .R5 1993	David Rimmer : films & tapes, 1984-1993.	Rimmer, David.	[1993]	Art Gallery of Ontario
PN1993.4 .R874 2018	Archiveology : Walter Benjamin and archival film practices	Russell, Catherine, 1959-author.	2018	Duke University Press
PN1993.4 .S46 1992	Short films from Latin America : a film exhibition organized and circulated by the American Federation of Arts.		©1992.	American Federation of Arts
PN1993.4 .W27 2005	Museum movies : the Museum of Modern Art and the birth of art cinema	Wasson, Haidee, 1970-	©2005.	University of California Press
PN1993.43 .F43 Z56 2017	The Flaherty : decades in the cause of independent cinema	Zimmermann, Patricia Rodden, author.	[2017]	Indiana University Press
PN1993.43 .T597 C45 1997	Celluloid cave : Thread Waxing Space, New York City, 10 May-7 June 1997		1997	The Gallery
PN1993.5 .A1 A35 1969	Agee on film	Agee, James, 1909-1955.	1969	Grosset & Dunlap
PN1993.5 .A1 B69 2012	The cinematic footprint : lights, camera, natural resources	Bozak, Nadia.	©2012.	Rutgers University Press
PN1993.5 .A1 C63 1998	Close up, 1927-33 : cinema and modernism		1998	Cassell
PN1993.5 .A1 F48 1983	Film before Griffith		©1983.	University of California Press
PN1993.5 .A1 F491 1980	Financing the low-budget independent feature film : transcripts of a seminar		©1980.	Northwest Media Project
PN1993.5 .A1 F67 1986	Foreign correspondence : the international super 8 phenomenon.		1986	International Center for 8mm Film and Video Inc
PN1993.5 .A1 K6	The liveliest art : a panoramic history of the movies.	Knight, Arthur.	1957	Macmillan Company
PN1993.5 .A1 M28 1965	Behind the screen : the history and techniques of the motion picture	Macgowan, Kenneth, 1888-1963.	©1965.	Delacorte Press
PN1993.5 .A1 M35	PN10	Manvell, Roger, 1909-1987.	[1949]	Grey Walls Press
PN1993.5 .A1 M36 2014	Film as film : the collected writings of Gregory J. Markopoulos	Markopoulos, Gregory J., author.	2014	Visible Press
PN1993.5 .A1 M383	Archaeology of the Cinema	Ceram, C. W., 1915-1972, author.	[1965]	Harcourt Brace & World Inc
PN1993.5 .A1 M68 1995	Moving image: the 100th anniversary of cinema: Tokyo Metropolitan Museum of Photography		1995	Tokyo Metropolitan Foundation for History and Culture

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PN1993.5 .A1 P7 1996	Screenplay : cinema/videogames/interfaces	King, Geoff & Krzywinska, Tanya, editors	1996	Wallflower Press
PN1993.5 .A1 P73 v. 2	Spellbound in darkness : readings in the history and criticism of the silent film		1966	
PN1993.5 .A35 D5 1992	African cinema : politics & culture	Diawara, Manthia, 1953-	©1992.	Indiana University Press
PN1993.5 .A35 D53 2010	African film : new forms of aesthetics and politics	Diawara, Manthia, 1953-	©2010.	Prestel
PN1993.5 .A35 G3 1982	Third cinema in the third world : the aesthetics of liberation	Gabriel, Teshome H. (Teshome Habte)	©1982.	UMI Research Press
PN1993.5 .A35 L53 1990/91	Library of African cinema : a guide to video resources for colleges & public libraries : a project of California Newsreel.		[1990?-]	California Newsreel
PN1993.5 .A35 L53 1995/96	Library of African cinema : a guide to video resources for colleges & public libraries : a project of California Newsreel.		[1990?-]	California Newsreel
PN1993.5 .A35 L53 1998	Library of African cinema : a guide to video resources for colleges & public libraries : a project of California Newsreel.		[1990?-]	California Newsreel
PN1993.5 .A35 L53 2000	Library of African cinema : a guide to video resources for colleges & public libraries : a project of California Newsreel.		[1990?-]	California Newsreel
PN1993.5 .A35 L53 2004/05	Library of African cinema : a guide to video resources for colleges & public libraries : a project of California Newsreel.		[1990?-]	California Newsreel
PN1993.5 .A65 M37 2015	Hanan al-cinema : affections for the moving image	Marks, Laura U., 1963- author.	©2015	The MIT Press
PN1993.5 .A7 A697 2014	Directory of world cinema : Argentina		2014	Intellect
PN1993.5 .A75 C65 1994	Colonialism and nationalism in Asian cinema		©1994.	Indiana University Press
PN1993.5 .A75 S37 1999	Asian pop cinema : Bombay to Tokyo	Server, Lee.	1999	Chronicle Books
PN1993.5 .A8 A86 1990 v. 1	Aurora australis : film & photographic works.		[1990]	Presentation House Gallery
PN1993.5 .A8 A86 1990 v. 1 c. 1	Aurora australis : film & photographic works.		1990	Presentation House Gallery
PN1993.5 .A8 A86 1990 v. 2	Aurora australis : film & photographic works.		[1990]	Presentation House Gallery
PN1993.5 .A8 C3 1979	Mid-stream : a survey exhibition of the filmwork by Arthur and Corinne Cantrill, 1963-1979.		1979	Ewing and George Paton Galleries
PN1993.5 .A8 M34 1987	Australian cinema 1970-1985	McFarlane, Brian, 1934-	1987	Secker & Warburg

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PN1993.5 .A9 A8 1994	Austrian avant-garde cinema, 1955-1993 : a film series		©1994.	Sixpack Film; San Francisco Cinematheque
PN1993.5 .B4 D57 2013	Directory of world cinema : Belgium		2013	Intellect
PN1993.5 .B6 B695 2013	Brazil		[2013]	Intellect Books
PN1993.5 .B6 B7	Brazilian cinema		1988, ©1982.	University of Texas Press
PN1993.5 .B6 J62 1984	Cinema novo x 5 : masters of contemporary Brazilian film	Johnson, Randal, 1948-	1984	University of Texas Press
PN1993.5 .B6 X3813 1997	Allegories of underdevelopment : aesthetics and politics in modern Brazilian cinema	Xavier, Ismail.	©1997.	University of Minnesota Press
PN1993.5 .C2 E43 1989	Image and identity : reflections on Canadian film and culture	Elder, Bruce (R. Bruce)	©1989.	Wilfrid Laurier University Press in collaboration with the Academy of Canadian Cinema & Television
PN1993.5 .C2 E83 1991	In the national interest : a chronicle of the National Film Board of Canada from 1949 to 1989	Evans, Gary, 1944-	©1991.	University of Toronto Press
PN1993.5 .C2 E93 2008	Isuma : Inuit video art	Evans, Michael Robert, 1959-	[2008]	McGill-Queen's University Press
PN1993.5 .C4 B334 2015	Fiery cinema : the emergence of an affective medium in China, 1915-1945	Bao, Weihong, 1969- author.	[2015]	University of Minnesota Press
PN1993.5 .C4 B49 2005	Speaking in images : interviews with contemporary Chinese filmmakers	Berry, Michael, 1974-	©2005.	Columbia University Press
PN1993.5 .C4 B49127 2009	Xiao Wu, Platform, Unknown pleasures : Jia Zhangke's 'Hometown trilogy'	Berry, Michael, 1974-	2009	Palgrave Macmillan; BFI
PN1993.5 .C4 B73 2010	Painting the city red : Chinese cinema and the urban contract	Braester, Yomi.	2010	Duke University Press
PN1993.5 .C4 N52 2002	Memoirs from the Beijing Film Academy: the genesis of China's fifth generation	Ni, Zhen.	©2002.	Duke University Press
PN1993.5 .C4 Z58 2008	Hong Kong new wave cinema : 1978-2000	Zhuo, Botang.	2008	Intellect
PN1993.5 .C6 D57 2012	Directory of world cinema.		2012	Intellect
PN1993.5 .C8 C48 2004	Cuban cinema	Chanan, Michael.	©2004.	University of Minnesota Press
PN1993.5 .C9 H2 1985	The Czechoslovak new wave	Hames, Peter.	©1985.	University of California Press
PN1993.5 .C9 N2313 1978	Courage for every day : (a translation of Mut fur den Alltag	Nadin, Mihai.	[1978?]	SOI?
PN1993.5 .C9 S513	All the bright young men and women; a personal history of the Czech cinema	Škvorecký, Josef, 1924-2012.	[1971]	Peter P Martin Associates
PN1993.5 .D4 D362 2010	The Danish directors 2		2010	Intellect

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PN1993.5 .D4 D363 2014	The Danish directors.		2014	Intellect
PN1993.5 .D4 N413	The story of Danish film.	Neergaard, Ebbe, 1901-1957.	[1963]	Danske selskab
PN1993.5 .D44 A76 1987	Third world film making and the West	Armes, Roy.	[1987]	University of California Press
PN1993.5 .D44 M37 2000	The skin of the film : intercultural cinema, embodiment, and the senses	Marks, Laura U., 1963-	2000	Duke University Press
PN1993.5 .E2 B44 2000	The BFI companion to Eastern European and Russian cinema		2000	British Film Institute
PN1993.5 .E8 B48 2009	Beyond the subtitle : remapping European art cinema	Betz, Mark.	©2009.	University of Minnesota Press
PN1993.5 .E8 M3 1966	New cinema in Europe.	Manvell, Roger, 1909-1987.	[1966]	Dutton; Studio Vista
PN1993.5 .E8 S33 1992	Screening Europe : image and identity in contemporary European cinema		1992	BFI Pub
PN1993.5 .E8 S36 2013	The cinema makers : public life and the exhibition of difference in south-eastern and central Europe since the 1960s	Schober, Anna, 1966-	2013	Intellect
PN1993.5 .E82 S57 2014	Magic realist cinema in East Central Europe	Skrodzka, Aga.	2014	Edinburgh University Press
PN1993.5 .E82 S8	Cinema beyond the Danube: the camera and politics.	Stoil, Michael Jon, 1950-	1974	Scarecrow Press
PN1993.5 .F7 A64 1984	French cinema : the first wave, 1915-1929	Abel, Richard, 1941-	©1984.	Princeton University Press
PN1993.5 .F7 A78 1956	Art of the cinema.		[1956]	Yale French Studies
PN1993.5 .F7 A785	French film.	Armes, Roy.	[1970]	EP Dutton; Studio Vista
PN1993.5 .F7 G7 1968	The new wave:	Graham, Peter, 1939-2020, compiler.	1968	Secker & Warburg
PN1993.5 .F7 R39 1983	Rediscovering French film		©1983.	Distributed by New York Graphic Society Books Little Brown; Museum of Modern Art
PN1993.5 .F7 T47	The cinematic muse : critical studies in the history of French cinema	Thiher, Allen, 1941-	1979	University of Missouri Press
PN1993.5 .G3 D57 2012	Directory of world cinema: Germany: 2012	Langford, Michelle, Editor	2012	Intellect
PN1995.5 .G3 D57 2013	Directory of world cinema: Germany: 2013	Langford, Michelle, Editor	2013	Intellect
PN1993.5 .G3 H8	Film in the Third Reich : a study of the German cinema, 1933-1945	Hull, David Stewart.	1969	University of California Press
PN1993.5 .G3 L56 1998	Feminism, film, fascism : women's auto/biographical film in postwar Germany	Linville, Susan E., 1949- (Susan Elizabeth),	1998	University of Texas Press
PN1993.5 .G3 M87 1990	Film and the German left in the Weimar Republic : from Caligari to Kuhle Wampe	Murray, Bruce Arthur.	1990	University of Texas Press

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PN1993.5 .G35 G47 1980	The German Democratic Republic : toward a new social cinema.		[198-?]	American Film Institute?
PN1993.5 .G7 B7	Fifty famous films, 1915-1945.	British Film Institute.	1060	British Film Institute/National Film Archive
PN1993.5 .H8 T59 1991	35 years of Hungarian cinema : October 20-November 22, 1991, Art Gallery of Ontario.		[1991]	Art Gallery of Ontario
PN1993.5 .I8 B3 1980	Indian film	Barnouw, Erik, 1908-2001.	1980	Oxford University Press
PN1993.5 .I846 I87 1989	Cinema in Iran, 1900-1979	Issari, Mohammad Ali.	1989	Scarecrow Press
PN1993.5 .I846 N34 2011 v. 1	A social history of Iranian cinema	Naficy, Hamid.	2011-2012.	Duke University Press
PN1993.5 .I846 N34 2011 v. 2	A social history of Iranian cinema	Naficy, Hamid.	2011-2012.	Duke University Press
PN1993.5 .I846 N34 2011 v. 3	A social history of Iranian cinema	Naficy, Hamid.	2011-2012.	Duke University Press
PN1993.5 .I846 N34 2011 v. 4	A social history of Iranian cinema	Naficy, Hamid.	2011	Duke University Press
PN1993.5 .I86 I87 2011	Israeli cinema : identities in motion		2011	University of Texas Press
PN1993.5 .I88 B58 1990	Italian cinema : from Neorealism to the present	Bondanella, Peter, 1943-2017.	1990	Continuum
PN1993.5 .I88 W57 1982	The new Italian cinema : studies in dance and despair	Witcombe, R. T. (Rick Trader)	1982	Oxford University Press
PN1993.5 .J3 A7 1960	The Japanese film: art and industry,	Anderson, Joseph L. (Writer and film director)	[1960]	Grove Press
PN1993.5 .J3 F859 2013	Cinema of actuality : Japanese avant-garde filmmaking in the season of image politics	Furuhata, Yuriko, 1973-	[2013]	Duke University Press
PN1993.5 .J3 M56 2013	The aesthetics of shadow : lighting and Japanese cinema	Miyao, Daisuke.	2013	Duke University Press
PN1993.5 .J3 O794 1991	Cinema, censorship, and the state : the writings of Nagisa Oshima, 1956-1978	Ōshima, Nagisa, 1932-2013.	©1992.	MIT Press
PN1993.5 .J37 2010	Japan		2010	Intellect Books
PN1993.5 .K6 D57 2013	Directory of world cinema.		©2013.	Intellect Books
PN1993.5 .K6 K524 2004	The remasculinization of Korean cinema	Kim, Kyung Hyun, 1969-	2004	Duke University Press
PN1993.5 .L3 C49 1986	Cinema and social change in Latin America : conversations with filmmakers		1986	University of Texas Press

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PN1993.5 .L3 S53 2003	Contemporary cinema of Latin America : ten key films	Shaw, Deborah.	2003	Continuum
PN1993.5 .M4 R33 2001	Women filmmakers in Mexico : the country of which we dream	Rashkin, Elissa.	2001	University of Texas Press
PN1993.5 .N4 B5813 2003	Jean Desmet and the early Dutch film trade	Blom, Ivo Leopold.	©2003.	Amsterdam University Press
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PN1993.5 .N45 N49 2011	New Zealand cinema : interpreting the past		2011	Intellect
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PN1993.5 .R8 D57 2011	Directory of world cinema.		2011	Intellect
PN1993.5 .R9 C513 1973	Cinema in revolution : the heroic era of the Soviet film		[1973]	Hill and Wang
PN1993.5 .S2 C564 2005	The cinema of Scandinavia		2005	Wallflower Press
PN1993.5 .S5 .A83 1996	Avant garde cinema : Slovenija		©1996.	Moderna galerija
PN1993.5 .S6 T58 1988	The cinema of apartheid : race and class in South African film	Tomaselli, Keyan G., 1948-	©1988.	Smyrna/Lake View Press
PN1993.5 .T9 .T87 2013	Turkey		2013	Intellect
PN1993.5 .U6 A4	The first ten years : the American Film Institute 1967-1977.	American Film Institute.	[1977]	
PN1993.5 .U6 A54 2010	American independent		2010	Intellect Books
PN1993.5 .U6 A859 1976	A history of the American avant-garde cinema : a film exhibition	American Federation of Arts.	©1976.	The Federation
PN1993.5 .U6 B65 2005	American cinema/American culture, second edition	Belton, John	2005	McGraw Hill
PN1993.5 .U6 B7	The parade's gone by-	Brownlow, Kevin.	©1968.	Knopf
PN1993.5 .U6 E9	American silent film	Everson, William K.	1978	Oxford University Press
PN1993.5 .U6 F485 1970	A film course study guide : racism		[197-?]	Grove Press Film Division
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PN1993.5 .U6 M3	Merely colossal : the story of the movies from the long chase to the chaise longue	Mayer, Arthur, 1886-1981.	1953	Simon and Schuster
PN1993.5 .U6 M35 2016	Movie journal : the rise of the new American cinema, 1959-1971	Mekas, Jonas, 1922-2019, author.	[2016]	Columbia University Press
PN1993.5 .U6 W47 1983	The Whole film sourcebook		©1983.	New American Library
PN1993.5 .U65 A5 1973	The gaudiest spree ; The Danish film : 15 June-7 July 1973 : the American Film Institute Theater, Kennedy Center, Washington, D.C.	Anderson, Lindsay, 1923-1994.	[1973]	The Theater
PN1993.5 .U65 A5 1975	Hollywood Babylon	Anger, Kenneth.	[1975]	Distributed by Simon and Schuster; Straight Arrow Books
PN1993.5 .U696 S6	The movies begin : making movies in New Jersey, 1887-1920	Spehr, Paul C., author.	[1977]	Newark Museum
PN1993.5 .U77 S2	Film service profiles : a directory of organizations offering services to independent filmmakers and film users in New York State	Salz, Kay.	©1980.	Center for Arts Information
PN1993.5 .U772 F7 1986	Frames of mind : 48th annual exhibition : recent filmmaking in central New York : Museum of Art, Munson-Williams-Proctor Institute, Utica, New York, March 7-May 8, 1986		©1986.	The Institute
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PN1993.7 .K5 1966	Talking about the cinema : film studies for young people	Kitses, Jim.	1966	British Film Institute Education Dept
PN1993.8 .U5 M5	Survey of film/television/video/still photography/electronic music activities at State University of New York campuses	Minkowsky, John	1977	University Wide Committee of the Arts, State University of New York
PN1993.8 .U5 N4 1967	The film	New York State Council on the Arts.	[1967?]	The Council
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PN1994 .E32 1970	Film essays and a lecture by Sergei Eisenstein	Eisenstein, Sergei, 1898-1948, author.	[1970]	Praeger
PN1994 .E65513 2014	Intelligence of a machine	Epstein, Jean, 1897-1953, author.	[2014]	Univocal; Univocal Univocal Pub Llc
PN1994 .F478 1998	First light		1998	Anthology Film Archives
PN1994 .H21 S86	Super-8/Berlin : the architecture of division	Hallwalls.	1983	Hallwalls
PN1994 .H254	Film notes from the D. W. Griffith Film Center	Hammen, Scott	1979	
PN1994 .H872 1977	Classics dark and dangerous : teacher's guide	Hutcheon, Dennis.	©1977.	Ontario Educational Communications Authority
PN1994 .K7 1965	Theory of film : the redemption of physical reality	Kracauer, Siegfried, 1889-1966, author.	1965	Oxford University Press
PN1994 .K77 1968	exploring the film/teaching program: exploring the film/commercials guide: exploring the film [3 volume set]	Kuhns, William and Stanley, Robert	1968	G.A. Pflaum
PN1994 .M3135 2009	Adventures of perception : cinema as exploration : essays/interviews	MacDonald, Scott, 1942-	©2009.	University of California Press
PN1994 .P813 1993	Film Technique: Five Essays and Two Addressesby V. I. Pudovkin	Pudovkin, V. I. translated by Ivor Montagu	1933	George Newnes Limited
PN1994 .T9 1967	The three faces of the film; the art, the dream, the cult.	Tyler, Parker.	[1967]	AS Barnes
PN1994.5 .T5 1978	The magic lantern : how movies got to move	Thurman, Judith, 1946-	1978	Atheneum
PN1995 .A43	The New York Times film reviews : a one-volume selection, 1913-1970		[1971]	Arno Press
PN1995 .A599 2016	Multisensory film experience : a cognitive model of experiential film aesthetics	Antunes, Luis Rocha, author.	2016	Intellect Ltd
PN1995 .B315 1967	The new American cinema : a critical anthology		1967	Dutton
PN1995 .B37 2010	Abandoned images : film and film's end	Barber, Stephen, 1961-	2010	Reaktion
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PN1995 .B47813 1982	Profane mythology : the savage mind of the cinema	Bíró, Yvette.	1982	Indiana University Press
PN1995 .B716 2001	Essential Brakhage : selected writings on filmmaking	Brakhage, Stan.	2001	Documentext
PN1995 .B74 1977	Seeing the light	Broughton, James, 1913-1999, author.	[1977]	City Lights
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PN1995 .E28 1986	A surrealism of the movies	Earle, William, 1919-1988.	©1987.	Distributed by Transaction Books; Precedent Pub
PN1995 .E5 1949a	Film form : essays in film theory	Eisenstein, Sergei, 1898-1948.	[1949]	Harcourt Brace
PN1995 .E5213 1947	The film sense	Eisenstein, Sergei, 1898-1948.	[1947]	Harcourt Brace
PN1995 .E9 F56 v. 1	The Film News omnibus : objective, professional reviews of documentaries, short subjects and feature films in 16mm - with descriptions and supply sources		1973-	Film News
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PN1995 .F69 2009	On the camera arts and consecutive matters : the writings of Hollis Frampton	Frampton, Hollis, 1936-1984.	©2009.	MIT Press
PN1995 .F7	Pictorial beauty on the screen,	Freeburg, Victor Oscar, 1882-	1923	The Macmillan Co
PN1995 .G543 2010	Global art cinema : new theories and histories		2010	Oxford University Press
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PN1995 .K22	Deeper into movies	Kael, Pauline	1969	Little Brown
PN1995 .K286 1988	The Critical Eye: An Introduction to Looking at Movies Third Edition	Kasdon, M/Saxton, C. /Tavernetti, S	1988	Kendall/Hunt
PN1995 .M2335 2014	Film manifestos and global cinema cultures : a critical anthology	MacKenzie, Scott, 1967- author.	[2014]	University of California Press
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PN1995 .P4	Film as film : understanding and judging movies	Perkins, V. F., 1936-	1986 printing, ©1972.	Penguin Books
PN1995 .P63	Poetry and film		1972	Gotham Book Mart
PN1995 .R53 2016	Cinema's bodily illusions : flying, floating, and hallucinating	Richmond, Scott C., author.	[2016]	University of Minnesota Press
PN1995 .R588 1992	The ways of film studies : film theory & the interpretation of films	Roberge, Gaston, 1935-2020.	1992	Ajanta Publications
PN1995 .S52	16mm distribution		©1977.	Educational Film Library Association

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PN1995 .T339 1999	Artists in the audience : cults, camp, and American film criticism	Taylor, Greg, 1963-	©1999.	Princeton University Press
PN1995 .T6145 2013	The heretical archive : digital memory at the end of film	Torlasco, Domietta, 1968-	2013	University of Minnesota Press
PN1995 .T61457 2021	The rhythm of images : cinema beyond measure	Torlasco, Domietta, 1968- author.	[2021]	University of Minnesota Press
PN1995 .T66 1991	When the moon waxes red : representation, gender, and cultural politics	Trinh, T. Minh-Ha 1952- author. (Thi Minh-Ha),	1991	Routledge
PN1995 .T713	The films in my life	Truffaut, François.	©1978.	Simon and Schuster
PN1995 .T79 1985	Abstraction in avant-garde films	Turim, Maureen Cheryn, 1951-	©1985.	UMI Research Press
PN1995 .T8	Magic and myth of the movies	Tyler, Parker, author.	1947	Henry Holt and Company
PN1995 .T83	Sex psyche etcetera in the film	Tyler, Parker, author.	[1969]	Horizon Press
PN1995 .T85	The shadow of an airplane climbs the Empire State Building; a world theory of film.	Tyler, Parker.	1972	Doubleday
PN1995 .V437 1995	Viewing positions : ways of seeing film		©1995.	Rutgers University Press
PN1995 .W64 1972	Signs and meaning in the cinema	Wollen, Peter.	1972	Indiana University Press
PN1995.2 .R67 1995	Visions of the past : the challenge of film to our idea of history	Rosenstone, Robert A.	1995	Harvard University Press
PN1995.25 C87 2021	Artists' Film	Curtis, David	2021	Thames & Hudson
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PN1995.3 .C45513 2017	Words on screen	Chion, Michel, 1947- author.	©2017	Columbia University Press
PN1995.3 .P35 G47 2008	Palestinian cinema : landscape, trauma and memory	Gertz, Nurith.	©2008.	Indiana University Press
PN1995.5 .D8	The emotional responses of children to the motion picture situation	Dysinger, Wendell S. 1897- (Wendell Stuart),	1933	The Macmillan Company
PN1995.5 .H8 1975	Toward a film humanism,	Hurley, Neil P.	1975	Dell Pub Co
PN1995.5 .M5	Children and movies,	Mitchell, Alice Miller, Mrs.	[1929]	University of Chicago Press
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PN1995.7 .K5	Talking pictures : how they are made, how to appreciate them	Kiesling, Barrett C., author.	[1937]	Johnson Publishing
PN1995.75 .A46 2004	Silent film sound	Altman, Rick, 1945-	©2004.	Columbia University Press
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PN1995.8 .M56 2008	Mining the home movie : excavations in histories and memories		©2008.	University of California Press
PN1995.8 .Z56 1995	Reel families : a social history of amateur film	Zimmermann, Patricia Rodden.	©1995.	Indiana University Press
PN1995.9 .A487 P67 1999	Film and the anarchist imagination	Porton, Richard.	1999	Verso
PN1995.9 .A77 H75 1998	Asian America through the lens : history, representations, and identity	Xing, Jun.	©1998.	AltaMira Press
PN1995.9 .A77 M56 2009	Ghostlife of third cinema : Asian American film and video	Mimura, Glen M.	©2009.	University of Minnesota Press
PN1995.9 .A77 S79 2002	Screening Asian Americans		©2002.	Rutgers University Press
PN1995.9 .A78 P38 2010	Yellow future : oriental style in Hollywood cinema	Park, Jane Chi Hyun.	©2010.	University of Minnesota Press
PN1995.9 .A78 S55 2007	The hypersexuality of race : performing Asian/American women on screen and scene	Shimizu, Celine Parreñas.	2007	Duke University Press
PN1995.9 .B47 W34 2015	Berlin replayed : cinema and urban nostalgia in the postwall era	Wagner, Brigitta B., 1978- author.	[2015]	University of Minnesota Press
PN1995.9 .B62 B35 2009	The tactile eye : touch and the cinematic experience	Barker, Jennifer M., 1969- author.	[2009]	University of California Press
PN1995.9 .C3 R6 1994	High camp : a gay guide to camp and cult films	Roen, Paul, 1948- author.	1994-1997.	Leyland Publications
PN1995.9 .C333 F67 1999	Captive bodies : postcolonial subjectivity in cinema	Foster, Gwendolyn Audrey.	©1999.	State University of New York Press
PN1995.9 .C4 K4 1986	The untutored eye : childhood in the films of Cocteau, Cornell, and Brakhage	Keller, Marjorie, 1950-1994.	[1986]	Associated University Presses; Fairleigh Dickinson University Press
PN1995.9 .C45 G6	The screen image of youth : movies about children and adolescents	Goldstein, Ruth M.	1980	Scarecrow Press
PN1995.9 .C47 C5 1973	Changing images of China : the American Film Institute Theater, Kennedy Center, 7-31 October 1973.		[1973]	The Theater
PN1995.9 .C48 M37 2012	The Chinese diaspora on American screens : race, sex, and cinema	Marchetti, Gina.	2012	Temple University Press
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PN1995.9 .D555 C4365 2016	Projecting race : postwar America, civil rights and documentary film	Charbonneau, Stephen, author.	[2016]	Wallflower Press
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PN1995.9 .D6 A38	Film on the left : American documentary film from 1931 to 1942	Alexander, William, 1938-2019.	©1981.	Princeton University Press
PN1995.9 .D6 A45 18th 1976	18th annual American film festival: May 31-June 5, 1976 NYC		1976	
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PN1995.9 .D6 A45 23rd 1981	23rd annuial American film festival: June 1 - 6, 1981 NYC		1981	
PN1995.9 .D6 A45 24th 1982	24th annual American film festival: June 14-19, 1982 NYC		1982	
PN1995.9 .D6 A45 25th 1983	25th American film festival: May 30-June 4, 1983 NYC		1983	
PN1995.9 .D6 A45 26th 1984 c. 1	26th American film festival: May 28-June 2, 1984 NYC		1984	
PN1995.9 .D6 A45 26th 1984 c. 2	26th American film festival: May 28-June 2, 1984		1984	
PN1995.9 .D6 A45 27th 1985	27th American film festival: May 27-June 1, 1985 NYC		1985	
PN1995.9 .D6 A45 28th 1986	28th American film and video festival: May 27-June 1, 1986 NYC		1986	
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PN1995.9 .D6 F52 1954	Sixty years of 16mm film, 1923-1983 : a symposium	Film Council of America.	[©1954]	Film Council of America
PN1995.9 .D6 F56	Films by and/or about women.		19uu	Women's History Research Center
PN1995.9 .D6 G54 2018	Los Angeles documentary and the production of public history, 1958-1977	Glick, Joshua, 1983- author.	[2018]	University of California Press
PN1995.9 .D6 H84 2014	Green documentary : environmental documentary in the twenty-first century	Hughes, Helen, 1965-	2014	Intellect
PN1995.9 .D6 L47	Documentary explorations; 15 interviews with film-makers	Levin, G. Roy.	1971	Doubleday
PN1995.9 .D6 M385 2010	Recording memories from political violence : a film-maker's journey	McLaughlin, Cahal.	2010	Intellect
PN1995.9 .D6 M46 2014	Documentary's awkward turn : cringe comedy and media spectatorship	Middleton, Jason, 1971-	2014	Routledge
PN1995.9 .D6 N377 1988	New challenges for documentary		©1988.	University of California Press
PN1995.9 .D6 N59 2003	Japanese documentary film : the Meiji era through Hiroshima	Nornes, Markus.	©2003.	University of Minnesota Press
PN1995.9 .D6 R44 2004	The subject of documentary	Renov, Michael, 1950-	©2004.	University of Minnesota Press
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PN1995.9 .D6 S5955 2011	Crafting truth : documentary form and meaning	Spence, Louise, 1945-	©2011.	Rutgers University Press
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PN1995.9 .D6 U84 2011	Useful cinema		2011	Duke University Press
PN1995.9 .D6 V33 1999	For documentary : twelve essays	Vaughan, Dai.	©1999.	University of California Press
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PN1995.9 .D6 W38 2011	The right to play oneself : looking back on documentary film	Waugh, Thomas, 1948-	©2011.	University of Minnesota Press
PN1995.9 .D6 Y25	Yamagata Kokusai Dokyumentarī Eigasai.		[1989]-	YIDFF Organizing Committee
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PN1995.9 .E96 A48 1982	The American new wave, 1958-1967.		©1982.	Media Study/Buffalo; Walker Art Center
PN1995.9 .E96 A49 2013	Theorizing art cinemas : foreign, cult, avant-garde, and beyond	Andrews, David, 1970-	2013	University of Texas Press
PN1995.9 .E96 A5	"The pleasure dome" : amerikansk experimentfilm 1939-1979 : [Moderna museet, Stockholm], 16 februari -4 april 1980	Anthology Film Archives.	1980	Moderna mus
PN1995.9 .E96 A6 1984	American Federation of Arts film program.		19uu	American Federation of Arts
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PN1995.9 .E96 A9	The Avant-garde film : a reader of theory and criticism		1978	New York University Press
PN1995.9 .E96 C42 2005	This is called moving : a critical poetics of film	Child, Abigail.	©2005.	University of Alabama Press
PN1995.9 .E96 C457 1998	Cine mexperimental : 60 años de medios de vanguardia en México		©1998.	Smart Art Press
PN1995.9 .E96 C67 1983 c. 2	The other side: European avant-garde cinema 1960 - 1980: a film exhibition organized by the American Federation of Arts	Cornwall, Regina, guest curator	1983	American Federation of Arts
PN1995.9 .E96 C8	Experimental cinema: a fifty-year evolution	Curtis, David	1971	Universe Books
PN1995.9 .E96 D55 1997	The exploding eye : a re-visionary history of 1960s American experimental cinema	Dixon, Wheeler W., 1950-	[1997]	State University of New York Press
PN1995.9 .E96 D68 1998	The failure to assimilate : the video works of Cecilia Dougherty : [exhibition, November 13-15, 1998] : Thread Waxing Space, New York	Dougherty, Cecilia.	©1998.	Thread Waxing Space
PN1995.9 .E96 D9 1975b	Film is ... : the international free cinema	Dwoskin, Stephen.	1975	Overlook Press
PN1995.9 .E96 E47 1984	Film : the front line, 1984	Ehrenstein, David.	1984	Arden Press
PN1995.9 .E96 E95	Experimental Film and Video: An Anthology	Hattfield, J and Littman, S, Editors	2006	John Libbey Publishing

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PN1995.9 .E96 H35 2012	Flesh into light : the films of Amy Greenfield	Haller, Robert A.	2012	Intellect
PN1995.9 .E96 H355 2005	Crossroads : avant-garde film in Pittsburgh in the 1970s	Haller, Robert A.	2005	Anthology Film Archives
PN1995.9 .E96 H36 2003	Film art phenomena	Hamlyn, Nicky.	2003	BFI Pub
PN1995.9 .E96 H38 2000	Cutting edge : art-horror and the horrific avant-garde	Hawkins, Joan, 1953-	©2000.	University of Minnesota Press
PN1995.9 .E96 J36	Japanese experimental film, 1960-1980.		©1981.	American Federation of Arts
PN1995.9 .E96 L35 1977	Abstract film and beyond	Le Grice, Malcolm.	1977	MIT Press
PN1995.9 .E96 L37 2001	Experimental cinema in the digital age	Le Grice, Malcolm, author.	2019	BFI
PN1995.9 .E96 L57 2012	Ex-cinema : from a theory of experimental film and video	Lippit, Akira Mizuta.	2012	University of California Press
PN1995.9 .E96 M33 1993	Avant-garde film : motion studies	MacDonald, Scott, 1942-	[1993]	Cambridge University Press
PN1995.9 .E96 M34 1988 v. 1	A critical cinema : interviews with independent filmmakers	MacDonald, Scott, 1942-	©1988- <c2006>	University of California Press
PN1995.9 .E96 M34 1988 v. 2	A critical cinema : interviews with independent filmmakers	MacDonald, Scott, 1942-	©1988- <c2006>	University of California Press
PN1995.9 .E96 M34 2005 v. 3	A critical cinema 4 : interviews with independent filmmakers	MacDonald, Scott, 1942-	2005	University of California Press
PN1995.9 .E96 M34 2005 v. 4	A critical cinema 4 : interviews with independent filmmakers	MacDonald, Scott, 1942-	2005	University of California Press
PN1995.9 .E96 M344 2001	The garden in the machine : a field guide to independent films about place	MacDonald, Scott, 1942-	©2001.	University of California Press
PN1995.9 .E96 M37 2002	Touch : sensuous theory and multisensory media	Marks, Laura U., 1963-	©2002.	University of Minnesota Press
PN1995.9 .E96 M38 2002	From celluloid to cyberspace : the media arts and the changing arts world	McCarthy, Kevin F., 1945-	2002	Rand
PN1995.9 .E96 M45 1990	Indiscretions: avant-garde film, video, & feminism	Mellencamp, Patricia	1990	Indiana University Press
PN1995.9 .E96 N4 1994	Set in motion : the New York State Council on the Arts celebrates 30 years of independents.	New York State Council on the Arts.	©1994.	The Council
PN1995.9 .E96 N6 1994	Northern exposures : recent Canadian experimental film.		[1994]	CEPA Gallery
PN1995.9 .E96 P3 1991	A passage illuminated : de Amerikaanse avant-garde film 1980-1990 = A passage illuminated : the American avant-garde film 1980-1990.		1991	Idea Books US distributor; Stichting Mecano

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PN1996.5 .E96 P76 2008 dvd	Projected lights DVD		2008	
PN1995.9 .E96 R34 1991	Points of resistance : women, power & politics in the New York avant-garde cinema, 1943-71	Rabinovitz, Lauren, 1950-	©1991.	University of Illinois Press
PN1995.9 .E96 R345 2010	Radical light : alternative film & video in the San Francisco Bay Area, 1945-2000		©2010.	University of California Berkeley Art Museum and Pacific Film Archive; University of California Press
PN1995.9 .E96 R39 1999	A history of experimental film and video : from canonical avant-garde to contemporary British practice	Rees, A. L. 1949- (Alan Leonard),	1999	BFI Publishing
PN1995.9 .E96 R4	An introduction to the American underground film.	Renan, Sheldon, 1941-	1967	Dutton
PN1995.9 .E96 R58 1983	Film : the front line, 1983	Rosenbaum, Jonathan.	1983	Arden Press
PN1995.9 .E96 S4 1995	5a Semana de Cine Experimental de Madrid.	Semana de Cine Experimental de Madrid (Madrid, Spain) 1995 : (5th :	[1995]	publisher not identified
PN1995.9 .E96 S5	Film culture reader.	Sitney, P. Adams, compiler.	[1970]	Praeger Publishers
PN1995.9 .E96 S53 1979	Visionary film : the American avant-garde	Sitney, P. Adams.	1979	Oxford University Press
PN1995.9 .E96 T475 1992	Back and forth : early cinema and the avant-garde	Testa, Bart.	©1992.	Art Gallery of Ontario = Musée des beaux-arts de l'Ontario
PN1995.9 .E96 T7	A Tribute to Anthology Film Archives': Avantgarde film preservation program. An evening dedicated to Frederick Kiesler ...		1977	Anthology Film Archives
PN1995.9 .E96 T88 2011	The filming of modern life : European avant-garde film of the 1920s	Turvey, Malcolm, 1969-	2011	MIT Press
PN1995.9 .E96 U52 2003	The Undercut reader : critical writings on artists' film and video		2003	Wallflower Press
PN1995.9 .E96 U574 2001	Unseen cinema : early American avant-garde film 1893-1941 ; a retrospective of restored and preserved films detailing the unknown accomplishments of American pioneer filmmakers		2001	Anthology Film Archives; Black Thistle Press
PN1995.9 .E96 W44 1992	Light moving in time : studies in the visual aesthetics of avant-garde film	Wees, William C. 1935- (William Charles),	©1992.	University of California Press
PN1995.9 .E96 W45 1993	Recycled images : the art and politics of found footage films	Wees, William C. 1935- (William Charles),	1993	Anthology Film Archives
PN1995.9 .E96 W68 2007	Women's experimental cinema : critical frameworks		2007	Duke University Press
PN1995.9 .E96 Y6	Expanded cinema	Youngblood, Gene, 1942-	1970	Dutton

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PN1995.9 .E96 Y6 c. 2	Expanded cinema	Youngblood, Gene, 1942-	1970	Dutton
PN1995.9 .E96 Y6 2020	Expanded cinema	Youngblood, Gene, 1942-author.	2020	Fordham University Press
PN1995.9 .F45 1977	The independent film community : a report on the status of independent film in the United States	Feinstein, Peter.	1977	Committee on Film and Television Resources and Services
PN1995.9 .H5 H5	Historians & filmmakers toward collaboration		©1983.	Institute for Research in History
PN1995.9 .H5 J64 2012	The past is a moving picture : preserving the twentieth century on film	Jones, Janna.	©2012.	University Press of Florida
PN1995.9 .H5 M363 1968	The historian and historical films : the present state of things and a look to the future	McNeill, William Hardy, 1917-2016.	1968	The Ohio State University Press
PN1995.9 .H5 S46 2005	Shadows, specters, shards : making history in avant-garde film	Skoller, Jeffrey.	©2005.	University of Minnesota Press
PN1995.9 .H55 C4 8th 1988	The 8th Chicago Lesbian & Gay International Film Festival schedule.		19uu	Chicago Filmmakers
PN1995.9 .H55 D395 2013	The desiring-image : Gilles Deleuze and contemporary queer cinema	Davis, Nick, 1977-	[2013]	Oxford University Press
PN1995.9 .H55 D94 1990	Now you see it : studies on lesbian and gay film	Dyer, Richard, 1945- author.	[1990]	Routledge
PN1995.9 .H55 F67 2003	Queer issues in contemporary Latin American cinema	Foster, David William.	©2003.	University of Texas Press
PN1995.9 .H55 G3 1984	Gays and film		[1984]	New York Zoetrope
PN1995.9 .H55 G64 2012	Strangers on a train	Goldberg, Jonathan, author.	[2012]	Arsenal Pulp
PN1995.9 .H55 H35 2009	Reframing bodies : AIDS, bearing witness, and the queer moving image	Hallas, Roger, 1970-	2009	Duke University Press
PN1995.9 .H55 M36 2016	Gay men at the movies : cinema, memory and the history of a gay male community	McKinnon, Scott, author.	2016	Intellect The University of Chicago Press; Intellect
PN1995.9 .H55 O88 1999	Out takes : essays on queer theory and film		1999	Duke University Press
PN1995.9 .H55 R53 2013	New queer cinema: the director's cut	Rich, B. Ruby	2013	Duke University Press
PN1995.9 .H55 S37 2016	Queer cinema in the world	Schoonover, Karl, author.	2016	Duke University Press
PN1995.9 .H55 S77 1996	Deviant eyes, deviant bodies : sexual re-orientations in film and video	Straayer, Chris.	©1996.	Columbia University Press

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PN1995.9 .H55 T56 2002	Working like a homosexual: camp, capital, cinema	Tinkcom, Matthew	2002	Duke University Press
PN1995.9 .H55 W38 2000	The fruit machine : twenty years of writings on queer cinema	Waugh, Thomas, 1948- author.	2000	Duke University Press
PN1995.9 .I43 B45 1985	Hollywood androgyny	Bell-Metereau, Rebecca Louise, author.	[1985]	Columbia University Press
PN1995.9 .I457 A44 2013	American independent 2		2013	Intellect Books
PN1995.9 .I48 N37 1981 v. 1	Native Americans on film and video		©1981-©1988.	Museum of the American Indian/Heye Foundation
PN1995.9 .I48 N37 1981 v. 1 c. 2	Native Americans on film and video		©1981-©1988.	Museum of the American Indian/Heye Foundation
PN1995.9 .I48 N37 1981 v. 2	Native Americans on film and video		©1981-©1988.	Museum of the American Indian/Heye Foundation
PN1995.9 .I48 N375 2006	Native American Film + Video Festival 2006 November 30-December 3 : [program]	Native American Film + Video Festival New York, N.Y.) 2006 : (13th :	[2006]	Smithsonian National Museum of the American Indian George Gustav Heye Center
PN1995.9 .I49 W66 2008	Native features : indigenous films from around the world	Wood, Houston, 1944-	2008	Continuum
PN1995.9 .I65 A78 1989	The north of Ireland	Artists Space (Gallery)	1989	Artists Space
PN1995.9 .L37 E84 1996	The ethnic eye : Latino media arts		©1996.	University of Minnesota Press
PN1995.9 .L37 K46 1994	Hispanics and United States film: an overview and handbook	Keller, Gary D.	1994	Bilingual Press/Editorial Bilingüe
PN1995.9 .L48 S37 2018	Sisters in the life: a history of out African American lesbian media-making	Weldon, Yvonne and Juhasz, Alexandram, editors	2018	Duke University Press
PN1995.9 .M49 C49 1992	Chicanos and film : representation and resistance		©1992.	University of Minnesota Press
PN1995.9 .M49 F74 1993	The bronze screen : Chicana and Chicano film culture	Fregoso, Rosa Linda.	©1993.	University of Minnesota Press
PN1995.9 .M49 N69 2000	Shot in America : television, the state, and the rise of Chicano cinema	Noriega, Chon A., 1961-	©2000.	University of Minnesota Press
PN1995.9 .M56 I59 1984	In color : 60 years of images of minority women in film ... 1921-1981.		[1984]	Third World Newsreel
PN1995.9 .M56 M38 2013	The cinema and its shadow : race and technology in early cinema	Maurice, Alice.	[2013]	University of Minnesota Press

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PN1995.9 .M56 M68 1991	Moving the image : independent Asian Pacific American media arts		[1991]	UCLA Asian American Studies Center and Visual Communications Southern California Asian American Studies Central
PN1995.9 .M56 W55 2010	Red, white & black : cinema and the structure of U.S. antagonisms	Wilderson, Frank B., III, 1956-	©2010.	Duke University Press
PN1995.9 .N4 A8 1992	Available visions : improving distribution of African American independent film and video conference : July 24-26, 1992 : conference report	Available Visions Geyserville, Calif.) (1992 :	1992	publisher not identified
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PN1995.9 .N4 B448 2020	The Black Aesthetic Season III		2020	Wolfman Books
PN1995.9 .N4 B45 1993	Black American cinema		1993	Routledge
PN1995.9 .N4 B53 1987	Black independent cinema : Britain and America : January 8-March 3, 1987, UCLA Melnitz Theater		[1987?]	Archive?
PN1995.9 .N4 B56 1988	Blackframes : critical perspectives on Black independent cinema		©1988.	MIT Press
PN1995.9 .N4 B6 1989	Toms, coons, mulattoes, mammies, and bucks : an interpretive history of Blacks in American films	Bogle, Donald.	1989	Continuum
PN1995.9 .N4 C68	Black film as genre	Cripps, Thomas, author.	©1978.	Indiana University Press
PN1995.9 .N4 C687 1993	Making movies Black : the Hollywood message movie from World War II to the civil rights era	Cripps, Thomas.	1993	Oxford University Press
PN1995.9 .N4 D66 2003	Black directors in Hollywood	Donalson, Melvin Burke, 1952-	2003	University of Texas Press
PN1995.9 .N4 E94 2001	Returning the gaze : a genealogy of Black film criticism, 1909-1949	Everett, Anna, 1954- author.	2001	Duke University Press
PN1995.9 .N4 F54 2015	Uplift cinema : the emergence of African American film and the possibility of Black modernity	Field, Allyson Nadia, 1976- author.	2015	Duke University Press
PN1995.9 .N4 F87 1988	Young, British, and Black : the work of Sankofa and Black Audio Film Collective	Fusco, Coco.	©1988.	Hallwalls/Contemporary Arts Center
PN1995.9 .N4 G33 2004	Black magic : White Hollywood and African American culture	Gabbard, Krin.	©2004.	Rutgers University Press
PN1995.9 .N4 G52 2007	The ghosts of songs : the film art of the Black Audio Film Collective, 1982-1998		2007	Foundation for Art and Creative Technology; Liverpool University Press
PN1995.9 .N4 G55 2016	Film blackness : American cinema and the idea of black film	Gillespie, Michael Boyce, 1969- author.	2016	Duke University Press

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PN1995.9 .N4 J66 1991	Black cinema treasures : lost and found	Jones, G. William 1931- (George William),	©1991.	University of North Texas Press
PN1995.9 .N4 K57	Frame by Frame			
PN1995.9 .N4 M25 2018	Where no Black woman has gone before : subversive portrayals in speculative film and TV	Mafe, Diana Adesola, author.	[2018]	University of Texas Press
PN1995.9 .N4 M33 2003	Black city cinema : African American urban experiences in film	Massood, Paula J., 1965-	2003	Temple University Press
PN1995.9 .N4 M44 1996	Mediated messages and African-American culture : contemporary issues		©1996.	Sage Publications
PN1995.9 .N4 N36 2014	The Black body in ecstasy : reading race, reading pornography	Nash, Jennifer C., 1980-	2014	Duke University Press
PN1995.9 .N4 R45 1993	Redefining Black film	Reid, Mark (Mark A.)	©1993.	University of California Press
PN1995.9 .N4 R64 1996	Blackface, white noise : Jewish immigrants in the Hollywood melting pot	Rogin, Michael Paul.	©1996.	University of California Press
PN1995.9 .N4 S65 1994	White screens, black images : Hollywood from the dark side	Snead, James A., 1953-1989.	©1994.	Routledge
PN1995.9 .N4 S77 1999	Struggles for representation : African American documentary film and video		©1999.	Indiana University Press
PN1995.9 .N4 T45 1996	Black independents in the 90s : film and video from the African diaspora		[1996?]	Third World Newsreel
PN1995.9 .N4 W45 2007	Hollywood be thy name : African American religion in American film, 1929-1949	Weisenfeld, Judith.	©2007.	University of California Press
PN1995.9 .P25 U6 1989	Uprising : videotapes on the Palestinian resistance : [exhibition] November 16, 1989 through January 6, 1989 [sic] : Artists Space		©1989.	Artists Space
PN1995.9 .P6 G73 2016	Cinéma militant : political filmmaking and May 1968	Grant, Paul Douglas, author.	[2016]	Wallflower Press
PN1995.9 .P7 A3	Handbook of motion picture production	Adams, William B.	©1977.	Wiley
PN1995.9 .P7 J65 2000	The guerilla film makers handbook	Jones, Chris, 1967-	2000	Continuum
PN1995.9 .P7 R48 2005	Girl director : a how-to guide for the first-time flat-broke film and video maker	Richards, Andrea.	©2005.	Ten Speed Press
PN1995.9 .P783 L4 2001	Psychoanalysis and cinema : the play of shadows	Lebeau, Vicky, 1963-	2001	Wallflower
PN1995.9 .R4 D67 2003	Devotional cinema	Dorsky, Nathaniel.	©2003.	Tuumba Press
PN1995.9 .S26 L4 1972 v. 1	Reference guide to fantastic films : science fiction, fantasy, & horror	Lee, Walt. compiler.	1972-1974.	Chelsea-Lee Books
PN1995.9 .S26 L4 1972 v. 2	Reference guide to fantastic films : science fiction, fantasy, & horror	Lee, Walt. compiler.	1972-1974.	Chelsea-Lee Books

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PN1995.9 .S26 W37 1982 v. 1	Keep watching the skies! : American science fiction movies of the fifties	Warren, Bill, 1943-	1982-1986.	McFarland
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PN1995.9 .S284 S64 2007	Sleaze artists : cinema at the margins of taste, style, and politics		2007	Duke University Press
PN1995.9 .S4 B3413 1976	Caligari's cabinet and other grand illusions : a history of film design	Barsacq, Léon, 1906-1969.	©1976.	New York Graphic Society
PN1995.9 .S45 E68 1986	Eros in the mind's eye : sexuality and the fantastic in art and film		1986	Greenwood Press
PN1995.9 .S45 M55 2014	A taste for brown sugar : black women in pornography	Miller-Young, Mireille, 1976- author.	2014	Duke University Press
PN1995.9 .S45 W5 1989	Hard core : power, pleasure, and the "frenzy of the visible"	Williams, Linda, 1946-	©1989.	University of California Press
PN1995.9 .S47 K44 2007	The witch's flight : the cinematic, the Black femme, and the image of common sense	Keeling, Kara, 1971-	2007	Duke University Press
PN1995.9 .S47 W56 1997	High contrast : race and gender in contemporary Hollywood film	Willis, Sharon, 1955-	1997	Duke University Press
PN1995.9 .S557 G68 2015	Cinema, slavery, and Brazilian nationalism	Gordon, Richard A. 1969- author. (Richard Allen),	2015	University of Texas Press
PN1995.9 .S6 A33 2018	Enduring images : a future history of new left cinema	Adamson, Morgan, author.	[2018]	University of Minnesota Press
PN1995.9 .S6 F48	Film/culture : explorations of cinema in its social context		1982	Scarecrow Press
PN1995.9 .S6 H66 1996	Reel to real : race, sex, and class at the movies	hooks, bell, 1952-2021.	1996	Routledge
PN1995.9 .S6 T39 2012	Cinematic perspectives on digital culture : consorting with the machine	Taylor, Norman.	2012	Palgrave Macmillan
PN1995.9 .S6 W5	Sight, sound, and society : motion pictures and television in America		[1968]	Beacon Press
PN1995.9 .S6 W6	Working papers on the cinema: sociology and semiology;		[1969]	British Film Institute
PN1995.9 .S62 P38 2007	Cinematic identity : anatomy of a problem film	Patton, Cindy, 1956-	©2007.	University of Minnesota Press
PN1995.9 .S85 2013	Reframing reality : the aesthetics of the surrealist object in French and Czech cinema	Frank, Alison, 1980- author.	2013	Intellect
PN1995.9 .S85 D34 1987	Dada and surrealist film		©1987.	Willis Locker & Owens
PN1995.9 .S85 M3	Surrealism and film,	Matthews, J. H.	[1971]	University of Michigan Press

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PN1995.9 .S85 S5 1978	The Shadow and its shadow : surrealist writings on cinema		1978	British Film Institute
PN1995.9 .T43 H33 2012	From light to byte : toward an ethics of digital cinema	Hadjioannou, Markos.	©2012.	University of Minnesota Press
PN1995.9 .T684 B45 2019	Transgender cinema	Bell-Metereau, Rebecca Louise, author.	[2019]	Rutgers University Press
PN1995.9 .T73 P48 2013	Education in the school of dreams : travelogues and early nonfiction film	Peterson, Jennifer Lynn, 1968-	2013	Duke University Press
PN1995.9 .T73 V57 2006	Virtual voyages : cinema and travel		2006	Duke University Press
PN1995.9 .V46 F55 2015	Films and games : interactions		[2015]	Bertz + Fischer
PN1995.9 .W3 V5713 1989	War and cinema : the logistics of perception	Virilio, Paul.	1989	Verso
PN1995.9 .W6 B385 2003	Vanishing women : magic, film, and feminism	Beckman, Karen Redrobe, 1971-	2003	Duke University Press
PN1995.9 .W6 B4	Women in focus	Betancourt, Jeanne.	[1974]	Pflaum Pub
PN1995.9 .W6 C68 1997	Representing the woman : cinema and psychoanalysis	Cowie, Elizabeth.	1997	University of Minnesota Press
PN1995.9 .W6 C74 1986	Images in action : a guide to using women's film and video	Cristall, Ferne.	1986	Between the Lines
PN1995.9 .W6 D4 1984	Alice doesn't : feminism, semiotics, cinema	De Lauretis, Teresa.	©1984.	Indiana University Press
PN1995.9 .W6 D67 1999	As large as life : Biografische Streifzüge = As large as life : excursions into biographies : [katalog des 7. Internationales Filmfestival Dortmund 10.-14. März 1999 = catalogue of the 7th Dortmund International Film Festival 10-14 March 1999].	Internationales Filmfestival Dortmund Dortmund, Germany) 1999 : (7th :	[1999]	Femme totale
PN1995.9 .W6 F455 1995	Feminisms in the cinema		[1995]	Indiana University Press
PN1995.9 .W6 G43 1985	Film feminisms : theory and practice	Gentile, Mary C.	1985	Greenwood Press
PN1995.9 .W6 K25 1997	Looking for the other : feminism, film, and the imperial gaze	Kaplan, E. Ann.	1997	Routledge
PN1995.9 .W6 K79 1985	The power of the image : essays on representation and sexuality	Kuhn, Annette, author.	[1985]	Routledge & Kegan Paul
PN1995.9 .W6 K8	Women's pictures : feminism and cinema	Kuhn, Annette, author.	1982	Routledge & Kegan Paul
PN1995.9 .W6 M82 1994	Multiple voices in feminist film criticism		©1994.	University of Minnesota Press
PN1995.9 .W6 R47 1998	Chick flicks : theories and memories of the feminist film movement	Rich, B. Ruby.	©1998.	Duke University Press

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PN1995.9 .W6 R63 1983	Women's reflections : the feminist film movement	Rosenberg, Jan, 1943-	©1983.	UMI Research Press
PN1995.9 .W6 W66 1980	Women in film noir		[1980]	BFI Publishing
PN1996 .M84 2007	Me and you and Memento and Fargo : how independent screenplays work	Murphy, J. J., 1947-	2007	Continuum
PN1996 .R43 1958	The technique of film editing	Reisz, Karel.	©1958.	Focal Press
PN1996.65 .C27 E95 1992	Ex-iles : essays on Caribbean cinema		[1992]	Africa World Press
PN1997 .A1 S36 1991	Screenplays of the African American experience		©1991.	Indiana University Press
PN1997 .A1 T7813	The adventures of Antoine Doinel : four screenplays: The 400 blows; Love at twenty; Stolen kisses; Bed and board	Truffaut, François.	1972	Simon and Schuster
PN1997 .A325 2000	Alphaville : a film	Godard, Jean-Luc, 1930-2022.	2000	Faber and Faber; Lorrimer
PN1997 .A379 2003	Amores Perros	Smith, Paul Julian.	2003	British Film Institute
PN1997 .A4813 1976	Face to face : a film	Bergman, Ingmar, 1918-2007.	©1976.	Pantheon Books
PN1997 .B553 B57 1994	The birth of a nation : D.W. Griffith, director		[1994]	Rutgers University Press
PN1997 .B673 1996	Blood simple	Coen, Joel.	1996	Faber and Faber
PN1997 .B6735 G78 2003	Andy Warhol's Blow job	Grundmann, Roy, 1963-	2003	Temple University Press
PN1997 .C183 C34 1990	The Cabinet of Dr. Caligari : texts, contexts, histories		©1990.	Rutgers University Press
PN1997 .C444 L85 1999	Luis Buñuel's The discreet charm of the bourgeoisie		1999	Cambridge University Press
PN1997 .C464243 T3513 1993	The branded eye : Buñuel's Un chien andalou	Taléns, Jenaro, 1946-	©1993.	University of Minnesota Press
PN1997 .C6442 O77 2007	Cléo de 5 à 7 : (Agnès Varda, 1961)	Orpen, Valerie.	©2007.	University of Illinois Press
PN1997 .D423 D53 1972a	Deliverance : a screenplay	Dickey, James.	1972	Screenpress Pub
PN1997 .D45483 B67 1995	Bordering on fiction : Chantal Akerman's D'Est		©1995.	Distributed Art Publishers; Walker Art Center
PN1997 .D92513	Hiroshima mon amour	Duras, Marguerite.	[1961]	Grove Press
PN1997 .E383 1968	Potemkin, a film,	Eisenstein, Sergei, 1898-1948.	[1968]	Simon and Schuster
PN1997 .E93 C48 2002	Eyes wide shut	Chion, Michel.	2002	BFI Pub
PN1997 .F32713 1983	Fanny and Alexander	Bergman, Ingmar, 1918-2007.	©1982.	Pantheon Books
PN1997 .F54 H63 2001	On Jack Smith's Flaming creatures (and other secret-flix of Cinemaroc)	Hoberman, J., author.	[2001]	Granary Books/Hips Road

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PN1997 .Q37 S25 2009	In excess : Sergei Eisenstein's Mexico	Salazkina, Masha.	2009	University of Chicago Press
PN1997 .Q94 J37 1991	Queer Edward II	Jarman, Derek, 1942-1994, author.	[1991]	BFI Publishing
PN1997 .R244 R5	Focus on Rashomon		[1972]	Prentice-Hall
PN1997 .R38 1962a	Picture	Ross, Lillian, 1918-2017.	1962, ©1952.	Penguin
PN1997 .R42	To be alive!	Reid, Alastair, 1926-2014.	[1966]	Macmillan
PN1997 .S172 1949	The blood of a poet: a film by John Cocteau	Pons, Lily, translator/Cocteau, John, filmmaker	1949	Bodley Press
PN1997 .S277 1974b	Scenes from a marriage	Bergman, Ingmar/Blair, Alan, translator	1974	Bantam Books
PN1997 .S472	If: a film by Lindsay Anderson and David Sherwin	Anderson, Lindsay and Sherwin, David	1969	Simon and Schuster
PN1997 .S614 F74 1995	Wild strawberries = Smultronstället	French, Philip.	1995	BFI Pub
PN1997 .S6335	Duet for cannibals	Sontag, Susan	1969	Noonday Press, imprint of Farrar, Straus and Giroux
PN1997 .W38 L44 2009	Michael Snow : Wavelength	Legge, Elizabeth M.	2009	Distributed by the MIT Press; Afterall Books
PN1997 .A1 A54 1985	America on film and tape: a topical catalog of audiovisual resources for the study of United States history, society and culture	Hitchens, Howard B., General Editor; Hitchens, Vidge, Associate Editor	1985	Greenwood Press
PN1998 .A1 C5 1988	Circle-8 : an index to 8mm and super 8mm filmmakers		©1988-	International Center for 8mm Film and Video
PN1998 .A1 E3 1976	Film resource centers in New York City.	Educational Film Library Association.	©1976.	Educational Film Library Association
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PN1998 .A1 H5	Historical films, 1894-1915; catalog.	Historical Films (Firm)	[1968]	
PN1998 .A1 I44 1974	A directory of 16mm film collections in colleges and universities in the United States, 1974-75	Indiana University, Bloomington. Audio-Visual Center.	[1974]	Distributed by Educational Film Library Association
PN1998 .A1 M3 1973	16mm collection of international cinema.	Macmillan Audio Brandon Films.	©1973.	Macmillan Audio Brandon
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PN1998 .A1 R68	Scholars' guide to Washington, D.C. film and video collections	Rowan, Bonnie G.	1980	Smithsonian Institution Press
PN1998 .A1 W65 1987/88	Women Make Movies : catalogue of films and video.	Women Make Movies (Firm)	19uu	Women Make Movies
PN1998 .A1 W65 1989	Women Make Movies : catalogue of films and video.	Women Make Movies (Firm)	19uu	Women Make Movies
PN1998 .A1 W65 1992	Women Make Movies : catalogue of films and video.	Women Make Movies (Firm)	19uu	Women Make Movies
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PN1998 .A2 C87 1987	The cutting edge 1987-1988 : new films from international filmmakers.		©1987.	International Film Circuit
PN1998 .A2 F55	Filmmakers directory.		197u	Louisiana Society for the Arts
PN1998 .A2 K43 1983	Still life		1983	Callaway
PN1998 .A2 L67 1989	Los Angeles filmmakers catalog		[198-?]	Filmforum Inc
PN1998 .A2 R4913	The Mexican cinema : interviews with thirteen directors	Reyes Nevares, Beatriz.	©1976.	University of New Mexico Press
PN1998 .A3 .B6433 1981	Robert Breer, a study of his work in the context of the modernist tradition	Mendelson, Lois.	©1981.	UMI Research Press
PN1998 .A3 B46645 1982	Ingmar Bergman and the rituals of art	Livingston, Paisley, 1951-	1982	Cornell University Press
PN1998 .A3 D4573 1984 v. 1 pt. 1	The legend of Maya Deren : a documentary biography and collected works	Clark, Vèvè A.	1984-<1988>	Anthology Film Archives/Film Culture
PN1998 .A3 D4573 1984 v. 1 pt. 2	The legend of Maya Deren : a documentary biography and collected works	Clark, Vèvè A.	1984-<1988>	Anthology Film Archives/Film Culture
PN1998 .A3 E523 1959	Notes of a film director.	Eisenstein, Sergei, 1898-1948.	1959	Lawrence & Wishart
PN1998 .A3 F344 1970	Federico Fellini : [transcribed interview of Jan. 13, 1970]	Fellini, Federico.	1970	Center for Advanced Film Studies American Film Institute
PN1998 .A3 G57 1985	The Films of Amos Gitai.		[1985]	BFI
PN1998 .A3 G6252 1964	Jean-Luc Godard issue : no. 46.		1964	NY Film Bulletin Inc
PN1998 .A3 G73	Star maker : the story of D.W. Griffith	Croy, Homer, 1883-1965.	©1959.	Duell Sloan and Pearce

