

10.08.2026



Monster in Me

Video Work by
Cecelia Condit



VSW is excited to present a screening of works from across the career of video artist Cecilia Condit. Her experimental videos are deeply personal, dense with texture, and threaded with wry humor as they explore themes of feminist horror. These videos connect surreal dream spaces to the real, waking world, commenting on everyday cycles of violence.

Condit's 1983 video *Possibly in Michigan* recently received a wide recirculation on social media, inspiring new audiences to engage with her unique blend of visceral terror and resilient humor.

Condit will be present for conversation after the screening, which will include her most recent video, *Monster in Me*.

Program

AI and I (2021); TRT: 7:00

Monster in Me (2026); TRT: 8:02

Suburbs of Eden (1992); TRT: 15:17

A Parable of Now (2026); TRT: 10:30

Pizzly Bear (2018); TRT: 3:40

We Were Hardly More Than Children (2018); TRT: 9:00

Possibly in Michigan (1983); TRT: 11:45

I've Been Afraid (2020); TRT: 6:30

Since 1981, Condit's videos have created heroines whose lives swing between beauty and the grotesque, innocence and cruelty, youth and fragility. Her work puts a subversive spin on the traditional mythology of women in film and the psychology of sexuality and violence. Exploring the dark side of female subjectivity, her "feminist fairy tales" focus on friendships, age, and the natural world. She has shown internationally in festivals, museums and alternative spaces, and is represented in collections including the Walker Art Center in Minneapolis, Minnesota, the Museum of Modern Art in NYC and the Centre Georges Pompidou Musee National d'Art Moderne, Paris, France. In 2025, she received the Anonymous Was A Woman award (AWAW – 2025) and, in 2024, the Stan Brakhage Vision Award for expanded the boundaries of personal cinema. She has recieved grants from the Guggenheim Foundation, American Film Institute, National Endowment for the Arts, and the Mary L. Nohl Foundation and numerous film festivals in the USA and internationally. She's a professor emerita in the Department of Film, Video, Animation & New Genres at the University of Wisconsin-Milwaukee, where she was the director of the graduate program in film for 30 years. She currently lives in Minnesota.



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