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PN1998 .A3 G74	David Wark Griffith: 1875 - 1948: memorial programme New London Film Society	Griffith, David Wark	1948	New London Film Society
PN1998 .A3 H5513 1979	Hitchcock, the first forty-four films	Rohmer, Éric, 1920-2010.	©1979.	F Ungar
PN1998 .A3 I5 1990	Film and video	Imura, Takahiko, 1937-	[1990]	Anthology Film Archives
PN1998 .A3 I5 1999	Takahito Imura			
PN1998 .A3 I53 1995	Meta Media: Takahito Imura media installation	Imura, Takahiko	1995	Tokyo Metropolitan Museum of Photography
PN1998 .A3 I86813 1981	Joris Ivens, film-maker : facing reality	Boker, Carlos	1981	UMI Research Press
PN1998 .A3 I86817 1979	Joris Ivens : 50 years of film-making	Delmar, Rosalind.	1979	Educational Advisory Service British Film Institute
PN1998 .A3 M319 1970	Rouben Mamoulian	Milne, Tom.	[1970, ©1969]	Indiana University Press
PN1998 .A3 M42 1974	Marvellous Méliès	Hammond, Paul, 1947 July 19-	1974	Gordon Fraser Gallery
PN1998 .A3 M63 1974	PN10	Montagu, Ivor Goldsmid Samuel, 1904-1984.	[©1967]	International Publishers
PN1998 .A3 P4252	Crucified heroes : the films of Sam Peckinpah	Butler, Terence.	1979	Gordon Fraser
PN1998 .A3 R367 1966	Special issue on Satyajit Ray.		1966	Anandam Film Society
PN1998 .A3 R428 1986	The social cinema of Jean Renoir	Faulkner, Christopher.	1986	Princeton University Press
PN1998 .A3 R434	Jean Renoir : essays, conversations, reviews	Gilliatt, Penelope.	1975	McGraw-Hill
PN1998 .A3 R4818 1979	Alain Resnais	Monaco, James, 1942- author.	1979	Oxford University Press
PN1998 .A3 S542	Don Siegel : American cinema	Lovell, Alan.	[1968]	Education Dept British Film Institute
PN1998 .A3 T264 1984	A possible cinema : the films of Alain Tanner	Leach, Jim.	1984	Scarecrow Press
PN1998 .A3 T335	The films of Jacques Tati	Maddock, Brent, 1950-	1977	Scarecrow Press
PN1998 .A3 V546 1981	The films of Jean Vigo	Simon, William G. (William Gerard)	©1981.	UMI Research Press
PN1998 .A3 V547	Jean Vigo	Smith, John M. (John Milton)	[1972]	Praeger
PN1998 .A3 V6	Fun in a Chinese laundry.	Von Sternberg, Josef, 1894-1969.	[©1965]	Macmillan
PN1998 .A3 W244	The cinema of Andrzej Wajda	Michalek, Boleslaw.	[©1973]	AS Barnes; Tantivy Press
PN1998 .A3 W276 1989	Andy Warhol film factory	O'Pray, Michael.	1989	BFI Pub
PN1998 .A3 W277	Stargazer : Andy Warhol's world and his films	Koch, Stephen, 1941-	[1973]	Praeger
PN1998 .A8 1986	The Asian American media reference guide : a catalog of more than 500 Asian American audio-visual programs for rent or sale in the United States		1986	Asian CineVision

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PN1998 .B5 1980	The Black Filmmaker catalogue.		©1980.	Black Filmmaker Foundation
PN1998.F54a no. 1 1963	Film-Makers' Cooperative catalogue.	Film-Makers' Cooperative.	1963	Film-Makers' Cooperative
PN1998 .F54a no. 4 1967	Film-Makers' Cooperative catalogue.	Film-Makers' Cooperative.	1967	Film-Makers' Cooperative
PN1998 .F54a Suppl. 1968	Film-Makers' Cooperative catalogue.	Film-Makers' Cooperative.	1968	Film-Makers' Cooperative
PN1998 .F54a no. 5 1971	Film-Makers' Cooperative catalogue.	Film-Makers' Cooperative.	1971	Film-Makers' Cooperative
PN1998 .F54a no. 7 1989	Film-Makers' Cooperative catalogue.	Film-Makers' Cooperative.	1989	Film-Makers' Cooperative
PN1998 .F54a no. 7 1989 index	Film-Makers' Cooperative catalogue.	Film-Makers' Cooperative.	1989	Film-Makers' Cooperative
PN1998 .F55 No. 1 1969	Film-Makers Lecture Bureau catalogue no. 1	Film-Makers' Cooperative.	©1969-	Film-Makers Lecture Bureau
PN1998 .F55 1969	Film notes.		[©1969]	Museum of Modern Art
PN1998 .S47	Serious Business Company : [catalogue of rental and for-sale films from independent filmmakers].	Serious Business Company.	©1976.	The Company
PN1998 .Y68 1979	Young filmmakers/video arts catalog II.		[197-?]	distributed by Center for Arts Information; Young Filmmakers Foundation
PN1998 .Y68 1982	Young filmmakers/video arts catalog III		©1982.	Distributed by the Center for Arts Information; Young Filmmakers Foundation
PN1998 .Y68 1982 c. 2	Young filmmakers/video arts catalog III		1982	Distributed by the Center for Arts Information; Young Filmmakers Foundation
PN1998 .Z6 1980	Movies for kids : a guide for parents and teachers on the entertainment film for children	Goldstein, Ruth M.	©1980.	Ungar
PN1998.2 .A24 1991	Reel women : pioneers of the cinema, 1896 to the present	Acker, Ally.	1991	Continuum
PN1998.2 .B57 1998	Black women film and video artists		1998	Routledge
PN1998.2 .C66 2001	Contemporary British and Irish film directors : a wallflower critical guide		2001	Wallflower
PN1998.2 .F67 1995	Women film directors: an international bio-critical dictionary	Foster, Gwendolyn Audrey	1995	Greenwood Press
PN1998.2 .M5 1988	The hand that holds the camera : interviews with women film and video directors	Miller, Lynn F.	1988	Garland
PN1998.2 .V52 1970	Quem é quem no cinema nôvo brasileiro	Viany, Alex, 1918-	1970	Voices

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PN1998.2 .W666 2001	Women of vision : histories in feminist film and video		©2001.	University of Minnesota Press
PN1998.2 .Y44 2005	Taiwan film directors : a treasure island	Yeh, Emilie Yueh-yu.	©2005.	Columbia University Press
PN1998.3 .A435 M37 1996	Nothing happens : Chantal Akerman's hyperrealist everyday	Margulies, Ivone.	©1996.	Duke University Press
PN1998.3 .A48 C37 2015	Robert Altman : in the American grain	Caso, Frank, author.	2015	Reaktion Books
PN1998.3 .A48 K49 1991	Robert Altman's America	Keyssar, Helene.	1991	Oxford University Press
PN1998.3 .A58 P66 2011	Michelangelo red Antonioni blue : eight reflections on cinema	Pomerance, Murray, 1946-	©2011.	University of California Press
PN1998.3 .A763 M39 1994	Directed by Dorothy Arzner	Mayne, Judith.	©1994.	Indiana University Press
PN1998.3 .B33 A3 2015	Our own image : a story of a Māori filmmaker	Barclay, Barry, author.	[2015]	University of Minnesota Press
PN1998.3 .B39 A64 1990	André Bazin	Andrew, Dudley, 1945-	1990	Columbia University Press
PN1998.3 .B46 A74 2000	An Argentine passion : María Luisa Bemberg and her films		2000	Verso
PN1998.3 .B544 C56 2003	The cinema of Kathryn Bigelow : Hollywood transgressor		2003	Wallflower Press
PN1998.3 .B634 B58 2005	The work of James Blue : a retrospective	Blue, James, 1930-1980.	2005	Hallwalls Contemporary Arts Center and Burchfield-Penney Art Center
PN1998.3 .B7 B7 1988	Brakhage Films : [catalog].	Brakhage Films (Firm)	[1988]	Brakhage
PN1998.3 .B74 A54 1981	By Brakhage : three decades of personal cinema.	American Federation of Arts.	©1981.	American Federation of Arts
PN1998.3 .B755 C86 2003	Robert Bresson : a spiritual style in film	Cunneen, Joseph E.	2003	Continuum International Pub Group
PN1998.3 .B755 P75 2011	Neither god nor master : Robert Bresson and radical politics	Price, Brian, 1970-	©2011.	University of Minnesota Press
PN1998.3 .C3545 M38 2007	Jane Campion	McHugh, Kathleen Anne.	©2007.	University of Illinois Press
PN1998.3 .C384 C37 1994	The films of John Cassavetes : pragmatism, modernism, and the movies	Carney, Raymond.	1994	Cambridge University Press
PN1998.3 .C68 S55 2006	Roger Corman : metaphysics on a shoestring	Silver, Alain, 1947-	©2006.	Silman-James Press
PN1998.3 .C75 B76 2007	David Cronenberg : author or film-maker?	Browning, Mark, 1966-	2007	Intellect The University of Chicago Books; Intellect Books

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PN1998.3 .D4 M33 1990	Misogyny in the movies : the De Palma question	MacKinnon, Kenneth, 1942-	©1990.	Associated University Presses; University of Delaware Press
PN1998.3 .E48 I58 1997	Intersecting images : the cinema of Ed Emshwiller		1997	Anthology Film Archives
PN1998.3 .F367 H37 2004	Harun Farocki: working on the sight-lines	Elsaesser, Thomas, editor/Farocki, Harun, filmmaker	2004	Amsterdam University Press
PN1998.3 .F45 B66 1992	The cinema of Federico Fellini	Bondanella, Peter, 1943-2017, author.	©1992.	Princeton University Press
PN1998.3 .F655 C57 2011	Cinema's alchemist : the films of Péter Forgács		2011	University of Minnesota Press
PN1998.3 .F7325 K68 2015	Awakening the eye : Robert Frank's American cinema	Kouvaros, George, author.	[2015]	University of Minnesota Press
PN1998.3 .G543 H67 2014	Genteel perversion : the films of Gilbert and George	Horrocks, Chris (Associate professor in art history), author.	2014	Solar Books
PN1998.3 .G63 A413 2002	Jean-Luc Godard : the future(s) of film : three interviews 2000-01	Godard, Jean-Luc, 1930-	©2002.	Verlag Gachnang & Springer AG
PN1998.3 .G63 D55 1967	The Films of Jean-Luc Godard	Dixon, Wheeler Winston	1997	State University of New York Press
PN1998.3 .G63 J43 1992	Jean-Luc Godard : son + image, 1974-1991		©1992.	Distributed by HN Abrams; Museum of Modern Art
PN1998.3 .G73 L38 1997	The films of Peter Greenaway	Lawrence, Amy, 1957-	1997	Cambridge University Press
PN1998.3 .G76 G8 1994	D.W. Griffith & the Origins of American Narrative Film: The early Years at Biograph	Gunning, Tom	1994	University of Illinois Press
PN1998.3 .G89 M39 2002	Alice Guy Blaché : lost visionary of the cinema	McMahan, Alison.	2002	Continuum
PN1998.3 .H368 F8613 2009	Camera obtrusa : the action documentaries of Hara Kazuo	Hara, Kazuo, 1945-	©2009.	Distributed by DAP/Distributed Art Publishers; Kaya Press
PN1998.3 .H477 A25 2018	Scenarios II : Signs of life, Even dwarfs started small, Fata Morgana, Heart of glass	Herzog, Werner, 1942- author, translator.	2018	University of Minnesota Press
PN1998.3 .H477 A25 2019	Scenarios III: Stroszek; nosferatu, phantom of the night; where the green ants dream; cobra verde	Herzog, Werner, 1942- author, translator.	2019	University of Minnesota Press
PN1998.3 .H58 B33 2011	Hitchcock's magic	Badmington, Neil, 1971-	2011	University of Wales Press
PN1998.3 .H58 W36 2005	Hitchcock's motifs	Walker, Michael	2005	Amsterdam University Press

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PN1998.3 .H685 A3 1998	Plague years : a life in underground movies	Hoolboom, Mike, 1959-	©1998.	YYZ Books
PN1998.3 .I86817 I868 1969	The camera and I	Ivens, Joris, 1898-1989.	[1969]	International Publishers
PN1998.3 .J2655 O58 2011	Optic antics : the amazing cinema of Ken Jacobs		2011	Oxford University Press
PN1998.3 .J3 E44 2009	Derek Jarman's angelic conversations	Ellis, Jim, 1964-	©2009.	University of Minnesota Press
PN1998.3 .J3 O67 1996	Derek Jarman : dreams of England	O'Pray, Michael.	1996	British Film Institute
PN1998.3 .J33 P53 2015	Jim Jarmusch : music, words and noise	Piazza, Sara, author.	2015	Reaktion Books Ltd
PN1998.3 .K3852 K33 2011	The cinema of Mika Kaurismäki : transvergent cinescapes, emergent identities	Kääpä, Pietari, 1977-	2011	Intellect
PN1998.3 .K3875 A628 2000	Ömer Kavur, sculptor of cinematic time	Kavur, Ömer, artist	2000	Anthology Film Archives
PN1998.3 .K4 B6 1990	Border crossing : the cinema of Johan van der Keuken.		©1990.	Herbert F Johnson Museum of Art
PN1998.3 .K598 E33 2018	Toward fewer images : the work of Alexander Kluge	Ekardt, Philipp, author.	[2018]	The MIT Press
PN1998.3 .K87 W553 2014	Akira Kurosawa	Wild, Peter	2014	Reaktion Books
PN1998.3 .K8787 B4525 2015	Emir Kusturica	Bertellini, Giorgio	2015	University of Illinois Press
PN1998.3 .K88 G63 2001	Notes from the underground : the cinema of Emir Kusturica	Gocić, Goran.	2001	Wallflower Press
PN1998.3 .L36 F76 2000	Fritz Lang 2000		[2000]	Anthology Film Archives
PN1998.3 .L36 M38 2013	Fritz Lang : the nature of the beast	McGilligan, Patrick.	[2013]	University of Minnesota Press
PN1998.3 .L44 A68 2005	Spike Lee : that's my story and I'm sticking to it	Aftab, Kaleem.	2005	WW Norton
PN1998.3 .L445 W38 2004	The cinema of Mike Leigh: a sense of the real	Watson, Garry	2004	Wallflower Press
PN1998.3 .L4684 I47 2016	Im-possible films		[2016]	MetisPresses
PN1998.3 .L469 N46 2005	Icons of grief: Val Lewton's home front pictures	Nemerov, Alexander	2005	University of California Prwess
PN1998.3 .L68 P35 1993	The films of Joseph Losey	Palmer, James, 1940-	1993	Cambridge University Press
PN1998.3 .M33 A5 2010	Conversations with Mohsen Makhmalbaf	Makhmalbāf, Muḥsin.	2010	Seagull

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PN1998.3 .M337 H67 2009	Terror and joy: the films of Dusan Makavejev	Mortimer, Lorraine	2009	University of Minnesota Press
PN1998.3 .M366 A46 2006	Chris Marker	Alter, Nora M., 1962-	©2006.	University of Illinois Press
PN1998.3 .M37 L86 2005	Chris Marker : memories of the future	Lupton, Catherine.	2005	Reaktion Books
PN1998.3 .M3975 V64 2005	The direct cinema of David and Albert Maysles	Vogels, Jonathan B., 1965-	©2005.	Southern Illinois University Press
PN1998.3 .M3978 D63 2006	The film work of Norman McLaren	Dobson, Terence.	2006	Distributed in North America by Indiana University Press; John Libbey
PN1998.3 .M44 T6 1992	To free the cinema : Jonas Mekas & the New York underground		©1992.	Princeton University Press
PN1998.3 .M44 T65 1996	Jonas Mekas : frozen film frames.	Mekas, Jonas, 1922-2019.	1996	Tokyo Metropolitan Museum of Photography
PN1998.3 .M45 A3 1991	I had nowhere to go	Mekas, Jonas, 1922-2019.	1991	Black Thistle Press
PN1998.3 .M494 B69 2000	Writing himself into history : Oscar Micheaux, his silent films, and his audiences	Bowser, Pearl, 1931-	©2000.	Rutgers University Press
PN1998.3 .M494 G74 2000	Straight lick : the cinema of Oscar Micheaux	Green, J. Ronald, 1944-	©2000.	Indiana University Press
PN1998.3 .M685 Y33 1993	The films of Paul Morrissey	Yacowar, Maurice.	1993	Cambridge University Press
PN1993.3 .M88 1984	Circulating film library catalog: The Museum of Modern Art	Museum of Modern Art	1984	Museum of Modern Art
PN1998.3 .N37 R87 2008	The cinema of Naruse Mikio : women and Japanese modernity	Russell, Catherine, 1959-	2008	Duke University Press
PN1998.3 .N68 B7 1993	Streetwalking on a ruined map : cultural theory and the city films of Elvira Notari	Bruno, Giuliana.	©1993.	Princeton University Press
PN 1998.3 .O33 N67 2007	Forest of pressure: Ogawa Shinsuke and postwar Japanese documentary	Nornes, Abe Mark	2007	University of Minnesota Press
PN1998.3 .O44 J65 2007	Manoel de Oliveira	Johnson, Randal, 1948-	©2007.	University of Illinois Press
PN1998.3 .O84 T87 1998	The films of Oshima Nagisa : images of a Japanese iconoclast	Turim, Maureen Cheryn, 1951-	©1998.	University of California Press
PN1998.3 .O855 R53 2008	Ulrike Ottinger : the autobiography of art cinema	Rickels, Laurence A.	©2008.	University of Minnesota Press
PN1998.3 .O9 F5 1963	5 pictures of Yasujiro Ozu.	Ozu, Yasujiro, 1903-1963.	[1963?]	Shochiku Co
PN1998.3 .O95 M34 1975	The Major works of Yasujiro Ozu		[197-]	New Yorker Films

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PN1998.3 .P367 A63 2020	Against the avant-garde : Pier Paolo Pasolini, contemporary art, and neocapitalism	Merjian, Ara H., 1974- author.	[2020]	The University of Chicago Press
PN1998.3 .P675 L68 2001	Lourdes Portillo : the devil never sleeps and other films		©2001.	University of Texas Press
PN1998.3 .P68 M39 2009	The cinema of Sally Potter : a politics of love	Mayer, Sophie, 1978-	2009	Wallflower Press
PN1998.3 .R35 A25 1989	The films of Yvonne Rainer	Rainer, Yvonne, 1934-	©1989.	Indiana University Press
PN1998.3 .R35 G74 1994	Radical juxtaposition : the films of Yvonne Rainer	Green, Shelley, 1953-	1994	Scarecrow Press
PN1998.3 .R4 G32 2010	Cinema, emergence, and the films of Satyajit Ray	Ganguly, Keya.	©2010.	University of California Press
PN1998.3 .R535 H36 1998	Hans Richter : activism, modernism, and the avant-garde		©1998.	MIT Press
PN1998.3 .R54 R54 2008	Riefenstahl screened : an anthology of new criticism		2008	Continuum
PN1998.3 .R67 B78 1996	Roberto Rossellini	Brunette, Peter	1996	University of California Press
PN1998.3 .S3 R93 1998	John Sayles, filmmaker : a critical study of the independent writer-director : with a filmography and a bibliography	Ryan, Jack.	©1998.	McFarland
PN1998.3 .S65 L4 1997	Flaming creature : Jack Smith, his amazing life and times		[1997]	Lookout Book/The Institute for Contemporary Art PS 1 Museum
PN1998.3 .S77 B67 2004	The art of seeing, the art of listening : the politics of representation in the work of Jean-Marie Straub and Danièle Huillet	Böser, Ursula.	©2005.	P Lang
PN1998.3 .T34 Y38 2004	Filming margins : Tang Shu Shuen, a forgotten Hong Kong woman director	Yau, Ching.	©2004.	Hong Kong University Press
PN1998.3 .T36 B57 2008	Andrei Tarkovsky : elements of cinema	Bird, Robert, 1969-2020.	2008	Reaktion
PN1998.3 .T76 A5 1994	Trinh T. Minh-Ha : Christian A. Johnson Endeavor Foundation distinguished artist-in-residence, Colgate University, Hamilton, New York : film retrospective, October 11-October 26, 1994	Trinh, T. Minh-Ha 1952- (Thi Minh-Ha),	[1994]	Colgate University
PN1998.3 .T76 A5 1999	Cinema interval	Trinh, T. Minh-Ha 1952- (Thi Minh-Ha),	1999	Routledge
PN1998.3 .T76 A5 2005	The digital film event	Trinh, T. Minh-Ha 1952- (Thi Minh-Ha),	2005	Routledge

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PN1998.3 .T78 I57 1994	François Truffaut	Insdorf, Annette.	1994	Cambridge University Press
PN1998.3 .V368 C66 2015	Agnès Varda	Conway, Kelley, 1963- author.	[2015]	University of Illinois Press
PN1998.3 .V368 D47 2018	Agnès Varda between film, photography, and art	DeRoo, Rebecca J., author.	[2018]	University of California Press
PN1998.3 .V368 S65 1998	Agnès Varda	Smith, Alison, 1963-	©1998.	Manchester University Press
PN1998.3 .V57 G3713 2009	Visconti : insights into flesh and blood	García Düttmann, Alexander.	©2009.	Stanford University Press
PN1998.3 .W27 W274 1988	The films of Andy Warhol : an introduction, Whitney Museum of American Art, April 26-June 5, 1988.	Warhol, Andy, 1928-1987.	©1988.	The Museum
PN1998.3 .W332 F55 2019	The films of Bárbara Wagner & Benjamin de Burca		[2019]	Art Gallery of York University
PN1998.3 .W366 C75 2012	"Our kind of movie" : the films of Andy Warhol	Crimp, Douglas, author.	[2012]	MIT Press
PN1998.3 .W37 2003	From stills to motion & back again : texts on Andy Warhol's Screen tests & Outer and inner space		2003	Presentation House Gallery
PN1998.3 .W46 K64 1993	PN1	Kolker, Robert Phillip.	1993	Cambridge University Press
PN1998.3 .W544 F55 1999	The films of Joyce Wieland		1999	Distributed by Indiana University Press; Toronto International Film Festival Group
PN1998.3 .W57 F57 2006	Five films by Frederick Wiseman		©2006.	University of California Press
PN1999 .C335 M33 2008	Canyon Cinema : the life and times of an independent film distributor	MacDonald, Scott, 1942-	©2008.	University of California Press
PN1999 .K4 K56 2009	The fun factory : the Keystone Film Company and the emergence of mass culture	King, Rob, 1975-	©2009.	University of California Press
PN1999 .U5 U7 1982	The high noon of American films in Latin America	Usabel, Gaizka S. de.	©1982.	UMI Research Press
PN2091 .S8 P46 1977	Artists' sets and costumes : recent collaborations between painters and sculptors and dance, opera, and theater : [exhibition], Philadelphia College of Art, October 31-December 17, 1977.	Philadelphia College of Art.	[1977]	The College
PN2266 .N46 1985	New theatre and film, 1934 to 1937 : an anthology		©1985.	Harcourt Brace Jovanovich
PN2277 .N5 H26 2008	The immigrant scene : ethnic amusements in New York, 1880-1920	Haenni, Sabine.	©2008.	University of Minnesota Press

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PN2277 .N5 N35 1988	The first New York International Festival of the Arts : June 11-July 11, 1988 : music, dance, theatre, film and television of the 20th century : your media guide for the 1988 festival.	New York International Festival of the Arts New York, N.Y.) 1988 : (1st :	[1988]	The Festival
PN2287 .K28 K45 2005	Andy Kaufman : wrestling with the American dream	Keller, Florian.	©2005.	University of Minnesota Press
PN2287 .K4 W4 1976	Buster Keaton and the dynamics of visual wit	Wead, George.	1976, ©1973.	Arno Press
PN2287 .P5 C88	Tribute to Mary Pickford	Cushman, Robert, 1946- author.		American Film Institute Theatre,
PN2287 .P57 W55 2015	The Poitier effect : racial melodrama and fantasies of reconciliation	Willis, Sharon, 1955- author.	[2015]	University of Minnesota Press
PN2293 .E35 M27 1995	Art lessons : learning from the rise and fall of public arts funding	Marquis, Alice Goldfarb.	©1995.	BasicBooks
PN2297 .B7 B73 2006	Bread and puppet Museum	Schuster, Massimo, 1950-	2006	Titivillus
PN2471 .S44 2018	Tropical travels : Brazilian popular performance, transnational encounters, and the construction of race	Shaw, Lisa, 1966- author.	2018	University of Texas Press
PN3203 .K32 1979	Standards : a work of art commissioned by the Department of Art for the Gallery of Art, University of Northern Iowa, January 16 - February 18, 1979	Kaprow, Allan.	©1979.	Dept of Art University of Northern Iowa
PN3331 .M67 2005	Graphs, maps, trees : abstract models for a literary history	Moretti, Franco, 1950-	2005	Verso
PN3331 .R67 2011	The fictional arts : an inter-art journey from theatre theory to the arts	Rozik, Eli.	2011	Sussex Academic Press
PN3448 .S45 .B7 1972	SF bibliographies : an annotated bibliography of bibliographical works on science fiction and fantasy fiction	Briney, Robert E., 1933-	1972	Publishers; Advent
PN4784 .P5 M62	The Technique of the Picture Story	Mich, Daniel D. and Eberman, Edwin	1945	McGraw-Hill
PN4784.T4 F3 1972	Television news,	Fang, Irving E.	[1972]	Hastings House Publishers
PN4834 .E25 1987	Halftone effects : a cultural study of photographs in popular periodicals, 1895-1905	Earle, Edward W., 1951-	©1987.	EW Earle
PN4836 .P47 2007	Assembling magazines, 1969-2000 = [Assembling folyoiratók, 1969-2000]	Perneczky, Géza.	2007	Árnyékkötők Foundation
PN4844 .N7 F6 1973	History of the press in Western New York: from the beginning to the middle of the nineteenth century	Follett, Frederick	1973	The Press of Western New York
PN4867 .D5	Good news, bad news	Diamond, Edwin	1978	MIT Press
PN4874 .G3 W53	Imprint of a publisher; the story of Frank Gannett and his independent newspapers.	Williamson, S. T. 1891- (Samuel Thurston),	[1948]	RM McBride
PN4878.3 .D86 1997	Notes from underground : zines and the politics of alternative culture	Duncombe, Stephen.	1997	Verso
PN4888 .M6 F5	The American newsreel, 1911-1967.	Fielding, Raymond.	[1972]	University of Oklahoma Press

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PN4888 .T4 A4	Creating reality : how TV news distorts events	Altheide, David L.	©1976.	Sage Publications
PN4900 .L55 H28 1977	That was the life: the upstairs downstairs hend-the-doors story of America's favorite magazine	Hamblin , Dora Jane	1977	W. W. Norton & Company
PN4900 .R6 R39 1997	Ray gun : out of control		©1997.	Simon & Schuster
PN5178 .F7513 2009	Vu : the story of a magazine	Frizot, Michel.	2009	Thames & Hudson
PN6075 .M254 1993	Make way for winged eros: a book of days: women on sexual liberation and love	Rice, Jackie	1983	Pomegranate Artbooks
PN6084 .V58 P4	Perceptual quotes for photographers		©1980.	Light Impressions Corp
PN6110 .C77 K6 1970	Imaged words & worded images		[1970]	Outerbridge & Dienstfrey
PN6231 .S485 G7 1966	From the back of the bus	Gregory, Dick	1966	Avon Books/E. P. Dutton
PN6231 .S54 P45	The recently deflowered girl; the right thing to say on every dubious occasion.	Phypps, Hyacinthe.	[1965]	distributed by Crown Publishers; Chelsea House
PN6231 .W6 G6 1966	Women, Women, Women	Goodman, Dody author and Alexander, Cris photographer	1966	E.P. Dutton
PN6710 .M335 1993	Understanding comics	McCloud, Scott, 1960- author, illustrator.	[1993]	Kitchen Sink Press Inc
PN6725 .D613 1975	How to read Donald Duck : imperialist ideology in the Disney comic	Dorfman, Ariel.	©1975.	International General
PN6725 .H37 1996	The art of the comic book : an aesthetic history	Harvey, Robert C.	©1996.	University Press of Mississippi
PN6727 .B623 N6 1997	No love lost	Bordeaux, Ariel, artist.	©1997.	Drawn & Quarterly Publications
PN6727 .C27 M87 1998	Murder in my suite = Bienvenidos al Hotel California	Callis, Stephen.	1998	John Brown Books
PN6727 .S33 S63 1998	Šoba	Sacco, Joe.	©1998.	Drawn & Quarterly
PN6727 .W285 J56 2000	Jimmy Corrigan : the smartest kid on earth.	Ware, Chris, 1967- author, illustrator, book designer.	2000	Pantheon Books
PN6727 .W3 T7	The true account of the death by violence of George's dragon	Washburn, Stan	1974	David R. Godine
PN6728 .B5 B4	The Best of Bijou funnies		[1975]	Distributed by Quick Fox; Links Books
PN6728 .D7 M3 1973	Dreams of the rarebit fiend.	McCay, Winsor.	[1973]	Dover Publications
PN6747 .G85 P4813 2009	The photographer: into war-torn Afghanistan. withb doctors without borders	Guibert, Emmanuel/Lefevre, Didier/Lemercier, Frederic	20098	First Second Books
PN6790 .C33 V38	The Projector	Vaughn-James, M.	1971	Coach House Press
PQ307 .D3 .M35 2014	Maintenant : a journal of contemporary Dada writing & art.		2008	Three Rooms Press
PQ307 .S95 E53 1995	Encyclopaedia Acephalica : comprising the Critical dictionary & related texts		1995	Atlas Press

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PQ491 .S4 1981	Concrete poetry in France	Seaman, David W.	©1981.	UMI Research Press
PQ2603 .R35 N313	Nadja	Breton, André, 1896-1966, author.	[1960].	Evergreen Books Ltd; Grove Press
PQ2605 .A3734 E95	Exile and the kingdom	Camus, Albert, 1913-1960, author.	1958	Knopf
PQ2605 .O15 L3	Le livre blanc	Cocteau, Jean	1969	Peter Owen
PQ2605 .O15 Z46813 1961	Cocteau	Fraigneau, André.	1961	Evergreen Books; Grove Press
PQ2605 .O15 Z6853 1969	Jean Cocteau	Gilson, René.	[1969]	Crown Publishers
PQ2605 .O15 Z6862 1992	Jean Cocteau: The Mirror and The Mask: A Photo-biography	Saul, Julie Editor	1992	DR Godine
PQ2605 .028 Z5	Earthly Paradise: Colette'e Autobiography, drawn from the writings of her lifetime	Phelps, Robert	1966	Farrar Straus and Giroux
PQ2607 .U8245 Z47 2025	The Places of Marguerite Duras	Duras, Marguerite with Michelle Porte	2025	Magic Hour Press
PQ2613 .E53 C42 1991	The cinema of Jean Genet : Un chant d'amour	Giles, Jane, 1964-	1991	BFI Pub
PQ2631 .I3	I am a beautiful monster : poetry, prose, and provocation	Picabia, Francis 1879-1953	2007	MIT Press
PQ2662 .A853483 C6613 1990	Cool memories	Baudrillard, Jean, 1929-2007, author.	1990-[2006].	Verso
PQ2682 .I586 B613 2000	The information bomb	Virilio, Paul.	2000	Verso
PQ2682 .I586 P3913 2000	A landscape of events	Virilio, Paul.	[2000]	MIT Press
PQ4329 .B5 1980	Blake's Dante : the complete illustrations to the Divine comedy	Blake, William, 1757-1827.	1980	Harmony Books
PQ6603 .U56 C4713 2000	An unspeakable betrayal : selected writings of Luis Buñuel	Buñuel, Luis, 1900-1983.	©2000.	University of California Press
PR468 .A76 C87 2002	Visual words : art and the material book in Victorian England	Curtis, Gerard.	©2002.	Ashgate
PR478 .M6 B33 2006	Bad modernisms		2006	Duke University Press
PR478 .M618 1986	The ruin of representation in modernist art and texts	Isaak, Jo Anna.	©1986.	UMI Research Press
PR478 .P45 P46 1995	Photo-textualities : reading photographs and literature		©1996.	Associated University Presses; University of Delaware Press
PR972 .A7 1966	Chap-books of the eighteenth century		[1966]	B Blom

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PR1184 .U5 1965	Love lyrics.	Untermeyer, Louis, 1885-1977, editor.	[1965]	Odyssey Press
PR1625 .K37 2001	Text and picture in Anglo-Saxon England : narrative strategies in the Junius 11 manuscript	Karkov, Catherine E., 1956-	2001	Cambridge University Press
PR4146 .R32 1971	William Blake	Raine, Kathleen, 1908-2003.	[1971]	Praeger
PR4146 .S4 1946	William Blake; the politics of vision	Schorer, Mark, 1908-1977.	[1946]	H Holt and Company
PR4146 .W7 1929 v.1	The life of William Blake, vol. 1.	Wright, Thomas.	1929	Thomas Wright
PR4146 .W7 1929 V.2	The life of William Blake, vol 02.	Wright, Thomas.	1929	publisher not identified
PR4147 .H25 1964	William Blake, poet and painter : an introduction to the illuminated verse	Hagstrum, Jean H.	1964	University of Chicago
PR4147 .W47 1997	William Blake : images and texts.		1997	Huntington Library
PR4148 .A35 E2 1982	William Blake's theory of art	Eaves, Morris, 1944-	©1982.	Princeton University Press
PR4803 .H64. C35 1911	The camera fiend	Hornung, E. W.	1911	Charles Scribner's Sons
PR5079 .W6	The wood beyond the world : facsimile of the Kelmscott Press Edition (1894)	Morris, William, 1834-1896, author.	[1972]	Dover Publications Inc
PR5083 .M33 1969	William Morris: an address delivered the XIth November MDCCC at Kelmscott HJouse Hammersmith before the Hammerlsmith Socialist Society	MacKail, J. W.	1942	Folcroft Prtess
PR5083 .W3 1912	William Morris : his homes and haunts	Warwick, Frances Evelyn Maynard Greville, Countess of, 1861-1938.	[1912?]	Dodge Publishing Company
PR5366 .P42	G.B.S.: a postscript	Pearson, Hesketh	1950	Harper & Brothers
PR5585 .W45	The Tennyson album : a biography in original photographs		1980	Routledge & Kegan Paul
PR6052 .A54 G75 1991	Griffin & Sabine : an extraordinary correspondence	Bantock, Nick, author, illustrator.	[1991]	Chronicle Books
PR6052 .E564 A82 1984	And our faces, my heart, brief as photos	Berger, John.	©1984.	Pantheon Books
PR6052 .E564 P48 1997	Photocopies	Berger, John.	1997	Vintage International
PR6056 .I5 I26 1991	Ian Hamilton Finlay & the Wild Hawthorn Press 1958-1991	Finlay, Ian Hamilton.	[1991]	Graeme Murray
PR6062 .E6 S7	A Spaniard in the works	Lennon, John, 1940-1980, author, illustrator.	[1965]	Simon and Schuster
PR9199.3 .S54 A19 1983	Cultural engineering	Sherman, Tom, 1947-	©1983.	National Gallery of Canada
PR9275 .A583 K5633 1989	Annie, Gwen, Lilly, Pam, and Tulip	Kincaid, Jamaica.	[1989]	AA Knopf in association with the Whitney Museum of American Art
PR9614.5 .Y68 A58 2001	Anthology : new words and pictures by young Australians		2001	Pluto Press Australia in conjunction with Noise

CALL NUMBER	Title	AUTHOR	YEAR	PUBLISHER
PS374 .P43 D56 2012	The camera and the press : American visual and print culture in the age of the daguerreotype	Dinius, Marcy J.	©2012.	University of Pennsylvania Press
PS374 .P43 S5 1987	In visible light : photography and the American writer, 1840-1940	Shloss, Carol.	1987	Oxford University Press
PS501 .S85 v. 8	Hopi photographers, Hopi images		[1983]	Sun Tracks & University of Arizona Press
PS509 .F44 T5 1983	This bridge called my back : writings by radical women of color		©1983.	Kitchen Table Women of Color Press
PS536 .V3	Vanity fair : selections from America's most memorable magazine : a cavalcade of the 1920s and 1930s		[1960]	The Viking Press Publishers
PS536.2 .D4	Deciphering America : a travelling collection		1978	Kontexts Publications
PS551 .N44 1997	A new life : stories and photographs from the suburban South		[1997]	Center for Documentary Studies in association with WW Norton New York
PS648 .S5 R4 2006	Re:skin		©2006.	MIT Press
PS2043 .S5	Elbert Huibbard of East Aurora	Shay, Felix	1926	Wm. H. Wise & Cio.
				Distributed by University of North Carolina Press; Weatherspoon Art Gallery University of North Carolina at Greensboro; Castellani Art Museum of Niagara University
PS3505 .R43 I528 1999	In company : Robert Creeley's collaborations	Creeley, Robert, 1926-2005.	[1999?]	
PS3505 .R43 P7	Presences	Creeley, Robert, 1926-2005.	©1976.	Scribner
PS3505 .U8515 1975	In the land of the head-hunters: Indian life and lore	Curtis, Edward S.	1975	World Book Company
PS3511 .U66I2 c. 1	I seem to be a vert	Fuller, R. Buckminster	1970	Bantam Books
PS3513 .I74 H6 2006	Howl : original draft facsimile, transcript, and variant versions, fully annotated by author, with contemporaneous correspondence, account of first public reading, legal skirmishes, precursor texts, and bibliography	Ginsberg, Allen, 1926-1997, author.	2006	Harper Perennial Modern Classics
PS3525 .A27 L3 1977	Land of the free	MacLeish, Archibald, 1892-1982.	1977	Da Capo Press
P3535 .E75 T4	10 ways to meditate	Reps, Paul	1969	Weatherhill
PS3537 .A618 Z87	Sandburg; photographers view Carl Sandburg,	Steichen, Edward, 1879-1973, editor.	[1966]	Harcourt Brace & World
PS3545 .I365 Y45 1968	The Beatles in Yellow Submarine	Wilk, Max	1968	The New American Library
PS3545 .I544 Z89 1978	William Carlos Williams and the American scene, 1920-1940	Tashjian, Dickran.	©1978.	Whitney museum of American art in association with Univ of Calif P

CALL NUMBER	Title	AUTHOR	YEAR	PUBLISHER
PS3551 .N755 A78 2016	An artist's life : by Eleanora Antinova	Antin, Eleanor, author.	[2016]	Hirmer
PS3552 .E52 V47 2011	Vertigo : the living dead man poems	Bell, Marvin, 1937- author.	[2011]	Copper Canyon Press
PS3552 .U71419 E9 2005	Exposures : a novel	Burgess, Glenda.	2005	AuthorHouse
PS3553 .A32 X2 1986	X : writings '79-'82	Cage, John.	1986, ©1983.	Wesleyan University Press
PS3553 .A32 Y4	A year from Monday : new lectures and writings	Cage, John.	[1967]	Wesleyan University Press
PS3553 .A62 O5 1974	Oh, what a blow that phantom gave me!	Carpenter, Edmund, 1922-2011.	1974	Holt, Rinehart and Winston
PS3553 .I866 H66 1998	Home movies and other necessary fictions	Citron, Michelle	1998	University of Minnesota Press
PS3553 .O3 Z46 2009	The posthuman Dada guide : Tzara & Lenin play chess	Codrescu, Andrei, 1946-	©2009.	Princeton University Press
PS3554 .A948 B6 1970	The Black Mountain Book	Dawson, Fielding	1970	Croton Press
PS3556 .I488 G46 2006	George & Martha	Finley, Karen.	2006	Verso
PS3557 .Y8 L3 1986	The last museum	Gysin, Brion, author.	1986	Faber and Faber
PS3558 .U3965 Q2 2017	Q -- A : an auto-interview	Hugunin, James Richard, author.	[2017]	JEF Books/Depth Charge Publishing
PS3561 .R2873 A6 2018	Social practices	Kraus, Chris, author.	[2018]	Semiotext(e)
PS3568 .U43 Z463 2003	Black Mountain days	Rumaker, Michael, 1932-2019, author.	[2003]	Black Mountain Press
PS3569 .M53787 B3	Babel	Smith, Patti.	©1978.	Putnam
PS3569 .O65377 D5 1988	Disorders of the real	Sondheim, Alan.	©1988.	Distributed by Tollman Co; Station Hill Press
PS3569 .O6547 .R34 2003	Regarding the pain of others	Sontag, Susan, 1933-2004.	2003	Farrar Straus and Giroux
PS3569 .O6547 Z875 2001	Reading Susan Sontag : a critical introduction to her work	Rollyson, Carl E. (Carl Edmund)	©2001.	Ivan R Dee
PS3601 .C28 L26 2006	Language to cover a page : the early writings of Vito Acconci	Acconci, Vito, 1940-2017.	©2006.	MIT Press
PS3618 .O842 W57	Wish for Amnesia: A Tale about a Family, and Tiime and Art and Science, Religion, Philosophy ad Current Events	Rosenthal, Barbara	2017	Deadly Chaps Press
PS8555 .O8253 P64 1996	Polaroids from the dead	Coupland, Douglas.	©1996.	HarperCollins
PS8765 .L95S3 1981	Salvage	Hlynsky, David.	©1981.	Coach House Press
PT2603 .E455 A26 2002	Walter Benjamin : selected writings. Vol. 3, 1935-1938	Benjamin, Walter, 1892-1940.	2002	Belknap Press of Harvard University Press
PT2603 .E455 O53 2016	On photography	Benjamin, Walter, 1892-1940, author.	2015	Reaktion Books

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PT2603 .E455 P33513 1999	The arcades project	Benjamin, Walter, 1892-1940.	1999	Belknap Press
PT2603 .E455 Z4613 2006	Berlin childhood around 1900	Benjamin, Walter, 1892-1940.	2006	Belknap Press of Harvard University Press
PT2603 .E455 Z932513 2007	Walter Benjamin's archive	Benjamin, Walter	2007	
PT2668 .E774 V6513 2015	Of walking in ice : Munich-Paris, 23 November-14 December 1974	Herzog, Werner, 1942-	2015	University of Minnesota Press
PZ8.2 .A254 Wf 1964	Twelve fables of Aesop: litheum blocks by Antonio Frasconi	Wescott, Glenway, narrator/Frasconi, Antonio artist	1954	Museum of Modern Art
PZ8.3 .M85 1973	Mother (Goose) in hieroglyphics.		[1973]	Dover Publications
AG6 .H413 vol. 1	Encyclopedia of source illustrations : a portable picture library of 5000 steel engravings ... with a descriptive index to the plates, glossaries, and an analytical introduction	Heck, J. G. -1857. (Johann Georg),	[1972]	Morgan & Morgan
AG6 .H413 vol. 2	Encyclopedia of source illustrations : a portable picture library of 5000 steel engravings ... with a descriptive index to the plates, glossaries, and an analytical introduction	Heck, J. G. -1857. (Johann Georg),	[1972]	Morgan & Morgan
AM7 .C576 2004	Collaborative Access to Virtual Museum Collection Information: Seeing through the Walls	Callery, Bernadette G., Editor	2004	Hawthorn Information Press
AM7 .C59 2006	A companion to museum studies	Macdonald, Sharon, Editor	2006	Blackwell Publishing
AM7 .H655 2004	Museums and the interpretation of visual culture	Hooper-Greenhill, Eilean, 1945-	2000	Routledge
AM7 .M8729 2006	Museum frictions : public cultures/global transformations		2006	Duke University Press
AM7 .W392 1995	A cabinet of curiosities : inquiries into museums and their prospects	Weil, Stephen E., author.	1995	Smithsonian Institution Press
AM7 .W3925 2002	Making museums matter	Weil, Stephen E.	[2002]	Smithsonian Institution Press
AM7 .W585 2003	Re-imagining the museum : beyond the mausoleum	Witcomb, Andrea, 1965-	2003	Routledge
AM11 .L655	Beginning a community museum	Levy, Howard.	©1975.	Distributed by the Pub Center for Cultural Resources; New York Foundation for the Arts in cooperation with the New York State Council on the Arts
AM11 .N37 1974	Museums USA.	National Endowment for the Arts.	[1974]	For sale by the Supt of Docs US Govt Print Off

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AM11 .R83 1997	Offbeat museums : the collections and curators of America's most unusual museums	Rubin, Saul, 1957-	1997	Santa Monica Press
AM11 .S35 2006	Riches, rivals & radicals : 100 years of museums in America	Schwarzer, Marjorie, 1957-	©2006.	American Association of Museums
AM101 .F6813 1972	The archaeology of knowledge and the discourse on language	Foucault, Michel	1972	Pantheon Books
AM101 .F6913 1973	The order of things: an archaeology of the human sciences	Foucault, Michhel	1973	Vintage Books
AM101 .L725 M87 2002	The Museum of Jurassic Technology : Primi Decem Anni, jubilee catalogue.	Museum of Jurassic Technology.	©2002.	Society for the Diffusion of Useful Information Press; Published by the Trustees
AM101 .L725 W47 1996	Mr. Wilson's cabinet of wonder	Weschler, Lawrence, author.	1996	Vintage Books
AM133 .F34 1995	Collections management		1995	Routledge
AM133 .S56 2018 c.2	Things great and small : collections management policies	Simmons, John E., author.	2018	Rowman & Littlefield
AM139 .C48 1975	Museum cataloging in the computer age	Chenhall, Robert G., 1923-	1975	American Association for State and Local History
AM139 .M78 2020	MRM6 : museum registration methods		[2020]	Rowman & Littlefield
AM151 .E965 2007	Exhibition experiments		2007	Blackwell Pub
AM151 .N37	Exhibits for the small museum : a handbook	Neal, Arminta.	[1976]	American Association for State and Local History
AM231 .C65 1994	The cultures of collecting		1994	Harvard University Press
AY31 .A1 S2	America and her almanacs : wit, wisdom, & weather, 1639-1970	Sagendorph, Robb Hansell.	[1970]	Yankee
AZ108 .B66 2010	The book of symbols : reflections on archetypal images		[2010]	Taschen
AZ108 .K62 1955	The book of signs : which contains all manner of symbols used from the earliest times to the Middle Ages by primitive peoples and early Christians		1955	Dover Publications
AZ108 .L4 1969	Symbols, signs & signets	Lehner, Ernst, 1895-1971.	[1969], ©1950.	Dover Publications
AZ108 .T74 2005	The complete dictionary of symbols		2005	Distributed in Canada by Raincoast Books; Chronicle Books
B29 .A73 1981	The life of the mind: one volume edition	Arendt, Hannah	1981	Harcourt Brace Jovanovich
B29 .V55 1998	The virtual embodied : presence/practice/technology		1998	Routledge
B105 .B64 F72 1989 p. 1	Fragments for a history of the human body		©1989.	Distributed by the MIT Press; Zone
B105 .B64 F72 1989 p. 2	Fragments for a history of the human body		©1989.	Distributed by the MIT Press; Zone
B105 .B64 F72 1989 p. 3	Fragments for a history of the human body		©1989.	Distributed by the MIT Press; Zone

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B105 .B64 R4613 2000	ReMembering the body	Brandsfetter, Gabriele and Volckers, Hortensia, Editors	2000	Hatje Cantz Publishers
B105 .C74 M68 2018	Against creativity	Mould, Oliver, author.	2018	Verso
B105 .I47 F75 2006	The virtual window : from Alberti to Microsoft	Friedberg, Anne.	©2006.	MIT Press
B105 .M65 P67 2013 c. 1	Moving without a body : digital philosophy and choreographic thought	Portanova, Stamatia, 1974-	2013	The MIT Press
B105 .M65 P67 2013 c. 2	Moving without a body : digital philosophy and choreographic thought	Portanova, Stamatia, 1974-	2013	The MIT Press
B809.3 .S33	The critique of domination; the origins and development of critical theory.	Schroyer, Trent.	[1973]	G Braziller
B819 .S272	Being and nothingness	Sartre, Jean-Paul	1955	Philosophical Library
B829.5 .K695 2007	Closer : performance, technologies, phenomenology	Kozel, Susan.	©2007.	MIT Press
B846 .L57 2005	Atomic light (shadow optics)	Lippit, Akira Mizuta, author.	©2005.	University of Minnesota Press
B945 .B7453 T5	37,	Brockman, John, 1941-	[1970]	Holt Rinehart Winston
B1044 .F572 E5 2002	Writings: Vilem Flusser	Flusser, Vilem, Andreas Strohl, Editor	2002	University of Minnesota Press
B2430 .B253 P6313 1969	The poetics of space	Bachelard, Gaston, 1884-1962, author.	1969	Beacon Press
B2430 .B33973 P3313 2005	The intelligence of evil or the lucidity pact	Baudrillard, Jean, 1929-2007.	2005	BERG
B2430 .B4 M313 2002	Matter and memory	Bergson, Henri, 1859-1941.	2002, ©1988.	Zone Books
B2430 .D452 E54 2005	Pure immanence : essays on a life	Deleuze, Gilles, 1925-1995.	2005	Distributed by MIT Press; Zone Books
B2430 .D454 P69 2007	Deleuze, altered states and film	Powell, Anna.	©2007.	Edinburgh University Press
B2430 .F724 H67 1997	Introducing Foucault	Horrocks, Chris.	1997	Icon Books
B2745 .A53 2013	Ghostly apparitions : German idealism, the gothic novel, and optical media	Andriopoulos, Stefan.	2013	Zone Books
B3305 .M74 L68 1983	Pictures of Reality: Aesthetics, politics and pleasure	Loverll, Terry	1983	BFI Publishing
B3318 .A4 W56 2002	Aesthetics across the color line : why Nietzsche (sometimes) can't sing the blues	Winchester, James J.	©2002.	Rowman & Littlefield
BC199 .P2 H83 1979	Vicious circles and infinity: an anthology of paradoxes	Hughes, Patrick, 1939-	1979, ©1978.	Penguin Books
BD181 .D67	Seeing and knowing	Dretske, Fred I.	1969	Routledge & K Paul
BD181.7 .D4713 1998	Archive fever : a Freudian impression	Derrida, Jacques.	1998	University of Chicago Press
BD181.7 .K73 2004	Déjà vu : aberrations of cultural memory	Krapp, Peter.	©2004.	University of Minnesota Press

CALL NUMBER	Title	AUTHOR	YEAR	PUBLISHER
BD214 .S58 1997	Sites of vision : the discursive construction of sight in the history of philosophy		©1997.	MIT Press
BD336 .B38 1983	Simulations	Baudrillard, Jean, 1929-2007, author.	©1983.	Semiotext(e) Inc
BD418.8 .S25 2015	Alien agency : experimental encounters with art in the making	Salter, Chris, 1967-	[2015]	The MIT Press
BD581 .V57 1996	Against nature : the concept of nature in critical theory	Vogel, Steven, 1954-	©1996.	State University of New York Press
BD648 .B66	The image; knowledge in life and society.	Boulding, Kenneth E. 1910-1993, author. (Kenneth Ewart),	[1956]	University of Michigan Press
BF109 .F74 B46 2010	Mirrors of memory : Freud, photography, and the history of art	Bergstein, Mary.	2010	Cornell University Press
BF173 .J735 1964	Man and his symbols	Jung, C. G. 1875-1961, author, editor. (Carl Gustav),	[1964]	Doubleday
BF175 .E3 1972	Ego and archetype : individuation and the religious function of the psyche	Edinger, Edward F.	[1972]	Published by Putnam for the CG Jung Foundation for Analytical Psychology
BF175.4 .F45 G786 1990	Jacques Lacan : a feminist introduction	Grosz, Elizabeth.	1990	Routledge
BF175.4 .P45 F58 1990	Thinking fragments : psychoanalysis, feminism, and postmodernism in the contemporary West	Flax, Jane.	©1990.	University of California Press
BF175.4 .P45 N87 2009	Interface fantasy : a Lacanian cyborg ontology	Nusselder, André.	©2009.	MIT Press
BF175.5 .F36 Z58 1997	The plague of fantasies	Žižek, Slavoj.	1997	Verso
BF175.5 .T73 E96 2007	Evocative objects : things we think with		2007	MIT Press
BF176 .D43 1984	Psychological games	De Carlo, Nicola, author.	[1984]	Facts on File Inc
BF233 .P4 1972	Perception: mechanisms and models; readings from Scientific American		[1972]	WH Freeman
BF233 .S44 1990	Sensation and perception : an integrated approach	Schiffman, Harvey Richard, 1934-	©1990.	Wiley
BF241 .B57 1976	Principles of visual perception	Bloomer, Carolyn M.	1976	Van Nostrand Reinhold Co
BF241 .E45 1997	The object stares back : on the nature of seeing	Elkins, James, 1955-	1997	Harcourt Brace
BF241 .F74	Seeing : illusion, brain, and mind	Frisby, John P.	1980, ©1979.	Oxford University Press
BF241 .G728 1973b	Illusion in nature and art	Gregory, R. L. (Richard Langton)	©1973.	Scribner
BF241 .K38	Sight and mind : an introduction to visual perception.	Kaufman, Lloyd.	1974	Oxford University Press
BF241 .M56 1986	The mind's eye : readings from Scientific American	Introductions by Jeremy M. Wolfe	1986	W. H. Freeman

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BF241 .S653	Seeing, knowing and believing : a study of language of visual perception	Soltis, Jonas F.	1966	Addison-Wesley; Allen & Unwin
BF241 .T83 1997	Visual explanations : images and quantities, evidence and narrative	Tufte, Edward R., 1942- author, book designer.	[1997]	Graphics Press
BF241 .V38 1966	Experiments in visual perception; selected readings,	Vernon, M. D. 1901-1991, editor. (Magdalen Dorothea),	[1966]	Penguin Books
BF243 .L66 2003	Looking into pictures : an interdisciplinary approach to pictorial space		©2003.	MIT Press
BF311 .C56 1970	Perception : a philosophical symposium	Sidley, F. N., Editor	1970	Methuen & Co
BF311 .N488 1973	The origins and history of consciousness	Neumann, Erich.	1973, ©1954.	Princeton University Press
BF311 .O73 1973	The nature of human consciousness: a book of readings,	Ornstein, Robert E. 1942- (Robert Evan),	[©1973]	WH Freeman
BF311 .S34 1976	The metaphoric mind : a celebration of creative consciousness	Samples, Bob.	©1976.	Addison-Wesley Pub Co
BF311 .S67715 2007	Echo objects : the cognitive work of images	Stafford, Barbara Maria, 1941-	©2007.	University of Chicago Press
BF311 .S845 1974a	Symposium on Consciousness : presented at the annual meeting of the American Association for the Advancement of Science, February 1974	Symposium on Consciousness San Francisco, Calif.) (1974 :	1977, ©1976.	Penguin Books
BF311 .W2667 1976	On perception	Wallach, Hans, 1904-1998.	©1976.	Quadrangle/New York Times Book Co
BF367 .S28	Seeing with the mind's eye : the history, techniques, and uses of visualization	Samuels, Mike.	1975	Random House
BF367 .S65 1978	The mind's eye : imagery in everyday life	Sommer, Robert.	©1978.	Delacorte Press
BF371 .L6	Memory	Locke, Don.	1971	Anchor Books
BF378 .S45 C73 1999	Suspensions of perception : attention, spectacle, and modern culture	Crary, Jonathan.	©1999.	MIT Press
BF38 .R67 1971	The images of man	Rosenthal, Bernard Gordon, 1922-	[1971]	Basic Books
BF381 .Y3 1966a	The art of memory	Yates, Frances A. 1899-1981. (Frances Amelia),	[1966]	University of Chicago Press
BF408 .C175 1992	The artist's way : a spiritual path to higher creativity	Cameron, Julia.	©1992.	Jeremy P Tarcher/Perigee
BF408 .R65 2003	Dreams and drama : psychoanalytic criticism, creativity and the artist	Roland, Alan, 1930-2023, author.	2003, ©2002.	Wesleyan University Press
BF408 .S263	The psychology of imagination : (Translated from the French).	Sartre, Jean-Paul, 1905-1980.	1965, ©1946.	Citadel Press

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BF408 .V5 1958	Creativity, an examination of the creative process; a report on the third communications conference of the Art Directors Club of New York.	Visual Communications Conference New York, N.Y.) 1958 : (3rd :	[1959]	Hastings House
BF431 .G844 1971	Mentality and machines.	Gunderson, Keith.	1971	Anchor Books
BF441 .K55 1976	The universal traveler : a soft-systems guide to creativity, problem-solving, and the process of reaching goals	Koberg, Don, 1930-	©1976.	W Kaufmann
BF455 .M23 1972	Experiences in visual thinking	McKim, Robert H.	[1972]	Brooks/Cole Pub Co
BF458 .F56 1994	The secret language of symbols : a visual key to symbols and their meanings	Fontana, David, author.	1994	Chronicle Books
BF468 .O73 1975	On the experience of time	Ornstein, Robert E. 1942- (Robert Evan),	1975, ©1969.	Penguin Books
BF469 .H3	The hidden dimension	Hall, Edward T. 1914-2009. (Edward Twitchell),	1966	Doubleday
BF548 .S6413 1971	Hidden symbolism of alchemy and the occult artists	Silberer, Herbert	1971	Dover Publications
BF575 .F2 1968	Anxiety and magic thinking	Odier, Charles.	1956	International Univ Press
BF575 .G8 B33 2014	Bad luck, hot rocks : conscience letters and photographs from the Petrified Forest		[2014]	Ice Plant
BF637 .C45 .R84 1972	Nonverbal communication : notes on the visual perception of human relations	Ruesch, Jurgen.		University of California Press
BF637 .D65 S38 1996	The culture of the copy : striking likenesses, unreasonable facsimiles	Schwartz, Hillel, 1948-	1996	Zone Books
BF637 .S36 B38 1990	Seduction	Baudrillard, Jean, 1929-2007.	1990	St Martin's Press
BF637 .S4 W189 1997	The Neo-Tech discovery : the entelechy of prosperity and happiness : for wealth, personal dealings, business, jobs, careers, art and pleasure, romantic love	Wallace, Frank R.	©1997.	Neo-Tech Worldwide
BF692.2 .Z65 1981	The androgyne, reconciliation of male and female	Zolla, Elémire.	[1981]	Crossroad
BF697.5 .B63 S73 1992	Body criticism : imaging the unseen in Enlightenment art and medicine	Stafford, Barbara Maria, 1941-	©1991.	MIT Press
BF698.4 .A38 1973	Photoanalysis; how to interpret the hidden psychological meaning of personal and public photographs,	Akeret, Robert U., 1928-	[1973]	Simon and Shuster
BF698.4 .A38 1973 c. 2	Photoanalysis; how to interpret the hidden psychological meaning of personal and public photographs,	Akeret, Robert U., 1928-	1973	Simon and Shuster
BF789 .C7 B49	Color psychology and color therapy : a factual study of the influence of color on human life.	Birren, Faber, 1900-1988.	1950	McGraw-Hill
BF831 .A7	Everybody's pixillated : a book of doodles	Arundel, Russell M., 1902-1978, author.	1937	Little Brown and Company

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BF840 .L4 1980	Resemblances, amazing faces	Le Brun, Charles, 1619-1690.	1980	Harlin Quist
BF853 .P485	The human face	Picard, Max	1930	Farrar & Rinehart
BF871 .M55	Descriptive mentality from the head, face and hand	Merton, Holmes Whittier, 1860-1948.	©1899.	David McKay
BF1023 .P73 1974	Psychism and the unconscious mind : collected articles from the Science Group of the Theosophical Research Centre, London		1974, ©1968.	Theosophical Pub House
BF1027 .C3 K57 2000	Edgar Cayce : an American prophet	Kirkpatrick, Sidney D., author.	2000	Riverhead Books
BF1029 .H37 2003	Investigating the unexplained : psychic detectives, the Amityville horror-mongers, Jack the Ripper, and other mysteries of the paranormal	Harris, Melvin.	2003	Prometheus Books
BF1031 .E9	Sense and nonsense in psychology	Eysenck, H. J. 1916-1997. (Hans Jurgen),	1958	Penguin Books
BF1031 .L47	Sight unseen, a journalist visits the occult,	Lieb, Fred, 1888-1980.	[©1939]	Harper & Brothers
BF1031 .S77	Exploring the unseen world.	Steinour, Harold Heiges, 1902-	[1959]	Citadel Press
BF1045 .S33 M87 1992	The future of the body : explorations into the further evolution of human nature	Murphy, Michael, 1930 September 3-	1992	JP Tarcher
BF1071 .T7	Psychoanalysis, sleep and dreams,	Tridon, André, 1877-1922.	1921	AA Knopf
BF1078 .A7	Studies in dreams,	Arnold-Forster, Mary Lucy 1861- (Story-Maskelyne),	1921	Macmillan
BF1078 .C69 1976	Dreams : visions of the night	Coxhead, David, 1940-	[1975]	Avon
BF1091 .K35 1975	How to read your dreams	Kennett, Frances	1975	Distributed by Amiel Book Distributors; Marshall Cavendish Publications
BF1141 .M215	The key to hypnotism simplified.	McBrayer, James T.	©1962.	Bell Pub Co
BF1301 .L86	The Spirit World	Longley, Mary T.	1908	The Progressive Thinker Publishing House
BF1368 .B85	A primer of higher space, the fourth dimension : to which is added, Man the square, a higher space parable	Bragdon, Claude Fayette, 1866-1946.	1923	Knopf
BF1381 .H57	Psychic photography : threshold of a new science?	Holzer, Hans, 1920-2009.	[1969]	McGraw-Hill Book Company
BF1381 .H57 1976	Psychic photography : threshold of a new science?	Holzer, Hans, 1920-2009.	1976, ©1969.	Drake
BF1381 .J65 2006	Faces of the living dead : the belief in spirit photography	Jolly, Martyn.	2006	British Library
BF1381 .K36 2008	The strange case of William Mumler, spirit photographer	Kaplan, Louis, 1960-	©2008.	University of Minnesota Press
BF1381 .P47 2005	The perfect medium : photography and the occult		©2005.	Yale University Press
BF1411 .B85 1966a	The magical arts : a short history	Burland, C. A. 1905-1983, author. (Cottie Arthur),	[1966]	Horizon Press

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BF1429 .W56	The borderland of the supernatural	White, Levi, author.	©1905.	Christian Witness Co
BF1461 .H25 1975	Ghosts : the illustrated history	Haining, Peter, author.	[1975]	Macmillan
BF1548 .R53 2008	The devil notebooks	Rickels, Laurence A.	©2008.	University of Minnesota Press
BF1552 .G3 1945	Fairies : the Cottingley photographs and their sequel	Gardner, Edward L.	1945	Theosophical Publishing House 68 Great Russell Street
BF1566 .D3 1966	Witches and sorcerers.	Daraul, Arkon.	[1966, ©1962]	Citadel Press
BF1566 .S8 1956	The history of witchcraft and demonology	Summers, Montague, 1880-1948.	[1956]	University Books
BF1591 .B8 1958	Egyptian magic.	Budge, E. A. Wallis Sir, 1857-1934. (Ernest Alfred Wallis),	[1958]	University Books
BF1623 .N3 W3	Names, dates, and numbers: what they mean to you,	Walton, Roy Page.	[©1914]	EJ Clode
BF1623 .S9 B5	Magic symbols of the world	Binder, Pearl, author.	[1972]	Hamlyn
BF1623 .S9 C513	A dictionary of symbols	Cirlot, Juan Eduardo, author.	1962	Philosophical Library
BF1751	Terrestrial astrology : divination by geomancy	Skinner, Stephen, 1948-	1980	Routledge & Kegan Paul
BF1773 .P45	The ancient science of geomancy : man in harmony with the earth	Pennick, Nigel, author.	[1979]	BAS Printers Limited; Thames and Hudson
BF1999 .B6514 1976	Rhythms of vision : the changing patterns of belief	Blair, Lawrence.	[1976]	Schocken Books
BF1999 G62453	Logosophy: science and method: a technique of the conscious molding of the individual	Pecotche, Carlos Bernardo Gonzalex (Raumsol)	1959	Philosophical Library
BH19 .A73 2002	Art history, aesthetics, visual studies		2002	Sterling and Francine Clark Art Institute
BH21 .H6 1976	Philosophies of art and beauty : selected readings in aesthetics from Plato to Heidegger	Hofstadter, Albert, 1910-1989.	1976	University of Chicago Press
BH39 .A3213 2007	Profanations	Agamben, Giorgio, 1942-	©2007.	Zone Books
BH39 .E2913 1989	The open work	Eco, Umberto.	1989	Harvard University Press
BH39 .F6 1931	The spirit and substance of art,	Flaccus, Louis W.	1931	FS Crofts & Co
BH39 .H5 1978	A dialectic of centuries : notes towards a theory of the new arts	Higgins, Dick, 1938-1998.	1978	Printed Editions
BH39 .M434 1991	Art & discontent: theory at the millennium	McEvelley, Thomas	1991	McPherson & Company
BH39 .R67 1983	Truth and falsehood in visual images	Roskill, Mark W., 1933-	1983	University of Massachusetts Press
BH39 .T26 1992	Grounds of dispute : art history, cultural politics, and the discursive field	Tagg, John.	©1992.	University of Minnesota Press
BH151 .R813	Heresies of modern art	Rubert de Ventós, Xavier.	1980	Columbia University Press
BH201 .F85 2005	Media ecologies : materialist energies in art and technoculture	Fuller, Matthew, author.	©2005.	MIT Press

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BH221 .A353 A35 2006	African and diaspora aesthetics		2006	Prince Claus Fund Library; Duke University Press
BH301 .A94 B8313 1984	Theory of the avant-garde	Bürger, Peter, 1936- author.	[1984]	University of Minnesota Press
BH301 .A94 R63 2015	Revolutionary time and the avant-garde	Roberts, John, 1955- author.	2015	Verso
BH301 .C6 M38 2012	Black and blue : the bruised passion of Camera lucida, la Jetée, Sans soleil, and Hiroshima mon amour	Mavor, Carol, 1957-	2012	Duke University Press
BH301 .C84 B65 2004	On creativity	Bohm, David	2004	Routledge
BH301 .C92 C67 2009	The posthuman dada guide: Tzara & Lenin play chess	Codrescu, Andrei	2009	Princeton University Press
BH301 .E45 B47 2008	The female complaint : the unfinished business of sentimentality in American culture	Berlant, Lauren Gail, 1957-2021.	2008	Duke University Press
BH301 .E8 C75 1990	The art of seeing : an interpretation of the aesthetic encounter	Csikszentmihalyi, Mihaly, author.	1990	Getty Center for Education in the Arts; JP Getty Museum
BH301 .F6 F613 1989	The life of forms in art	Focillon, Henri, 1881-1943, author.	1989	Distributed by the MIT Press; Zone Books
BH301 .I52 W43 2011	What is an image?		©2011.	Pennsylvania State University Press
BH301 .K5 O43 2002	The artificial kingdom : on the kitsch experience	Olalquiaga, Celeste.	2002	University of Minnesota Press
BH301 .M3 H36 2006	New philosophy for new media	Hansen, Mark B. N. 1965- (Mark Boris Nicola),	2006, ©2004.	MIT
BH301 .M54 A57 1983	The Anti-aesthetic : essays on postmodern culture		1983	Bay Press
BH301 .S7 G55 1999	Beauty and the contemporary sublime	Gilbert-Rolfe, Jeremy.	©1999.	Allworth Press; School of Visual arts
BH301 .S8 G6	Languages of art	Goodman, Nelson	1968	The Bobbs-Merrill Company
BH301 .U5 S7613 2007	On ugliness		2007	Rizzoli
BJ1012 .C68 2002	Imagine there's no woman : ethics and sublimation	Copjec, Joan.	©2002.	MIT Press
BJ1063 .B382 1948	The ethics of ambiguity	Beauvoir, Simone de, 1908-	1948	Philosophical Library
BJ1499 .S65 C65 2002	A pelican in the wilderness : hermits, solitaries and recluses	Colegate, Isabel.	2002	Counterpoint
BJ1581.2 .P49	The art of livimnng in the world today	Peterson, Wilferd A.	1969	Simon and Shuster
BJ1843 .C86	Manners for the metropolis : an entrance key to the fantastic life of the 400	Crowninshield, Frank, 1872-1947.	1908	D Appleton and Company
BL43 .E4 A7	Mircea Eliade and the dialectic of the sacred	Altizer, Thomas J. J.	1963	The Westminster PRes
BL50 .N4	The sword of gnosis: metaphysics, cosmology, tradition, symbolism;	Needleman, Jacob, compiler.	[1974]	Penguin Books
BL85 .N4	The great mother; an analysis of the archetype.	Neumann, Erich.	[1955]	Pantheon Books
BL245 .K63 1968	The sleepwalkers : a history of man's changing vision of the universe.	Koestler, Arthur, 1905-1983.	1968, ©1959.	Penguin Books

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BL304 .D43	Hamlet's mill; an essay on myth and the frame of time	De Santillana, Giorgio, 1902-1974.	1969	Gambit
BL304 .E43 1976	Myths, rites, symbols : a Mircea Eliade reader	Eliade, Mircea, 1907-1986.	1976, ©1975.	Harper & Row
BL460 .B7	Sex worship and symbolism	Brown, Sanger, 1884-	[1922]	RG Badger
BL603 .C66 1978	An illustrated encyclopaedia of traditional symbols	Cooper, J. C. author. (Jean C.),	©1978.	Thames and Hudson
BL603 .G62 1956	The migration of symbols : by the Count Goblet d'Alviella	Goblet d'Alviella, Eugène, comte, 1846-1925.	[1956, ©1894]	University Books
BL2470 .S6 R27 1993	Rastafarians in South Africa : Thandeka Kunene and Pious Tlou Kgomo, 1993.		[1993?]	Black Photography Centre
BL2566 .C9 G37 2007	Crossing the water : a photographic path to the Afro-Cuban spirit world	Garoutte, Claire, 1962-	2007	Duke University Press
BM198.55 .W45 1995	The challenge of piety : Satmar Hasidim in New York	Weiss, Maud B.	©1995.	Gina Kehayoff
BM487 .A4 1978	The Dead Sea scrolls; a reappraisal.	Allegro, John Marco, 1923-	[1978, ©1964]	Penguin Books
BM487 .D3 1956a	The meaning of the Dead Sea scrolls.	Davies, A. Powell (Arthur Powell)	[1956]	New American Library
BM487 .S47 1991	The Shrine of the Book = Le sanctuaire du livre		©1991.	Israel Museum
BM487 .W23	A comparative study of the Old Testament text in the Dead Sea scrolls and in the New Testament,	Waard, Jan de.	1965	EJ Brill
BM525 .A25 S5 1965	The alphabet of creation: an ancient legend from the Zohar with drawings by Ben Shahn	Shahn, Ben	1965	Schocken Books
BM526 .B55	Kabbalah and criticism	Bloom, Harold	1975	The Seabury Press
BQ83 .D42 S33 1997	The Sagely City of Ten Thousand Buddhas.		1997	Dharma Realm Buddhist Association
BQ9266 .S99	Zen Buddhism : selected writings of D.T. Suzuki	Suzuki, Daisetz Teitaro, 1870-1966.	1956	Doubleday
BR115 .E3 B83 1997	The (magic) kingdom of God : Christianity and global culture industries	Budde, Michael L.	1997	Westview Press
BR1642 .U5 M43 1998	Media, culture, and the religious right		©1998.	University of Minnesota Press
BV175 .F635 1986	Formations of fantasy	Burgin, Victor; Donald, James; Kaplan, Cora, Editors	1986	Methuen
BV4501.2 .A77	be/come Community	Ashbrook, James B.	1971	Judson Press

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BV5082.2 .O25 1964	Varieties of mystic experience, an anthology and interpretation.	O'Brien, Elmer.	[©1964]	New American Library
BX1961 .P512 1999	Picturing faith : a facsimile edition of the pictographic Quechua catechism in the Huntington Free Library		1999	Huntington Free Library
CB19 .A25 1966	THE COLLECTIVE DREAM IN ART.	Abell, Walter, Verfasser	1966	SCHOCKEN Books
CB68 .C55 1970	Civilisation : a personal view	Clark, Kenneth, 1903-1983, author.	[1970]	Harper & Row
CB301 .L5	Man, god and magic	Lissner, Ivar	1961	G. P. Putnam's Sons
CB417 .L64	The world as it was, 1865-1921 : a photographic portrait from the Keystone-Mast Collection	Lake, Margaret, Editor	1980	Summit Books
CB417 .M53	Bohemia : the protoculture then and now	Miller, Richard, 1925-2006.	©1977.	Nelson-Hall
CB425 .F49413 2013	Post-history	Flusser, Vilém, 1920-1991, author.	[2013]	Univocal
CB425 .K5 1968a	Knowledge and the future of man; an international symposium.		[1968]	Simon and Schuster
CB428 .V64 2004	Vogue dialogues		©2004.	Prestel
CB430 .E35 1979	The 80s : a look back at the tumultuous decade, 1980-1989		©1979.	Workman Pub Co
CB430 .F84 1973	Earth, inc.	Fuller, R. Buckminster 1895-1983. (Richard Buckminster),	1973	Anchor Press
CB430 .I5 1998	Leaving the 20th century : the incomplete work of the Situationist International		1998	Rebel Press
CB430 .V69 2005	Our secret secret : our secret we hide from ourselves	Vowles, J. H. 1923- (James Harding),	2001	Feedback Pub
CB475 .B3 vol. I	The lost language of symbolism; an inquiry into the origin of certain letters, words, names, fairy-tales, folk-lore, and mythologies,	Bayley, Harold.	1912	Williams and Norgate
CB475 .B3 vol.II	The lost language of symbolism; an inquiry into the origin of certain letters, words, names, fairy-tales, folk-lore, and mythologies,	Bayley, Harold.	1912	Williams and Norgate
CB478 .D54 2000	Digital desires : language, identity and new technologies		2000	Distributed in the USA and Canada by St Martin's Press; IB Tauris

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CB478 .M24	War and peace in the global village an inventory of some of the current spastic situations that could be eliminated by more feedforward, by Marshall McLuhan and Quentin Fiore. Coordinated by Jerome Agel.	McLuhan, Herbert Marshall.	1968	McGraw-Hill
CC79 .P46 B64 2011	Photography and archaeology	Bohrer, Frederick Nathaniel, 1956-	2011	Reaktion Books
CD947 .G53 2016	Archive everything : mapping the everyday	Giannachi, Gabriella, author.	[2016]	The MIT Press
CD947 .S73 2002	Dust : the archive and cultural history	Steedman, Carolyn, author.	2002	Rutgers University Press
CD950 .H86 2003	Developing and maintaining practical archives : a how-to-do-it manual	Hunter, Gregory S., author.	©2003.	Neal-Schuman Publishers
CD953 .F3713 2013	The allure of the archives	Farge, Arlette.	[2013]	Yale University Press
CD971 .A715 2006	The archive		[2006]	MIT Press; Whitechapel
CD973 .D53 R43 2009	Re_action: the digital archive experience : renegotiating the competences of the archive and the (art) museum in the 21st century ; editor in chief, Morten Søndergaard ; editors, Mogens Jacobsen and Morten Søndergaard.		2009	Aalborg University Press
CD3627 .P65 1984	Picture Division	Vézina, Raymond.	©1984.	Public Archives Canada
CN960 .P7	English medieval graffiti	Pritchard, Violet.	1967	Cambridge UP
CR69 .J3 J36 1972	Japanese design motifs : 4260 illustrations of heraldic crests		[1972]	Dover Publications
CS16 .G37	Doing your history : your family history : your community history	Garlock, Jonathan Ezra, 1938-	©1978.	Empire State College State University of New York
CT274 .K84 2002	Family secrets : acts of memory and imagination	Kuhn, Annette.	2002	Verso
CT2628 .F35 F33 1996	The fact of blackness : Frantz Fanon and visual representation		[©1996]	Bay Press; Institute of International Visual Arts; Institute of Contemporary Arts
D11 .G78 1979	The timetables of history : a horizontal linkage of people and events, based on Werner Stein's Kulturfahrplan	Grun, Bernard, 1901-1972.	©1979.	Simon and Schuster
D11 .W47 1990	The New York Public Library book of chronologies	Wetterau, Bruce.	[1990]	Prentice Hall
D16.12 .R45 1991	Structuring the past : the use of computers in history	Reiff, Janice L.	©1991.	American Historical Association

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D16.163 .S555 2014	A pedagogy of witnessing : curatorial practice and the pursuit of social justice	Simon, Roger I., author.	[2014]	SUNY Press
D16.18 .J64 1982	Videotaping local history	Jolly, Brad, 1944- author.	[1982]	American Association for State and Local History
D16.255 .S5 P53 2013	Playing with the past : digital games and the simulation of history		2013	Bloomsbury Academic
D351 .G47 1960	The recording eye; a hundred years of great events as seen by the camera, 1839-1939	Gernsheim, Helmut, 1913-1995.	[1960]	Putnam
D426 .G75 1986	Photohistory of the 20th century	Grimwood, Jonathan.	1986	Distributed in the US by Sterling Pub Co; Blandford Press
D426 .J3813 1989	Making people disappear : an amazing chronicle of photographic deception	Jaubert, Alain.	©1989.	Pergamon-Brassey's International Defense Publishers
D445 .Y36 1972b	Prop art	Yanker, Gary	1972	Darien House
D522 .D96	History's greatest war : a pictorial narrative		1919	Geographical Pub Co?
D639 .P39 C37 1989	First World War photographers	Carmichael, Jane.	1989	Routledge
D639 .W7 W6 1987	Working for victory? : images of women in the First World War, 1914-18	Condell, Diana.	1987	Routledge & Kegan Paul
D743.22 .T47	British official films in the Second World War : a descriptive catalogue	Thorpe, Frances.	©1980.	Clio Press
D767.25 .H6 G613 1981	Unforgettable fire : pictures drawn by atomic bomb survivors		[1981], ©1977.	Pantheon Books
D767.9 .U52	U.S. Navy war photographs, Pearl Harbor to Tokyo Harbor; a collection of official U.S. Navy, Marine Corps and Coast Guard photographs.	Steichen, Edward, 1879-1973, compiler.	[date of publication not identified]	US Camers
D785 .A43 1942	War comes to us, the most dramatic story of our time,	Adams, John Paul, editor.	©1942.	Bartholomew House
D804.32 .L57 1998	Trespassing through shadows : memory, photography, and the Holocaust	Liss, Andrea.	1998	University of Minnesota Press
D805 .P7 A93	The Auschwitz album : a book based upon an album discovered by a concentration camp survivor, Lili Meier		©1981.	Random House
D811 .M29 1966	Nicht wahr?	Malaparte, Curzio, 1898-1957.	©1966.	Paragraphic Books a division of Grossman Publishers
DA533 .V52	Victorian life in photographs		[1974]	Thames and Hudson
DA551 .T48	Victoria's world; a photographic portrait drawn from the Gernsheim Collection, the University of Texas at Austin; [exhibition] September 22-November 3, 1968.	University of Texas at Austin. University Art Museum.	[1968]	

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DA600 .T39 1994	A dream of England : landscape, photography, and the tourist's imagination	Taylor, John, 1945-	©1994.	Distributed exclusively in the USA and Canada by St Martin's Press; Manchester University Press
DA688 .G23 1974	The loving friends : a portrait of Bloomsbury	Gadd, David.	©1974.	Harcourt Brace Jovanovich
DA995 .B5 P67 2005	Portraits from a 50's archive		2005	Belfast Exposed Photography
DC33.7 .I33 1985	Ideas from France : the legacy of French theory		©1985.	Institute of Contemporary Arts
DC280.5 .C3 C6613 2000	La divine comtesse : photographs of the Countess de Castiglione		©2000.	Yale University Press in association with the Metropolitan Museum of Art New York
DC611 .B85 G56 1983	Menhirs and dolmens	Giot, P. R.	1983	
DD239 .W44 1984	The Weimar years : a culture cut short	Willett, John, 1917-2002.	1984	Thames and Hudson; Abbeville Press
DD801 .R8 P4 1989	A place like any other, after all: nine photographers explore the Ruhr		1989	Kulturstiftung, Ruhr, Essen
DK18.5 .A56 1986	Another Russia : through the eyes of the new Soviet photographers		1986	Facts on File Publications
DK274 .S27 1971b	Octobriana, and the Russian underground	Sadecký, Petr, 1943-1991.	[©1971]	Harper & Row
DK651 .V4 R3	Vilniaus šikiadieniai.	Rakauskas, Romualdas, 1941-	1965	Mintis
DR592 .K4 M3746	The State of Ata: the contested imagery of power in Turkey	Mandekl, Mike & Zakari, Chantal	2010	Eighteen Publications
DS59 .K66 M44 1997	Kurdistan: In the Shadow of History	Meiselas, Susan	1997	Random House Inc.
DS79.762 .O64 2010	Open shutters Iraq	Dolberg, Eugenie	2010	Trolley Ltd
DS79.767 .P74 K36 2013	Photojournalists on war : the untold stories from Iraq	Kamber, Michael	2013	University of Texas Press
DS107.4 .C3333	Israel, the reality : people, places, events in memorable photographs		1969	The World Publishing Company
DS108.5 .B7	Die reife ins Seilige land	Breydenbach, Bernhard von	1961	Guido Pressler, Wiesbaden
DS108.5 .E63 1985	The Israelis : photographs of a day in May	Elon, Amos.	1985	Keter Pub House
DS108.5 .G8	Palestine and Syria	Grober, Karl	1926	Via-Lens Publications
DS108.5 .M89 1992	1993 : diary 1993 : photographs of Eretz Israel from the collection of the Tel Aviv Museum of Art.	Muze'on Tel Aviv le-omanut.	1992	The Museum
DS119.75 .O23 1990	Occupation and resistance : American impressions of the Intifada : Alternative Museum, May 5-June 30, 1990.		©1990.	Alternative Museum

CALL NUMBER	Title	AUTHOR	YEAR	PUBLISHER
DS119.76 .K73 2016	The resolution of the suspect	Kratsman, Miki, 1959- photographer, author.	[2016]	DAP/Distributed Art Publishers; Radius Books; Peabody Museum Press
DS127.91 .I7 1967	Israel's finest day : the timetable of victory.		[1967]	Marc Pub
DS135 .I6 Y451 1995	The Jews of India : a story of three communities		[1995?]	Israel Museum
DS135 .S55 D65x 2015	Last folio : a photographic memory = ein fotografisches Gedächtnis	Dojc, Yuri, 1946- photographer.	[2015]	Prestel
DS371.3 .D89 2003	Taliban	Dworzak, Thomas, 1972-	[2003]	Trolley
DS371.412 .B86 2011	Burke + Norfolk : Photographs from the War in Afghanistan	Burke, John, -1900.	2011	Dewi Lewis Pub
DS486 .B7 D95 1995	Bombay : the cities within	Dwivedi, Sharada.	©1995.	India Book House
DS554.842 .K54 1996	The killing fields		1996	Twin Palms Publishers
DS557 .A5 G72	Vietnam! Vietnam!	Greene, Felix, author.	[1966]	Fulton Pub Co
DS620 .D613	Tanah air kita	Dekker, N. A. Douwes		W. Van Hoeve, Ltd
DS777.53 .L573	The unknown war : North China 1937-1945	Lindsay, Michael, 1909-1994.	1975	Bergstrom & Boyle Books
DS778 .M3 R52 1980	Mao for beginners	Rius.	©1980.	Pantheon Books
DS786 .T497 1983	Tibet, the sacred realm : photographs, 1880-1950		©1983.	Distributed in the US by Viking Penguin; Aperture
DS801 .N37 v. 3 1971	New Japan.		[1948-1974]	Mainichi Newspapers
DS806 .J222 1985	Japan: by the editors of Time-Life Books		1985	Time-Life Books
DS811 .D39 1985	A Day in the life of Japan		1985	Collins Publishers; Collins
DS821 .M3 1960	Meeting with Japan.	Maraini, Fosco.	1960, ©1959.	Viking Press
DS822.3 .C67 1995	Japan caught in time	Cortazzi, Hugh and Bennett, Terry	1995	Weatherhill
DS897 .K44 K266 1994	Kawasaki monyumento : Kawasaki-shi shisei 70-shūnen kinen, toshi kiroku purojekuto : 1994-nen 11-gatsu 3-nichi--1995-nen 1-gatsu 16-nichi = Kawasaki monument		1994	Kawasaki-shi Shimin Myūjiamu
DS918.15 .L58 2003	Living through the forgotten war : portrait of Korea		2003	Korea Society; Mansfield Freeman Center for East Asian Studies at Wesleyan University
DT47 .A54 2000	The angle of repose : four American photographers in Egypt : Linda Connor, Lynn Davis, Tom Van Eynde, Richard Misrach		2000	LaSalle Bank
DT54 .B38 1994	Real hieroglyphics : photography and Egypt, 1850-1900	Batchen, Geoffrey, Guest Curator	©1994.	University Art Gallery University of California San Diego
DT59 .N73 S3 1980	The daily life of the ancient Egyptians	Scott, Nora E. (Nora Elizabeth)	[198-?]	Metropolitan Museum of Art

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DT60 .B74 1975 v. 1	The 1905-1907 Breasted expeditions to Egypt and the Sudan : a photographic study : the Oriental Institute.	Breasted, James Henry, 1865-1935.	1975	University of Chicago Press
DT60 .B74 1975 v. 2	The 1905-1907 Breasted expeditions to Egypt and the Sudan : a photographic study : the Oriental Institute.	Breasted, James Henry, 1865-1935.	1975	University of Chicago Press
DT450.435 .D38 2010	Writing and filming the genocide of the Tutsis in Rwanda : dismembering and remembering traumatic history	Dauge-Roth, Alexandre, 1967-	©2010.	Lexington Books
DT516.826 .H65 2011	Fambul Tok	Hoffman, Libby (Elisabeth)	[2011]	Umbrage Editions
DT541.24 .L54 2005	Life & afterlife in Benin	Preface by Alex Van Gelder	2005	
DT763 .C65 1967	House of bondage	Cole, Ernest, 1940-1990, photographer, author.	[1967]	Mondadori Editore; Random House
DT763 .F675 1987	South Africa, a different kind of war : from Soweto to Pretoria	Frederikse, Julie.	1987, ©1986.	Beacon Press
DT763.6 .W55	South Africa: the ccordoned heart	Wilson, Frances	1986	W. W. Norton
DT1757 .N39 2009	Defiant images : photography and apartheid South Africa	Newbury, Darren.	©2009.	Unisa Press
DT1757 .R57 2013	Rise and Fall of Apartheid	Enwezor, Okwui & Bester, Rory, Editors	2013	International Center of Photography
E59 .A32 L48 1998	Indigenous aesthetics : native art, media, and identity	Leuthold, Steven, 1957-	©1998.	University of Texas Press
E59 .W9 M3 1972 v. 1	Picture-writing of the American Indians	Mallery, Garrick, 1831-1894.	[1972]	Dover Publications
E59 .W9 M3 1972 v. 2	Picture-writing of the American Indians	Mallery, Garrick, 1831-1894.	[1972]	Dover Publications
E77 .C982 1987	The vanishing race : selections from Edward S. Curtis' The North American Indian	Curtis, Edward S., 1868-1952.	1987	Douglas & McIntyre; University of Washington Press
E77 .N352 1993	The Native Americans : an illustrated history		[1993]	distributed by Andrews and McMeel; Turner Publishing
E77 .N365 2004	Native universe : voices of Indian America		©2004.	National Museum of the American Indian Smithsonian Institution in association with National Geographic
E77.2 .M47 1976	Ishi means man : [essays]	Merton, Thomas, 1915-1968.	[1976]	Unicorn Press
E77.5 .B87 1994	The photograph and the American Indian	Bush, Alfred L.	©1994.	Princeton University Press
E77.5 .F37 1975	Native Americans : 500 years after	Farber, Joseph C., 1903-1994.	[1975]	Crowell
E77.5 .F54 1988	The North American Indians in early photographs	Fleming, Paula Richardson.	1988	Dorset Press
E77.5 .H54 1994	Indian lives : a photographic record from the Civil War to Wounded Knee	Hiesinger, Ulrich W., 1943-	©1994.	Prestel

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E77.5 .N3	Indian images: photographs of North American Indians, 1847-1928, from the Smithsonian Institution, National Anthropological Archives. Exhibition July-August, 1970, National Museum of Natural History, Smithsonian Institution.	National Anthropological Archives.	1970 [i.e. 1971]	Smithsonian Institution Press for sale by the Supt of Docs US Govt Print Off
E77.5 .S65 1998	Spirit capture : photographs from the National Museum of the American Indian	Smithsonian Institution. Press, publisher.	[1998]	in association with the National Museum of the American Indian Smithsonian Institution; Smithsonian Institution Press
E77.5 .W57 1982	With eagle glance : American Indian photographic images, 1868 to 1931 : an exhibition of selected photographs from the collection of Warren Adelson and Ira Spanierman		1982	Museum of the American Indian
E77.5 .Z36 2014	The gift of the face : portraiture and time in Edward S. Curtis's the North American Indian	Zamir, Shamoon.	©2014	The University of North Carolina Press
E78 .I3 H31 196X	Skeletons and artifacts from Dickson Cemetery Mound	Harn, Alan D.	196-?	Illinois State Museum
E78 .N78 H59 1975	Form and freedom: a dialogue on northwest coast Indian art	Holm, Bill and Reid, William	1975	Institute for the Arts, Rice University
E78 .N78 H6 1965	Northwest coast Indian art : an analysis of form	Holm, Bill, 1925-2020, author.	1965	University of Washington Press
E78 .S7 K37 1990	Enduring culture : a century of photography of the Southwest Indians	Keegan, Marcia.	©1990.	Clear Light Publishers
E78 .W5 C9 1975	Indian days of the long ago	Curtis, Edward S., 1868-1952, author, photographer.	[1975]	Tamarack Press
E78 .W5 T55 1973	The Great Chiefs	Time-Life Books.	[1975]	Time-Life Books
E83.83 .B6365 2015	Re-collecting Black Hawk : landscape, memory, and power in the American Midwest	Brown, Nicholas A.	[2015]	University of Pittsburgh Press
E83.866 .S3 1948a	Fighting Indians of the West	Schmitt, Martin F., -1978.	1948	Bonanza
E83.87 .R54 1974	The Indian history of the Modoc War	Riddle, Jeff C., 1863-1941.	1974, 1914.	Urion Press
E83.89 .J46 1991	Eyewitness at Wounded Knee	Jensen, Richard E., author.	©1991.	University of Nebraska Press
E89 .H46 1985	Shadow catchers : photographs of Native Americans from the Huntington Library. An exhibition, the Virginia Steele Scott Gallery, The Huntington Library, Art Collections, and Botanical Gardens.	Henry E. Huntington Library and Art Gallery.	1985	Huntington Library
E89 .H67 1972	The McKenney-Hall Poirtrait Gallery of American Indians	Horan, James D.	1972	Crown Publishers Inc.
E89 .H89 1994	Shooting back from the reservation : a photographic view of life by Native American youth	Hubbard, Jim, 1942-	©1994.	New Press
E89 .M33 1998	Great spirit : North American Indian portraits	McAndrews, Edward.	1998	Carl Mautz Pub

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E89 .P33 1992	Partial recall		1992	Distributed by WW Norton & Co Inc; New Press
E89 .S67 1972	The American Indian illustrated : public auction, Tuesday, June 27 at 2:00 P.M.	Sotheby Parke Bernet Inc., auctioneer.	1972	Sotheby Parke-Bernet
E90 .B82 A3 1961	Black Elk speaks : being the life story of a holy man of the Oglala Sioux	Black Elk, 1863-1950.	1961	University of Nebraska Press
E98 .A7 H243 1968	The art of North America.	Haberland, Wolfgang.	[1968, ©1964]	Greystone Press
E98 .A7 N357 1993	Native American art and folklore : a cultural celebration		©1993.	Distributed by Outlet Book Co; Crescent Books
E98 .A7 R47 1998	Reservation X		©1998.	Canadian Museum of Civilization; University of Washington Press
E98 .A7 S82 1993	Stand : four artists interpret the Native American experience : Rebecca Belmore, Hachivi Edgar Heap of Birds, Hulleah Tsinhnahjinnie, Richard Ray (Whitman).		[1993?]	The Museum
E98 .A7 S95 2001	Staging the Indian : the politics of representation	Sweet, Jill D. author. (Jill Drayson),	[2001]	Tang Teaching Museum and Art Gallery at Skidmore College
E98 .A73 R23 2011	Engaged resistance : American Indian art, literature, and film from Alcatraz to the NMAI	Rader, Dean.	2011	University of Texas Press
E98 .B3 M5	American Indian and Eskimo basketry : a key to identification	Miles, Charles, 1894-	©1969.	Bonanza Books
E98 .C89 L6 1980	Pagans in our midst	Lopez, Andre, compiler.	[1980?]	Akwesasne Notes Mohawk Nation
E98 .E85 C48	Fantasies of the master race : literature, cinema and the colonization of American Indians	Churchill, Ward.	[1992]	Common Courage Press
E98 .E85 V53 1998	Native American identities : from stereotype to archetype in art and literature	Vickers, Scott B., 1947-	©1998.	University of New Mexico Press
E98 .F6 A5 1953	Indian tales	Angulo, Jaime de.	©1953.	Hill and Wang/Farrar Straus and Giroux
E98 .I5 W45 1970	North American Indian arts	Whiteford, Andrew Hunter	1970	Golden Press
E98 .M3 W45	Indian masks and myths of the West	Wherry, Joseph H.	[1969]	Funk & Wagnalls
E98 .P5 H53 1982	The primal mind : vision and reality in Indian America	Highwater, Jamake.	1982, ©1981.	New American Library
E98 .P56 C66 1984	Contemporary Native American photography : an exhibition, Southern Plains Indian Museum and Crafts Center, January 29-March 25, 1984.		1984	US GPO
E98 .P6 D4 1973	Indian rock paintings of the Great Lakes	Dewdney, Selwyn H., author.	©1962.	Published for the Quetico Foundation by University of Toronto Press
E98 .R3 T42 1975	Teachings from the American earth : Indian religion and philosophy		[1975]	Liveright

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E98 .T65 G32	The wolf and the raven	Garfield, Viola E. 1899-1983. (Viola Edmundson),	1948	University of Washington Press
E98 .T77 B35 2013	We are still here : a photographic history of the American Indian Movement	Bancroft, Dick, 1927-2018.	[2013]	Minnesota Historical Society Press
E99 .B8 C79	Crying for a vision : a Rosebud Sioux trilogy, 1886-1976		1976	Morgan & Morgan
E99 .C85 N68 1999	Comanches in the new West, 1895-1908 : historic photographs	Noyes, Stanley.	1999	University of Texas Press
E99 .D2 B63 1974	A coloring book of the first Americans : Lenape Indian drawings	Bock, William Sauts, 1939-	1974	Middle Atlantic Press
E99 .E7 C33 1959	Eskimo	Carpenter, Edmund; Varley, Frederick; Flaherty, Robert	1959	University of Toronto Press
E99 .E7 L55	Life with the Eskimo : [a photo essay : 50 historic photographs from the early 1900's in the Canadian Arctic and Siberia].		©1977.	Hancock House
E99 .E7 P5 1978	Pitseolak : pictures out of my life	Pitseolak, -1983.	1978, c1971.	University of Washington Press
E99 .E7 W75	Eskimo sculpture.		1967	Winnipeg Art Gallery
E99 .H2 B57 1981	Window on the past : the photographic ethnohistory of the Northern and Kaigani Haida	Blackman, Margaret B.	1981	National Museums of Canada
E99 .H7 N4 1967	Truth of a Hopi : stories relating to the origin, myths and clan histories of the Hopi	Nequatewa, Edmund, approximately 1880-1969.	©1967	Museum of Northern Arizona
E99 .I7 K33 2012	Iroquois art, power, and history	Keating, Neal B.	©2012.	University of Oklahoma Press
E99 .I8 1970	Isleta paintings		[1970]	Smithsonian Institution
E99 .N3 M517 1997	Memories come to us in the rain and the wind : oral histories and photographs of Navajo uranium miners & their families.		©1997.	Navajo Uranium Miner Oral History and Photography Project
E99 .N3 S68 2009	To walk in beauty : a Navajo family's journey home	Spragg-Braude, Stacia.	©2009.	Museum of New Mexico Press
E99 .O3 G66 2003	Red Cloud : photographs of a Lakota chief	Goodyear, Frank H., III, 1967-	©2003.	University of Nebraska Press
E99 .P9 H663 2003	Under the palace portal : Native American artists in Santa Fe	Hoerig, Karl A., 1970-	©2003.	University of New Mexico Press
E99 .P9 M4 1970	Pueblo designs; 176 illustrations of the "rain bird."	Mera, H. P. 1875-1951. (Harry Percival),	[1970, ©1938]	Dover Publications
E99 .S54 F37 1984	The reservation Blackfeet, 1882-1945 : a photographic history of cultural survival	Farr, William E., 1938-	©1984.	University of Washington Press
E99 .T12 T46 2007	Recording their story : James Teit and the Tahltan	Thompson, Judy, 1946-	©2007.	University of Washington Press; Canadian Museum of Civilization; Douglas & McIntyre

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E99 .Z9 C9 1988	Zuni fetishes	Cushing, Frank Hamilton, 1857-1900, author.	1988	KC Publications
E159 .A38 1973	Old Glory : a pictorial report on the grass roots history movement ; and the first hometown history primer.		1973	Warner Paperback Library
E159 .L34 1927a	Historic houses of early America	Lathrop, Elise.	1927	Tudor Pub Co
E161 .R74	The American procession, American life since 1860 in photographs,	Rogers, Agnes, 1893- compiler.	1933	Harper & Bros
E161 .R75	Women are here to stay : the durable sex in its infinite variety through half a century of American life	Rogers, Agnes, 1893-1986, author.	[1949]	Harper
E168 .M838	Prairie fires and paper moons : the American photographic postcard, 1900-1920	Morgan, Hal.	1981	DR Godine
E168 .U565 1979	The American image : photographs from the National Archives, 1860-1960	United States. National Archives and Records Service.	[1979]	Pantheon Books
E168 .V385 2004	As we were: American photographbic postcards, 1905 - 1930	Vaule, Rosamond B,	2004	David R. Godine
E169 .B25	Gas, Food and lodging: a postccard odyssey, through the great American roadside	Baeder, John	1982	Abbeville Press
E169 .H7	The USA in color.	Editors of Holiday	[1956]	Curtis Pub Co distributed by Doubleday Garden City NY
E169 .J25 2003	Postcards of the night : views of American cities	Jakle, John A.	©2003.	Museum of New Mexico Press in association with the Center for American Places
E169 .J86	Just before the war : urban America from 1935 to 1941 as seen by photographers of the Farm Security Administration : from the collections of the Library of Congress, Washington, D.C.		©1968.	Newport Harbor Art Museum
E169 .K17 1925	Picturesque America; an illustrated volume designed to perpetuate the beauty of the American landscape and preserve appropriate selections from well known authors expressing the varied appeal of out-door life in America, with particular emphasis on government parks and playgrounds.	Kane, John Francis, Editor	1925	Garden City Pub Co
E169 .L597 2002	Long time coming : a photographic portrait of America, 1935-1943	Lesy, Michael, 1945-	©2002.	Norton
E169 .L6	Time frames : the meaning of family pictures	Lesy, Michael, 1945-	©1980.	Pantheon Books
E169 .L842	Look at the U.S.A.,		1955	Houghton Mifflin
E169 .R946 1956	Around the U.S.A. in 1,000 pictures; a photographic encyclopedia of travel in the United States,	Runyon, A. Milton, editor.	[1956]	Doubleday

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E169 .Z8 D38 1980	An eccentric guide to the United States	Davidson, James Dale.	©1980.	Putnam
E169.02 .B7	12 photographers of the American social landscape : January 9-February 12, 1967, Rose Art Museum, Brandeis University, Waltham, Massachusetts.		[1967]	Poses Institute of Fine Arts
E169.02 .C65	Checking it out; some Lower East Side kids discover the rest of America,	Cole, Michelle, 1940-	[1971]	Dial Press
E169.02 .H389 1990	I'm so happy	Heiferman, Marvin.	1990	Vintage Books
E169.02 .H91	The human condition: a photographic exhibition of the 1980 Conference o n Visual Anthropology	Ruby, Jay, Editor	1980	
E169.04 .B67 1997	Am I Black enough for you? : popular culture from the 'Hood and beyond	Boyd, Todd, author.	[1997]	Indiana University Press
E169.1 .C667	Reluctant revolution,	Come, Arnold B.	[1965]	Glide Urban Center
E169.1 .F845 1982	Free spirits: annals of the insurgent imagination		1982	City Lights Books
E169.1 .K67	The beer can by the highway; essays on what's American about America.	Kouwenhoven, John Atlee, 1909-1990.	1961	Doubleday
E169.1 .M83	Not so long ago.	Morris, Lloyd R., 1893-1954.	[1949]	Random House
E169.1 R63	America as Americans See It: Illustrated by over 100 American artists	Ringel, Fred J., Editor	1932	The Literary. Guild
E169.1 .T72 1982	The incorporation of America : culture and society in the gilded age	Trachtenberg, Alan.	1982	Hill and Wang
E169.12 .G87 1973	Is America used up?	Gutman, Judith Mara.	1973	Grossman Publishers
E169.12 .K47 1993	Ecstasy unlimited : on sex, capital, gender, and aesthetics	Kipnis, Laura, author.	©1993.	University of Minnesota Press
E175.7 .W44	Underfoot : an everyday guide to exploring the American past	Weitzman, David, 1936-	[1976]	Scribner
E178.3 .W45 1975	The Brown paper school presents my backyard history book	Weitzman, David, 1936-	[1975]	Little Brown
E178.5 .K69	Adventures of America 1857 - 1900	Kouwenhoven, John Atlee, 1909-1990.	1938	Harper & Brothers
E178.5 .S3 vol. 1	Life in America	Davidson		
E178.5 .S3 vol. 2	Life in America	Davidson		
E179.5 .R58 1976	Rivers U.S.A.		1976	Champion Papers Champion International Corp
E184 .A1 C75 1997	Critical white studies : looking behind the mirror		1997	Temple University Press
E184 .A75 P53 2012	Picturing model citizens : civility in Asian American visual culture	Phu, Thy, 1975-	©2012.	Temple University Press
E184 .E2 K86 2000	Passport photos	Kumar, Amitava, 1963-	©2000.	University of California Press

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E184 .J3 C47 1991	Turning leaves : the photograph collections of two Japanese American families	Chalfen, Richard.	©1991.	University of New Mexico Press
E184 .M5 F6937 2017	Picturing the barrio : ten Chicano photographers	Foster, David William, author.	[2017]	University of Pittsburgh Press
E184.6 .L52 1993	The African-American mosaic: a Library of Congress resource guide for the study of black history & culture	Ham, Deborah Newman, Editor	1993	Library of Congress
E185 .C82	The Black experience in America,	Coombs, Norman, 1932-	[©1972]	Twayne Publishers
E185 .E696	The Negro, too, in American history	Eppse, Merl R. 1893- (Merl Raymond),	1949	National Educational Pub Co
E185 .G75	Black protest : history, documents, and analyses, 1619 to the present		[1968]	Fawcett World Library
E185 .S9 1985	The role of Black Americans in the development of the United States: a supplement to our country's history	Swartz, Ellan & Rose, Lessie	1985	Rochester City School District
E185.2 .W68 2013	Envisioning emancipation : Black Americans and the end of slavery	Willis, Deborah, 1948- author.	[2013]	Temple University Press
E185.5 .B3 1970	The vanguard : a photographic essay on the Black Panthers	Baruch, Ruth-Marion, 1922-1997, author, photographer.	[1970]	Beacon Press
E185.53 .W3 N383 2019	A fool's errand : creating the National Museum of African American History and Culture in the age of Bush, Obama, and Trump	Bunch, Lonnie G., III, author.	[2019]	Smithsonian Books
E185.6 .H8	A pictorial history of the Negro in America	Hughes, Langston, 1902-1967, author.	[1956]	Crown
E185.61 .B197	Nobody knows my name : more notes of a native son.	Baldwin, James, 1924-1987.	[©1961, 1968]	Dell Press
E185.61 .B44 2011	Seeing through race : a reinterpretation of civil rights photography	Berger, Martin A.	©2011.	University of California Press
E185.61 .C5	Chronicles of black protest		[1969, ©1968]	New American Library
E185.61 .C875 2008	Road to freedom : photographs of the Civil Rights Movement, 1956-1968	Cox, Julian.	©2008.	Distributed by University of Washington Press; High Museum of Art
E185.61 .D94 1991	Powerful days : the civil rights photography of Charles Moore	Durham, Michael S. 1935- (Michael Schelling),	1991	Distributed in the US by Workman Pub; Professional Photography Division Eastman Kodak; Stewart Tabori & Chang
E185.61 .G26	The Black situation	Gayle, Addison, Jr., 1932-1991, author.	[1970]	Horizon Press /
E185.61 .K19 1994	Appeal to this age : photography of the Civil Rights movement, 1954-1968 : a travelling exhibition originating at the Howard Greenberg Gallery	Kasher, Steven.	[1994]	Howard Greenberg Gallery

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E185.61 .K347 1996	The civil rights movement : a photographic history, 1954-68	Kasher, Steven.	©1996.	Abbeville Press
E185.61 .L513	The Negro in the city		[1968]	Washington Square Press
E185.61 .L58	Malcolm X speaks : selected speeches and statements	X, Malcolm, 1925-1965.	©1965	Grove Press
E185.61 .L59 1968	The speeches of Malcolm X at Harvard	X, Malcolm, 1925-1965, author.	©1968.	W Morrow
E185.61 .S726 2016	North of Dixie : civil rights photography beyond the South	Speltz, Mark, author.	[2016]	The J Paul Getty Museum
E185.615 .P3	To do justice	Paine, William.	©1965.	Pyramid Publications
E185.615 .S56 1989	About face : race in postmodern America	Simone, A. M. (Abdou Maliqalim)	©1989.	Autonomedia
E185.625 .F544 2011	Troubling vision: performance, visuality, and blackness	Fleetwood, Nicole R.	2011	University of Chicago Press
E185.625 .J64 2003	Appropriating Blackness : performance and the politics of authenticity	Johnson, E. Patrick, 1967-	2003	Duke University Press
E185.82 .R43	Remus, Rastus, revolution.		[1971?]	Bowling Green University Popular Press
E185.86 .A4 1982	All the women are White, all the Blacks are men, but some of us are brave : Black women's studies		[1982]	The Feminist Press; Feminist Press
E185.86 .D83 2019	Black lives 1900 : W.E.B. Du Bois at the Paris Exposition	Du Bois, W. E. B. 1868-1963, compiler, curator. (William Edward Burghardt),	2019	Redstone Press
E185.86 .H379 2020	Wayward lives, beautiful experiments : intimate histories of social upheaval	Hartman, Saidiya V., author.	[2019]	WW Norton & Company
E185.86 .H734 1992	Black looks : race and representation	hooks, bell, 1952-2021.	©1992.	South End Press
E185.86 .H742 1990	Yearning: race, gender, and cultural politivsd	hooks, bell, 1952-2021.	1990	South End Press
E185.86 .S66 1992	Songs of my people : African Americans, a self-portrait		©1992.	Little Brown
E185.86 .W344 2004	Dark designs and visual culture	Wallace, Michele.	2004	Duke University Press
E185.97 .C6	Soul on ice	Cleaver, Eldridge, 1935-1998, author.	[1967]	McGraw-Hill Book Company
E185.97 .L5 A3 1966a	The autobiography of Malcolm X	Malcolm X with assistance of Alex Haley	1966	Grove Press
E285.3 .E22 1976	America Eastman Kodak Company presents a photographic tribute to the United States of America on its bicentennial		1976	Eastman Kodak
E415.2 .A78 A47 1989	Eyewitness to war : prints and daguerreotypes of the Mexican War, 1846-1848	Amon Carter Museum of Western Art, host institution, issuing body.	[1989]	Smithsonian Institution Press; Amon Carter Museum
E441 .S8	The peculiar institution : slavery in the ante-bellum South	Stamp, Kenneth M. (Kenneth Milton)	1956	Vintage
E446 .J32	The Black man in America, 1791-1861.	Jackson, Florence.	[1971]	F Watts

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E449 .D75 S733 2015	Picturing Frederick Douglass	Stauffer, John/Trodd, Zoe/Bernier, Celeste-Marie		
E449 .F768 2019	Exposing slavery : photography, human bondage, and the birth of modern visual politics in America	Fox-Amato, Matthew, author.	[2019]	Oxford University Press
E457.5 .K4	The crime at Ford's Theater	Kelly, Edward James		
E457.6 .L8	Lincoln: his life in photographs	Lorant, Stefan	1941	Duell, Sloan and Pearce
E467.1 .C99 D37	Custer died for your sins : an Indian manifesto	Deloria, Vine, author.	[1969]	Macmillan Company
E468.7 .G1934 2007	On Alexander Gardner's photographic sketch book of the Civil War	Lee, Anthony W., 1960-	©2007.	University of California Press
E468.7 .K45 1990	Directory of Civil War photographers	Kelbaugh, Ross J.	©1990-	Historic Graphics
E468.7 .Z45 1997	The Civil War in depth : history in 3-D	Zeller, Bob, 1952-	©1997-©2000.	Chronicle Books
E470 .P44 1993	My brother's face : portraits of the Civil War in photographs, diaries, and letters	Phillips, Charles, 1948-	©1993.	Chronicle Books
E757 .E27 1987	On the stump : Theodore Roosevelt in stereographs	Earle, Edward W.	1987	California Museum of Photography
E840.8 .K4 R58 1968	Robert F. Kennedy: the last campaign		1968	Award Books
E842.9 .V35 2011	Zapruderer : the Kennedy assassination film in visual culture	Vågnes, Øyvind, 1972-	2011	University of Texas Press
E856 .M47 1970	The Nixon poems	Merriam, Eve, 1916-1992, author.	1970	Atheneum
ES40 .B53 W715 2012	The Black Civil War Soldier: A visual History of Conflict and Citizenship	Willis, Deborah	2012	New York University Press
F5 .P56 1982 c. 2	Place: New England perambulations: the Addison Gallery of American Art		1982	
F49 .V54 1975	Vermont: geology and mineral industries/flora, fauna, & conditions of sky/a survey of towns and habitations/a report on migration/a morphology of landscape/the progress of the soul: 10/21	Grossinger, Richard	1975	
F73.68 .L43 L42 1983	The Leather District and the Fort Point Channel : the Boston Photo-Documentary Project		©1983.	Artists Foundation
F74 .P96 R83 1987	Old Provincetown in early photographs	Ruckstuhl, Irma M.	©1987.	Dover
F106 .R57 1978	Summertime : photographs of Americans at play, 1850-1900	Rinhart, Floyd.	1978	Distributed by Crown Publishers; Clarkson N Potter Publishers
F116.5 .P46 1983	Penny publishing : photographic post cards of Central N.Y., 1905-1920		©1983.	Light Work
F120 .D38	New York: a pictorial history	Daviodson, Marshall B.	1977	Charles Schribner's Sons

CALL NUMBER	Title	AUTHOR	YEAR	PUBLISHER
F127 .A2 B64 1999	Exposing the wilderness : early twentieth-century Adirondack postcard photographers	Bogdan, Robert.	1999	Syracuse University Press
F127 .E5 E74	Erie Canal; history of the canal that made New York the Empire State from 1817 to the present.		©1971]	New York State Council on the Arts
F127 .N8 B27 1982	The taking of Niagara : a history of the falls in photography	Bannon, Anthony.	©1982.	Media Study/Buffalo
F128.3 .K6	The Columbia historical portrait of New York : an essay in graphic history in honor of the tricentennial of New York City and the bicentennial of Columbia University	Kouwenhoven, John Atlee, 1909-1990.	1953	Doubleday
F128.37 .S55 1971	Lost New York	Silver, Nathan.	1971, ©1967.	Schocken Books
F128.44 .D88	As you pass by	Dunshee, Kenneth Holcomb, author.	[1952]	Hastings House
F128.44 .N635 1977	New York in the nineteenth century : 321 engravings from Harper's weekly and other contemporary sources		1977	Dover Publications
F128.68 .H3 S3 2007	Harlem on my mind : cultural capital of Black America, 1900-1968		2007	Distributed by WW Norton & Co; New Press
F128.68 .H3 V47 2013	Harlem : the unmaking of a ghetto	Vergara, Camilo José, author, photographer.	2013	The University of Chicago Press
F128.9 .A1 L68	The Lower East Side; immigrant portal to America from 1875 to 1925.		©1971]	
F128.9 .J5 J58	The Lower East Side : portal to American life, 1870-1924. [Exhibition] September 21 through November 6, 1966.	Jewish Museum (New York, N. Y.), corporate author.	[1966]	The Jewish Museum
F128.9 .J5 S3	Portal to America : the Lower East Side, 1870-1925	Schoener, Allon, compiler.	[1967]	Holt Rinehart and Winston
F128.9 .N3 O73	Harlem: the making of a ghetto : Negro New York, 1890-1930	Osofsky, Gilbert, 1935-1974, author.	[1966]	Harper & Row
F128.9 .P8 G45 1980	Mira, Mira, Mira : Puerto Rican New Yorkers	Gelpi, René.	[198-]	Forum Press
F129 .B7 O42 1978	Old Brooklyn in early photographs, 1865-1929 : 157 prints from the collection of the Long Island Historical Society		1978	Dover Publications
F129 .B857 B844 1998	Buffalo: Portrait of a city		1998	CEPA Gallery
F129 .C75 C66 1987 c. 1	Coney Island: catalogue 6: Howard Greenberg/Photofind Gallery		1987	
F129 .R7 F725 1977	Of town & the river : a Rochester guide	France, Jean, author.	[1977]	Printing Rochester Polychrome Press Inc); Distribution Light Impressions Inc; East Avenue Foundation?
F129 .R7 M228	Rochester: an emerging metropolis, 1925-1961.	McKelvey, Blake, 1903-2000.	1961	Christopher Press
F129 .R7 M23	Rochester, the flower city, 1855-1890.	McKelvey, Blake, 1903-2000.	1949	Harvard Univ Press
F129 .R7 M238	Rochester: the quest for quality, 1890-1925	McKelvey, Blake, 1903-2000.	1956	Harvard University Press

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F129 .R7 M239	Rochester, the water-power city, 1812-1854	McKelvey, Blake, 1903-2000.	1945	Harvard University Press
F129 .R7 O6 1984	Sketches of Rochester : with incidental notices of western New-York ...	O'Reilly, Henry, 1806-1886.	1984	James Brunner
F129 .R7 P2 1884	Rochester : a story historical	Parker, Jenny Marsh, 1836-1913.	1884	Scrantom Wetmore and Co
F129 .R7 R61 2002dvd	Rochester, NY, the right combination		[2002?]	Media Center Production Co
F129 .R7 S42 1990	Eastman House January 20, 1990: restoration report by William Seale	Seale, William	1990	George Eastman House
F129 .R7 W3 1979	The edge of the woods : a memoir	Watson, Hildegarde Lasell, -1976, author.	[1979]	Stinehour Press; publisher not identified
F129 .R7 W7	Views of old Rochester and the Genesee Country : from Indian days to 1918	Wolfe, Andrew D.	1970	Phoenix Press for Marine Midland Trust Co of Rochester
F129 .R757 M32	A panoramic history of Rochester and Monroe County, New York	McKelvey, Blake, 1903-2000.	1979	Windsor Publications
F130.15 .R671 1978	Rochester people's yellow pages/vocations for social change; cover byt Bruce Younger	Vocations for Social Change Collective	1978	Vocations for Social Change Collective
F158.37 .M57 1983	Still Philadelphia : a photographic history, 1890-1940	Miller, Fredric, author.	1983	Temple University Press
F159 .P643 S38 1999	Witness to the fifties : the Pittsburgh Photographic Library, 1950-1953	Thomas, Clarke M., author.	©1999.	University of Pittsburgh Press
F215 .P56 1996	Picturing the South : 1860 to the present : photographers and writers		©1996.	Chronicle Books; High Museum of Art
F217.A65 A65	Appalachia, a self-portrait		©1979.	Gnomon Press for Appalshop
F217.A65 P67 1985	Portraits and dreams : photographs and stories by children of the Appalachians	Ewald, Wendy, photographer, author.	1985	Writers and Readers Pub
F287 .F76 1991	From Abbeville to Zebulon : early post card views of Georgia		©1991.	University of Georgia Press
F354 .L68	The river,	Lorentz, Pare.	[©1938]	Stackpole Sons
F354 .O63 1983	An Open land : photographs of the Midwest, 1852-1982		©1983.	Art Institute of Chicago
F394 .C78 M55 1987	Itinerant photographer : Corpus Christi, 1934	Miller, Sybil, 1956-	©1987.	University of New Mexico Press
F456 .K35 1986	A Kentucky album : Farm Security Administration photographs, 1935-1943		©1986.	University Press of Kentucky
F492 .O3893	Ohio, a photographic portrait, 1935-1941 : Farm Security Administration photographs		©1980.	Distributed by Kent State University Press; Akron Art Institute
F519 .M36	The true story of our national calamity of flood, fire and tornado ... : how the whole nation joined in the work of relief	Marshall, Logan.	©1913.	Webb Book & Bible Co

CALL NUMBER	Title	AUTHOR	YEAR	PUBLISHER
F548.37 .C52 1984	Chicago at the turn of the century in photographs : 122 historic views from the collections of the Chicago Historical Society		1984	Dover Publications
F548.5 .J33 2007	Chicago under glass : early photographs from the Chicago daily news	Jacob, Mark.	2007	in association with the Chicago History Museum; University of Chicago Press
F574 .D44	The Algiers Motel incident	Hersey, John, 1914-1993.	1971	Penguin
F590.7 .P47 1996	Perpetual mirage : photographic narratives of the desert West		[1996]	Harry N Abrams; Whitney Museum of American Art
F607.3 .M665	Minnesota survey : six photographers, Hallman, Torbert, Gohlke, Steenerson, Arndt, Klipper, January 14-February 26, 1978		[1978]	The Institute
F788 .K55 2012	Reconstructing the view : the Grand Canyon photographs of Mark Klett and Byron Wolfe	Klett, Mark, 1952-photographer.	[2012]	University of California Press
F802 .C4 G54 2013	Time and time again : history, rephotography, and preservation in the Chaco world	Goin, Peter, 1951-	[2013]	Museum of New Mexico Press
F867 .B646 2017	Bohemia in Southern California		2017	San Diego State University Press
F868 .M3 H4 1989	Headlands : the Marin coast at the Golden Gate		©1989.	Published for Headlands Center for the Arts by the University of New Mexico Press
F868 .Y6 K55 2005	Yosemite in time : ice ages, tree clocks, ghost rivers	Klett, Mark, 1952-photographer.	[2005].	Trinity University Press
F869 .L843 P53 1994	Picture LA : landmarks of a new generation		[1994]	Getty Conservation Institute
F869 .L857 K58 1997	The history of forgetting : Los Angeles and the erasure of memory	Klein, Norman M., 1945-	[1998]	Verso
F869 .L89 N35 1992	Life in a day of Black L.A. : the way we see it : L.A.'s Black photographers present a new perspective on their city		©1992.	CAAS Publications University of California Los Angeles
F869 .S343 K58 2006	After the ruins, 1906 and 2006 : rephotographing the San Francisco earthquake and fire	Klett, Mark, 1952-	©2006.	University of California Press
F869 .S48 T84	Twelve days at Santa Cruz; an American city on the coast of northern California:		[1968]	Printed by Herald Printers
F869. S3 H36 1989	Denial of disaster	Hansen, Gladys C., 1925-	1989	Cameron and Co
F874.3 .T48 1979	Back roads of Oregon	Thollander, Earl, author.	1979	Distributed by Crown Publishers; CN Potter
F877 .O62 1984	One average day : Oregon Project Dayshoot photographs, 15 July 1983.		1984	Western Imprints The Press of the Oregon Historical Society

CALL NUMBER	Title	AUTHOR	YEAR	PUBLISHER
F1013 .C3 1984	Sometimes a great nation : a photo album of Canada, 1850-1925	Cavell, Edward, 1948-	©1984.	Altitude Pub
F1026 .B42	Remember yesterday; a century of photographs.	Berton, Pierre, 1920-2004.	[©1965]	Canadian Centennial Pub Co
F1027 .C217	Call them Canadians; a photographic point of view,	National Film Board of Canada.	1968	Queen's Printer
F1052.8 .G25 1974	Disraeli, une experience humaine en photographie		1974	
F1059.5 .T68 D4	Toronto: a pictorial recorrd 1813 - 1882	deVolpi, Charles P.	1965	DEV-SCO Publications
F1959.5 .T68 L3	Made in Canada: photographs of Toronto circa 1910 from the collection of Michel Lambeth	Forward by Michel Lambeth	1967	Coach House Press
F1219.3 .P9 T58 1976	Mysteries of the Mexican pyramids	Tompkins, Peter.	©1976.	Harper & Row
F1233.5 .D5 K73	Porfirio Diaz: mistico de la autoridad	Krauze, Enrique	1987	Fondo de Cultura Económica
F1234 .M19 K72 1987	Francisco I. Madero: mistico de la libertad	Krauze, Enrique	1987	Fondo de Cultura Económica
F1234 .P55 2010	Constructing the image of the Mexican Revolution : cinema and the archive	Pick, Zuzana M.	2010	University of Texas Press
F1234 .T54 1985	Tierra y libertad! : photographs of Mexico, 1900-1935 from the Casasola Archive		1985	Museum of Modern Art
F1234 .Z37 K72 1987	Emiliano Zapata: el amor a la tierra	Krause, Enrique	1987	Fondo de Cultura Económica
F1386.1 .C36 1997	Camara! Ciudad de Mexico: picture Mexico City: landmarks of a new generation		1997	J. Paul Getty Trust
F1413 .L66 1989	Images of history: nineteenth and early twentieth century Latin American photographs as documents	Levine, Robert M.	1989	Duke University Press
F1528 .N493 1991	Nicaragua, a decade of revolution		©1991.	WW Norton
F1960 .R6 1988	Puertorriqueños : (álbum de la sagrada familia puertorriqueña a partir de 1898)	Rodríguez Juliá, Edgardo, 1946-	1988	Playor
F2051 .L67 2023	The Effect of Tropical Light on White Men	Lord, Catherine	2023	no place press
F2212 .C667 2018	Portraits in the Andes : photography and agency, 1900-1950	Coronado, Jorge, author.	[2018]	University of Pittsburgh Press
F2236 .N56 1982	Nineteenth-century South America in photographs		1982	Dover Publications
F2515 .L48913 1995	Saudades do Brasil : a photographic memoir	Lévi-Strauss, Claude, author.	©1995.	University of Washington Press
F2849.2 .D46 1988	Democracia vigilada : fotógrafos argentinos		1988	Fondo de Cultura Económica
F3100 .F4722 1990	Chile from within, 1973-1988		[1990]	WW Norton
G80 .O8	Unrolling the map: the story of exploration	Drawings by Gordon Grant	1931	John Day/Reynal & Hitchcock
G138 .R82 1959	Around the world in 2000 pictures		©1959.	Doubleday
G155 .A1 D4775 1999	Staging tourism : bodies on display from Waikiki to Sea World	Desmond, Jane.	1999	University of Chicago Press

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G155 .A1 L57 1999	On the beaten track : tourism, art and place	Lippard, Lucy R., author.	[1999]	IB Tauris (distributor); New Press
GA203 .C37 2005	Earth-mapping : artists reshaping landscape	Casey, Edward S., 1939-	©2005.	University of Minnesota Press
GE140 .I5 2005	Imaging a shattering earth : contemporary photography and the environmental debate		©2005.	CONTACT Toronto Photography Festival; Meadow Brook Art Gallery College of Arts and Sciences Oakland University
GF75 .E26 2006	Ecotopia : the second ICP triennial of photography and video		2006	Steidl Publishing; International Center of Photography
GF91 .C3 L35 2001	Land, relationship and community : a symposium.		c2001.	Presentation House Gallery
GF91 .U6 J315 1984	Discovering the vernacular landscape	Jackson, John Brinckerhoff	1984	Yale University Press
GN21 .L797 A66 2014	Among unknown tribes : rediscovering the photographs of explorer Carl Lumholtz		[2014]	University of Texas Press
GN27 .M4	A private anthropological cabinet of 500 authentic racial-esoteric photographs and illustrations : after the originals from scientific explorations, field studies, and museum archives : portraying intimate rites and customs, racial types of beauty, phenomena of childbirth, freaks, ethnic mutilations, and many other curiosities of the erotic life of savage and civilized races of mankind	Meadows, Robert (Anthropologist), compiler.	[1934]	Falstaff Press Inc
GN34.3 .P45 B36 1986	From site to sight : anthropology, photography, and the power of imagery : a photographic exhibition from the collections of the Peabody Museum of Archaeology and Ethnology and the Department of Anthropology, Harvard University	Banta, Melissa, 1953-	©1986.	Distributed by Harvard University Press; Peabody Museum Press
GN34.3 .P45 C6 1980	Conference on Visual Anthropology : March 12-15, 1980 : program, notes, schedule, abstracts.	Conference on Visual Anthropology Temple University) (1980 :	[1980]	Temple University
GN34.3 .P45 E35 2001	Raw histories : photographs, anthropology and museums	Edwards, Elizabeth, 1952-	2001	Berg
GN36 .U62 B478 1998	Destination culture : tourism, museums, and heritage	Kirshenblatt-Gimblett, Barbara.	©1998.	University of California Press
GN298 .C67 1996	Corporealities : dancing, knowledge, culture, and power		1996	Routledge
GN298 .C93 1995	Cyberspace/cyberbodies/cyberpunk : cultures of technological embodiment		1995	Sage

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GN340 .P58 1981	World on a glass plate : early anthropological photographs from the Pitt Rivers Museum, Oxford	Edwards, Elizabeth, 1952-	©1981.	Pitt Rivers Museum University of Oxford
GN347 .A59 1992	Anthropology and photography, 1860-1920		1992	Yale University Press in association with the Royal Anthropological Institute London
GN347 .B44613 2011	An Anthropology of Images : Picture, Medium, Body	Belting, Hans, author.	©2011.	Princeton University Press
GN347 .C64	Visual anthropology: photography as a research method	Collier, John, Jr., 1913-1992.	[1967]	Holt Rinehart and Winston
GN347 .D73 1997	Drawing shadows to stone : the photography of the Jesup North Pacific Expedition, 1897-1902		©1997.	American Museum of Natural History in association with the University of Washington Press Seattle
GN347 .E89 2014	Experimental film and anthropology		2014	Bloomsbury Academic
GN347 .G37 2006	The impulse to preserve : reflections of a filmmaker	Gardner, Robert, 1925-2014.	©2006.	Other Press
GN347 .I43 2006	Image-based research: a sourcebook for qualitative researchers	Prosser, Jon, Editor	2006	RoutledgeFalmer
GN347 .P58 2011	Photography and anthropology	Pinney, Christopher.	2011	Reaktion Books
GN347 .R45 1997	Rethinking visual anthropology		©1997.	Yale University Press
GN347 .W73 2013	The echo of things : the lives of photographs in the Solomon Islands	Wright, Christopher (Christopher J.)	2013	Duke University Press
GN419.15 .M63 1989	Modern primitives : an investigation of contemporary adornment & ritual.		©1989.	Re/Search Publications
GN491 .L413	Totemism	Lévi-Strauss, Claude, author.	1963	Beacon Press
GN635 .I4 P49 1997	Camera Indica : the social life of Indian photographs	Pinney, Christopher.	1997	University of Chicago Press
GN645 .S39 1976	Masks of Black Africa	Segy, Ladislav.	1976	Dover Publications
GN666 .A24 1988b	After 200 years : photographic essays of Aboriginal and Islander Australia today		1988	Cambridge University Press
GR110 .N5 H83	A tree smells like peanut butter : folk artists in a city school		1979	National Endowment for the Arts; New Jersey State Council on the Arts
GR910 .P44 1980	Mermaids	Phillpotts, Beatrice.	©1980.	Ballantine Books
GT80 .A77 1997	Humble work & mad wanderings: street life in the machine age	Appollo, Ken	1997	Carl Mautz Publishing
GT513 .G6	What people wore : a visual history of dress from ancient times to twentieth-century America	Gorsline, Douglas W., 1913-1985, author, illustrator.	1952	Viking Press
GT1380 .V45 2003	Veil : veiling, representation, and contemporary art		2003	MIT Press

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GT1747 .S48 1973	Masks.	Shalleck, Jamie.	[1973]	Viking Press
GT2345 .H42	Heavily tattooed men and women		©1976.	McGraw-Hill Book Company
GT2665 .N67	Wedding	Norfleet, Barbara P.	©1979.	Simon and Schuster
GT3203 .M5	The American way of death	Mitford, Jessica, 1917-1996.	1963	Simon and Schuster
GT3910 .S9 1965	Signs in action.	Sutton, James, 1929-	[1965]	Reinhold Pub Corp; Studio Vista
GT3912 .B67 2009	Born in the streets : graffiti		©2009.	Distributed in the United States of America by Thames & Hudson; Fondation Cartier pour l'art contemporain
GT3912 .D67 2002	Stick 'em up	Dorrian, Mike.	2002	Booth-Clibborn Editions
GT3912 .S89 1996	Style : writing from the underground : (r)evolutions of aerosol linguistics.		1996	Stampa alternativa/ Nuovi equilibri
GT3913 .N72 N43 1984	Subway art	Cooper, Martha.	©1984.	Praeger Publishers
GT3913 .N74 N44 1974	The fairrh of graffitri	Documented by Mervyn Kurlansky & Jon Naar/text by Norman Mailer	1974	
GT3913.49 .B47 Z55 2005	Berlin street art	Zimmermann, Sven.	2005	Prestel
GV875 .S34 M36 1979	SF Giants : an oral history	Mandel, Mike.	[1979]	Mandel
GV956.2 .S8 S38 1998	Contesting the Super Bowl	Schwartz, Dona.	1998	Routledge
GV1201.8 .M686 2018	Planet cosplay : costume play, identity and global fandom	Mountfort, Paul Rhys, author.	2018	Intellect
GV1218 .F5 B8 1967	Hand shadows to be thrown upon the wall: a series of novel and amusing figures formed by the hand.	Bursill, Henry.	[1967]	Dover Publications
GV1230 .F53 2009	Critical play : radical game design	Flanagan, Mary, 1969-	©2009.	MIT Press
GV1233 .H3 1966	A history of playing cards and a bibliography of cards and gaming	Hargrave, Catherine Perry, author.	[1966]	Dover Publications Inc
GV1469.16 .W66 B49 2008	Beyond Barbie and Mortal Kombat : new perspectives on gender and gaming		©2008.	MIT Press
GV1469.17 .S63 D27 2000	Visual digital culture : surface play and spectacle in new media genres	Darley, Andrew.	2000	Routledge
GV1469.17 .S63 F57 2004	First person : new media as story, performance, and game		©2004.	MIT Press
GV1469.17 .S63 Q44 2017	Queer game studies		[2017]	University of Minnesota Press

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GV1469.17 .S63 S43 2007	Second person : role-playing and story in games and playable media		©2007.	MIT Press
GV1469.17 .S63 S53 2014	Gaming at the edge : sexuality and gender at the margins of gamer culture	Shaw, Adrienne, 1983-	2014	University of Minnesota Press
GV1469.17 .S63 T38 2006	Play between worlds : exploring online game culture	Taylor, T. L.	©2006.	MIT Press
GV1469.27 .I67 2016	Internet spaceships are serious business : an EVE online reader		[2016]	Univ Of Minnesota Press
GV1469.3 .B62 2015	How to talk about videogames	Bogost, Ian, author.	[2015]	University of Minnesota Press
GV1469.3 .J88 2005	Half-real : video games between real rules and fictional worlds	Juul, Jesper, 1970-	©2005.	MIT Press
GV1469.3 .K6 2015	Coin-operated Americans : rebooting boyhood at the video game arcade	Kocurek, Carly A.	2015	University of Minnesota Press
GV1469.34 .C67 C66 2007	Cheating : gaining advantage in videogames	Consalvo, Mia, 1969-	©2007.	MIT Press
GV1469.34 .N37 C43 2019	Playing nature : ecology in video games	Chang, Alenda Y., author.	[2019]	University of Minnesota Press
GV1469.34 .S52 B63 2011	How to do things with videogames	Bogost, Ian.	©2011.	University of Minnesota Press
GV1469.34 .S52 B65 2017	Metagaming : playing, competing, spectating, cheating, trading, making, and breaking videogames	Boluk, Stephanie, 1979- author.	2017	University of Minnesota Press
GV1469.34 .S52 D94 2009	Games of empire : global capitalism and video games	Dyer-Witheford, Nick, 1951- author.	[2009]	University of Minnesota Press
GV1469.34 .S63 G35 2006	Gaming : essays on algorithmic culture	Galloway, Alexander R., 1974-	©2006.	University of Minnesota Press
GV1785 .C85 N65 2019	Merce Cunningham : after the arbitrary	Noland, Carrie, 1958- author.	2019	The University of Chicago Press
GV1785 .R25 W66 2007	Yvonne Rainer: the mind is a muscle	Wood, Catherine	2007	Afterall Books
GV1853.2 .R34 2012	Electric dreamland : amusement parks, movies, and American modernism	Rabinovitz, Lauren, 1950-	2012	Columbia University Press
H61 .H83 2001	Eyewitnessing : the uses of images as historical evidence	Burke, Peter, 1937-	©2001.	Cornell University Press
H62.5 .U5 H45 1991	The cybernetics group	Heims, Steve J.	©1991.	MIT Press
HB97.5 .B32713	The mirror of production	Baudrillard, Jean, 1929-2007.	©1975.	Telos Press
HB615 .L29 2001	Utopian entrepreneur	Laurel, Brenda.	©2001.	MIT Press

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HC60 .D4 1987	Development - CIDA's photographic library		1987	
HC79 .I55 G64 2018	Antisocial media : anxious labor in the digital economy	Goldberg, Greg, author.	[2018]	New York University Press
HC79 .I55 W37 2004	A hacker manifesto	Wark, McKenzie, 1961-	2004	Harvard University Press
HC103.7 .A68	This is the American earth	Adams, Ansel, 1902-1984, photographer.	[1960]	Sierra Club
HC106.3 .A437	American images : documentary photographs by the Farm Security Administration, 1935-42 : an exhibition organized by Steven W. Plattner, circulated by the Amarillo Art Center.	Amarillo Art Center.	©1978.	Center
HC106.3 .Y4	The Years of bitterness and pride : Farm Security Administration, FSA photographs, 1935-1943		1975	McGraw-Hill
HD5325 .T42 1912 L383 1980	Lawrence, 1912 : the Bread and Roses Strike	Cahn, William, 1912-1976.	©1980.	Pilgrim Press
HD6068.2 .A8 D85 1986	Industrial woman	Duke, Jas.	1986	Industrial Woman Collective
HD6515 .C5 L3	The inheritance	Lampell, Millard, 1919-1997.	[1964]	Amalgamated Clothing Workers of America
HD6515 .C6 I54 1965	Signature of 450,000	International Ladies' Garment Workers' Union.	[1965?]	International Ladies' Garment Workers Union
HD7287 .R68 1993	Modernity and housing	Rowe, Peter G.	©1993.	MIT Press
HD8039 .M615 C62 1972	Coalface 1900 : a Welsh Arts Council photographic exhibition.		1972	Design systems
HD8110 .H352 A55	All that our hands have done : a pictorial history of the Hamilton workers		©1981.	Mosaic Press in association with Office of Labour Studies McMaster University
HD9697 .V542 V54 1988	Video world-wide : an international study		[1988]	J Libbey; Unesco
HD9697 .V543 U57 1986	Home video : producing for the home market	Wiese, Michael, 1947-	©1986.	M Wiese
HD9708 .U64 E273 1990	The story of Kodak	Collins, Douglas, 1943-	1990	HN Abrams
HD9708 .U64 E2737 1975	Eastman Kodak Company: a brief history		1975	Eastman Kodak Company
HD9708 .U64 E2737 1980	Eastman Kodak Company: a brief history		1980	Eastman Kodak Company
HD9708 .U64 E274 1980	Kodak studio light, centennial issue, 1880-1980 : a 100-year start on tomorrow	Eastman Kodak Company.	1980	The Company

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HD9708 .U64 E275 1947	F.W. Lovejoy : the story of a practical idealist : published as a memorial tribute to its long-time employee, its fourth president, and beloved friend	Eastman Kodak Company.	©1947.	Eastman Kodak Co
HD9708 .U64 E275 1976	Kodak milestones.		[1976?]	Eastman Kodak
HD9708 .U64 E275 1977	Kodak milestones.		[1977]	Eastman Kodak
HD9708 .U64 E275 1980	Kodak milestones.		[1980]	Eastman Kodak
HD9708.5 .C353 G3 1979 c. 1	Small cameras--big pictures: from the Pupille to the Ektra 12-EF: Kodak cameras made in Germany		1979	
HD9975 .S7 1992	Toxic tour of Texas	Stewart, Sharon.	©1992.	The Author
HD9999 .P57 .E13	Employees' guidebook.	Eastman Kodak Company.	1938	Eastman Kodak Co
HE554 .B3 K44 1991	Baltimore harbor : a picture history	Keith, Robert C., author.	1991	Johns Hopkins University Press
HE554 .N7 J64 1980	Maritime New York in nineteenth-century photographs	Johnson, Harry.	1980	Dover Publications
HE7568 .A15 1996	24 hours in cyberspace : photographed on one day by 150 of the world's leading photojournalists		©1996.	Against All Odds Publications; QUE Macmillan
HE7581.5 .S86 2010	Internet policy in China : a field study of internet cafés	Sun, Helen.	©2010.	Lexington Books
HE7658 .B414 1996	Being on line, net subjectivity		1996	Lusitania
HE8689 .P37	PARTICIPATE's directory of public access cable channels and related video resources in New York State.		1987-	PARTICIPATE
HE8689.7 .P82 C88 2012	The democratic value of news : why public service media matter	Cushion, Stephen.	2012	Palgrave Macmillan
HE8689.7 .P82 H46 2013	Public service broadcasting	Hendy, David, author.	2013	Palgrave Macmillan
HE8689.8 .H43 1976	Broadcasting in America : a survey of television and radio	Head, Sydney W.	©1976.	Houghton Mifflin
HE8698 .F55	Television story.	Floherty, John J. 1882-1964. (John Joseph),	[1951]	Lippincott
HE8698 .H4 1956	Broadcasting in America : a survey of television and radio	Head, Sydney W.	1956	Houghton Mifflin
HE8698 .M528 1986	The radio papers, from KRAB to KCHU : essays on the art and practice of radio transmission	Milam, Lorenzo W.	1986	MHO & MHO Works
HE8698 .W3	Radio, the fifth estate	Waller, Judith Cary, 1889-1973.	[1946]	Mifflin
HE8700.4 .G56 1988	Global television		©1988.	MIT Press; Wedge Press
HE8700.4 .W54 1975	Television : technology and cultural form	Williams, Raymond.	1975, ©1974.	Schocken Books
HE8700.6 .P74	Video-visions : a medium discovers itself	Price, Jonathan, 1941-	1977	New American Library
HE8700.7 .C6 P7	Cable television: a guide for citizen action	Price, Monroe E., 1938-	[1972]	Pilgrim Press
HE8700.6 .C6 S343	CATV prograsm origination & production	Schiller, Don	1979	Tab Books

CALL NUMBER	Title	AUTHOR	YEAR	PUBLISHER
HE8700.7 .P6 W5	The half-shut eye: television and politics in Britain and America.	Whale, John, 1931-2008.	1969	St Martin's P; Macmillan
HE8700.72 .U6 B42 1983	Cultivating the wasteland : can cable put the vision back in TV?	Beck, Kirsten, 1942-	©1983.	American Council for the Arts
HE8700.72 .U6 G37	Cable television : a reference guide to information	Garay, Ronald.	1988	Greenwood Press
HE8700.72 .U6 L56 1999	Public access television : America's electronic soapbox	Linder, Laura R.	1999	Praeger
HE8700.79 .U6 B85 1997	Public television : politics and the battle over documentary film	Bullert, B. J., 1955-	©1997.	Rutgers University Press
HE8700.79 .U6 D39 1995	The vanishing vision : the inside story of public television	Day, James, 1918-2008.	©1995.	University of California Press
HE8700.79 .U6 S73 2000	Air wars : the fight to reclaim public broadcasting	Starr, Jerold M., 1941-	2000	Beacon Press
HE8700.8 .B748	Keeping your eye on television	Brown, Les, 1928-2013.	©1979.	Pilgrim Press
HE8700.8 .G73	Television : the first fifty years	Greenfield, Jeff, author.	[1977]	HN Abrams
HE8700.8 .S83	The view from Sunset Boulevard : America as brought to you by the people who make television	Stein, Benjamin, 1944-	©1979.	Basic Books
HE8700.9 .A65 G816 2013	National broadcasting and state policy in Arab countries		[2013]	Palgrave Macmillan
HE8700.9 .A78 C66 1996	Contemporary television : eastern perspectives		1996	Sage Publications
HF3163 .R7 A25	One hundred years: a century of commerce in Rochester	Wilson, Vera B., Editor	1934	Rochester Chamber of Commerce
HF5415.17 .S74 2012	Anime's media mix : franchising toys and characters in Japan	Steinberg, Marc, 1977-	©2012	University of Minnesota Press
HF5415.32 .E488 2004	Profiling machines : mapping the personal information economy	Elmer, Greg, 1967-	©2004.	MIT Press
HF5548.32 .C62 2005	CODE : collaborative ownership and the digital economy		©2005.	MIT Press
HF5549.5 .A34 R33 1998	Race and representation : affirmative action		1998	Zone Books
HF5811 .S9	The mad old ads	Sutphen, Dick, author.	[1966]	D Sutphen Studio
HF5843.5 .B55	God's own junkyard: the planned deteriortation of America's landscape	Blake, Petert	1964	Holt, Rinehart and Winston
HF5861 .R54 2005	Flyer Soziotope : Topographie of a media phenomenon	Riemel, Mike, 1967-	©2005.	Distributed by Actar D; Archiv der Jugendkulturen Verlag

CALL NUMBER	Title	AUTHOR	YEAR	PUBLISHER
HF6146 .T42 B34 1969	How television commercials are made	Baldwin, H. Huntley.	[1969?]	Dept of Advertising Medill School of Journalism Northwestern University
HF6161 .P5 G55 1980 v. 1	Photographic advertising from A-to-Z : from the Kodak to the Leica : actual size from the pages of the leading magazines of America from the 1880's to the 1920's : reproduced in exact detail-- cameras, plates, novelties, schools, shutters, more!	Gilbert, George, 1922-	1980	Yesterday's Cameras
HF6161 .P5 G55 1980 v. 2	Photographic advertising from A-to-Z : from the Kodak to the Leica : actual size from the pages of the leading magazines of America from the 1880's to the 1920's : reproduced in exact detail-- cameras, plates, novelties, schools, shutters, more!	Gilbert, George, 1922-	1980	Yesterday's Cameras
HF6161 .P5 G55 1980 v. 3	Photographic advertising from A-to-Z : from the Kodak to the Leica : actual size from the pages of the leading magazines of America from the 1880's to the 1920's : reproduced in exact detail-- cameras, plates, novelties, schools, shutters, more!	Gilbert, George, 1922-	1980	Yesterday's Cameras
HG177.5 .U6 K37 2019	The only grant-writing book you'll ever need	Karsh, Ellen, author.	2019	Basic Books
HG3701 .I537 2013	Indebted to intervene : critical lessons in debt, communication, art & theoretical practice		2013	Memefest Interventions
HM101 .C9 1984	Culture and the state	Appignanesi, Lisa, Editor	1984	Institute of Contemporary Arts, London
HM101 .M585 1998	Technologies of truth : cultural citizenship and the popular media	Miller, Toby, 1958-	©1998.	University of Minnesota Press
HM101 .R44 1997	Representation : cultural representations and signifying practices		1997	Sage in association with the Open University
HM101 .S168 2000	Culture in practice : selected essays	Sahlins, Marshall, 1930-2021, author.	2000	Zone Books
HM213 .S225 1994	Representations of the intellectual : the 1993 Reith lectures	Said, Edward W., author.	©1994.	Pantheon Books
HM216 .W352 1995	The need for roots : prelude to a declaration of duties towards mankind	Weil, Simone, 1909-1943.	1995	Routledge
HM221 .K735 1994	Data trash : the theory of the virtual class	Kroker, Arthur, 1945-	1994	St Martin's Press
HM258 .C5833 v. 2	Communication and class struggle: 2. liberation, socialism	Mattelart, Armand and Siegelau, Seth, Editors	1983	IG/IMMRC
HM258 .C844	Culture, society, and the media		1982	Methuen
HM258 .S32	The responsive chord.	Schwartz, Tony.	[1973]	Anchor Press

CALL NUMBER	Title	AUTHOR	YEAR	PUBLISHER
HM258 .W37 1994	Virtual geography : living with global media events	Wark, McKenzie, 1961-	©1994.	Indiana University Press
HM263 .M42 1983	Media resource guide : how to tell your story.		[©1983]	Foundation for American Communications
HM271 .W48 1995	Who can speak? : authority and critical identity		©1995.	University of Illinois Press
HM291 .D38813 1990	Comments on the society of the spectacle	Debord, Guy, 1931-1994.	©1990.	Verso
HM291 .D413 1983	Society of the spectacle	Debord, Guy, 1931-1994.	1977	Black & Red
HM291 .G59 1967	Interaction ritual; essays on face-to-face behavior.	Goffman, Erving.	1967	Doubleday
HM291 .M35	The mechanical bride : folklore of industrial man	McLuhan, Marshall, 1911-1980.	[©1951]	Vanguard Press
HM449 .G76 2014	On the new	Groß, Boris.	2014	Verso
HM479 .B379 A53 1989	America	Baudrillard, Jean, 1929-2007, author.	1989, ©1988.	Verso
HM500 .C37 2015	Scenes of Projection : recasting the enlightenment subject	Casid, Jill H.	2015	University of Minnesota Press
HM500 .S78 2001	Practices of looking : an introduction to visual culture	Sturken, Marita, 1957-	©2001.	Oxford University Press
HM554 .S65 2003	Regarding the pain of others	Sontag, Susan	2003	Farrar, Strauss and Giroux
HM621 .A57 2019	Anti-fandom : dislike and hate in the digital age		[2019]	New York University Press
HM621 .C86 2001	Culture in the communication age		2001	Routledge
HM646 .S36 2019	Fake geek girls : fandom, gender, and the convergence culture industry	Scott, Suzanne, 1979- author.	[2019]	New York University Press
HM646 .S83 2005	The subcultures reader		2005	Routledge
HM706 .W37 2002	Publics and counterpublics	Warner, Michael, 1958-	2002	Distributed by MIT Press; Zone Books
HM742 .L69 2011	Networks without a cause : a critique of social media	Lovink, Geert, author	2011	Polity
HM742 .M455 2013	Off the network : disrupting the digital world	Mejias, Ulises Ali.	[2013]	University of Minnesota Press
HM742 .S6281947 2016	Social media archeology and poetics		[2016]	The MIT Press
HM742 .T84 2017	Twitter and tear gas : the power and fragility of networked protest	Tufekci, Zeynep, author.	[2017]	Yale University Press
HM756 .G47 2012	Community without community in digital culture	Gere, Charlie.	2012	Palgrave Macmillan
HM771 .P367 2016	The participatory condition in the digital age		[2016]	University of Minnesota Press
HM821 .A49 2005	Pedagogies of crossing : meditations on feminism, sexual politics, memory, and the sacred	Alexander, M. Jacqui.	2005	Duke University Press
HM841 .G3713 2014	Imagined globalization	García Canclini, Néstor, author.	2014	Duke University Press
HM846 .W35 2004	TechnoFeminism	Wajcman, Judy.	2004	Polity
HM851 .A88 2004	An alternative Internet	Atton, Chris.	©2004.	Edinburgh University Press
HM851 .A884 2013	Digital media and society : an introduction	Athique, Adrian, author.	2013	Polity Press
HM851 .B59 2007	Blogging, citizenship, and the future of media		2007	Routledge

CALL NUMBER	Title	AUTHOR	YEAR	PUBLISHER
HM851 .C346 2010	Web aesthetics : how digital media affect culture and society	Campanelli, Vito.	©2010.	Institute of Network Cultures; NAI Publishers
HM851 .C656 2013	Comparative textual media : transforming the humanities in the postprint era		[2013]	University of Minnesota Press
HM851 .D3355 2013	The political web : media, participation and alternative democracy	Dahlgren, Peter, 1946-	©2013	Palgrave Macmillan
HM851 .D64 2001	Mapping cyberspace	Dodge, Martin, 1971-	2001	Routledge
HM851 .E54 2000	Electronic media and technoculture		©2000.	Rutgers University Press
HM851 .E93 2011	Digital dead end : fighting for social justice in the information age	Eubanks, Virginia, 1972-	©2011.	MIT Press
HM851 .H64 2011	Check in/check out : the public space as an internet of things	Hof, Christian van 't.	©2011.	Available in North South and Central America through DAP/Distributed Art Publishers; NAI Publishers; Rathenau Institute
HM851 .H84 2015	Thinking through digital media : transnational environments and locative places	Hudson, Dale M., 1965-	2015	Palgrave Macmillan
HM851 .L49 1998	Becoming virtual : reality in the Digital Age	Lévy, Pierre, 1956-	©1998.	Plenum Trade
HM851 .L68 2003	Dark fiber : tracking critical Internet culture	Lovink, Geert.	©2003.	MIT Press
HM851 .M673 2004	The digital sublime : myth, power, and cyberspace	Mosco, Vincent.	©2004.	MIT Press
HM851 .N252 2008	Digitizing race : visual cultures of the Internet	Nakamura, Lisa.	©2008.	University of Minnesota Press
HM851 .P49 2014	Networked media, networked rhetorics	Pfister, Damien Smith, 1977-author.	[2014]	The Pennsylvania State University Press
HM881 .M55 2013	Social movements and their technologies : wiring social change	Milan, Stefania.	2013	Palgrave Macmillan
HM1111 .R93 2009	The three person solution : creating sustainable collaborative relationships	Ryan, Paul, 1943-	2009	Purdue University Press
HM1116 .B88 2010	Frames of war : when is life grievable?	Butler, Judith, 1956-	2010	Verso
HM1206 .C85 2017	Culture jamming : activism and the art of cultural resistance		[2017]	New York University Press
HM1206 .M3759 2012	Greening the media	Maxwell, Richard, 1957- author.	©2012.	Oxford University Press
HM1206 .M653 2012	Media, place and mobility	Moores, Shaun.	2012	Palgrave Macmillan
HN27 .S66 1990	The post-colonial critic : interviews, strategies, dialogues	Spivak, Gayatri Chakravorty.	©1990.	Routledge
HN49 .R33 G89 2002	Guy Debord and the situationist international : texts and documents		©2002.	MIT Press

CALL NUMBER	Title	AUTHOR	YEAR	PUBLISHER
HN57 .A535	The bitter years,1935-1941 : rural America as seen by the photographers of the Farm Security Administration	United States. Farm Security Administration.	[1962]	Designed and printed by Clarke & Way Inc; Distributed by Doubleday and Co Inc; The Museum of Modern Art
HN57 .J245	Landscapes: selected writings of J.B. Jackson.	Jackson, John Brinckerhoff, 1909-1996.	1970	University of Massachusetts Press
HN57 .M35	The eye of conscience : photographers and social change	Meltzer, Milton, 1915-2009, author.	[1974]	Follett Publishing Company
HN59.2 .I45 no. 11 1991/95	Illustrated history No. 11 (1991 - 1995)	Barkus, Mariona	1995	Litkus Press Ltd.
HN59.2 .R66 1996	Reproductions of reproduction : imaging symbolic change	Roof, Judith, 1951-	1996	Routledge
HN64 .N38	Poverty and riches : a study of the industrial régime	Nearing, Scott, 1883-1983, author.	[1916]	The John C Winston Company
HN65 .H62 1972	The seventies: problems and proposals	Howe, Irving & Harrington, Michael, Editors	1972	Harper Colophon Books
HN79 .A4 A535 1988	Let us now praise famous men : three tenant families	Agee, James, 1909-1955.	1988, ©1969.	Houghton Mifflin
HN80 .N5 V6	The other city		[1969]	David White
HN90 .M3 A46	Media logic	Altheide, David L.	©1979.	Sage Publications
HN90 .M3 C96 1982	Media and the American mind : from Morse to McLuhan	Czitrom, Daniel J., 1951-	©1982.	University of North Carolina Press
HN120 .C48 B69 1998	Juárez : the laboratory of our future	Bowden, Charles, 1945-2014.	©1998.	Aperture
HN385.5 .I34 1998	Identity : community, culture, difference		1998, ©1990.	Lawrence & Wishart
HN398 .L7 W64 1975	A cockney camera : London's social history recorded in photographs	Winter, Gordon, 1912-1993.	1975	Penguin Books
HN400 .M3 D68	The media machine	Downing, John (John Derek Hall)	1980	Pluto Press
HN440 .R3 D433213 2009	Correspondence : the foundation of the Situationist International (June 1957-August 1960)	Debord, Guy, 1931-1994.	2009	Semiotext(e)
HN440 .R3 D43433 1991 v. 1	Panegyric	Debord, Guy, 1931-1994.	1991	Verso
HN440 .R3 K3813 2006	Guy Debord : revolution in the service of poetry	Kaufmann, Vincent, 1955-	©2006.	University of Minnesota Press
HN440 .R3 M47 2005	Guy Debord	Merrifield, Andy.	2005	Reaktion Books
HN727 .P47 2005	Personal, portable, pedestrian : mobile phones in Japanese life		©2005.	MIT Press
HQ9 .V5 1977	The visual dictionary of sex	Trimmer, Dr. Eric J., Medical Editor-in-Chief	1977	A & W Publishers
HQ12 .B2813 1987	Forget Foucault	Baudrillard, Jean, 1929-2007.	©1987.	Semiotext(e)

CALL NUMBER	Title	AUTHOR	YEAR	PUBLISHER
HQ18 .U55 N92 2002	NYC sex : how New York City transformed sex in America	Museum of Sex (New York, N.Y.)	[2002]	Distributed by Distributed Art Publishers; Scala Publishers
HQ35 .T43 1994	Teaching fear : the religious right's campaign against sexuality education		1994	People for the American Way
HQ51 .S54 1888	For girls, a special physiology; being a supplement to the study of general physiology.	Shepherd, E. R., Mrs.	1888	Fowler
HQ56 .E19 1999	Sex ed : film, video, and the framework of desire	Eberwein, Robert T., 1940-	©1999.	Rutgers University Press
HQ72.9 .S67 2021	Assuming the Ecosexual Position: The Earth as Lover	Sprinkle, A & Stephens B with Klein, J.	2021	University of Minnesota Press
HQ75.2 .Y68 2011	Word is out : stories of some of our lives	Youmans, Greg, 1977-	2011	Arsenal Pulp Press
HQ75.5 .H33 1998	Female masculinity	Halberstam, Jack, 1961-	1998	Duke University Press
HQ75.5 .S76 1991	Stolen glances : lesbians take photographs		1991	Pandora Press
HQ76.2 .U5 N49 2014	A view from the bottom : Asian American masculinity and sexual representation	Nguyen, Tan Hoang.	[2014]	Duke University Press
HQ76.25 .Q395 1997	Queers in space : communities, public places, sites of resistance		©1997.	Bay Press
HQ76.25 .T775 2000	A genealogy of queer theory	Turner, William B. 1964- (William Benjamin),	2000	Temple University Press
HQ76.27.A37 K44 2019	Queer times, black futures	Keeling, Kara, 1971- author.	[2019]	New York University Press
HQ76.3 .U5 A4 1983	The homosexualization of America	Altman, Dennis, 1943- author.	1983	Beacon Press
HQ77 .A25	Dressing up, transvestism and drag : the history of an obsession	Ackroyd, Peter, author.	[1979]	Thames and Hudson
HQ77 .G37 1991	Vested interests : cross-dressing & cultural anxiety	Garber, Marjorie B.	1992	Routledge
HQ77 .W66 1989	Fantastic women : sex, gender, and transvestism	Woodhouse, Annie, 1948-	1989	Rutgers University Press
HQ77.8 .W55 A3 1997	Read my lips : sexual subversion and the end of gender	Wilchins, Riki Anne, 1952-	©1997.	Firebrand Books
HQ77.9 .C398 2018	Struggling for ordinary : media and transgender belonging in everyday life	Cavalcante, Andre, author.	[2018]	New York University Press
HQ471 .P57 2014	Porn archives		2014	Duke University Press
HQ471 .P6462 1991	Pornography : private right or public menace?		1991	Prometheus Books
HQ525 .J4 S47 1971	Communications/alternative expressions		1971	
HQ535 .C68	A family album : portraits of intimacy and kinship	Cottle, Thomas J.	1974	Harper & Row
HQ755.85 .M35 2007	Reading boyishly : Roland Barthes, J.M. Barrie, Jacques Henri Lartigue, Marcel Proust, and D.W. Winnicott	Mavor, Carol, 1957-	2007	Duke University Press
HQ759.2 .A23 1982	El 10 de mayo	Acevedo, Marta.	1982	Cultura/Secretaría de Educación Pública; Martín Casillas Editores

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HQ781.5 .M84 1980	American children, photographs from the collection of the Museum of Modern Art	Museum of Modern Art (New York, N.Y.)	©1980.	Distributed by New York Graphic Society; The Museum
HQ784 .I58 Y6 1996	Youth @ the crossroads: the info-highway summit: Hiollywood, California May 4 - 6, 1996		1996	
HQ784 .M3 C4555 2013	Children, media and playground cultures: ethnographic studies of school playtimes	James, Allison and James, Adrian, Editors	2013	Palgrave Macmillan
HQ796 .B435 1982	Between twelve and twenty : a photographic exploration of young people today		©1982.	Loomis Institute
HQ796 .G526 1996	Fugitive cultures : race, violence, and youth	Giroux, Henry A.	1996	Routledge
HQ796 .Y6 1968	Youth quake.		[1968]	Cowles Education Corp
HQ799 .G7 H4	Subculture: the meaning of style	Hebdige, Dick, author.	1979	Methuen
HQ799.7 .R82	Do it : scenarios of the revolution	Rubin, Jerry, author.	[1970]	Simon and Schuster
HQ800.4 U6 L58 1998	Living solo		1998	Andrews McMeel Pub
HQ1061 .R437 2012	Representing ageing : images and identities		2012	Palgrave Macmillan
HQ1064 .U5 I53 1978	Images of old age in America : 1790 to the present		©1978.	Institute of Gerontology University of Michigan-Wayne State University
HQ1064 .U6 C36 1969	Project FIND in Santa Cruz County, California		[1969]	University Extension University of California at Santa Cruz
HQ1073 .I5 2005	In passing: a book about death	Herman, Todd, Editor	2005	The Dancing Tree
HQ1075 .S592 2004	SCUM manifesto	Solanas, Valerie.	2004	Verso
HQ1090 .C66 1995	Constructing masculinity		1995	Routledge
HQ1090 .S43 1990a	Slow motion : changing masculinities, changing men	Segal, Lynne.	1990	Virago
HQ1121 .E33 2013	The archival turn in feminism : outrage in order	Eichhorn, Kate, 1971- author.	2013	Temple University Press
HQ1121 .F46 2003	The feminism and visual culture reader		2003	Routledge
HQ1122 .M4713 1990	Women around the world and through the ages	Mervin, Sabrina and Carol, Prunhuber	1990	Atomium Books
HQ1154 .F4473 1986	Feminist studies, critical studies		[1986]	Indiana University Press
HQ1154 .G344 1982	The daughter's seduction : feminism and psychoanalysis	Gallop, Jane, 1952-	1982	Cornell University Press
HQ1154 .M685 1988	The pirate's fiancée : feminism, reading, postmodernism	Morris, Meaghan.	1988	Verso
HQ1154 .N467 2011	The new woman international : representations in photography and film from the 1870s through the 1960s		©2011.	University of Michigan Press and the University of Michigan Library
HQ1154 .R5 1983	The camera, bikes and bloomers	Ricca, Barbara Lynn.	1983	School of Art Arizona State University
HQ1154 .W44	The curious courtship of women's liberation and socialism	Weinbaum, Batya, author.	©1978.	South End Press
HQ1190 .D4 2007	Figures of resistance : essays in feminist theory	De Lauretis, Teresa.	©2007.	University of Illinois Press

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HQ1190 .S28 1991	Disciplining Foucault : feminism, power, and the body	Sawicki, Jana, author.	1991	Routledge
HQ1233 .P755 1992	Private screenings : television and the female consumer		©1992.	University of Minnesota Press
HQ1233 .R66 1984	Pictures of women : sexuality	Root, Jane.	1984	Pandora Press
HQ1233 .W65 1991	Women, race, and ethnicity : a bibliography		1991	University of Wisconsin System Women's Studies Librarian
HQ1237 .C75 2019	Invisible women : data bias in a world designed for men	Criado-Perez, Caroline, author.	[2019]	Abrams Press
HQ1418 .F56 2008	She's got a gun	Floyd, Nancy, 1956- author.	[2008]	Temple University Press
HQ1421 .T455 1997	Third wave agenda: being feminist, doing feminism	Heywood, Leslie & Drake, Jennifer, Editors	1997	University of Minnesota Press
HQ1421 .W4 2017	We wanted a revolution : black radical women, 1965-85 : a sourcebook		[2017]	Brooklyn Museum
HQ1426 .D845 1997	Dragon ladies : Asian American feminists breathe fire		©1997.	South End Press
HQ1426 .H675 1984	Feminist theory from margin to center	hooks, bell, 1952-2021.	[1984]	South End Press
HQ1426 .S24	Female liberation : history and current politics		[1972]	Knopf
HQ1439 .M5 M54	Milwaukee women today		©1979.	National Endowment for the Humanities; Milwaukee Humanities Program
HQ1439 .M5 M544	Milwaukee women yesterday		©1979.	National Endowment for the Humanities; Milwaukee Humanities Program
HQ1552 .K7 1987a v. 1	Through a glass, darkly: the photographic image of people with a disability	Knoll, James Anthony	1987	
HQ1552 .K7 1987a v. 2	Visual data cited in through a glass, darkly: the photographic image of people with a disability	Knoll, James Anthony	1987	
HQ1593.5 .J39 1995	The white woman's other burden: western women and South Asia during British rule	Jayawardena, Kumari	1995	Routledge
HQ1726.7 .G86 2011	Gun 2011	Ozkal, Arzu and Pederson, Claudia Costa, Editors	2011	
HQ2044 .U62 S47 1995	Cyberia : life in the trenches of hyperspace	Rushkoff, Douglas.	©1995.	HarperSan Francisco
HT101 .Z66	Zone 1/2 (Series)		1986	Urzone Inc.; Distr. John Hopkins University Press
HT111 .D6	Ekistics; an introduction to the science of human settlements	Doxiadēs, Kōnstantinos Apostolou, 1913-1975.	1968	Oxford University Press
HT123 .F69	The exploding metropolis		1958	Doubleday & Company
HT123 .L44 2003	Urban encounters	Liggett, Helen.	©2003.	University of Minnesota Press

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HT123 .M386 2015	Deep mapping the media city	Mattern, Shannon Christine, author.	[2015]	University of Minnesota Press
HT147 .I7 U73 2008	Urban Iran		2008	Thames & Hudson distributor; Mark Batty
HT178 .L42 B49 2004	Beirut city center recovery : the Foch-Allenby and Etoile conservation area	Saliba, Robert, author.	2004	Thames & Hudson distributor; Steidl
HT206 .D327 1990	City play	Dargan, Amanda, 1950-	©1990.	Rutgers University Press
HT243 .U62 C234 1990	A green city program for the San Francisco Bay area and beyond	Written and edited by Berg, Peter/Magilavy, Beryl/Zuckerman, Seth	1990	Wingbow Press
HT351 .V57 1997	Visions of suburbia	Silverstone, Roger, Editor	1997	
HT431 .A595	Home town	Anderson, Sherwood, 1876-1941, author.	[1940]	Alliance Book Corporation
HT1521 .A54 1990	Anatomy of racism		©1990.	University of Minnesota Press
HT1521 .S53 1958	Racial and cultural minorities: an analysis of prejudice and discrimination	Simpson, George Eaton and Yinger, J. Milton	1958	Harper & Brothers
HV10 .I57 2012	Instituting reform : the Social Museum of Harvard University, 1903-1931		©2012.	Yale University Press; Harvard Art Museums
HV640 .E96 1997	Exodus : 50 million people on the move		©1997.	Edition Stemmler
HV640 .K57 1989	Forced out : the agony of the refugee in our time	Kismaric, Carole, 1942-2002.	1989	Random House
HV640.5 .S24 C34 1991	This promised land, El Salvador	Cagan, Steve, photographer; Cagan, Beth and Cagan, Steve, text	1991	Rutgers University Press
HV741 .S53 1991	Outside the dream : child poverty in America	Shames, Stephen, photographer.	©1991.	Children's Defense Fund; Aperture
HV1553 .D54845 2017	Disability media studies		[2017]	New York University Press
HV1559 .G6 H48 1992	The creatures time forgot : photography and disability imagery	Hevey, David, 1959-	1992	Routledge
HV1569.3 .W65 H55 1993	Feminism and disability	Hillyer, Barbara, 1934-	©1993.	University of Oklahoma Press
HV1595 .G46 1999	Ghostcatching: a virtual dance installation: The Cooper Union School of Art		1999	
HV1779 .F5 1983	Filmdance festival: 1890's - 1983		1983	
HV1783 .J93 1981	Judson Dance Theater: 1962 - 1966	Perron, Wendy, Project Director	1981	Bennington College

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HV3004 .P535 2010	Invisible no more : a photographic chronicle of the lives of people with intellectual disabilities	Pietropaolo, Vincenzo, 1951-	©2010.	Rutgers University Press
HV4044 .D6	Social-documentary photography in the USA	Doherty, Robert J., 1924-	[1976].	AMPHOTO
HV4085 .A5 B37 1982	Survival programmes in Britain's inner cities	Battye, Nicholas.	1982	Open University Press
HV4196 .N6 H5	The house on Henry Street	Wald, Lillian D.	1915	Henry Holt and Company
HV4505 .H651 1988	Homeless in America	Evans, Michael A., Editor	1988	Acropolis Books Ltd
HV4506 .W2 H835 1991	Shooting back : photography by and about the homeless : an exhibition of photographs		©1991.	Washington Project for the Arts
HV6071 .F46 2009	Capturing the criminal image : from mug shot to surveillance society	Finn, Jonathan, 1972-	©2009.	University of Minnesota Press
HV6071 .P48 1997	Police pictures : the photograph as evidence	Phillips, Sandra S., 1945-	©1997.	Chronicle Books; San Francisco Museum of Modern Art
HV6074 .U6 1919	How to obtain good finger prints.	United States. Navy Department. Bureau of Navigation.	[1919]	Govt Print Off
HV6233 .S97 1966	A pictorial history of crime	Symons, Julian	1966	Bonanza Books
HV6250.4 .W65 G475 2010	Gender violence at the U.S.-Mexico border : media representation and public response		©2010.	University of Arizona Press
HV6431 .B373 2003	The spirit of terrorism ; and, Other essays	Baudrillard, Jean, 1929-2007.	2003	Verso
HV6432 .M58 2010	Cloning terror : the war of images, 9/11 to the present	Mitchell, W. J. T. 1942- (William John Thomas),	2010	University of Chicago Press
HV6432.5 .S46 C44 2001	9-11	Chomsky, Noam, interviewee.	[2001]	Seven Stories Press
HV6432.5 .S46 H47 2002	Here is New York : a democracy of photographs		©2002.	Distributed in North America by DAP/Distributed Art Publishers; Scalo
HV6432.7 .E5 2001	Endure : renewal from ground zero.		©2001.	Rockefeller Foundation
HV6432.7 .E54 2009	Seeing ghosts : 9/11 and the visual imagination	Engle, Karen, 1974-	©2009.	McGill-Queen's University Press
HV6432.7 .W35 2003	War		2003	DeMO
HV6433 .G32 B336 1998	Baader-Meinhof : pictures on the run 67-77		1998	Distributed in North America by DAP; Scalo
HV6433.35 .M37 2006	Marching plague : germ warfare and global public health		2006	Autonomea
HV6439 .U52 N42 1998	Brooklyn gang	Davidson, Bruce, 1933-photographer.	1998	Nissha Printing Company; Twin Palms Publishers
HV6439 .U7 N7 1927	The gangs of New York; an informal history of the underworld.	Asbury, Herbert, 1891-1963.	1927	Garden City Pub Co

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HV6452 .N48 K45 2017	The Rochester mob wars	Kenny, Blair T.	2017	Blair Publishing
HV6459 .A64 2007	Lynching photographs	Apel, Dora, 1952-	©2007.	University of California Press
HV6459 .W57 2000	Without sanctuary : lynching photography in America		2000	Twin Palms Publishers
HV6468 .C2 G66 2006	Lynching in the West, 1850-1935	Gonzales-Day, Ken.	2006	Duke University Press
HV6477 .A56 1968 c	Report of the National Advisory Commission on Civil Disorders		1968	Bantam Books
HV6535 .F73 .P3 2000	Crime album stories : Paris 1886-1902.	Parry, Eugenia.	2000	Scalo distributed in North America by DAP
HV6795 .N5 S26 1992	Evidence	Sante, Lucy.	[1992]	Farrar Straus and Giroux
HV8332 .M27 1986	Marion prison : inside the lockdown!.		[1986?]	Committee to End the Marion Lockdown
HV8699 .U5 J325 2012	In this timeless time : living and dying on death row in America	Jackson, Bruce, 1936-	©2012.	University of North Carolina Press
HV9468 .M32 A3	The autobiography of Billy McCune.	McCune, Billy, 1929-	[1973]	Straight Arrow Books distributed by Quick Fox New York
HV9475 .I32 J646 1981	The Joliet Prison photographs, 1890-1930.	Lawson, Richard.	©1981.	University Museum and Art Galleries Southern Illinois University at Carbondale
HV9475 .N72 O877 1972	Sing Sing : the view from within		©1972.	Winter House
HX523 .M3766 1988	Marxism and the interpretation of culture		©1988.	University of Illinois Press
HX653 .M44	Communes in the counter culture : origins, theories, styles of life	Melville, Keith.	1972	Morrow
HX654 .M65	Yankee communes; another American way.	Morse, Flo, author.	[1971]	Harcourt Brace Jovanovich
HX846 .C4 H39 1986	Haymarket scrapbook		1986	Charles H Kerr Publishing Company
JA85.2 .U6 .S773 2020	Co-illusion dispatches from the end of communication	Strauss, David Levi, author.	[2020]	The MIT Press
JC359 .A96 2019	Potential history : unlearning imperialism	Azoulay, Ariella, author.	2019	Verso
JC481 .R39213 1970	The mass psychology of fascism	Reich, Wilhelm, 1897-1957.	©1970.	Farrar Straus & Giroux
JC571 .F33 2004	The face of human rights		2004	Lars Müller Publishers
JC571 .S634 2011	Human rights in camera	Sliwinski, Sharon, 1975-	2011	University of Chicago Press
JC591 .F77	Free expression resource directory.		19uu	Free Expression Network

CALL NUMBER	Title	AUTHOR	YEAR	PUBLISHER
JC596 .W53 1982	Electronic nightmare : the home communications set and your freedom	Wicklein, John.	1982, ©1981.	Beacon Press
JC599 .U5 A336 1959	One nation under God, indivisible, with liberty and justice for all. : An abridgement of the Report of the United States Commission on Civil Rights, 1959.	United States Commission on Civil Rights.	1959]	US Govt Print Off
JF515 .C3213 1992	Cannon's concise guide to rules of order	Cannon, Hugh.	©1992.	Houghton Mifflin
JK216 .T7 1954	Democracy in America.	Tocqueville, Alexis de, 1805-1859.	1954 [©1945]	Vintage Books
JK1765 .C75 2001	Digital resistance : explorations in tactical media		©2001.	Autonomedia
JK2271 .F73 2018	2016 in museums, money, and politics	Fraser, Andrea, author.	[2018]	The MIT Press; CCA Wattis Institute for Contemporary Arts
JV51 .R44 2002	Relocating postcolonialism		2002	Blackwell Publishers
JV6483 .B47 1985	Ellis Island : a pictorial history	Benton, Barbara.	1985	Facts on File
JV6483 .M27 2003	Straddling the border : immigration policy and the INS	Magaña, Lisa.	2003	University of Texas Press
JV6483 .S28 2018	The undocumented everyday : migrant lives and the politics of visibility	Schreiber, Rebecca Mina, author.	[2018]	University of Minnesota Press
JV7050 .Q44 L45 2003	Crossing the blvd : strangers, neighbors, aliens in a new America	Lehrer, Warren.	2003	WW Norton & Co
JX1965.5 .W65 1986	The Women's encampment for a future of peace and justice : images and writings		[1987]	Temple University Press
JX1974.7 .C5935 1977	The Continental Walk for Disarmament and Social Justice	Continental Walk for Disarmament and Social Justice.	[©1977]	Continental Walk for Disarmament and Social Justice
JZ5578 .A12 2005	1000 peacewomen across the globe		2005	Scalo
JZ5588 .B467 2008	Hold everything dear : dispatches on survival and resistance	Berger, John.	2008	Vintage International
K357 .E3413	Ownership of the image : elements for a Marxist theory of law	Edelman, Bernard.	1979	Routledge & Kegan Paul
K540 .A36 1976	Art on trial : from Whistler to Rothko	Adams, Laurie.	©1976.	Walker
K1401 .A929 2010	Access to knowledge in the age of intellectual property		2010	Zone Books
K4240 .D89 2012	Legal and ethical issues in the media	Dwyer, Tim.	2012	Palgrave Macmillan

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KF26 .L346 1975a	American Bicentennial photography and film project, 1975 : hearing before the Subcommittee on Employment, Poverty, and Migratory Labor of the Committee on Labor and Public Welfare, United States Senate, Ninety-fourth Congress, first session ... September 29, 1975.	United States. Congress. Senate. Committee on Labor and Public Welfare. Subcommittee on Employment, Poverty, and Migratory Labor.	1976	US Govt Print Off
KF1243 .U5 I45 1988	Image ethics: the moral rights of subjects in photographs, film, and television	Gross, Larry/Katz, John Stuart/Ruby, Jay, Editors	1988	Oxford University Press
KF2042 .P45 G74 2015	The copyright zone : a legal guide for photographers and artists in the digital age	Greenberg, Ed, 1953- author.	2015	Focal Press
KF2844 .A75 C3 1982	Cable production, what every arts organization needs to know : a two-day conference on the legal and business aspects of cable production		©1982.	Volunteer Lawyers for the Arts
KF2996 .H45 2003	The progress of science and useful arts : why copyright today threatens intellectual freedom : a public policy report	Heins, Marjorie.	©2003.	Brennan Center for Justice; Free Expression Policy Project
KF2996 .H57 2009	Copyright and cultural institutions : guidelines for digitization for U.S. libraries, archives, and museums	Hirtle, Peter B.	©2009.	Cornell University Library
KF2996 .S53 1999	A museum guide to copyright and trademark	Shapiro, Michael S. and Miller, Brett I.	1999	American Association of Museums
KF3030.4 .H55 2009	Inherent vice : bootleg histories of videotape and copyright	Hilderbrand, Lucas, 1975-	2009	Duke University Press
KF3050 .A54 2008	Bound by law? : tales from the public domain	Aoki, Keith, 1955-2011.	2008	Duke University Press
KF3060.1 .R54 2019	Rights and reproductions : the handbook for cultural institutions		[2019]	American Alliance of Museums; Rowman & Littlefield
KF4288 .A7 M47 2007	Law, ethics, and the visual arts	Merryman, John Henry.	©2007.	Sold and distributed in North Central and South America by Aspen Pub; Kluwer Law International
KF4298 .Z9 C76 2007	The pocket lawyer for filmmakers : a legal toolkit for independent producers	Crowell, Thomas A.	©2007.	Focal Press
KF4300 .D43 1982	Banned films : movies, censors, and the First Amendment	De Grazia, Edward, 1927-2013.	1982	Bowker
KF4305 .M35 2012	A legal primer on managing museum collections	Malaro, Marie C., author.	[2012].	Smithsonian Books
LB880 .F7313 1984	Pedagogy of the oppressed	Freire, Paulo, 1921-1997.	1982, ©1970.	Continuum
LB1027.25 .J65 1993	Literacy through the book arts	Johnson, Paul, 1943-	©1993.	Heinemann
LB1028.3 .F54 1970	Perceptual principles for the design of instructional materials	Fleming, Malcolm I.	[1970]	School of Education Indiana University

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LB1028.5 .D52 1969	The development of a retrieval system for 35 mm. slides utilized in art and humanities instruction.	Diamond, Robert M.	1969	
LB1028.5 .T63 2001	Welcome to cyberschool : education at the crossroads in the Information Age	Trend, David.	©2001.	Rowman & Littlefield
LB1028.75 .B47 1990	Managing interactive video/multimedia projects	Bergman, Robert E.	1990	Educational Technology Publications
LB1028.75 .H39 1989	Opening minds : the evolution of videodiscs & interactive learning	Haynes, George R.	©1989.	Kendall/Hunt Pub Co
LB1042.72 .N38 1994	National media education directory	National Alliance for Media Education.	1994	National Alliance for Media Education
LB1042.72 .N38 1997	The national media education directory	National Alliance for Media Arts and Culture.	1996	National Alliance for Media Arts and Culture
LB1043 .C4 1978	Doing the media	Center for Understanding Media.	©1978.	McGraw-Hill
LB1043 .G57 2002	Visual pedagogy : media cultures in and beyond the classroom	Goldfarb, Brian.	2002	Duke University Press
LB1043 .G6 1969	Handbook of audio-visual aids and techniques for teaching elementary school subjects	Goodwin, Arthur B.	[1969]	Parker Pub Co
LB1043 .G72 1957	Graphic communication and the crisis in education	Miller, Neal E. 1909-2002. (Neal Elgar),	©1957.	Dept of Audio-Visual Instruction National Education Association
LB1043 .I34 1990	The Ideology of images in educational media : hidden curriculums in the classroom		©1990.	Teachers College Press Teachers College Columbia University
LB1043 .K53	Using audio-visual materials in education	Kinder, James S. 1895-1992. (James Screngo),	[1965]	American Book Co
LB1043 .K533 1973	Using instructional media	Kinder, James S. 1895-1992. (James Screngo),	[1973]	Van Nostrand
LB1043.5 .F65 1987 v. 1	FOTO'S kijken, foto's KIJKEN : basisonderwijs = Looking at pictures : three photofiles for use in primary schools		1987	SLO Instituut voor Leerplanontwikkeling = National Institute for Curriculum Development
LB1043.5 .F65 1987 v. 2	FOTO'S kijken, foto's KIJKEN : basisonderwijs = Looking at pictures : three photofiles for use in primary schools		1987	SLO Instituut voor Leerplanontwikkeling = National Institute for Curriculum Development
LB1043.5 .F65 1987 v. 3	FOTO'S kijken, foto's KIJKEN : basisonderwijs = Looking at pictures : three photofiles for use in primary schools		1987	SLO Instituut voor Leerplanontwikkeling = National Institute for Curriculum Development
LB1043.5 .R46 1982	Curriculums in visual literacy: report of International Visual Literacy Association Task Force on Curriculum	Compiled by Dennis M. Dake	1982	Iowa State University Research Foundation

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LB1043.67 .G74 pt. 1	Classroom projects using photography/ Part I: for the elementary school level		1975	Eastman Kodak Company
LB1043.67 .G74 pt. 2	Classroom projects using photography/ Part II: for the secondary school level		1975	Eastman Kodak Company
LB1043.7 .S2 1973	Multimedia and history : a guide to slide-tape production and technique	Schoenherr, Steven E.	©1973.	History Media Center University of Delaware
LB1044 .J6 1958	Facts about sound motion pictures	Johnson, Aaron.	[1958?]	publisher not identified
LB1044 .L43 2012	Learning with the lights off : educational film in the United States		©2012.	Oxford University Press
LB1044 .P88 1958	Putting films to work : a guide to effective discussion of films by community organizations		1958	Information & Promotion Division National Film Board of Canada
LB1044 .Z9 K85	Themes: short films for discussion	Kuhns, William, author.	[1970]	Geo A Pflaum Publisher Inc; GA Pflaum
LB1044 .Z9 P34	Films--too good for words; a directory of nonnarrated 16 mm. films	Parlato, Salvatore J., 1931-	1972 [©1973]	Bowker
LB1044 .Z9 U658 1981	Films for film study and entertainment : 16mm films from Bureau of Audio-Visual Instruction, University of Wisconsin-Extension.	University of Wisconsin--Extension. Bureau of Audio-Visual Instruction.	1980	The Bureau
LB1044.4 .S5	The tape recorder,	Sloan, Robert.	[19-?]	University of Texas Instructional Media Center
LB1044.75 .V48 1978	Video at MIT : a progress report.		1978	Massachusetts Institute of Technology Center for Advanced Engineering Study
LB1044.87 .U44 2005	Electronic monuments	Ulmer, Gregory L., 1944-	©2005.	University of Minnesota Press
LB1591 .K89f	The fourth "R": art for the urban school	Kranz, Stewart and Deley, Joseph	1970	Van Nostrand Reinhold
LB2369 .T8 2018	A manual for writers of research papers, theses, and dissertations : Chicago Style for students and researchers	Turabian, Kate L., author.	2018	The University of Chicago Press
LC72.2 .A295 2006	Academic freedom after September 11		2006	Distributed by the MIT Press; Zone Books
LC155 .N5 N532 1982	El Amanecer del pueblo : cuaderno de educación popular básica : nivel introductorio.	Nicaragua. Dirección de Educación Popular Básica de Adultos.	[1982?]	Ministerio de Educación Vice-Ministerio de Educación de Adultos República de Nicaragua
LC155 .N5 N535 1980	El Machete : cuaderno de educación popular básica : nivel introductorio : manual de orientaciones	Nicaragua. Ministerio de Educación. Vice-Ministerio de Educación de Adultos.	[1980?]	Ministerio de Educación Vice-Ministerio de Educación de Adultos República de Nicaragua

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LC196 .H66 1994	Teaching to transgress : education as the practice of freedom	hooks, bell, 1952-2021, author.	1994	Routledge
LC2781 .S69 1993	Spirit, space & survival : African American women in (white) academe		1993	Routledge
LC3969.5 .B29 1998	The Internet : an inclusive magnet for teaching all students	Bayha, Betsy.	1998	World Institute on Disability
LD131 .A32 N6	Fiat lux; the story of Alfred University with its constituent and affiliated schools.	Norwood, John Nelson, 1879-1965.	1957	Alfred University
LD451 .B5682 D86 2009	Black Mountain : an exploration in community	Duberman, Martin B.	2009	Northwestern University Press
LD3837 .R87 1986	New School : a history of the New School for Social Research	Rutkoff, Peter M., 1942-	©1986.	Collier Macmillan; Free Press
LD4721 .R52 R7	Rochester, the making of a university,	Rosenberger, Jesse Leonard, 1860-	1927	The University of Rochester
LD6342 .A2 L4	The Yale Collections	Lewis, Wilmarth A.	1946	Yale University Press
M1977 .C55 J2	Wake Up Dead Man: Afro-american worksongs from Texas prisons	Collected and edited by Bruce Jackson	1972	Harvard University Press
ML60 .C13 S5	Silence : lectures and writings	Cage, John.	1961	Wesleyan University Press
ML85 .C39 2013	Blue notes in black and white : photography and jazz	Cawthra, Benjamin.	2013	University of Chicago Press
ML87 .M67 2004	Gangsta rap coloring book	Morano, Aye Jay.	©2004.	Last Gasp
ML141 .P94 N47 1981	Soundings : : Neuberger Museum, State University of New York at Purchase, 20 September--23 December, 1981.		[1981]	Neuberger Museum
ML197 .K495 2009	Cracked media : the sound of malfunction	Kelly, Caleb, 1972-	©2009.	MIT Press
ML197 .S694 2008	Sound unbound : sampling digital music and culture		©2008.	MIT Press
ML410 .C24 A33	For the birds	Cage, John.	©1981.	M Boyars
ML410 .C24 K68 1988	Conversing with Cage	Kostelanetz, Richard.	1988	Limelight Editions
ML2050 .G65 2016	Melodrama : an aesthetics of impossibility	Goldberg, Jonathan. author.	2016	Duke University Press
ML3534 .P86	Punk		1978	Urizen Books, Inc.
ML3534 .S25 1980	X-CAPEES: a San Francisco punk photo documentary	Santos, Raye/McCaffree, Richard/Fitzgerald, f-Stop	1980	X-capees Press
Q125.2 .R53 1983	The show of science	Rider, Robin E.	1983	The Friends of the Bancroft Library University of California
Q155 .P78	Natural Magick: In Twenty Books	Porta, Giambattista della	2018	Forgotten Books
Q173 .D29 1963	New worlds beyond the atom.	Day, Langston, 1894-	[1963]	Devin-Adair Co
Q183.9 .R44 1991	Virtual reality	Rheingold, Howard.	©1991.	Summit Books

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Q310 .H35 2014	Beautiful data : a history of vision and reason since 1945	Halpern, Orit, 1972-	2014	Duke University Press
Q315 .P37 1972	This cybernetic world of men, machines, and earth systems,	Parsegian, V. Lawrence, author.	1972	Doubleday
Q327 .K6 1968	Recognizing patterns; studies in living and automatic systems.	Kolers, Paul A.	[1968]	MIT Press
Q335 .H63 1985	Metamagical themas : questing for the essence of mind and pattern	Hofstadter, Douglas R., 1945-	©1985.	Basic Books
Q335 .K87 1990	The age of intelligent machines	Kurzweil, Ray.	[1990]	MIT Press
Q345 .H47 1998	Virtual realism	Heim, Michael, 1944-	1998	Oxford University Press
Q360 .C93 1995	The cyborg handbook		1995	Routledge
QA9 .H25 1954	An essay on the psychology of invention in the mathematical field	Hadamard, Jacques, 1865-1963.	[1954, ©1945]	Dover
QA9.8 .H63	Gödel, Escher, Bach : an eternal golden braid	Hofstadter, Douglas R., 1945-	©1979.	Basic Books
QA76 .B475	The Best of Creative computing		[1976]-	Creative Computing Press
QA76 .H6234 1995	Digital mantras : the languages of abstract and virtual worlds	Holtzman, Steven R.	©1994.	MIT Press
QA76 .W38 1986	Information technology : a luddite analysis	Webster, Frank.	©1986.	Ablex Pub Corp
QA76.5 .A3393 2006	Aesthetic computing		©2006.	MIT Press
QA76.575 .B87 2009	The science of digital media	Burg, Jennifer (Jennifer J.)	©2009.	Prentice Hall/Pearson Education
QA76.575 .M8319 2001	Multimedia : from Wagner to virtual reality		2001	Norton
QA76.575 .M95 1996	Multimedia : the complete guide.		1996	Distributed by Houghton Mifflin; DK Pub
QA76.575 .T56 2004	Beyond the image machine : a history of visual technologies	Tomas, David.	2004	Continuum
QA76.6 .R4138 2007	Processing : a programming handbook for visual designers and artists	Reas, Casey.	©2007.	MIT Press
QA76.76 .C672 B65 2006	Unit operations : an approach to videogame criticism	Bogost, Ian.	©2006.	MIT Press
QA76.76 .C672 G357 2006	The game design reader : a Rules of play anthology		©2006.	MIT Press
QA76.76 .C672 R47 2003	Re:play : game design + game culture		©2003.	P Lang
QA76.76 .C672 S25 2003	Rules of play : game design fundamentals	Tekinbaş, Katie Salen.	2003	MIT Press
QA76.76 .H92 S63 1994	Sociomedia : multimedia, hypermedia, and the social construction of knowledge		1994, ©1992.	MIT Press

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QA76.76 .H94 F76 2010	From A to <A> : keywords of markup		©2010.	University of Minnesota Press
QA76.76 .H94 H67 1989	Mapping hypertext : the analysis, organization, and display of knowledge for the next generation of on-line text and graphics	Horn, Robert E.	©1989.	Lexington Institute
QA76.76 .I59 F72 1996	Fractal dreams : new media in social context	Dovey, Jon, Editor	1996	Lawrence & Wishart
QA76.76 .R44 W53 1993	Digital woes : why we should not depend on software	Wiener, Lauren.	[1994], ©1993.	Addison-Wesley Pub Co
QA76.77 .L56 R397 2001	The cathedral and the bazaar : musings on Linux and Open Source by an accidental revolutionary	Raymond, Eric S., author.	[2001]	O'Reilly
QA76.8 .I64 M68 2012	Moving data : the iphone and the future of media		©2012.	Columbia University Press
QA76.9 .B84 W58 1994	Invisible rendezvous: connection and collaboration in the new landscape of electronic writing	Wittig, Ron	1994	Wesleyan University Press
QA76.9 .C65 M393 1998	Abstracting craft : the practiced digital hand	McCullough, Malcolm.	©1998.	MIT Press
QA76.9 .C659 L39 1994	America's children & the information superhighway : a briefing book & national action agenda	Lazarus, Wendy.	©1994.	The Children's Partnership
QA76.9 .C66 C62 1985	Compulsive technology : computers as culture		1985 ;	Carrier Pigeon; Distribution B deBoer; Free Association Books
QA76.9 .C66 C93 1999	Cyberspace textuality : computer technology and literary theory	Ryan, Marie-Laure, Editor	1999	Indiana University Press
QA76.9 .C66 I35 2014	The imaginary app		[2014]	The MIT Press
QA76.9 .C66 L84 1996	High noon on the electronic frontier : conceptual issues in cyberspace	Ludlow, Peter, 1957-	1996	MIT Press
QA76.9 .C66 L859 2011	The secret war between downloading and uploading : tales of the computer as culture machine	Lunenfeld, Peter.	©2011.	MIT Press
QA76.9 .C66 M3625 2013	Software takes command : extending the language of new media	Manovich, Lev.	2013	Bloomsbury
QA76.9 .C66 M857 2013	An aesthesia of networks : conjunctive experience in art and technology	Munster, Anna.	2013	MIT Press
QA76.9 .C66 S883 1996	The war of desire and technology at the close of the mechanical age	Stone, Allucquère Rosanne.	1996	MIT Press
QA75.9 .C66 T34 1991	Technology 2001: the future of computing and communications	Leebaert, Derek, Editor	1991	The MIT Press
QA76.9 .C66 T72 2004	In the realm of the circuit : computers, art and culture	Traub, Charles, 1945-	©2004.	Pearson Prentice Hall
QA76.9 .H85 C44113 2013	Animation, embodiment, and digital media : human experience of technological liveliness	Chow, Kenny K. N., 1971-	2013	Palgrave Macmillan
QA76.9 .H85 C655 1994	Communication in the age of virtual reality		1995	L Erlbaum Associates

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QA76.9 .H85 H45 1993	The metaphysics of virtual reality	Heim, Michael, 1944-	1993	Oxford University Press
QA76.9 .H85 V55 1996	Virtual realities and their discontents		[1996]	The Johns Hopkins University Press
QA76.9 .M65 F67 1992	Computer ethics : cautionary tales and ethical dilemmas in computing	Forester, Tom.	1992, 1990.	MIT Press
QA76.9 .S88 L69 2004	Thoughtful interaction design : a design perspective on information technology	Löwgren, Jonas.	©2004.	MIT Press
QA276.3 .T83 1983	The visual display of quantitative information	Tufte, Edward R., 1942-	©1983.	Graphics Press
QA464 .C84 1970	Order in space; a design source book.	Critchlow, Keith.	[1970, ©1969]	Viking Press
QB16 .K78 1983	Echoes of the ancient skies: the astronomy of lost civilizations	Krupp, Dr. E.	1983	Harper & Row
QB68 .H28 1979	Space shots: an album of the universe	Hapgood, Fred	1979	Times Books
QB121 .P3 1976	Outer space photography for the amateur	Paul, Henry E.	©1976.	Amphoto
QB605 .P48 1981	The Photography of Space Exploration		1981	Gray Art Gallery and Study Center
QB605 .P48 1981 c. 2	The Photography of Space Exploration		1981	Gray Art Gallery and Study Center
QB605 .S68 1982	Space images.		©1982.	Lustrum Press
QC16 .H33 A3 1993	Black holes and baby universes and other essays	Hawking, Stephen, 1942-2018.	©1993.	Bantam Books
QC23 .J34 1953	The science of physics in lithography.	Jaffe, Erwin.	[1954, ©1953]	Lithographic Technical Foundation
QC71 .K6 167	The changeless order; the physics of space, time and motion.	Koslow, Arnold, compiler.	[1967]	G Braziller
QC159 .W94 1963	A study of splashes : including his 1894 lecture The splash of a drop and allied phenomena	Worthington, A. M. 1852-1916. (Arthur Mason),	©1963.	Macmillan
QC173.59 .S65 C93 1991	Cybeerspace: first steps	Benedikt, Michael, Editor	1991	The MIT Press
QC177 .M569 2006	Ether : the nothing that connects everything	Milutis, Joe.	©2006.	University of Minnesota Press
QC352 .R613 1970	The nature of light: an historical survey;	Ronchi, Vasco, 1897-1988.	1970	Heinemann
QC352 .Z35 1995	Catching the light : the entwined history of light and mind	Zajonc, Arthur.	1995	Oxford University Press
QC357.2 .R34	Light and color.	Rainwater, Clarence, 1920-	[1971]	Golden Press
QC358 .F36 1986	Seeing the light : optics in nature, photography, color, vision, and holography	Falk, David S.	©1986.	Harper & Row
QC358 .F362 1986	Instructor's manual to accompany Seeing the light : optics in nature, photography, color, vision, and holography	Falk, David S.	©1986.	Harper & Row
QC373 .S8 B8 1856a	The stereoscope : its history, theory, and construction	Brewster, David, 1781-1868.	[1971]	Morgan & Morgan Inc

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QH13 .A58 1958a	The natural sciences illustrated		1958	Little and Ives Co
QH13 .A58 1958a	The natural sciences illustrated		1958	Little and Ives Co
QH13 .A58 1958a	The natural sciences illustrated		1958	Little and Ives Co
QH13 .A58 1958a	The natural sciences illustrated		1958	Little and Ives Co
QH13 .A58 1958a	The natural sciences illustrated		1958	Little and Ives Co
QH13 .A58 1958a	The natural sciences illustrated		1958	Little and Ives Co
QH21 .E5 B37 1980	The heyday of natural history, 1820-1870	Barber, Lynn, 1944-	1980	Doubleday
QH31 .D2 M53 1982	Charles Darwin	Miller, Jonathan, 1934-2019.	1982	Writers and Readers
QH31 .J7 J6	I married adventure : the lives and adventures of Martin and Osa Johnson	Johnson, Osa, 1894-1953.	©1940.	JB Lippincott Co
QH45.5 .M52	Natural likeness : faces and figures in nature	Michell, John, 1933-2009.	1979	EP Dutton
QH70.A1 Y25 1999	Nature's museums : Victorian science and the architecture of display	Yanni, Carla.	©1999.	Althone Press; Johns Hopkins University Press
QH245 .J513	Nature in camera.	Jírů, Václav.	[1960]	Spring Books
QH251 .H5 1927	Handbook of photomicrography,	Hind, H. Lloyd (Herbert Lloyd)	[1927]	EP Dutton and Co; G Routledge and Sons
QH251 .S65 1899	Photo-micrography	Spitta, Edmund J.	1899	The Scientific Press, Limited
QH545 .D8 A42 2000	Dust : a history of the small and the invisible	Amato, Joseph Anthony.	2000	University of California Press
QK14.5 .B57 1979	The illustrated herbal	Blunt, Wilfrid, 1901-1987.	1979	Metropolitan Museum of Art; Thames and Hudson
QK141 .R63	Then and now : a photographic history of vegetation change in the central Great Basin Desert	Rogers, Garry F., 1946-	©1982.	University of Utah Press
QK477 .R6 1965	Tree flowers of forest, park, and street.	Rogers, Walter E., 1890-	[1965]	Dover Publications
QK481 .P4	A natural history of trees of Eastern and Central North America	Peattie, Donald Culross; illustrated by Paul Landacre	1950	Houghton Mifflin Company
QK482 .W4 1946	Our trees, how to know them;	Weed, Clarence Moores, 1864-1947.	[1946]	Garden City Pub Co
QK537 .K56 2003	Gathering Moss: A natural and cultural history of mosses	Kimmerer, Robin Wall	2003	OSU Press
QL569 .M48 1979	Color vision in bees.	Michaels, Rebecca.	[1979?]	Permanent Press
QM23.2 .D87 1999	Encyclopaedia anatomica : a complete collection of anatomical waxes		©1999.	Taschen
QM26 .M67 1985	Bodywatching : a field guide to the human species	Morris, Desmond.	1985	Crown

CALL NUMBER	Title	AUTHOR	YEAR	PUBLISHER
QP475 .A8 1961	Experiments in seeing	Asher, Harry.	[1963, ©1961]	Basic Books
QP475 .B7 1945	The psychology of seeing,	Brandt, Herman F. 1895-1955, author. (Herman Francis),	©1945.	The Philosophical library
QP475 .L778 1944	Light, vision and seeing : a simplified presentation of their relationships and their importance in human efficiency and welfare	Luckiesh, Matthew, 1883-1967.	[©1944, repr. 1945]	D Van Nostrand Company Incorporated
QP475 .W58 1966	Seeing and perceiving,	Wilman, C. W. (Charles Wilfred)	1966	Pergamon
QP475.5 .K38	Total Vision	Kavner, Richard S.	©1978.	A & W Publishers
QP491 .B47 1980	Holographic mind, holographic vision : a new theory of vision in art and physics	Berley, Lawrence F., 1942-	©1980.	Lakstun Press
QP495 .B5	The magic moving picture book: unabridged republication of Bliss, Sands & Co. 1898 publication		1975	Dover Publications Inc
QP495 .H35 1974	Image, object, and illusion : readings from Scientific American		[1974]	WH Freeman
QP495 .L8 1965	Visual illusions : their causes, characteristics, and applications	Luckiesh, Matthew, 1883-1967, author.	[1965]	Dover Publications Inc
R835 .A77	Films in psychiatry, psychology & mental health	Nichtenhauser, M.D., Adolf/Coleman, Marie L./Ruhe, M.D, David S.	1953	Health Education Council
RA395 .A4 P43 1991	Pictures of health : a photographic history of health care in Philadelphia, 1860-1945	Golden, Janet Lynne, 1951- author.	©1991.	University of Pennsylvania Press
RA643.8 .C754 2002	Melancholia and moralism : essays on AIDS and queer politics	Crimp, Douglas, author.	2004	MIT Press
RA644 .A25 A35525 1988	The AIDS crisis is not over : video program, November 17, 1988-January 7, 1989		[1988]	Artists Space
RA644 .A25 A357 1988	AIDS : cultural analysis, cultural activism		1988	MIT Press
RA644 .A25 S66 1989	AIDS and its metaphors	Sontag, Susan, 1933-2004, author.	1989	Farrar Straus and Giroux
RC78 .B52 1960	The story of X-rays, from Röntgen to isotopes.	Bleich, Alan Ralph.	[1960]	Dover Publications
RC78 .P75 1917	Roentgen technic (diagnostic)	Prince, Norman C., 1884-	1917	CV Mosby
RC281 .W65 L67 2004	The summer of her baldness : a cancer improvisation	Lord, Catherine, 1949- author.	[2004]	University of Texas Press

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RC388.5 .K584 1998	Slow dance : a story of stroke, love, and disability	Klein, Bonnie Sherr.	©1998.	Distributed to the trade by Publishers Group West; PageMill Press
RC489 .P56 P48 1983	Phototherapy in mental health		©1983.	CC Thomas
RC532 .D5313 2003	Invention of hysteria : Charcot and the photographic iconography of the Salpêtrière	Didi-Huberman, Georges.	2003	MIT Press
RC606.55 .B67 A5 2004	The AIDS crisis is ridiculous and other writings : 1986-2003	Bordowitz, Gregg.	©2004.	MIT Press
RC607 .A26 H925 1997	A positive life : portraits of women living with HIV	Huston, River.	©1997.	Running Press
RC607 .A26 L48 1992	Dying with AIDS/living with AIDS	Leslie, Mark, 1958-1992.	c1992.	Muses' Company
RC607 .A26 M34 1999	Bearing witness (to AIDS)	McGovern, Thomas, 1957-	©1999.	ART Press; Visual AIDS
RC607 .A26 P67 1993	Positive lives : responses to HIV : a photodocumentary		[1993]	Cassell
RC607 .A26 W37 1987	Policing desire: pornography, AIDS and the media	Watney, Simon	1987	University of Minnesota Press
RC963.6 .A78 R67 2001	The artist's complete health and safety guide	Rossol, Monona.	©2001.	Graphic Artists Guild; Allworth Press
RE925 .H81971942	The Art of Seeing	Huxley, Aldous	1942	Harper & Brothers
RJ131 .G47	How a baby grows, a story in pictures,	Gesell, Arnold, 1880-1961.	[1945]	Harper & Brothers
RM671 .A1 C3 1961	One for a man, two for a horse; a pictorial history, grave and comic, of patent medicines.	Carson, Gerald.	[1961]	Doubleday
S520 .I43 2011	Images of farming		2011	Jap Sam Books
SB121 .C27 2005	Sowing empire : landscape and colonization	Casid, Jill H.	©2005.	University of Minnesota Press
SB419 .H52 1965	The Woman's Day Book of House Plants	Hersey, Jean; Illustrations by Harry Marinsky	1965	Simon and Schuster
SB470 .O5 K44 1981	Art of the Olmsted landscape	Kelly, Bruce, 1948-1993.	©1981.	Arts Publisher; New York City Landmarks Preservation Commission
SB470 .O5 V5 1996	Viewing Olmsted		©1996.	Distributed by MIT Press; Canadian Centre for Architecture
SB472 .S685 1998	The language of landscape	Spirn, Anne Whiston, 1947-	©1998.	Yale University Press
SB476.4 .R43 2009	Reading the American landscape : an index of books and images		2009	NAi Publishers
T14 .F84 1970	Operating manual for spaceship earth	Fuller, R. Buckminster 1895-1983. (Richard Buckminster),	1970, ©1969.	Pocket Books
T14.5 .T438 1991	Technoculture		©1991.	University of Minnesota Press

CALL NUMBER	Title	AUTHOR	YEAR	PUBLISHER
T15 .D32 1974	Eureka! An illustrated history of inventions from the wheel to the computer	De Bono, Edward, Editor	1974	Holt, Rinehart and Winston
T19 .G54 1948	Mechanization takes command: a contribution to anonymous history	Giedion, Siegfried	1948	Oxford University Press
T47 .T38	The Techno/peasant survival manual.		1980	Bantam Books
T58.5 .M55 1996	Mind grenades : manifestos from the future		1996	HardWired
T171 .M49 B73 1987	The Media Lab : inventing the future at MIT	Brand, Stewart.	1987	Viking
T171.6 .G37x	Utopia - or bust.	Garner, Philip.	Apr. 1985.	Plexus
T178 .X47 A78 1999	Art and innovation : the Xerox PARC artist-in-residence program		[1999]	MIT Press
T385 .C946 1995	Cyber design: photography : computer-manipulated photography.		[1995]	Distributed by North Light Books; Rockport Publishers
T385 .I52 1988	Images du futur.		1988-1994.	Cité des arts et des nouvelles technologies de Montréal
T385 .I52 1989	Images du futur.		1988-1994.	Cité des arts et des nouvelles technologies de Montréal
T385 .I52 1990	Images du futur.		1988-1994.	Cité des arts et des nouvelles technologies de Montréal
T385 .I52 1991	Images du futur.		1988-1994.	Cité des arts et des nouvelles technologies de Montréal
T385 .I52 1994	Images du futur.		1988-1994.	Cité des arts et des nouvelles technologies de Montréal
T385 .P52 1991	An introduction to computer graphics concepts : from pixels to pictures	Pike, Jayna.	©1991.	Addison-Wesley Pub Co
T385 .R636 2000	Process color manual : 24,000 CMYK combinations for design, prepress, and printing	Rogondino, Michael.	©2000.	Chronicle Books
T385 .V58 1992	Visual proceedings: the art and science of computer graphics: Siggraph '92		1992	Association for Computing Machinery
T395 .L78	The story of exhibitions	Luckhurst, Kenneth W.	1951	Studio Publications
T396 .C3 1962	Exhibition techniques, traveling and temporary.	Carmel, James H.	[1962]	Reinhold Pub Corp

CALL NUMBER	Title	AUTHOR	YEAR	PUBLISHER
T500 .C1 B2	The book of the fair. an historical and descriptive presentation of the world's science, art, and industry, as viewed through the Columbian Exposition at Chicago in 1893 : designed to set forth the display made by the congress of nations, of human achievement in material form, so as the more effectually to illustrate the progress of mankind in all the departments of civilized life	Bancroft, Hubert Howe, 1832-1918.	[1972?]	Bounty Books
T785 .B2 D38 1980	Dawn of a new day : the New York World's Fair, 1939/40		©1980.	New York University Press; Queens Museum
T796.7 .W67 1970	World without boundaries/E.A.T. Pepsi-Cola Pavilion March 1, 1970		1970	
TA592.6 .U6 K45 2007	Archive style : photographs & illustrations for U.S. surveys, 1850-1890	Kelsey, Robin Earle.	©2007.	University of California Press
TA1540 .W46	Understanding holography	Wenyon, Michael.	©1978.	Arco Pub Co
TA1542 .L54 1983	Light vistas: light visions/exhibition of creative holography at Saint Mary's College, Notre Dame, Indiana		1983	
TD899 .P5 E2 1973	Disposal of photographic-processing effluents and solvents	Eastman Kodak Company	1973	Eastman Kodak Company
TJ15 .S7 1979	A history of the machine	Strandh, Sigvard, 1921-1987.	©1979.	A & W Publishers
TK140 .E3 P76	The indispensable man; the story of Thomas Alva Edison's life and inventive genius seen in 130 photographs ...	Probst, George E., editor.	[1962]	Shorewood Publishers
TK1425 .M8 D8	The valley and its people, a portrait of TVA;	Duffus, R. L. 1888-1972. (Robert Luther),	1944	AA Knopf
TK5102.2 .C18 1952	Cavalcade of communications : historical exhibit at the Ohio State Museum.		1952	Ohio Bell Telephone Co
TK5103.7 .B65 2003	Windows and mirrors : interaction design, digital art, and the myth of transparency	Bolter, J. David, 1951-	©2003.	MIT Press
TK5105.5 .M57 1996	City of bits : space, place, and the infobahn	Mitchell, William J. 1944-2010. (William John),	1996, ©1995.	MIT Press
TK5105.5 .V58 1997	Virtual culture : identity and communication in cybersociety		1997	Sage Publications
TK5105.59 .G35 2004	Protocol : how control exists after decentralization	Galloway, Alexander R., 1974-	©2004.	MIT Press
TK5105.6 .G55 1994	Life after television	Gilder, George F., 1939-	[1994].	WW Norton
TK5105.6 .S62 2008	Small tech : the culture of digital tools		©2008.	University of Minnesota Press

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TK5105.87 .G57 1994	Global networks : computers and international communication		©1993.	MIT Press
TK5105.875 .I57 C84 1996	Cultures of Internet : virtual spaces, real histories, living bodies		1996	Sage Publications
TK5105.888 .B46 2000	Weaving the Web : the original design and ultimate destiny of the World Wide Web by its inventor	Berners-Lee, Tim.	2000	HarperCollins Publishers
TK5105.888 .V55 2003	Visualizing the semantic Web : XML-based Internet and information visualization		©2003.	Springer
TK5981 .V5	Reproduction of sound	Villchur, Edgar.	c[1965]	Dover Publications; Acoustic Research
TK6630 .B48	Television techniques	Bettinger, Hoyland, 1891-1950.	[1947]	Harper & Brothers
TK6630 .M6	Television to-day and to-morrow,	Moseley, Sydney A. 1888-1961. (Sydney Alexander),	[1930]	I Pitman & Sons
TK6630 .S5	Television: present methods of picture transmission	Sheldon, H. Horton and Greenwood, Edgar Norman	1929	D. Van Norstrand Company, Inc.
TK6630 .S9	Adventure in vision; the first twenty-five years of television.	Swift, John, 1909-	1950	J Lehmann
TK6634 .L36 1983	The video encyclopedia	Langman, Larry.	1983	Garland Pub
TK6637 .A76 1988	On video	Armes, Roy.	1988	Routledge
TK6640 .F5	The physics of television	Fink, Donald G.	1960	Anchor Books
TK6640 .M37	Independent video : a complete guide to the physics, operation, and application of the new television for the student, the artist, and for community TV	Marsh, Ken, 1940-	©1974.	Distributed by Simon and Schuster; Straight Arrow Books
TK6640 .T4 1968	The Television signal.		©1968.	Audio Video Industries
TK6643 .L45 1987	Lighting techniques for video production : the art of casting shadows	LeTourneau, Tom.	©1987.	Knowledge Industry Publications
TK6655 .V5 B35	Petersen's guide to video tape recording,	Bensinger, Charles.	[©1973]	Petersen Pub Co
TK6655 .V52 1985	Conference proceedings	Videodisc, Optical Disk and CD-ROM Conference & Exposition Philadelphia, Pa.) (1985 :	[©1985]	Meckler Pub
TK6655 .V5 E5 1983 c. 1	Electronic production techniques		[1983?]	American Cinematographer
TK6655 .V5 E5 1983 c. 2	Electronic production techniques		[1983?]	American Cinematographer
TK6655 .V5 M8 c. 1	The videotape book : a basic guide to portable TV production for families, friends, schools and neighborhoods	Murray, Michael.	1975, ©1974.	Bantam Books
TK6655 .V5 M8 1981 c. 1	The portable video handbook	Mulligan, Jim.	©1981.	University Community Video
TK6655 .V5 M8 1981 c. 2	The portable video handbook	Mulligan, Jim.	©1981.	University Community Video

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TK6655 .V5 M87 1975	The videotape book : a basic guide to portable TV production for families, friends, schools and neighborhoods	Mulligan, Jim.	1975	Taplinger Publishing Company
TK6655 .V5 R6	Using videotape	Robinson, Joseph F. 1942-1978. (Joseph Frederick),	©1976	Hastings House
TK6655 .V5 R63	The video primer : equipment, production, and concepts	Robinson, Richard, 1945-	[1974]	Distributed by Quick Fox; Links
TK6655 .V5 V5 1987	The video handbook		©1987.	UCVideo
TK6655 .V5 W44	Making the media revolution; a handbook for video-tape production	Weiner, Peter, 1940-	[1973]	Macmillan
TK6655 .V5 W56	Videotography	Winchell, Rodger A.	1973	
TK6670 .B7 M4	America handcuffed by radio c-h-a-i-n-s; our radio revolution, prosperity's flight through the air,	Meany, Anthony B	1942	Daniel Ryerson, Inc.
TK6675 .S7 1981	A short course in cable	Stearns, Jennifer.	1981	Office of Communication United Church of Christ with assistance from American Lutheran Church Christian Church (Disciples of Christ) Lutheran Church in America
TK6677 .D44 1986	Deep dish directory : a resource guide for grass roots television producers, programmers, activists and cultural workers.		©1986.	Paper Tiger Television
TK6677 .D442 1988	Deep dish T.V. network directory : a networking tool and resource guide for producers, programmers and activists.		[1988?]	Deep Dish TV Network
TK6685 .B36 1987	Optical media : their implications for archives & museums	Bearman, David.	1987	Archives & Museum Informatics
TK6685 .B36 1989	Optical media : their implications for archives & museums	Bearman, David.	1989	Archives & Museum Informatics
TK7835 .S35	R-C/R-L time constant.	Schure, Alexander, 1920- editor.	[1954]	JF Rider
TK7871.4 .T5	Masers and lasers : physics and design	Thorp, J. S. (John Samuel)	1967	Macmillan
TK7874 .D42	Photoresist : materials and processes	DeForest, William S.	[1975]	McGraw-Hill
TK7881.6 .D853	The focalguide to slide-tape	Duncalf, Brian.	1978	Focal/Hastings House; Focal Press
TK7882 .C56 H34 1995	The CD-ROM revolution	Hall, Devra.	©1995.	Prima Pub
TK7882 .E2 L49 2017	Under surveillance : being watched in modern America	Lewis, Randolph, 1966- author.	2017	University of Texas Press
TK9960 .I54 1983	Video electronics technology	Ingram, Dave, 1942-	©1983.	Tab Books
TK9960 .M28 1983	Expert techniques for home video production	Mattiingly, E. Grayson	1983	Tab Books
TK9961 .B46 1980	The home video handbook	Bensinger, Charles.	1981	Video-Info Publications
TK9961 .C48	The video manual	Cheshire, David, 1944-1992.	1982	Van Nostrand Reinhold
TK9961 .G76	Home video	Grosswirth, Marvin, 1931-1984.	1981	Dolphin Books
TK9961 .P37 1983	Video cassette recorders : buying, using & maintaining	Pasternak, Bill, author.	[1983]	TAB Books

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TK9961 .R62 1978	The video primer : equipment, production, and concepts	Robinson, Richard, 1945-	©1978.	Quick Fox
TK9961 .T7 1982	Make your own professional home video recordings	Traister, Robert J.	©1982.	Tab Books
TL375 .K3 2008	America and the tintype	Kasher, Steven.	2008	Thames & Hudson distributor; Steidl
TL547 .I38 1986	Icarus : the vision of angels ; [exhibition] March 1-29, 1986		[1986]	49th Parallel Center for Contemporary Canadian Art
TL759 .R5 1962	Kite making and flying.	Ridgway, Harold.	[1962]	Gramercy
TL789 .H69 1989	An alien harvest : further evidence linking animal mutilations and human abductions to alien life forms	Howe, Linda Moulton.	1989	LM Howe Productions
TL789 .K39	The flying saucer conspiracy.	Keyhoe, Donald E. 1897-1988. (Donald Edward),	[1955]	Holt
TL789 .M87 2010	Alien images: UFO's, photography, and belief	Murray, Scott K.	2010	The Befuddled Press
TL789 .V35	UFO's, the eye and the camera	Vance, Adrian	1977	Barlenmir House, Publishers
TN801 .P75 2019	Coal cultures : picturing mining landscapes and communities	Price, Derrick, author.	2018	Bloomsbury Visual Arts an imprint of Bloomsbury Publishing Plc
TN872 .N9 O44 1982	Oil : photographs from the Williston Basin		1982	publisher not identified
TN900 .H57	The history of salt.		[not before 1924]	Morton Salt Company
TS23 .W55 1986	The machine age in America, 1918-1941	Wilson, Richard Guy, 1940-	1986	Brooklyn Museum in association with Abrams
TS57 .F67 1986	Objects of desire	Forty, Adrian, 1948-	1986	Pantheon Books
TS171 .N48	The design collection : selected objects	Museum of Modern Art (New York, N.Y.)	1970	Junior Council of the Museum of Modern Art
TS199 .S432 1968	1897 Sears Roebuck catalogue	Sears, Roebuck and Company.	1968	Chelsea House Publishers
TS542 .W7 1969	Clockwork man; the story of time, its origins, its uses, its tyranny.	Wright, Lawrence, 1906-1983.	[1969, ©1968]	Horizon Press
TS1090 .I59 1981	Paper--art & technology : based on presentations given at the International Paper Conference held in San Francisco, March 1978	International Paper Conference San Francisco, Calif.) (1978 :	1979	World Print Council
TS1096 .A44	One hundred twenty-five years in the paper business, 1819-1944 : being a brief history of the founding of the paper business of the Alling & Cory Company, together with an account of its growth. Paper : a brief account of how it is made		1944	Alling & Cory

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TS1105 .H54	Papermaking	Heller, Jules.	1978	Watson-Guptill
TS1109 .T88 1995	An Ounce of Preservation : A Guide to the Care of Papers and Photographs	Tuttle, Craig A., 1954-	1995	Rainbow Books
TS1220 .C34 1950	Demonstrations of type and illustrations by letterpress, lithography and sheet-fed gravure on fine text papers.	Canfield Paper Company.	[195-?]	Canfield Paper Co
TS1315 .A55 1965	Threads of history: the roomance of fibers, natural and man0made, and the art of their use in decorative textiles	The American Federation of Arts	1965	The American Federation of Arts
TS1425 .M6 A45	Smoke; the story of a fight.	Mohawk Carpet Mills.	[1947]	
TS2301 .A7 B84 1984	Audiovisual fundamentals : basic equipment operation, simple materials production	Bullard, John R.	©1984.	WC Brown
TS2301 .A7 E2	Operating audio-visual equipment	Eboch, Sidney C.	©1960.	Howard Chandler
TS2301 .A7 E2 1968	Operating audio-visual equipment	Eboch, Sidney C.	[1968]	Chandler Pub Co distributors Science Research Associates Chicago
TS2301 .A7 M8	Equipment loan handbook	Musgrave, Nancy.	1979	Young filmmakers / Video Arts
TS2301 .A7 P3 1964	The audio visual advisor for educators,	Parlato, Salvatore J., 1931-	©1964]	Audio Visual Advisor
TS2301 .P3 M3	The preservation and restoration of sound recordings	McWilliams, Jerry.	©1979.	American Association for State and Local History
TS2301 .T7 G43 1971	The amazing catalog of the esteemed firm of George Hieronimus Bestelmeier; selective excerpts from editions 1793 and 1807.	Georg Hieronimus Bestelmeier (Firm)	1971]	Merrimack Pub Corp
TT195 .H45 1973	Nomadic furniture: how to build and where to buy lightweight furniture that folds, collapses, stacks, knocks-down, inflates or can be thrown away and re-cycled. Being both a book of instruction and a catalog of access for easy moving,	Hennessey, James.	[1973]	Pantheon Books
TT273 .B49	The complete book of silk screen printing production	Biegeleisen, J. I. 1910- (Jacob Israel),	[1963]	Dover Publications
TT273 .B5 1941	The silk screen printing process,	Biegeleisen, J. I. 1910- (Jacob Israel),	1941	McGraw-Hill Book Co
TT273 .F67 1959	Techniques in photography for the screen process printer.	Fossett, R. O.	[1959]	Signs of the Times
TT273 .K657 1968	Photographic screen process printing	Kosloff, Albert, author.	[1968]	Signs of the Times Publishing Company; Signs of the Times Pub Co
TT273 .S4	Screen printing on fabric	Searle, Valerie.	1968	Watson-Guptill; Studio Vista
TT667.5 .H47 2018	Hermès pop-up		2018	Actes Sud
TT770 .N5	Creative embroidery	Nicholson, Joan.	©1960.	Sterling Pub Co; Gramercy Pub Co

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TT852 .C76 1989	Fabric photos	Croner, Marjorie	1989	Interweave Press
TT910 .G47	Photocollage made simple	Gerth, Gayle.	©1978.	Amphoto
TX719 .F65 1974	Taste of Paris	Fitzgibbon, Theodora	1974	Houghton Mifflin Company
TX723 .M32913 1989	The futurist cookbook	Martinetti, F. T.	1989	Bedford Arts
TX945.5 .W49 H57 1981	White Towers	Hirshorn, Paul.	1981	MIT Press
U21.2 .W37 1985	War/masculinity	Patton, Paul and Poole, Ross, Editors	1985	Intervention Publications
U310 .P38 2016	Playing war : military video games after 9/11	Payne, Matthew Thomas, author.	[2016]	New York University Press
U310.2 .H35 2006	From Sun Tzu to Xbox : war and video games	Halter, Ed.	2006	Thunder's Mouth Press
UC480 .K313	Military uniforms of the world in color	Kannik, Preben	1968	Blandford Press
UF767 .H8	Kuboyama and the Saga of the Lucky Dragon,	Hudson, R. A., author, illustrator.	[1965]	T Yoseloff
UF767 .L52 2003	100 suns : 1945-1962	Light, Michael.	2003	Alfred A Knopf
VM381 .M446 1983	The first great ocean liners in photographs : 193 views, 1897-1927	Miller, William H., 1948-	1984	Dover Publications
Z4 .B66 1996	The book, spiritual instrument		1996	Available to the trade through DAP/Distributed Art Publishers; Granary Books
Z4 .L58 1994	The art & history of books	Levarie, Norma, author.	1995	Distributed in the USA by Lyons & Burford; British Library; Oak Knoll Press
Z4 .M15	The book : the story of printing & bookmaking	McMurtrie, Douglas C. 1888-1944. (Douglas Crawford),	[1943]	Oxford University Press
Z4 .R66 1995	The romance of the book		©1995.	Birch Brook Press
Z40 .F33	The story of handwriting : origins and development	Fairbank, Alfred J., author.	[1970]	Watson-Guptill
Z48 .C91	Processes of graphic reproduction in printing,	Curwen, Harold, 1885-1949.	[1934]	Faber and Faber
Z48 .D43 1930	Duplicating and copying processes	Desborough, Walter, 1888-	1930	Pitman
Z52.4 .B65 1991	Writing space : the computer, hypertext, and the history of writing	Bolter, J. David, 1951-	©1991.	L Erlbaum Associates

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Z52.4 .N45 1992	Literary machines : the report on, and of, Project Xanadu concerning word processing, electronic publishing, hypertext, thinkertoys, tomorrow's intellectual revolution, and certain other topics including knowledge, education and freedom	Nelson, Theodor H.	©1992.	Mindful Press
Z105 .S77 2010	Strange & wonderful : an informal visual history of manuscript books and albums		[2010]	Sanctuary Books
Z112 .D57	The hand-produced book.	Diringer, David, 1900-1975.	[1953]	Philosophical Library
Z116 .A2 J47	The making of books.	Jennett, Seán.	[1967]	Praeger
Z116 .A2 P8	The art of the book and its illustration	Poortenaar, Jan, 1886-1958, author, translator.	1935	Drukkerij Buys & Zoon; George G Harrap & Co Ltd
Z116 .A3 A6 1938	The annual of bookmaking 1927 - 1937		1938	The Colophon
Z116 .A3 B455	Form and Format: Abstract Design and its Relation to Book Format	Begg, John	1949	George McKibbon & Son
Z116 .A3 C72 1993	Russian avant-garde books 1917-34	Compton, Susan	1993	MIT Press
Z116 .A3 D25	Scandinavian bookmaking in the twentieth century.	Dal, Erik, 1922-2006.	1968 [i.e. 1969]	University of Illinois Press
Z116 .A3 H682 2001	Digital book design and publishing	Holleley, Douglas.	2001	Cary Graphic Arts Press; Clarendon
Z116 .A3 M25 1972	Victorian book design and colour printing.	McLean, Ruari.	©1972	University of California Press
Z116 .A3 S56 1989	Text in the book format : book no. 120	Smith, Keith A., 1938-	©1989.	Distributed by K Smith; Sigma Foundation
Z116 .A3 S56 1989 c. 2	Text in the book format : book no. 120	Smith, Keith A., 1938-	©1989.	Distributed by K Smith; Sigma Foundation
Z116 .A3 S58 1984 c. 2	Structure of the visual book	Smith, Keith A., 1938-	1984	Visual Studies Workshop Press
Z116 .A3 S58 2003	Structure of the visual book	Smith, Keith A., 1938-	2003	Visual Studies Workshop Press
Z116 .A3 S59 2004	Text in the book format : book no. 120	Smith, Keith A., 1938-	2004	Visual Studies Workshop Press
Z116 .A3 S6 1970	Pioneers of modern typography.	Spencer, Herbert, 1924-2002.	[1970, ©1969]	Hastings House
Z116 .A3 S6 2004	Pioneers of modern typography	Spencer, Herbert, 1924-2002.	©2004.	MIT Press
Z116 .A3 T47	American book design and William Morris	Thompson, Susan Otis, author.	1977	RR Bowker Co
Z116 .A3 W5	Methods of book design : the practice of an industrial craft	Williamson, Hugh Albert Fordyce, 1918-	1966	Oxford University Press
Z116 .M15 1965	The Gutenberg galaxy : the making of typographic man	McLuhan, Marshall, 1911-1980.	1968 printing, ©1962.	University of Toronto Press
Z116 .T7513 1995	The new typography : a handbook for modern designers	Tschichold, Jan, 1902-1974, author.	[1995]	University of California Press

CALL NUMBER	Title	AUTHOR	YEAR	PUBLISHER
Z118 .G55	An encyclopedia of the book : terms used in paper-making, printing, bookbinding and publishing : with notes on illuminated manuscripts, bibliophiles, private presses, and printing societies, including illustrations and translated extracts from Grafisk uppslagsbok (Esselte, Stockholm)	Glaister, Geoffrey Ashall, author.	[1960]	The World Publishing Company
Z118 .N13 1989 v. 1 c. 2	Encyclopedia of printing, photographic, and photomechanical processes: Vol. 1, A-L	Nadeau, Luis	1989	Atelier Luis Nadeau
Z121 .A8	AAUP book show		1975-1977	The Association
Z121 .B665 1980	The book and its cover : manuscripts and bindings of the 12th through 18th centuries : from the collections of The Library of the Jewish Theological Seminary of America and the Jewish Musuem		[1980?]	Jewish Museum
Z121 .J6 1974	The exhibit of documents : preparation, matting & display techniques	Jones, William K.	1974	American Association for State and Local History
Z121 .P58 1973	Art of the printed book, 1455-1955 : masterpieces of typography through five centuries from the collections of the Pierpont Morgan Library, New York	Pierpont Morgan Library, author.	[1973]	David R Godine; Pierpont Morgan Library
Z121 .R6 1970	Melbert B. Cary, Jr. Graphic Arts Collection	Rochester Institute of Technology.	[1973]	Rochester Institute of Technology
Z121 .W3	In the beginning was the word : opening exhibition of written and printed Biblical and liturgical texts from the eighth century to the present, May sixteenth to October fifteenth, nineteen hundred and sixty-five.	Washington Cathedral. Rare Book Library.	1965	Cathedral Rare Book Library
Z124 .C47	A short history of the printed word	Chappell, Warren, 1904-1991, author, typographer, bookjacket designer.	1970	Knopf
Z124 .D78 1994	The visible word : experimental typography and modern art, 1909-1923	Drucker, Johanna, 1952- author.	1994	The University of Chicago Press
Z124 .J88 2012	Graphic design before graphic designers : the printer as designer and craftsman 1700-1914	Jury, David.	2012	Thames & Hudson
Z124 .M829	Printing in the 20th Century : a Penrose anthology		[1974]	Printed by Lund Humphries; Hastings House
Z126 .A3 L4	Gutenberg and the Master of the Playing Cards.	Lehmann-Haupt, Hellmut, 1903-1992.	1966	Yale University Press
Z126 .M19	Wings for words : the story of Johann Gutenberg and his invention of printing	McMurtrie, Douglas C. 1888-1944. (Douglas Crawford),	1940	Rand McNally & Co

CALL NUMBER	Title	AUTHOR	YEAR	PUBLISHER
Z205 .T56 1970	The history of printing in America : with a biography of printers & an account of newspapers	Thomas, Isaiah, 1749-1831, author.	[1970]	Distributed by Crown; Weathervane Books
Z206 .F27 1957	The introduction of printing into Canada; a brief history,	Fauteux, Aegidius, 1876-1941.	1957 [©1929]	Rolland Paper Co
Z208 .B56	The printed book in America	Blumenthal, Joseph, 1897-1990, author, typographer.	©1977.	David R Godine
Z231.5 .A7 M4	The Book, spiritual instrument		1982	New Wilderness Foundation
Z232 .K13 D821 1997	Crossing borders : the Kaldewey Press, New York	Dubansky, Mindell.	©1997.	Cantz
Z232 .P728	The Plimpton Press year book.		1uuu	The Press
Z232.5 .C6145 Ma-Ho 1974	How to read music in one evening: a Clatworthy catalog	Sultan, Larry and Mandel, Mike	1974	Clatworthy Colorvues
Z232.5 .D72 Ka-Ec	Echo-logy	Kaprow, Allan.	©1975.	D'Arc Press
Z232.5 .D974 Jo-Gu	Guide to women's publishing	Joan, Polly and Chesman, Andrea	1978	Dustbooks
Z232.5 .F32 To-Bo 2006	The book of portraiture	Tomasula, Steve.	©2006.	FC2
Z232.5 .M271 Ma	Making good time: scientific management: the Gilbreths: photography and motion: futurism	Mandel, Mike	1989	Mike Mandel in association with California Museum of Photography, Riverside
Z232.5 .M345 Ho-Ev 2010	Every-thing that can happen in a day	Horvitz, David.	©2010.	Mark Batty Publisher
Z232.5 .V834 Ly-Ar 2009 c. 1	Artists' books : Visual Studies Workshop Press, 1971-2008		2009	Visual Studies Workshop Press
Z232.7 .C1536 Pa-Ki 1983	Killer dips : recent works	Zoell, Bob	1983	California State College
Z232.7 .C817 He-Me 1991	Message to the future : Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, January 15-March 17, 1991		©1991.	Herbert F Johnson Museum of Art
Z232.7 .I34 Bo-Bo 1999	Books by artists.	Books by Artists. University of the West of England, Bristol) (1999 : Exhibition	1999	Impact Press
Z244 .F85 1958	Fundamentals of printing : for planners, buyers, users.		1958	Kimberly-Clark Corp
Z244 .G87	The art & practice of typography : a manual of American printing, including a brief history up to the twentieth century, with reproductions of the work of early masters of the craft & an extensive review and elaborate showing of modern commercial typographic specimens	Gress, Edmund G. 1872-1934, author. (Edmund Geiger),	1910	Oswald Publishing Company
Z244 .K25 1978	Graphic arts	Kagy, Frederick D.	©1978.	Goodheart-Willcox Co

CALL NUMBER	Title	AUTHOR	YEAR	PUBLISHER
Z244.4 .B8	A psychological study of typography.	Burt, Cyril, 1883-1971.	1959	University Press
Z246 .H83 1977	Layout : the design of the printed page	Hurlburt, Allen, 1910-1983.	1977	Watson-Guption Publications
Z246 .L68 1987	The Liberated page : a Typographica anthology		1987	Bedford Press
Z246 .S267 2012	The electric information age book : McLuhan/Agel/Fiore and the experimental paperback	Schnapp, Jeffrey T. 1954- (Jeffrey Thompson),	©2012.	Princeton Architectural Press
Z247 .N35 1976	Printing ink handbook	National Association of Printing Ink Manufacturers. Product and Technical Publications Committee.	©1976.	The Association
Z249 .A48	Printing with the handpress	Allen, Lewis M.	©1969.	Van Nostrand Reinhold
Z250 .A517 1917	New type faces, borders, ornaments, brass rule : supplementary catalogue, produced by this company since the publication of the American specimen book of type styles, 1912	American Type Founders Company.	©1917.	American Type Founders Co
Z250 .L59	Typography, basic principles: influences and trends since the 19th century.	Lewis, John, 1912-1996.	[1964]	Rheinhold
Z250 .M295 1963	The playbill: the development of its typographic style	Martin, Gordon	1963	The Institute of Design of the Illinois Institute of Technology
Z250 .Q43 1958	Old fashioned type specimens in the Robinson-Pforzheimer collection: New York Public Library 2nd Edition	New York Public Library	1958	New York Public Library
Z250 .S738 1993	Stop stealing sheep & find out how type works	Spiekermann, Erik, author.	1993	Adobe Press
Z253.3 .B445 1981	The new era of electronic composition	Berg, N. Edward.	©1981.	Graphic Arts Technical Foundation
Z253.5 .L5 1993	Lift and separate : graphic design and the quote vernacular unquote.		1993	Cooper Union for the Advancement of Science and art
Z256 .B62 1925	The Vibrator; a handbook on printers' rollers, a resume of the recent issues of our publication in condensed form.	Bingham Brothers Company (New York, N.Y.)	1925	Bingham Brothers Co
Z258 .S695	Pocket guide to color reproduction : communication & control	Southworth, Miles.	1979	Graphic Arts Publ Co
Z266 .J6	Creative bookbinding.	Johnson, Pauline, 1905-1994, author.	[1964] [©1963]	University of Washington Press
Z266 .S59 1998	Sewn and pasted cloth or leather bookbinding for book artists requiring no special tools or equipment	Smith, Keith A., 1938- author.	[1998]	Keith Smith Books
Z269 .A48 1976	Victorian bookbindings : a pictorial survey	Allen, Sue, 1918-2011.	©1976.	University of Chicago Press
Z269.3 .L43 S65 2002	Quick leather bindings : book number 211	Smith, Keith A., 1938- author.	2002	Keith Smith Books
Z271 .C66 1991	Bookbinding, and the care of books : a handbook for amateurs, bookbinders & librarians	Cockerell, Douglas.	[1991]	Lyons & Burford

CALL NUMBER	Title	AUTHOR	YEAR	PUBLISHER
Z271 .D3 1976	Introduction to book binding	Darley, Lionel S.	1976	Faber and Faber
Z271 .G93	Simplified bookbinding	Gross, Henry, 1926-	©1976.	Scribner
Z271 .K65	Bookbinding made easy	Klinefelter, Lee M. 1892- (Lee Miller),	©1934.	Bruce Pub Co
Z271 .L593 1957	Basic bookbinding	Lewis, Arthur William, author.	1957	Dover Publications
Z271 .P46 1967	The binding of books	Perry, Kenneth Frederick, 1902-	[1967]	McKnight & McKnight Pub Co
Z271 .S66 1999	Non-adhesive binding	Smith, Keith A., 1938-	1999-2002.	Keith Smith Books
Z271 .S662 1995	1-2- & 3-section sewings : decorative sewing patterns, book number 169	Smith, Keith A., 1938- author.	1995	Keith A Smith Books
Z271 .S664 2001	Smith's sewing single sheets : book number 202	Smith, Keith A., 1938- author.	2001	Keith Smith Books
Z271 .U5	Theory and practice of bookbinding.	United States. Government Printing Office.	1962	United States Government Printing Office
Z278 .T48 2016	Anti-book : on the art and politics of radical publishing	Thoburn, Nicholas, 1970- author.	[2016]	University of Minnesota Press
Z285.5 .O83 1979a	Publish your photobook (a guide to self-publishing)	Owens, Bill	1979	Bill Owens
Z286 .O63 H35 2008	Digitize this book! : the politics of new media, or why we need open access now	Hall, Gary, 1962-	©2008.	University of Minnesota Press
Z286 .O63 W55 2009	The access principle : the case for open access to research and scholarship	Willinsky, John, 1950-	2009	MIT
Z286 .P47 H56 2010	Publish your photography book	Himes, Darius.	©2010.	Princeton Architectural Press
Z286 .P47 H563 2012	A survey of documentary styles in early 21st century photobooks : exhibition catalog : selections from the Indie Photobook Library	Himes, Darius, curator, author.	[2012]	Indie Photobook Library
Z295.27 .B47 1982	Graphic materials: rules for describing original items and historical collections	Compiled by Elisabeth W. Betz	1982	Library of Congress
Z479 .O5 1989	Off the shelf-- : a marketing & distribution guide for independent literary & artist book publishers		©1989.	Writers & Books
Z649 .F35 C78 1995	Fair use of copyrighted works : a crucial element in educating America	CSU-SUNY-CUNY Joint Committee. Working Group on Ownership, Legal Rights of Use and Fair Use.	©1995.	CSU Chancellor's Office
Z675 .A85 H63	Directory of art libraries and visual resource collections in North America	Hoffberg, Judith A.	©1978.	Distributed by ABC-Clio; Neal-Schuman Publishers
Z692 .P5 E8	The art of picture research : a guide to current practice, procedure, techniques, and resources	Evans, Hilary, 1929-2011.	©1979.	David & Charles
Z693 .D34	Cataloging for library technical assistants,	Daily, Jay Elwood.	[©1969]	Community Service Corporation

CALL NUMBER	Title	AUTHOR	YEAR	PUBLISHER
Z695 .H46 1989	Archives, personal papers, and manuscripts: a vataloging manual for archival repositories, historical societies and manuscript libraries	Compiled by Hensen, Steven E.	1989	Society of American Archivists
Z695.1.P48 T5	Thesaurus of photographic science & engineering terms.		1967	
Z695.2 .G84 1991	Guidelines for arrangement and description of archives and manuscripts : a manual for historical records programs in New York State	Roe, Kathleen, 1950-	1991	University of the State of New York the State Education Dept New York State Archives and Records Administration
Z695.27 .Z56 1986	Descriptive terms for graphic materials	Zinkham, Helena and Parker, Elisabeth Betz, Editors	1986	Library of Congress
Z695.64 .L6 1960	Rules for use in the Cataloguing Department of the National Film Archive.	British Film Institute.	1960	
Z695.64 .S8 1967	The cataloging and classification of cinema literature,	Steele, Robert Scott, 1917-	1967	Scarecrow Press
Z695.718 .I67 2002	Introduction to art image access : issues, tools, standards, strategies		©2002.	Getty Research Institute
Z695.718 .P57	CREATE : a procedure manual for cataloging photographs	Pitts, Terence.	[1980?]	Center for Creative Photography University of Arizona
Z695.718 .S47 2004	Sepiades : cataloguing photographic collections		2004	European Commission on Preservation and Access
Z716.6 .A44	Alternative materials in libraries		1982	Scarecrow Press
Z716.65 .H63 2019	The library screen scene : film and media literacy in schools, colleges, and communities	Hobbs, Renee, author.	[2019]	Oxford University Press
Z999 .W58 no. 1 1973	Catalogue: rare and contemporary prints and books.	Witkin Gallery.	1973	The Gallery
Z999 .W58 no. 2 1974	Catalogue: rare and contemporary prints and books.	Witkin Gallery.	1974	The Gallery
Z999 .W58 no. 3 1975	Catalogue: rare and contemporary prints and books.	Witkin Gallery.	1975	The Gallery
Z999 .W58 no,. 4 1976	Catalogue: rare and contemporary prints and books.	Witkin Gallery.	1976	The Gallery
Z1033 .F5 B75 2005	No longer innocent: Book art in America			
Z1035 .H37 2004	The open book : a history of the photographic book from 1878 to the present		2004	Steidl; Hasselblad Center
Z1037 .B4	Juvenile fiction & photography : a bibliography	Berge, Janet L.	1984	School of Art Arizona State University
Z1039 .A77 U56 2017	Unpacking my library : artists and their books		[2017]	Yale University Press
Z5784 .M9 S29 1986	Sub-Saharan African films and filmmakers : a preliminary bibliography	Schmidt, Nancy J.	©1986.	African Studies Program Indiana University
Z5936 .P47 P49 1989	Performance anthology : source book of California performance art		1989	Contemporary Arts Press; Last Gasp Press
Z7134 .A23 2000	A.D. Coleman : a bibliography of his writings on photography, art, and related subjects from 1968 to 1995		©2000.	Center for Creative Photography University of Arizona

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Z7134 .R48 1984	Researching photographers	Center for Creative Photography. University of Arizona	1984	Center for Creative Photography University of Arizona
Z7134 .S64	A catalog of the Robert C. Snider Collection of books on the history of American photography 1967	Snider, Robert C.	1967	
Z7134 .Z94 1977	Bibliotheca photographica	Zuchold, Ernest Amandus	1977	Reprint edition Ikaros Forlag
Z7136 .P55 1984	Bibliography of pinhole photography	compiled by Stanley R. Page	1984	The Pinhole Resource
Z7137 .E17 1987	Index to KODAK information	Eastman Kodak	1987	Eastman Kodak
Z7144 .O6 R46 1985	Bibliography of pinhole optics in science and art from the 5th Century B.C. to 1850 A. D.	complied by Eric Renner	1985	The Pinhole Resource
Z7164 .A2 P7 no. P-5	Cable televisioon: a selected bibliography: Public Administration series: bibliography P-5 June 1978	Chin, Felix	1978	Vance Bibliographies
ZA3225 .D54 1999	The digital dialectic : new essays on new media		©1999.	MIT Press
ZA3225.5 .P73 2000	Preferred Placement : knowledge politics on the web		2000	De Balie; Jan van Eyck Akadamie
ZA3225.5 .P73 2003	Prefiguring cyberculture : an intellectual history		©2002.	Power Publications; MIT Press
N1 .A8143 L66 1984	Looking critically : 21 years of Artforum magazine		©1984.	UMI Research Press
N9 .H43 1986/89 c. 1 & 2 1990 1992	Headlands journal.			Headlands Center for the Arts
N11 .A44 1966/67	The American Federation of Arts.	American Federation of Arts.	1967	
N11 .A44 1967/68	The American Federation of Arts.	American Federation of Arts.	1967	
N11 .N37 L46 1990	Timetable project : National Association of Artists' Organizations	Leo, Vince.	[1990]	National Association of Artists' Organizations
N33 .A223 1908	Adeliine's art dictionary: containing a complete index of all terms used in art, architecture, heraldry, and archeology		1908	D. Appleton and Company
N40 .M26 2015	Magnificent obsessions : the artist as collector		©2015	Prestel; Barbican Art Gallery
N43 .S57 1985	Women Artists in History			
N43 .S73 1989	The State of upstate : New York women artists		©1989.	Upstate New York Committee National Museum of Women in the Arts
N50 .D45 1st ed. 1999	The digital dictionary: art and technology resources in New York State	Brill, Amy, Editor	1999	New York Foundation of the Arts
N55 .A8 1980/81	ANPAC: documenta of artist-run centres in Canada 1980-81		1980/81	ANNPAC
N55 .A8 no. 1 1976/77	Parallelogramme retrospective		1976/77	ANNPAC
N55 .A8 no. 2 1977/78	Parallelogramme retrospective		1977/78	ANNPAC
N55 .A8 no. 3 1978/79	Parallelogramme retrospective: spaces by artists		1978/79	ANNPAC

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N55 .A8 no. 4 1979/80	ANNPAC Retrospective 4: documents of artist-run centres in Canada		1979/80	ANNPAC
N61 .C6	The transformation of nature in art	Coomaraswamy, Ananda K. 1877-1947. (Ananda Kentish),	1934	Harvard University Press
N66 .B39 2009	Beauty			
N66 .D4	Art as experience	Dewey, John, 1859-1952.	©1934.	Minton Balch & Company
N66 .K8	The shape of time : remarks on the history of things	Kubler, George, 1912-1996.	1962	Yale University Press
N66 .P37 2005	Thinking with things : toward a new vision of art	Pasztory, Esther, author.	2005	University of Texas Press
N68 .K33 1977	Concerning the spiritual in art	Kandinsky, Wassily, 1866-1944.	1977	Dover Publications
N68 .W613	Abstraction and empathy: a contribution to the psychology of style	Worringer, Wilhelm	1953	International Universities Press
N70 .K45	Language of vision,			
N70 .M335	Museum Without Walls	Malraux, Andre	1967	Doubleday
N71 .B37 1993	Art & fear : observations on the perils (and rewards) of artmaking	Bayles, David, author.	[1994]	Capra Press
N71 .B398 1991	About Looking			
N71 .K717 2011	Under blue cup	Krauss, Rosalind E.	©2011.	MIT Press
N72 .A34 N6 1996	No show : art for Day without Art 1996.		[1996]	Visual AIDS
N72 .A76 A25 2008	Activist imagination : is an exhibition and series of discussions investigating, exploring, and imagining the past, present, and future of activism : artists, Bob Hsiang, Donna Keiko Ozawa, Christine Wong Yap		©2008.	Kearny Street Workshop Press
N72 .A76 O635 2013	Open Engagement: an anthology	Edited by Jen Delos Reyes	2013	Publication Studio, Portland Oregon
N72 .A77 B66 2014	Curating at the edge : artists respond to the U.S./Mexico border	Bonansinga, Kate, author.	2014	University of Texas Press
N72 .A77 M37 1999	The museum as muse : artists reflect	McShine, Kynaston, editor, curator.	[1999]	Distributed by HN Abrams; Museum of Modern Art
N72 .C36 B4 1981	Art & camouflage : concealment and deception in nature, art, and war	Behrens, Roy R., 1946-	©1981.	North American Review University of Northern Iowa
N72 .E53 D53 1999	Digital hybrids : Azia + Cucher, Natalia Blanch, Nancy Burson ...		1999	Mcdonough Museum of Art
N72 .E53 R63 1998	Body mécanique : artistic explorations of digital realms	Rogers-Lafferty, Sarah.	©1998.	Wexner Center for the Arts the Ohio State University
N72 .E53 S37 1997	Media--art--history : Media Museum, ZKM, Center for Art and Media Karlsruhe	Schwarz, Hans-Peter.	1997	Prestel

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N72 .E53 S65 1999	The computer in the visual arts	Spalter, Anne Morgan.	©1999.	Addison Wesley Longman
N72 .E8 J85 2002	Transgressions : the offences of art	Julius, Anthony.	©2002.	University of Chicago Press
N72 .F45 B57 2006	Jewish identities in American feminist art : ghosts of ethnicity	Bloom, Lisa E., 1958-	2006	Routledge
N72 .F45 D57 1992	Dirt & domesticity : constructions of the feminine : June 12-August 14, 1992, Whitney Museum of American Art at Equitable Center.		©1992.	The Museum
N72 .F45 F45 1979	Feminist collage : educating women in the visual arts		1979	Teachers College Columbia University
N72 .F45 H542 1982	Racism is the issue.		©1982.	Heresies Collective Inc
N72 .F45 H542 1990	The Art of education.		©1990.	Heresies Collective Inc
N72 .F45 L38 1995	Laughter ten years after		1995	Hobart and William Smith Colleges Press
N72 .F45 M46 1998	Memorable histories and historic memories.		©1998.	Bowdoin College Museum of Art
N72 .F45 M66 2018	A capsule aesthetic: feminist materialisms in new media art	Mondloch, Kate	2018	University of Minnesota Press
N72 .F45 N69 1989	Now you see us-- : womens [sic] visibility event II.		[1988?]	Women's Caucus for Art
N72 .F45 P75 2000	Private views : spaces and gender in contemporary art from Britain and Estonia		©2000.	Women's Art Library
N72 .F45 S35 2009	A decade of negative thinkinbg: essays on art, politics, and daily life		2009	Duke University Press
N72 .F45 S55 2003	Singular women : writing the artist		©2003.	University of California Press
N72 .F45 W33 2007	WACK! : art and the feminist revolution		[2007]	MIT Press; Museum of Contemporary Art
N72 .F45 W57 1999	With other eyes : looking at race and gender in visual culture		©1999.	University of Minnesota Press
N72 .G55 D46 2013	The migrant image : the art and politics of documentary during global crisis	Demos, T. J.	2013	Duke University Press
N72 .H64 L67 2013	Art & queer culture	Lord, Catherine, 1949- compiler, writer of added commentary.	2013	Phaidon Press
N72 .M28 C75 2007	Mutant media : essays on cinema, video art and new media	Conomos, John.	2007	Artspace Visual Arts Centre
N72 .M28 D57 1984	Disinformation : the manufacture of consent, March 2-March 30, 1985.		©1984.	Alternative Museum
N72 .M28 W34 1983	Art in the age of mass media	Walker, John A.	19893	Westview Press
N72 .M3 I94 1946	Art and geometry : a study in space intuitions	Ivins, William Mills, 1881-1961.	1946	Dover
N72 .M6 E44 2013	Dada, surrealism, and the cinematic effect	Elder, Bruce author. (R. Bruce),	[2013]	Wilfrid Laurier University Press
N72 .P5 C58	The painter and the photograph.	Coke, Van Deren, 1921-2004.	[1964]	University of New Mexico Press

CALL NUMBER	Title	AUTHOR	YEAR	PUBLISHER
N72 .P5 C6 1972	The painter and the photograph : from Delacroix to Warhol	Coke, Van Deren, 1921-2004, author.	[1972]	University of New Mexico Press
N72 .P5 D47 1992	Proof--Los Angeles art and the photograph, 1960-1980	Desmarais, Charles, 1949-	©1992.	Fellows of Contemporary Art
N72 .P5 H3 1998	The Hasselblad Foundation international award in photography.		1998	Erna och Victor Hasselblads Stiftelse
N72 .P5 K67 1999	The artist and the camera : Degas to Picasso	Kosinski, Dorothy M.	©1999.	Distributed by Yale University Press; Dallas Museum of Art
N72 .P5 S64 1992	Special collections : the photographic order from pop to now	Stainback, Charles, 1952-	[1992]	International Center of Photography in association with the Friends of Photography
N72 .P5 W34 2010	The Pre-Raphaelite lens : British photography and painting, 1848-1875	Waggoner, Diane, author.	[2010]	in association with Lund Humphries; National Gallery of Art
N72 .P6 D66 1988	South Africa tapes : living in a state of emergency	Donohue, Bonnie.	©1988.	New England Foundation for the Arts
N72 .P6 S36	Green acres : neo-colonialism in the U.S.	Scoates, Christopher.	©1992.	Washington University Gallery of Art
N72 .P6 S595 2017	Delirium and resistance : activist art and the crisis of capitalism	Sholette, Gregory, author.	2017	Pluto Press
N72 .R4 A77 1995	Art, creativity, and the sacred : an anthology in religion and art		[1995]	Continuum
N72 .R4 E44 2004	On the strange place of religion in contemporary art	Elkins, James, 1955- author.	2004	Routledge
N72 .S3 A7	Art in science.	Albany Institute of History and Art.	[1965]	Albany Institute of History and Art
N72 .S3 D38 1975	Art and the future; a history/prophecy of the collaboration between science, technology, and art	Davis, Douglas, 1933-2014.	[1973]	Praeger
N72 .S3 K4	Structure in art and in science	Kepes, Gyorgy, 1906-2001, editor.	[1965]	G Braziller
N72 .S3 W55 2002	Information arts : intersections of art, science, and technology	Wilson, Stephen, 1944-2011, author.	[2002]	MIT Press
N72 .S6 B413 2008	The work of art in the age of its technological reproducibility, and other writings on media	Benjamin, Walter, 1892-1940, author.	2008	The Belknap Press of Harvard University Press
N72 .S6 B8	Art ideas for the year 4000.	Burgy, Donald.	1970	Addison Gallery of American Art
N72 .S6 E45 2003	Visual studies : a skeptical introduction	Elkins, James, 1955-	2003	Routledge
N72 .S6 E94 2008	The everyday		2008	MIT Press; Whitechapel
N72 .S6 G66 2000	The uses of images: studies in the social function of art and visual communication	Gombrich, E. H.	2000	Phaidon Press
N72 .S6 R53	Rhetorical image: exhibition The New Museum of Contemporary Art, New York catalogue	Kalinovska, Milena, Guest Curator	1990	The New Muesum of Conteporary Art,, New York

CALL NUMBER	Title	AUTHOR	YEAR	PUBLISHER
N72 .S6 R66 1996	Cannibal culture: art, appropriation, & the commodification of difference	Root, Deborah	1996	
N72 .S6 S26 2001	Networked art	Saper, Craig J.	©2001.	University of Minnesota Press
N72 .S6 S65	Street art	Sommer, Robert.	[1975]	Links
N72 .S6 W48 2012	West of center : art and the counterculture experiment in America, 1965-1977		2012	University of Minnesota Press; Published in cooperation with the Museum of Contemporary Art Denver
N72 .T4 D38 2018	Legible-visible : between the film frame and the page	Dávila, Mela, author, curator.	[2018]	Editorial Tenov
N72 .T4 E425 1996	Electronic culture : technology and visual representation		1996	Aperture
N72 .T4 I48 1996	Immersed in technology : art and virtual environments		©1996.	MIT Press
N72 .T4 M35 1986	Making waves : an interactive art/science exhibition, October 17-November 16, 1986		©1986.	The Center
N72 .T4 M43 2007	MediaArtHistories		2007	MIT Press
N72 .T4 N49 1999	New media culture in Europe : art, research, innovation, participation, public domain, learning, education, policy		1999	Uitgeverij de Balie
N72 .T4 P85 1990	PULSE 2 : report on a phenomenon		©1990.	Distributed by University of Washington Press; University Art Museum
N72 .T4 P96 1994	Profiles : INM, Institut für Neue Medien		cop 1996.	INM
N72 .T4 W66 2003	Women, art, and technology		©2003.	MIT Press
N72 .T45 A86 2005	At a distance : precursors to art and activism on the Internet		2005	MIT Press
N72 .T45 P38 2017	Here/there : telepresence, touch, and art at the interface	Paulsen, Kris, author.	[2017]	The MIT Press
N72 .T47 C665 2014	TV Museum : contemporary art and the age of television	Connolly, Maeve, author.	2014	Intellect
N72 .T47 G52 2000	The Glass eye		©2000.	Project Press
N72 .T47 N48 2000	The new frontier : art and television, 1960-65		©2000.	Austin Museum of Art
N72 .T47 T45 2015	TeleGen : Kunst und Fernsehen = Art and television		[2015]	Hirmer Verlag GmbH; Kunstmuseum Bonn
N76 .M8 1965	Discovery of the square	Munari, Bruno, author.	[1965]	George Wittenborn
N79 .E4	Sight and insight.	Eliot, Alexander.	[1959]	McDowell Obolensky
N85 .A65	Art: as the measure of man,		[©1964]	Published by the Museum of Modern Art for the National Committee on Art Education distributed by Doubleday Garden City NY
N85 .D28	Art for the family	D'Amico, Victor, 1904-1987, author.	[1954]	distributed by Simon and Schuster; Museum of Modern Art

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N85 .D3 1953	Creative teaching in art.	D'Amico, Victor, 1904-1987.	1953	International Textbook Co
N87 .H28	Vision and invention; a course in art fundamentals.	Harlan, Calvin.	[1970]	Prentice-Hall
N330 .N52 S37 2003	Points of view : the Faculty of MFA Photography and Related Media.	School of Visual Arts (New York, N.Y.). MFA Photography and Related Media Department.	2003	School of Visual Arts
N332 .A92 S25	Internationale Sommerakademie für Bildende Kunst Salzburg : [catalog].	Internationale Sommerakademie für Bildende Kunst Salzburg.	19uu	Internationale Sommerakademie für Bildende Kunst
N332 .G3 B28 1952	Bauhaus 1919-1928	Bayer, H./Gropius, W./Gropius I, Editors	1952	Charles T. Branford
N332 .G33 B43 1991	The ABC's of [triangle square circle] : the Bauhaus and design theory		©1991.	Princeton Architectural Press
N345 .A78 2009	Artists with PhDs : on the new doctoral degree in studio art		2009	New Academia Publishing
N345 .N3 1971	Observation: a technique for art educators		1971	National Art Education Association
N347 .N27	NEA artists in Florida ... awards.		1986-	FSU Gallery & Museum School of Visual Arts
N380 .C58 1999	The two art histories : the museum and the university	Clark Conference Sterling and Francine Clark Art Institute) (1999 :	©2002.	Sterling and Francis Clark Art Institute
N380 .E44 2003	What happened to art criticism?	Elkins, James, 1955-	©2003.	Prickly Paradigm Press
N380 .O25 1988	Object, image, and inquiry : the art historian at work		1988	J Paul Getty Trust
N410 .M673 2020	A gust of photo-Philia : photography in the art museum	Moschovi, Alexandra, author.	[2020]	Leuven University Press
N410 .S33 2009	The curator's egg : the evolution of the museum concept from the French Revolution to the present day	Schubert, Karsten.	2009	Ridinghouse
N423 .C18 Ot	1966 The National Gallery of Canada engagement calendar: Paintings by Canaletto			
N430 .D573 2001	The discursive museum		2001	Distributed in the US by DAP Distributed Art Publishers; Hatje Cantz
N490 .M87 1983	Museums by artists		©1983.	Art Metropole
N512 .A5 A3 no. 10 1976/77	Bulletin - The University of New Mexico Art Museum.	University of New Mexico. Art Museum.	1977	University of New Mexico Art Museum
N512 .A5 A3 no. 11 1977/78	Bulletin - The University of New Mexico Art Museum.	University of New Mexico. Art Museum.	1978	University of New Mexico Art Museum
N512 .A5 A3 no. 12 1978/79	Bulletin - The University of New Mexico Art Museum.	University of New Mexico. Art Museum.	1979	University of New Mexico Art Museum

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N512 .A5 A3 no. 13 1980/81	Bulletin - The University of New Mexico Art Museum.	University of New Mexico. Art Museum.	1981	University of New Mexico Art Museum
N512 .A5 A3 no. 5-6 1971	Bulletin - The University of New Mexico Art Museum.	University of New Mexico. Art Museum.	1971	University of New Mexico Art Museum
N512 .A6 A523 1996	Addison Gallery of American Art : 65 years : a selective catalogue	Addison Gallery of American Art.	©1996.	Distributed by DAP/Distributed Art Publishers; Addison Gallery of American Art
N521 .M87 S73 1996	The Museum of Bad Art : art too bad to be ignored	Stankowicz, Tom.	©1996.	Andrews and McMeel
N525.3 .B84 1999	CEPA Gallery presents Buffalo, portrait of a city.		[1999?]	CEPA Gallery
N530 .A55 2011 v.13	Light years : conceptual art and the photograph, 1964-1977		[2011]	Distributed by Yale University Press; Art Institute of Chicago
N582 .L6 L6 1988	LACE 10 yrs. documented	Los Angeles Contemporary Exhibitions (Gallery)	©1988.	LACE
N582.6 .A97 2015	The art of wonder : inspiration, creativity, and the Minneapolis Institute of Art		[2015]	Minneapolis Institute of Art
N584 .M64 M3 1990	Leonard's Artspace : seven years of encouraging contemporary art in the valley	Magnus, Randy.	©1990.	Leonard's Artspace
N620 .B58 A77 1986	Art/work : the artist/employee in the art institution, the New York City response : Bond Gallery, June 4-29, 1986, video and performance, Millenium, June 5, 1986		[1986]	PASTA District 65 UAW
N620 .M9 A67 1963	An appointment calendar with posters from the collection of the Museum of Modern Art.	Museum of Modern Art (New York, N.Y.). Junior Council.	1963	
N620 .M9 A67 1965	An appointment calendar with posters from the collection of the Museum of Modern Art.	Museum of Modern Art (New York, N.Y.). Junior Council.	1965	
N620 .M9 A67 1967	An appointment calendar with posters from the collection of the Museum of Modern Art.	Museum of Modern Art (New York, N.Y.). Junior Council.	1967	
N620 .M9 S83 1998	The power of display : a history of exhibition installations at the Museum of Modern Art	Staniszewski, Mary Anne.	©1998.	MIT Press
N620 .N395 A545 2008	New York cool : painting and sculpture from the NYU Art Collection	New York University. Art Collection.	2008	Grey Art Gallery New York University
N620 .N4 A6	Traveling exhibitions. [Catalog.	New York State Council on the Arts.	1968?]	
N675 .H5	The Pennsylvania Academy of the Fine Arts and other collections of Philadelphia : including the Pennsylvania Museum, the Wilstach Collection, and the collections of Independence Hall and the Historical Society of Pennsylvania.	Henderson, Helen Weston, 1874-, author.	1911	LC Page & Company

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N742 .S32 S69	Southwest fine arts biennial [exhibition].	Museum of New Mexico.	1957	Museum of New Mexico
N910 .O7 F25 2011	Public domain : a video commissioning project by SAW Video = [Domaine publique : un projet de commande d'oeuvres par SAW Video]	Falvey, Emily, 1975-	2011	SAW Video
N2445 .C2 M663 1985	Architecture and its image: four centuries of architectural representation	Blau, Eve and Kaufman, Edward, Editors	1989	Centre Canadien d'Architecture, Montreal; distrib. by MIT Press
N4015 .M6 D38 1988	Picture collections, Mexico : a guide to picture sources in the United Mexican States	Davidson, Martha, 1948-	1988	Scarecrow Press
N4040 .A53	Teachers manual for the study of art history and related courses. Derived from the American Library compendium and index of world art and including all media-architecture, sculpture, painting and the minor arts from the paleolithic to the present.	American Library Color Slide Company.	[©1964]	American Library Color Slide Co
N4390 .C57 1962/63	Circulating exhibitions 1962-1963: The Museum of Modern Art, New York		1962	
N4390 .C57 1963/64 c. 1	Circulating exhibitions 1963-1964: The Museum of Modern Art, New York		1963	
N4395 .N49 2005	Art and the power of placement	Newhouse, Victoria.	2005	Monacelli Press
N4395 .P37 1985	The artist's guide to getting & having a successful exhibition	Persky, Robert S., 1930-	©1985.	Consultant Press
N4395 .P76 2000	Framing the exhibition : multiple constructions	Prosterman, Leslie Mina.	2000	Albin O Kuhn Library & Gallery University of Maryland Baltimore County
N4395 .R44 1986a	The art of showing art	Reeve, James K.	©1986.	Consultant Press/The Photographic Arts Center
N4396 .W47 2006	What makes a great exhibition?		©2006.	Distributed for Reaktion Books in the USA and Canada by the University of Chicago Press; Philadelphia Exhibitions Initiative Philadelphia Center for Arts and Heritage
N4580 .A522	Annual spring show.		19uu	Erie Art Museum
N4733.35 .G7 A78 1996/1997	Artist's book yearbook.		1996	Magpie Press
N4733.35 .G7 A78 2001/2002	Artist's book yearbook.		2001	Impact Press
N4733.35 .G7 A78 2003/2005	Artist's book yearbook.		2003	Impact Press

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N4752 .E9 1963 v. 1	Exphoto report	Expo (International Exhibitions Bureau) Montréal, Québec) (1967 :	©1963.	Canadian Corp for the 1967 World Exhibition
N4752 .E9 1963 v. 2	Exphoto report	Expo (International Exhibitions Bureau) Montréal, Québec) (1967 :	©1963.	Canadian Corp for the 1967 World Exhibition
N4752 .E9 1963 v. 3	Exphoto report	Expo (International Exhibitions Bureau) Montréal, Québec) (1967 :	©1963.	Canadian Corp for the 1967 World Exhibition
N4752 .E9 1963 v. 4	Exphoto report	Expo (International Exhibitions Bureau) Montréal, Québec) (1967 :	©1963.	Canadian Corp for the 1967 World Exhibition
N4752 .E9 1963 v. 5	Exphoto report	Expo (International Exhibitions Bureau) Montréal, Québec) (1967 :	©1963.	Canadian Corp for the 1967 World Exhibition
N4752 .E9 1963 v. 6	Exphoto report	Expo (International Exhibitions Bureau) Montréal, Québec) (1967 :	©1963.	Canadian Corp for the 1967 World Exhibition
N5020 .N44 1939	Art in our time : an exhibition to celebrate the tenth anniversary of the Museum of Modern Art and the opening of its new building, held at the time of the New York World's Fair.	Museum of Modern Art (New York, N.Y.)	1939	Museum of Modern Art
N5020 .N44 1965	The responsive eye	Seitz, William C. corporate author. (William Chapin),	©1965.	Museum of Modern Art
N5064 .B313 1965	Art in Paris 1845-1862 : salons and other exhibitions		©1965.	Phaidon Press
N5070 .K3 K8 2002a	Documenta 11, platform 5 : exhibition, catalogue	Documenta (Exhibition) Kassel, Germany) 2002 : (11th :	©2002.	Hatje Cantz
N5207.5 .L5 A5	Lincoln First collections of art and photography.		[between 1964 and 1979]	Lincoln First Bank of Rochester
N5220 .S858 H65 1977	Alfred Stieglitz and the American avant-garde	Homer, William Innes.	©1977.	New York Graphic Society
N5300 .B428 2007	Mirror of the world : a new history of art	Bell, Julian, 1952-	2007	Thames & Hudson
N5300 .J3 1977b	History of art : a survey of the major visual arts from the dawn of history to the present day	Janson, H. W. 1913-1982. (Horst Woldemar),	1977	HN Abrams
N5301 .R6	An illustrated handbook of art history	Roos, Frank J. 1903-1967. (Frank John),	1937	Macmillan Co

CALL NUMBER	Title	AUTHOR	YEAR	PUBLISHER
N5303 .M4 1949	Profile art through the ages; a study of the use and significance of profile and silhouette from the stone age to puppet films.	Mégroz, R. L. 1891-1968. (Rodolphe Louis),	[1949]	Philosophical Library
N6260 .C65 1999	Contemporary Arab women's art : dialogues of the present		1999	WAL
N6350 .K18 v. 3	Understanding modern art division : an interpretation of the historical, psychological, philosophical, and scientific backgrounds of modern art	Katz, Leo.	©1936.	Delphian Society
N6350 .K18 v. 1	Understanding modern art division : an interpretation of the historical, psychological, philosophical, and scientific backgrounds of modern art	Katz, Leo.	©1936.	Delphian Society
N6350 .K18 v. 2	Understanding modern art division : an interpretation of the historical, psychological, philosophical, and scientific backgrounds of modern art	Katz, Leo.	©1936.	Delphian Society
N6450 .S3813 1958	Art in crisis	Sedlmayrm Hans	1958	Henry Regnery Company
N6480 .A58 2011	Artists' magazines : an alternative space for art	Allen, Gwen, 1971- author.	[2011]	The MIT Press
N6485 .M67 1998	Mortality immortality? : the legacy of 20th-century art : a conference on contemporary art preservation issues, March 25-27, 1998.		[1998]	Getty Conservation Institute
N6487 .B43 C66 2003	Dia:Beacon	Cooke, Lynne.	©2003.	Dia Art Foundation
N6487 .B73 2021	Sensation: The Madonna, The Mayor, The Media, and the First Amendment	Lehman, Arnold	2021	Merrell
N6487 .B83 H35 1996	Consider the alternatives: 20 years of contemporary art at Hallwalls	Ehmke, Ronald, editor	1996	Hallwalls
N6487 .D39 W78 1980a	Art of conscience : the last decade		[1980?]	University Gallery Wright State University in cooperation with the Ohio Foundation on the Arts
N6487 .L67 L657 1987 c. 2	Surveillance : an exhibition of video, photography, installations : LACE, Los Angeles Contemporary Exhibitions, February 27-April 12, 1987		©1987.	LACE
N6487 .L67 L657 1987 c. 1	Surveillance : an exhibition of video, photography, installations : LACE, Los Angeles Contemporary Exhibitions, February 27-April 12, 1987		©1987.	LACE
N6487 .L67 L673 2004	Beyond geometry : experiments in form, 1940s-70s		[2004]	MIT Press
N6487 .M42 P46 1992	Cutting : John Bermudes, Robin Kahn, Kate Knuth, Minnette Lehmann, Mara Lonner [exhibition], Penelac and Megahan Galleries, Allegheny College, January 28 through February 25, 1992.		[1992]	Allegheny College Art Galleries

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N6487 .N4 M86	The artist as adversary : works from the museum collections (including promised gifts and extended loans), July 1-September 27, 1971.	Museum of Modern Art (New York, N.Y.), issuing body.	1971	The Museum of Modern Art
N6487 .N4 N464 1986	Damaged goods : desire and the economy of the object		©1986.	New Museum of Contemporary Art
N6487 .N5 N5 1970	Great ideas of Western man.		©1970.	Container Corp of America
N6487 .S33 S5 1995	Longing and belonging : from the faraway nearby : SITE Santa Fe, July 14 to October 8, 1995, Santa Fe, New Mexico.		[1995]	Available through Distributed Art Publishers; SITE Santa Fe
N6488 .A9 G7866 2001	The magic hour : the convergence of art and Las Vegas = die Konvergenz von Kunst und Las Vegas		[2001]	Neue Galerie Graz am Landesmuseum Joanneum
N6488 .B7 S23 1981	XVI Bienal de São Paulo 16 outubro a 20 de dezembro de 1981, Pavilhão Armando Arruda Pereira, Parque Ibirapuera, São Paulo, Brasil.	Bienal Internacional de São Paulo São Paulo, Brazil) 1981 : (16th :	[between 1981 and 1983]	Fundação Bienal de São Paulo
N6488 .G3 H368 2019	Tacit Knowledge Feminism: California Institute of the Arts 1970-77		2019	Spector Books
N6488 .G3 K375 2002	Iconoclash		[©2002]	MIT Press; ZKM
N6490 .A71652 1999	Art at the turn of the millennium		©1999.	Taschen
N6490 .A7167 2003	Art in theory, 1900-2000 : an anthology of changing ideas		2003	Blackwell Pub
N6490 .B35513 2005	The conspiracy of art : manifestos, interviews, essays	Baudrillard, Jean, 1929-2007.	2005	Semiotext(e)
N6490 .B677 2005	Wow : the work of the work	Brown, Elizabeth A. 1956- (Elizabeth Ann),	2005	Henry Art Gallery University of Washington
N6490 .C65 1990	Contemporary art in context		©1990.	Museum of Modern Art
N6490 .C6567	Contemporary Artists	Naylor, Colin and P-Orridge, Genesis, Editors	1977	St. James/St. Martins
N6490 .D49 2017	Almost nothing : observations on precarious practices in contemporary art	Dezeuze, Anna, author.	2017	Manchester University Press
N6490 .D5513	Principles of neo-plastic art	Doesburg, Theo van, 1883-1931.	[©1968]	New York Graphic Society
N6490 .D83 2010	Duet for cannibals : forms of cultural appropriation		2010	JAP SAM Books; Agentur
N6490 .I3 A4 1991	I love art : Andy Warhol, Joseph Beuys, Nam June Paik, Jonathan Borofsky, Keith Haring, Robert Mapplethorpe.		©1991.	WATARI-UM
N6490 .I34 1998	An ideal syllabus : artists, critics and curators choose the books we need to read		1998	Frieze
N6490 .K727 1984	The originality of the avant-garde and other modernist myths	Krauss, Rosalind E., author.	[1985]	MIT Press
N6490 .K864 2004	The end of art	Kuspit, Donald B. 1935- (Donald Burton),	2004	Cambridge University Press

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N6490 .K865 1996	Health and happiness in 20th-century avant-garde art	Kuspit, Donald B. 1935- author. (Donald Burton),	[1996]	Binghamton University Art Museum State University of New York; Cornell University Press
N6490 .L5	Art in the seventies	Lucie-Smith, Edward	1980	Cornell University Press
N6490 .M35 2002	Looking for Mr. Fluxus : in the footsteps of George Maciunas	Malašauskas, Raimundas, author.	[2002]	Friskas; DAP Distributed Art Publishers; Art in General; Distributed by DAP Distributed Art Publishers
N6490 .M67 1993	After the deluge : essays on art in the nineties	Morgan, Robert C., 1943-	©1993.	Red Bass Publications
N6490 .M984 1992	Mutiny and the mainstream : talk that changed art, 1975-1990		1992	Midmarch Arts Press
N6490 .N36 1966	New art around the world: painting and sculpture	Grohmann, Will, 1887-1968, editor.	[1966]	Harry N Abrams
N6490 .N43	The object transformed	Museum of Modern Art (New York, N.Y.)	[1966]	Museum of Modern Art
N6490 .R54	Constructivism : origins and evolution	Rickey, George.	[1967]	George Braziller
N6490 .R55	Mona Lisa's mustache; a dissection of modern art.	Robsjohn-Gibbings, T. H. 1905-1976. (Terence Harold),	1947	AA Knopf
N6490 .R59 1964	[Rezension von:] Rosenberg, Harold: The anxious object : (art today and its audience), (1965)	Howard, Ronald.	1966	
N6490 .R5915 1975	Art on the edge : creators and situations	Rosenberg, Harold, 1906-1978.	1975	Macmillan
N6490 .R592	Artworks and packages.	Rosenberg, Harold, 1906-1978.	[1969]	Horizon Press
N6490 .R77	Dada, Surrealism, and their heritage	Rubin, William, 1927-2006.	[1968]	New York Graphic Society; Museum of Modern Art
N6490 .S34 2014	Cindy Sherman's office killer: another kind of monster	Schweitzer, Dahlia	2014	Intellect
N6490 .S35	The art of assemblage	Seitz, William C. author, curator. (William Chapin),	[1961]	The Museum of Modern Art; Museum of Modern Art distributed by Doubleday Garden City NY
N6490 .S485 2002	Shopping : a century of art and consumer culture		©2002.	Hatje Cantz
N6490 .S565 1989	Currents : contemporary directions in the visual arts	Smagula, Howard J., 1942-	©1989.	Prentice Hall
N6490 .S5948 2003	Somewhere better than this place: alternative social experience in the spaces of contemporary art		2003	The Contemporary Arts Center, Cincinnati
N6490 .S646 2008	The big archive : art from bureaucracy	Spieker, Sven, author.	[2008]	MIT Press
N6490 .S728 2004	Contemporary art: a very short introduction	Stallabrass, Julian	2004	Oxford University Press
N6490 .S88415 2010	The sublime		2010	MIT Press; Whitechapel Gallery
N6490 .T492 1996	Theories and documents of contemporary art: a sourcebook of artists' writings	Stiles, Kristine and Selz, Peter, Editors	1996	University of California Press

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N6490 .U83 2009	Utopias		[2009]	MIT Press; Whitechapel Gallery
N6490 .W5 1994	Witness.		©1994.	Presentation House Gallery
N6490.3 .R65 1996	Videos on art : a resource guide to films and videos available worldwide from the Roland Collection.	Anthony Roland Collection of Film on Art.	©1996.	The Collection
N6494 .A66 A67 2009	Appropriation		2009	MIT Press; Whitechapel
N6494 .B63 B58 2004	What the body cost : desire, history, and performance	Blocker, Jane.	2004	University of Minnesota Press
N6494 .B63 J66 1998	Body art/performing the subject	Jones, Amelia, author.	[1998]	University of Minnesota Press
N6494 .B63 M35 2008	Manon, a person : a Swiss pioneer of body and performance art	Ulmer, Brigitte, 1963-	©2008.	Scheidegger & Spiess; Helmhaus Zürich
N6494 .C57 C6 1988	Collaboration : [exhibition] Gallery at the Plaza, Security Pacific Corporation ... : October 16-November 27, 1988		©1988.	The Bank
N6494 .C6 2004	Collage : the making of modern art	Taylor, Brandon.	2006, ©2004.	Thames & Hudson
N6494 .C6 C65 1989	Collage : critical views		[1989]	UMI Research Press
N6494 .C6 C65 2007	Collage : the unmonumental picture	Flood, Richard, 1943-	©2007.	New Museum; Merrell
N6494 .C6 H84 1984	Georges Hugnet, artist, poet, critic : an exhibition of surrealist collages including original works ... Galerie Zabriskie, Paris, March 1-April 14, 1984, Zabriskie Gallery, New York, April 24-June 1, 1984.	Hugnet, Georges, 1906-1974.	[1984?]	Zabriskie Gallery
N6494 .C6 M66 2008	Montage : unmonumental online		2008	New Museum
N6494 .C6 T395 2008	Urban walls : a generation of collage in Europe & America : Burhan Dogançay with François Dufrêne, Raymond Hains, Robert Rauschenberg, Mimmo Rotella, Jacques Villeglé, Wolf Vostell	Taylor, Brandon.	©2008.	Distributed in the United States by National Book Network; Hudson Hills Press
N6494 .C62 M25	Malmo konsthall: New Media 1		1975	Malmo Konsthall
N6494 .C63 C54 1973				
N6494 .C63 L56	Six Years: the dematerialization of the art object from 1966 to 1972	Lippard, Lucy, Editor	2001	Praeger
N6494 .C63 M49 1972	Conceptual art	Meyer, Ursula	1972	E.P. Dutton
N6494 .C63 M5 1992	Commentaries on the new media arts : Fluxus & conceptual art, artists' books, correspondence art, audio & video art	Morgan, Robert C., 1943-	1976	Umbrella Associates
N6494 .C63 M52	The role of documentation in conceptual art : an aesthetic inquiry	Morgan, Robert C., 1943-	1978	
N6494 .C63 M67 1996	Art into ideas : essays on conceptual art	Morgan, Robert C., 1943-	1996	Cambridge University Press
N6494 .C63 N47 2000	Their common sense	Nesbit, Molly, 1952-	©2000.	Black Dog Pub

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N6494 .C63 V44 1997	Veiled histories : the body, place, and public art		1997	Critical Press; San Francisco Art Institute
N6494 .C63 W3 1979	American history lessons	Walczak, Larry	1979	
N6494 .E27 S57 1984	Siteworks Southwest.		[1984]	Earthwatch Research Team
N6494 .E6 K5 1984	Kiote landscape project [Michael P. Berman and others].		1984	publisher not identified
N6494 .F55 F57 2011	Fluxus and the essential questions of life		2011	in association with the University of Chicago Press; Hood Museum of Art Dartmouth College
N6494 .I556 T3 2007	Disassembling the archive : Fiona Tan	Monk, Philip, 1950-	[2007]	Art Gallery of York University
N6494 .I56 A6 1982	Apartment number.		©1982.	A Space
N6494 .I56 C9 1989	The naked nude	Cypis, Dorit.		[International Center of Photography],
N6494 .I56 C9 1989	The naked nude	Cypis, Dorit.		[International Center of Photography],
N6494 .I56 D423 2004	Installation art in the new millennium : the empire of the senses	De Oliveira, Nicolas.	2004, ©2003.	Thames & Hudson
N6494 .I56 D4413 1998	Deep storage : collecting, storing, and archiving in art		©1998.	Prestel
N6494 .I56 L93 1986	Wilderness : a video installation	Lucier, Mary.	©1986.	New England Foundation for the Arts
N6494 .I56 M56 1995	Minima media : Medienbiennale Leipzig : Handbuch zur Medienbiennale Leipzig 94 = documentation of the Medienbiennale Leipzig 94		©1995.	Plitt Verlag und Mencke Presse für die Edition der Hochschule für Grafik und Buchkunst Leipzig
N6494 .I56 N26 1984	Napoléonville : exposition de six expériences à Pontivy : Institut franco-américain ... Rennes, du 13 au 31 mars 1984, Château des Rohan, Pontivy, département du Morbihan, du 12 au 30 avril 1984 [et] Stadt Wesseling, Wesseling, République fédérale allemande, du 18 juin au 13 juillet 1984			Institut franco-américain,
N6494 .I565 I57 2009	Institutional critique : an anthology of artists' writings		[2009]	The MIT Press
N6494 .I57 K47 2013	Conversation pieces : community and communication in modern art	Kester, Grant H.	©2013.	University of California Press
N6494 .I57 S96 1998	Surrogate1 : [Interaktive Installationen		[1998]	ZKM Institut für Bildmedien; Zentrum für Kunst und Medientechnologie
N6494 .K5 W46	Ready- to- make photo & scene machines : antique optical inventions recreated	Wentz, Budd.	©1977.	Troubador Press
N6494 .L3 L43 2003	Leading lights : women in holography		[2003]	Dept of Art Saint Mary's College
N6494 .M35 B45 1987	Bélyegképek : Szépművészeti Múzeum (Museum of Fine Arts) Budapest, 1987, május 29-szeptember 25 =		1987	Szépművészeti Múzeum
N6494 .M35 C67 1984	Correspondence art : source book for the network of international postal art activity		1984	Contemporary Arts Press

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N6494 .M35 E84 1995	Eternal network : a mail art anthology		1995	University of Calgary Press
N6494 .M35 I48 1986	International artist cooperation : mail art shows, 1970-1985	Held, John, 1947-	1986, ©1986.	Dallas Public Library
N6494 .M35 L27 1987	La ruee mail art : [exhibition].	Laszlo, Jean-Noël.	[1987]	Maison des Jeunes et de la Culture
N6494 .M35 M34	Mail etc., art : a traveling correspondence art exhibition.		©1980.	Distributed by the Department of Fine Arts University of Colorado; Published by the University of Colorado the Tyler School of Art and Florida State University
N6494 .M35 P5 1988	Picture dictionary : international mail art show : October 10-21, 1988 : Studio Arts Gallery, University of Minnesota-Twin Cities, Minneapolis, Minnesota, U.S.A. : an exhibition of 500 works by 315 artists, representing 30 countries.			K. Wirth, Studio Arts Dept., University of Minnesota,
N6494 .M78 R88 2005	New media in art	Rush, Michael.	2005	Thames & Hudson
N6494 .O6 P3 1969	Optical art; theory and practice.	Parola, Rene.	[1969? c1969]	Beekman House
N6494 .P38 P5 1989	Photography & performance : exhibitions, performances and lectures		1989	Photographic Resource Center
N6494 .P47 I32 1981 c. 1	ICA Street Sights 2 : Institute of Contemporary Art, University of Pennsylvania, April 15-May 10, 1981		1982	The Institute
N6494 .P47 I32 1981 c., 2	ICA Street Sights 2 : Institute of Contemporary Art, University of Pennsylvania, April 15-May 10, 1981		1982	The Institute
N6494 .P6 F5	Pop art : object and image.	Finch, Christopher.	1968	Studio Vista
N6494 .P74 A38 2005	Slideshow	Alexander, M. Darsie.	2005	Pennsylvania State University Press; Baltimore Museum of Art
N6494 .P74 A78 2009	Art of projection		2009	Hatje Cantz
N6494 .S8 H83 1994	Magnifying mirrors : women, surrealism, & partnership	Hubert, Renée Riese, 1916-2005.	[1994]	University of Nebraska Press
N6494 .T94 T96 1975	Typewriter art		©1975.	London Magazine Editions
N6494 .V5 G3	Camerart : 24 artistes du Quebec	Galerie Optica, Montreal.	©1974.	
N6494 .V53 V53 1983	Video tape review/video data bank 83		1983	
N6494 .V53 V53 1984	Video tape review/video data bank 84		1984	
N6494 .V53 V53 1986 c. 2	Video tape review/video data bank 86		1986	
N6494 .V53 V53 1987-1991	Video tape review/video data bank 1987-1991		1987-1991	
N6494 .V53 A54 1988	American documentary video : subject to change.		©1988.	American Federation of Arts

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N6494 .V53 A78 1982/83	Art Metropole video.		19uu	Art Metropole
N6494 .V53 A78 1988	Art Metropole video.		19uu	Art Metropole
N6494 .V53 A78 1990	Art Metropole video.		19uu	Art Metropole
N6494 .V53 A78 1990 update	Art Metropole video.		19uu	Art Metropole
N6494 .V53 A788 1985	Dark rooms : January 26-February 23, 1985, January 22-February 19, 1983.			Artists Space,
N6494 .V53 A79 1995	The artful message, contemporary video : [exhibition] May 5-June 11, 1995		©1995.	New Jersey Center for Visual Arts
N6494 .V53 B24 1993	Video installations : February 6-27, 1993 : Sculpture Center ... New York, NY	Bahc, Mo.	[1993]	The Center
N6494 .V53 B49 1991	Beyond borders : Hungarian video art from the late 1980s.		c1991.	Art Gallery of Ontario
N6494 .V53 B5 1989	Lyn Blumenthal, force of vision : video exhibition, LACE, Los Angeles Contemporary Exhibitions, June 13-July 9, 1989	Blumenthal, Lyn.	©1989.	Los Angeles Contemporary Exhibitions
N6494 .V53 C37 1993	Diary of images : cirandas I : Sept. 20-Oct. 29, 1993, INTAR Latin American Gallery.	Carvalho, Josely.	1993	The Gallery
N6494 .V53 C45 1985	Chicago : biographies of an interactive life-style : February 22-March 17, 1985.		[1985]	Walter Phillips Gallery
N6494 .V53 C54 1990	Red fish in America : new independent film and video from the Soviet Union	Cieri, Marie.	©1990.	Arts Co
N6494 .V53 C56 1996	Close encounter with German video art : contemporary video art in Germany : 1996.30-3.29.		1996	Tokyo Metropolitan Museum of Photography
N6494 .V53 C66 2009	The place of artists' cinema : space, site and screen	Connolly, Maeve.	2009	Intellect
N6494 .V53 C75 1995	Critical issues in electronic media		©1995.	State University of New York Press
N6494 .V53 D46 2010	Dara Birnbaum : technology/transformation : Wonder Woman	Demos, T. J.	2010	Distributed by the MIT Press; Afterall
N6494 .V53 D6 1989	Juan Downey : of dream into study.		©1989.	Lord Cochrane
N6494 .V53 D63 1987	The thinking eye	Downey, Juan, artist.	[1987]	International Center of Photography
N6494 .V53 D8 1988	Dutch tapes : recent video art from the Netherlands : a circulating exhibition		©1988.	Southwest Alternate Media Project (SWAMP)
N6494 .V53 E4 1990	Electric spaces : new installations in audio and video art		©1990.	Gallery Association?
N6494 .V53 E74 1996	Ethereal images : new media installations : Perry Bard ... [et al.] ; Patricia Snavely, curator.		[1996]	Daytona Beach Community College

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N6494 .V53 F33 1989	Factor		[2002]-	FACT the Foundation for Art & Creative Technology
N6494 .V53 F33 1993	Factor		[2002]-	FACT the Foundation for Art & Creative Technology
N6494 .V53 F4 1986	Festival des arts électroniques : Rennes, du 7 au 14 Juin 1986.	Festival des arts électroniques Rennes, France) (1986 :	1986	Ville de Rennes
N6494 .V53 F42 2006	Feedback : the video data bank catalog of video art and artist interviews		2006	Temple University Press
N6494 .V53 F76 1985	Dieter Froese : 4. Dezember bis 19. Januar 1986, Städtische Galerie im Lenbachhaus, München	Froese, Dieter.	[1985]	The Gallery
N6494 .V53 H256 1986	Gústav Hámos : 19. bis 23. März 1986	Hámos, Gústav.	1986	The Gallery
N6494 .V53 H3 1989	Electronic media : catalogue, video works	Hahn, Alexander, 1954-	©1989.	Edition Pro Helvetia
N6494 .V53 H36 1993	The first generation : women and video, 1970-75	Hanley, JoAnn.	©1993.	Independent Curators Inc
N6494 .V53 H83 2018	Before projection : video sculpture 1974-1995	Huldisch, Henriette, author.	2018	MIT List Visual Arts Center; Hirmer
N6494 .V53 I4 1990	Illuminating video : an essential guide to video art	Fifer, Sally Jo.	[1990]	Aperture in association with the Bay Area Video Coalition
N6494 .V53 I5 1984	L'Immaginario tecnologico : rassegna internazionale		©1984.	Edizioni del Museo del Sannio
N6494 .V53 I64 1988	Infermental 7, 1988 : a travelling exhibition of world video		1988	Hallwalls Contemporary Arts Center
N6494 .V53 K3 1993	Annebarbe Kau : video, installation, zeichnung/drawing.	Kau, Annebarbe, 1958-	1993	Akademie Schloss Solitude
N6494 .V53 K55 1999	Motion : the 58th exhibition of Central New York artists	Knecht, John, 1947-	©1999.	Museum of Art Munson-Williams-Proctor Institute
N6494 .V53 K57 1992	Strom : videoinstallation : 4. Juni bis 3. Juli 1992	Kirchhof, Silvia.	1992	Kunstforum der Städtischen Galerie im Lenbachhaus
N6494 .V53 K583 1996	The Kitchen video collection : two decades of the video vanguard	Kitchen Center for Video, Music, Dance, Performance, Film, and Literature (New York, N.Y.)	©1996.	The Center
N6494 .V53 K78 1981	Options 9.	Kubota, Shigeko, 1937-2015.	[1981?]	Museum of Contemporary Art
N6494 .V53 K8 1984	Nostos II	Kuntzel, Thierry.		Centre Georges Pompidou, Musée national d'art moderne,
N6494 .V53 M66 2003	Image stream	Molesworth, Helen, 1966-	2003	Wexner Center for the Arts the Ohio State University
N6494 .V53 M66 2010	Screens : viewing media installation art	Mondloch, Kate.	©2010.	University of Minnesota Press
N6494 .V53 M87 2007	Cine y casi cine	Museo Nacional Centro de Arte Reina Sofia	2007	

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N6494 .V53 M94 1985	Rita Myers : [exhibition] Anderson Gallery, Virginia Commonwealth University, Richmond Virginia, January 4-25, 1985.	Myers, Rita, 1947-	[1985?]	The Gallery
N6494 .V53 O6 1980	On art and artists	Art Institute of Chicago. Video Data Bank.	1975	Video Data Bank
N6494 .V53 O6 1982	On art and artists	Art Institute of Chicago. Video Data Bank.	1975	Video Data Bank
N6494 .V53 O6 1985	On art and artists	Art Institute of Chicago. Video Data Bank.	1975	Video Data Bank
N6494 .V53 O6 1990	On art and artists	Art Institute of Chicago. Video Data Bank.	1975	Video Data Bank
N6494 .V53 O63 2001	Open cities = Kai fang di du shih : HKG><ORD		2001	School of the Art Institute of Chicago
N6494 .V53 P37 1975	Papyrus		[1975]	Visual Studies Workshop
N6494 .V53 P47 1988	Into video art : the characteristics of a medium = de karakteristieken van een medium	Perrée, Rob.	©1988.	CON Rumore
N6494 .V53 P750 1984 c. 3	Prime time video: exhibition Mendel Art Gallery 1984		1984	
N6494 .V53 R47 2012	Resolutions 3 : global networks of video		[2012]	University of Minnesota Press
N6494 .V53 R6 1989	Robert Russett : a retrospective survey		©1989.	University Art Museum University of Southwestern Louisiana
N6494 .V53 R66 2016	On stage : the theatrical dimension of video image	Roman, Mathilde, author.	[2016]	Intellect
N6494 .V53 R673 1986	Ulrike Rosenbach : 26. Februar bis 2. März 1986	Rosenbach, Ulrike 1943-		The Gallery,
N6494 .V53 R87 2003	Video art	Rush, Michael.	2003	Thames & Hudson
N6494 .V53 T3 1988	Tactical positions.			Los Angeles Contemporary Exhibitions,
N6494 .V53 T43 2014	Technology and desire : the transgressive art of moving images		2014	Intellect
N6494 .V53 V262 1986	Klaus vom Bruch : 5. bis 11. März 1986, Städtische Galerie im Lenbachhaus, München.	Vom Bruch, Klaus, 1952-		Die Galerie,
N6494 .V53 V48 1988	Video art : expanded forms		[1988]	Whitney Museum of Art
N6494 .V53 V5 1984	Video in de beeldende kunst.			Openbaar kunstbezit,
N6494 .V53 V537 1986	Video, installed : September 9-October 4, 1986, part I, Doug Hall, Steina, Francesc Torres : part II, October 14-November 8, 1986, Howard Fried, Shigeko Kubota, Tony Oursler.			New Langton Arts,
N6494 .V53 W4 1977	Peter Weibel : an annotated videography, 1969-1976			[publisher not identified],
N6494 .V53 W46 1986	Herbert Wentscher : 12. bis 18. März 1986	Wentscher, Herbert 1951-		The Gallery,

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N6495 .A57 1995	Alternatives : 20 years of Hallwalls Contemporary Arts Center, 1975-1995 : [exhibition] at the Burchfield-Penney Art Center, Buffalo State College, April 8-June 18, 1995.		[1995]	Hallwalls Contemporary Arts Center
N6495 .T57 1990	3 artists, recent works, Big Apple : Bryan Burkey, John Franklin, Julia Kidd : [exhibition], August 21-September 30, 1990, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland Oregon.		©1990.	Trustees of the Reed Institute
N6496 .B83 A43 2012	Wish you were here : the Buffalo avant-garde in the 1970s	Albright-Knox Art Gallery.	©2012.	Albright-Knox Art Gallery
N6497 .H467 2009	Henrietta Simson and Esther Teichmann : Lulled into believing : a collaborative exhibition - a dialogue of works.		©2009.	Henrietta Simson and Esther Teichmann
N6497 .K73 2011	Where art belongs	Kraus, Chris.	©2011.	Distributed by the MIT Press; Semiotext(e)
N6498 .E58 N68 2007	Not a cornfield : history, site, document : N 340 04.254' W 1180 13.650' April 2005-May 2006		©2007.	Not A Cornfield LLC
N6498 .M35 M266 2008	Mapping correspondence: mail art in the 21st century	The Center for Book Arts	2008	
N6502 .B78	Latin America : new departures : a traveling exhibition	Institute of Contemporary Art (Boston, Mass.)	©1961.	Institute of Contemporary Art
N6502 .C72 1983	Art of the new Nicaragua	Craven, David.	1983	publisher not identified
N6503 .U57 2017	Unsettled : Art + Environment Conference 2017		[2017]	Passau Druckservice; Nevada Museum of Art; Hirmer
N6505 .A57	American art in upstate New York; drawings, watercolors, and small sculpture from public collections in Albany, Buffalo, Ithaca, Rochester, Syracuse and Utica.		[1974]	Buffalo Fine Arts Academy
N6510 .P54	A time to mourn: expressions of grief in Nineteenth Century America	The Museums at Stony Brook	1980	The Museums at Stony Brook
N6512 .P2 1980	P.S. 1: September 28 - November 9, 1980/ The Clocktower: September 17 - October 11, October 22 - November 15, 1980	The Institute for Art and Urban Resources	1980	
N6512 .A398 1997	Altered Ēgos : March 15-May 9, 1997, Hallwalls Contemporary Arts Center		©1997.	Hallwalls
N6512 .A585 1936a	Artists against war and fascism : papers of the First American Artists' Congress	American Artists' Congress New York, N.Y.) 1936 : (1st :	©1986.	Rutgers University Press
N6512 .B27 1977	Tenth Street days : the co-ops of the 50's : the galleries, Tanager, Hansa, James, Camino, March, Brata, Phoenix, Area : an artist-initiated exhibition, works from 1952-1962	Bard, Joellen.	©1977	Education Art & Service Inc
N6512 .B348 2004	Beautiful losers : contemporary art and street culture		2004	Iconoclast; DAP

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N6512 .D43x 1994	Don't look now	Decter, Joshua.	©1994.	Thread Waxing Space
N6512 .E54 1986	Engaging objects : the participatory art of mirrors, mechanisms, and shelters		[1986?]	Institute for Art and Urban Resources
N6512 .E945	Events : Fashion Moda, Taller Boricua, Artists invite artists.		©1981.	New Museum
N6512 .G325 1986	Generic real-time interactive digital : Peer Bode ... [et al.].		[1986]	Arnot Art Museum
N6512 .G64	The art of the real; USA, 1948-1968	Goossen, E. C.	[1968]	Museum of Modern Art distributed by New York Graphic Society Greenwich Conn
N6512 .G73 1971	Graphic/photographic, March 12-April 23 : California State College, Fullerton		[1971?]	California State College?
N6512 .H46 1982	Convergent territories : the gallery as artist's studio : October 19-November 7, 1982.	Hepburn, Tony.	1982]	Walter Phillips Gallery
N6512 .H64 1996	Homeland of the imagination : the Southern presence in 20th century art		1996	NationsBank Plaza
N6512 .I36 1993	I am the enunciator' : 9 January through 20 February 1993		©1993.	Thread Waxing Space
N6512 .I48 1985	Image/word : the art of reading.		©1985.	New Langton Arts
N6512 .K68 1991	On innovative art(ist)s: recollections of an expanding field	Kostelanetz, Richard	1991	McFarland
N6512 .L57 1990	A different war : Vietnam in art	Lippard, Lucy R., author.	1990	Real Comet Press; Whatcom Museum of History and Art
N6512 .M15 2000	M/E/A/N/I/N/G : an anthology of artists' writings, theory, and criticism		2000	Duke University Press
N6512 .M24 1981	Machineworks, Vito Acconci, Alice Aycock, Dennis Oppenheim		©1981.	The Institute
N6512 .M73 1992	Mssr. B's curio shop		©1992.	Thread Waxing Space
N6512 .N3 1967	Federal funds and services for the arts	Gault, Judith G., compiler.	1967	National Foundation on the Arts and the Humanities National Endowment for the Arts; US Department of Health Education and Welfare Office of Education
N6512 .N5	Celebration : exhibition of student works : University-Wide Celebration of the Arts, April 26-29, 1974, Michael C. Rockefeller Arts Center Gallery.	University-Wide Celebration of the Arts State University of New York College at Fredonia) (1974 :	[1974?]	State University of New York
N6512 .P47 1987	Perverted by language : February 11-March 6, 1987		©1987.	Hillwood Art Gallery Long Island University/CW Post Campus
N6512 .P6 1977	Postminimalism	Pincus-Witten, Robert.	1977	Out of London Press

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N6512 .R65 1994	Rosebud : Jenny Holzer, Matt Mullican, Lawrence Weiner		©1994.	Fundació Joan Miró; Kunstbau Lenbachhaus München
N6512 .S2553 1996	Art of the postmodern era : from the late 1960s to the early 1990s	Sandler, Irving, 1925-2018.	©1996.	IconEditions
N6512 .S27 1996	[Scratch] : [the exhibition : May 2, 1996]		©1996.	Thread Waxing Space
N6512 .T45	Ten in situ : [exhibition] at the Picker Art Gallery, Colgate University, Hamilton, New York, November 12 to December 12, 1976.		[1976?]	The Gallery
N6512 .T5	Directory of artists slide registries	Ticho, Suzy.	©1980.	American Council for the Arts
N6512 .T825	Not just for laughs : the art of subversion	Tucker, Marcia.	[1981]	New Museum
N6512 .W42 1994	[Untitled].	Whitney Museum of American Art. Independent Study Program.	©1989.	Whitney Museum of American Art
N6512 .W532 2006	Whitney Biennial 2006: day for night	Whitney Museum of American Art	2006	Whitney Museum of American Art
N6512.5 .C64 A43 2003	Conceptual art and the politics of publicity	Alberro, Alexander.	©2003.	MIT Press
N6512.5 .C64 A78 1991	Artists of conscience : 16 years of social and political commentary : Alternative Museum, New York City, November 5, 1991-January 25, 1992		[1991?]	The Museum
N6512.5 .C64 A79 1992	Artists of conscience II : Tomie Arai, Peggy Diggs, Bailey Doogan, John Knecht, Ben Sakoguchi, Jos Sances.		[1992]	Alternative Museum
N6512.5 .C64 B3 1992	Bay Area conceptualism : two generations		©1992.	Hallwalls Contemporary Arts Center
N6512.5 .C64 I4 1989	Image world : art and media culture		[1989]	Whitney Museum of American Art
N6512.5 .C64 R43 2001	Recording conceptual art : early interviews with Barry, Huebler, Kaltenbach, LeWitt, Morris, Oppenheim, Siegelau, Smithson, Weiner, by Patricia Norvell		©2001.	University of California Press
N6512.5 .E58 A7 1993	Artists consider the environment : [exhibition] November 6 through December 11, 1993		©1993.	The Gallery
N6512.5 .E58 U65 1990	The (Un)making of nature.		©1990.	Whitney Museum of American Art
N6512.5 .G83 C66 1995	Confessions of the Guerrilla Girls		©1995.	HarperPerennial
N6512.5 .I56 R45 1992	From margin to center : the spaces of installation art	Reissm Julie H	1999	MIT Press
N6512.5 .M5 M5626 2004	A minimal future?: art as object 1958-1968	Goldstein, Ann	2004	MIT Press
N6512.5 .N3 P45 1979	Words and images : September 15-October 12, 1979, an exhibition	Philadelphia College of Art.	©1979.	The College

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N6512.5 .P687 I342	The idea of the post-modern: who is teaching it?		1981	Henry Art Gallery University of Washington; University of California Press
N6512.5 .V53 2016	Against immediacy : video art and media populism	Kaizen, William, author.	[2016]	Dartmouth College Press
N6512.5 .V53 A44 1988	American landscape video : the electronic grove		1988	Carnegie Museum of Art
N6512.5 .V53 B57 2011	Dara Birnbaum : the dark matter of media light	Birnbaum, Dara.	2011	DelMonico Books/Prestel; Museu de Arte Contemporânea de Serralves; Stedelijk Museum voor Actuele Kunst
N6512.5 .V53 C35 2008	California video : artists and histories		©2008.	J Paul Getty Museum; Getty Research Institute
N6512.5 .V53 I43 2001	Into the light : the projected image in American art, 1964-1977	Iles, Chrissie.	©2001.	Distributed by HN Abrams; Whitney Museum of American Art
N6512.5 .V53 S6 2000	Speed of vision : on the construction and perception of time in video art		©2000.	Aldrich Museum of Contemporary Art
N6520 .S64 2016	Southern accent : seeking the American South in contemporary art		[2016]	Nasher Museum of Art at Duke University
N6530 .C2 C6 1992	Counterweight : alienation, assimilation, resistance : [exhibition] November 7, 1992-January 23, 1993		©1992.	Santa Barbara Contemporary Arts Forum
N6530 .C2 H3 1982	Hang 8: artists from southern California/exhibition Foundations Gallery April 28 - May 15, 1982		1982	Foundations Gallery
N6530 .C2 S18 1990	1990 Annual exhibition (San Francisco Art Institute) August 28 - September 29, 1990		1990	San Francisco Art Institute
N6530 .N7 A3	New York State Council on the Arts annual report 1961	New York State Council on the Arts.	196u	New York State Council on the Arts
N6530 .N7 A3	New York State Council on the Arts annual report 1967	New York State Council on the Arts.	196u	New York State Council on the Arts
N6530 .N7 A3	New York State Council on the Arts annual report 1967-68	New York State Council on the Arts.	196u	New York State Council on the Arts
N6530 .N7 A3	New York State Council on the Arts annual report 1968-69	New York State Council on the Arts.	196u	New York State Council on the Arts
N6530 .N7 A3	New York State Council on the Arts annual report 1969-70	New York State Council on the Arts.	196u	New York State Council on the Arts
N6530 .N7 A3	New York State Council on the Arts annual report 1971-72	New York State Council on the Arts.	196u	New York State Council on the Arts
N6530 .N7 A3	New York State Council on the Arts annual report 1972-73	New York State Council on the Arts.	196u	New York State Council on the Arts

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N6530 .N7 A3	New York State Council on the Arts annual report 1973-74	New York State Council on the Arts.	196u	New York State Council on the Arts
N6530 .N7 A3	New York State Council on the Arts annual report 1974-75	New York State Council on the Arts.	196u	New York State Council on the Arts
N6530 .N7 A3	New York State Council on the Arts annual report 1975-76, 1976-77	New York State Council on the Arts.	196u	New York State Council on the Arts
N6530 .N7 A3 1977-80	New York State Council on the Arts annual report 1977-80	New York State Council on the Arts.	196u	New York State Council on the Arts
N6530 .N7 A3 1980-81	New York State Council on the Arts annual report 1980-81	New York State Council on the Arts.	196u	New York State Council on the Arts
N6530 .N7 A3 1981-82	New York State Council on the Arts annual report 1981-82	New York State Council on the Arts.	196u	New York State Council on the Arts
N6530 .N7 A3 1982-83	New York State Council on the Arts annual report 1982-83	New York State Council on the Arts.	196u	New York State Council on the Arts
N6530 .N7 A3 1983-84	New York State Council on the Arts annual report 1983-84	New York State Council on the Arts.	196u	New York State Council on the Arts
N6530 .N7 A3 1984-85	New York State Council on the Arts annual report 1984-85	New York State Council on the Arts.	196u	New York State Council on the Arts
N6530 .N7 A3 1986-87	New York State Council on the Arts annual report 1986-87	New York State Council on the Arts.	196u	New York State Council on the Arts
N6530 .N7 A3 1987-88	New York State Council on the Arts annual report 1987-88	New York State Council on the Arts.	196u	New York State Council on the Arts
N6530 .N7 A3 1988-89	New York State Council on the Arts annual report 1988-89	New York State Council on the Arts.	196u	New York State Council on the Arts
N6530 .N7 A77	Artpark 1977 : the program in visual arts		©1977.	Artpark
N6530 .N7 C73a 1970/71	A catalog of New York State visual artists selected for the Creative Artists Public Service Program	Creative Artists Public Service Program.	1973	The Program
N6530 .N7 C73a 1972/73	A catalog of New York State visual artists selected for the Creative Artists Public Service Program.	Creative Artists Public Service Program.	1973	The Program
N6530 .N7 C73a 1972/73 c. 2	A catalog of New York State visual artists selected for the Creative Artists Public Service Program.	Creative Artists Public Service Program.	1973	The Program
N6530 .N7 C73a 1973/74	A catalog of New York State visual artists selected for the Creative Artists Public Service Program.	Creative Artists Public Service Program.	1973	The Program
N6530 .N7 C73a 1974/75	A catalog of New York State visual artists selected for the Creative Artists Public Service Program.	Creative Artists Public Service Program.	1973	The Program

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N6530 .N7 C73a 1975/76	A catalog of New York State visual artists selected for the Creative Artists Public Service Program.	Creative Artists Public Service Program.	1973	The Program
N6530 .N7 C73a 1976/77	A catalog of New York State visual artists selected for the Creative Artists Public Service Program.	Creative Artists Public Service Program.	1973	The Program
N6530 .N7 C73a 1977/78	A catalog of New York State visual artists selected for the Creative Artists Public Service Program.	Creative Artists Public Service Program.	1973	The Program
N6530 .N7 C73a 1978/79	A catalog of New York State visual artists selected for the Creative Artists Public Service Program.	Creative Artists Public Service Program.	1973	The Program
N6530 .N7 C73a 1979/80	A catalog of New York State visual artists selected for the Creative Artists Public Service Program.	Creative Artists Public Service Program.	1973	The Program
N6530 .N7 C73a 1980/81	A catalog of New York State visual artists selected for the Creative Artists Public Service Program.	Creative Artists Public Service Program.	1973	The Program
N6530 .N7 I57 1983	In Western New York, 1983 : Albright-Knox Art Gallery, Buffalo, New York, April 8 through May 8, 1983.		©1983.	Buffalo Fine Arts Academy
N6530 .N72 G44 c. 2	The Genesee country : [exhibition] Memorial Art Gallery of the University of Rochester, January 17-February 22, 1976	University of Rochester. Memorial Art Gallery.	©1975.	The Gallery
N6535 .B9 N55	Nine Western New York State artists : Vincent Baldassano, Donald Blumberg, Harvey Breverman, Nancy Dahlstrom, Seymour Drumlevitch, Bonnie Gordon, Leslie Krims, Joseph Piccillo, George Smith.		1973	Creative Artists Program Service
N6535 .B9 N55	Nine Western New York State artists : Vincent Baldassano, Donald Blumberg, Harvey Breverman, Nancy Dahlstrom, Seymour Drumlevitch, Bonnie Gordon, Leslie Krims, Joseph Piccillo, George Smith.		1973	Creative Artists Program Service
N6535 .C4 N3 1976	The members of N.A.M.E. have agreed to show together: Chicago, New York 1976		1976	
N6535 .C45 A78 2018	Art in Chicago : a history from the fire to now		2018	The University of Chicago Press
N6535 .L6 K73 2004	Video green : Los Angeles art and the triumph of nothingness	Kraus, Chris.	©2004.	Semiotext(e)
N6535 .N5 A25 2012	Alternative histories : New York art spaces, 1960 to 2010		[2012]	The MIT Press
N6535 .N5 A53 2011	Laurie Anderson, Trisha Brown, Gordon Matta-Clark : pioneers of the downtown scene, New York 1970s.	Anderson, Laurie, 1947-	©2011.	Prestel; New York
N6535 .N5 A65 2002	Alternative art, New York, 1965-1985 : a cultural politics book for the Social Text Collective		©2002.	University of Minnesota Press; Drawing Center
N6535 .N5 D5	Inside New York's art world	Diamonstein-Spielvogel, Barbaralee.	©1979.	Rizzoli

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N6535 .N5 N378 1986	New York Dada		©1986.	Willis Locker & Owens
N6535 .N5 R66 2017	Asking the audience : participatory art in 1980s New York	Rounthwaite, Adair, 1983-author.	[2017]	University of Minnesota Press
N6535 .P5 U5 1980	Philadelphia umbrella '80		©1980.	HS Press
N6535 .S6 H458 1977	Hindsight, May 1976-April 1977		1977	And/Or
N6537 .A4 A4 2015	Station to station	Aitken, Doug, 1968-interviewee, contributor, illustrator.	2015	DelMonico Books-Prestel
N6537 .A68 A4 1989	Gender fiction : Ken Aptekar, Greg Drasler, Margo Machida.	Aptekar, Ken, 1950-		State University of New York at Binghamton,
N6537 .A83 A4 1983	Writings 1973-1983 on works 1969-1979	Asher, Michael.	[1983].	Press of the Nova Scotia College of Art and Design and the Museum of Contemporary Art Los Angeles
N6537 .A86 A4 2015	Charles Atlas	Atlas, Charles, artist, author.	[2015]	Prestel a member of Verlagsgruppe Random House GmbH
N6537 .B17 A4 1996	John Baldessari : National City	Baldessari, John, 1931-2020.	©1996.	Museum of Contemporary Art
N6537 .B17 A4 2004	Yours in food, John Baldessari	Baldessari, John, 1931-2020.	2004	Princeton Architectural Press
N6537 .B223 A4 2016	Matthew Barney : OTTO trilogy	Barney, Matthew, artist, writer of added commentary.	[2016]	Yale University Press; Gladstone Gallery
N6537 .B4 G46 1997	Romare Bearden in black-and-white : photomontage projections, 1964	Gelburd, Gail, author.	[1997]	Distributed by HN Abrams; Whitney Museum of American Art
N6537 .B4553 A4 2007	Sadie Benning : suspended animation	Benning, Sadie, 1973- artist.	[2007]	Wexner Center for the Arts Ohio State University
N6537 .B636 A3 2025	My studio is a dungeon is the studio: writings and interviews 1983-2024	Blake, Nayland	2025	Duke University Press
N6537 .B645 N579 2005	Fantastic reality : Louise Bourgeois and a story of modern art	Nixon, Mignon.	©2005.	MIT Press
N6537 .C33 L56 1976	Calder's universe	Calder, Alexander, 1898-1976, artist.	1976	Viking Press in cooperation with the Whitney Museum of American Art
N6537 .C39 A77 2017	Nick Cave : Until		2017	DelMonico Books an imprint of Prestel a member of Verlagsgruppe Random House GmbH; Mass MoCA
N6537 .C4638 F35 1991	Doris Chase, artist in motion : from painting and sculpture to video art	Failing, Patricia, author.	©1991.	University of Washington Press
N6537 .C66 J67	Joseph Cornell	Kynastine McShine, Editor	1980	Museum of Modern Art
N6537 .C66 J68 2003	Joseph Cornell : shadowplay, eterniday	Hartigan, Lynda Roscoe.	[2003]	Thames & Hudson

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N6537 .C79 A4 1977	Interruptions in landscape and logic	Cumming, Robert, 1943-2021, artist, author.	©1977.	R Cumming
N6537 .D351 A4 1982	Douglas Davis : video, obiekty, grafika : mar.-kwiec. 1982.	Muzeum Sztuki w Łodzi.	1982	The Muzeum
N6537 .D4384 A4 2003	Ride, the work of Joseph DeLappe	DeLappe, Joseph, 1963-	2003	Nevada Museum of Art
N6537 .D54 A4 2005	Bureau of the centre for the study of surrealism and its legacy	Dion, Mark, 1961-	2005	Book Works; AHRB Research Centre for Studies of Surrealism and its Legacies
N6537 .D54 A4 2009	Lab book	Dion, Mark, 1961-	[2009]	Musée départemental Arles antique; Actes sud
N6537 .D583 1970	The adventures of Mr. and Mrs. Jim and Ron	Padgett, Ron, 1942-	1970	Cape Goliard Press London in association with Grossman Publishers New York
N6537 .D875 A4 2017	Jimmie Durham : at the center of the world		2017	DelMonico Books/Prestel; Hammer Museum University of California
N6537 .E896 A4 2004	John Evans, collages	Evans, John, 1932-2012.	©2004.	Quantuck Lane Press
N6537 .G63 P76 2002 c. 1	Proofs of concept, presenting evidence : Albright-Knox Gallery in western New York, August 9 through September 29, 2002	Gordon, Bonnie.	2002	
N6537 .G63 P76 2002 c. 2	Proofs of concept, presenting evidence : Albright-Knox Gallery in western New York, August 9 through September 29, 2002	Gordon, Bonnie.	2002	The Gallery
N6537 .G669 G6 1993	Felix Gonzalez-Torres	González-Torres, Félix, 1957-1996.	©1993.	Distributed by Distributed Art Publishers; ART Press
N6537 .G674 A72 2012	Dan Graham : rock my religion	Eshun, Kodwo.	2012	Afterall Books
N6537 .G73 B8 1981	Buildings and signs	Graham, Dan, 1942-2022.	1981	Museum of Modern Art; Renaissance Society at the University of Chicago
N6537 .G76 2010	Show and tell : a chronicle of Group Material	Group Material (Firm : New York, N.Y.)	2010	Four Corners Books
N6537 .H345 A2 1984	Wrappings : essays on feminism, art, and the martial arts	Hammond, Harmony.	©1984.	TSL Press
N6537 .H398 A4x 2016	Lynn Hershman Leeson : civic radar	Hershman-Leeson, Lynn, 1941-artist.	[2016]	Hatje Cantz
N6537 .H398 A93 2005	The art and films of Lynn Hershman Leeson : secret agents, private I		c2005.	Henry Art Gallery University of Washington; University of California Press
N6537 .H4 E53 2006	Encountering Eva Hesse		©2006.	Prestel
N6537 .H4 L5 1976	Eva Hesse	Lippard, Lucy R.	1976	New York University Press
N6537 .H533 A4 1996	Gary Hill : hand heard : liminal objects	Quasha, George.	©1996.	Station Hill Arts; Galerie des Archives

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N6537 .H533 A77 1997	Tall ships	Quasha, George, author.	[1997]	Distributed in the US by Consortium Book Sales & Distribution; Station Hill Arts
N6537 .H577 A4 2001	Jenny Holzer : Neue Nationalgalerie, Staatliche Museen zu Berlin--Preussischer Kulturbesitz	Holzer, Jenny, 1950-	©2001.	Distributed by DuMont; Nationalgalerie Berlin; American Academy in Berlin
N6537 .J83 A4 2002	Donald Judd : 1955-1968	Judd, Donald, 1928-1994.	©2002.	DAP
N6537 .K393 C4 2001	Central European sketchbook	Kemenyffy, Susan.	[2001]	
N6537 .K423 A35 2003	Foul perfection : essays and criticism	Kelley, Mike, 1954-2012.	©2003.	MIT Press
N6537 .L4252 L46 2010	You see I am here after all	Leonard, Zoe.	2010	Distributed by Yale University Press; Dia Art Foundation
N6537 .L46 A68 2001	Sol Lewitt : Incomplete open cubes	LeWitt, Sol, 1928-2007.	©2001.	MIT Press distributor; Wadsworth Atheneum Museum of Art
N6537 .L83 A4 2000	Mary Lucier		©2000.	Johns Hopkins University Press
N6537 .L94 A4 1980	Len Lye : a personal mythology : paintings, steel-motion compositions, films.		1980	Auckland City Art Gallery
N6537 .L96 A4 2007	David Lynch : the air is on fire.	Lynch, David, 1946-	©2007.	Distributed by Thames & Hudson; Fondation Cartier pour l'art contemporain
N6537 .M312 A4 1986	Thomas Macaulay : sculptural views on perceptual ambiguity, 1968-1986	Macaulay, Thomas, 1946- artist.	1986	The Dayton Art Institute
N6537 .M31745 N48 2005	The New Society for Universal Harmony	Malen, Lenore, artist.	2005	Granary Books Inc
N6537 .M318 A4 1990	Muriel Magenta : coiffure carnival, video/sculpture : Scottsdale Center for the Arts, Scottsdale, Arizona, March 29-May 30, 1990	Magenta, Muriel.	[©1990]	The Center
N6537 .M336 A4 1997	Token city : multimedia installation, 3-D animation, computer imaging	Zeitlin, Marilyn.	[1997]	Arizona State University
N6537 .M3364 A4 2004	Creative code	Maeda, John.	2004	Thames & Hudson
N6537 .M3947 A4 2007	Gordon Matta-Clark you are the measure ; [on the occasion of the Exhibition Gordon Matta-Clark: "You Are the Measure", at the Whitney Museum of American Art, New York, February 22 - June 3, 2007 ; Museum of Contemporary Art, Los Angeles, June-September 2007]		2007	Whitney Museum of American Art; Yale Univ Press
N6537 .N38 A4 1994	Bruce Nauman	Nauman, Bruce, 1941-	[1994].	Walker Art Center
N6537 .N38 A4 2006	Elusive signs : Bruce Nauman works with light	Ketner, Joseph D., II, 1955-	©2006.	Milwaukee Art Museum
N6537 .N38 B775 2002	Bruce Nauman	Nauman, Bruce, 1941-	©2002.	Johns Hopkins University Press

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N6537 .O39 R64 1989	Georgia O'Keeffe : a life	Robinson, Roxana.	[1989]	Harper & Row
N6537 .O4 A4 2012	Claes Oldenburg : the Sixties		2012	Prestel Publishing
N6537 .O95 A4 2015	Imponderable : the archives of Tony Oursler	Oursler, Tony.	2015	Distributed by JRP/Ringier; LUMA Foundation
N6537 .P5 A2 1996 v. 1	Out of order, out of sight	Piper, Adrian, 1948-	©1996.	MIT Press
N6537 .P5 A2 1996 v. 2	Out of order, out of sight	Piper, Adrian, 1948-	©1996.	MIT Press
N6537 .P5 B69 2011	Adrian Piper : race, gender, and embodiment	Bowles, John Parish, 1968-	2011	Duke University Press
N6537 .P6 A4 1994 c. 1	Bern Porter : SEe(MAN)TIC : January 15-March 20, 1994.	Porter, Bern, 1911-2004.	[1994]	Robert B Menschel Photography Gallery
N6537 .P695 N48 2006	Richard Prince untitled (couple)	Newman, Michael	2006	Afterall Books
N6537 .R27 K67 1990	Rauschenberg, art and life	Kotz, Mary Lynn.	1990	HN Abrams
N6537 .R27 R27 1965	Robert Rauschenberg: paintings 1953-1964; an exhibition	Walker Art Center.	[1965]	
N6537 .R27 R63 2002	Robert Rauschenberg: October files	Joseph, Branden W., Editor	2002	MIT Press
N6537 .R55 A2 2005	We flew over the bridge: the memoirs of Faith Ringgold	Ringgold, Faith	2005	Duke University Press
N6537 .R87 A35 2002	Leave any information at the signal : writings, interviews, bits, pages	Ruscha, Edward.	2002	MIT Press
N6537 .R87 A4 1982	The works of Edward Ruscha	Ruscha, Edward, 1937-	cop. 1982.	Hudson Hills Press
N6537 .R87 S34 2010	Ed Ruscha's Los Angeles	Schwartz, Alexandra.	©2010.	MIT Press
N6537 .S3 A5 1981	Lucas Samaras : Lucas Samaras' exhibition : May 20 through July 7, 1981 : Galerie Watari.	Samaras, Lucas, 1936-	1981	The Galerie
N6537 .S686 A4 2015	Uh-oh: Frances Stark 1991-2015	Stark, Frances	2015	Delmonico Books - Prestel
N6537 .V56 A12 1995	Bill Viola : buried secrets = segreti sepolti. [Exhibition] The United States Pavillion, 46th Venice Biennale, June 11-October 15, 1995	Viola, Bill, 1951-	©1995.	The Museum
N6537 .V56 A17 1983	Bill Viola : ARC, Musée d'art moderne de la ville de Paris, 20 décembre 1983-29 janvier 1984.	Viola, Bill, 1951-	[1983?]	Le Musée
N6537 .V56 A33 1987	Bill Viola : installations and videotapes	Viola, Bill, 1951-	©1987.	Museum of Modern Art
N6537 .V56 A35 1995	Reasons for knocking at an empty house : writings 1973-1994	Viola, Bill, 1951-	1995	Anthony d'Offay Gallery; MIT Press
N6537 .V56 A4 1988	Bill Viola : survey of a decade	Viola, Bill, 1951-	©1988.	Contemporary Arts Museum
N6537 .V56 A54 1997	Bill Viola : the messenger	Viola, Bill, 1951-	1997	Buffalo Fine Arts Academy
N6537 .V56 A58 1993	Bill Viola : Musée d'art contemporain de Montréal du 21 janvier au 14 mars 1993	Viola, Bill, 1951-	©1993.	Le Musée
N6537 .W28 A1 2007	The Andy Warhol Foundation for the Visual Arts 20-Year Report 1987-2007		2007	Warhol Foundation

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N6537 .W28 A4 2017	Andy Warhol : dark star	Warhol, Andy, 1928-1987, artist.	2017	Delmonico Books - Prestel; Fundación Jumex Arte Contemporáneo--Museo Jumex
N6537 .W28 A788 2001	Andy Warhol		©2001.	MIT Press
N6537 .W28 F34 2012	The factory : de la factory al mundo : fotografía y la comunidad de Warhol = The factory : from the factory to the world : photography and the Warhol community.		©2012.	La Fábrica
N6537 .W28 Y38 1993	In the realm of appearances : the art of Andy Warhol	Yau, John, 1950-	©1993.	Ecco Press
N6537 .W546 A35 2011	Fred Wilson : a critical reader		2011	Distributed in the US by RAM Publications; Ridinghouse
N6537 .Y64 A4 1999	Bruce and Norman Yonemoto : memory, matter, and modern romance		©1999.	Japanese American National Museum; Fellows of Contemporary Art
N6537.5 .M57 1993	Mistaken identities		©1993.	Distributed by University of Washington Press; University Art Museum University of California
N6538 .A4 B44 2013	Before and after the Horizon : Anishinaabe Artists of the Great Lakes		[2013]	Published by the Smithsonian Institution's National Museum of the American Indian
N6538 .A4 H678 2017	Art for an undivided earth : the American Indian Movement generation	Horton, Jessica L., author.	2017	Duke University Press
N6538 .A4 N5 1986	Ni' go tlunh a doh ka		[1986]	State University of New York/College at Old Westbury
N6538 .A4 O88 2009	Interventions : Native American art for far-flung territories	Ostrowitz, Judith.	©2009.	University of Washington Press
N6538 .A83 M37 2008	Unsettled visions : contemporary Asian American artists and the social imaginary	Machida, Margo.	2008	Duke University Press
N6538 .B53 F74 2022	Free as they want to be: Artists Committed to Memory	Finley, Cheryl and Deborah Willis	2022	Damiani
N6538 .B53 S68 2021	The soul of a nation reader: writings by and about Black American artists 1960 - 1980	Edited by Mark Godfrey and Allie Biswas	2021	Gregory R. Miller & Co.
N6538 .H58 N5 2006	Ni modo : the imperative mood in recent Latino art		[©2006]	Paul Robeson Gallery
N6538 .K67 A8 2003	At the crossroads : celebrating the centennial of Korean immigration to the U.S. : twenty contemporary New York artists : October 30-November 29, 2003.		©2003.	Gallery Korea Korean Cultural Service
N6538 .K67 G74 2004	Green light : twenty young Korean artists in New York.		©2004.	Gallery Korea Korean Cultural Service
N6538 .M4 E24 2000	East of the river : Chicano art collectors anonymous		©2000.	Santa Monica Museum of Art

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N6538 .M4 L55 2002	Lines of sight : views of the U.S./Mexican Border : Julián Cardona, Ricardo Duffy, Rubén Ortiz Torres, Yvonne Venegas & Josh Kun.		©2002.	Regents of the University of California and the Sweeney Art Gallery
N6538 .M4 M48 2011	Mex/L.A. : "Mexican" modernism(s) in Los Angeles, 1930-1985		©2011.	Hatje Cantz Verlag
N6538 .N5 B5 1984	Black folk art in Cleveland : tradition, transition and adaptation		©1984.	Case Western Reserve University
N6538 .N5 C34 2016	Mounting frustration : the art museum in the age of Black power	Cahan, Susan, author.	2016	Duke University Press
N6538 .N5 C42 1973	Afro-American artists; a bio-bibliographical directory	Cederholm, Theresa Dickason.	1973	Trustees of the Boston Public Library
N6538 .N5 C65 2002	The art of history : African American women artists engage the past	Collins, Lisa Gail.	©2002.	Rutgers University Press
N6538 .N5 E54 2007	How to see a work of art in total darkness	English, Darby	2007	MIT Press
N6538 .N5 H47 1974	Directions in Afro-American art : [exhibition] September 18 through October 27, 1974, Herbert F. Johnson Museum of Art, Cornell University, cosponsored by the Africana Studies and Research Center, Cornell University.	Herbert F. Johnson Museum of Art.	[1974]	Office of University Publications Cornell University
N6538 .N5 H55 2004	Something all our own : the Grant Hill collection of African American art	Hill, Grant, 1972-	©2004.	Duke University Press
N6538 .N5 J668 2017	South of Pico : African American artists in Los Angeles in the 1960s and 1970s	Jones, Kellie, 1959- author.	2017	Duke University Press
N6538 .N5 J78 1993	African-American art : the Paul R. Jones collection.		©1993.	University Gallery and the Dept of Art History University of Delaware
N6538 .N5 R56 1997	Rhapsodies in Black : art of the Harlem Renaissance		[1997]	University of California Press; Institute of International Visual Arts; Hayward Gallery
N6545 .M244 1990	Interior presence : projecting situations : Marcella Bienvenue, Geneviève Cadieux, Wyn Geleynse, Jan Peacock, Grant Poier, Tom Sherman	McAlear, Donna.	©1990.	Nickle Arts Museum
N6545 .P58	Pluralities, 1980 = Pluralités, 1980		1980	National Gallery of Canada
N6545 .T74 1987	Transference : Don Corman, Chris Cran, Billy J. McCarroll, Steve Peterson, Arlene Stamp, John Will		©1987.	Walter Phillips Gallery Banff Centre School of Fine Arts
N6545 .U73 1997	Urban fictions		©1997.	Presentation House Gallery
N6545.5 .A93 M66x 2016	Is Toronto burning? : three years in the making (and unmaking) of the Toronto art scene	Monk, Philip	2016	Black Dog Publishing Limited
N6545.5 .V5 I43 1999	Image/duration : installations of the moving image		c1999.	Gallery 101

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N6545.5 V53 L89 2000	Lux: a decade of artists' film and video	Reinke, Steve and Taylor, Tom, Editors	2000	Pleasure Dome YYZ
N6545.65 .I57 2019	Inside Killjoy's Kastle : dykey ghosts, feminist monsters, and other lesbian hauntings		[2019]	Art Gallery of York University; UBC Press
N6546 .L66 R67 1977	Bus	Ross, Phillip, 1953-	1977	Canyon Production (Canada)
N6546 .Q4 A983 1992	L'Autre transparence : oeuvres holographiques : 6 artistes du Québec : du 4 mars au 5 avril 1992		[1992?]	Éditions du CAHP
N6547 .M6 C6 1972	3rd community notebook		[1972?]	publisher not identified
N6547 .W56 G35 1979	Gambling on the future : holography, photography and painting from Fringe Research Inc., September 15-November 4, 1979, the Winnipeg Art Gallery.		1979	The Gallery
N6549 .A64 A4 2015	Sara Angelucci : provenance unknown		[2015]	Art Gallery of York University
N6549 .B6845 A4 2015	The illuminations project : Shary Boyle & Emily Vey Duke.		[2015]	Oakville Galleries
N6549 .D68 W38 1998	Stan Douglas	Watson, Scott, 1950-	1998	Phaidon
N6549 .F59 F59 1997	Studiolo : the collaborative work of Martha Fleming and Lyne Lapointe	Fleming, Martha, 1958-	1997	Art Gallery of Windsor; Artextes Editions
N6549 .G44 A4 1989	Wyn Geleynse : a film projection for the Hamilton Artist's Inc. Printspace Window ... Hamilton, Ontario.	Geleynse, Wyn, 1947-	©1989.	Art Gallery of Hamilton
N6549 .G44 A4 1990	Wyn Geleynse, four filmworks	Arnold, Grant.	c1990.	Art Gallery of Windsor
N6549 .G44 A4 1990b	Wyn Geleynse, film works : exhibition, August 4-September 9, 1990, warehouse projection project, July 29 to August 2, 1990	Geleynse, Wyn, 1947-	c1990.	Presentation House Gallery
N6549 .G46 A4 2016	Haute culture : General Idea : a retrospective, 1969-1994.		[2016]	JRP/Ringier
N6549 .J33 A4 1981	Revelations behind the mirror : [catalogue]	Jackson, Sarah, 1924-2004.	1981	Art Gallery Mount Saint Vincent University
N6549 .P42 A4 2002	Reader : selected work by Jan Peacock	Peacock, Jan, 1955-	©2002.	Presentation House Gallery
N6549 .S514 A4 1989	Tom Sherman, exclusive memory.	Dufour, Gary, 1954-	c1989.	Vancouver Art Gallery
N6549 .S6 O8	About 30 works by Michael Snow = Autour de 30 œuvres de Michael Snow : [at the] Center for Inter-American Relations ... New York, 15 November-31 December 1972 : an exhibition		1972	Published by the Gallery for the Corporation of the National Museums of Canada
N6549 .W38 A4 2008	Raymond Waters : values	Waters, Raymond.	2008	Craig Scott Gallery
N6555 .F23 1990	The face of the pyramid: a new generation in Mexico/exhibition The Gallery New York City	Ferrer, Elizabeth, Curator	1990	
N6555 .M49 2017	Mexico modern : art, commerce, and cultural exchange, 1920-1945		[2017]	Hirmer; Museum of the City of New York

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N6555 .T4 1978	Testimonios de Latinoamerica : comunicaciones visuales alternativas : exposición de las obras		1978	
N6555 .T4 1978	Testimonios de Latinoamerica : comunicaciones visuales alternativas : exposición de las obras		1978	
N6555.5 .S8 I5 2012	In wonderland: the surrealist adventures of women artists in Mexico and the United States	Fort, Ilene Susan and Arcq, Tere, Editorss	2012	DelMonico Books - Prestel Pub
N6559 .O76 G33 2009	Gabriel Orozco		2009	MIT Press
N6559 .O78 A4 1998	Desmothernismo : Rubén Ortiz Torres : a survey of work from 1990 to 1998 = una selección de obra realizada entre 1990 y 1998.	Ortiz Torres, Rubén, artist.	1998	Smart Art Press
N6587 .V45 A4 2012	Humberto Vélez : aesthetics of collaboration		[2012]	Art Gallery of York University
N6591 .C57 2018	Circles and circuits : Chinese Caribbean art		[2018]	published with the assistance of the Getty Foundation; Chinese American Museum
N6591 .R45 2017	Relational undercurrents : contemporary art of the Caribbean archipelago		[2017]	Duke University Press; SF Design / Fresco Books; Museum of Latin American Art
N6603.2 .W45 2011	To and from utopia in the new Cuban art	Weiss, Rachel, 1954-	©2011.	University of Minnesota Press
N6635 .N49 1964	New art of Argentina		[1964]	Instituto Torcuato di Tella
N6665 .C66 1990	Contemporary art from Chile : organized by the Americas Society, New York, February 7-April 28, 1991		©1990.	Americas Society
N6675.6 .C55 2015	Imaginary homelands : Carlos Bonil, Nicolas Consuegra, Miler Lagos, Mateo Lopez, Mateo Rivano, Maria Isabel Rueda, Daniel Santiago, Angelica Teuta and Icaro Zorbar		2015	Black Dog Publishing Limited; Art Gallery of York University
N6679 .R35 A4 2012	Between forms of representation and interpretation	Gavirla, Andres Ramirez	2012	Onomatopée
N6754 .D555 2013	Curiosity : art and the pleasures of knowing	Dillon, Brian, 1969- author.	2013	Hayward
N6758 .B48 2002	Between worlds : a sourcebook of Central European avant-gardes, 1910-1930		©2002.	MIT Press; Los Angeles County Museum of Art
N6758 .C45 2002	Central European avant-gardes : exchange and transformation, 1910-1930		©2002.	MIT Press; Los Angeles County Museum of Art
N6758.5 .N68 N49 2010	New realisms, 1957-1962 : object strategies between readymade and spectacle		©2010.	MIT Press; Museo Nacional Centro de Arte Reina Sofía
N6768 .D69 2000	Black visual culture : modernity and postmodernity	Doy, Gen, author.	[2000]	IB Tauris
N6768 .F5	Image as language: aspects of British art, 1950-1968.	Finch, Christopher.	1969	Penguin

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N6768 .S47 2005	Shades of black : assembling black arts in 1980s Britain		©2005.	Duke University Press in collaboration with the Institute of International Visual Arts and the African and Asian Visual Artists' Archive
N6768 .U56 1998	The unmapped body : 3 Black British artists.		©1998.	Yale University
N6768 T68 1977	Towards another picture: an anthology of artists' writings	Brighton Andrew and Morris, Lynda, Editors	1977	
N6768.5 .I58 M66 1997	Hypermnesiac fabulations : Tracey Emin, Georgina Starr, Jane and Louise Wilson	Monk, Philip, 1950-	©1997.	Power Plant
N6768.5 .V54 D58 1996	Diverse practices : a critical reader on British video art		©1996.	John Libbey Media Faculty of Humanities University of Luton
N6796 .A8 C66 1981	Conrad Atkinson : picturing the system		1981	ICA; Pluto Press
N6797 .C46 I6 1991	In side up	Chadwick, Helen.	©1991.	Walter Phillips Gallery
N6797 .G754 A4 1998a	Peter Greenaway : artworks, 63-98	Greenaway, Peter.	1998	Distributed exclusively in the USA by St Martin's Press; Manchester University Press
N6797 .L66 R64 2010	Richard Long : a line made by walking	Roelstraete, Dieter.	2010	Distribution by the MIT Press; Afterall Books
N6797 .P4 S58 2007	Lee Miller, Roland Penrose : the green memories of desire	Slusher, Katherine.	©2007.	Prestel
N6797 .R345 A4 1987	Up they rise	Reid, Jamie.	1987	Faber & Faber
N6797 .S495 A4 2002	David Shrigley	Shrigley, David.	2002	Distributed by DAP/Distributed Art Publishers; Center for Curatorial Studies Bard College
N6822.5 .M63 A4 1990	Moholy-Nagy, a new vision for Chicago : Illinois State Museum, Springfield + Chicago	Moholy-Nagy, László, 1895-1946.	©1990.	University of Illinois Press and the Illinois State Museum
N6838 .M6 M6 1969	Moholy-Nagy: experiment in totality	Moholy-Nagy, Sibyl, 1903-1971.	[1969]	MIT Press
N6853 .B54 A4 1988	Christian Boltanski : lessons of darkness	Boltanski, Christian, 1944-	[1988]	Museum of Contemporary Art
N6853 .B54 F3 1996	Christian Boltanski	Falls, Laurel.		Columbia College Chicago,
N6853 .B54 K24 1998	Kaddish	Boltanski, Christian, 1944-	©1998.	Gina Kehayoff Verlag
N6853 .D8 D881 1991	Pictorial nominalism: on Marcel Duchamp's passage from painting to the readymade	De Duve, Thierry	1991	University of Minnesota Press
N6853 .D8 M67 1990	Duchamp, androgyny, etc--	Morgan, Robert C., 1943-	1990	Antoine Candau
N6853 .K5 M38 2010	Yves the provocateur: Yves Klein and twentieth century art	McEvelly, Thomas	2010	McPherson & Company
N6868.5 .I56 S56 1998	MMX open art venue: one year one book		2011	Co Verlag
N6868.5 B28 G76 1971	The theater of the bauhaus	Gropius, Walter and Wensinger, Arthur S., Editors	1971	Wesleyan University Press

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N6888 .B463 A4 1989	Joseph Beuys : interview de Joseph Beuys par Jean-Pierre Van Tieghem, 21.5.1975.	Beuys, Joseph.	©1989.	Galerie Isy Brachot
N6888 .B463 A4 2001	Joseph Beuys, mapping the legacy		2001	John and Mable Ringling Museum of Art; DAP
N6888 .B463 J666 2007	Joseph Beuys: the reader	Mesch, Claudia & Michely, Viola, Editors	2007	MIT Press
N6888 .B463 T568 2008	Joseph Beuys, Coyote	Tisdall, Caroline.	©2008.	Schirmer/Mosel
N6888 .H6 A4 2014	Hannah Höch	Höch, Hannah, 1889-1978, artist.	[2014]	Prestel
N6923 .P55 A4 1988	Videoland, Videolinz	Plessi, Fabrizio, 1940-	[1988]	Neue Galerie der Stadt Linz
N6948.5 .S8 S8	De Stijl, 1917-1931 : visions of Utopia		©1982.	Abbeville Press; Walker Art Center
N6953 .R764 A4 2005	Looking at the other : five video works	Rudelius, Julika, 1968-	c 2005.	Available in the USA DAP; Valiz
N6973 .L89 A4 1997	On a balcony : a novel	Luyten, Mark, 1955- artist, author.	1997	Distributed Art Publishers distributor; Walker Art Center
N6988 .R35 1989	From science to systems of art: on Russian abstract art and language 1910/1920 and other essays	Railing, Patricia	1989	Artists Bookworks
N6988 .R852 1983	Russian samizdat art : [exhibition]		[1983?]	Franklin Furnace
N7048 .I34 1984	Iceland, the art revealed : bookworks, performances, and graphic art		1984	Franklin Furnace
N7073 .H47 M37 1989	Marianne Heske : mountains of the mind	Heske, Marianne, 1946-	©1989	M Heske
N7088 .Q92 1988	4 media, 4 artistes : jove art suec : Stina Ekman, Ingrid Orfali, Anders Widoff, Fredrik Wretman : Metrònom, Barcelona, 4 al 27 d'octubre del 1988.		[1988]	Fundació Privada d'Art Contemporani Tous-de Pedro
N7113 .T64 A4 1982	Francesc Torres : works from the field : a selection.	Torres, Francesc, 1948-	©1982.	HF Johnson Museum of Art Cornell University
N714 .P7 A4 2012x	America in view : landscape photography 1865 to now	Rhode Island School of Design. Museum of Art.	[2012]	Meridian Printing; Rhode Island School of Design Museum of Art
N7153 .R67 A2 1984	Dieter Roth : ein Tagebuch (aus d. Jahre 1982) = a diary (from the year 1982).	Roth, Dieter, 1930-1998.	1984	D Roth
N7255 .P6 M56 2010	Minimal differences/exhibition	Carvalho, Denise, Curator	2010	Galeria Arsenal
N7255 .P63 W63 1987	Counter-monuments : Krzysztof Wodiczko's public projections	Wodiczko, Krzysztof.	©1987.	The Center
N7255 .P63 W642 1990	Krzysztof Wodiczko : New York City tableaux, Tompkins Square, the Homeless vehicle project.	Wodiczko, Krzysztof.	[1990?]	Exit Art
N7265.3 .M63 2018	Modern art in the Arab world : primary documents		[2018]	Duke University Press; The Museum of Modern Art

CALL NUMBER	Title	AUTHOR	YEAR	PUBLISHER
N7277 .A45 2006	Palestinian art	Ankori, Gannit.	2006	Reaktion
N7277 .A629 1993	Anṭipatos : humor afel, ironyah ye-tsiniyut be-omanut Yišre'elit 'akhshayit		©1993.	Muze'on Yišra'el
N7277 .G48 1992	Gevurot le-Ayalah : Omanut Yišre'elit me-osfe Ayalah Zaḵs Abramov.		©1992.	Muze'on Yišra'el
N7277 .M37 1991	Maslule nedudim : hagirah, masa'ot u-ma'avarim be-omanut Yišre'elit 'akhshayit	Muze'on Yišra'el (Jerusalem)	©1991.	Muze'on Yišra'el
N7277 .M625 2007	Moby hosting: group exhibition April 2007 - July 2009	Ben-Ari Museum of Contemporary Art	2007	
N7277 .T48 1993	Those at home, those in the yard		c1993.	Israel Museum
N7279 .E27 A4 1977	Benni Efrat : [exhibition] Whitney Museum of American Art.	Efrat, Benni, 1936-	[1977?]	The Museum
N7279 .E27 N17 1998	Nature's Factory, Winter 2046, 1998	Efrat, Benni.	1998	Israel Museum
N7279 .E364 A4 1992	Avraham Eilat: from the gut - from the mind/exhibition The Isreal Museum, Jerusalem		1992	Isreal Museum
N7279 .R66 A4 1991	Osvaldo Romberg, building footprints : a metanarrative installation about modernism	Romberg, Osvaldo, 1938-	©1991.	Israel Museum
N7279 .S34 A4 1996	Paper unbound: the work of Joyce Schmidt		1996	Isreal Museum
N7315.2 .A5 M98 1971	Angkor : an essay on art and imperialism	Myrdal, Jan.	1971, ©1970.	Vintage Books
N7345 .C665 2010	Contemporary Chinese art : primary documents		©2010.	Distributed by Duke University Press; Museum of Modern Art
N7345 .G53 2014	Contemporary Chinese art: a critical history	Gladston, Paul	2014	Reaktion Books
N7345 .H87 1999	Transience: Chinese experimental art at the end of the twentieth century	Hung, Wu	1999	University of Chicago Press
N7345.6 .T73 2011	Translife : international triennial of new media art		2011	National Art Museum of China
N7345.65 .L544 2018	Life and Dreams: Contemporary Chinese Photography and Media Art	Phillips, Christopher & Hung, Wu, Editors	2018	Steidl
N7345.65 .M85 S96 2008	Synthetic times : media art China 2008		2008	National Art Museum of China; MIT Press
N7349 .A5 A35 2012	Weiwei-isms	Ai, Weiwei.	2012	Princeton University Press
N7349 .Z4746 A4 2017	Zhang Peili : record. repeat.		[2017]	The Art Institute of Chicago
N7355 .A711 19865	Art in Japan today II, 1970-1983		1984	Japan Foundation
N7355 .M87 1994	Japanese art after 1945 : scream against the sky	Munroe, Alexandra.	1994	HN Abrams
N7355.4 .A72 2007	Art, anti-art, non-art : experimentations in the public sphere in postwar Japan, 1950-1970 = Geijutsu, hangeijutsu, higeijutsu		©2007.	Getty Research Institute

CALL NUMBER	Title	AUTHOR	YEAR	PUBLISHER
N7355.4 .F76 2012	From postwar to postmodern : art in Japan 1945-1989 : primary documents		[2012]	Distributed by Duke Univ Press; Museum of Modern Art
N7355.5 .V53 N49 1985	New video, Japan : a video exhibition		©1985.	The Federation
N7355.5 .V53 N49 1985 c. 2	New video, Japan : a video exhibition		©1985.	The Federation
N7369 .H67 2017	Korean art: from the 19th century to the present	Horlyck, Charlotte	2017	Reaktion Books
N7369 .P35 A4 1993	Nam June Paik : video time, video space	Paik, Nam June, 1932-2006.	1993	HN Abrams
N7369 .P35 A4 1993a	Nam June Paik : eine DATA base : la Biennale di Venezia XLV, esposizione internazionale d'arte, 13.6.-10.10.1993, Padiglione Tedesco = German Pavilion = Deutscher Pavillon		©1993.	Edition Cantz
N7369 .P35 D4313 1998	Paik video	Decker-Phillips, Edith, 1953-	©1998.	Barrytown Ltd
N7380.5 .A88 2001	Authentic Ex-Centric : Conceptualism in Contemporary African Art	Hassan, Salah M.	2001	Prince Claus Fund Library; Forum for African Arts
N7396 .K45 A4 2016	William Kentridge, Vivienne Koorland : conversations in letters and lines		[2016]	The Fruitmarket Gallery
N7400 .P79 1992	Psychosoma.		©1992.	University of Tasmania
N7401 .H68 2011	How aborigines invented the idea of contemporary art	McLean, Ian, Editor	2011	Institute of Modern Art and Power Productions
N7428 .K4	The man-made object.	Kepes, Gyorgy, 1906-2001, editor.	[1966]	G Braziller
N7428 .L56 1983	Overlay: contemporary art and the art of prehistory	Lippard, Lucy R.	1983	Pantheon Books
N7430 .K47	Sign, image, symbol		[1966]	G Braziller
N7430 .M62 c. 1	Vision in motion	Moholy-Nagy, László, 1895-1946.	1961	Paul Theobald and Company
N7430 .M63 1947	The new vision, 1928 : 4th rev. ed., and, Abstract of an artist.	Moholy-Nagy, László, 1895-1946.	1947	Wittenborn Schultz
N7430.5 .B57 1976 c. 2	Principles of visual perception	Bloomer, Carolyn M.	1976	Van Nostrand Reinhold Company
N7430.5 .K73 1993	The optical unconscious	Krauss, Rosalind E., author.	[1993]	MIT Press
N7430.5 .L2913	Illusions	Lanners, Edi, compiler.	[1977]	Holt Rinehart and Winston
N7430.5 .L4313 1976	Hidden images : games of perception, anamorphic art, illusion : from the Renaissance to the present	Leeman, Fred.	1976, ©1975.	HN Abrams
N7430.5 .W39 1973	Ways of seeing		1973	The Viking Press
N7431 .S33 2016	Scale		[2016]	Terra Foundation for American Art
N7432.5 .A2 H3	Abstraction in art and nature; a program of study for artists, teachers, and students.	Hale, Nathan Cabot.	[1972]	Watson-Guptill

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N7432.5 .A78 A78 1994	The artist outsider : creativity and the boundaries of culture		[1994]	Smithsonian Institution Press
N7433 .G3 1935	Composition simplified	Gabriel, Hermon.	©1935.	Argus Press
N7433.3 .A28 1986	The book made art : a selection of contemporary artists' books : Exhibited in the Joseph Regenstein Library, the University of Chicago : February through April 1986	Abt, Jeffrey, author, curator.	1986	University of Chicago Library
N7433.3 .A72 2011	The book as instrument : Stéphane Mallarmé, the artist's book, and the transformation of print culture	Arnar, Anna Sigrídur.	2011	The University of Chicago Press
N7433.3 .A73 1984	Evidence of the avant garde since 1957 : selected works from the collection of Art Metropole including audio tapes, records, videotapes, film, multiples, kitsch, manuscripts, stamps, buttons, flyers, posters, correspondence, catalogues, porn, t-shirts, postcards, drawings, poems, mailers, books, photographs and ephemera.	Art Metropole.	©1984.	Art Metropole
N7433.3 .A75 1985	Artists' books : a critical anthology and sourcebook		1985	Distributed by Gibbs M Smith Inc Peregrine Smith Books; Visual Studies Workshop Press; Distributed by GM Smith Peregrine Smith Books
N7433.3 .B66 1999	Books by artists.	Books by Artists. University of the West of England, Bristol) (1999 : Exhibition	1999	Impact Press
N7433.3 .B8 1992	Bücher über Bücher : 13. Dezember 1992-14. März 1993, Neues Museum Weserburg Bremen		[1992]	Neues Museum Weserburg Bremen
N7433.3 .B87 1995	Artists' books : the book as a work of art, 1963-1995	Bury, Stephen, 1954-	©1995.	Scolar Press
N7433.3 .C38 1994	A century of artists books	Castleman, Riva, author.	[1994]	Distributed by Harry N Abrams Inc; The Museum of Modern Art
N7433.3 .D78 1995	The century of artists' books	Drucker, Johanna, 1952-	1995	Granary Books
N7433.3 .D78 1995	The century of artists' books	Drucker, Johanna, 1952-	1995	Granary Books
N7433.3 .D78 1998	Figuring the word : essays on books, writing, and visual poetics	Drucker, Johanna, 1952-	1998	Distributed by Distributed Art Publishers; Granary Books
N7433.3 .D782 1994	Artists' books and the cultural status of the book : an essay	Drucker, Johanna, 1952-	[1994]	International Communication Association
N7433.3 .H35 2015	Unshelfmarked : reconceiving the artists' book	Hampton, Michael, author.	2015	Uniformbooks
N7433.3 .H83 1999	The cutting edge of reading: artists' books	Hubert, Renee Riese & Hubert, Judd D.	1999	Ganary Books
N7433.3 .K64 1998	Artists books: a critical survey of the literature	Klima, Stefan	1998	Granary Books
N7433.3 .L37 1998	Artist/author: contemporary artists' books	Lauf, Cornelia and Phillpot, Clive	1998	D.A.P.

CALL NUMBER	Title	AUTHOR	YEAR	PUBLISHER
N7433.3 .L38 1987	Active process : artists' books, photographic & contemporary : the 1987 catalogue	Lawlor, Michael C.	[c1987]	Presentation House Gallery
N7433.3 .P45 2013	Booktrek : selected essays on artists' books (1972-2010)	Phillpot, Clive, author.	©2013.	Les presses du réel; JRP/Ringier
N7433.3 .R69 2019	Material noise : reading theory as artist's book	Royston, Anne M., author.	[2019]	The MIT Press
N7433.3 .S53 2016	Blurred library : essays on artists' books	Shaw, Tate, author.	[2016]	Cuneiform Press University of Houston-Victoria
N7433.3 .S58 1994	Structure of the visual book	Smith, Keith A., 1938-	1994	Keith A Smith Books
N7433.3 .S58 2003	Structure of the visual book: expanded fourth edition	Smith, Keith A., 1938-	2003	Keith A Smith Books
N7433.3 .S63 1995	The book maker's desire : writings on the art of the book	Spector, Buzz.	©1995.	Umbrella Editions
N7433.3 .S74 2011	Bookwork : medium to object to concept to art	Stewart, Garrett.	2011	University of Chicago Press
N7433.3 .T36 1995	Talking the boundless book : art, language, and the book arts : essays from Art & language, re-reading the boundless book		1995	Minnesota Center for Book Arts
N7433.3 .T36 2001	A tale of two cities : Bristol/New York.		2001	Impact Press
N7433.3 .T38 2013	Various small books : referencing various small books by Ed Ruscha		[2013]	The MIT Press
N7433.3 .T476 2016	Threads talk series		2016	Cuneiform Press; Granary Books
N7433.3 .U5 1999	Umbrella, the anthology		1999	Umbrella Editions
N7433.3 .V37 2003	Variations in conceptual artist books : Sol LeWitt, Ed Ruscha, Telfer Stokes and Helen Douglas		2003	Corridor Gallery Visual Studies Workshop
N7433.3 .W35 P67 2022	Possibilities: when artists' books were young	Walkup, Kathleen with essays by Joan Lyons and Martha Wilson	2022	San Francisco Center for the Book
N7433.35 .G3 G56 1994	Die Bücher der Künstler : Publikationen und Editionen seit den sechziger Jahren in Deutschland : eine Ausstellung in zehn Kapiteln	Glasmeier, Michael, 1951-	©1994.	Edition Hansjörg Mayer; Institut für Auslandsbeziehungen
N7433.35 .G7 A78 2008/2009	Artist's Book Yearbookj 2008 - 2009		2007	Impact Press
N7433.35 .G7 C68 1999	Speaking of book art : interviews with British and American book artists	Courtney, Cathy.	©1999.	Anderson-Lovelace
N7433.35 .G7 W67 1992	Work & turn : artists' bookworks from the United Kingdom.		[1992]	Open Editions

CALL NUMBER	Title	AUTHOR	YEAR	PUBLISHER
N7433.35 .H9 M23 1999	Made in Hungary : contemporary artists books : an exhibition of Hungarian artists' books organized by the King St. Stephen Museum, Székesfehérvár, Hungary, and the Dowd Fine Arts Gallery of the State University of New York at Cortland, Cortland, New York		1999	The Gallery
N7433.35 .H9 M23 1999	Made in Hungary : contemporary artists books : an exhibition of Hungarian artists' books organized by the King St. Stephen Museum, Székesfehérvár, Hungary, and the Dowd Fine Arts Gallery of the State University of New York at Cortland, Cortland, New York		1999	The Gallery
N7433.35 .I8 A7 1992	The Artist and the book in twentieth-century Italy		1992	Umberto Allemandi
N7433.35 .R87 Z35 1996	Zakuski, a taste of Russian artists' books.		[1996]	Idaho Center for the Book
N7433.35 .U6 A43 2004	American artists' books in Europe, 1960-2000		2004	Musee d'Art Americain Giverny
N7433.35 .U6 A78 2004	Artists' books by American artists : a selection : documentation catalogue, [exhibition] June 12th-August 29th 2004		2004	KunstCentret Silkeborg Bad
N7433.35 .U6 B66 1992	Books as art : Boca Raton Museum of Art		1992, ©1991.	Boca Raton Museum of Art
N7433.35 .U6 F5 1989	Volumes : Five artists who use the book as a departure point for creative investigation : Harriet Bart, Robert Lawrence, Sandra Menefee Taylor, Jeff Wilcox, Karen Wirth : 26 February - 23 April 1989.		[1989]	Minneapolis Institute of Arts
N7433.35 .U6 G670 1982	The anatomy of the image maps : according to Merriam-Webster's Third new international dictionary of the English language unabridged	Gordon, Bonnie, book artist.	[1982]	Visual Studies Workshop Press
N7433.35 .U6 L68 1989	Louisiana artists' pages : love in the ruins		©1989.	Contemporary Arts Center
N7433.35 .U6 M5 1990	Minnesota Center for Book Arts' Jerome Book Arts Fellowship exhibition : Minnesota Center for Book Arts, December 7, 1991-February 22, 1992.		[1992?]	The Center
N7433.35 .U6 V578 1988	Visual satire: artists' books	Rutkovsky, Paul, Curator	1988	FSU Gallery and Museum
N7433.38 .P46 P46 2012x	Photography and the artist's book		2012	MuseumsEtc
N7433.4 .B59 R67 2012	My life in The New York Times	Bleckner, Ross	2012	Allworth Press
N7433.4 .C33 M8 1988	Mud book : how to make pies and cakes	Cage, John, author, artist.	1988	Harry N Abrams
N7433.4 .C647 D35 2013	Dangerous women	Cohen, Peter J.		

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N7433.4 .D32 T4	Teleguide: including proposal for QUBE	D'Agostino, Peter	1980	
N7433.4 .H53 A73 1988	Signal to noise	Hickman, Craig	1988	
N7433.4 .H657 A4 1986	Jenny Holzer : signs.	Holzer, Jenny, 1950-	©1986.	Des Moines Art Center
N7433.4 .K38 Z87 2011	Allan Kaprow : a bibliography	Kaprow, Allan.	©2011.	Mousse Pub
N7433.4 .L4 R5 2013	A life in books : the rise and fall of Bleu Mobley	Lehrer, Warren, author, illustrator.	[2013]	Goff Books
N7433.4 .N47 A4 2005	Manuel Neri : artists' books : the collaborative process	Nixon, Bruce.	©2005.	Distributed by National Book Network; Hudson Hills Press; Fine Arts Museums of San Francisco
N7433.4 .P689	Post-romance: artists' valentines : 5-28 February 1982, 62 White Street, New York City		1982	Lower Manhattan Cultural Council
N7433.4 .S633 A4 1991	Clarissa Sligh : the presence of memory : March 10-May 25, 1991, Robert B. Menschel Photography Gallery.	Sligh, Clarissa T.	[1991]	The Gallery
N7433.4 .S64 A55 1989	Drawing upon my reality of photography: Keith A. Smith Book 129	Smith, Keith A., 1938-	1989	Keith Smith Books
N7433.4 .S65 A4 2000 C.2	Two hundred books by Keith Smith : book number 200, an anecdotal bibliography	Smith, Keith A., 1938-	2000	Keith Smith Books
N7433.4 .V3 W67 1994	The world of Jeffrey Vallance : collected writings, 1978-1994	Vallance, Jeffrey.	©1994.	Art issues Press
N7433.4 .W4 W6 1977	Works	Weiner, Lawrence.	1977	Century Print Co; Anatol AV und Filmproduktion
N7433.4 .W642 H57 2009	The History of Photography in Pen and Ink (abridged study guide)	Woodward, Charles	2009	A. Jump Books
N7433.4 W44 S34 1989	Lawrence Weiner Books 1968 - 1989; catalogue raisonné Dieter Schwarz	Weiner, Lawrence.	1989	
N7433.8 .A83 2003	Telematic embrace : visionary theories of art, technology, and consciousness	Ascott, Roy, author.	[2003]	University of California Press
N7433.8 .B5 1989	Bits of art : a national exhibition of computer art : February 22-March 17, 1989 : Sisson Gallery, Henry Ford Community College.		[1989?]	Henry Ford Community College Art Dept
N7433.8 .B87 1992 c. 1	Power lines : the image of scientific visualization	Burnett, Christopher.	1992	Gordon & Breach
N7433.8 .C55 1986	The computerized image : Nancy Burson, Michael Brodsky : [exhibition] the Chrysler Museum, October 4-November 30, 1986.		[1986]	The Museum
N7433.8 .D57	Directory of artists using science and technology.		1992-	Ylem/Artists Using Science and Technology

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N7433.8 .E5 1990	Electronic expressions : [exhibition] April 3-May 4, 1990 : Allegheny College, Bowman, Penelec & Megahan Galleries.		©1990.	The College
N7433.8 .F554 1997	FleshFactor : Informationsmaschine Mensch		©1997.	Springer
N7433.8 .F554 1997 c, 2	FleshFactor : Informationsmaschine Mensch		©1997.	Springer
N7433.8 .F76 1994	From drawing to montage : computers in art		1994	Parsons School of Design
N7433.8 .G5 1994	The ghost in the machine.		[1994]	MIT List Visual Arts Center
N7433.8 .G66 1987	Digital visions : computers and art	Goodman, Cynthia.	1987	Everson Museum of Art; HN Abrams
N7433.8 .G73 2004	Internet art	Greene, Rachel.	©2004.	Thames & Hudson
N7433.8 .I55 1984	Immagini da computer : mostra di computer grafica : edizione italiana della mostra SIGGRAPH 83-ACM.		[1984]	Assessorato alla cultura e centro storico
N7433.8 .I58 1998	Revolution 98 : exhibitions and events accompanying ISEA98 (the ninth international symposium on electronic art, Liverpool & Manchester, 2 Sept - 11 Oct 1998).		1998	FACT
N7433.8 .I6 1992	Intimate technologies, fictional personas.		[1992?]	Richard F Brush Art Gallery & Permanent Collection St Lawrence University
N7433.8 .I85 1993	Iterations : the new image		©1993.	MIT Press; International Center of Photography
N7433.8 .I852 1993	Iterations : the new image		[1993]	International Center of Photography
N7433.8 .I852 1993 c 2	Iterations : the new image		[1993]	International Center of Photography
N7433.8 .I852 1993 c. 3	Iterations : the new image		[1993]	International Center of Photography
N7433.8 .M52 1990	Micro-macro : the work of art in the age of the microcomputer		[1990]	Hunter College of the City University of New York
N7433.8 .S54 1989	Computer art in context : SIGGRAPH '89 art show catalog		1989	Pergamon Press
N7433.8 .S54 1990	SIGGRAPH art show : Chicago, July 25-31, 1992	International Painting Interactive.	[1992?]	Duda Design
N7433.8 .S86 1994	Super stereogram		©1994.	Cadence Books
N7433.8 .V53 2007	Videogames and art		[2007]	Intellect
N7433.8 .W365 2006	Art of the digital age	Wands, Bruce.	2006	Thames & Hudson
N7433.8 .W49 1994	Softworld 2.1 : the imperial message	Wexner Center for the Arts.	©1994.	The Center
N7433.8 B87 1992 c. 2	Power lines : the image of scientific visualization	Burnett, Christopher.	1992	Gordon & Breach
N7433.84 .E85 M43 2016	New tendencies: art at the threshold of the information revolution (1961-1978)	Medosch, Armin	2016	MIT Press
N7433.84 .G7 W45 2008	White heat cold logic : British computer art 1960-1980		©2008.	MIT Press

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N7433.85 .L44 C54 1997	The clearing.	Legrady, George, 1950-	©1994.	BASE ARTS
N7433.915 .A78 2008	The art of participation : 1950 to now		©2008.	in association with Thames & Hudson; San Francisco Museum of Modern Art
N7433.92 .I58 2002	Intermedium 2 : X [oder] O ; Identitäten im 21. Jahrhundert : Medienkunst-Festival, Intermedium-Preis : Hörspiel, Diskurs, Netzkunst, Performance, Installation, VJ/DJ-ing = X [or] O : identities in the 21st century : Media Art Festival, Intermedium Award ; radio play, discourse, net.art, performance, installation, vj/dj-ing		2002	ZKM Zentrum für Kunst und Medientechnologie
N7433.92 .M36 2005dvd	Soft cinema : navigating the database	Manovich, Lev.	©2005.	MIT Press
N7433.92 .P67 2007	From technological to virtual art	Popper, Frank, 1918-2020.	©2007.	MIT Press
N7433.94 .A47 2014	Staging the archive : art and photography in the age of new media	Alphen, Ernst van, author.	©2014	Reaktion Books
N7435 .H19	The revision of vision :	Hayakawa, S. I. 1906-1992. (Samuel Ichiyé),	1947	
N7435 .K4	Education of vision	Kepes, Gyorgy, 1906-2001, editor.	[1965]	G Braziller
N7443 .K4	The nature and art of motion	Kepes, Gyorgy, 1906-2001, editor.	[1965]	G Braziller
N7445 .C7	Art by the way	Cole, Timothy, 1852-1931.	1925	WE Rudge
N7445 .G63 1971	Meditations on a hobby horse and other essays on the theory of art,	Gombrich, E. H. 1909-2001. (Ernst Hans),	1971	Phaidon
N7445 .S516 1957	The shape of content	Shahn, Ben, 1898-1969, author.	1957	Harvard University Press
N7445.2 .B466 2015	Portraits : John Berger on artists	Berger, John, author.	2015	Verso
N7445.2 .J84 2005	Donald Judd: complete writings 1959-1975	Judd, Donald	2005	The Press of NSCAD
N7445.2 .S74 2005	The open studio : essays on art and aesthetics	Stewart, Susan, 1952-	2005	University of Chicago Press
N7476 .G84 2006	Art as existence : the artist's monograph and its project	Guercio, Gabriele.	©2006.	MIT Press
N7476 .S77 1999	Between dog & wolf : essays on art and politics in the twilight of the millennium	Strauss, David Levi.	©1999.	Autonomedia
N7477 .H53 1993	The invisible dragon : four essays on beauty	Hickey, Dave, 1940-2021.	©1993.	Art Issues Press
N7477 .N3	Arts and the people; a survey of public attitudes and participation in the arts and culture in New York State.	National Research Center of the Arts.	[©1973]	available from Cranford Wood Inc
N7480 .H37 2001	The new art history : a critical introduction	Harris, Jonathan (Jonathan P.)	2001	Routledge
N7483 .C75 A3 2016	Before pictures	Crimp, Douglas, author.	2016	The University of Chicago Press; Dancing Foxes Press

CALL NUMBER	Title	AUTHOR	YEAR	PUBLISHER
N7485 .A7 S3	Art criticism in Argentina	Safons, Horacio.	[1979?]	Argentine Association of Art Critics
N750 .D47 1993	Past imperfect : a museum looks at itself	De Salvo, Donna M.	©1993.	Parrish Art Museum in association with the New Press New York NY
N7525 .H3 16th 1984	Handy key to your "National Geographics" : subject and picture locater, 1915-1983		©1984.	Underhill
N7565 .M5 1986	Iconology : image, text, ideology	Mitchell, W. J. T. 1942- (William John Thomas),	1986	University of Chicago Press
N7565 .M523 2005	What do pictures want? : the lives and loves of images	Mitchell, W. J. T. 1942- (William John Thomas),	©2005.	University of Chicago Press
N7572 .M3 1986	The Male Nude : Women Regard Men : an exhibition of paintings, photographs and sculpture : February 6-March 1, 1986		[1986]	Hudson Center Galleries
N7572 .S28 1989	The nude : a new perspective	Saunders, Gill, author.	[1989]	Harper & Row
N7572 .W34 1979	The nude male : a new perspective	Walters, Margaret, author.	1979	Penguin Books; Penguin
N7572 .W4513 2004	The nude : ideal and reality : from the invention of photography to today : [photography	Weiermair, Peter.	©2004.	ArtificioSkira
N7593.3 .D4 1995	Face value : American portraits	De Salvo, Donna M.	1995	Flammarion; Parrish Art Museum
N7618 .H35 2014	The self-portrait : a cultural history	Hall, James, 1963- author.	2014	Thames & Hudson
N7619 .S73 2017	I [heart symbol] my selfie	Stavans, Ilan, author.	2017	Duke University Press
N7625.5 .D45 1992	Post human	Deitch, Jeffrey.	©1992.	distributor DAP/Distributed Art Publishers; Deichtorhallen Hamburg; Deste Foundation for Contemporary Art
N7625.5 .N63 1995	The body in pieces : the fragment as a metaphor of modernity	Nochlin, Linda, author.	1995	Thames and Hudson
N7625.5 .R4 1991	Reframing the family : [exhibition] January 17-March 2, 1991, Artists Space		1991	Artists Space
N7625.5 .T5 1992 c. 1	This is my body, this is my blood : [exhibition] October 29 to November 24, 1992, Herter Art Gallery, University of Massachusetts, Amherst		[1992]	The Gallery
N7625.5 .T5 1992 c. 2	This is my body, this is my blood : [exhibition] October 29 to November 24, 1992, Herter Art Gallery, University of Massachusetts, Amherst		1992	The Gallery
N7626 .W6 1985	Women's images of men	S. Kent and J. Morreau, Editors	1985	Writers and Readers Publishing
N7628 .B55 H55 2015	Biko's ghost : the iconography of Black Consciousness	Hill, Shannen L., 1964-	[2015]	University of Minnesota Press
N7630 .B48 1996	An intimate distance : women, artists, and the body	Betterton, Rosemary, 1951-	1996	Routledge

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N7632 .W66 1982	Women : a pictorial archive from nineteenth-century sources : 488 copyright-free illustrations for artists and designers		1982	Dover Publications
N7660 .B35 2000	The postmodern animal	Baker, Steve, 1953 April 29-	2000	Reaktion
N7740 .N78	The Heroic Encounter: a volume based on an exhibition of symbolic art and related text	Norman, Dorothy	1958	Distributed by Grove Press
N7745 .I7 K4	When reason dreams: a selection of prints from five centuries illustrating artistic concern with the imagination the gfantastic and the grotesque			
N7760 .C5	A handbook of legendary and mythological art	Waters, Clara Erskine Clement, 1834-1916.	©1881.	Houghton Mifflin and Co
N8140 .L35	Devils, demons, death, and damnation	Lehner, Ernst, 1895-1971.	[1971]	Dover Publications
N8213 .B33 2008	Badlands : new horizons in landscape		©2008.	Mass MoCA
N8213 .L2 v. 26 no. 3 1982	Landscape.		1951	publisher not identified
N8213 .L2 v. 26 no, 2 198.	Landscape.		1951	publisher not identified
N8213 .L2 v. 26 no. 1 1982	Landscape.		1951	publisher not identified
N8214.5 .M52 E27 1996	Sharq min hunā = East of here-- : (re)imagining the 'Orient'		©1996.	YYZ Artists' Outlet
N8214.5 .U6 A98 2010	An autobiography of the San Francisco Bay Area, parts 1 & 2.		©2010.	SF Camerawork Publications
N8214.5 .U6 O25 2012	Objects in mirror : the imagination of the American landscape		©2012.	Distribution by Idea Books; Produced and co-published by FOTODOK; FwBooks
N8214.5 .U6 S26 1996 Catalog	Urban evidence : [exhitibion] August 25-October 27, 1996 : the artists		[1996]	Cleveland Museum of Art
N8217 .A47 A4 1990	Aging, the process, the perception : September 14 through October 27, 1990 : the Forum Gallery : Jamestown Community College, Jamestown, N.Y.		©1990.	The Gallery
N8217 .A5 B67 2010	General idea : Imagevirus	Bordowitz, Gregg.	2010	Distributed by the MIT Press; Afterall Books
N8217 .A8 W7	Wreck : a tragic-romantic American theme : an exhibition of douments and art		[1972?]	publisher not identified
N8217 .B85 S76	The artist and the built environment	Stoltenberg, Donald	1979	Davis Publications
N8217 .C24 W67 1994	Femalines : phases of female-feline phenomena	Worthington, Nancy, 1947-	©1994.	Torrance Pub

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N8217 .C35 B87 2014	The city lost & found : capturing New York, Chicago, and Los Angeles, 1960-1980		[2014]	Distributed by Yale University Press; Princeton University Art Museum
N8217 .C63 H64 1980	Seeing through clothes	Hollander, Anne.	1980, ©1978.	Avon
N8217 .C792 N45 2012	The art of cruelty : a reckoning	Nelson, Maggie, 1973-	2012	WW Norton & Company
N8217 .D5 M85 1991	The Interrupted life		1991	New Museum of Contemporary Art
N8217 .E5 C77 2002	Ctrl [space] : rhetorics of surveillance from Bentham to Big Brother		2002	MIT Press; ZKM Center for Art and Media
N8217 .E6 K7	Erotic art 2	Compiled by Drs. Phyllis and Eberhard Kronhausen	1970	Grove Press
N8217 .E6 N46 1994	Erotica universalis	Néret, Gilles, author.	[1994]	Benedikt Taschen
N8217 .F64 S73 2013	Stocked : contemporary art from the grocery aisles	Stamey, Emily, artist.	2013	University of Washington Press
N8217 .G34 A78 2010	Artists re:thinking games		2010	Distributed by Liverpool University Press; FACT (Foundation for Art and Creative Technology)
N8217 .G34 G36 2001	Game show : an exhibition, Spring 2001-Spring 2002, MASS MoCA		©2001.	Distributed in the United States by te Neues Pub Co; MASS MoCA Publications
N8217 .G397 D38 2016	Ken. To be destroyed	Davidmann, Sara, artist.	[2016]	Schilt Publishing
N8217 .G8 R37 1986	Repulsion : aesthetics of the grotesque : November 15-January 3, 1987, Alternative Museum, New York City		©1986.	The Museum
N8217 .H655 C35 1982	Extended sensibilities : homosexual presence in contemporary art	Cameron, Dan.	[1982]	The New Museum
N8217 .H67 L67 2019	Art & queer culture	Lord, Catherine, 1949- compiler, writer of added commentary.	2019	Phaidon
N8218 .I53 1986	Industrial image : British industrial photography 1843 to 1986, the Photographers' Gallery, London 1986.		1986	Photographers' Gallery
N8219 .L5 H3	Light as a creative medium--Harvard University.		1965	Harvard University
N8220 .P3 1994	Passion : national juried visual art and poetry exhibition, February 28-April 1, 1994, Peconic Gallery, Suffolk Community College [and] May 1-31, 1994, Rathbone Gallery, Sage Junior College of Albany.		[1994?]	Peconic Gallery Suffolk Community College Eastern Campus
N8222 .M3 S38 1975	Art and the occult	Schwartz, Paul Waldo.	©1975.	G Braziller
N8222 .M375 H37 2009	The map as art : contemporary artists explore cartography	Harmon, Katharine A., 1960-author.	2009	Princeton Architectural Press

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N8222 .M375 S54 1999	World views : maps & art : 11 September 1999-2 January 2000	Silberman, Robert B. 1950- (Robert Bruce),	©1999.	Distributed by the University of Minnesota Press; Frederick R Weisman Art Museum University of Minnesota
N8232 .I462 2014	The Image of the Black in Western art		[1976-1989]	Office du livre
N8232 .M48 2016	Travel & see : Black diaspora art practices since the 1980s	Mercer, Kobena, 1960- author.	2016	Duke University Press
N8232 .P75 1989	Prisoners of image : ethnic and gender stereotypes : January 7-March 4, 1989, Alternative Museum, New York City.		©1989.	The Museum
N8236 .P4 M55 2010	The disabled body in contemporary art	Millett-Gallant, Ann, 1975-	2010	Palgrave Macmillan
N8236 .P5 M67 1984	Motives : installation, nature and NATO, Joseph Nechvatal, Christy Rupp, Albright-Knox Art Gallery, February 28-April 1, 1984 ; exhibit, Doug Ashford [and others], Hallwalls and CEPA, March 2-29, 1984		[1984]	Albright-Fox Art Gallery
N8237.8 .R36 O55 1985	The Ohio State University Gallery of Fine Art presents Rape : dedicated to the memory of Ana Mendieta, whose unexpected death on September 8 1985, underscores the violence in our society		©1985.	Ohio State University
N8243 .S36 B8 1985	Light and heavy light : contemporary shadow use in the visual arts	Butler, Frances.	©1985.	Poltroon Press
N8243 .S65 S54 2010	Signs of change : social movement cultures, 1960s to now		2010	Exit Art; AK Press
N8251 .T38 B4 1992	Beyond glory : re-presenting terrorism : [exhibition] Maryland Institute, College of Art, January 24-March 15, 1992		[1992?]	The Institute
N8257 .B46 2005	Empathic vision : affect, trauma, and contemporary art	Bennett, Jill, 1963-	2005	Stanford University Press
N8257.5 .N48 2017	Voicetracks : attuning to voice in media, and the arts	Neumark, Norie, author.	[2017]	The MIT Press
N8259 .W36 2017	Wanderlust : actions, traces, journeys, 1967-2017		[2017]	The MIT Press; University at Buffalo Art Galleries
N8345 .B34	Women artists: an historical, contemporary and feminist bibliography	Bachmann, Donna G. and Piland, Sherry	1978	Scarecrow Press
N8353 .O6 2002	On the needs of visual artists : a roundtable 2001 : hosted by Artists Space, March 19, 2001		©2002.	Marie Walsh Sharpe Art Foundation
N8354 .A6 1996	And she told 2 friends : an international exhibit of graphic design by women		[©1996]	Michael Mendelson Books
N8354 .B48 1997	Between ego and society : exhibition of contemporary women artists of China.		[1997]	Artemisia Gallery
N8354 .B83 2003	Women artists	Buchholz, Elke Linda, 1966-	©2003.	Prestel
N8354 .C74	Creating ourselves.		1992-	Eastern New Mexico University

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N8354 .I57 1984	Introspectives : a national exhibition of autobiographical works by women artists, March 15 - April 28, 1984, presented by Pyramid Arts Center.		©1984.	The Center
N8354 .P75 2001	At home in the studio : the professionalization of women artists in America	Prieto, Laura R., 1968-	2001	Harvard University Press
N8354 .W64 1975	Women in the Arts, a fine arts festival, Spring 1975 : [exhibition, Black five, Photo five, February 24-April 25 : Center for the Visual Arts Gallery, College of Fine Arts, Illinois State University].		[1975]	The Center
N8520 .B37	Safe practices in the arts & crafts : a studio guide	Barazani, Gail Coningsby, 1927-	1978	College Art Association of America
N8555 .N37 1980	Conservation treatment facilities in the United States	National Conservation Advisory Council	1980	National Conservation Advisory Council
N8560 .C66 1991	Conservation and contemporary art : summary of a workshop, 4-5 June 1990, Richmond, Virginia		©1991.	The Foundation
N8560 .D64	How to care for works of art on paper,	Dolloff, Francis W.	[1971]	Museum of Fine Arts
N8600 .P75 2018	The profitable artist : a handbook for all artists in the performing, literary, and visual arts		[2018]	Allworth Press an imprint of Skyhorse Publishing Inc
N8740 .C37 1986	Fear of art : censorship and freedom of expression in art	Carmilly, Moshe.	1986	Bowker
N8740 .I77 1985	Issues of censorship		1985	A Space
N8740 .S83 1997	Suggestive poses : artists and critics respond to censorship		©1997.	Riverbank Press; Toronto Photographers Workshop
N8825 .M565 1997	Art, space and the city : public art and urban futures	Miles, Malcolm.	1997	Routledge
N8835 .M674 2019	More art in the public eye	Martegani, Micaela/Casper, Jeff/Drew Emma, Editors	2019	More Art Press
N8836 .C3 S5 1989	Welcome to America's finest tourist plantation	Sisco, Elizabeth.	[1989?]	publisher not identified
N8840 .N49 1978a	Recommendations and observations of the New York State Senate Special Committee on the Culture Industry : report to the Majority Leader.	New York (State). Legislature. Senate. Special Committee on the Culture Industry.	[1978]	The Committee
NA1 .V47 2nd 2004	Verb matters : a survey of current formal and material possibilities in the context of the information age : built, active substance in the form of networks, at all scales from the biggest to the smallest		[2004]	Actar
NA682 .P67 S67 1991	Exquisite corpse : writing on buildings	Sorkin, Michael, 1948-2020.	1991	Verso
NA737 .B65 C58 2010	Claude Bragdon & the beautiful necessity : eleven essays		2010	Cary Graphic Arts Press Rochester Institute of Technology

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NA737 .G69 C564 1995	Dan Graham	Charre, Alain.	[1995]	Editions Dis voir
NA1197 .V5 V52 1958	Vilnius : architektūra iki XX amžiaus pradžios		1958	Valstybinė grožinės literatūros leidykla
NA1348 .D87 2000	Dutyfree *usesme* : humanityurban planningdignity: sneak preview		2000	Niggli
NA2500 .A445	A pattern language : towns, buildings, construction	Alexander, Christopher, 1936-2022, author.	1977	Oxford University Press
NA2500 .A45	The timeless way of building	Alexander, Christopher, 1936-2022, author.	1979	Oxford University Press
NA2543 .W65 W45 1994	Discrimination by design : a feminist critique of the man-made environment	Weisman, Leslie.	1994	University of Illinois Press
NA2750 .C445 1982	Design and the public good : selected writings, 1930-1980	Chermayeff, Serge, 1900-1996.	©1982.	MIT Press
NA9108 .L9 1960	The image of the city	Lynch, Kevin, 1918-1984.	©1960.	MIT Press
NB237 .B36 A4 1998	Innuendo non troppo : the work of Gregory Barsamian	Brown, David J. 1952- (David Joseph),	1998	Contemporary Arts Center
NB237 .G7 1957	Form and function : remarks on art, design, and architecture	Greenough, Horatio, 1805-1852.	1957	University of California Press
NB237 .N 43 A3 1991 c. 2	A friend remembers Louise Nevelson: work byt Louise Nevelson from the collection of Diana MacKown		1991	The Forum Gallery
NB237 .S483 A4 1998	Michael Shaughnessy : tir dhúchais (homeland) : November 13, 1998-January 31, 1999, Kemper Museum of Contemporary Art.	Shaughnessy, Michael, 1958-		Kemper Museum of Contemporary Art,
NB355 .S87 1997	Suspended instants : [exhibitions] November 8, 1997 - January 10, 1998, Seong Chun, Fernanda Gomes, Carla Guagliardi, John Monti, Marcía Thompson [at] Art in General ... New York City : November 7 - December 20, 1997, Enrica Bernardelli, José Damasceno, Heide Fasnacht, Ana Linnemann, Brigitte Nahon [at] Sculpture Center ... New York City		[1997]	Art in General
NB1270 .G4 G5 1978	Glass in sculpture : [exhibition] Hera Gallery, April 7 thru 30, 1978.			The Gallery,
NC95 .L4	The twentieth century book, its illustration and design	Lewis, John, 1912-1996.	[1967]	Reinhold
NC108 .P45	Communication by design	Addison Gallery of American Art	1964	Addison Gallery of American Art
NC108 .M88 1986	The extended line	Museum of Fine Arts, Museum of New Mexico, Santa Fe	1986	

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NC108 .Z9 F367 1977	Jackie Ferrara : [drawings, June and July, 1977]	Ferrara, Jackie, artist.	©1977.	Lapp Princess Press in association with Printed Matter
NC740 .R45 1971	The computer in art.	Reichardt, Jasia.	1971	Van Nostrand Reinhold; Studio Vista
NC760 .F4 1996	Cyclopedia anatomicae : more than 1,500 illustrations of the human and animal figure for the artist	Fehér, György, 1928-	©1996.	Black Dog & Leventhal
NC785 .M68	Movement drawings		1982	Pratt Institute
NC915 .R8 P47x 2015	Apparitions : frottages and rubbings from 1860 to now	Pesenti, Allegra, author.	[2015]	Distributed by Yale University Press; The Menil Collection; Hammer Museum
NC960 .B7	The artist & the book 1860 - 1960: in western Europe and the United States	Museum of fine Arts, Boston	1961	Disbributed by New York Graphic Society
NC960 .G55 1986	Book art: history of photography monograph series	Gilson, Barbara	1986	
NC963 .S87 H8 1987	Surrealism and the book	Hubert, Renée Riese, 1916-2005.	©1988.	University of California Press
NC997 .H85 1974	Van Nostrand Reinhold manual of television graphics	Hurrell, Ron.	1974, ©1973.	Van Nostrand Reinhold Co
NC997 .J35	JCA annual 3: Japan Creators' Association			
NC997 .L34 1966	TV graphics.	Laughton, Roy.	[1966]	Reinhold; Studio Vista
NC998 .H455 2000	Graphic design time line : a century of design milestones	Heller, Steven.	©2000.	Allworth Press
NC998.5 .A1 C73	Black book illustration.		©1996-	Black Book
NC999.4 .C425 A4 2001	Some people can't surf : the graphic design of Art Chantry	Lasky, Julie.	[2001]	Chronicle Books
NC999.4 .K35 C65 2002	Colors : Tibor Kalman, issues 1-13		2002	Harry N Abrams
NC999.6 .G7 B768 1991	Brody : the graphic language of Neville Brody	Wozencroft, Jon.	1991, ©1988.	Rizzoli
NC1000 .H37 1994	The spatial experience : an information guide book about space in visual communication	Hsu, Ya-Li.	1994	Van Nostrand Reinhold
NC1000 .N4 W475 2006	Nicosia this week, an unofficial guide		2006	
NC1355 .B28513	A history of the comic strip	Couperie, Pierre, author.	[1968]	Crown Publishers Inc
NC1426 .D3 1971	Comix: A History of Comic Books in America	Les Daniels and Mad Peck Studiios	1971	Outerbridge & Dienstfrey
NC1427 .C53 R3 1995	Radical ink : twisted tales of art run amok!			Spaces,
NC1429 .K8 A45	Who said that?		©1962.	Fawcett Publications
NC1429 .O48 A47	Hear the sound of m y feet walking . . drown the sound of my. voice talking . . : an odd bodkins book by Dan O'Neill	O'Neill, Dan	1969	Glide Urban Center Publications
NC1429 .S588 A52 1965	The new world	Steinberg, Saul, illustrator.	[1965]	Harper & Row
NC1429 .S588 A53	The passport	Steinberg, Saul, illustrator.	1949	Harper & Brothers
NC1429 .T6 W6 1988	The world of Scratchface Doodlehead	Tosh, David, 1953-	©1988.	Ozone Press

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NC1429 .W447 A4 1984	Everyday problems	Wegman, William, illustrator.	©1984.	Brightwaters Press
NC1709 .T48 T498 2013	Tezuka's manga life		©2013.	University of Minnesota Press
NC1764 .E47 2001	Comics & sequential art	Eisner, Will.	2001, ©1985.	Poorhouse Press
NC1765 .A5	Teaching film animation to children.	Andersen, Yvonne.	[1970]	Van Nostrand Reinhold Co
NC1765 .A535 2014	Animating film theory		2014	Duke University Press
NC1765 .D37 1979	The world of animation	Da Silva, Raul, author.	©1979.	Eastman Printing Company
NC1765 .K73 2008	KRAZY! : the delirious world of anime + comics + video games + art		©2008.	University of California Press
NC1765 .S7	Animation in the cinema.	Stephenson, Ralph.	1967	AS Barnes; A Zwemmer
NC1766 .J3 M42 2010	Mechademia.		2010	University Presses Marketing distributor; University of Minnesota Press
NC1766 .J3 M42 2012	Lines of sight		©2012.	University Presses Marketing distributor; University of Minnesota Press
NC1766 .J3 O75 2014	Origins		[2014]	University of Minnesota Press
NC1766 .J3 U84 2011	User enhanced		2011	University Presses Marketing distributor; University of Minnesota Press
NC1766 .U52 D52 1978	Building a better mouse : fifty years of animation : an exhibition at the Library of Congress, November 21, 1978-January 30, 1979	Barrier, J. Michael, author.	1978	Library of Congress
NC1807 .U5 I45	Images of an era : the American poster, 1945-75 : [exhibition].		1975	National Collection of Fine Arts Smithsonian Institution
NC1850 .C37 C37 1992	Posters : Jacqueline S. Casey : thirty years of design at MIT	Casey, Jacqueline S.	©1992.	MIT Museum
NC1876 .G3 B67 2001	Langweilige postkarten.		2001	Phaidon
NC1878 .E7 N613 1969	N13	Nørgaard, Erik.	[1969]	CN Porter distributed by Crown Publishers
NC1878 .L68 H42 1974	Hearts and flowers ; 28 romantic American post cards from the turn of the century, 1890-1915.		[©1974]	Crown distributed by Harmony Books
NC1878.7 .U6 R8 1990	Larger than life : the American tall-tale postcard, 1905-1915	Rubin, Cynthia Elyce.	©1990.	Abbeville Press
ND237 .H296 A4 2008	Birth of the cool	Hendricks, Barkley L.	2008	Distributed by Duke University Press
ND237 .J725 A4 2004	Sue Johnson: the alternate encyclopedia	Johnson, Sue	2004	Tweed Museum of Art
ND237 .O5 A4 2008b	Georgia O'Keeffe and the camera : the art of identity	Danly, Susan.	©2008.	in association with the Portland Museum of Art; Yale University Press

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ND237 .R71 A4 1992	Tim Rollins and K.O.S., Animal farm : [exhibition] September 17-December 6, 1992.	Rollins, Tim, 1955-2017.	[1992?]	Hirshhorn Museum and Sculpture Garden Smithsonian Institution
ND359 .N37 A4 1995	Orixás : os deuses vivos da Africa = Orishas : the living gods of Africa in Brazil	Nascimento, Abdias do, 1914-2011.	1995	IPEAFRO/Afrodiaspora
ND467 .M26 1988	Victorian painters	Maas, Jeremy.	1988	Distributed by Crown Publishers; Harrison House
ND497 .B16 H37 2005	In camera : Francis Bacon : photography, film and the practice of painting	Harrison, Martin, 1945-	2005	Thames & Hudson
ND497 .R86 W66 2000	Ralph Rumney: the map is not the territory	Woods, Alan	2000	Manchester University Press
ND497 .T8 N4	Turner : imagination and reality	Museum of Modern Art (New York, N.Y.)	[1966]	Distributed by Doubleday; Museum of Modern Art
ND553 .D3 R45	Degas: fifty reproductions in full color	Degas, Hilaire-Germain-Edgar	1951	Harry N. Abrams
ND553 .D774 T6 1968	The bride and the bachelors; five masters of the avant garde.	Tomkins, Calvin, 1925-	[©1968]	Viking
ND553 .P5 B254 1997	Picasso and photography : the dark mirror	Baldassari, Anne.	©1997.	Museum of Fine Arts; Flammarion
ND553 .R67 LC	Rousseau	Rousseau, Henri, 1844-1910.	1975	Ballantine Books
ND553 .T7 W55 1964	Toulouse-Lautrec : loan exhibition, February 7th to March 14th, 1964	Toulouse-Lautrec, Henri de, 1864-1901.	[1964]	Wildenstein
ND588 .K464 A4 1990	Anselm Kiefer : Jason	Kiefer, Anselm, 1945-	1990	Douglas Hyde Gallery
ND1146 .H49 1996	Color your own modern art masterpieces	Hendler, Muncie.	1996	Dover Publications
ND1265 .J483 1960	The History of surrealist painting	Jean, Marcel	1960	Grove Press
ND1265 .R5 1965	Dada: art and anti-art.	Richter, Hans, 1888-1976.	[1965 or 6]	McGraw-Hill
ND1265 .T39 1961	Futurism : [exhibition dates: the Museum of Modern Art, New York, May 31 - September 5, 1961 - the Detroit Institut of Arts, October 18 - December 19, 1961 - Los Angeles County Museum, January 14 - February 19, 1962]		1961	
ND1329.3 .A78 C56 1997	The portraits speak : Chuck Close in conversation with 27 of his subjects	Close, Chuck, 1940-2021.	©1997.	Distributed by Distributed Art Publishers (DAP); ART Press
ND1489 .A4 1975	Interaction of color : text of the original edition with revised plate section	Albers, Josef.	[1975]	Yale University Press
ND1495 .P8 H3513 1987	A book of colors: matching colors . combining colors . color designing . color decorating	Compiled by Shigenobu Kobayashi	1984	Kodansha International
ND1505 .D46 1975	Creative painting from photographs	De Reyna, Rudy, 1914-	1975	Watson-Guption Publications
ND1505 .M35 2009	The Claude glass : use and meaning of the black mirror in western art	Maillet, Arnaud.	2009	Zone
ND1798 .B511 2000	William Blake : the divine comedy	Bindman, David.	©2000.	Bibliotheque de l'Image

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ND2550 .M39 2013	The popular history of graffiti : from the ancient world to the present	McDonald, Fiona.	[2013]	Skyhorse Publishing
ND2590 .S34 2013	The world atlas of street art and graffiti	Schacter, Rafael, author.	©2013	Yale University Press
ND2638 .N4 M55 2002	Aerosol kingdom : subway painters of New York City	Miller, Ivor.	©2002.	University Press of Mississippi
ND2820 .A1 P37 2011	Against the wall : the art of resistance in Palestine	Parry, William (Journalist)	2011	Lawrence Hill Books
ND2880 .O3713 1997 c. 2	The panorama: history of a mass medium	Oettermann, Stephan	1997	Zone Books
ND6465 .R6 B26 1997	The death of communism : on the identities between English romantic landscape painting and oriental art as a homage to Pauline Hanson	Banbury, Lance.		[Lance Bunbury],
ND6494 .F55 U65 1988 c. 3	Fluxus and friends: selections from the alternative traditions in the contemporary arts collection: University of Iowa Museum of Art	Curated by Estera Milman	1988	
NE53 .W3 A52	Guide to the special collections of prints & photographs in the Library of Congress,	Library of Congress, Reference Department	1955	
NE491 .P6 1979	Portfolios, in and out of the 1960s : [exhibition] Joe and Emily Lowe Art Gallery, School of Art, College of Visual and Performing Arts, Syracuse University, November 18, 1979-January 27, 1980.		[1979]	Joe and Emily Lowe Art Gallery School of Art College of Visual and Performing Arts Syracuse University
NE505 .M8	American printmaking : the first 150 years	Museum of Graphic Art, corporate author.	[1969]	Smithsonian Institution Press
NE506 .A43	American printmaking before 1876 : fact, fiction, and fantasy : papers presented at a symposium held at the Library of Congress, June 12 and 13, 1972.		1975	For sale by the Supt of Docs US Govt Print Off; Library of Congress
NE508 .A55	Graphic works of the American thirties : a book of 100 prints.	American Artists' Congress.	1977	Da Capo Press
NE508 .T72 1997	Transfer celebrates Crossing over/Changing places : [exhibition] October 15-November 23, 1997 at the Corcoran Gallery of Art : a travel guide to the six years of the Crossing over/Changing places exhibition and exchange programs		1997	Pyramid Atlantic
NE539 .H37 A4 1985	Journeys in the mythic sea : an innerspace odyssey	Harter, Jim.	©1985.	Harmony Books
NE539 .H37 A4 1985 c. 2	Journeys in the mythic sea : an innerspace odyssey	Harter, Jim.	©1985.	Harmony Books
NE628.2 .C36	Catchpenny prints; 163 popular engravings from the eighteenth century		©1970.	Dover Publications

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NE642 .B5 E2	William Blake, book illustrator	Easson, Roger R. and Essick, Robert N.	1972	The American Blake Foundation
NE642 .B5 E8	William Blake, printmaker	Essick, Robert N.	©1980.	Princeton University Press
NE642 .B5 K4 1950	William Blake's engravings	Blake, William, 1757-1827.	[1950]	Faber and Faber
NE642 .B5 K44 1964	An exhibition of the illuminated books of William Blake (poet, printer, prophet), arranged by the William Blake Trust : a commemorative handbook	Keynes, Geoffrey, 1887-1982.	[1964]	Trianon Press
NE850 .B7	A handbook of graphic reproduction processes ... Handbuch der Druckgraphik ... Manuel de la gravure ...	Brunner, Felix, 1929-	[1962]	Hastings-House
NE850 .D6	Block-cutting and print-making by hand; from wood, linoleum and other media;	Dobson, Margaret Stirling.	[1945]	Sir I Pitman & Sons
NE850 .G3	Options for workshops in relief print making: Gallery Associationn of New York State			
NE850 .M385 1977	Printmaking, a beginning handbook	Maxwell, William C.	©1977.	Prentice-Hall
NE850 .P6	The technique of prints and art reproduction processses	Poortenaar, Jan	1933	John Lane The Bodley Head Ltd
NE850 .R59	The complete printmaker : the art and technique of the relief print, the intaglio print, the collagraph, the lithograph, the screen print, the dimensional print, photographic prints, children's prints, collecting prints, print workshop	Ross, John, 1921-2017, author.	[1972]	Collier Macmillan Publishers; The Free Press a division of Macmillan Publishing Co Inc
NE890 .M45 2003	Splendid pages: The Molly and Walter Bareiss collection of modern illustrated books	Mellby, Julie	2003	Hudson Hills Press
NE905 .B87 1969	Handbook of renaissabnce ornament: 1290 designs from decorated books	Butsch, Albert Fidelis	1969	Dover Publications
NE954.2 .W39	The Way it was : New York, 1850-1890		1977	Schocken Books
NE962 .A5 C8	Curious woodcuts of fanciful and real beasts : a selection of 190 sixteenth-century woodcuts from Gesner's and Topsell's natural histories		[1971]	Dover Publications Inc
NE1030 .H55 1963 v. 2	An introduction to a history of woodcut : with a detailed survey of work done in the fifteenth century	Hind, Arthur M. 1880-1957. (Arthur Mayger),	[1963]	Dover Publications
NE1030 .H55 1963 v. 1	An introduction to a history of woodcut : with a detailed survey of work done in the fifteenth century	Hind, Arthur M. 1880-1957. (Arthur Mayger),	[1963]	Dover Publications
NE1103.7 .C37 2009	Pictorial webster's: a visual dictionary of curiosities	Carrera, John M.	2009	Chronicle Books
NE1155.5 .M3 A56	The city: 100 woodcuts	Masereel, Frans	1972	Dover Publications
NE1205 .D9 A3	The complete woodcuts of Albrecht Dürer	Dürer, Albrecht, 1471-1528, artist.	1963	Dover Publications Inc
NE1205 .H7	Dance of death and bible woodcuts	Holbein	1947	The Sylvan Press

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NE1212 .B5 A45	1800 woodcuts by Thomas Bewick and his school	Bewick, Thomas, 1753-1828.	1962	Dover Publications
NE1225 .G7	A student's guide to wood engraving	Gregson, Wilfred.	1953	BT Batsford
NE1270 .A7 1978	Arabic art in color: 141 designs and motifs on 50 plates	D'Avennes, Prisse, Editor	1978	Dover Publications
NE1325 .A5 R6	Hiroshige.	Robinson, B. W. (Basil William)	[1964, ©1963]	Barnes & Noble
NE1325 .U79 K5	Utagawa Toyokuni, 1769-1825	Kikuchi, Sadao, 1924-	[1957]	CE Tuttle Co
NE1330 .K3 1972	Linoleum block printing	Kafka, Francis J.	[1972, ©1955]	Dover Publications
NE1739 .H3	Harter's picture archive for collage and illustration : over 300 19th-century cuts		1978	Dover Publications
NE1843 .S67	Silk screen	Steffen, Bernard.	[©1963]	Pitman Pub Corp
NE2004 .A35 1987	Acid and light : contemporary photo-etchings : the Allen Memorial Art Museum, Oberlin College, December 1, 1987-February 7, 1988		©1987.	Allen Memorial Art Museum
NE2052.5 .P5 A5413 1973	The prisons (Le carceri) : the complete first and second states	Piranesi, Giovanni Battista, 1720-1778.	[1973]	Dover Publications
NE2195 .G78 A25	The complete etchings of Goya	Goya, Francisco, 1746-1828.	[1943]	Crown Publishers
NE2195 .G78 D43 1967	The disasters of war	Goya, Francisco, 1746-1828.	[1967]	Dover Publications
NE2242 .L34 1974	The art of monoprint: history and modern techniques	Laliberte, Norman and Mogelon, Alex	1974	Van Norstrand Reinhold Company
NE2250 .T35	Intersections : lithography, photography, and the traditions of printmaking		©1998.	University of New Mexico Press
NE2303 .S4 1957	75 years of lithography, 1882-1957.		[1957]	Amalgamated Lithographers of America
NE2312 .L53 A4 1969	Roy Lichtenstein: Rouen cathedrals and haystacks: Lithographs from Gemini	Lichtenstein Roy	1969	Memorial Union Art Gallery, University of California, Davis
NE2312 .S52 A45 1974	For the sake of a single verse ... : from the notebooks of Malte Laurids Brigge	Shahn, Ben, 1898-1969, artists, writer of afterword.	[1974]	Distributed by Crown Publishers; CN Potter
NE2350.5 .A4 B8 1977	Despite straight lines	Albers, Josef.	1977	MIT Press
NE2415 .C7 C7 1930	Mr. Currier and Mr. Ives : a note on their lives and times	Crouse, Russel, 1893-1966.	1930	Doubleday Doran
NE2415 .C7 P43	Currier & Ives: printmakers to the American people	Peters, Harry T.	1942	Doubleday Doran
NE2425 .A5	The tamarind book of lithography: art & techniques	Antreasian, Garo and Adams, Clinton	1971	Harry N. Abrams
NE2425 .C55	Lithography; a complete handbook of modern techniques of lithography.	Cliffe, Henry, 1919-1983.	[1965]	Watson-Guptill Publications
NE2540 .S4	Metal plate lithography for artists & draftsmen	Seward, C. A.	1931	The Pencil Points Press

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NE2685 .G54	Cliche-verre: hand-draw, light printed: a survey of the medium from 1839 to the present	Glassma , Elizabeth and Symmes, Marilyn F.	1980	The Detroit Institute of Arts
NE3000 .C693 1994	Copy culture: new observations issue 101		1994	
NE3000 .E43	Electroworks.		©1979.	International Museum of Photography at George Eastman House
NE3000 .E43 c. 2	Electroworks.		1979	International Museum of Photography at George Eastman House
NE3000 .E37 2018	Fast, cheap & easy: the copy art revolution	CEPA Gallery and Western New York Book Arts Collective	2018	CEPA Gallery and Western New York Book Arts Collective
NE3000 .F57	Copyart : the first complete guide to the copy machine	Firpo, Patrick, author.	[1978]	Richard Marek Publishers
NE3000 .I83 1989a	Iscagraphics : the traveling exhibition of the International Society of Copier Artists.		1989	Gallery at Ringling School of Art and Design
NE3000 .M8613 2007	Original xerographies	Munari, Bruno.	2007	Edizioni Corraini
NE3001 .C3 C66 1992	Copies non. conformes: artistes en residence 1987 - 1991: Centre Copie-Art Inc.		1992	Centre Copie-Art Inc.
NE3001 .C32 M43 1987	Medium: photocopie; medium: fotokopie; medium: photocopy	Muhleck, Georg, curator and editor	1987	Editions de la Nouvelle barre du jour, Montreal
NE3001 .C32 M43 1987 c. 2	Medium: photocopie; medium: fotokopie; medium: photocopy	Muhleck, Georg, curator and editor	1987	Editions de la Nouvelle barre du jour, Montreal
NE3001 .F8 A7 1992	Art-reseaux : ouvrage collectif Projet Art-reseaux		1992	Editions du CERAP
NE3001 .F8 D26 1988	Daniel Cabanis-Pierre Fablet : photocopies [exhibition].		[1988]	Mission Arts Plastiques Office départemental de Développement culturel des Côtes-du-Nord
NE3001 .I8 P6 1984	Postmachina : [exhibition] Bologna, febbraio marzo 1984.		[1984?]	Tecnografica; Grafica M Sigurtà
NH228.4 P57 1986	Photographic practices: towards a different image	Bezencenet, Stevie and Corrigan, Philip	1986	Comedia Publishing
NK410 .P4 M6	Gift from the hills: Miss Lucy Morgan's story of her unique Penland School	Morgan, Lucy with Legette Blythe	1958	The Bobbs-Merrill Company
NK512 .B8 N7 1965	Found objects : mid-century genre : exhibition, [February 28-March 21, 1965], Upton Gallery, State University College at Buffalo	Bailey, Oscar.	©1965.	Student-Faculty Association State University College at Buffalo
NK512 .N4 C66 1976	Man transforms : an international exhibition on aspects of design for the opening of the Smithsonian Institution's, National Museum of Design, Cooper-Hewitt Museum		1976	Smithsonian Institute

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NK520 .G7 L62 1970	The Crystal Palace Exhibition : illustrated catalogue : London 1851		[1970]	Dover Publications
NK808 .T4	First survey of contemporary American crafts: University Art Museum, University of Texas		1967	
NK1128 .A76	3 [towards infinity] : new multiple art, [catalogue of an exhibition] at the Whitechapel Art Gallery, London E.1., 19 November 1970-3 January 1971.	Arts Council of Great Britain.	[1970]	Lorthrop, Lee and Shepard Co.
NK1175 .D6	The story of design	Downer, Marion	1963	
NK1264 .J36 1997	Celtic designs: an arts and crafts source book	James, David	1997	Blandford
NK1380 .V4713 1974	Art nouveau designs in color	Verneuil, Maurice	1974	Dover
NK1396 .A76 R87 1984	New Art Deco Borders and Motifs	Rowe, William	1984	Dover
NK1483 .A1 D3 1981	Treasury of Chinese design motifs	D'Addetta, Joseph.	1981	Dover Publications
NK1483 .A1 H3 1971	Chinese folk designs : a collection of 300 cut-paper designs used for embroidery together with 160 Chinese art symbols and their meanings		[1971, ©1949]	Dover Publications
NK1510 .D69	Discovering Design.	Downer, Marion.	[1947]	Lothrop Lee and Shepard Co
NK1510 .E96 1995	Experience		©1995.	Booth-Clibborn Editions
NK1520 .O26 1968	Design by accident,	O'Brien, James Francis, 1917-	[1968]	Dover Publications
NK1530 .A8	Designs and patterns from historic ornament	Audsley, W. & G.	1968	Dover
NK1530 .M53	A treasury of design for artists and craftsmen : 725 paisleys, florals, geometrics, folk and primitive motifs	Mirow, Gregory, author.	©1969	Dover Publications Inc
NK1548 .A84 1991	Victorian sourcebook of medieval decoration : with 166 full-color designs	Audsley, W. 1833-1907. (William),	1991	Dover Publications
NK1570 .B7	Projective Ornament	Bragdon, Claude	1915	The Manas Press
NK1570 .H58	Optical and geometrical patterns and designs: 92 original plates.	Horemis, Spyros.	[1970]	Dover Publications
NK1570 .H6 1959	Hornung's handbook of designs & devices. 18-36 basic designs and their variations by one of America's foremost industrial and graphic designers.	Hornung, Clarence Pearson.	©1959.	Dover
NK2113 .H29	Psycho-decorating : what homes reveal about people	Harmon, Margaret H.	©1977.	Wyden Books
NK3600 .H43 1964	The Headliners reproduces in process lettering wood & foundry type : from the comprehensive and unique Morgan Press collection		©1964	Headliners International Inc
NK3600 .M3 1969	Pictorial alphabets	McLean, Ruari.	©1969.	Dover; Studio Vista
NK3600 .T5	The script letter: its form, construction, and application,	Thompson, Tommy, 1906-	[1965]	Dover Publications

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NK3615 .D733	Of the just shaping of letters,	Dürer, Albrecht, 1471-1528.	[1965]	Dover Publications
NK3630 .G5	Pictorial calligraphy and ornamentation : 86 plates		©1972.	Dover Publications
NK3630.4 .W67 W67	Words		©1980.	W Kaufmann
NK4890 .J4 L45	Levi's denim art contest: catalogue of winners		1974	Baron Wolman/Sourcebooks
NK9112 .R63 1983	Rochester Honor Quilt : [exhibition] : opening reception, April 20, 1983, Monroe Community College.		[1983]	Monroe Community College
NS513.2 .G36 2002	13 conversations about art and culture race politics	Gagnon, Monika Kin and Fund, Richard	2002	Artextes Editions
NX28 .U62 N385a 1988	NAMAC member directory 1988	National Alliance of Media Arts Centers (U.S.)	c1988-	The Alliance
NX28 .U62 N385a 1990	NAMAC member directory 1990	National Alliance of Media Arts Centers (U.S.)	c1988-	The Alliance
NX100 .I34 1992/93	IDEA : guide international des arts électroniques = international directory of electronic arts.		199u	John Libbey; Chaos Editions
NX100 .I34 1995/96	IDEA : guide international des arts électroniques = international directory of electronic arts.		199u	John Libbey; Chaos Editions
NX110 .A78 1980/81	Arts directory		19uu	SUNY
NX110 .A78 1988/89	Arts directory		19uu	SUNY
NX110 .A78 1989/90	Arts directory		19uu	SUNY
NX160 .G73 2017	All about process : the theory and discourse of modern artistic labor	Grant, Kim, 1962- author.	[2017]	The Pennsylvania State University Press
NX170 .M58 1994	Picture theory : essays on verbal and visual representation	Mitchell, W. J. T. 1942- author. (William John Thomas),	[1994]	University of Chicago Press
NX180 .C44 N34 1998	NCFE handbook to understanding, preparing for, and responding to challenges to your freedom of artistic expression.		©1998.	National Campaign for Freedom of Expression
NX180 .C44 W5 1989	What's wrong with this picture? : artists respond to censorship		[1989]	San Francisco Arts Commission Gallery
NX180 .C65 N54 2012	Media parasites in the early avant-garde : on the abuse of technology and communication	Niebisch, Arndt.	2012	Palgrave Macmillan
NX180 .C66 M35 2012	Mainframe experimentalism : early computing and the foundations of the digital arts		[2012]	University of California Press
NX180 .D63 D63 2013	Documentary		[2013]	The MIT Press; Whitechapel Gallery

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NX180 .D63 D632 2016	Documentary across disciplines		[2016]	The MIT Press; Haus der Kulturen der Welt
NX180 .D63 M46 2005	Documenting Spain : artists, exhibition culture, and the modern nation, 1929-1939	Mendelson, Jordana.	©2005.	Pennsylvania State University Press
NX180 .F4 K73 1999	Bachelors	Krauss, Rosalind E.	[1999]	MIT Press
NX180 .F4 L56 1976	From the center : feminist essays on women's art	Lippard, Lucy R., author.	[1976]	Dutton
NX180 .F4 R384 1988	Crossing over : feminism and art of social concern	Raven, Arlene, author.	[1988]	UMI Research Press
NX180 .F4 T56 1995	Time capsule : a concise encyclopedia by women artists		1995	Creative Time in cooperation with SOS Int'l
NX180 .F4 W54	By our own hands : the woman artist's movement, Southern California, 1970-1976	Wilding, Faith.	©1977.	Double X
NX180 .H6 D95 2002	Straight to hell : 10 years of Dyke Action Machine! : May 4 - July 14, 2002.	Dyke Action Machine! (Art project)	©2002.	Yerba Buena Center for the Arts
NX180 .H6 R44 2011	Art and homosexuality : a history of ideas	Reed, Christopher, 1961-	2011	Oxford University Press
NX180 .H93 S6513 2013	Hybrid culture : Japanese media arts in dialogue with the West	Spielmann, Yvonne.	[2013]	MIT Press
NX180 .I57 Y68 2014	You are Here : Art After the Internet		2014	SPACE; Cornerhouse
NX180 .M3 N47 2001	Net condition : art and global media		©2001.	MIT Press; ZKM/Center for ART and Media; Steirischer Herbst
NX180 .P67 F87 2001	The bodies that were not ours : and other writings	Fusco, Coco, author.	2001	Routledge published in collaboration with inIVA Institute of International Visual Arts
NX180 .S3 V57 1991	Virtual seminar on the bioapparatus.		©1991.	Banff Centre for the Arts
NX180 .S46 S42 1984	The semiotics of the visual : on defining the field		1984	Mouton
NX180 .S6 A24 2006	New visual culture of modern Iran	Abedini, Reza, author.	[2006]	Mark Batty Publisher
NX180 .S6 A677 1998	Art, activism, and oppositionality : essays from Afterimage		1998	Duke University Press
NX180 .S6 B42	Art Worlds	Becker, Howard S.	1982	University of California Press
NX180 .S6 C85 2011	Culture and contestation in the new century		2011	Intellect
NX180 .S6 C86 1985	Cultures in contention		1985	Real Comet Press
NX180 .S6 F54	Learning to Love You More	Fletcher, Harrell and July, Miranda	2015	Prestel
NX180 .S6 H3 1972	Modern culture and the arts		[1972]	McGraw-Hill
NX180 .S6 H3413 1985	The sociology of art	Hauser, Arnold, 1892-1978.	1982	University of Chicago Press
NX180 .S6 J325 2011	Social works : performing art, supporting publics	Jackson, Shannon, 1967-	2011	Routledge
NX180 .S6 L66 1995	Looking high and low : art and cultural identity		©1995.	University of Arizona Press

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NX180 .S6 V47 2006	Visual culture and decolonisation in Britain		©2006.	Ashgate
NX180 .S6 Y66 2008	Cultural appropriation and the arts	Young, James O., 1957-	2008	Blackwell Pub
NX180 .T4 A77 1996	Memesis : die Zukunft der Evolution = the future of evolution : Ars Electronica Festival 96, 2.-6.9.1996, Linz, Austria	Ars Electronica Linz, Austria) (1996 :	[1996]	Ars Electronica
NX180 .T4 C728 1994	Crash : nostalgia for the absence of cyberspace		1994	Thread Waxing Space
NX180 .T4 D43 1996	DEAF96 : digital territories		[1996]	V2Oørganisatie
NX180 .T4 D538 2007	Digital performance : a history of new media in theater, dance, performance art, and installation	Dixon, Steve, 1956- author.	[2007]	The MIT Press
NX180 .T4 G35 2005	Mexican modernity : the avant-garde and the technological revolution	Gallo, Rubén.	©2005.	MIT Press
NX180 .T4 G76 2017	Contemporary art and digital culture	Gronlund, Melissa, author.	2017	Routledge Taylor & Francis Group
NX180 .T4 H69 2000	Shifting ground : transformed views of the American landscape	Howard, Rhonda Lane, 1970-	2000	Henry Art Gallery
NX180 .T4 L4 1979	Media : the bio-tech rehearsal for leaving the body	Levine, Les, 1935-	1979	Alberta College of Art Gallery
NX180 .T4 S44 1999	Seeing time : selections from the Pamela and Richard Kramlich collection of media art		©1999.	San Francisco Museum of Modern Art
NX180 .T4 T43 1996	Technoart: chromapark issue 11		1996	
NX190 .M35 2003	Making art of databases : Lev Manovich, "Metadating" the image ; Rafael Lozano-Hemmer, Brian Massumi, HUGe and MOBILE (HUMO) ; Joel Ryan, MuViz ; Sher Doruff, Collaborative culture		2003	V2 Pub/NAi Publishers
NX210 .D6 1969	Kitsch: the world of bad taste	Dorfles, Gillo	1969	Bell Publishing
NX210 .G6 1981	Learning to see : historical perspective on modern popular/commercial arts	Gowans, Alan.	©1981.	Bowling Green University Popular Press
NX212 .B57 1998	Media & performance : along the border	Birringer, Johannes H.	1998	Johns Hopkins University Press
NX260 .A77 1999	Ars Electronica : facing the future : a survey of two decades		©1999.	MIT Press
NX260 .D38 2007	Database aesthetics : art in the age of information overflow		©2007.	University of Minnesota Press
NX260 .K35 1997	Building arts audiences and communities on the Web : a guide for arts organizations	Kanter, Beth.	©1997.	New York Foundation for the Arts
NX260 .M52 1986	Microcomputer database management systems : application to cultural and heritage information tasks : a report concerning tests of 24 commercial software packages		1986	University of Waterloo
NX280 .A68 1973	Arts awareness II : a project of the Metropolitan Museum of Art		[1973?]	The Museum
NX303 .E555 2014	Art critiques : a guide	Elkins, James, 1955-	[2014]	New Academia Publishing

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NX303 .M673 1986	More than words a primary teacher's handbook for using films to explore the senses in the language and visual arts.		c1986.	National Film Board of Canada
NX304 .P35 1995	Finding art's place : experiments in contemporary education and culture	Paley, Nicholas.	1995	Routledge
NX310 .C2 V5 1989	Visual and performing arts framework : for California public schools : kindergarten through grade twelve		1989	California State Dept of Education
NX398 .A78	Artist residency exchange : Western New York.		©1995-	Pyramid Arts Center; Hallwalls Contemporary Arts Center; Wayne County Council for the Arts
NX398 .F68 1996	Go wild! Creative opportunities for artists in the out-of-doors: Focus Report #1 Artists-in-residence opportunities in the National Parks		1996	
NX398 .F68 1996 c. 2	Go wild! Creative opportunities for artists in the out-of-doors: Focus Report #1 Artists-in-residence opportunities in the National Parks		1996	
NX405 .B55 B554 1987	The arts at Black Mountain College	Harris, Mary Emma, 1943-	[1987]	MIT Press
NX427 .I8 E9 1972	Exhibition. November 22 thru December 17, 1972 : the University of Iowa, Museum of Art.		1972	Center for New Performing Arts University of Iowa
NX427 .N52 Y68 1996	Youth matters : [exhibition], the Castellani Art Museum of Niagara University, April 21-June 9, 1996		1996	Castellani Art Museum Niagara University
NX427 .V8 M68 2018	The Mountain Lake Symposium and Workshop : art in locale		[2018]	Longwood Center for the Visual Arts at Longwood University
NX430 .U62 A55 1991 c. 2	Making sense: exhibitiion Allegheny College Art Galleries, March 5 - April 4, 1991		1991	
NX446.5 .P38 O34 1998	Contact with the skin: masochism, performance art and the 1970s	O'Dell, Kathy	1998	University of Minnesota Press
NX456 .B38 1975	The use and abuse of art	Barzun, Jacques, 1907-2012.	1975, ©1974.	Princeton University Press
NX456 .K67 2000	A dictionary of the avant-gardes	Kostelanetz, Richard.	2000	Schirmer Books
NX456 .L74	Cultural calendar of the 20th century	Lucie-Smith, Edward, author.	[1979].	Phaidon
NX456 .N43 2007	The haunted gallery : painting, photography, film c.1900	Nead, Lynda, author.	[2007]	Yale University Press
NX456 .P613	The theory of the avant-garde	Poggioli, Renato	1968	Belknap Press
NX456 .S538 2009	Situation		[2009]	MIT Press
NX456 .S85 2013	Radical sensations : world movements, violence, and visual culture	Streeby, Shelley, 1963-	2013	Duke University Press
NX456.5 .C46 C48 2010	Chance		[2010]	MIT Press; Whitechapel Gallery

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NX456.5 .C63 P4713 1993	The magazine network : the trends of alternative art in the light of their periodicals, 1968-1988	Perneczky, Géza.	1993	Soft Geometry
NX456.5 .D3 D335 2006	The Dada reader : a critical anthology		2006	University of Chicago Press
NX456.5 .F55 I5 1993	In the spirit of Fluxus		©1993.	Walker Art Center
NX456.5 .I57 P37 2006	Participation		2006	MIT Press; Whitechapel
NX456.5 .N49 G73 2010	Rethinking curating : art after new media	Graham, Beryl.	©2010.	MIT Press
NX456.5 .N49 R43 2014	Re-collection : art, new media, and social memory	Rinehart, Richard, 1966- author.	[2014]	The MIT Press
NX456.5 .P38 A47 2005	After criticism : new responses to art and performance	Butt, Gavin, Editor	2005	Blackwell
NX456.5 .P38 P474 20214	Performativity in the gallery: staging interactive encounters		2014	Peter Lang
NX456.5 .P38 S65 2011	Enacting others : politics of identity in Eleanor Antin, Nikki S. Lee, Adrian Piper, and Anna Deavere Smith	Smith, Cherise, 1969-	2011	Duke University Press
NX456.5 .P38 T3913 2016	Performance	Taylor, Diana, 1950- author.	2016	Duke University Press
NX456.5 .P66 A74 1984	Art after modernism : rethinking representation		1984	DR Godine; New Museum of Contemporary Art
NX456.5 .P66 I53 1983	Industrial culture handbook.		©1983.	Re/Search
NX458 .A77 1975	Arttransition : [a conference, event, and exhibition], Massachusetts Institute of Technology, Center for Advanced Visual Studies, and University Film Study Center, October 15 through 19, 1975.		1975	MIT
NX458 .C64	Collective consciousness : art performances in the seventies	Dupuy, Jean, Editor	1980	Performing Arts Journal Publications
NX458 .V58 1998	The visual culture reader		1998	Routledge
NX504 .D64 1987	Documentia		©1987.	Last Gasp of San Francisco
NX504 .K77 1993	Remote control : power, cultures, and the world of appearances	Kruger, Barbara, 1945-	©1993.	MIT Press
NX504 .N35 1982	Guide to women's art organizations and directory for the artsw	Navaretta, Cynthia	1982	Midmarch Associates
NX504 .R67 1988	The Rosenbergs : collected visions of artists and writers		©1988.	Distributor to the trade by St Martin's Press; Universe Books
NX504 .V54 1989	Vietnam images : war and representation		1989	St Martin's Press
NX504 .W45 1983	Commentaries : installations and performances : Jo Harvey Allen, Martha Rosler, Theodora Skipitares, Francesc Torres : University of Colorado Art Galleries, Boulder, September 9-October 29, 1983	Weiffenbach, Jean-Edith.	©1983.	University of Colorado Art Galleries Dept of Fine Arts

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NX510 .C2 B37 2000	Made in California : art, image, and identity, 1900-2000	Barron, Stephanie, 1950-	2000	University of California Press; Los Angeles County Museum of Art
NX510 .C2 P23 1995	Pacific dreams : currents of surrealism and fantasy in California art, 1934-1957		©1995.	UCLA at the Armand Hammer Museum of Art and Cultural Center
NX511 .C64 B87 1998	Howling at the edge of a renaissance : Spaces and alternative art in Cleveland : 1978-1998	Busta, William.	1998	Spaces
NX511 .L65 1972	The artist and his environment: Daily Nebraskan weekly magazinem Vol. 1, number 14 b Friday December 8, 1972		1972	
NX511 .N4 C55	Collective consciousness : art performances in the seventies		©1980.	Performing Arts Journal Publications
NX511 .N4 C66 1984	The art of the city : views and versions of New York	Conrad, Peter, 1948-	1984	Oxford University Press
NX511 .N4 D68 2006	The downtown book : the New York art scene, 1974-1984		©2006.	Princeton University Press
NX511 .N4 K5 1992	The Kitchen turns twenty : a retrospective anthology		1992	Kitchen Center for Video Music Dance Performance Film and Literature
NX511 .N4 M59 2010	Mixed Use Manhattan: Photography and rerlated praactices, 1970's to the present	Cooke, Lynn and Crimp, Douglas, Editors	©2010.	MIT Press; Museo Nacional Centro de Arte Reina Sofía
NX511 .N4 N38 1994	New Yord Dada 1915-23	Naumann, Francis M.	1994	Harry N. Abrams
NX511 .O23 A77 1983	Art & social change, U.S.A. : John Ahearn, Eric Bogosian, Nancy Buchanan, Sarah Charlesworth, John Fekner, Mike Glier, Candace Hill-Montgomery, Jenny Holzer, Peter Huttinger, Barbara Kruger, Sherrie Levine.		[1983]	Allen Memorial Art Museum
NX511 .P35 I54 2020	Invisible city: Philadelphia and the vernacular avant-garde: exhibitiion Rosenwald-Wolf Gallery, January 21 - April 4, 2020		2020	University of the Arts
NX511.5 .C538 1997	Despite the odds : survival for young artists in the 90s : [exhibition catalog]		©1997.	Spaces
NX512 .A24 L56 1994	Vito Acconci	Linker, Kate, author.	1994	Rizzoli
NX512 .A34 A86 2006	Bas Jan Ader : in search of the miraculous	Verwoert, Jan.	2006	Afterall Books
NX512 .A5 A4 2005	Dugout	Allen, Terry, 1943-	2005	University of Texas Press
NX512 .A54 A4 1984	United States	Anderson, Laurie, 1947-	©1984.	Harper & Row
NX512 .A54 A63 1998	Laurie Anderson : Dal vivo	Anderson, Laurie, 1947-	[1998]	Fondazione Prada
NX512 .B37 A4 1997	Projections : mise en abyme	Barry, Judith, 1949-	1997	Presentation House Gallery
NX512 .B6 B87	Bob & Bob : the first five years, 1975-1980	Burnham, Linda Frye.	©1980.	Astro Artz
NX512 .F73 A35 2005	Museum highlights : the writings of Andrea Fraser	Fraser, Andrea.	©2005.	MIT Press
NX512 .H455 S89 1986	Suzanne Hellmuth and Jock Reynolds : photographs and documents, 1975-1985.	Hellmuth, Suzanne.	©1986.	Mary Porter Sesnon Art Gallery University of California

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NX512 .K37 A45 2008	Allan Kaprow--art as life		[2008]	Getty Research Institute
NX512 .K46 A35 2004	Mike Kelley : minor histories--statements, conversations, proposals	Kelley, Mike, 1954-2012.	©2004.	MIT Press
NX512 .K67 A4 1978	Wordsand	Kostelanetz, Richard	1978	The Simon Fraser Gallery
NX512 .M46 B63 1999	Where is Ana Mendieta? : identity, performativity, and exile	Blocker, Jane, author.	1999	Duke University Press
NX512 .M6 A2 2005	Letters from Linda M. Montano	Montano, Linda, 1942-	2005	Routledge
NX512 .O87 A4 1985	Spheres d'influence : Tony Oursler.	Oursler, Tony.	1985	Centre Pompidou
NX512 .T67213 A4 1991	Francesc Torres : the head of the dragon : anthology	Torres, Francesc, 1948-	[1991]	Museo nacional centro de arte Reina Sofía
NX512.3 .A35 Z67 2019	Art for people's sake : artists and community in Black Chicago, 1965-1975	Zorach, Rebecca, 1969- author.	2019	Duke University Press
NX512.3 .F55 S44 2009	The decolonized eye : Filipino American art and performance	See, Sarita Echavez.	©2009.	University of Minnesota Press
NX512.3 .M4 G66 2008	Phantom sightings : art after the Chicano movement	González, Rita.	©2008.	Los Angeles County Museum of Art; University of California Press
NX512.3 .M4 P47 2007	Chicana art: the politics of spiritual and aesthetic altarities	Perez, Laura E.	2007	Duke University Press
NX513 .A1 N45 1992	Land, spirit, power : First Nations at the National Gallery of Canada	Nemiroff, Diana.	©1992.	The Gallery
NX513 .O5 M66 1982	Language and representation : Brian Boigon, Andy Patton, Kim Tomczak, John Scott, Judith Doyle, Missing Associates	Monk, Philip, 1950-	©1982.	A Space
NX513 .Z9 G46 2012	Glamour is theft : a user's guide to General Idea, 1969-1978	Monk, Philip, 1950- author.	[2012]	The Art Gallery of York University
NX514 .A1 P4 1991	Out of the volcano : portraits of contemporary Mexican artists	Peden, Margaret Sayers.	©1991.	Smithsonian Institution Press
NX533 .A1 P4419 2015	Mário Pedrosa : primary documents	Pedrosa, Mário, author.	[2015]	Museum of Modern Art
NX533 .A1 Q53 2000	A quietude da terra, vida cotidiana, arte contemporânea e Projeto Axé = The quiet in the land, everyday life, contemporary art and Projeto Axé		©2000.	Museu de Arte Moderna da Bahia
NX542 .A1 B63 1999	Body and the East : from the 1960s to the present : Moderna galerija Ljubljana = Museum of Modern Art		1999	MIT Press
NX543 .R72 2006	Tacita Dean	Dean, Tacita, 1965- artist.	2006	Phaidon Press
NX548 .A1 P76	Protokolle.		1966	Jugend und Volk
NX548 .Z9 E862 1999	Valie Export : ob/de+con(struction)	Export, Valie.	©1999.	Goldie Paley Gallery Moore College of Art and Design
NX549 .Z9 O7535 2005	Carnal art : Orlan's refacing	O'Bryan, C. Jill.	©2005.	University of Minnesota Press
NX550 .B4 S73 2016	Dada presentism: an essay on art & history	Stavrinaki, Maria	2016	Stanford University Press

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NX555 .Z9 B7635 1999	A voyage on the North Sea : art in the age of the post-medium condition	Krauss, Rosalind E., author.	2000	Thames & Hudson
NX556 .A1 A93	The Avant-garde in Russia, 1910-1930 : new perspectives : Los Angeles County Museum of Art [and] Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.		©1980.	Distributed by the MIT Press; Los Angeles County Museum of Art
NX573.7 .H45 1982	Here and now : [exhibition] the Israel Museum, Jerusalem, Autumn 1982.		©1982.	Israel Museum
NX584 .A1 C66 1997	The confusion era : art and culture of Japan during the Allied Occupation, 1945-1952		©1997.	Arthur M Sackler Gallery Smithsonian Institution in association with the University of Washington Press Seattle and London
NX584 .Z9 I362 1997	From <time> to <see you>: Takahiko Iimura: film and video installations	Iimura, Takahiko	1997	Diagonale
NX600 .C6 B37 1973	Idea art : a critical anthology		1973	Dutton
NX600 .D3 C6 1970	Dada	Coutts-Smith, Kenneth, 1929-author.	[1970]	Studio Vista
NX600 .P47 A45 1982	Agit. Prop : performance in Banff : [exhibition] Walter Phillips Gallery, July 9-25, 1982.		[1982]	Walter Phillips Gallery
NX600 .P47 C4 1973	Volume 2, January 1973: the ghost of a place.	University of Iowa. Center for New Performing Arts.	1973	
NX600 .P47 C65 1980	Performance text(e)s & documents : actes du Colloque Performance et multidisciplinarité, postmodernisme, Montréal, 9, 10, 11 octobre 1980 = proceedings of the Conference Multidisciplinary aspects of performance, postmodernism, Montreal, October 9, 10, 11, 1980	Colloque Performance et multidisciplinarité: postmodernisme Montréal, Québec) (1980 :	©1981.	Parachute
NX600 .P47 E43 2020	Emergency Index: An Annual Document of Performance Practice Vol. 9 Documenting 2019	Guttenplan, Zoe, Editor	2020	The Bros. Lumiere
NX600 .P47 E54 1980/81	80 Langton Street.		19uu	80 Langton Street
NX600 .P47 E54 1981/82	80 Langton Street.		19uu	80 Langton Street
NX600 .P47 E54 1984	80 Langton Street.		19uu	80 Langton Street
NX600 .P47 E57 1984	New Langton Arts.		©1985-	New Langton Arts
NX600 .P47 E57 1989	New Langton Arts.		©1985-	New Langton Arts

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NX600 .P47 F62 1991	FluxAttitudes : Hallwalls Contemporary Arts Center, Buffalo, February 23-March 27, 1991 : The New Museum of Contemporary Art, New York, May 10- August 16, 1992		1991	Imschoot Uitgevers
NX600 .P47 G64 1979	Performance : live art, 1909 to the present	Goldberg, RoseLee, author.	1979	Harry N Abrams Incorporated
NX600 .P47 M3 1976	Mary McVey presents Soft statements, Act I, Vera the vendor.	McVey, Mary.	©1976.	M McVey
NX600 .P47 N2	N.A.M.E. events 78-79-80		[©1980]	NAME Gallery
NX600 .P47 P36 1986	Photography as performance : message through object & picture, 11 September-18 October 1986.		[1986]	Photographers' Gallery
NX600 .P47 P47 1979	Performance by artists		[1979]	Art Metropole
NX600 .R3 A7 1989	Art to air : the listening room : [exhibition] December 8, 1989-February 16, 1990		[1989?]	Visual Studies Workshop
NX600 .R3 F3 1979	Fandangos : V.P.R.O. broadcast, November 9, 1979, 3 p.m.		1979	Fandangos
NX600 .S9 R42 1971	Surrealism		[1971]	Praeger
NX600 .S9 R67 1980	Surrealism & its popular accomplices		1980	City Light Books
NX600 .S9 S89 1973	Surrealism pro and con.		1973	Gotham Book Mart
NX650 .C66 C46 2001	Century city : art and culture in the modern metropolis		©2001.	Tate Gallery Pub
NX650 .D4 .A99 2001	Death's showcase : the power of image in contemporary democracy	Azoulay, Ariella.	©2001.	MIT Press
NX650 .D4 D4 1988	Día de los muertos : an exhibition based on the Mexican and Central American annual tradition celebrating and honoring the dead, Alternative Museum, New York City, November 2-December 23, 1988		©1988.	The Museum
NX650 .D4 D43 1997	Death and the family		[1997]	Presentation House Gallery
NX650 .D45 D4 1984	Desire: ICA documents		1984	Institute of Contemporary Arts
NX650 .E46 D698 2013	Hold it against me : difficulty and emotion in contemporary art	Doyle, Jennifer.	©2013	Duke University Press
NX650 .E7 D69 2006	Sex objects : art and the dialectics of desire	Doyle, Jennifer.	2006	University of Minnesota Press
NX650 .E85 P49 2013	Photography's Orientalism : new essays on colonial representation		[2013]	Getty Research Institute
NX650 .F33 F35 2010	Failure		2010	MIT Press; Whitechapel Gallery
NX650 .H67 G68 2007	The Gothic		2007	MIT Press; Whitechapel
NX650 .I35 P74 2008	Precarious visualities : new perspectives on identification in contemporary art and visual culture		©2008.	McGill-Queen's University Press
NX650 .L35 A78 2009	Art and text		©2009.	Black Dog

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NX650 .P63 P75 2009	Prison culture		2009	City Lights Books
NX650 .R84 R85 2011	Ruins		2011	MIT Press; Whitechapel Gallery
NX650 .S23 2000	S.O.S.: Scenes of Sounds: The Inaugural Exhibition of Tang Teaching Museum and Art Gallery	Curated by Charles Ashley Stainback	2000	
NX650 .S68 S685 2011	Sound		©2011.	MIT Press; Whitechapel Gallery
NX650 .S68 W57 1992	Wireless imagination : sound, radio, and the avant-garde		©1992.	MIT Press
NX650 .S8 H37 2000	Eccentric spaces	Harbison, Robert.	[2000]	MIT Press
NX650 .W3 W36 1987	War and memory in the aftermath of Vietnam : September 15 -December 19, 1987		[1987]	The Project
NX650 .W58 A78 2007	The artist's joke		2007	MIT Press; Whitechapel
NX652 .M64 L57 2009	Feminist art and the maternal	Liss, Andrea.	©2009.	University of Minnesota Press
NX652 .W6 B36	Imaging American women : idea and ideals in cultural history	Banta, Martha.	1987	Columbia University Press
NX652 .W6 F46 1986	The Female body in western culture : contemporary perspectives		[1986]	Harvard University Press
NX653 .D48 A64 2015	Beautiful terrible ruins : Detroit and the anxiety of decline	Apel, Dora, 1952- author.	[2015]	Rutgers University Press
NX705.5 .U52 1979	Center for Arts iinformation #5: special issue June 1979		1979	
NX705.5 .U6 R67 2010	The artist's guide to grant writing	Rosenberg, Gigi	2010	Watson-Guptill Publications
NX705.5 .V62 N765 1989	Creative tiime 1987-1988		1989	Creative Time
NX712 .W4 2003	The Andy Warhol Foundation for the Visual Arts : two-year report May 01, 2001-April 30, 2003.	Andy Warhol Foundation for the Visual Arts.	2003	Andy Warhol Foundation for the Visual Arts
NX730 .C6 1991	Conspiracy charges.		©1991.	Red Bass Publications
NX735 .C68 2006	Good & plenty : the creative successes of American arts funding	Cowen, Tyler.	©2006.	Princeton University Press
NX735 .C84 1992	Culture Wars : documents from the recent controversies in the arts		1992	New Press
NX768 .H36 S7 1988	Nancy Hanks : an intimate portrait : the creation of a national commitment to the arts	Straight, Michael Whitney.	1988	Duke University Press
NX768 .M37 A3 1991	Reluctant bureaucrats : the struggle to establish the National Endowment for the Arts	Mark, Charles Christopher, 1927-1998.	©1991.	National Endowment for the Arts
NX800 .B68 1993	Cultural centers of color		1993	
NX800 .E32	The arts in found places : a report from	Educational Facilities Laboratories.	1976	The Laboratories

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	Whatever comes next : an exhibition of recent work by the Art Faculty of Tidewater Community College : June 11-July 31, 1994, the Arts Center of the Portsmouth Museums.		[1994]	Arts Center?
	Digital image-- digital cinema : SIGGRAPH '90 art show catalog		1990	Pergamon Press